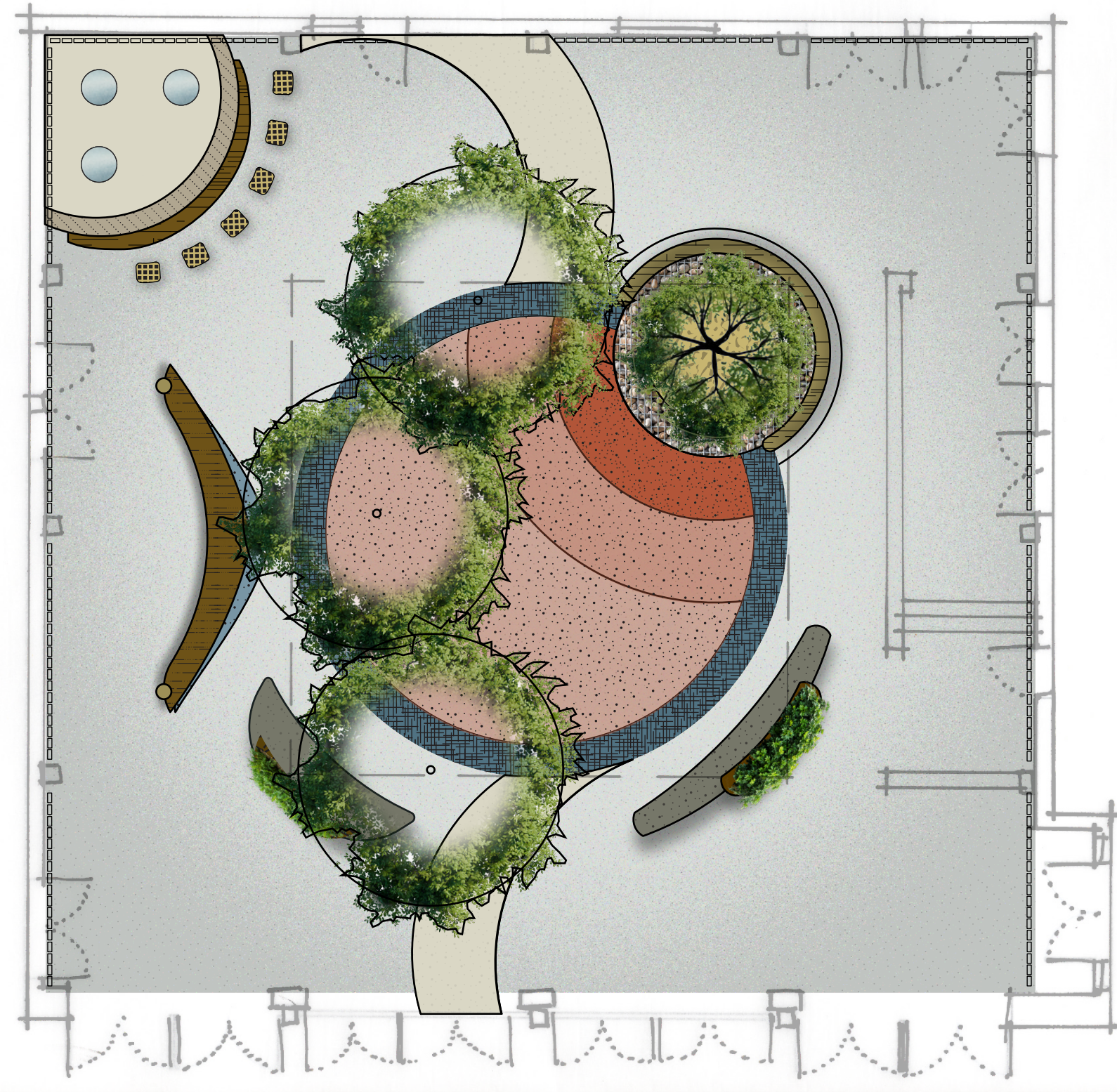


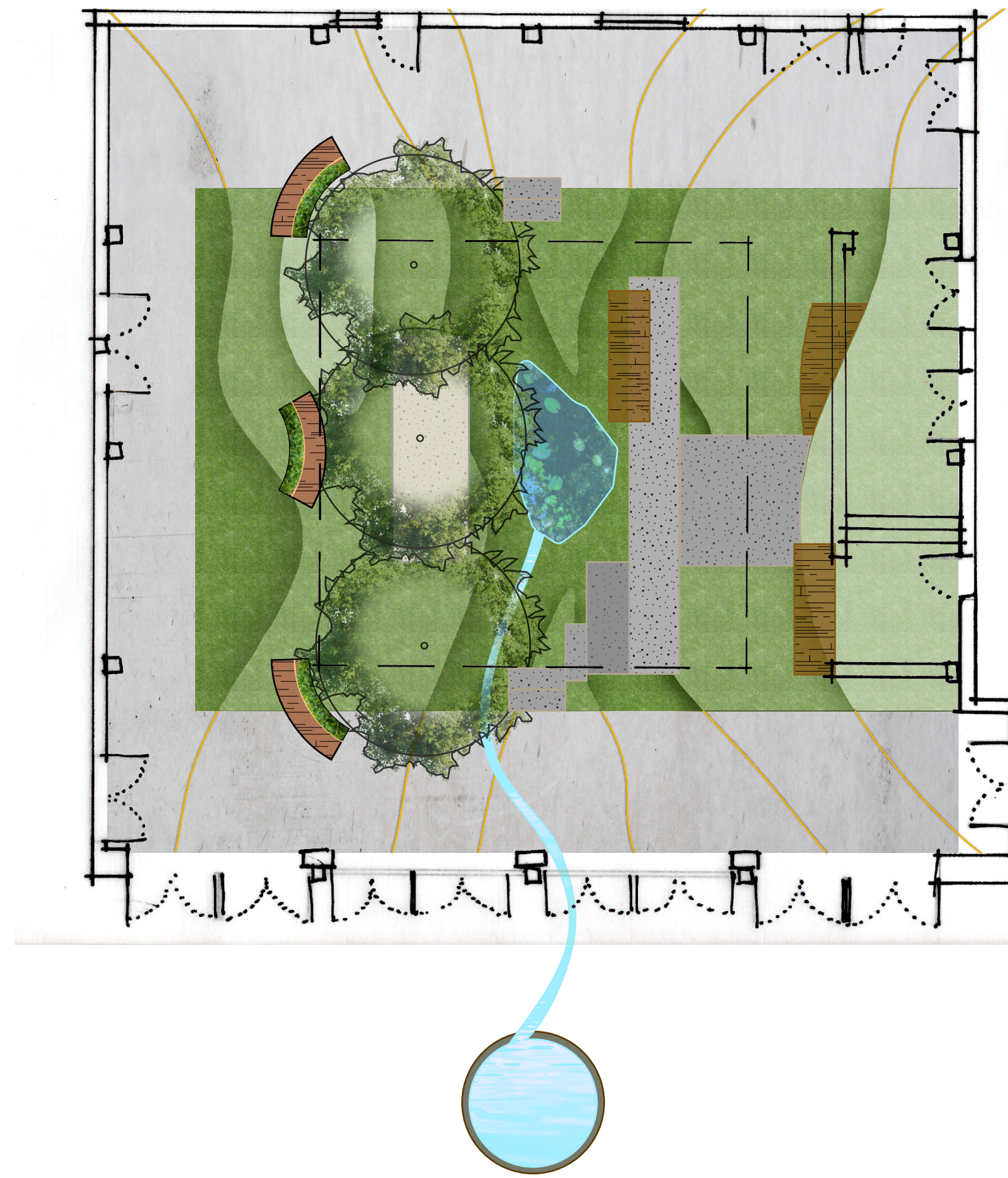
CENOTE

This concept was inspired by the cenotes or sunken pits or sinkholes found in the Yucatan Peninsula. A key feature of this concept is to expand the site's general purpose of being a space for performance. The Cenote has a large central well sunken to approx. six feet. Onlookers can observe performers from above and in the round. A cafe provides refreshments and serves as the ticket kiosk. The site's original trees are left standing and shaped to allow for easier movement. The primary materials are colored concrete, hardwood benches and counter tops. The additional tree added sits in a stone gabion and serves as a backdrop for the sunken performance space. A mirrored set of blocks opposite the entrance mimics frontal brise solé providing more light into the space. The adjacent walls also have a similar mimicing treatment however those blocks are composed of wood, modulating the acoustics in the space.



