

MURPHY SCULPTURE GARDEN RE-DEVELOPMENT

TOM HURST LD2 N

PROGRAM CHOICE STATEMENT

THIS DESIGN CONCEIVES OF THE PARK AS A SITE OF RECOLLECTION AND DEBATE. FAR MORE THAN A STATIC OUTDOOR GALLERY, THE MURPHY SCULPTURE GARDEN IS A LIVING COMMENTARY ON ART, CULTURE, AND HISTORY. THIS REDEVELOPMENT FULFILLS CORE PROGRAMATIC NEEDS AS A PEDESTRIAN THOROUGHFARE, OPEN SPACE, AND ARTISTIC SPARK. IN DOING SO, IT INVOKES THE HISTORY OF THE LANDSCAPE AND ELUDES TO THE FUTURE OF DEVELOPMENT.

THE NATURAL HISTORY OF THE SITE AS A FILLED RAVINE IS REPRESENTED BY THE USE OF TOPOGRAPHICAL FEATURES AND A BIOSWALE CARVING THROUGH ITS CORE THAT FEEDS A RIPARIAN HABITAT. THE CULTURAL HISTORY OF THE SITE IS RECALLED IN BOTH THE CHOICE AND PLACEMENT OF STATUES. ART PIECES EMERGE FROM THE DYNAMIC TERRAIN AS THE UCLA BUILDINGS ONCE EMERGED FROM THE ARROYO RAVINE. THE USE OF LOCAL BOULDERS AS ACCENTS AND PLINTHS INDICATE THE LAYERS OF HISTORY.

ATTEMPTS AT UNIVERSAL EXPERIENCE ARE FOREGONE. INSTEAD, USERS ARE CONSIDERED AS INDEPENDENT, ENVIRONMENTAL CITIZENS. THEY ARE INVITED TO CONSIDER THE ARTWORK NOT MERELY FOR ITS AESTHETIC VALUE BUT AS COMMENTARY ON THEIR RELATIONSHIP WITH NATURE, AND WITH THE HISTORY OF UCLA. SCULPTURES HAVE BEEN CHOSEN THAT HOLD UP THEIR END OF THIS DIALOGUE.



