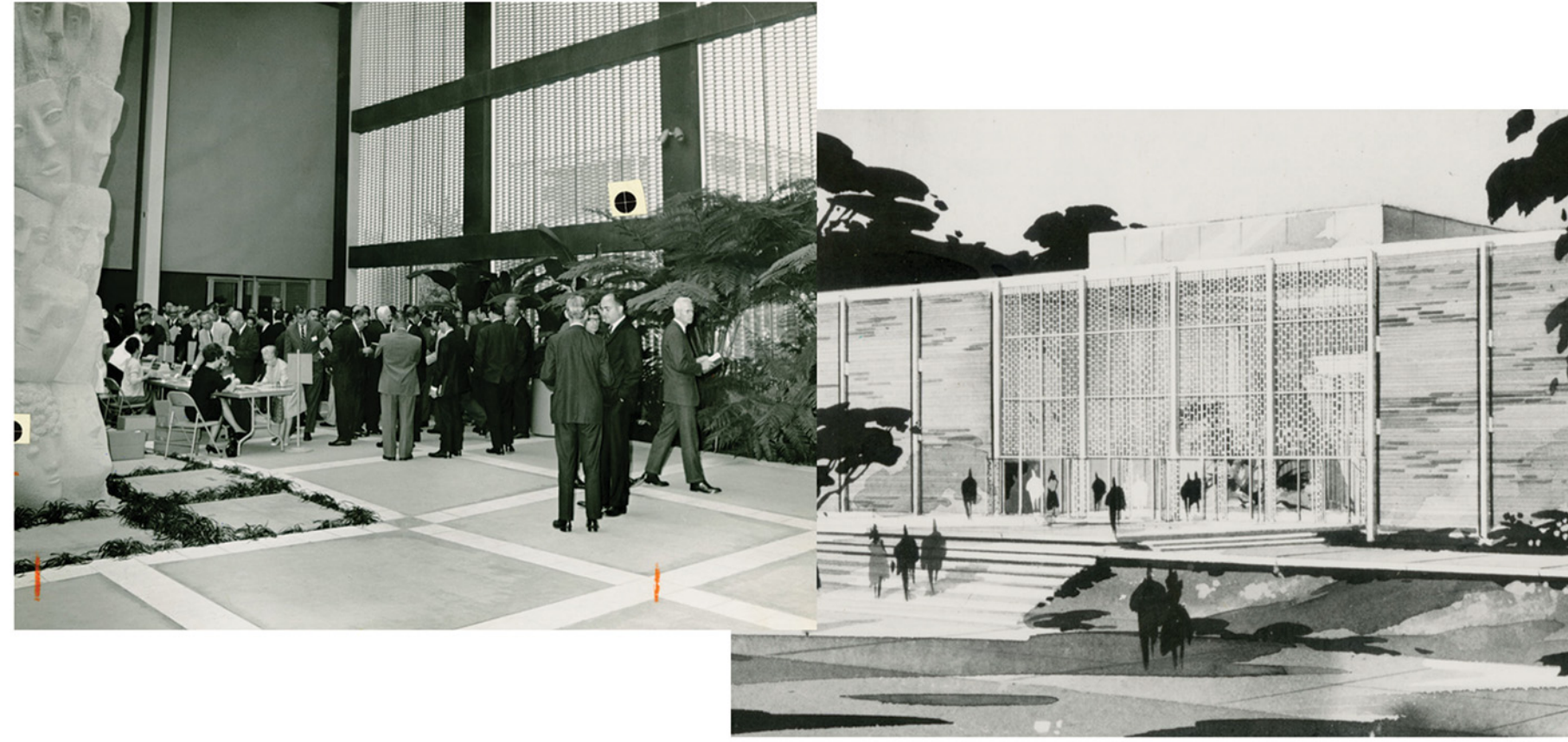


# 1961

## Concept 1

This concept recalls the original design of the courtyard when it was built in 1961. A planted area at the entrance contrasts the crisp geometric pattern of the brise soleil, and large square pavers create a sense of openness within the otherwise enclosed space. A large sculpture in the center invites confident verticality.