WAVE

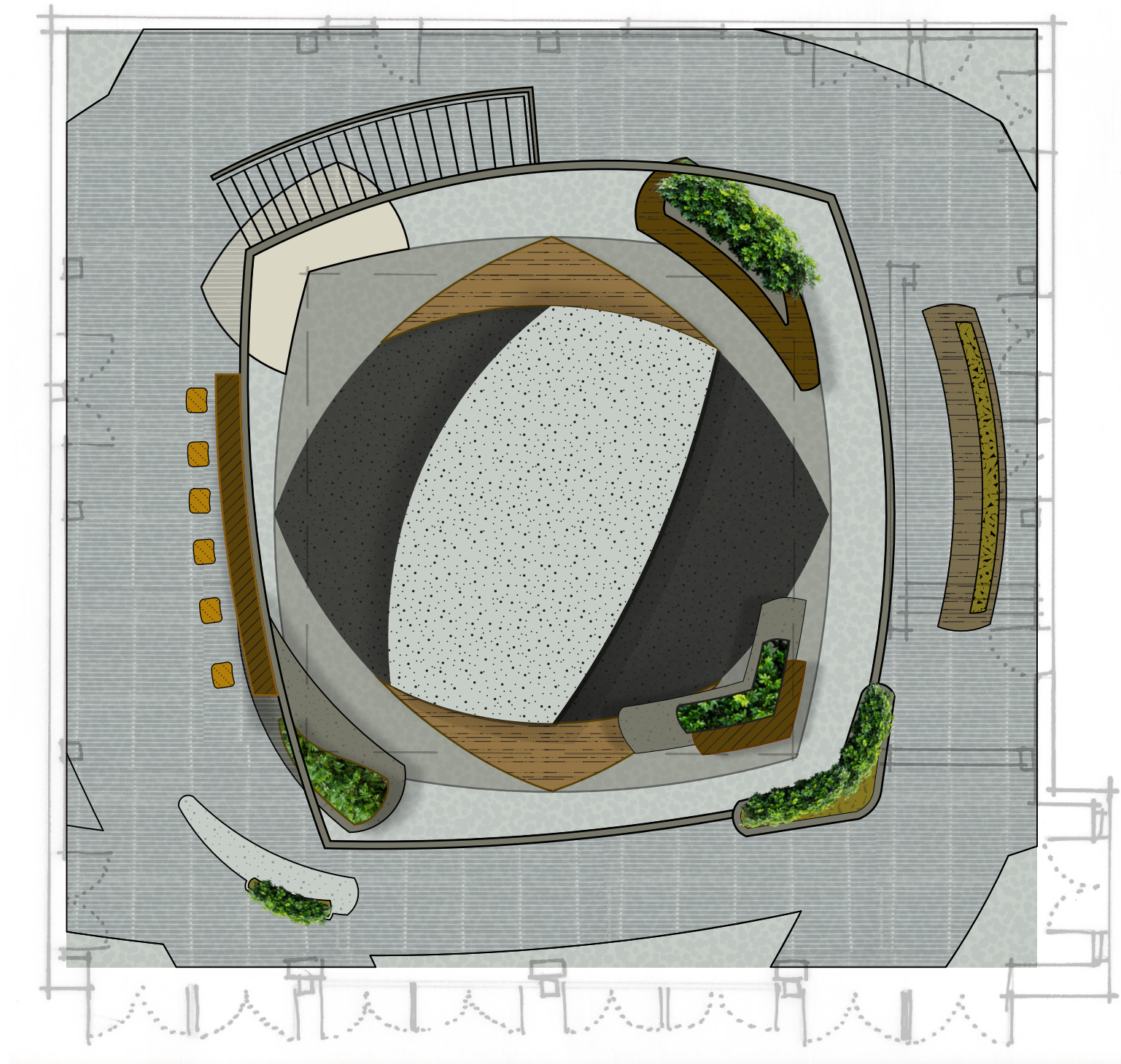
Drawing on site's history of being placed on a ravine draining down from the Santa Monica Mountains and Maya Lin's Wave Fields; This design is patterned on waves and sloping hillsides. The original trees are left in place, adding in a hardwood and concrete benches or platforms at various heights along the hill running upwards and over the theatre's vestibule. Hidden beneath the hill is a cafe. A platform is provided underneath the existing canopy for performance or repose next to a pond fed from the front of the building originating at the outdoor kiosk. Additional seating can be found along the western side of the space. The materials used in this concept are turf, various colored concrete and hardwood.