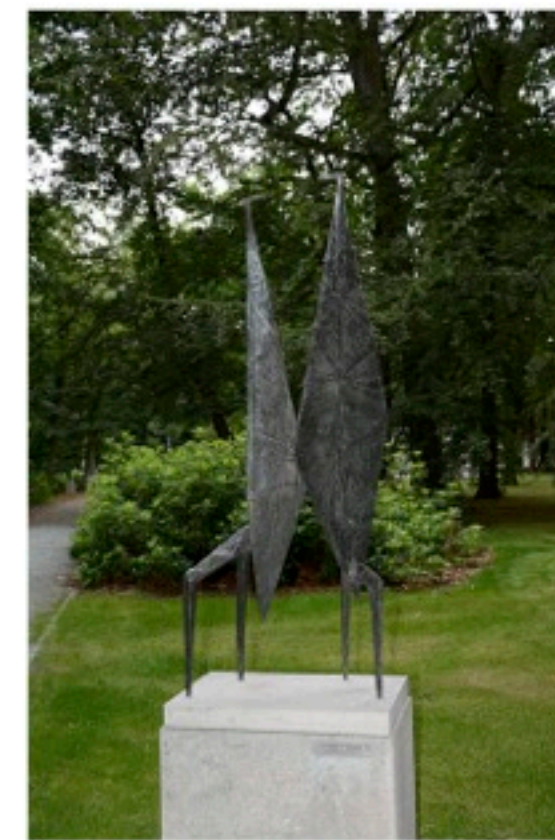
A. GEORGE RICKEY
TWO LINES OBLIQUE DOWN
VARIATION III



B. AVIVA RAHMANI
BLUED TREES



C. PETER VOULKOS
GALLAS ROCK



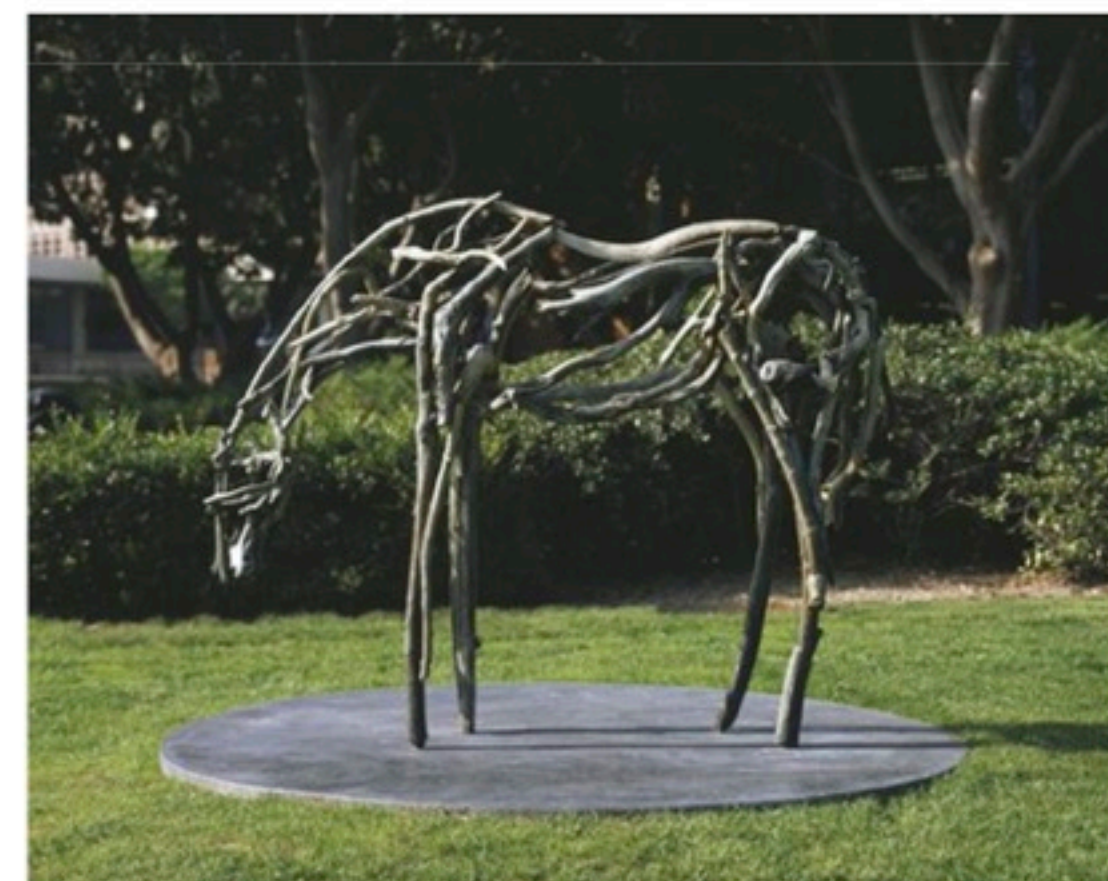
D. LYNN CHADWICK
ENCOUNTER VIII



E. BARBARA HEPWORTH
OVAL FORM, TREZION



