

MACGOWAN HALL -1961
CHARLES LUCKMAN ASSOCIATES
VISUALIZE COURTYARD DESIGN CONCEPTS
WITH A CENTRAL FOCAL POINT - A TREE



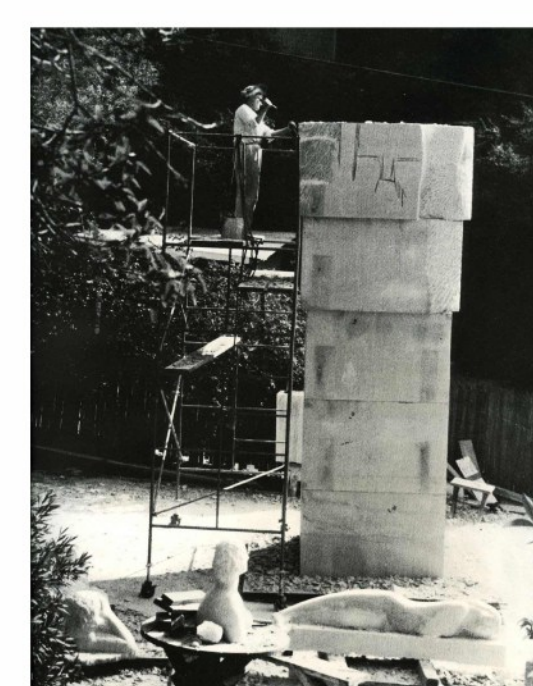
MACGOWAN HALL -2025
VIEW OF MACGOWAN HALL
AND COURTYARD OF THEATERS
"TWO PIECE RECLINING FIGURE NO.3"
SCULPTURE (BRONZE) BY HENRY MOORE



COURTYARD OF THEATERS
UNIVERSITY ARCHIVES



"TOWER OF MASKS" STATUE
CULPTED BY ANNA MAHLER
IN THEATER ARTS COURT
CIRCA 1960'S



ANNA MAHLER
IN THE PROCESS OF WORKING
ON THE "TOWER OF MASKS"
CIRCA 1960'S



"TOWER OF MASKS" STATUE
MASSIVE STONE COLUMN
COMPOSED OF MULTIPLE
PERFCTIONS OF HUMAN FACES
FORMAT: MEDIUM Limestone
FORMAT DIMENSIONS: 15' X 5' X 5'
PHOTO 2025



"MOTHER
WITH CHILD AT HER HIP"
THE BRONZE SCULPTURE
BY FRANCISCO ZUNIGA
BESIDE THE ENTRANCE TO
THE RALPH FREUP PLAYHOUSE
MADE IN 1979



"OPUS 69"
THE ONLY FOUNTAIN SCULPTURE
(BRONZE) IN THE GARDEN
BY GEORGE TSUTAKAWA
INSTALLED IN 1969

STUDENT NAME:
MARIIA FUGACHEVA

COURSE:
LANDSCAPE DESIGN I:
SITE DESIGN BASICS
WINTER 2025

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
COURTYARD OF THEATERS
MCGOWAN HALL
UCLA CAMPUS

245 CHARLES E YOUNG DR. E,
LOS ANGELES, CA 90024

DRAWING TITLE:
SITE INVENTORY

AERIAL IMAGE

DRAWING NOTES:
THE COURTYARD IS LOCATED
BETWEEN THE LITTLE THEATER
AND THE FREUP THEATER AT
MACGOWAN HALL (BUILT IN 1962)
AND FUNCTIONS AS A GATHERING
PLACE FOR PEOPLE BEFORE AND
AFTER THEATER PERFORMANCES,
AS WELL AS PURING THEATER
INTERMISSIONS.
THE UCLA LITTLE THEATER
IS A 200 SEAT PROSCENIUM
THEATER, LOCATED NORTHERN
OF THE FRANKLIN P. MURPHY
SCULPTURE GARDEN AND NEXT
DOOR TO THE ULTRAMODERN
DESIGN OF THE ELI AND EPYTHE
BROAD ART CENTER, THE UCLA
LITTLE THEATER CAN
ACCOMMODATE PRAMA, MUSIC
AND DANCE PRODUCTIONS,
AS WELL AS SPEAKER
PRESENTATIONS, PANEL
DISCUSSIONS AND CEREMONIES.
THE COURTYARD IS SQUARE
(60' X 60' FT). THE CENTER OF
THE SPACE IS EMPHASIZED.
THE SKY LIGHT EMPHASIZES THIS.
THE HALL HAS A HIGH CEILING.
UPWARD RECTANGULAR
VERTICAL COLUMNS
(ON THE WALLS) ADD THE EFFECT
OF HEIGHT.
THE FRONT OPENWORK GRID
WALL IS EFFECTIVE, THROUGH
WHICH A BEAUTIFUL VIEW OF THE
MURPHY SCULPTURE GARDEN
OPENS UP, AND THE SUNLIGHT
PENETRATES INTO THE HALL,
CREATING BEAUTIFUL SHADOWS.
THE ARCHITECTURE OF THE
INTERIOR IS SPOTTED
BY THE VESTIBULE (ADDED LATER).

LEGEND

PEDESTRIAN CIRCULATION

- PRIMARI
- SECONDARY
- TERTIARY

TREE

SHRUB

USDA HARDINESS ZONE 10 B

SANTA ANA WINDS

THE LITTLE THEATER

THE RALPH FREUP PLAYHOUSE

VIEW OUT (SCULPTURE GARDEN CORAL TREE WAY)

SOUND (FOUNTAIN)

SOUND (VOICES OF PEOPLE THE NOISE OF LEAVES)

ENTER

ENTER

ENTER

SUMMER WINTER

WINTER SUMMER

FOUNTAIN

NORTH ARROW

SCALE BAR:
0' 4' 8' 16'

DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER:
L-1

SHEET NUMBER IN SET:
1/5

SITE INVENTORY: BUILT ELEMENTS

AVERAGE MONTHLY TEMPERATURE (F)

MONTH	J	F	M	A	M	J	J	A	S	O	N	P
AVG. HIGH	65	65	66	69	70	74	78	79	79	75	70	66
AVG. LOW	48	47	47	50	54	57	59	62	60	57	54	50

AVERAGE MONTHLY PRECIPITATION (IN)

MONTH	J	F	M	A	M	J	J	A	S	O	N	P
AVG. RAINFALL	3.7	4.2	2.8	1.1	0.3	0.1	0.0	0.1	0.2	0.6	1.7	2.8

LEGEND

- LOAD-BEARING WALL (30')
- VESTIBULE WALL (10') (LATER ADDITION)
- METAL GRID WALL (8')
- HIGH POINT AREA
- LOW POINT AREA
- PRAINAGE DIRECTION
- PRAINAGE INLET
- METAL TREE GRATE
- SOLID DOORS
- GLASS DOOR
- ELECTRICAL OUTLET
- ELECTRIC BOX
- GAS SHUTOFF
- WATER ACCESS
- SPEAKER
- CEILING LIGHT
- VERTICAL LIGHT
- FLOOR LIGHT

FRONT METAL GRID WALL (OUTSIDE)

ENTER (LEFT)

PLANTER (FRONT OF THE METAL GRID WALL)

METAL GRID WALL (ENLARGED DETAIL)

ENTER (RIGHT)

SKY LIGHT

VESTIBULE (FRONT)

THE RALPH FREUP PLAYHOUSE

VESTIBULE (INSIDE)

GLASS DOORS

PLANTER

FRONT METAL GRID WALL (OUTSIDE)

ENTER (LEFT)

PLANTER (FRONT OF THE METAL GRID WALL)

METAL GRID WALL (ENLARGED DETAIL)

ENTER (RIGHT)

SITE INVENTORY: NATURAL ELEMENT

LEGEND

PEDESTRIAN CIRCULATION

- PRIMARI
- SECONDARY
- TERTIARY

TREE

SHRUB

USDA HARDINESS ZONE 10 B

SANTA ANA WINDS

THE LITTLE THEATER

THE RALPH FREUP PLAYHOUSE

VIEW OUT (SCULPTURE GARDEN CORAL TREE WAY)

SOUND (FOUNTAIN)

SOUND (VOICES OF PEOPLE THE NOISE OF LEAVES)

ENTER

ENTER

ENTER

SUMMER WINTER

WINTER SUMMER

FOUNTAIN

PREVAILING WIND DIRECTION

SUN PATH



THE CONSTRUCTION OF THE VESTIBULE



EXISTING TREES



FLOOR HORIZONTAL LAMPS



TALL WALLS (THE EFFECT OF A WELL / PIPE)



