

# STAGE AND STUDY

## CONCEPT 1 - LOW BUDGET

**PROGRAM CONCEPT:** This concept focuses equally on two separate user experiences: the theater goers and the student body. Upon entrance, a baffled diagonal hedge both divides the space and elongates the small courtyard for maximum use potential.

The Southeast region of the courtyard consists of a large stage and bench seating located directly under the sky plane with a large tree as a center anchor creating a natural backdrop for performances. The vestibule wall is transformed into a marquee showcasing shadowboxes with posters for current productions. It can utilize the existing electrical/lighting to light up in the evenings.

The Northwest region of the courtyard is devoted to students looking to use the space as a study area or a place to take a coffee break between classes when a show is not in session. Students will have access to either a group study area or an individual private desk to focus.

In addition to a café (which is evident in the same location in each of the design alternatives), there is also a merchandise stand at the entrance to catch attention of guests entering the space and to help increase revenue.



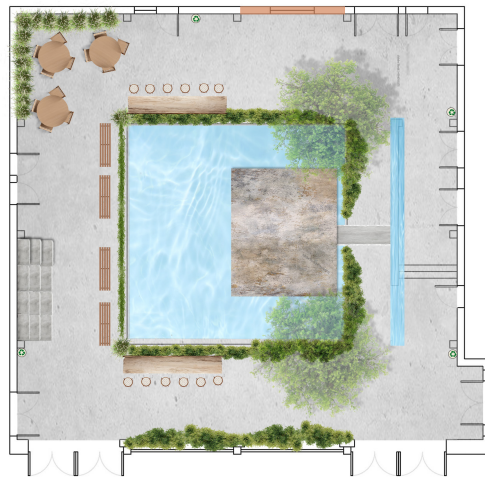
# FLOATING STAGE

## CONCEPT 2 - MID BUDGET

**PROGRAM CONCEPT:** In this concept, a reflection pond becomes the focal point of the space as it brings in the sky plane to reflect off the water, creating an inspirational vantage for students and theater goers to enjoy. Bench seating surrounds the pond on the west end, and to the south and north are high tables with stools for students/theater goers to sit at and observe the pond while they drink a coffee from the cafe.

To further enhance the use of the space, a concrete stage sits in the center almost as if it's floating on the water. Performances can take place on the stage or it can provide a platform for speakers to utilize for events. Behind the stage is a delicately crafted water wall cascade that flows down the wall that can be switched off and controlled as needed. It runs below the concrete pathway into the pond. The pond recirculates the water back to the top of the cascade via pump. The vestibule wall has been extended so the cascade backdrop is centered evenly within the space for a symmetrical balance. The partition near the entrance to the larger theater has been removed to allow a more direct pedestrian circulation out of the theater to the courtyard. The movement on the floating stage with the cascade backdrop creates a truly immersive experience for the viewer.

Additional seating on concrete stairs and a small cafe seating area line the outer rim of the courtyard.



# GREEN TOWER

## CONCEPT 3 - HIGH BUDGET

**PROGRAM CONCEPT:** The third and final concept brings the adjacent art walk into the courtyard. The central focal point is a three tiered polygonal stone planter system filled with vegetation drawing eyes up towards the sky plane.

It's an inspirational vision that represents limitless growth for students embarking on their future. Curved benches surrounding and facing the towering planter are angled in order to promote conversation between guests of the space. Vegetation hangs above them lining the inner roof of the cutout space, as well as planted in boxes behind the benches, and a green roof and wall adorn the vestibule to the east. To further stamp the green space, the courtyard walls are draped in vegetation to help dampen the noise and provide an attractive, serene background.