F. ALEXANDER CALDER
BUTTON FLOWER



G. DEBORAH BUTTERFIELD
PENSIVE



H. HENRY MOORE
TWO-PIECE RECLINING
FIGURE, NO. 3



I. ELIZABETH TUSK
TENSIONS

SCULPTURE CHOICE

TOM HURST LD2 N



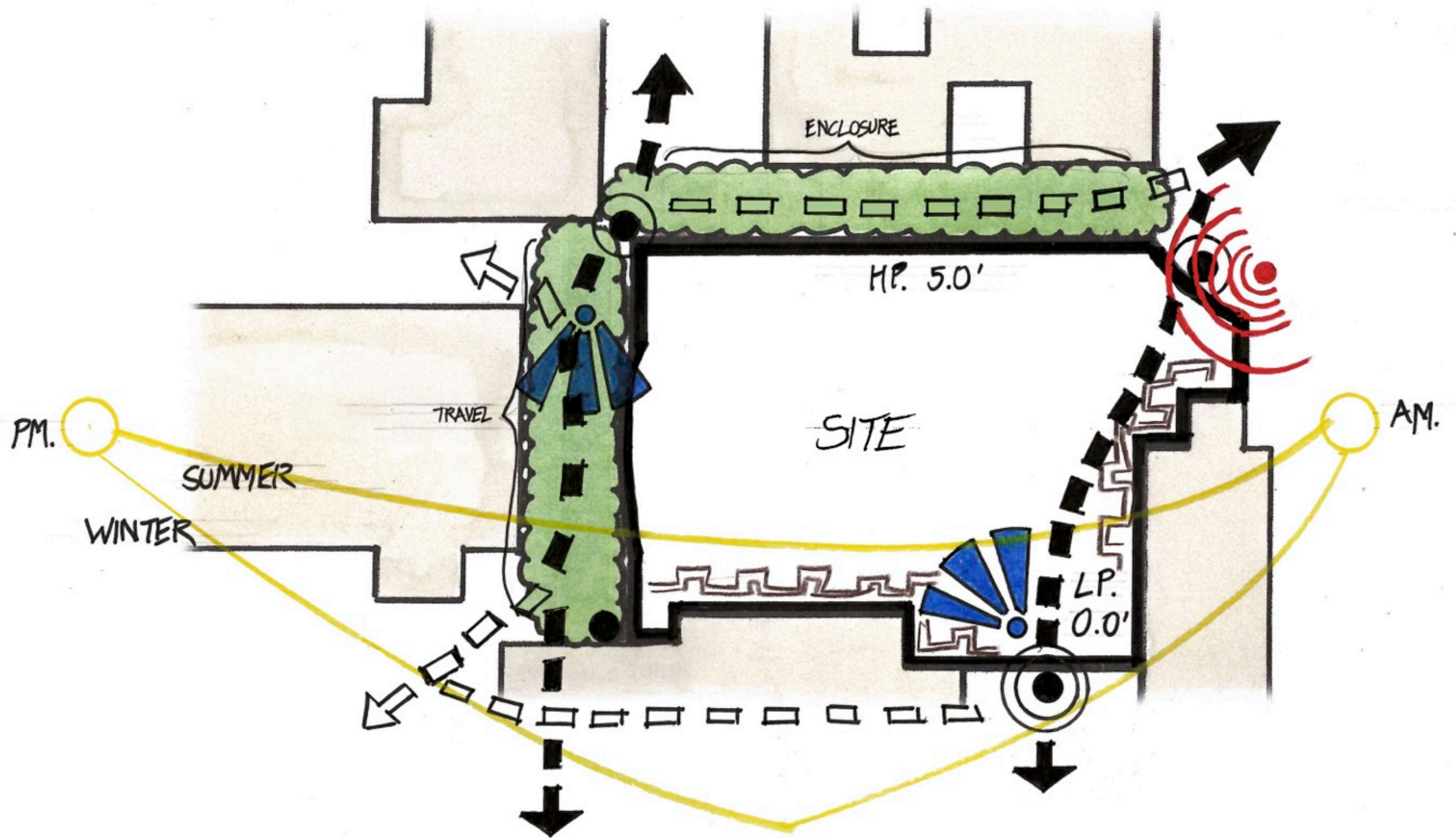
UCLA

NTS.



LOS ANGELES

NTS.

