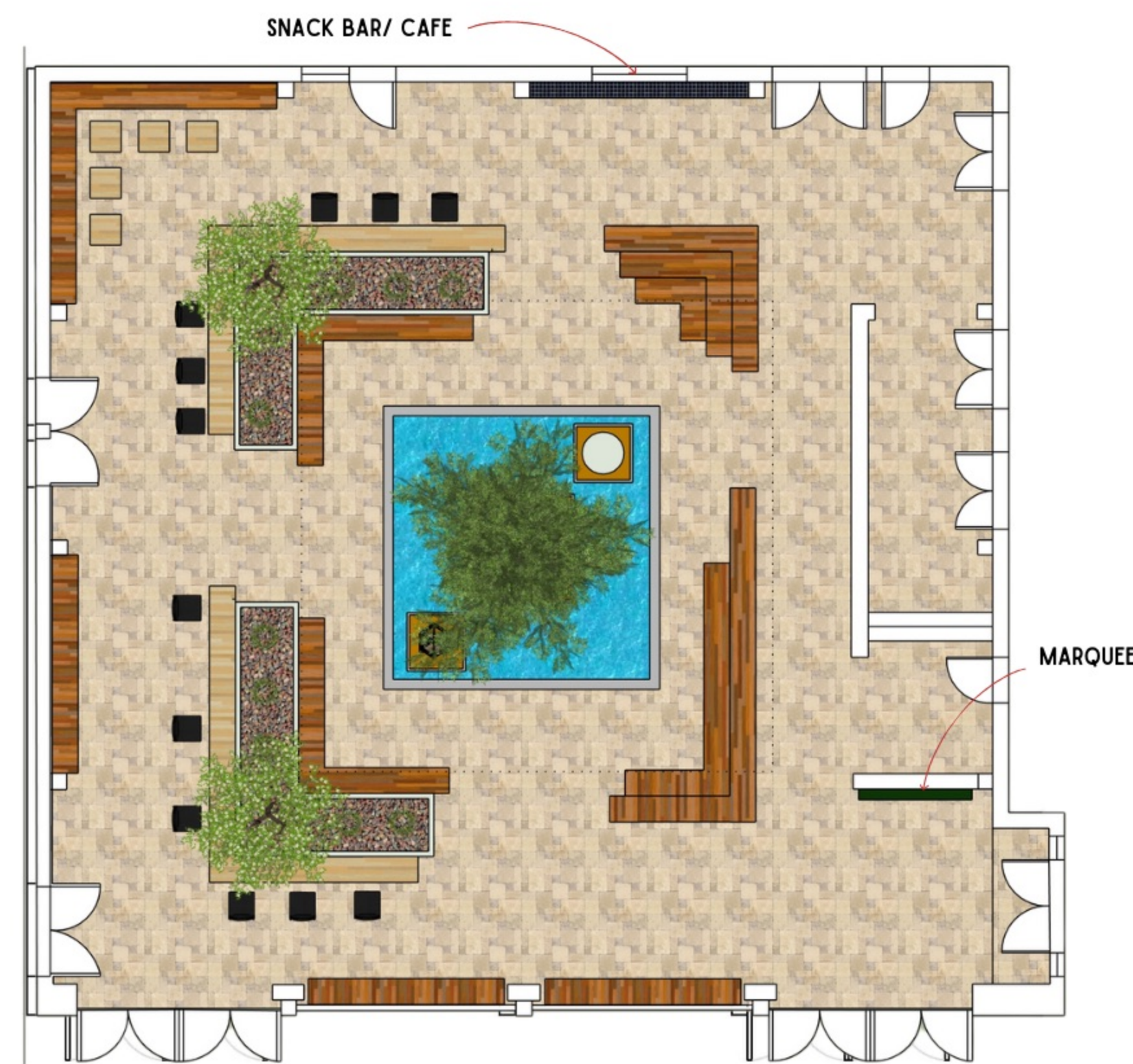
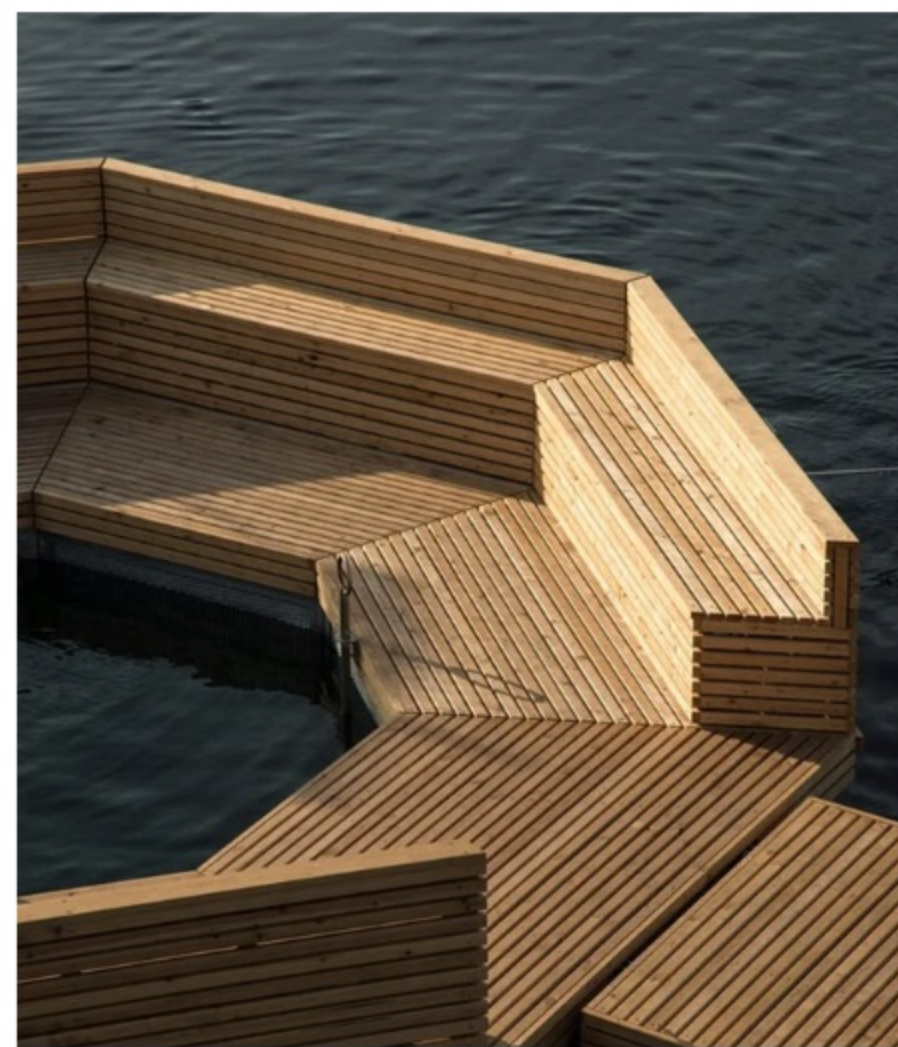