SEATING PLACE



THE ORIGINAL ARCHITECTURAL ELEMENTS



NOISE INSULATION



SEATING PLACE

STUDENT NAME:
MARIIA PUGACHEVA

COURSE:
LANDSCAPE DESIGN I:
SITE DESIGN BASICS
WINTER 2025

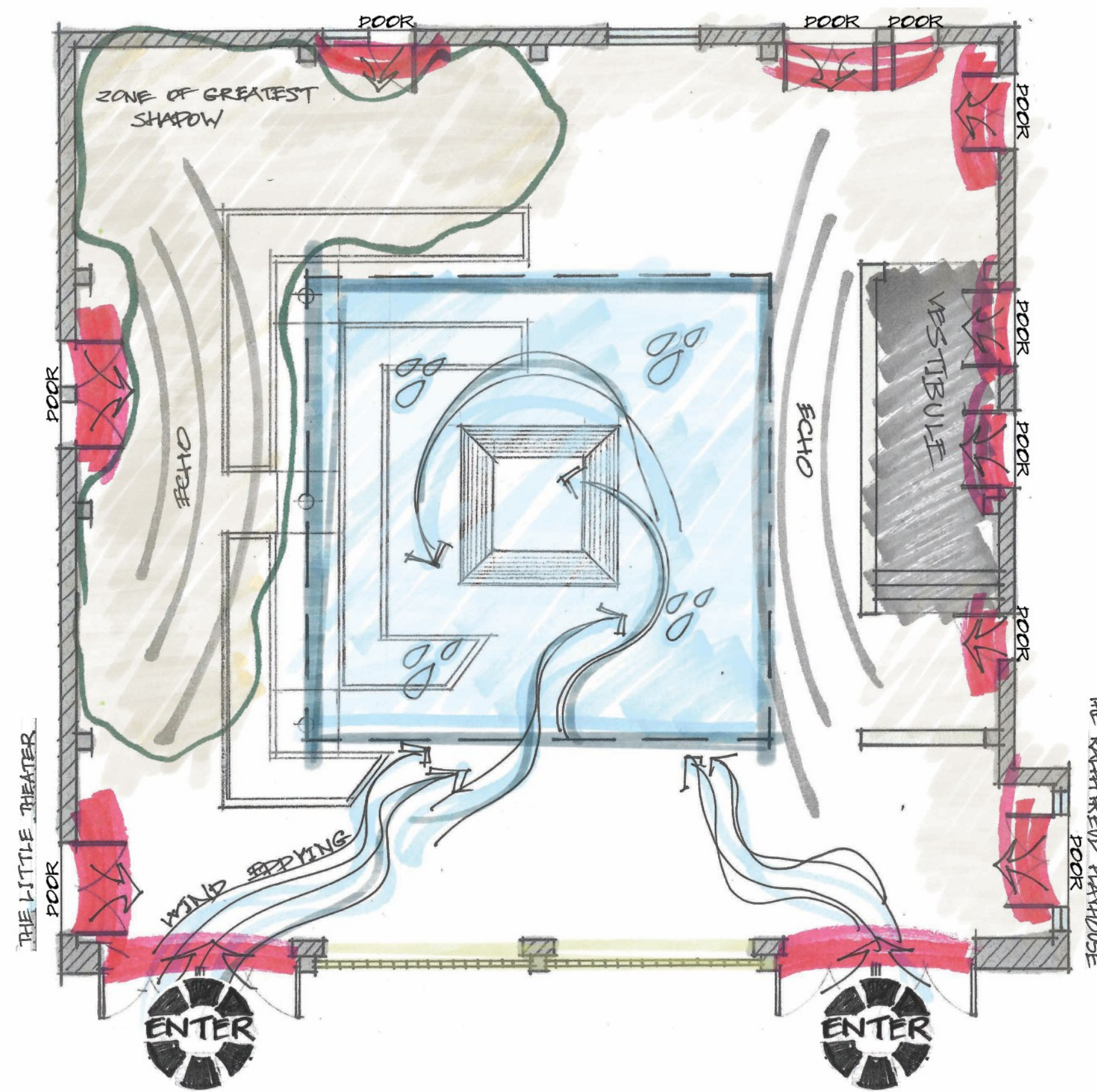
INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
COURTYARD OF THEATERS
MCGOWAN HALL
UCLA CAMPUS

245 CHARLES E YOUNG DR. E,
LOS ANGELES, CA 90024

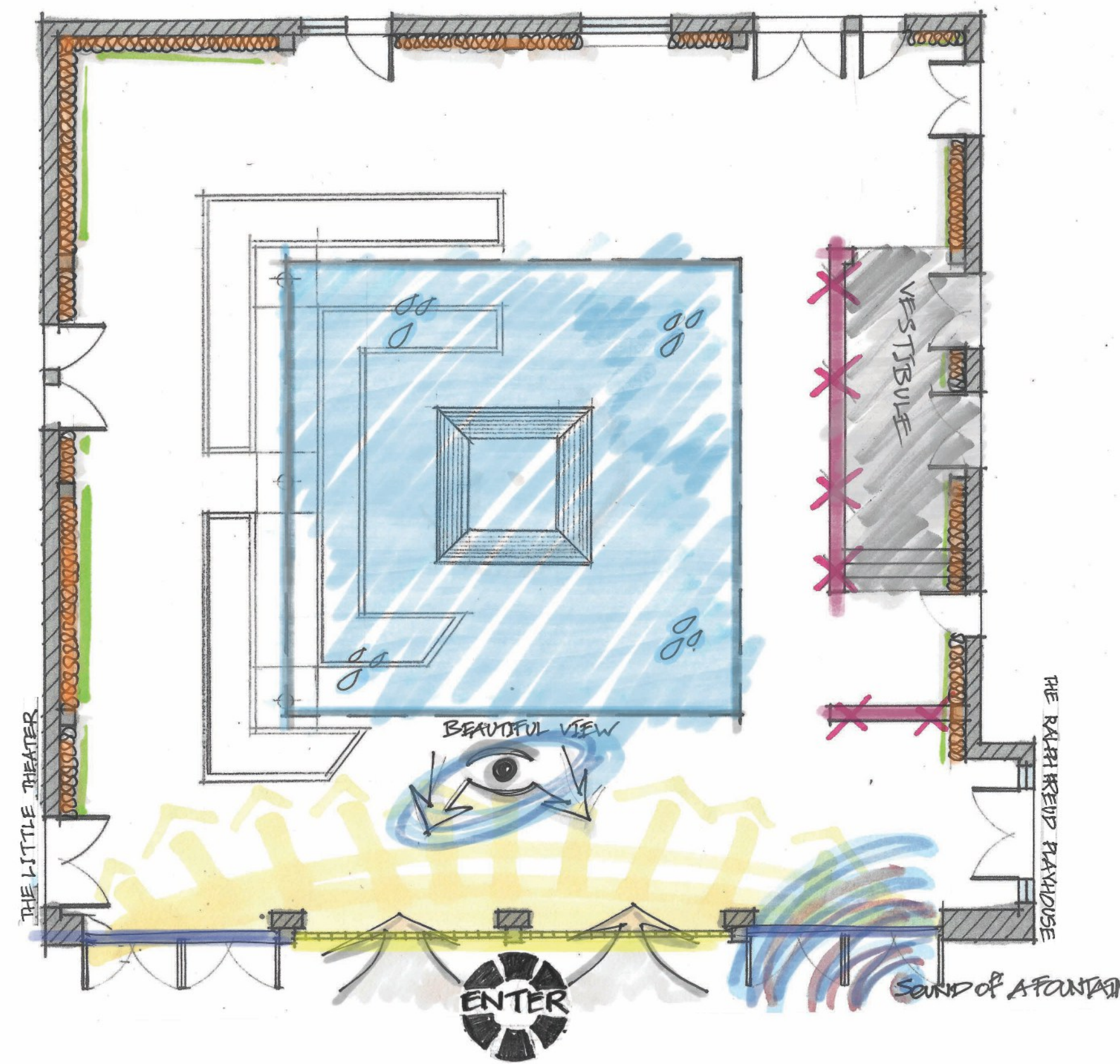
CHALLENGES

- SMALL COURTYARD AREA. THE SQUARE FLOOR AREA IS DISPROPORTIONATE TO THE HEIGHT OF THE WALLS, CREATING THE EFFECT OF A WELL / PIPE AS A CONSEQUENCE OF STRONG ECHO, PRAUGHT IN THE COURT
- LACK OF SUNLIGHT FROM THE SKYLIGHT (- IN WINTER IT IS GLOOMY AND LARGE AREA OF SHADOW; + IN SUMMER AN OASIS IN HOT WEATHER)
- THE SYSTEM OF DRAINAGE OF STORM WATER IN CASE OF HEAVY PRECIPITATION IS NOT THOUGHT
- THROUGH THE CONSTRUCTION OF THE VESTIBULE VIOLATES THE HOLISTIC PERCEPTION OF SPACE AND LOOKS INAPPROPRIATE FROM AN ARCHITECTURAL POINT OF VIEW
- DOORS (OPENING OUTWARD COURTYARD) ARE LOCATED ON ALL WALLS, WHICH PREVENTS THE PLACEMENT OF ADDITIONAL PLACES FOR RECREATION (ALONG THE WALLS)
- FLOOR HORIZONTAL LAMPS - CHAOTICAL, CREATING OBSTACLES WHEN MOVING AROUND
- FEW SEATING PLACES AS WELL AS A LACK OF TABLES
- EXISTING TREES HAVE TRUNKS THAT GROW NOT PERPENDICULAR TO THE FLOOR BUT AT AN ANGLE IN THE FUTURE SUCH GROWTH MAY LEAD TO THE ACCIDENT OF TREES