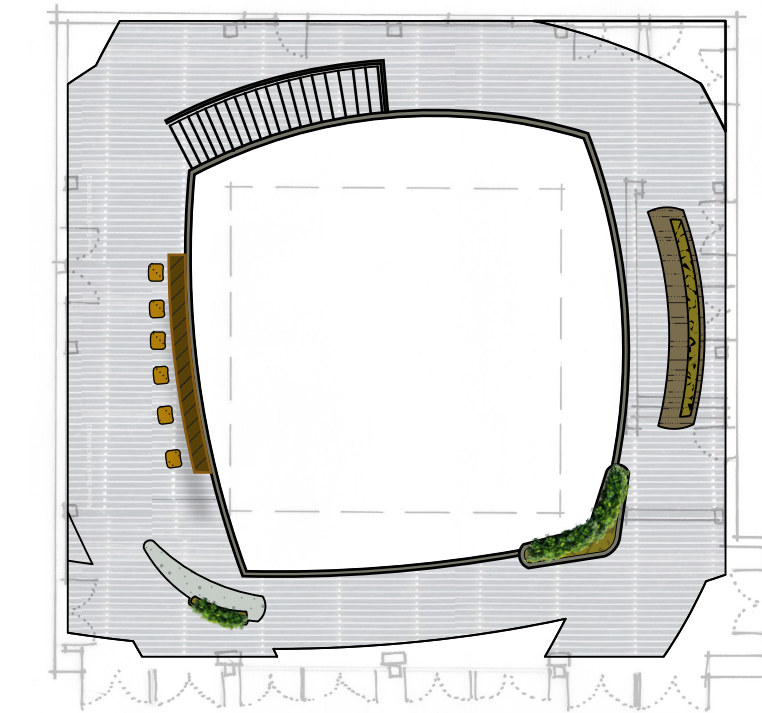
APERATURE

Two level design utilizing an ocular, aperature like form drawing on the idea of being in the spotlight; the center of attention. At the heart is a multi-tiered platform circumscribed by benches and a cafe. The second level provides a vantage from a variety of angles and additional seating. Constructed from steel grating and fully wheelchair accessible from an integrated chair lift at the stairs. Oblong planters and seating provide ample seating along the edges the aperature's "blades". A cafe along the north eastern corner of the space provides refreshment and doubles as a ticket kiosk.