THE SQUARE

CONCEPT 1 - LOW BUDGET

Simplicity and Warmth in orthogonal lines. Transforming a cold space into a vibrant communal area, this design presents a snack bar and various seating options that will encourage relaxation and social interaction. Porous flooring stone adds a natural texture that complements the warmth of the wood benches and counters. To enliven the tall walls, vertical gardens and murals for added color and life. This design aims to create a welcoming refuge that fosters community and connection amidst the beauty of art and nature.



SHOW TIME

CONCEPT 2 - MEDIUM BUDGET

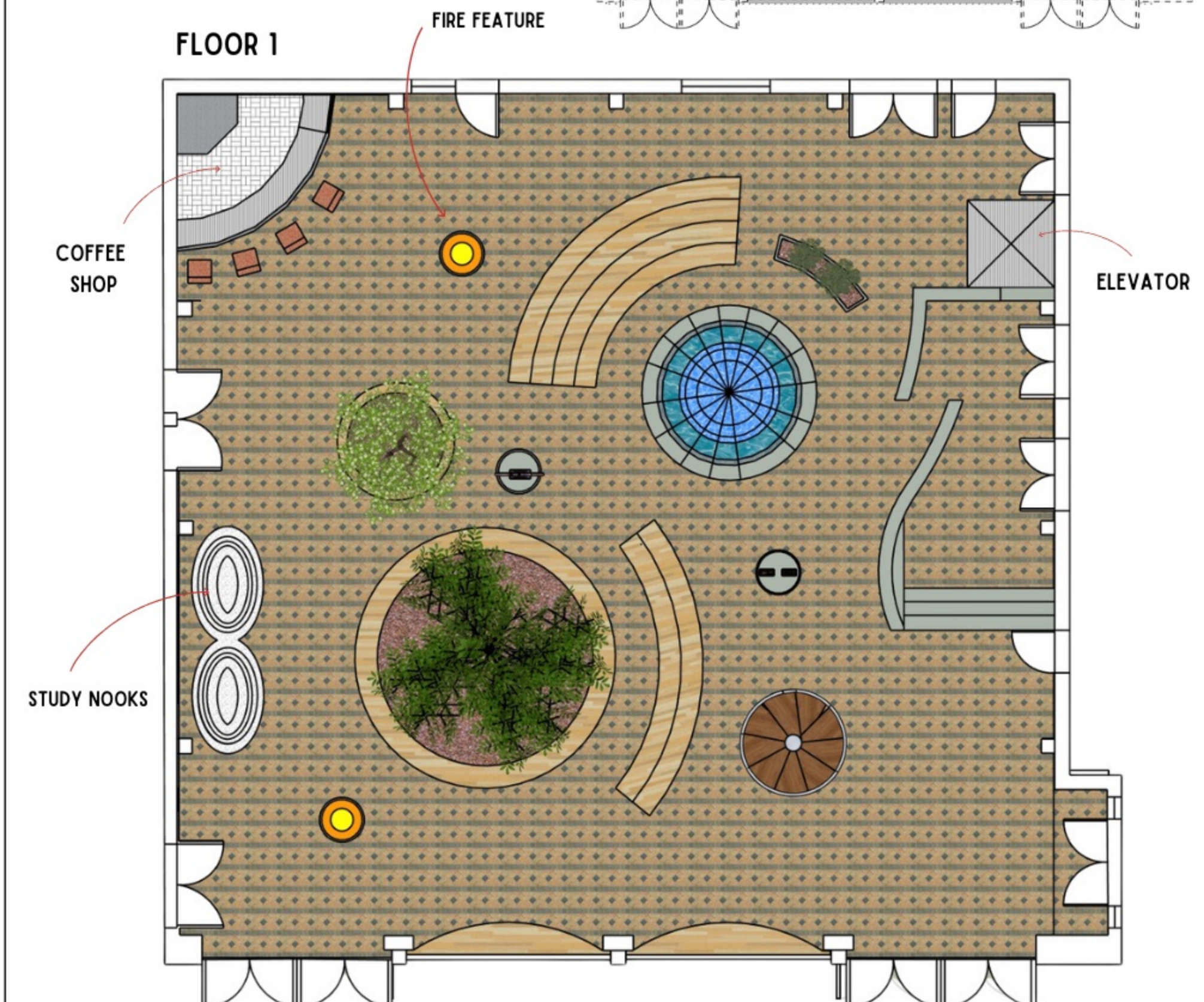