This concept honors these original design elements and expands on them to suit the needs of modern students, teachers, and audiences. Ample seating, tables, and planted areas provide plenty of space to study, rest, rehearse, and socialize. The original "Tower of Masks" sculpture, commissioned and made specifically for this space, would be restored to the courtyard's heart.

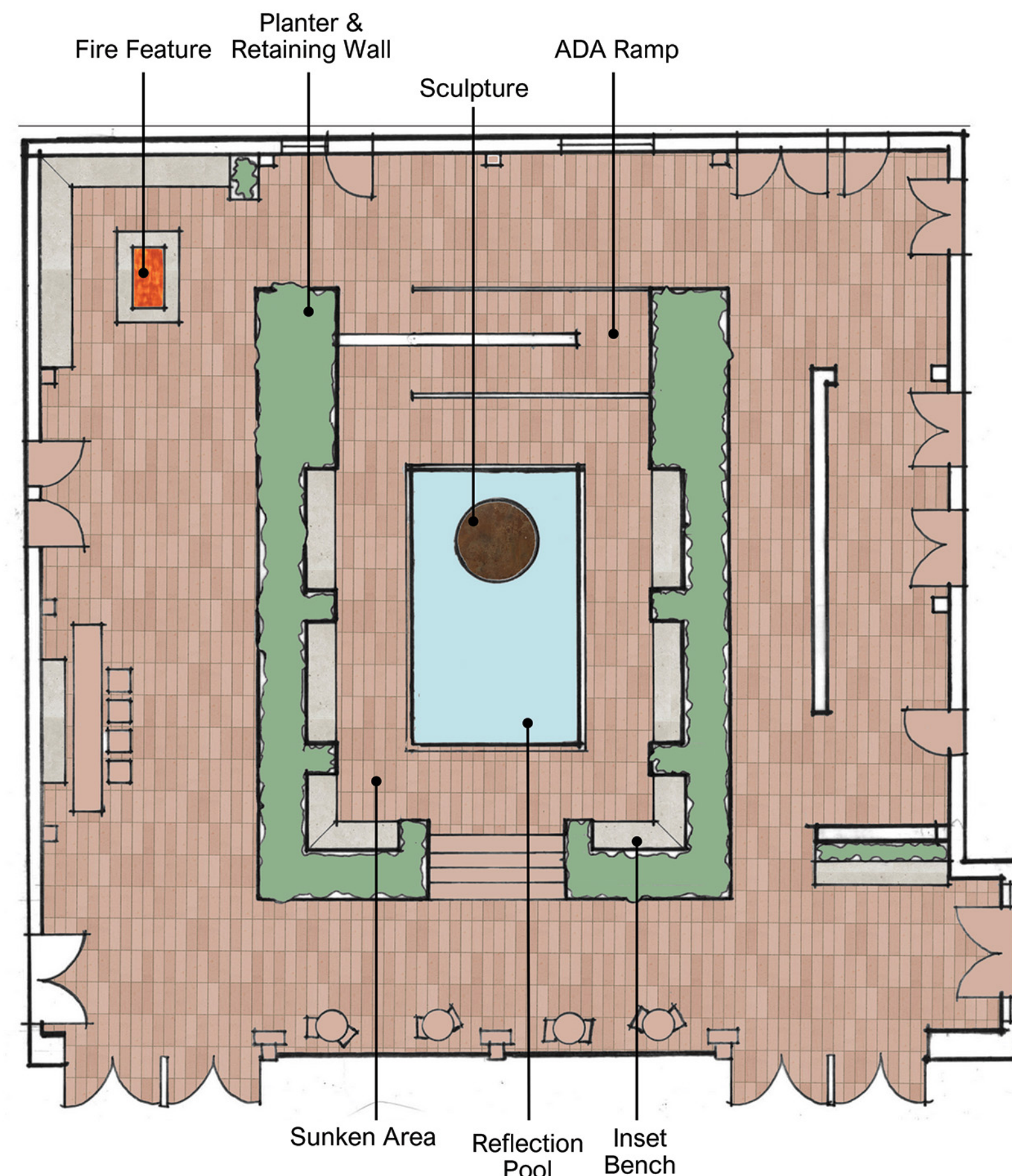


# Reflection and Form

## Concept 2

This concept draws the spirit of the Franklin D. Murphy Sculpture Garden into the site while preserving its sense of sanctuary for the school's theater students. The design's focal point is a shallow rectangular reflecting pool whose waters surround a central sculpture to draw the eye in and up. The pool area is sunken with seating inset in planting areas to create space for reflection or quiet moments.