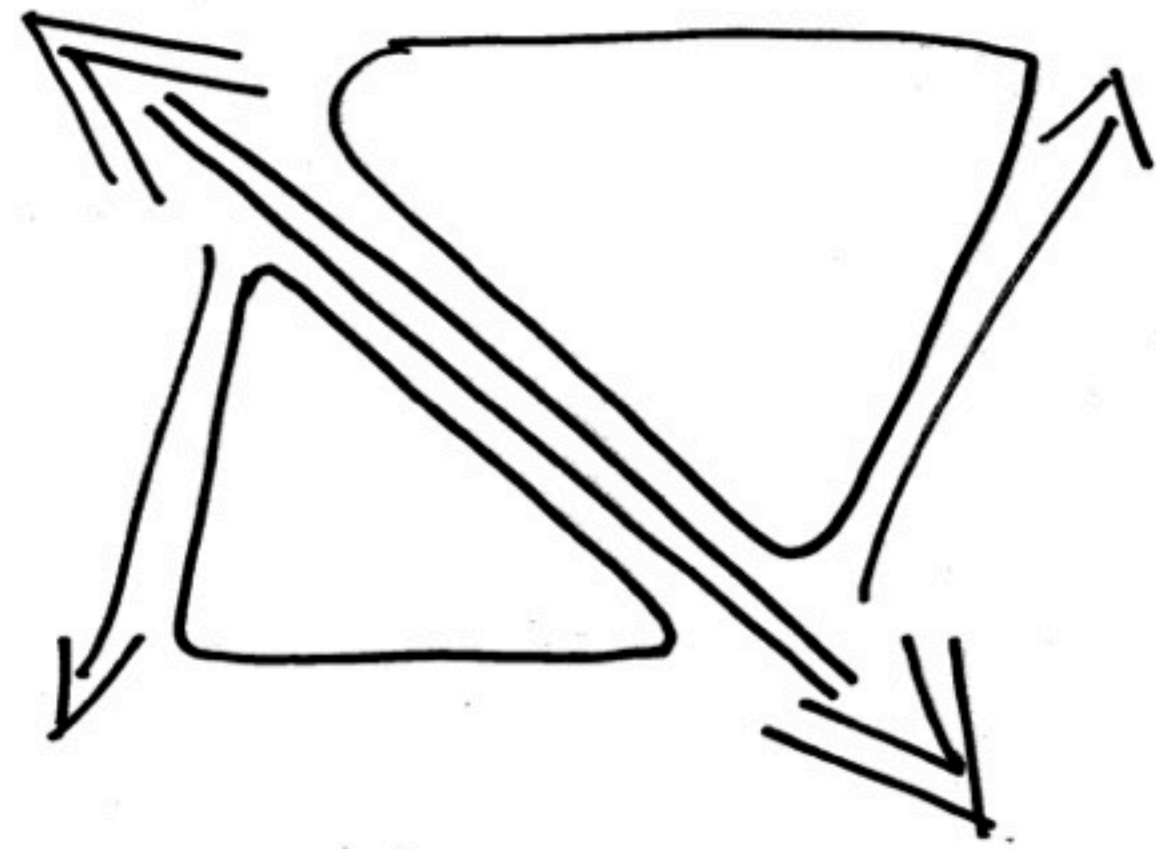


- KEY**
- PRIMARY CIRCULATION
 - SECONDARY CIRC.
 - ACCESS
 - SECONDARY ACCESS
 - TERTIARY ACCESS
 - VIEWS
 - SOUND
 - SUN PATH
 - BUFFER

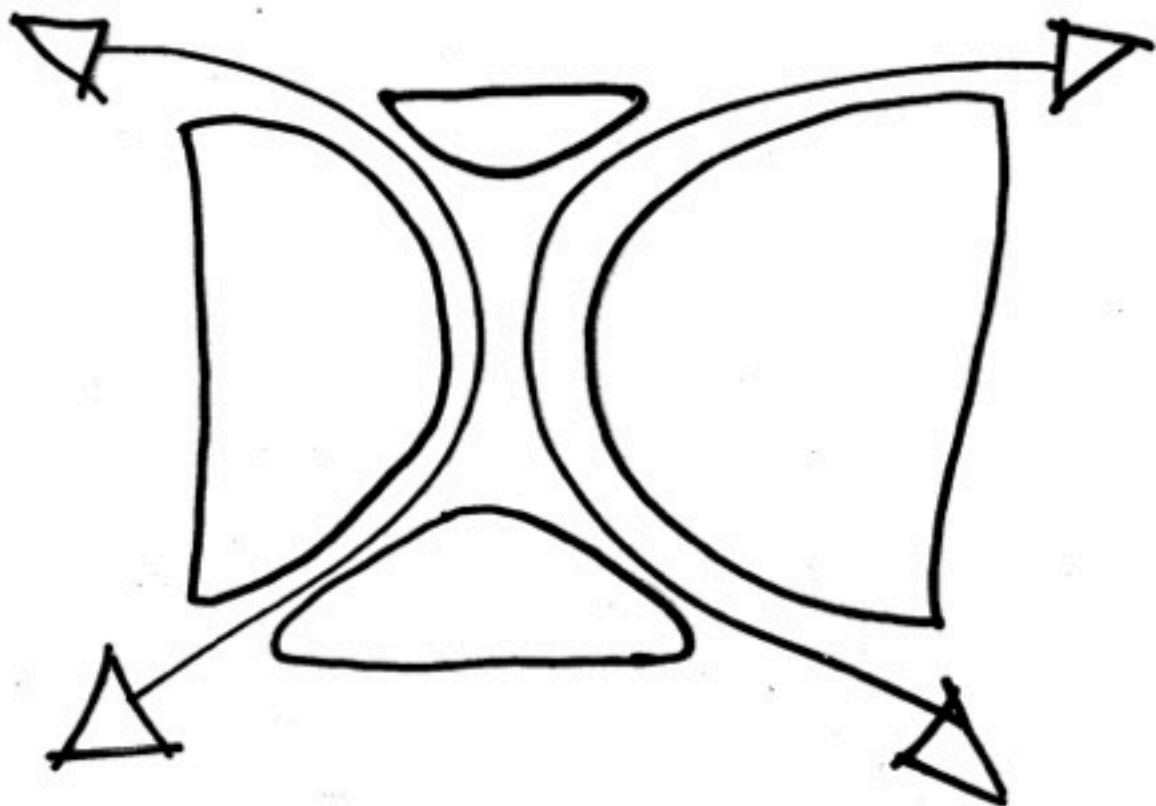
1" = 100' 0 50 100 200'-0"