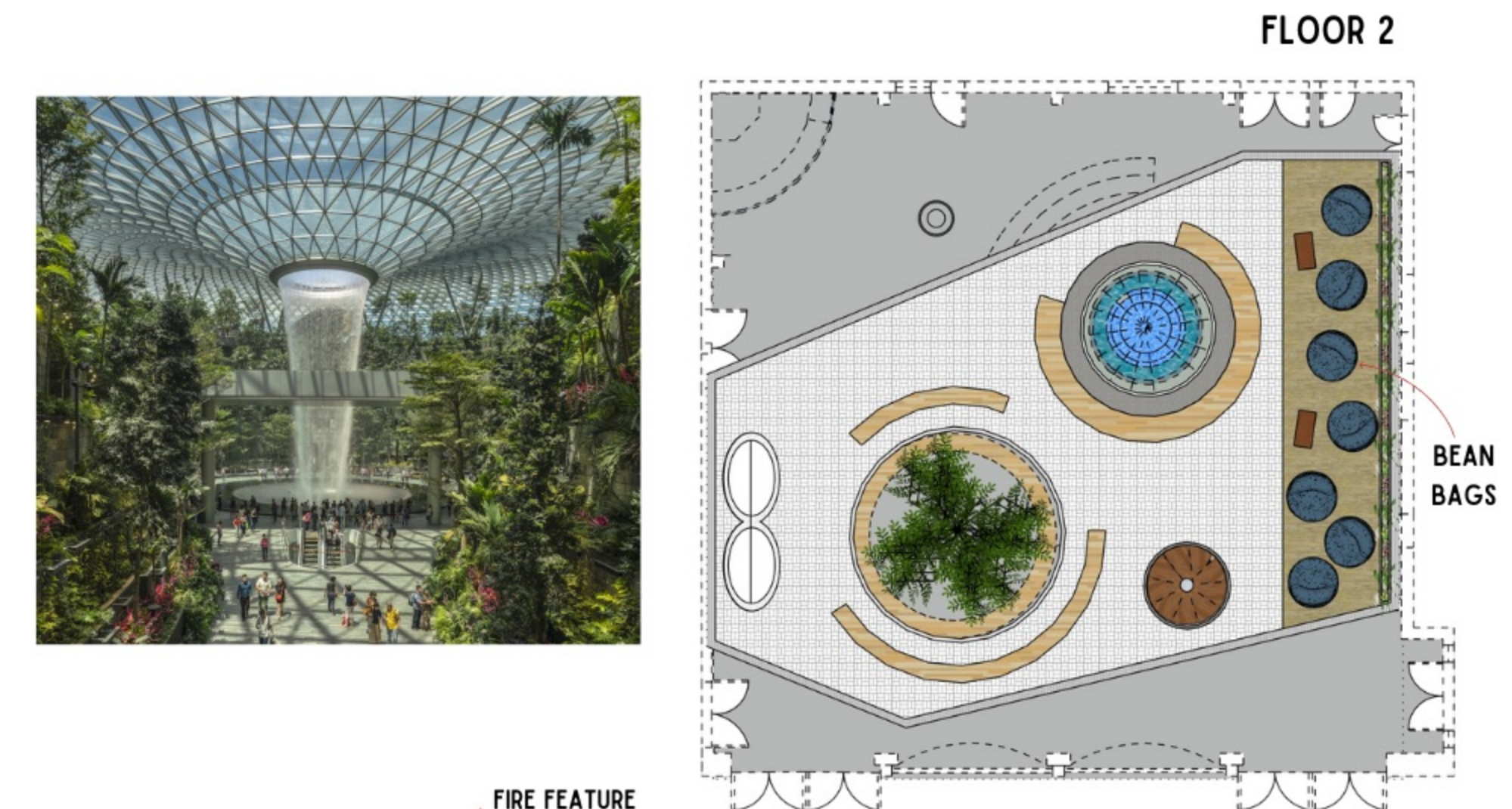
Action and Entertainment. The Courtyard becomes a green stage, with a small amphitheater for rehearsals or small performances. A stepped terrace lawn is both a garden and a grandstand, also a connection to a mezzanine that represents the elevated human experience through a theatre performance. A cafe for a mix of students, patrons and visitors anchors the bottom floor offering an arena for heated post-show impressions exchanges. Concrete flooring, metal and wood have the simplicity of a bare stage and juxtapose with the lush greenery providing a serene but dynamic environment to inspire thought and action.