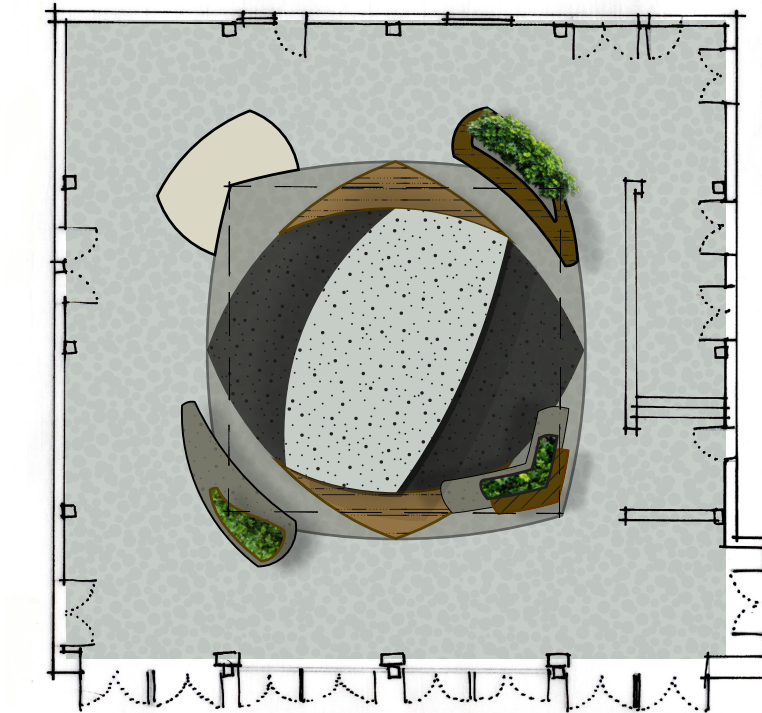
Combined view

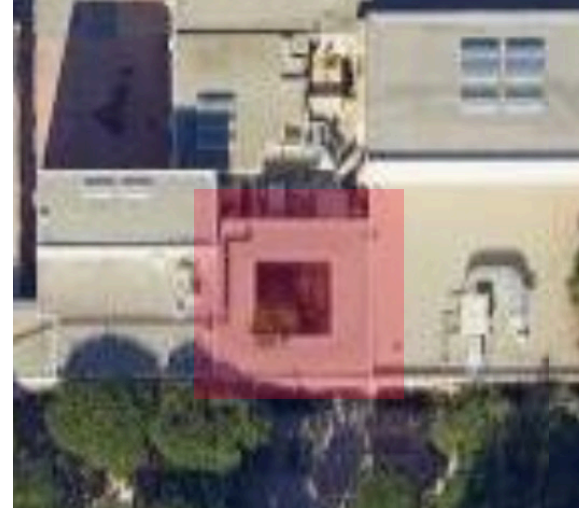



2nd Floor



Ground Floor



STUDENT NAME: RICARDO GALVEZ	
COURSE: LANDSCAPE DESIGN I	
INSTRUCTOR: S. CHAVEZ	
SITE NAME AND ADDRESS: MCGOWAN HALL, UCLA	
DRAWING TITLE: 3 DESIGN ALTERNATIVES: CENOTE, WAVE, APERATURE	
AERIAL IMAGE: 	
DRAWING NOTES: <p>This concept was inspired by the cenotes or sunken pits or sinkholes found in the Yucatan Peninsula. A key feature of this concept is to expand the site's general purpose of being a space for performance. The Cenote has a large central well sunken to approx. six feet. Onlookers can observe performers from above and in the round. A cafe provides refreshments and serves as the ticket kiosk. The site's original trees are left standing and shaped to allow for easier movement. The primary materials are colored concrete, hardwood benches and counter tops. The additional tree added sits in a stone gabion and serves as a backdrop for the sunken performance space. A mirrored set of blocks opposite the entrance mimics frontal brise solé providing more light into the space. The adjacent walls also have a similar mimicing treatment however those blocks are composed of wood, modulating the acoustics in the space.</p>	
NORTH ARROW: 	
SCALE BAR:	
DRAWING SCALE: NTS	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1 / TBD

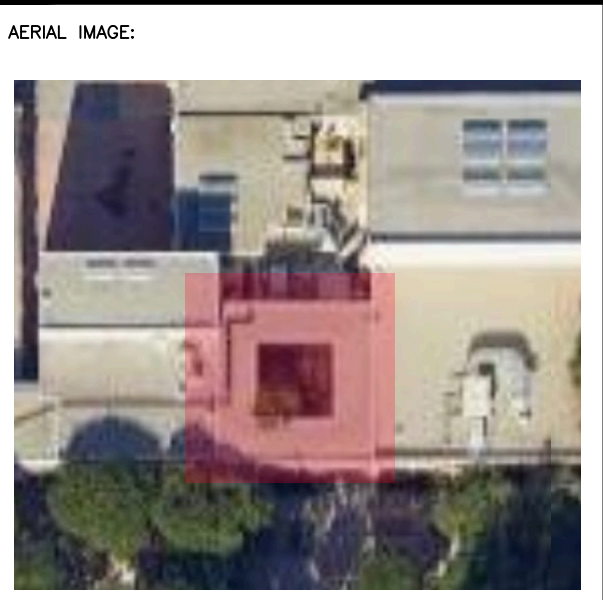
STUDENT NAME:
RICARDO GALVEZ

COURSE:
LANDSCAPE DESIGN I

INSTRUCTOR:
S. CHAVEZ

SITE NAME AND ADDRESS:
MCGOWAN HALL, UCLA

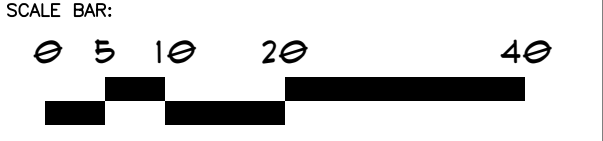
DRAWING TITLE:
CENOTE



DRAWING NOTES:

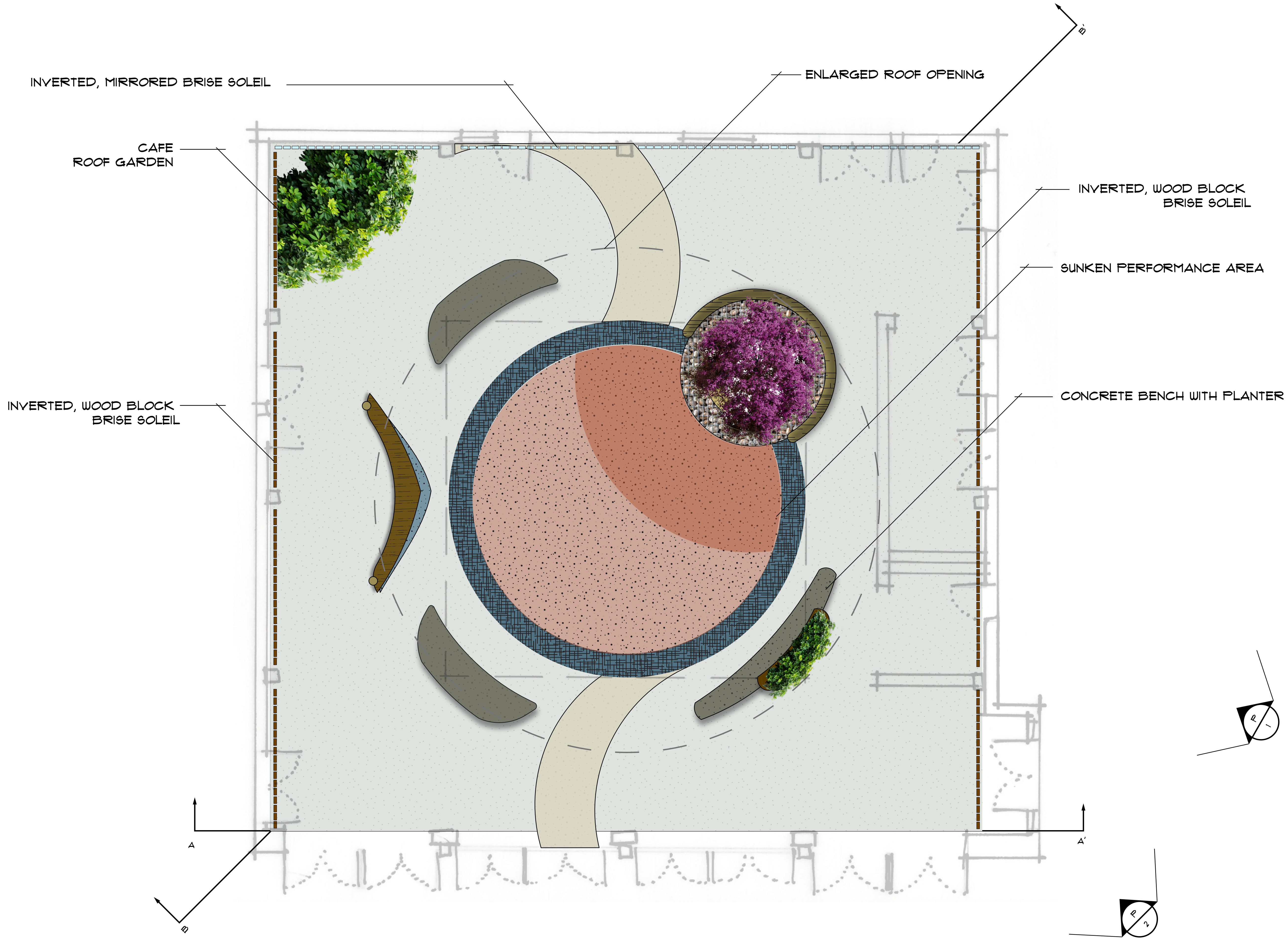
This concept was inspired by the cenotes or sunken pits or sinkholes found in the Yucatan Peninsula. A key feature of this concept is to expand the site's general purpose of being a space for performance. The Cenote has a large central well sunken to approx. six feet. Onlookers can observe performers from above and in the round. A cafe provides refreshments and serves as the ticket kiosk. The site's original trees are left standing and shaped to allow for easier movement. The primary materials are colored concrete, hardwood benches and counter tops. The additional tree added sits in a stone gabion and serves as a backdrop for the sunken performance space. A mirrored set of blocks opposite the entrance mimics frontal brise soleil providing more light into the space. The adjacent walls also have a similar mimicking treatment however those blocks are composed of wood, modulating the acoustics in the space.