LOCATION & SITE ANALYSIS

TOM HURST LD2 N



CONCEPT 1



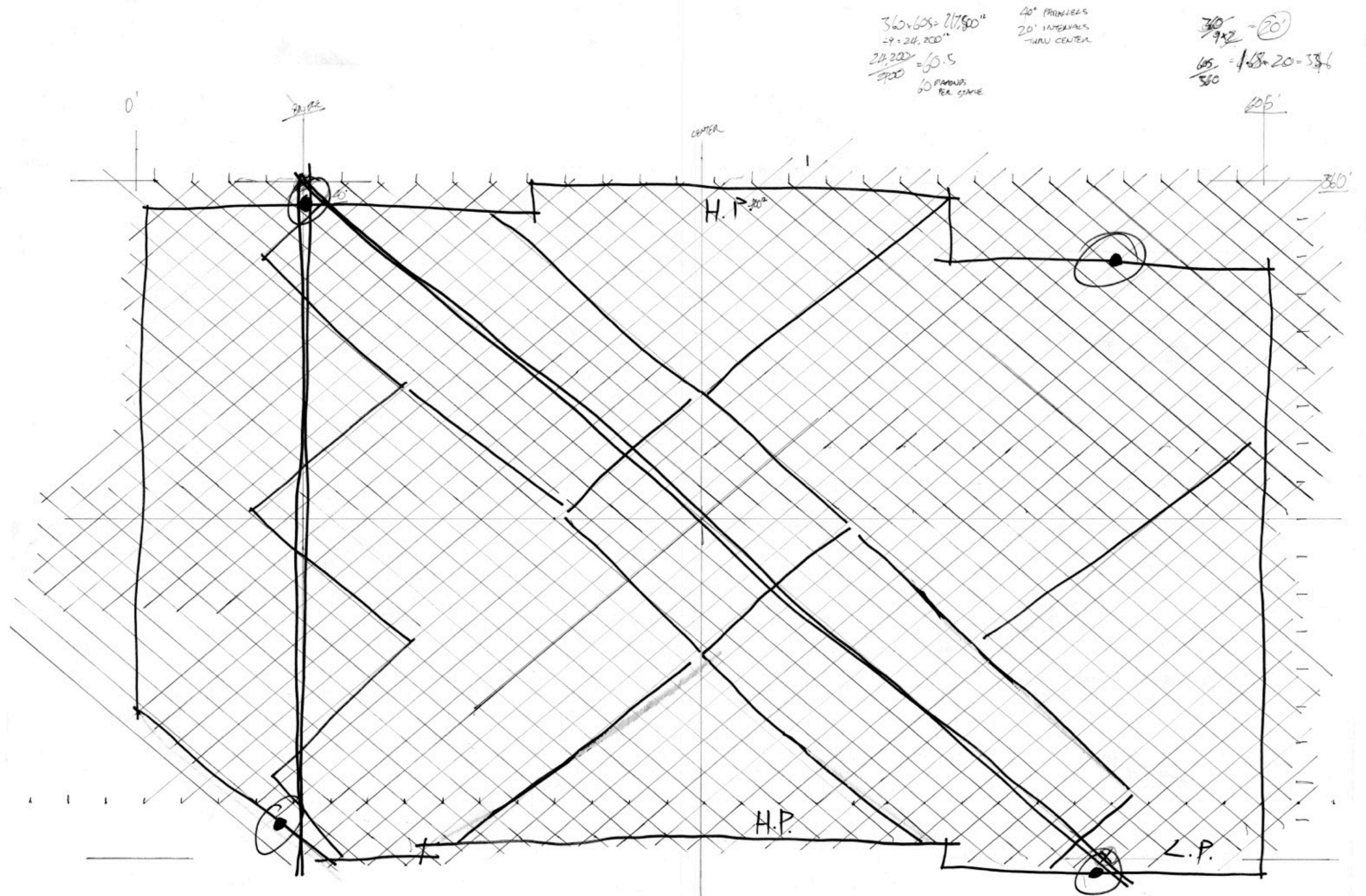
CONCEPT 2



CONCEPT 3

NTS. Ⓢ

CONCEPT OPTIONS & DEVELOPMENT

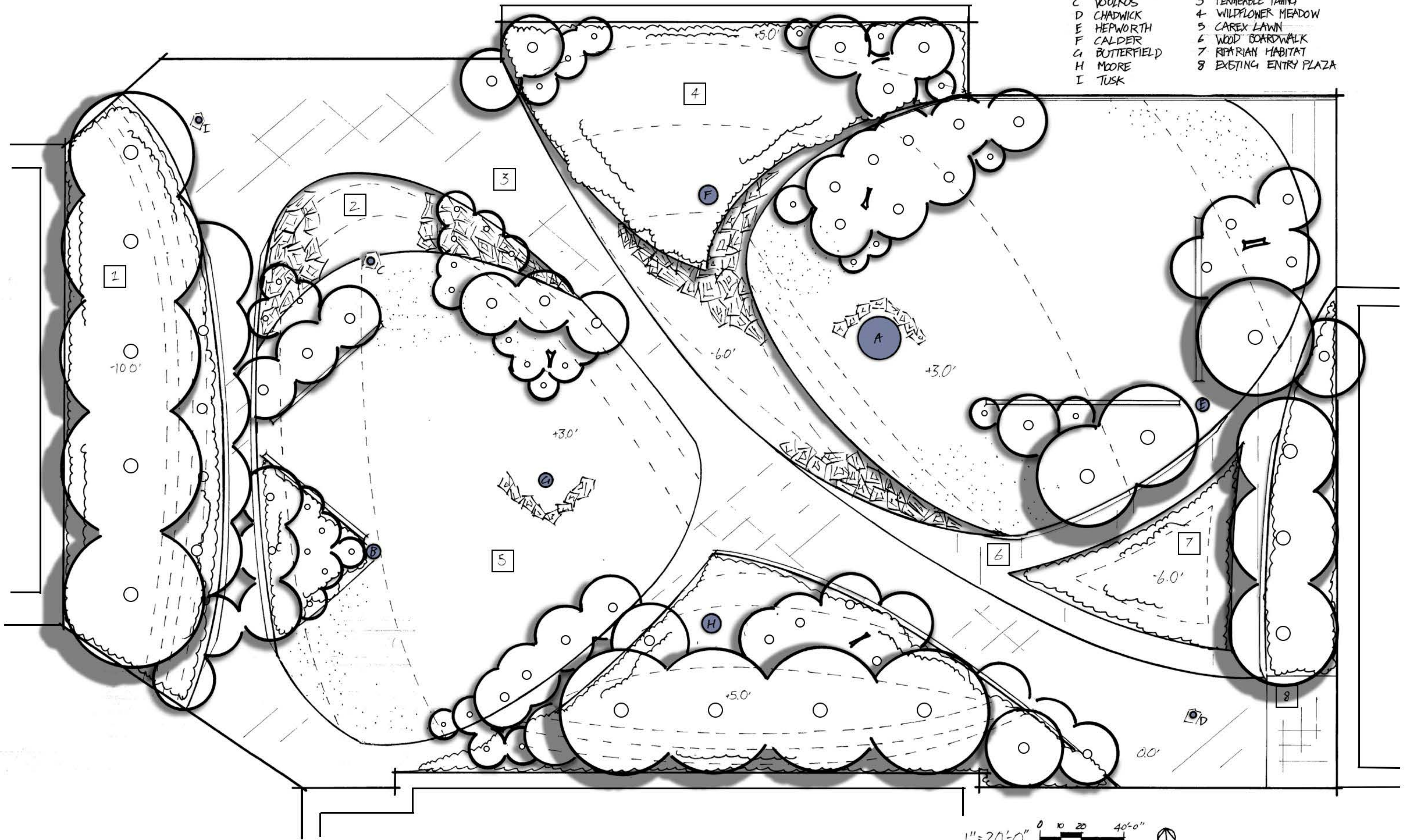


$360 \times 605 = 217,800''$
 $- 9 = 24,200''$
 $\frac{24,200}{900} = 26.8$
 60 DIVISIONS PER SIDE