OPPORTUNITIES

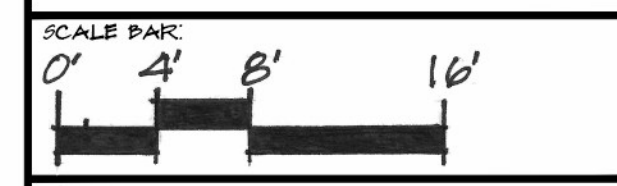
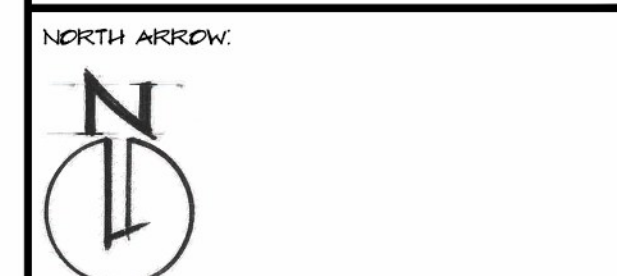
- PRESERVATION OF THE ORIGINAL ARCHITECTURAL ELEMENTS
- NOISE INSULATION OF THE WALLS (DISMANTLING OF THE VESTIBULE)
- RAINWATER COLLECTION/CONSERVATION SYSTEM
- PRESERVATION OF THE EXISTING (NON-EMERGENCY) PLANTS
- ORGANIZATION OF THE CENTRAL ENTRANCE
- EMPHASIS ON THE BEAUTIFUL VIEW FROM THE COURTYARD (ON THE CARAL TREES/SCULPTURE GARDEN/SOUND OF THE FOUNTAIN)
- ADDITION OF SEATING/TABLES/BAR TABLE
- IMPROVED LIGHTING, FLOORING
- CENTRAL ACCENT POINT OF THE COMPOSITION (ART/WATER OBJECT, TREE)
- CREATION OF A COZY SPACE FOR ELITIST PASTIME DURING THE ATRICAL INTERMISSIONS, COMMUNICATION, AS WELL AS SECLUDED LEISURE OF STUDENTS (WORK OR READING)



DRAWING TITLE:
SITE ANALYSIS



DRAWING NOTES:
THE MAIN TASK IS TO CREATE A COZY ART SPACE WHERE IT WILL BE INTERESTING AND COMFORTABLE FOR GUESTS AND STUDENTS TO BE BOTH DURING SHOWS IN THEATERS AND IN REGULAR TIME WHEN DEVELOPING A PROJECT. IT IS NECESSARY TO TAKE INTO ACCOUNT ALL THE PROBLEM ISSUES IDENTIFIED DURING THE INVENTORY AND ANALYSIS OF THE SITE AND TO FOCUS ON THE STRONG POINTS OF THIS PLACE.



DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER: L-2
SHEET NUMBER IN SET: 2/5