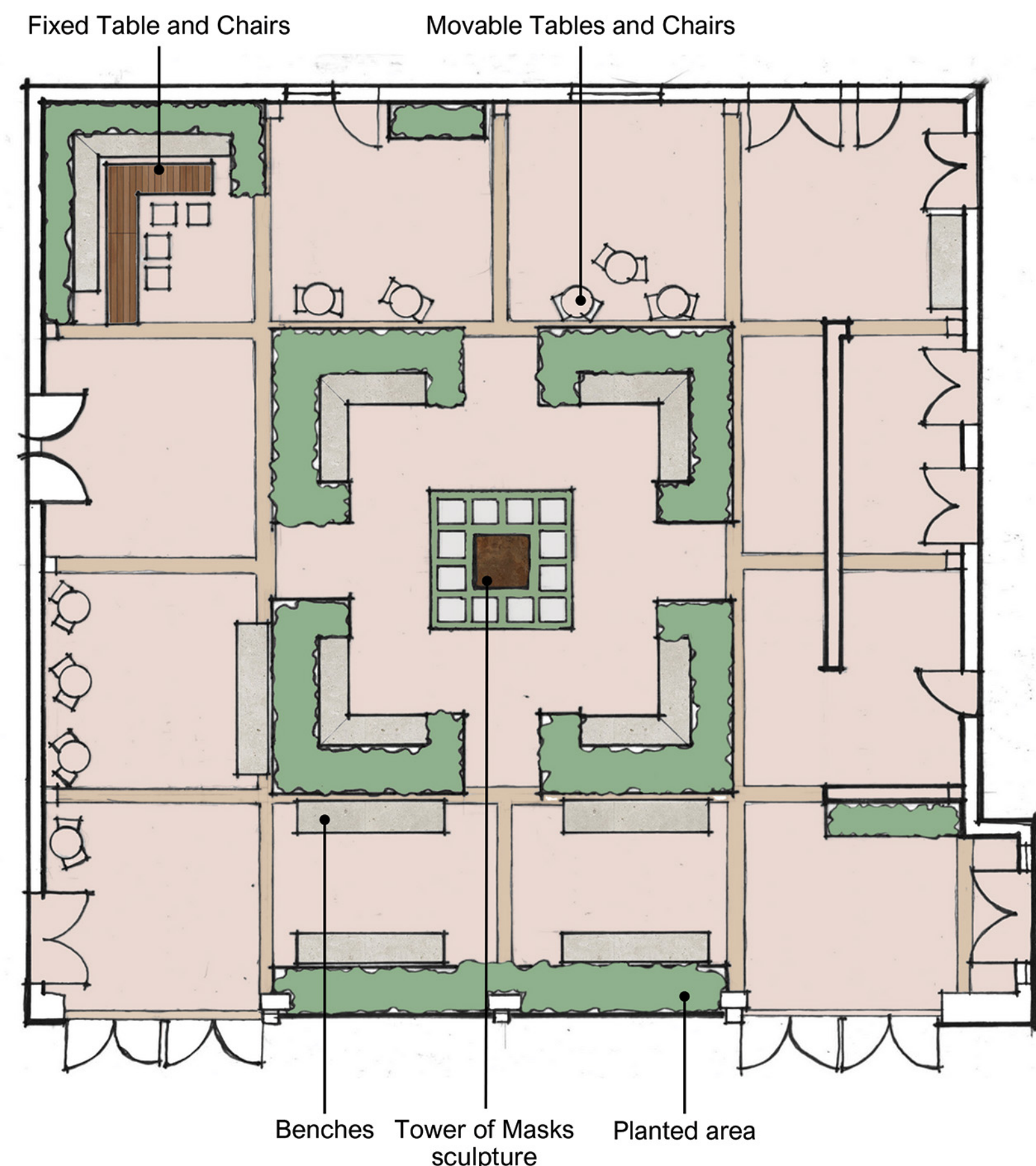
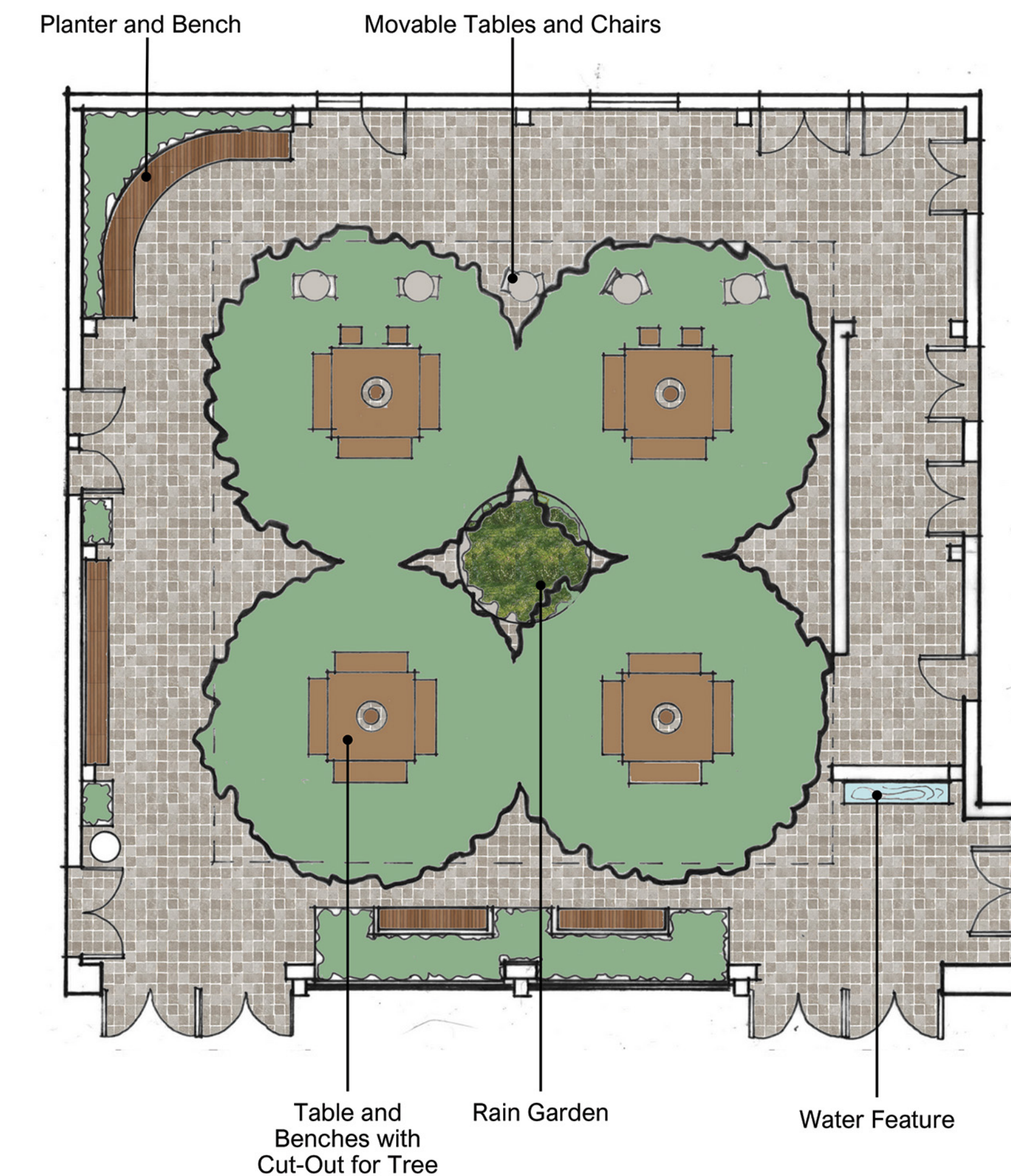
Beyond the sunken area, the pool and sculpture are a pleasing backdrop for studying, socializing, or waiting for a show to begin. A gas fire pit provides warmth and a secondary focal point around which students can gather and connect.