40° POINTS
 20° INTERVALS
 THRU CENTER

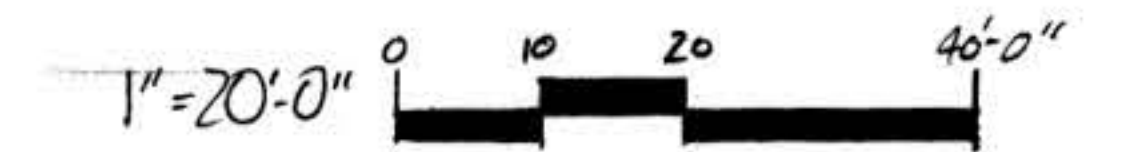
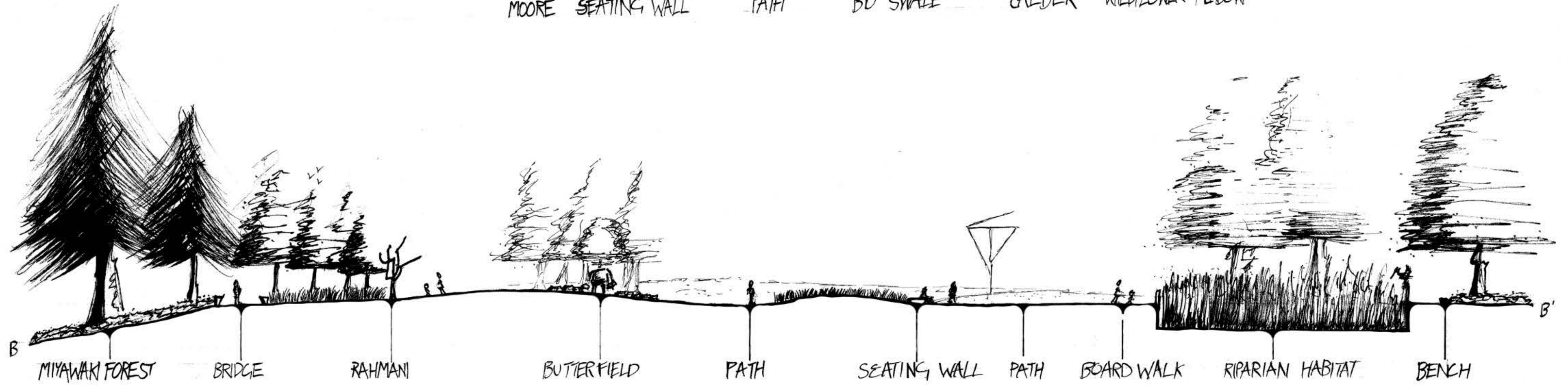
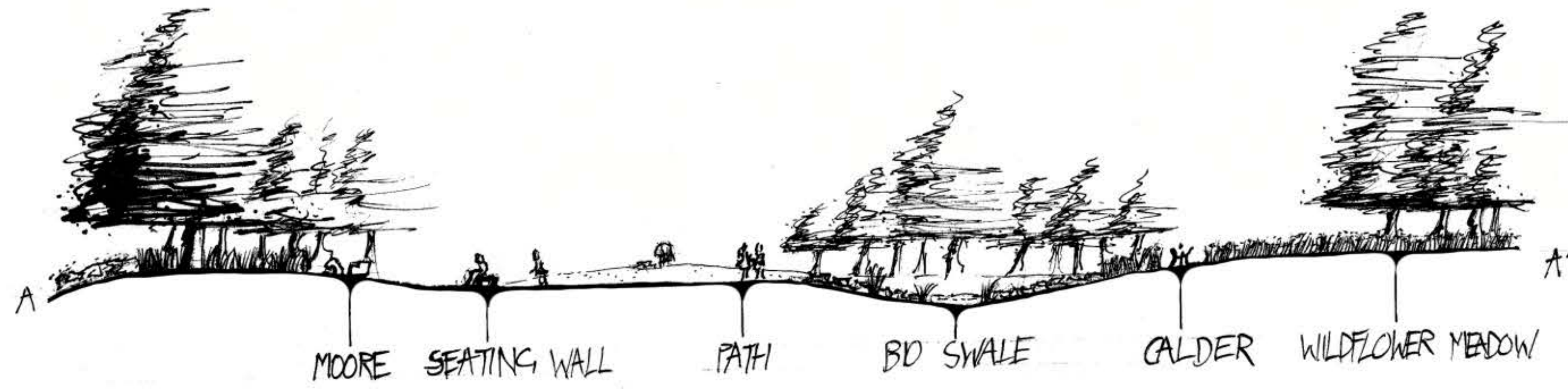
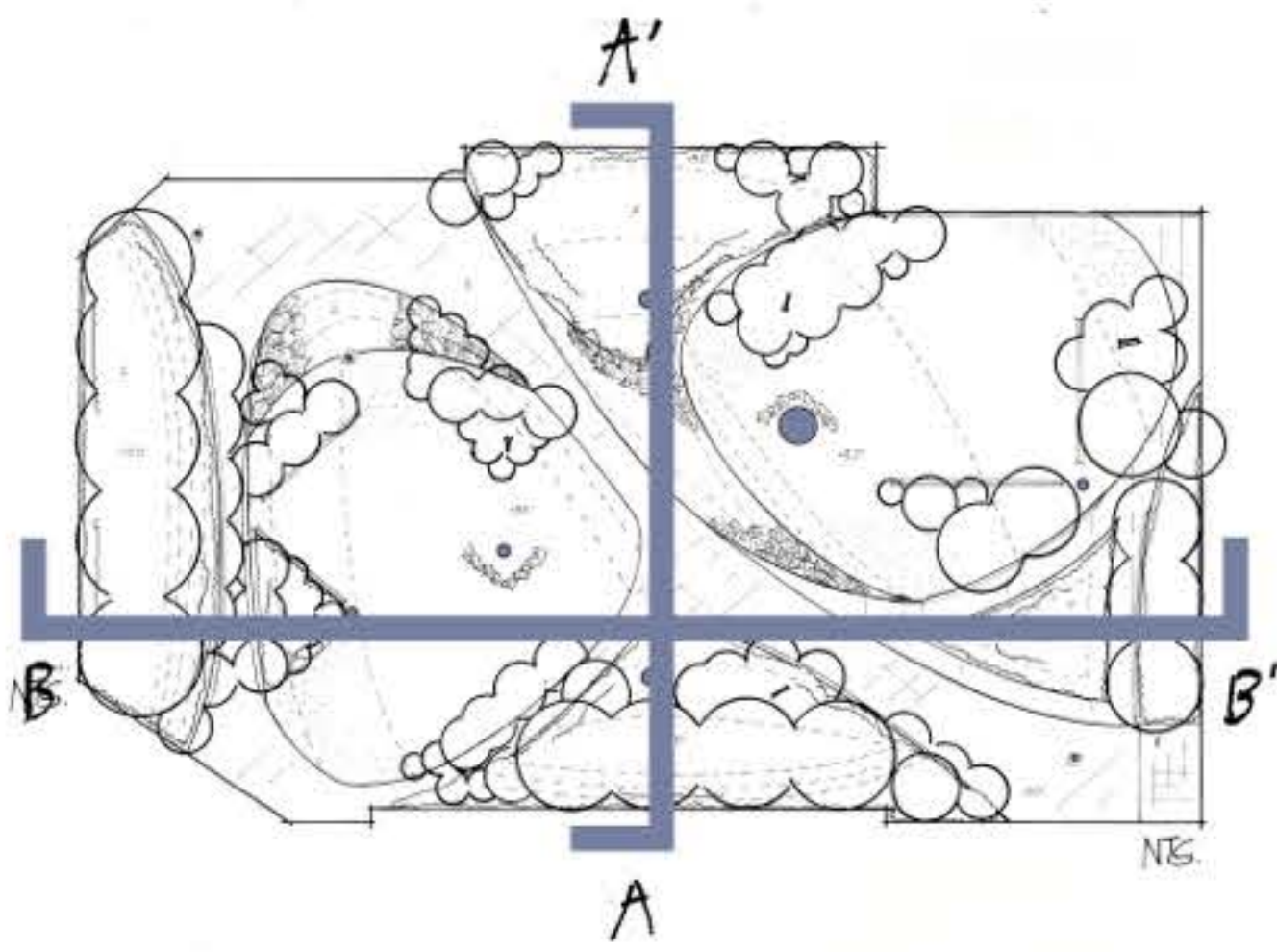
$\frac{30}{9 \times 2} = 20'$
 $\frac{65}{350} = 1.857 = 20 - 33.6$
 405'