SEATING PLACE



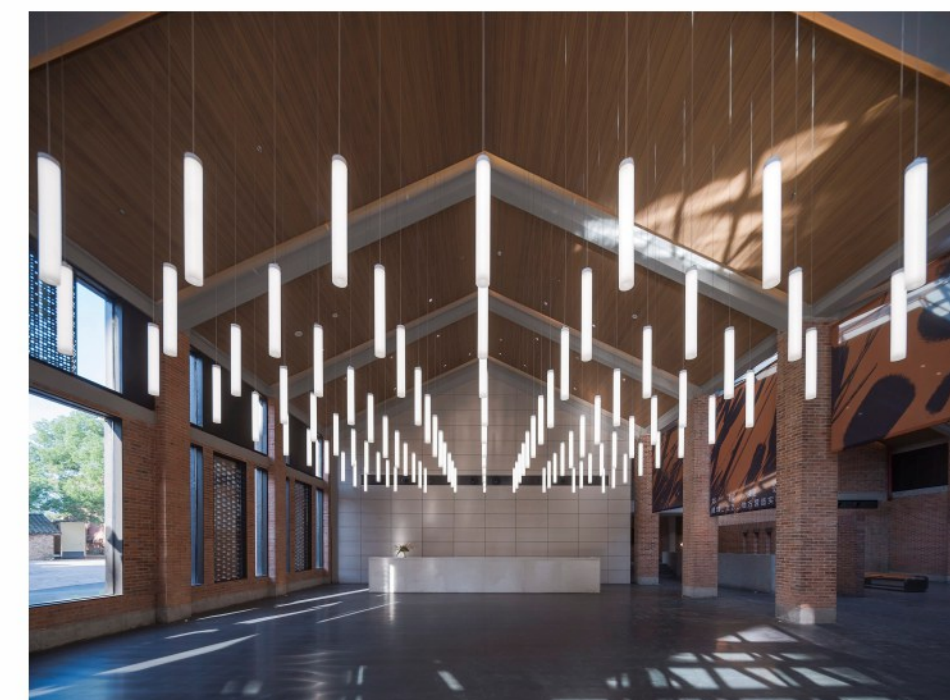
WATER DRAINAGE SLOPE



THE DRAINAGE



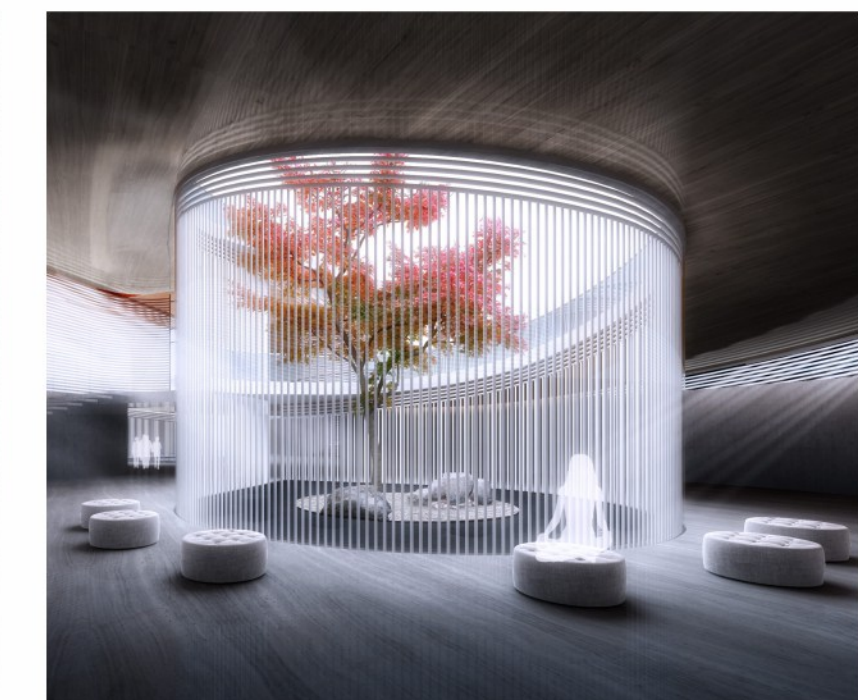
SUNLIGHT FROM THE SKYLIGHT



LIGHTING



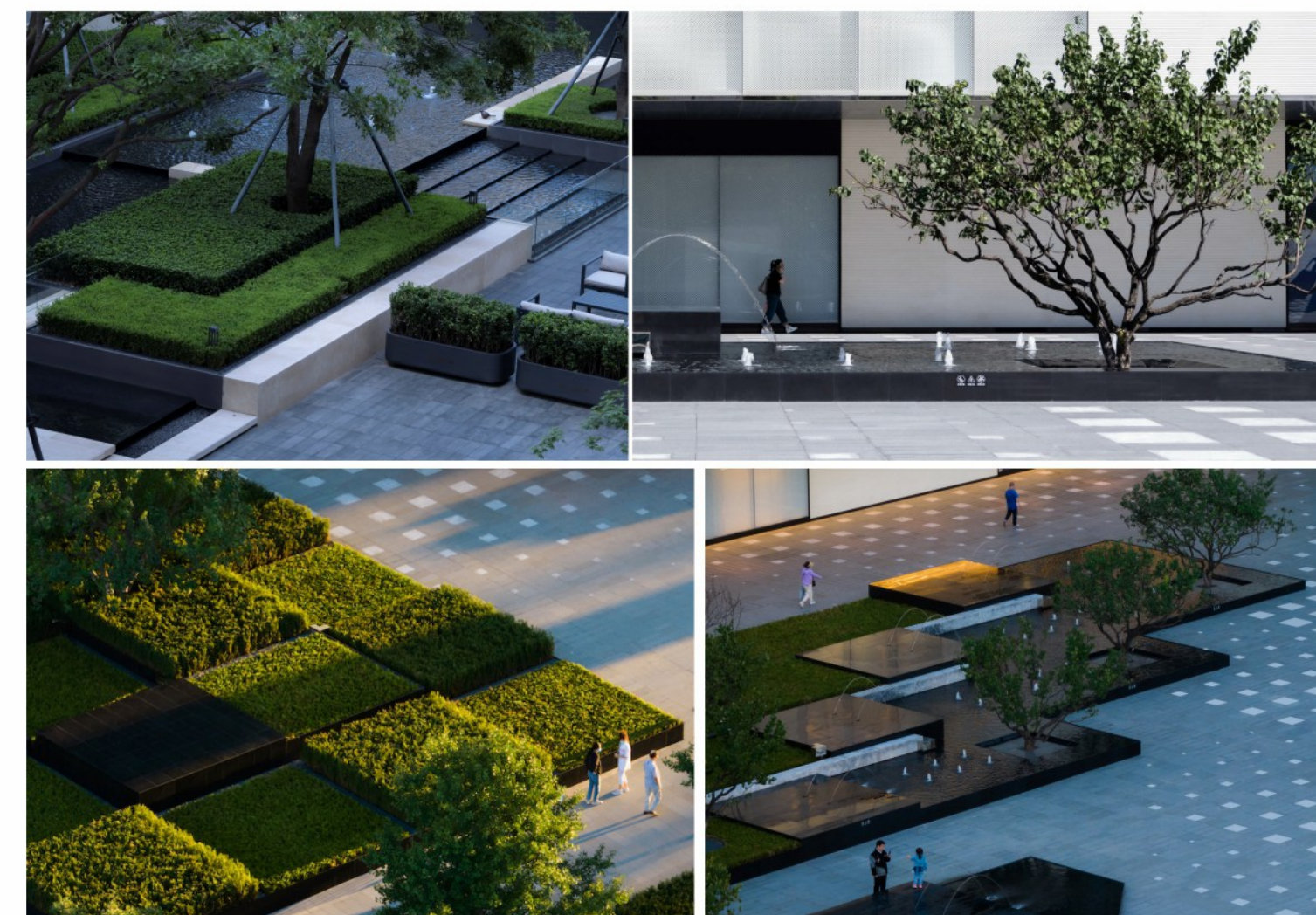
CENTRAL ACCENT POINT OF THE COMPOSITION



CENTRAL ACCENT POINT

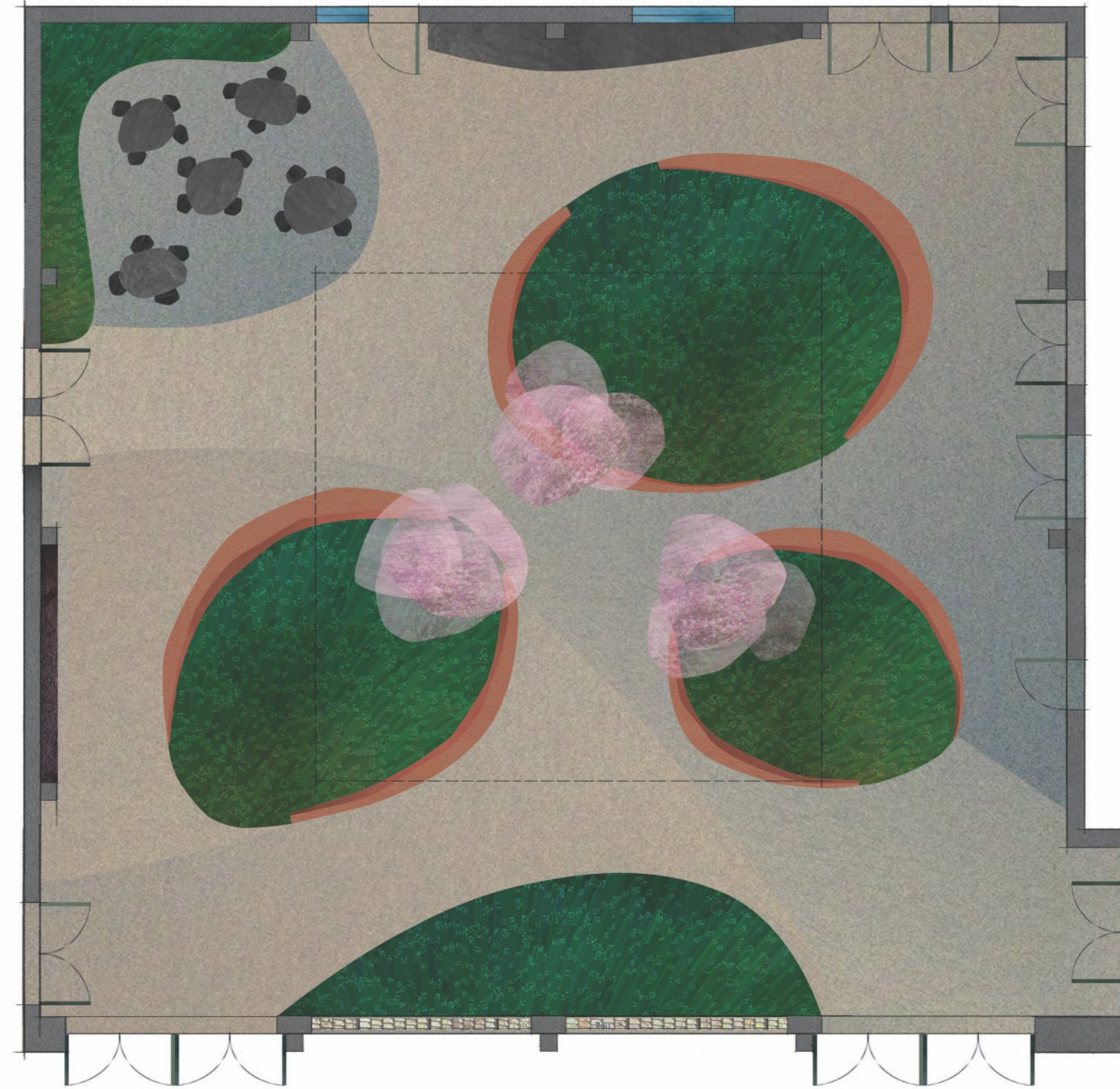
GARDEN
ECHO
DYNAMIC GEOMETRY

THE DESIGN OF THE COURTYARD EMBODIES A MODERN, MINIMALIST GEOMETRIC AESTHETIC, AND CONSISTENT WITH THE EXISTING ARCHITECTURE. THE USE OF GEOMETRIC SHAPES (RECTANGLE AND SQUARE) ADDS VISUAL RHYTHM AND MOVEMENT, MAKING THE COURTYARD A STYLISH AND FUNCTIONAL OUTDOOR SPACE. THE COURTYARD IS DIVIDED INTO SEPARATE RECTANGULAR AND SQUARE SECTIONS, COMBINING GREENERY WITH PAVED SURFACES IN AN ABSTRACT FRAGMENTED PATTERN. THE FOCAL POINT IS A FOUNTAIN, LOCATED IN THE CENTER OF THE COURTYARD. SMALL GROUPS OF SEATING ARE PLACED THROUGHOUT THE COURTYARD, CREATING SPACES FOR SOCIALIZING OR RELAXING FOR BOTH STUDENTS AND GUESTS OF THEATRICAL SHOWS.