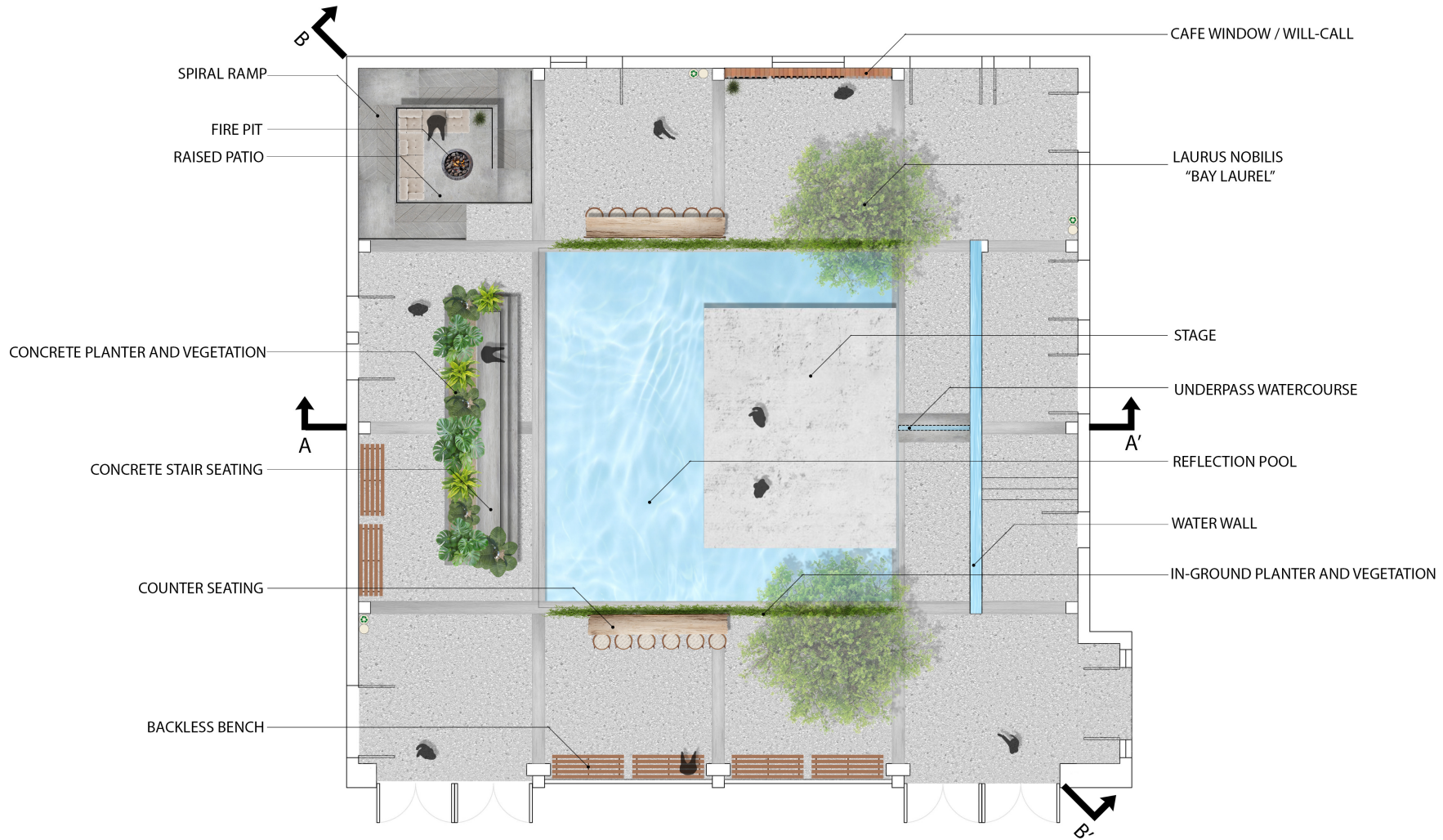
An elevated enclosed lounge with inclusive ramp access sits a couple feet high in the northwest corner, providing a coveted destination for some downtime amongst a users whilst being able to observe the monument in front of them.

To the south, moveable cafe seating spills out to the exterior of the courtyard to further blend and invite guests into the space.