- | | |
|---------------|------------------------|
| STATUES | LEGEND |
| A RICKEY | 1 MIYAWAKI FOREST |
| B RAHMANI | 2 B'D SWALE |
| C VOULKOS | 3 PERMEABLE PAVING |
| D CHADWICK | 4 WILDFLOWER MEADOW |
| E HEPWORTH | 5 CAREX LAWN |
| F CALDER | 6 WOOD BOARDWALK |
| G BUTTERFIELD | 7 RIPARIAN HABITAT |
| H MOORE | 8 EXISTING ENTRY PLAZA |
| I TUSK | |



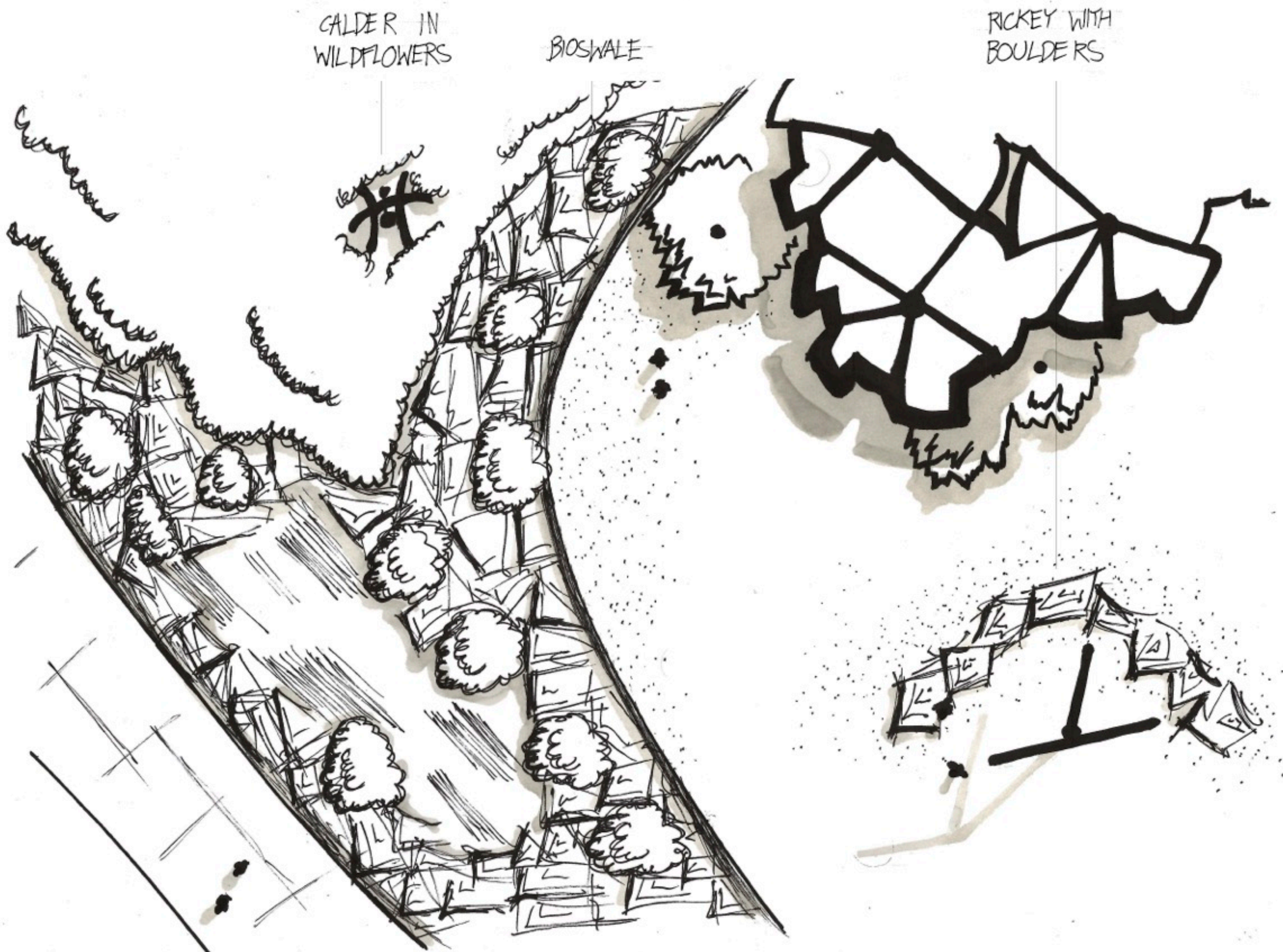
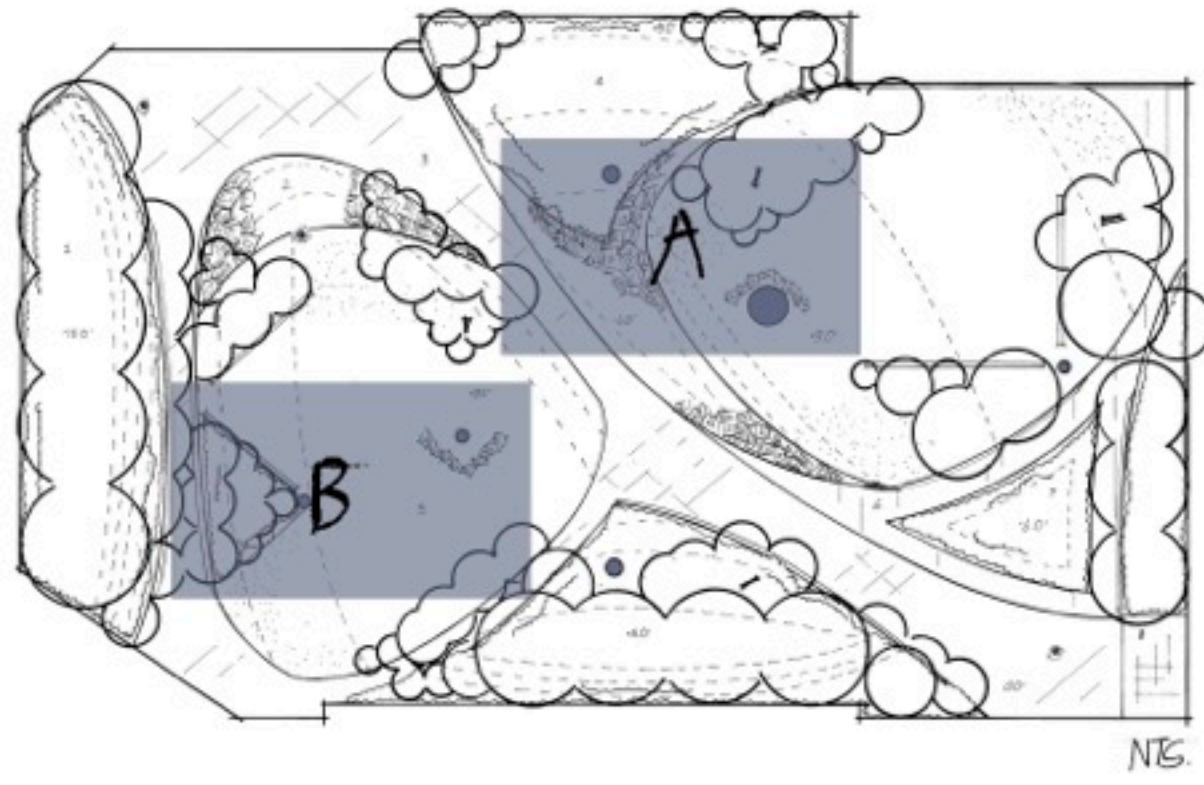
SITE LAYOUT