NORTH ARROW:



DRAWING SCALE:
1/16" = 1' - 0"

SHEET NUMBER: L2 SHEET NUMBER IN SET: 2/4



STUDENT NAME:
RICARDO GALVEZ

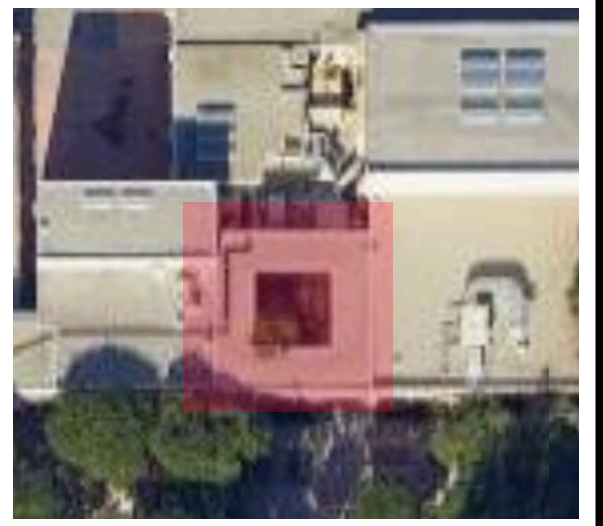
COURSE:
LANDSCAPE DESIGN I

INSTRUCTOR:
S. CHAVEZ

SITE NAME AND ADDRESS:
MCGOWAN HALL, UCLA

DRAWING TITLE:
CENOTE

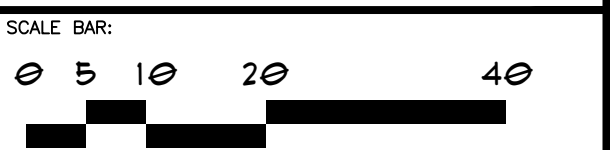
AERIAL IMAGE:



DRAWING NOTES:

This concept was inspired by the cenotes or sunken pits or sinkholes found in the Yucatan Peninsula. A key feature of this concept is to expand the site's general purpose of being a space for performance. The Cenote has a large central well sunken to approx. six feet. Onlookers can observe performers from above and in the round. A cafe provides refreshments and serves as the ticket kiosk. The site's original trees are left standing and shaped to allow for easier movement. The primary materials are colored concrete, hardwood benches and counter tops. The additional tree added sits in a stone gabion and serves as a backdrop for the sunken performance space. A mirrored set of blocks opposite the entrance mimics frontal brise solé providing more light into the space. The adjacent walls also have a similar mimicing treatment however those blocks are composed of wood, modulating the acoustics in the space.