# Shaded Connection

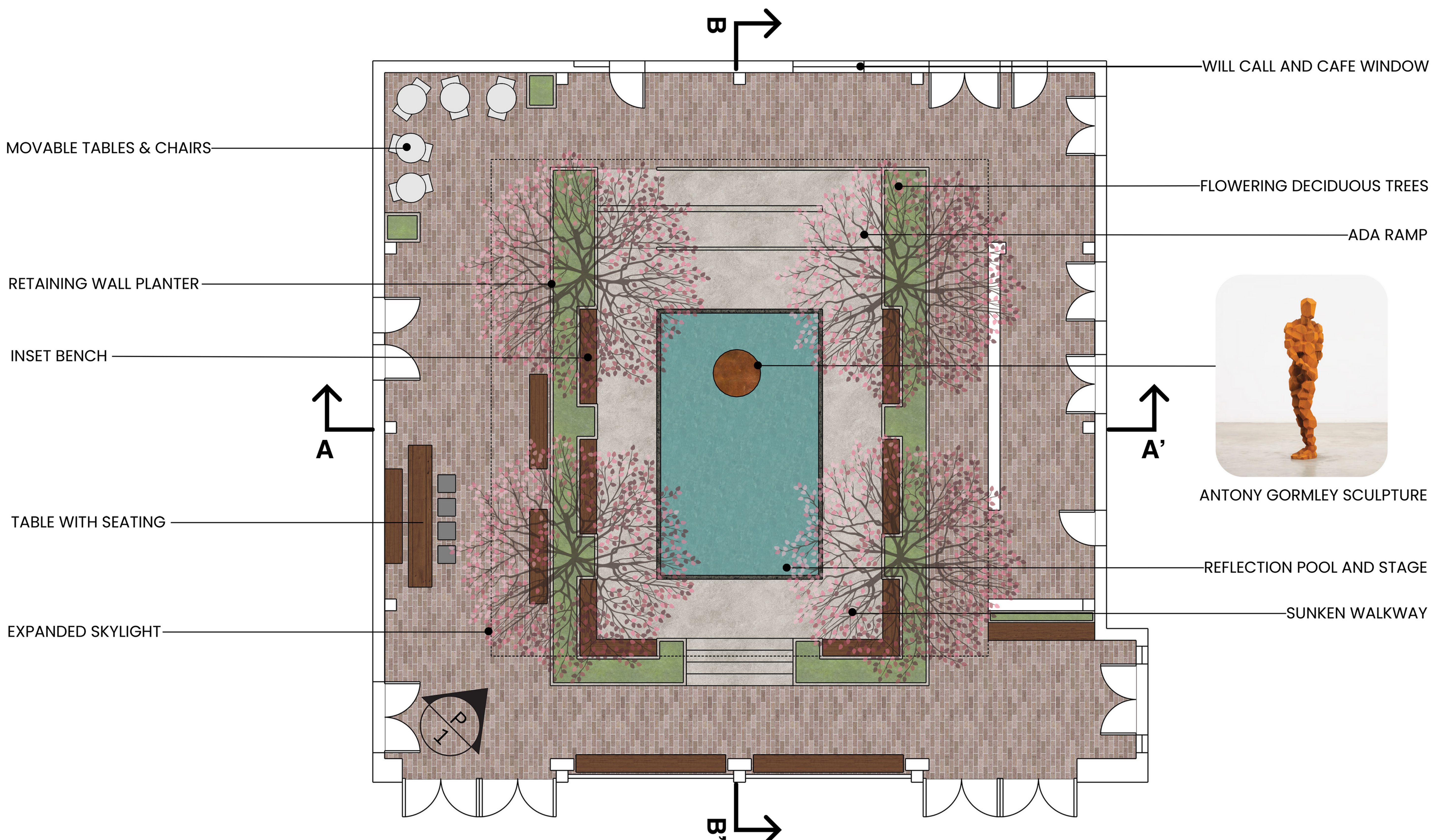
## Concept 3

This concept emphasizes connection through the placement of trees. Just as trees are the foundation of pathways and connected in nature, in this space they are the core elements around which people gather. A square table with benches is built around each Ginkgo tree, with its trunk left in the center. These trees are deciduous and will let in more light in the winter while providing more shade in the summer. The center of the courtyard features a rain garden, adding interest and texture on the ground plane while accentuating the trees' verticality. To prevent phototropism, this design would involve removing a portion of the roof to allow for more light.



STUDENT NAME: Laura Williams	
COURSE: Landscape Design 1 Winter 2025	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Courtyard of Theaters Macgowan Hall UCLA Campus	
245 Charles E Young Dr E Los Angeles, CA 90095	
DRAWING TITLE: Courtyard of Theaters Three Design Alternatives	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0' 4' 8' 16' 	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L-1	SHEET NUMBER IN SET: 1 of 4