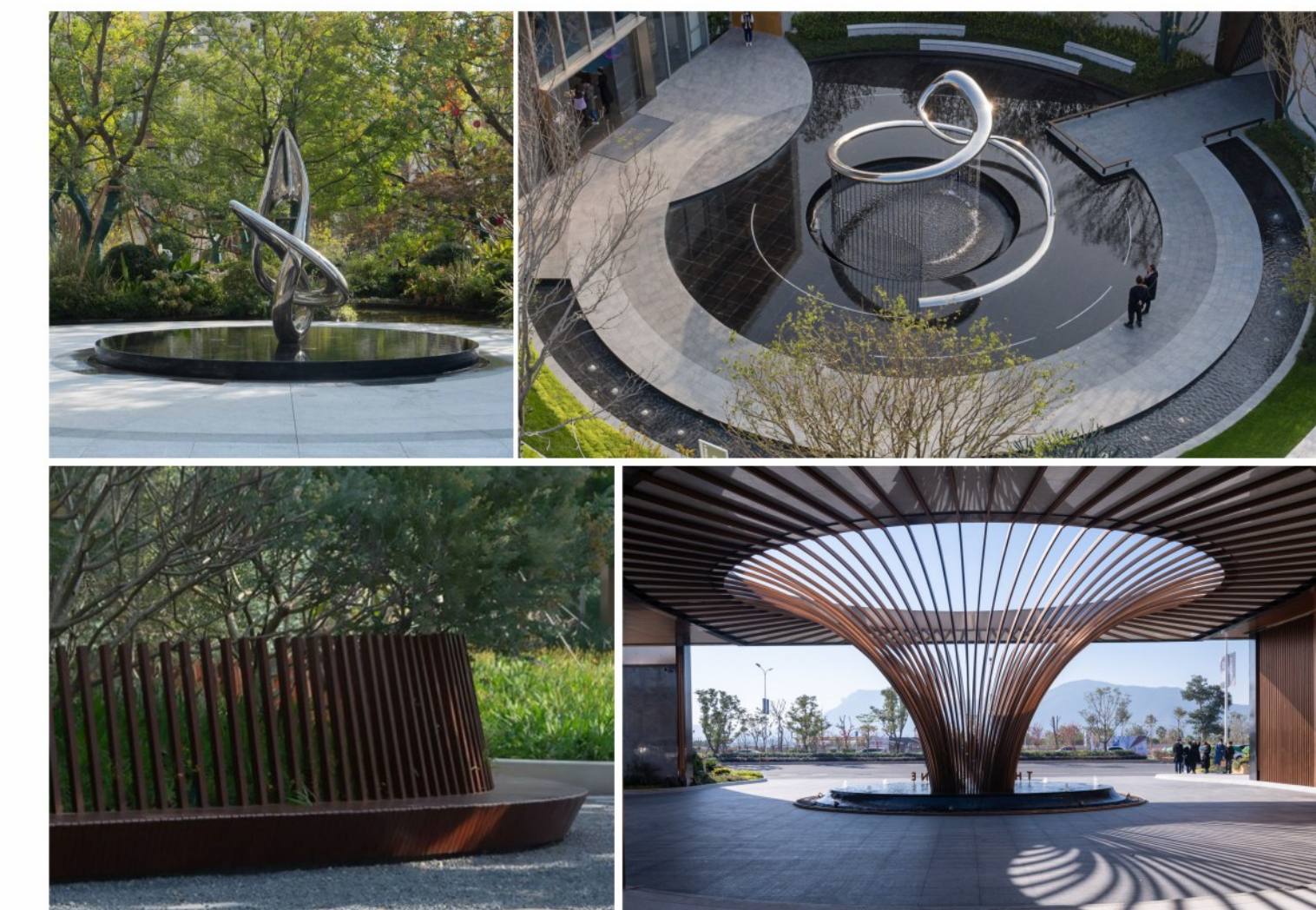
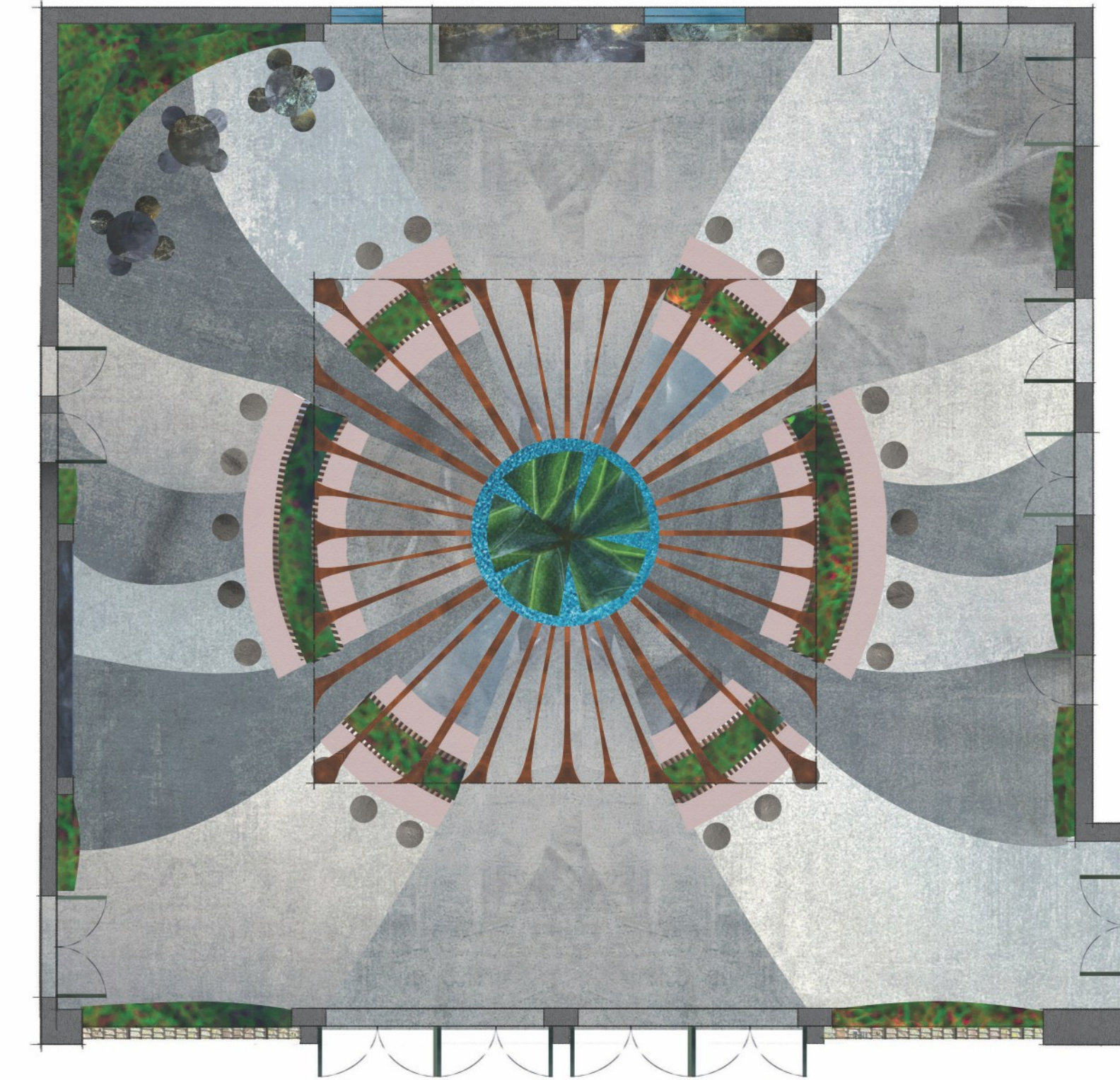
GARDEN
GREEN ISLANDS
CURVILINEAR FORMS

THIS DESIGN OF THE THEATER COURTYARD LANDSCAPE EMBRACES A NATURALISTIC APPROACH. ISLAND GREEN SPACES - SOFT, IRREGULARLY SHAPED FLOWERBEDS CREATE A STEAMING EFFECT REMINISCENT OF SMALL ISLANDS IN A TRANQUIL SETTING. THEY ADD INTIMATE CORNERS OF GREENERY. CURVED WALKWAYS PROVIDE A SEAMLESS MOVEMENT THROUGH THE SPACE, IMPROVING ACCESSIBILITY WHILE MAINTAINING A CASUAL, NATURAL STRUCTURE. A GROUP OF SEATING AREAS PROVIDE A SPACE FOR SMALL GROUP SOCIALIZING, DISCUSSIONS OR BREAKS. THIS LANDSCAPE COURTYARD DESIGN COMBINES FUNCTIONALITY AND AESTHETICS, CREATING A TRANQUIL YET INVITING ENVIRONMENT WHERE VISITORS CAN RELAX, SOCIALIZE OR ENJOY THE INSPIRING NATURAL SURROUNDINGS.



GARDEN
ATTRACTION CENTER
RADIAL LAYOUT

THIS LANDSCAPE DESIGN IS A COURTYARD WITH RADIAL SYMMETRY, CREATING A HARMONIOUS AND BALANCED OPEN SPACE. THE RADIAL LAYOUT IS DESIGNED WITH DIVERGING LINES THAT DIRECT ATTENTION TO A CENTRAL OBJECT WHILE PROVIDING STRUCTURED MOVEMENT. IN THE CENTER OF THE COURTYARD IS A CIRCULAR FOUNTAIN WITH AN ACCENT TREE THAT SERVES AS A FOCAL POINT AND FORMS THE CENTER OF A DYNAMIC PATTERN THAT DIVERGES OUTWARD. SEMI-CIRCULAR BENCHES WITH BUILT-IN PLANTING AREAS CREATE SHAPED AND COMFORTABLE SEATING AREAS. THE PAVEMENT FEATURES CURVED AND LINEAR PATTERNS THAT EMPHASIZE THE RADIAL DESIGN. THIS COURTYARD DESIGN CREATES AN INVITING, SOCIAL SPACE THAT ENHANCES THE EXPERIENCE OF VISITING THE THEATER BY PROVIDING A FESTIVE ATMOSPHERE.