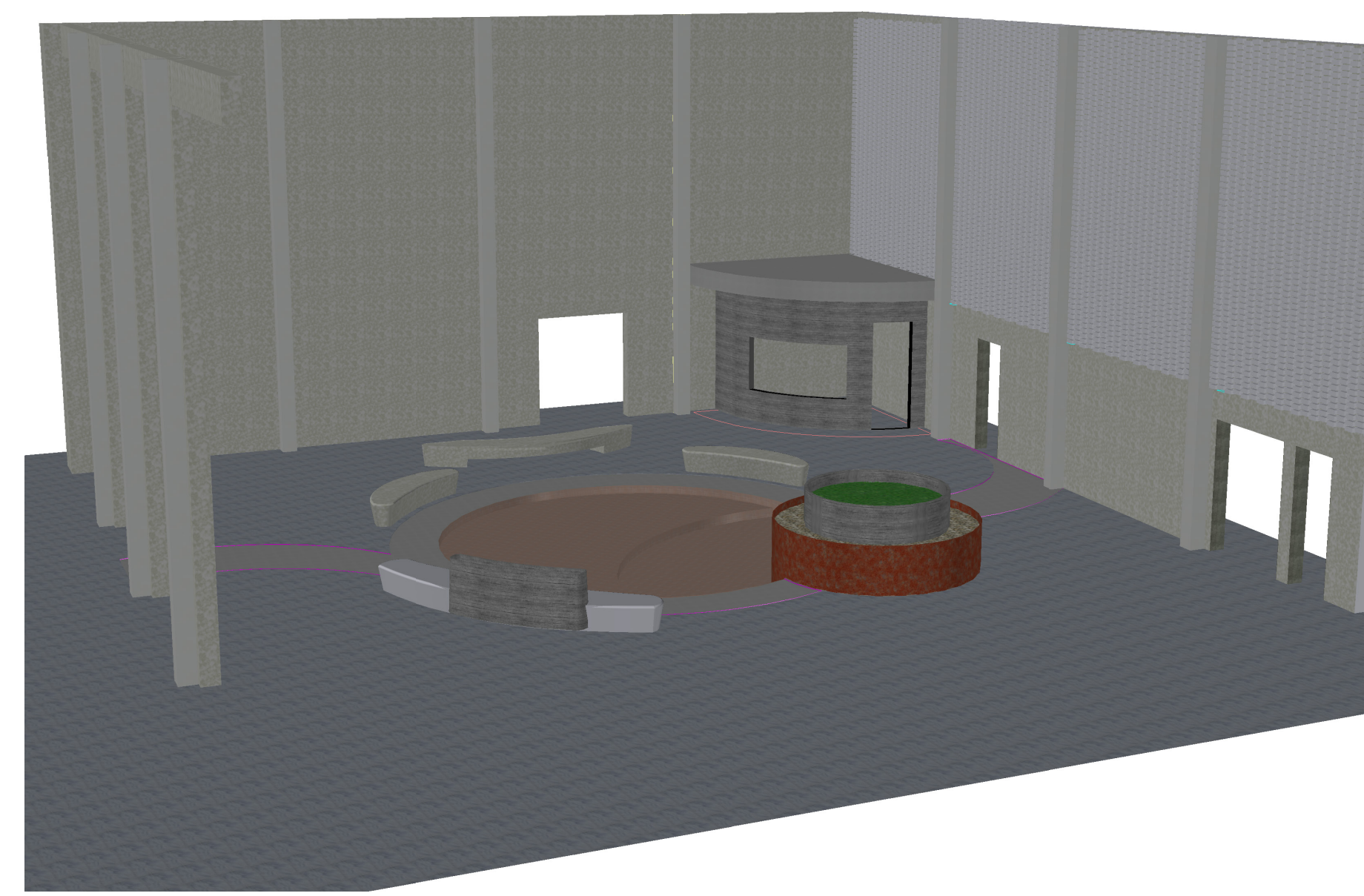
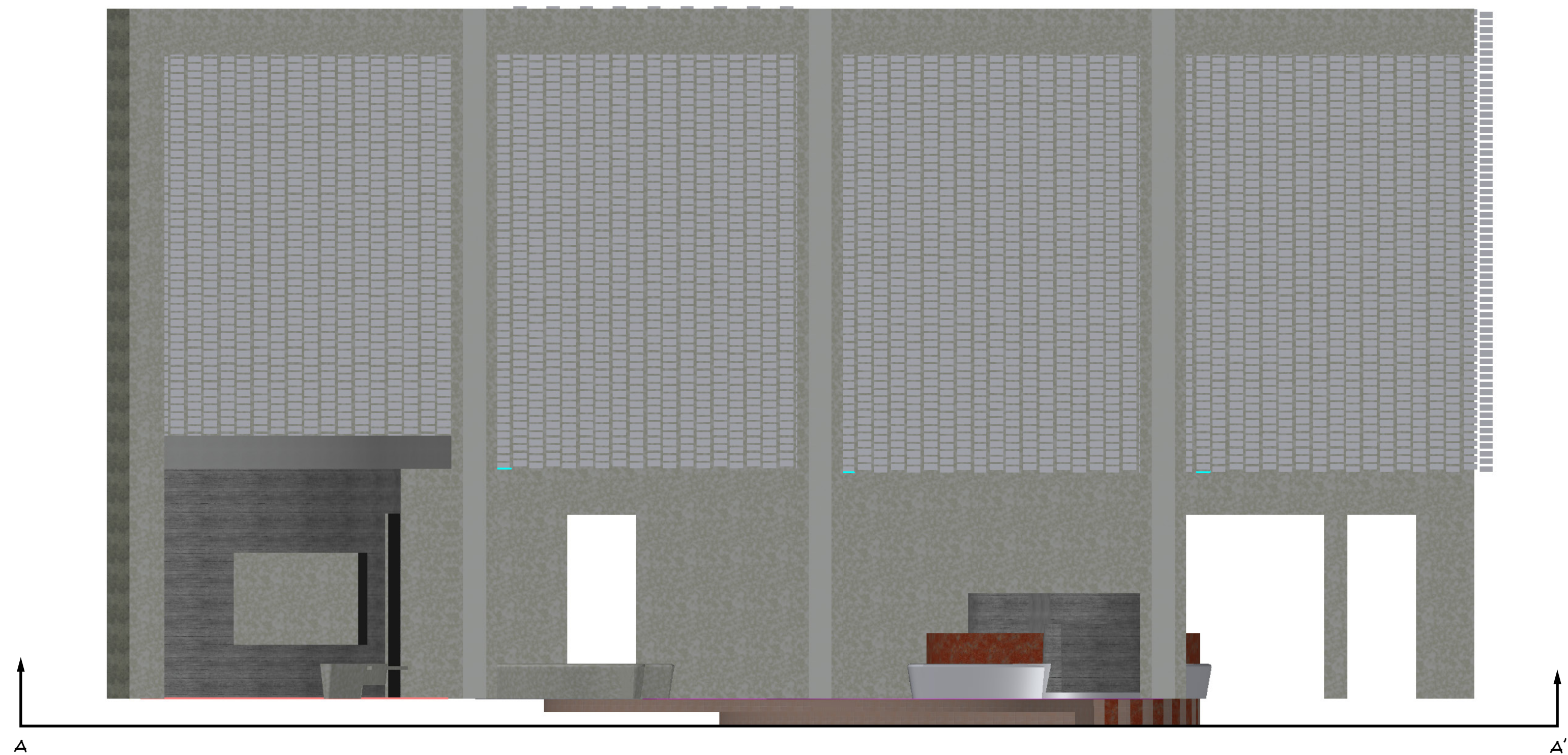
NORTH ARROW:



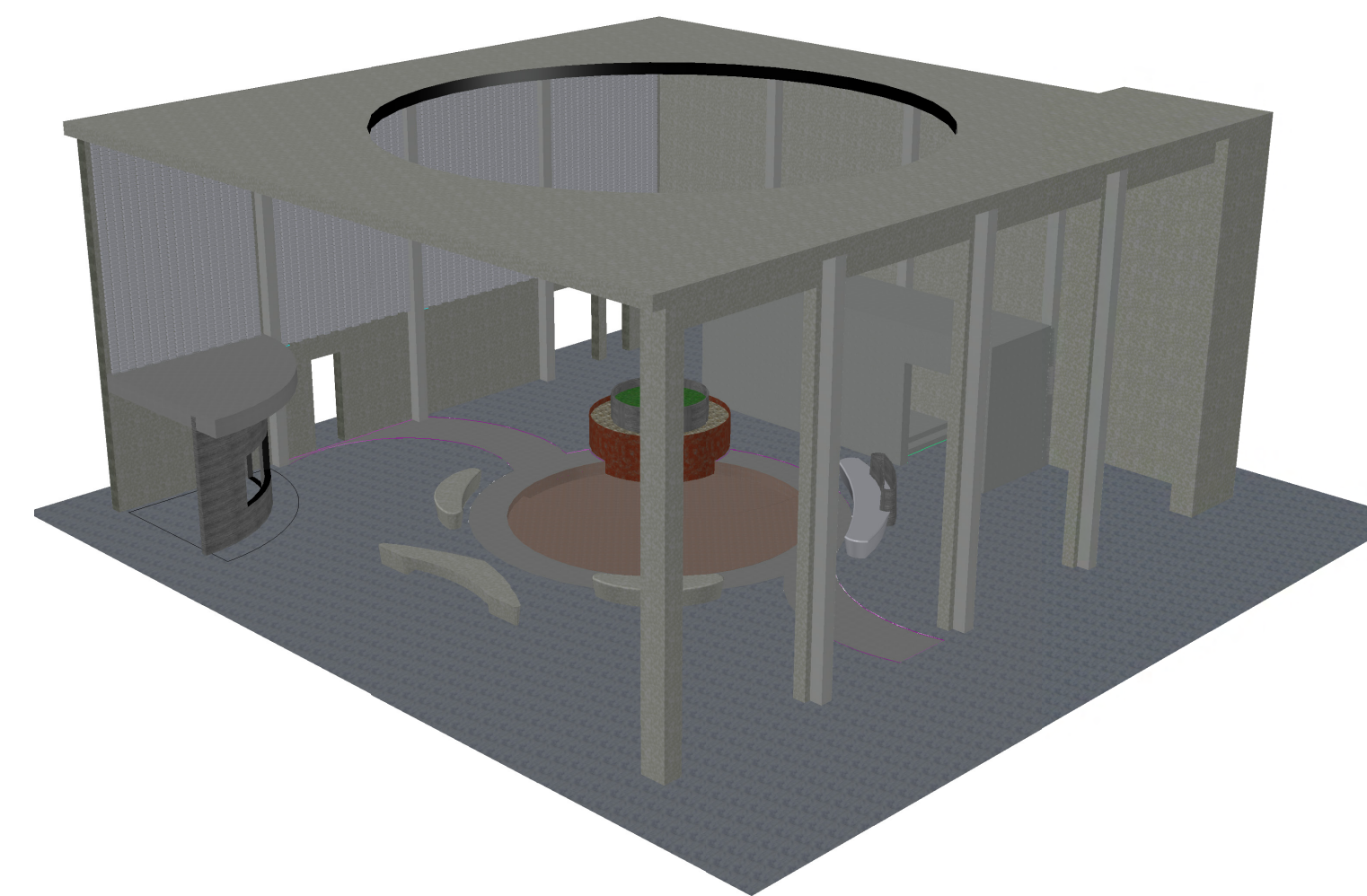
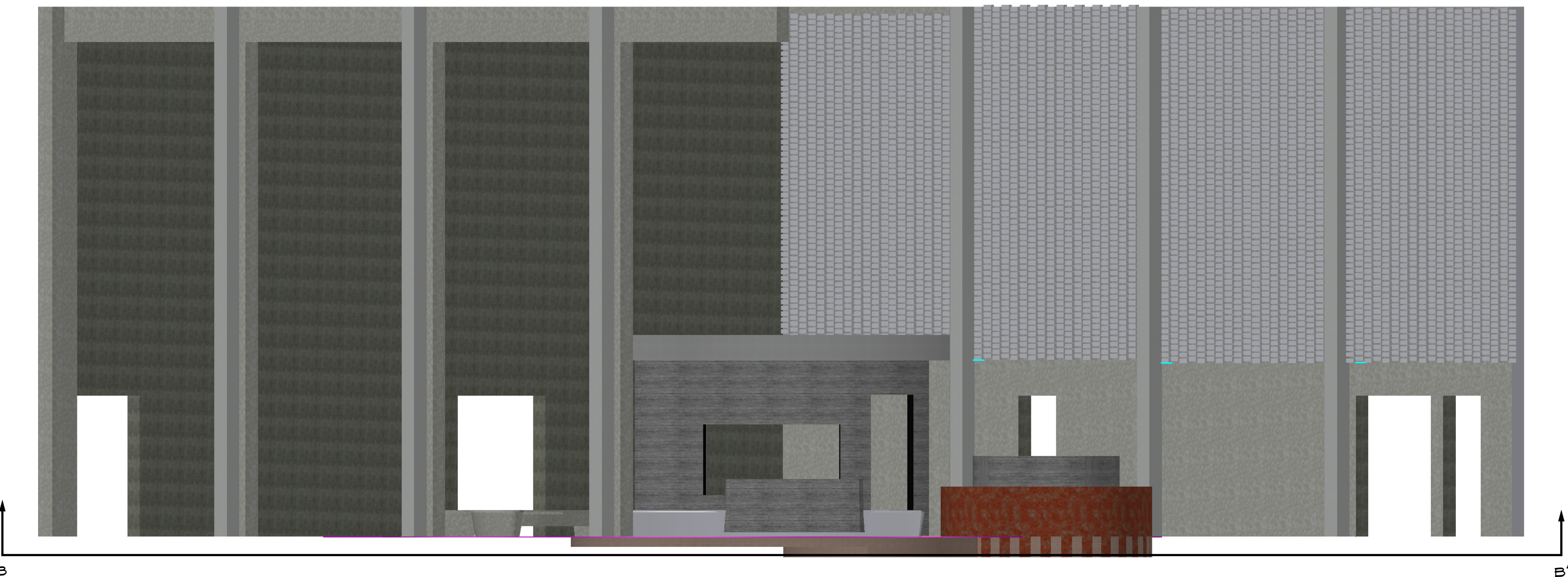
DRAWING SCALE:
1/16" = 1' - 0"