# REFLECTION IN FORM



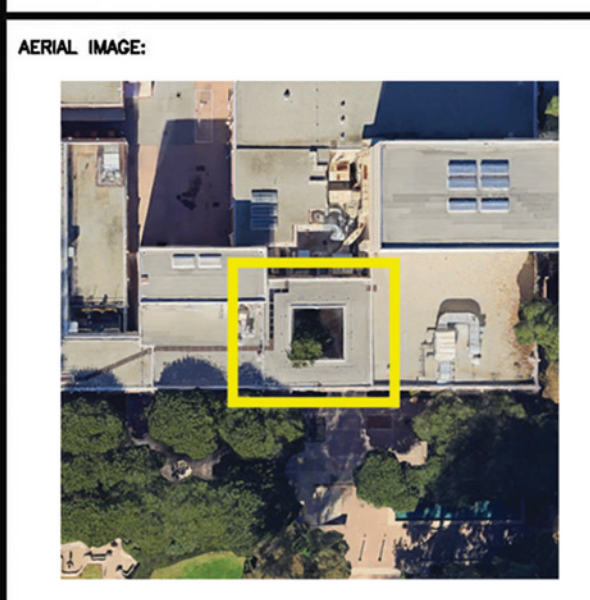
STUDENT NAME:  
Laura Williams

COURSE:  
Landscape Design 1  
Winter 2025

INSTRUCTOR:  
Steven Chavez

SITE NAME AND ADDRESS:  
Courtyard of Theaters  
Macgowan Hall  
UCLA Campus  
245 Charles E Young Dr E  
Los Angeles, CA 90095

DRAWING TITLE:  
Courtyard of Theaters  
Final Site Design



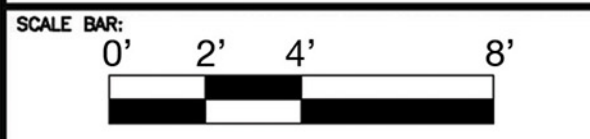
ANTONY GORMLEY SCULPTURE

DESIGN STATEMENT

This concept draws the spirit of the Franklin D. Murphy Sculpture Garden into the site while preserving its sense of sanctuary for the school's theater students. The design's focal point is a shallow rectangular reflecting pool whose waters surround a central sculpture to draw the eye in and up. The pool area is sunken with seating inset in planted areas to create space for reflection or quiet moments.

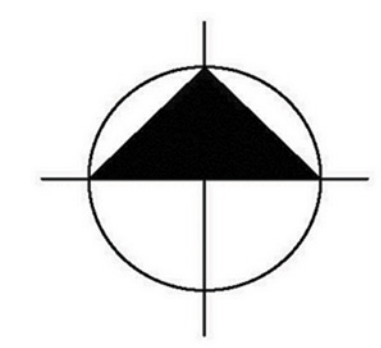
Beyond the sunken area, the pool and sculpture are a pleasing backdrop for socializing, studying, or waiting for a show to begin. Movable tables and chairs provide flexibility for the space's many uses.