TOM HURST LD2 

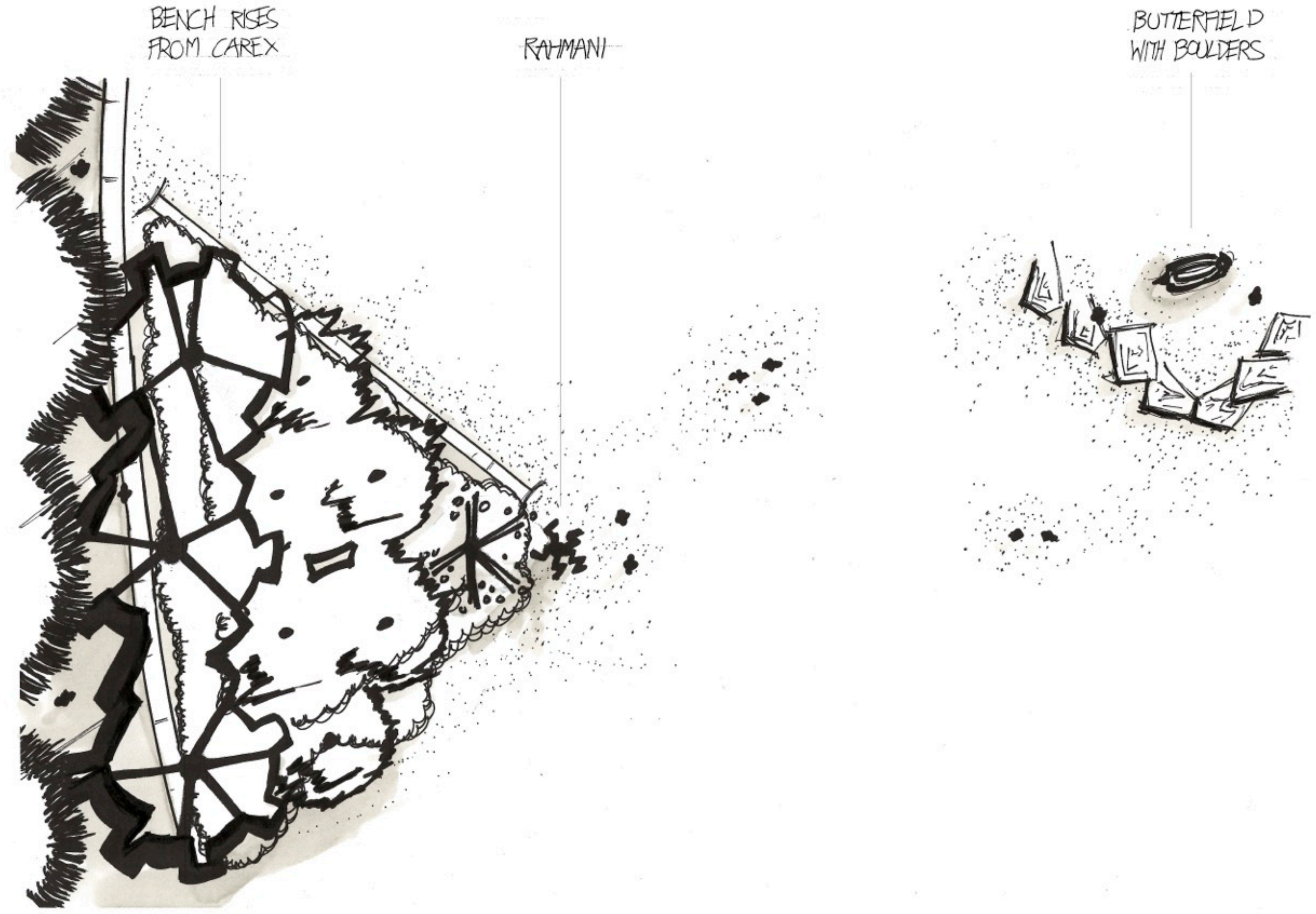


SECTION-ELEVATIONS

TOM HURST LD2 N



ENLARGEMENT A



ENLARGEMENT B



ENLARGEMENTS