SHEET NUMBER:
L3

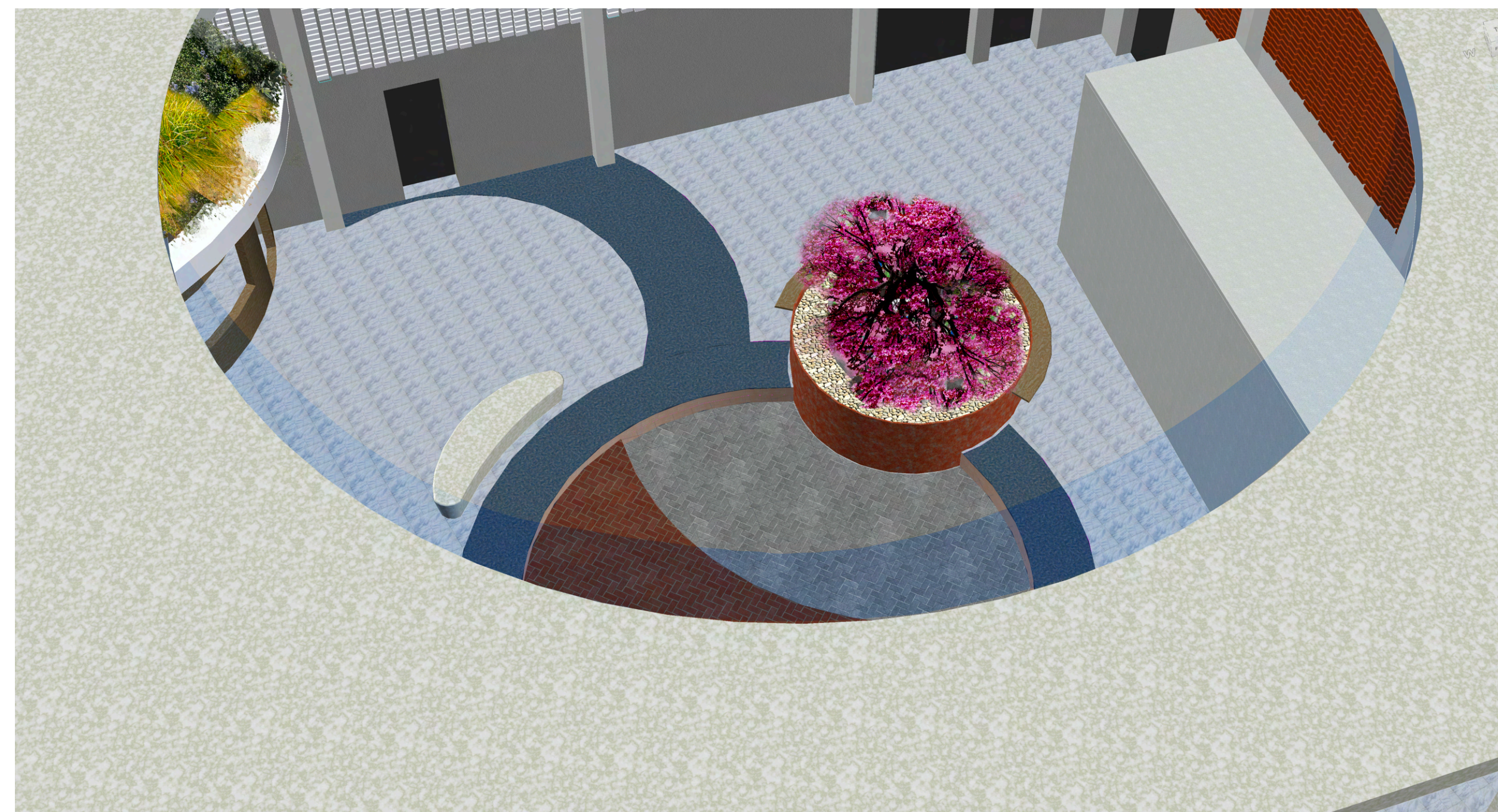
SHEET NUMBER IN SET:
3/4



PERSPECTIVE 1



PERSPECTIVE 2



STUDENT NAME:
RICARDO GALVEZ

COURSE:
LANDSCAPE DESIGN I

INSTRUCTOR:
S. CHAVEZ

SITE NAME AND ADDRESS:
MCGOWAN HALL, UCLA

DRAWING TITLE:
CENOTE



DRAWING NOTES:

This concept was inspired by the cenotes or sunken pits or sinkholes found in the Yucatan Peninsula. A key feature of this concept is to expand the site's general purpose of being a space for performance. The Cenote has a large central well sunken to approx. six feet. Onlookers can observe performers from above and in the round. A cafe provides refreshments and serves as the ticket kiosk. The site's original trees are left standing and shaped to allow for easier movement. The primary materials are colored concrete, hardwood benches and counter tops. The additional tree added sits in a stone gabion and serves as a backdrop for the sunken performance space. A mirrored set of blocks opposite the entrance mimics frontal brise solé providing more light into the space. The adjacent walls also have a similar mimicking treatment however those blocks are composed of wood, modulating the acoustics in the space.

NORTH ARROW:

SCALE BAR:

DRAWING SCALE:
NTS

SHEET NUMBER:
L4

SHEET NUMBER IN SET:
4 / 4