Flowering deciduous trees frame the sculpture to bring additional verticality to the design and provide a temporal quality to the site. These trees, possibly Magnolia Little Gem, allow for more sun in the winter and more shade in the summer.

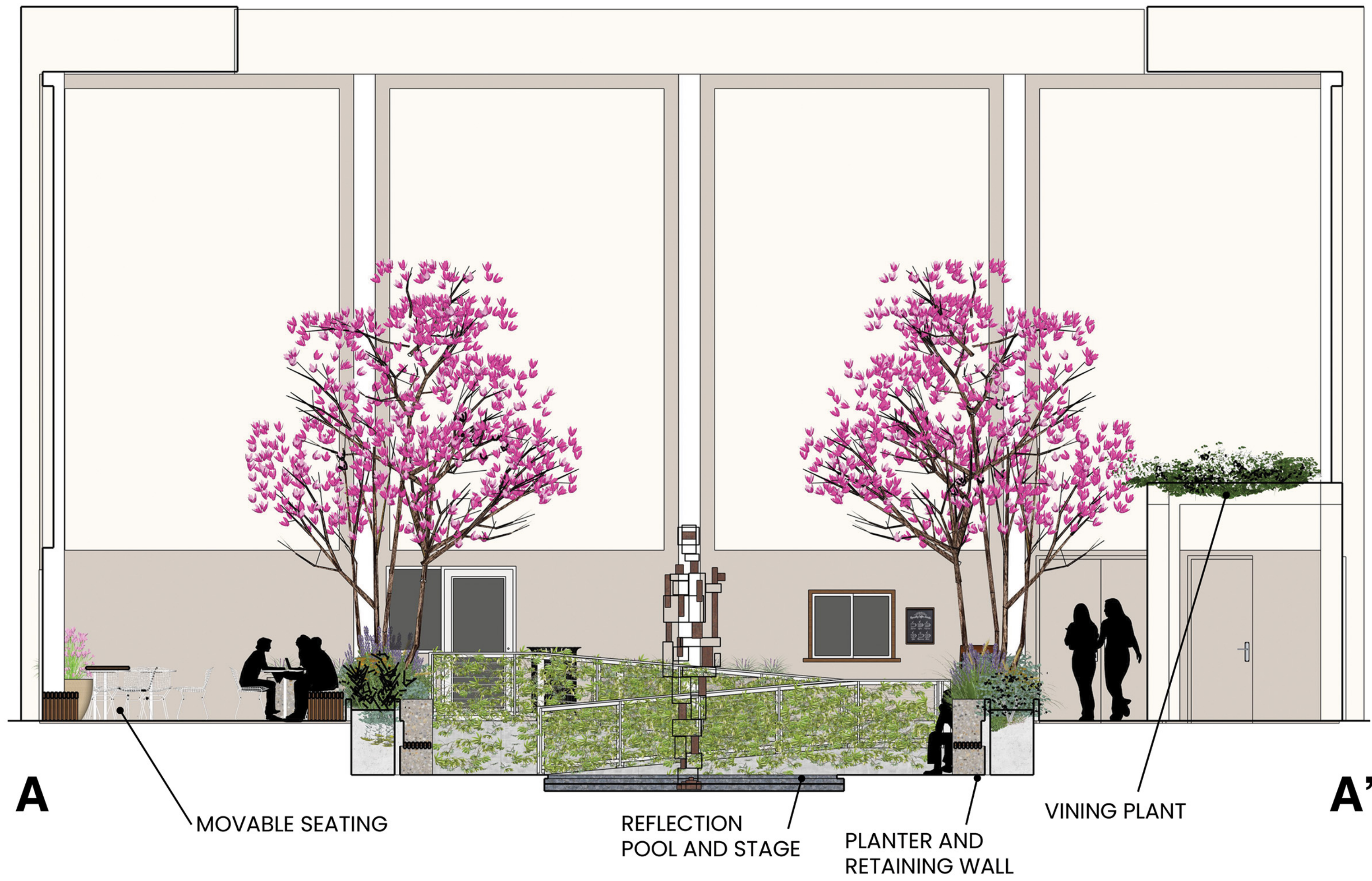


DRAWING SCALE:  
1/4" = 1'-0"