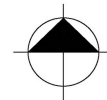


STUDENT NAME: Ryan O'Leary Jones	
COURSE: Landscape Design 1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Courtyard of Theaters Macgowan Hall UCLA  245 Charles E Young Dr. E Los Angeles, CA 90095	
DRAWING TITLE: Three Design Alternatives	
Aerial Image: 	
DRAWING NOTES: It was important in each of the designs to create a space that catered to theater goers and the study body. One commonality was to explore the draw of a cafe to create revenue for the university, but also to entice people to stay and enjoy the surroundings. The performance they just witnessed can be further discussed and perhaps with inspiration from their surroundings, a new enlightenment can be reached or a reflection point can be shared together with friends.  Given the time to experience the space, the users will want to return to see more performances or even notice the opportunity to utilize the courtyard for their studies.  Additionally, a central focal point and symmetrical elements are employed within each design to give intention and balance. This is a space that is purposeful and hopefully those who find it will find some purpose within.	
NORTH ARROW: 	
SCALE BAR: 0 6" 12" 18"	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L-1	SHEET NUMBER IN SET: 1 of 4

# FLOATING STAGE

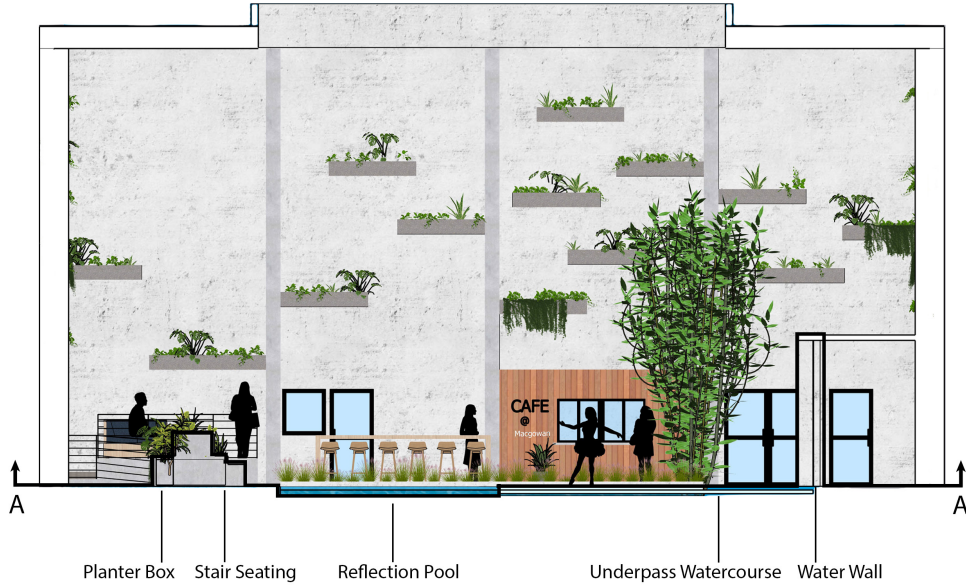


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COURSE: Landscape Design 1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Courtyard of Theaters Macgowan Hall UCLA  245 Charles E Young Dr. E Los Angeles, CA 90095	
DRAWING TITLE: Final Plan	
AERIAL IMAGE: 	
DESIGN STATEMENT: The Floating Stage courtyard is designed as a dedicated theater space. A concrete stage rests atop a reflection pool beneath the existing roof cutout, bringing in the sky plane. Behind it, an extended vestibule wall forms a water wall, creating an immersive atmosphere for guests at counter tables and concrete steps. Water flows between the wall and pool via an underpass below the courtyard.  Flanking the stage, Laurus Nobilis trees add symmetry and nod to Greek theater origins. A small café window within the courtyard provides refreshments for guests. An elevated patio, accessed by a spiral ramp, offers a separate vantage point with a fire pit, enhancing the courtyard's dynamic experience.	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L-2	SHEET NUMBER IN SET: 2 of 4



# FLOATING STAGE

SECTION ELEVATION A-A'