RESPITE

CONCEPT 3 - HIGH BUDGET

Mindfulness. The Courtyard serves as a serene oasis amidst the bustling energy of campus life, offering a perfect blend of tranquility and visual drama. This harmonious space stands as a testament to the art of balance, contrasting the vibrant theatrics of the surrounding playhouses with its own quiet elegance. The coniform glass waterfall at its heart creates a mesmerizing spectacle, where the gentle cascade of water fosters a sense of peace and introspection. Students and visitors alike can find a place to gather their thoughts and recharge, enveloped in the calming embrace of nature and design.



STUDENT NAME:
Tato Maizza

COURSE:
Landscape Design 1:
Site Design Basics, Winter 2025

INSTRUCTOR:
Steven Chavez, PLA

SITE NAME AND ADDRESS:
MacGowan Hall
Courtyard of Theaters
UCLA Main Campus

245 Charles E. Young Dr. E
Los Angeles, CA 90095

DRAWING TITLE:
3 DESIGN ALTERNATIVES:
MACGOWAN HALL, UCLA

AERIAL IMAGE:

DRAWING NOTES:
These designs represent an exploration of the contrast between the ephemeral elements of a theatre performance and the pragmatic utility of a shared common space, in the day to day of student life.

The idea is to show a range of possibilities of play and thought, rooted on a sense of community and social function.

Orthogonal emphasis on the simplest design morphs into circles and arcs on the most complex version, and an aesthetical middle ground can be found on the mid budget alternative.

NORTH ARROW:

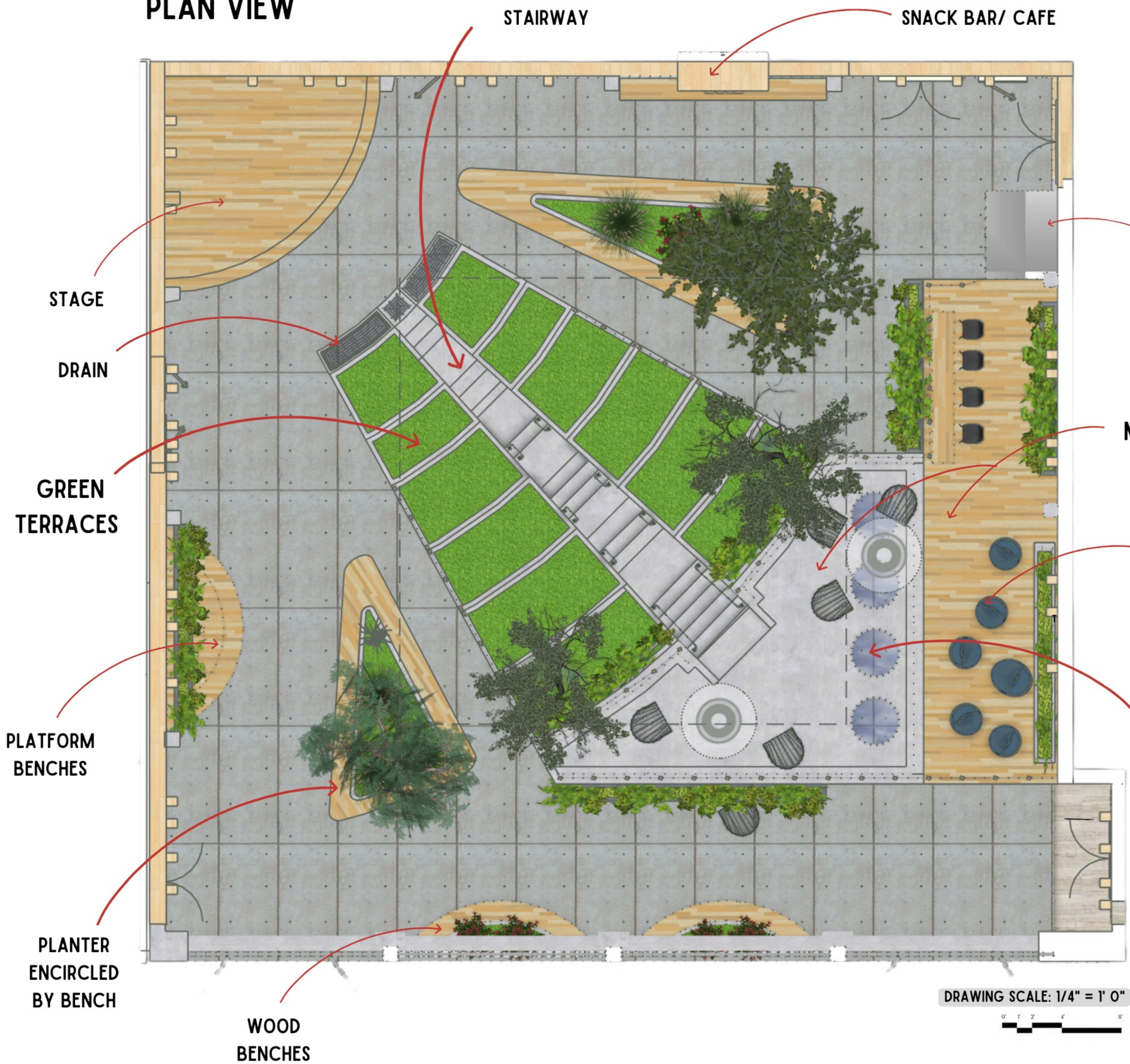
SCALE BAR:

DRAWING SCALE:
1/8" = 1' 0"

SHEET NUMBER:
L1

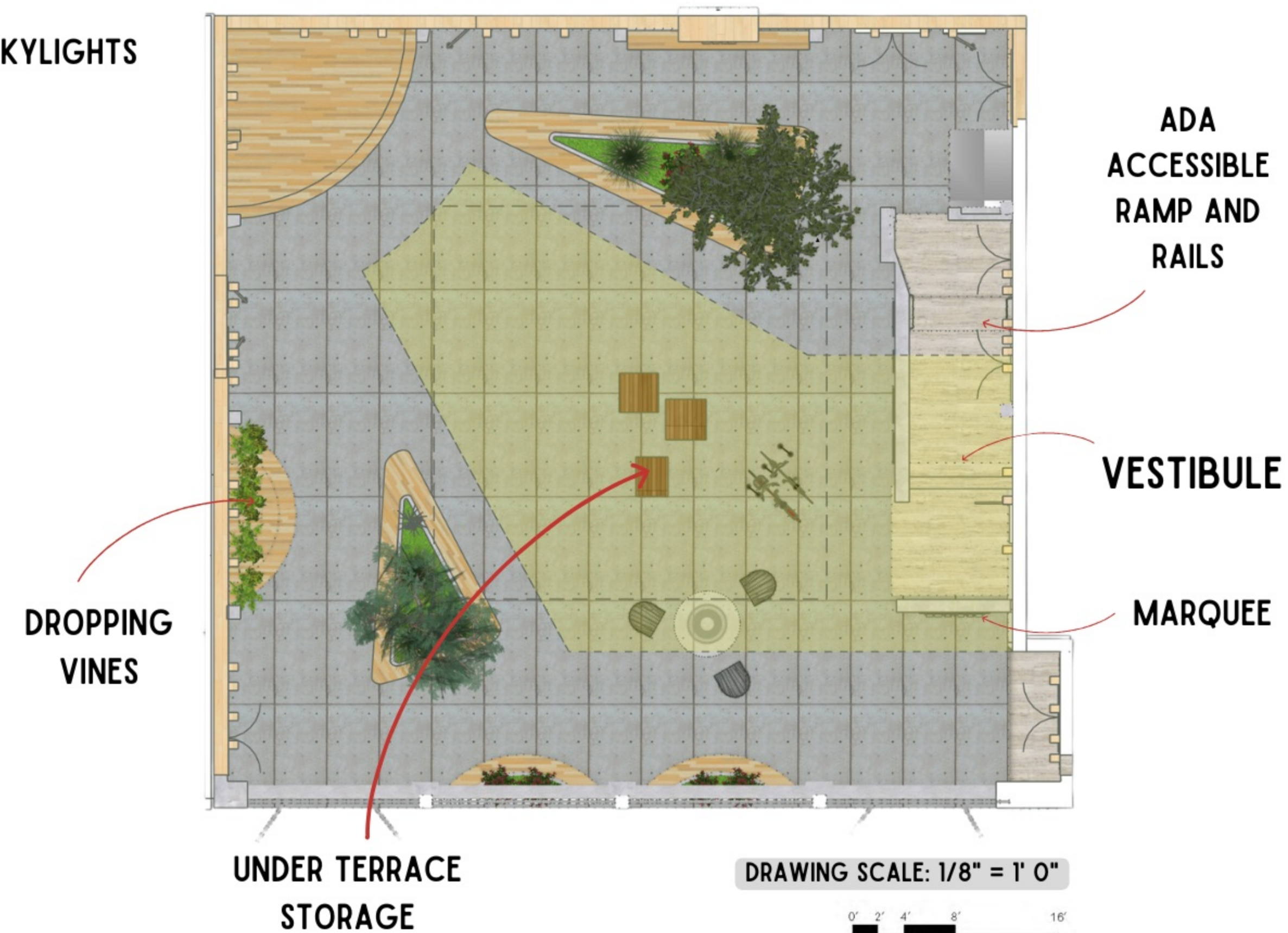
SHEET NUMBER IN SET:
1 of 4

PLAN VIEW



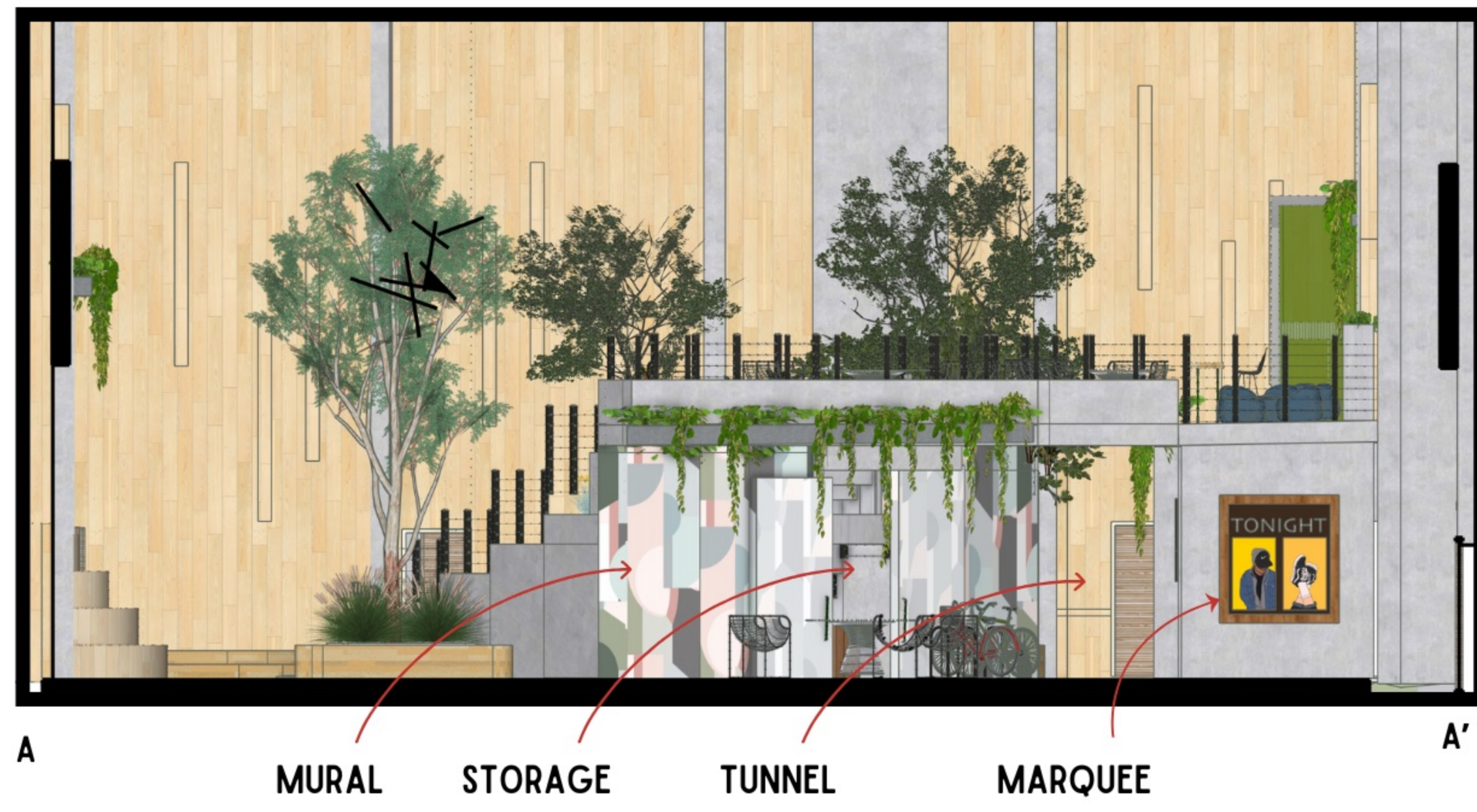
SHOW TIME

PLAN VIEW (NO GREEN TERRACE / MEZZANINE)