STUDENT NAME:
MARIIA PUGACHEVA

COURSE:
LANDSCAPE DESIGN I:
SITE DESIGN BASICS
WINTER 2025

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
COURTYARD OF THEATERS
MCGOWAN HALL
UCLA CAMPUS

245 CHARLES E YOUNG DR. E,
LOS ANGELES, CA 90024

DRAWING TITLE:
DESIGN CONCEPTS

AERIAL IMAGE:

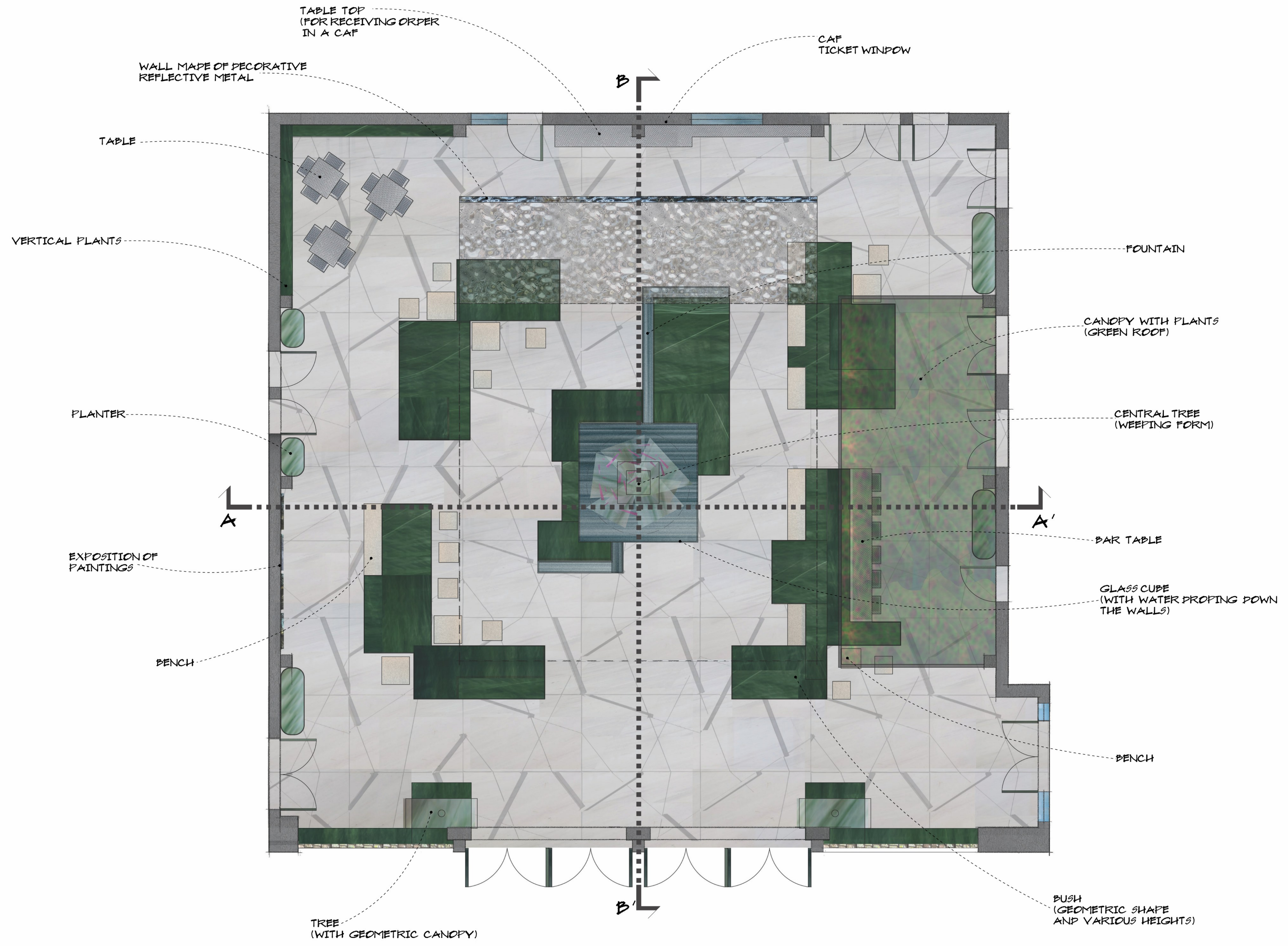
DRAWING NOTES:
THE MAIN TASK IS TO CREATE A COZY ART SPACE WHERE IT WILL BE INTERESTING AND COMFORTABLE FOR GUESTS AND STUDENTS TO BE BOTH DURING SHOWS IN THEATERS AND IN REGULAR TIME. WHEN DEVELOPING A PROJECT, IT IS NECESSARY TO TAKE INTO ACCOUNT ALL THE PROBLEM ISSUES IDENTIFIED DURING THE INVENTORY AND ANALYSIS OF THE SITE AND TO FOCUS ON THE STRONG POINTS OF THIS PLACE.

NORTH ARROW:

SCALE BAR:
0' 4' 8' 16'

DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER: L-2 SHEET NUMBER IN SET: 3/5



STUDENT NAME:
MARIIA PUGACHEVA

COURSE:
LANDSCAPE DESIGN I:
SITE DESIGN BASICS
WINTER 2025

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
COURTYARD OF THEATERS
MCGOWAN HALL
UCLA CAMPUS

245 CHARLES E YOUNG DR. E.
LOS ANGELES, CA 90024

DRAWING TITLE:
FINAL SITE PLAN
DYNAMIC GEOMETRY

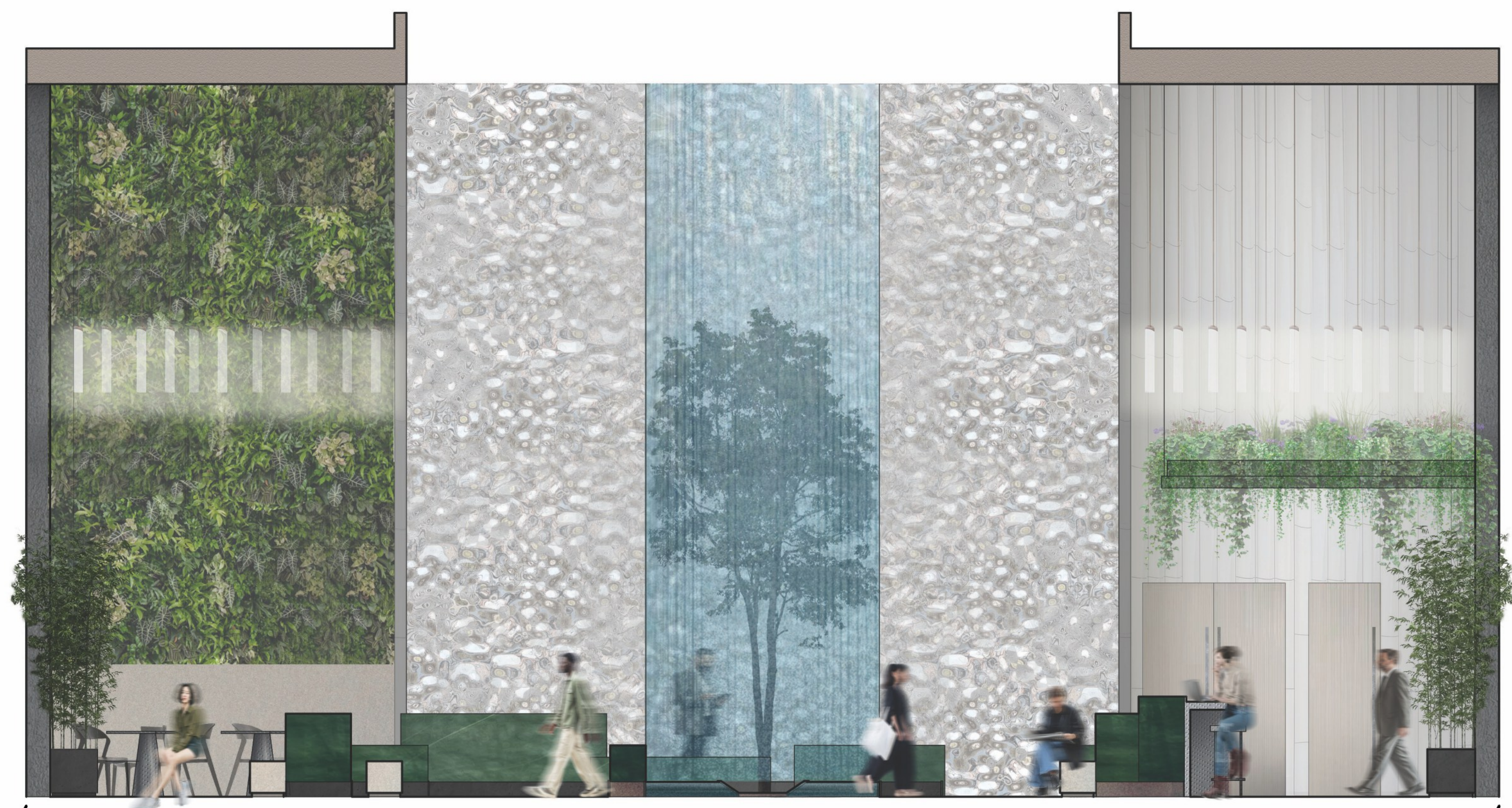
AERIAL IMAGE:

DRAWING NOTES:
THIS VARIANT HAS
A PRONOUNCED CENTER - IT IS
A CENTRAL TREE SURROUNDED
BY GLASS WALLS OF THE
FOUNTAIN ON WHICH WATER
FLOWS. BEHIND THIS GLASS
CUBE - FOUNTAIN WITH A TREE
CURVED WALL SAIL AND LINED
WITH REFLECTIVE MATERIAL
IT GIVES A WOW EFFECT WHEN
WE JUST GET INTO THE HALL AS
WELL AS REFLECTIONS OF LIGHT
FROM THIS WALL ADDS NATURAL
LIGHT TO THE HALL.
I REMOVED THE VESTIBULE AND
FOR NOISE ISOLATION
I PROPOSE TO USE SPECIAL
PANELS FOR WALLS AND
TO KEEP THE LIGHT OUT OF
THE THEATER I PROPOSE
A CANOPY WITH PLANTS. I ALSO
ADDED A LOT OF SEATS
SO THAT HERE IT WAS POSSIBLE
TO SPEND TIME COMFORTABLY
AS BETWEEN PERFORMANCES
AND STUDENTS COULD SPEND
THEIR QUIET LEISURE TIME.

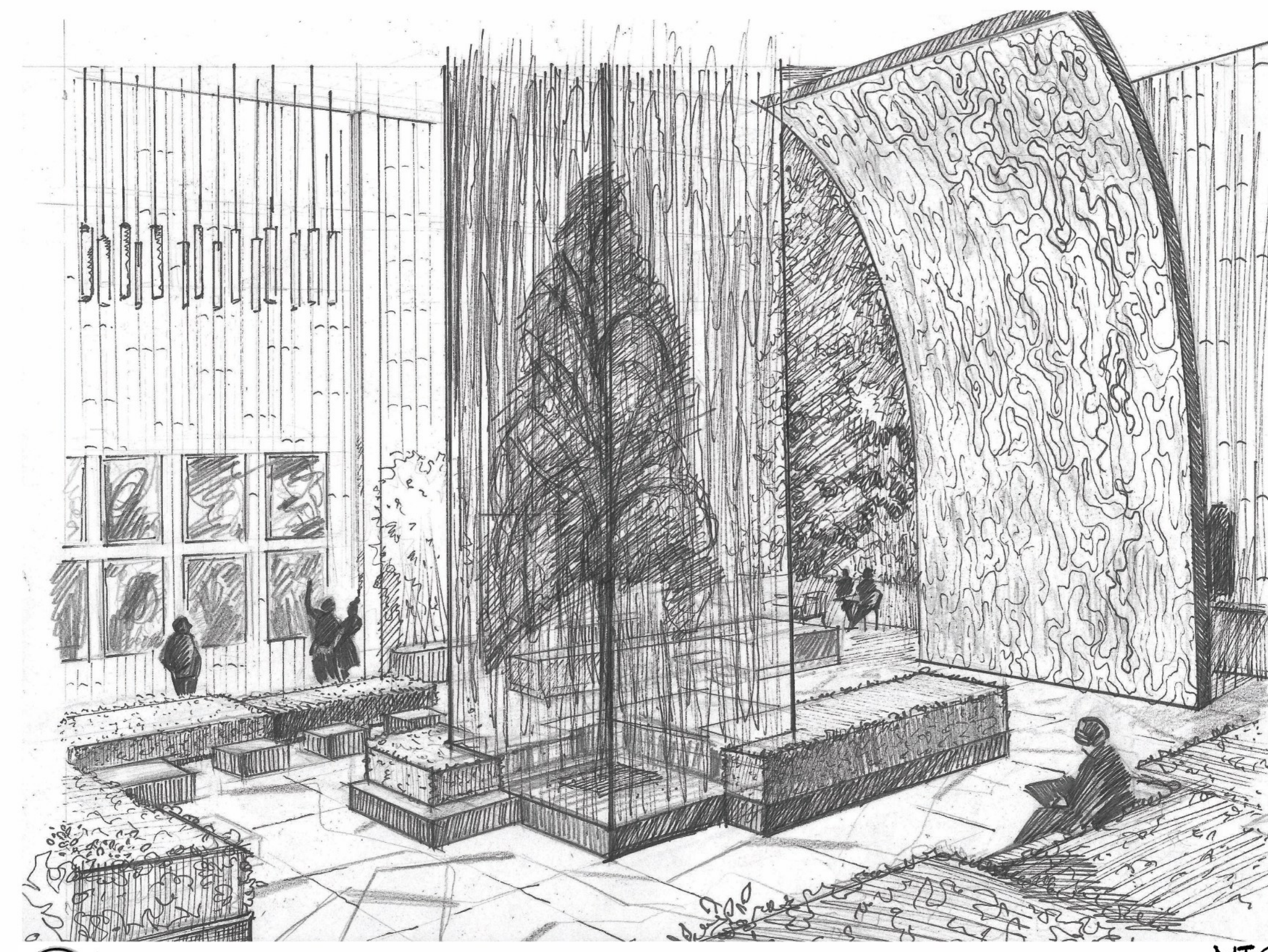
NORTH ARROW:

SCALE BAR:
0' 1' 2' 4' 8'
DRAWING SCALE:
1/4" = 1'-0"

SHEET NUMBER: L-2 SHEET NUMBER IN SET: 4/5



A
SECTION ELEVATIONS A-A'