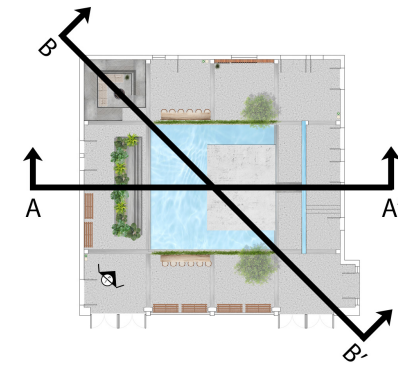
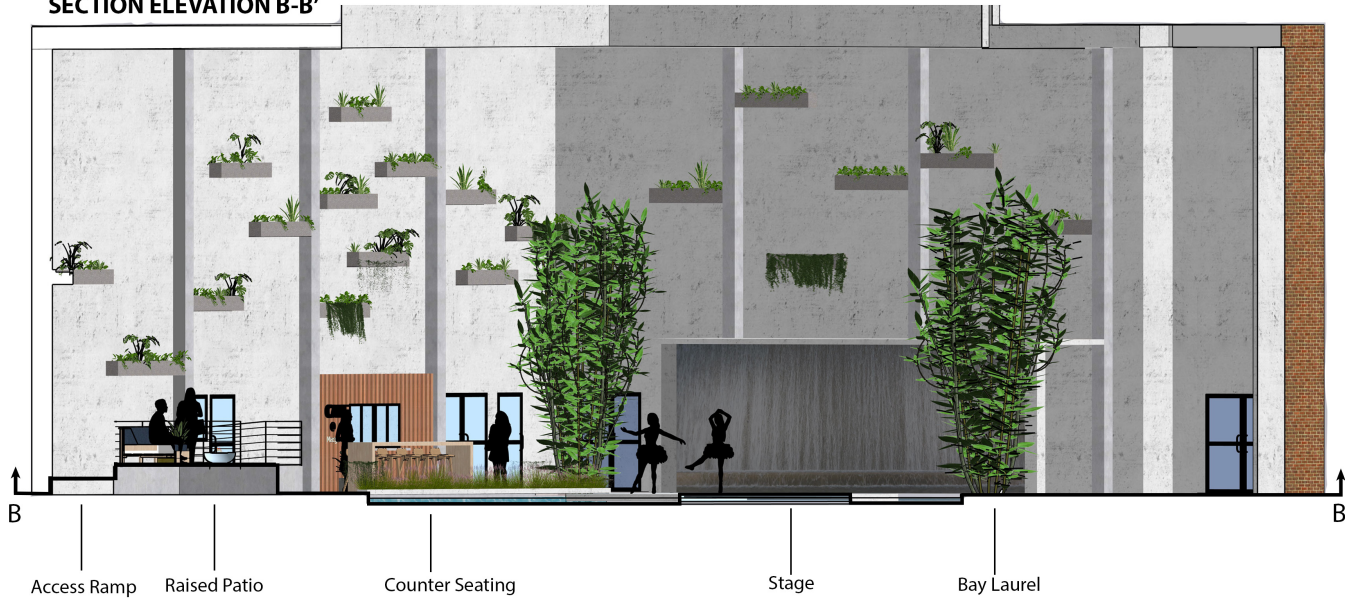


PERSPECTIVE



NTS

SECTION ELEVATION B-B'



STUDENT NAME:  
Ryan O'Leary Jones

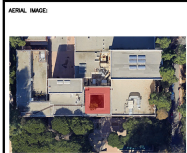
COURSE:  
Landscape Design 1

INSTRUCTOR:  
Steven Chavez

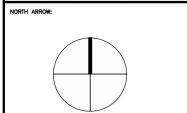
SITE NAME AND ADDRESS:  
Courtyard of Theaters  
Macgowan Hall  
UCLA

245 Charles E Young Dr. E  
Los Angeles, CA 90095

DRAWING TITLE:  
Two Sections and a Perspective



DRAWING NOTES:



SCALE BAR:  
0 2' 4' 8'

DRAWING SCALE:  
1/4" = 1'-0"

SHEET NUMBER:  
L-3

SHEET NUMBER IN SET:  
3 of 4