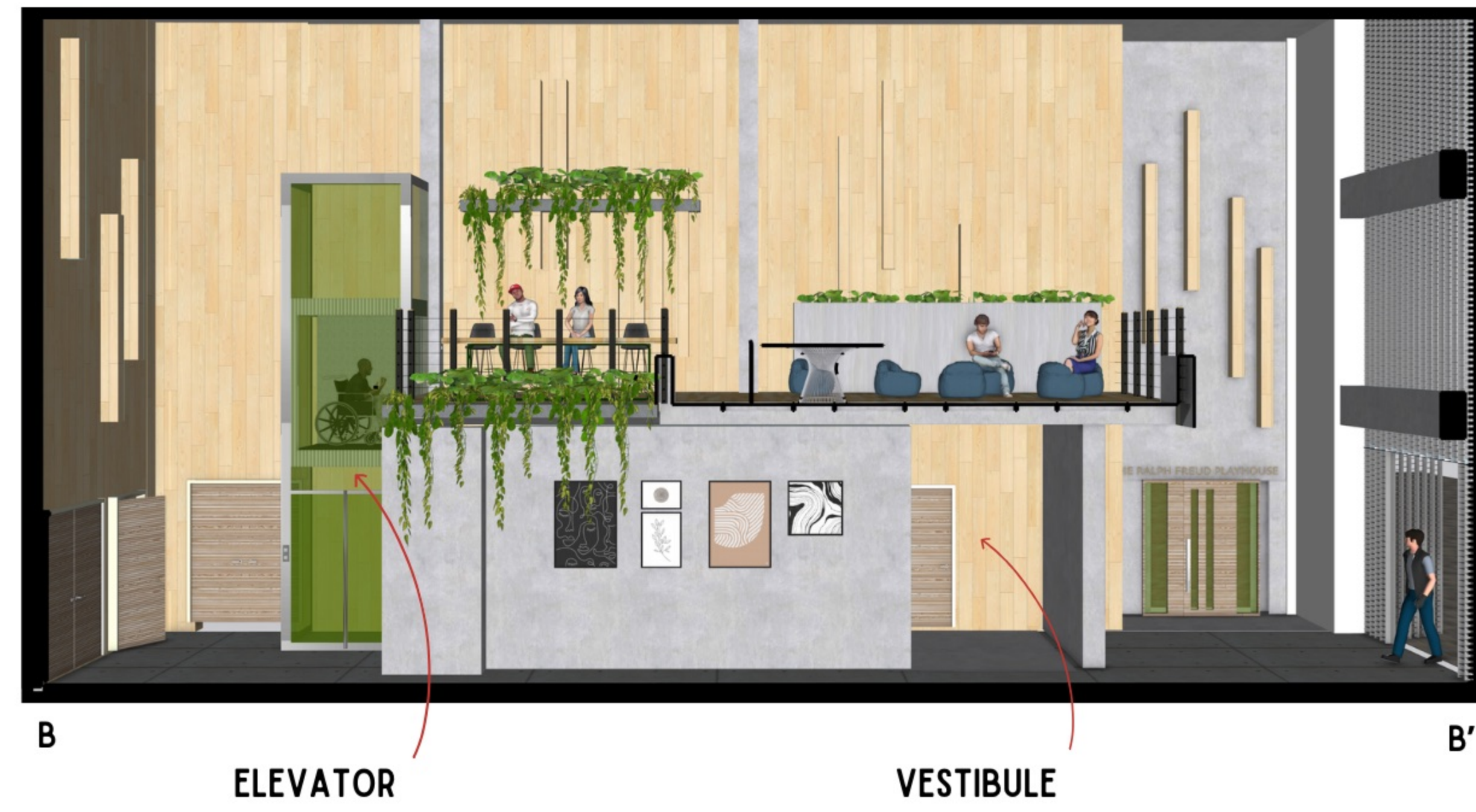


STUDENT NAME: Tato Maizza	
COURSE: Landscape Design 1: Site Design Basics, Winter 2025	
INSTRUCTOR: Steven Chavez, PLA	
SITE NAME AND ADDRESS: MacGowan Hall Courtyard of Theaters UCLA Main Campus	
245 Charles E. Young Dr. E Los Angeles, CA 90095	
DRAWING TITLE: 3 DESIGN ALTERNATIVES: MACGOWAN HALL, UCLA	
AERIAL IMAGE: 	
DRAWING NOTES: This design embodies the dynamic interplay between natural elements and human creativity, reflecting Los Angeles' vibrant entertainment industry and the theatrical heritage surrounding MacGowan Hall. The spatial configuration mirrors the fluidity of performance art, with arcs transitioning into straight lines and varying inclinations, symbolizing the non-linear journey of artistic expression. The area doubles as an open rehearsal space for theatre students, seamlessly integrated with ample seating and lounging areas to accommodate both introspective solo moments and lively after-show interactions. Materials such as warm wood juxtaposed against concrete create a tactile contrast, enhancing the sensory experience. A mezzanine offers an elevated perspective of the terraced seating arrangements below, while strategically placed skylights illuminate and underpass tunnel as well as symbolically the evolving 'human stage,' capturing the essence of daily transformations.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1' 0"	
SHEET NUMBER: L2	SHEET NUMBER IN SET: 2 of 4