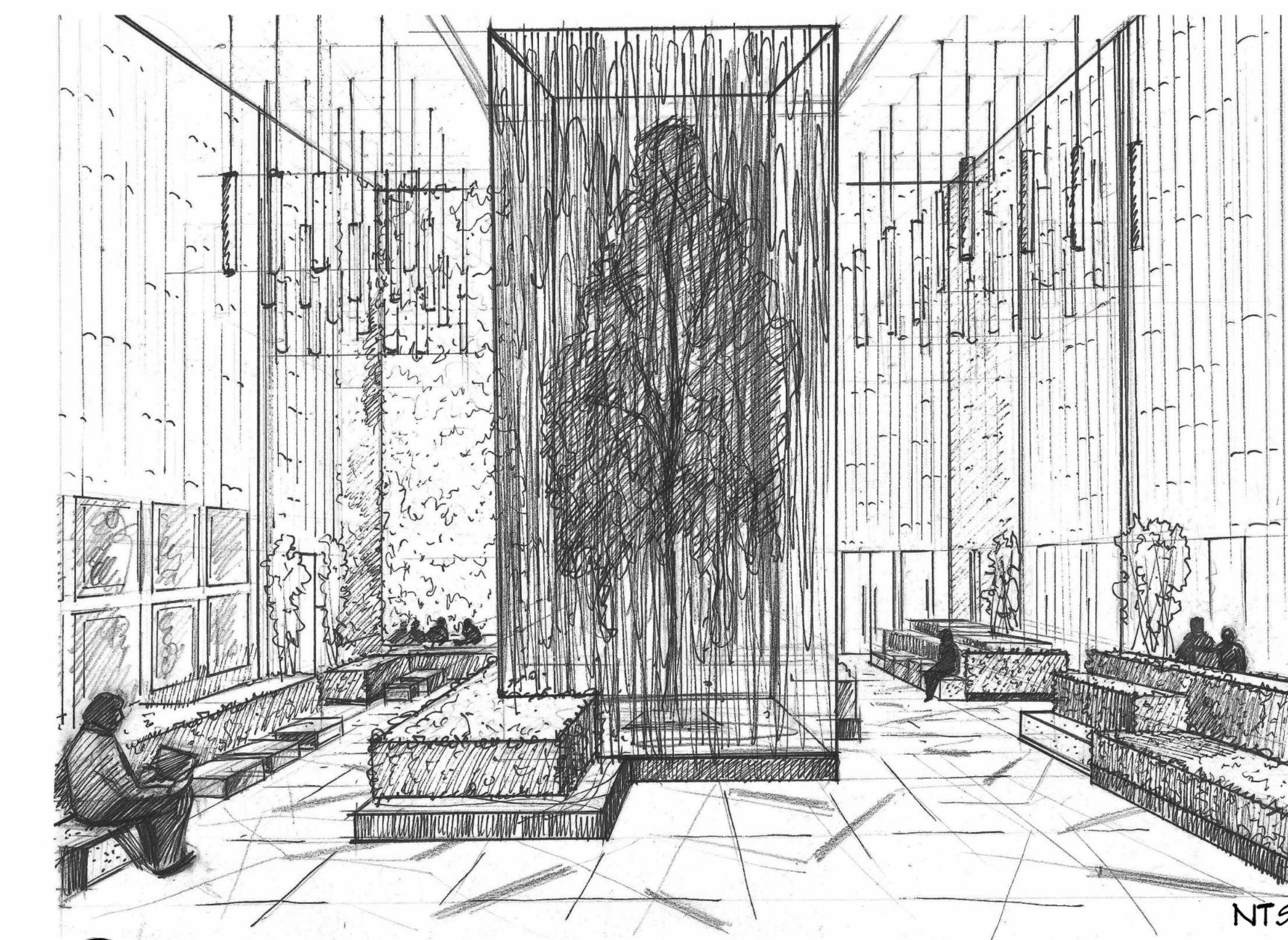


P 1

NTS

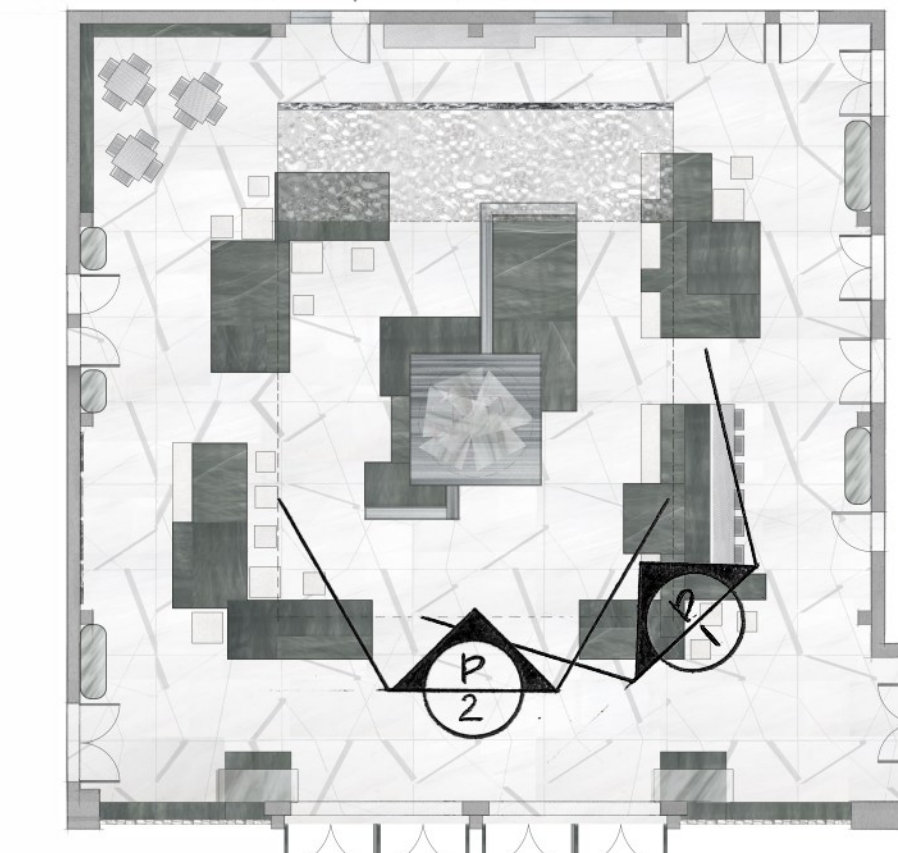


B
SECTION ELEVATIONS B-B'



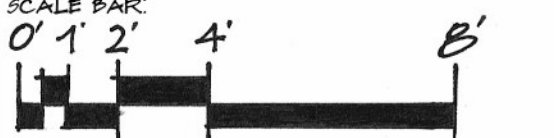


P 2

NTS



KEY MAP

STUDENT NAME: MARIIA PUGACHEVA	
COURSE: LANDSCAPE DESIGN I: SITE DESIGN BASICS WINTER 2025	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MCGOWAN HALL UCLA CAMPUS	
245 CHARLES E YOUNG DR. E. LOS ANGELES, CA 90024	
DRAWING TITLE: SECTION ELEVATIONS AND PERSPECTIVE	
AERIAL IMAGE: 	
DRAWING NOTES: THE MAIN TASK IS TO CREATE A COZY ART SPACE WHERE IT WILL BE INTERESTING AND COMFORTABLE FOR GUESTS AND STUDENTS TO BE BOTH DURING SHOWS IN THEATERS AND IN REGULAR TIME WHEN DEVELOPING A PROJECT, IT IS NECESSARY TO TAKE INTO ACCOUNT ALL THE PROBLEM ISSUES IDENTIFIED DURING THE INVENTORY AND ANALYSIS OF THE SITE AND TO FOCUS ON THE STRONG POINTS OF THIS PLACE.	
NORTH ARROW: 	
SCALE BAR: 0' 1' 2' 4' 8' 	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L-2	SHEET NUMBER IN SET: 5/5



P
1



P
2



P
3



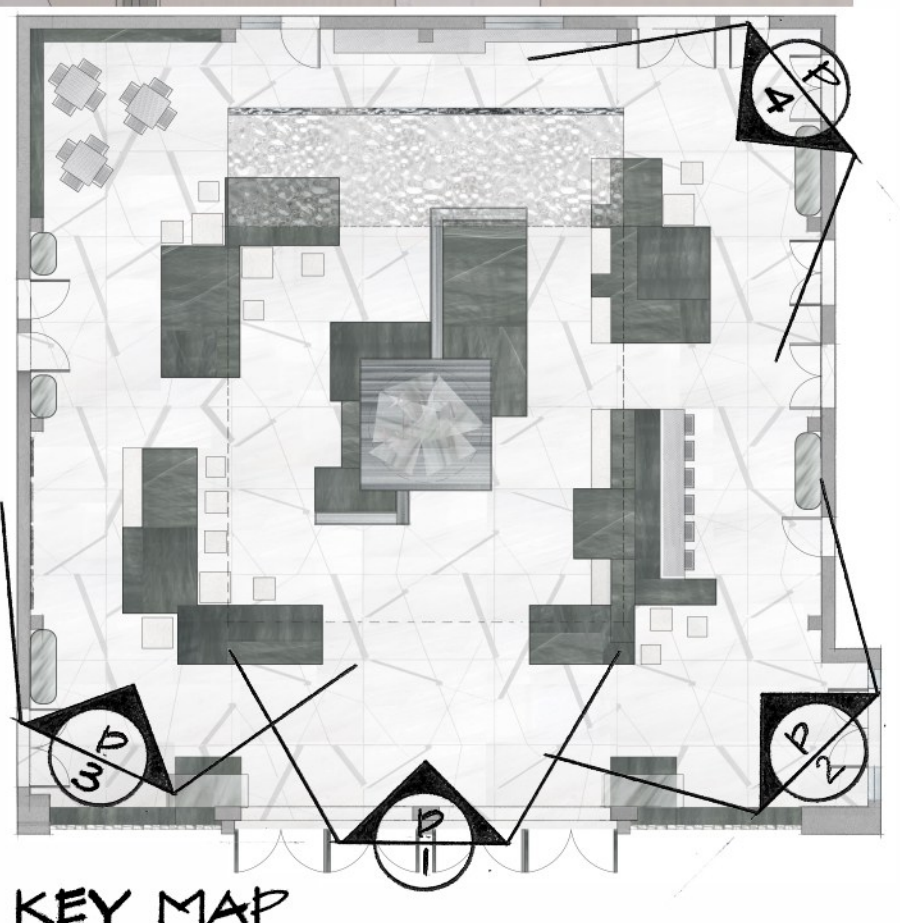
P
4

MODEL
MARIIA PUGACHEVA

PROGRAMS AND SKILLS
USED IN THE PROJECT:

- HAND DRAWING
- AUTO CAD
- SKETCH UP
- PHOTOSHOP
- COREL DRAW

A FONT WAS DEVELOPED TO
CORRESPOND TO THE AUTHORS'S
HANDWRITTEN FONT OF
THE PROJECT AUTHOR



KEY MAP