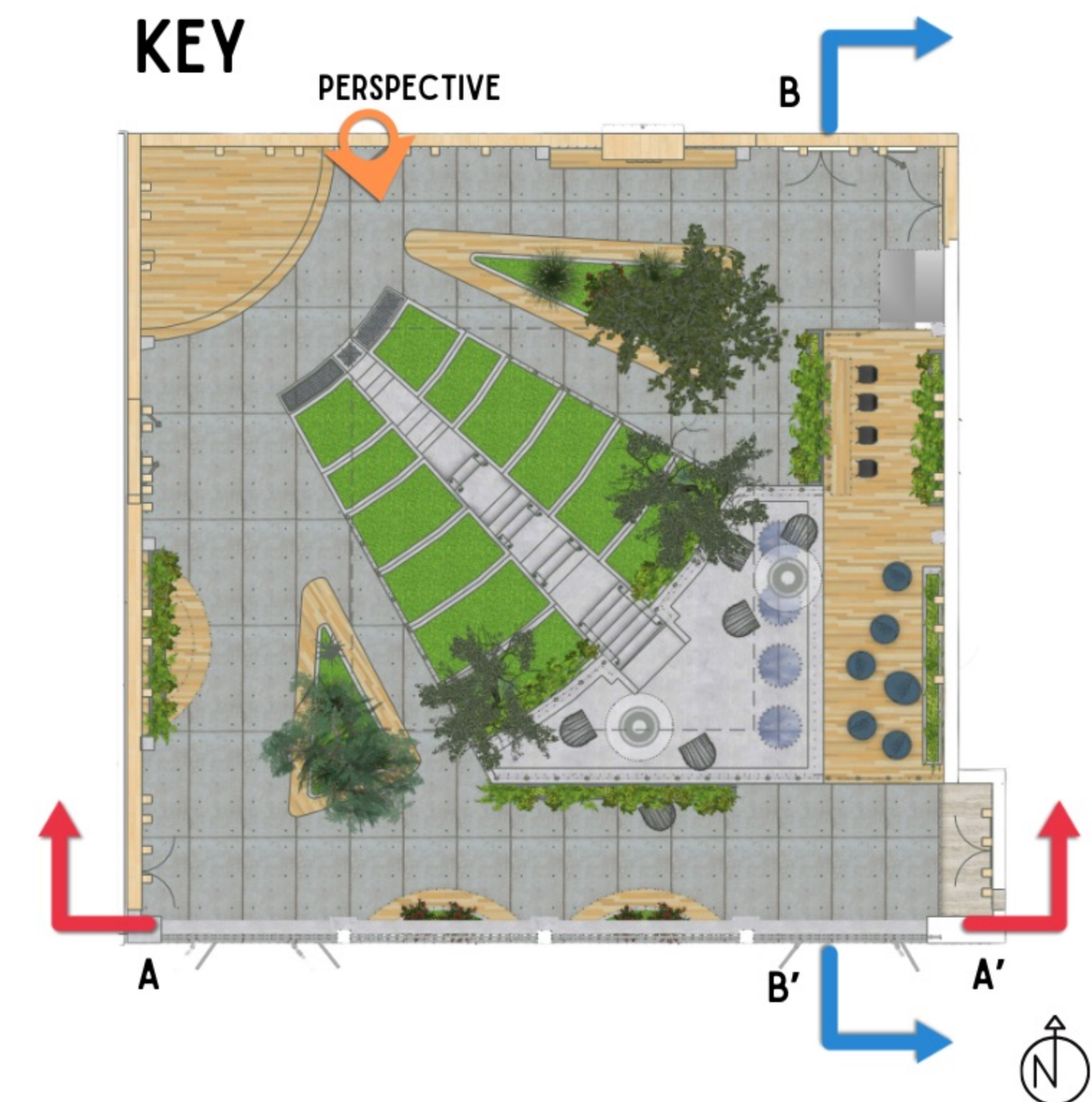
SECTION ELEVATION 1



SECTION ELEVATION 2



PERSPECTIVE



STUDENT NAME: Tato Maizza	
COURSE: Landscape Design 1: Site Design Basics, Winter 2025	
INSTRUCTOR: Steven Chavez, PLA	
SITE NAME AND ADDRESS: MacGowan Hall Courtyard of Theaters UCLA Main Campus	
245 Charles E. Young Dr. E Los Angeles, CA 90095	
DRAWING TITLE: 3 DESIGN ALTERNATIVES: MACGOWAN HALL, UCLA	
AERIAL IMAGE: 	
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NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: NTS	
SHEET NUMBER: L3	SHEET NUMBER IN SET: 3 of 4