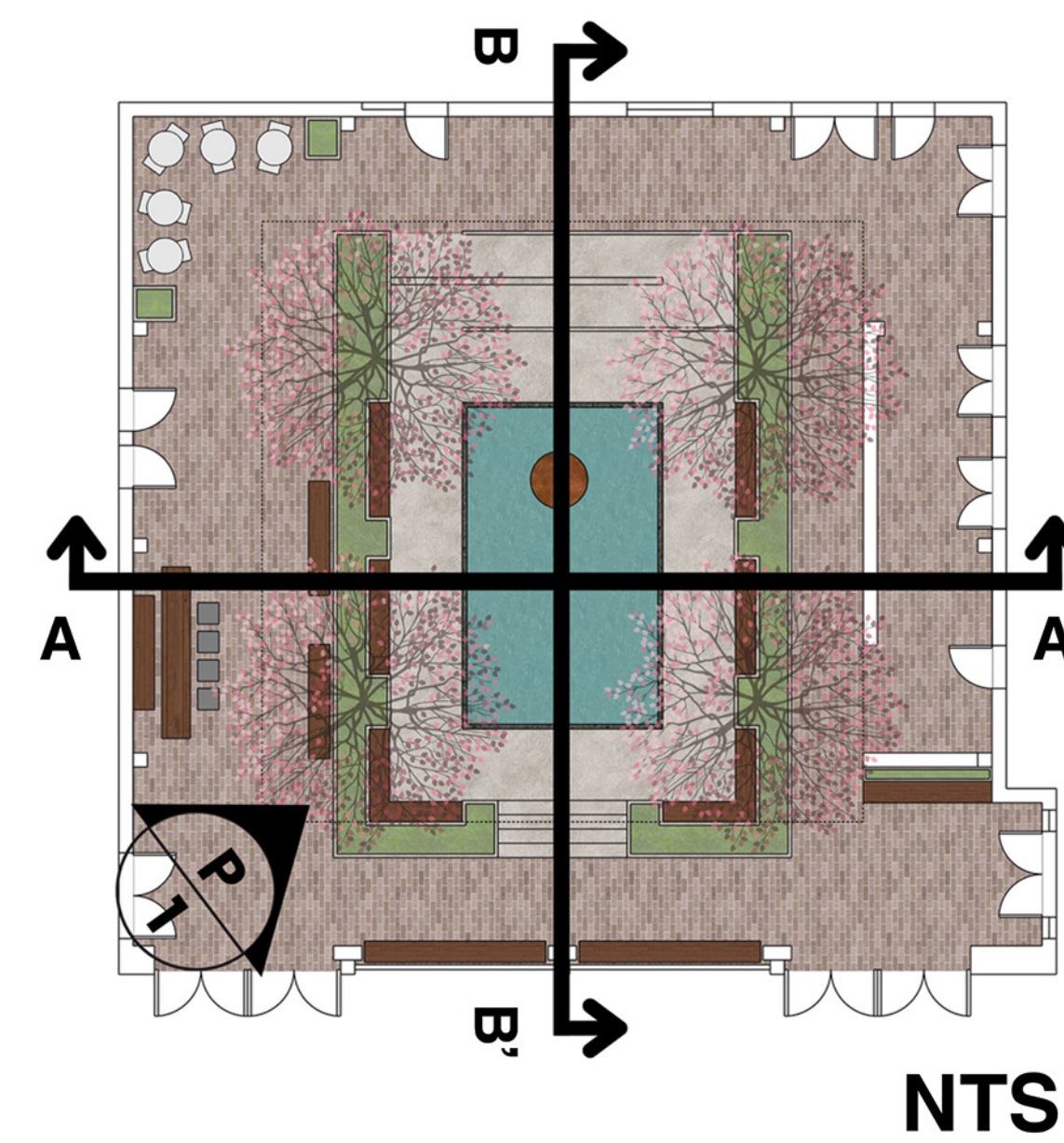
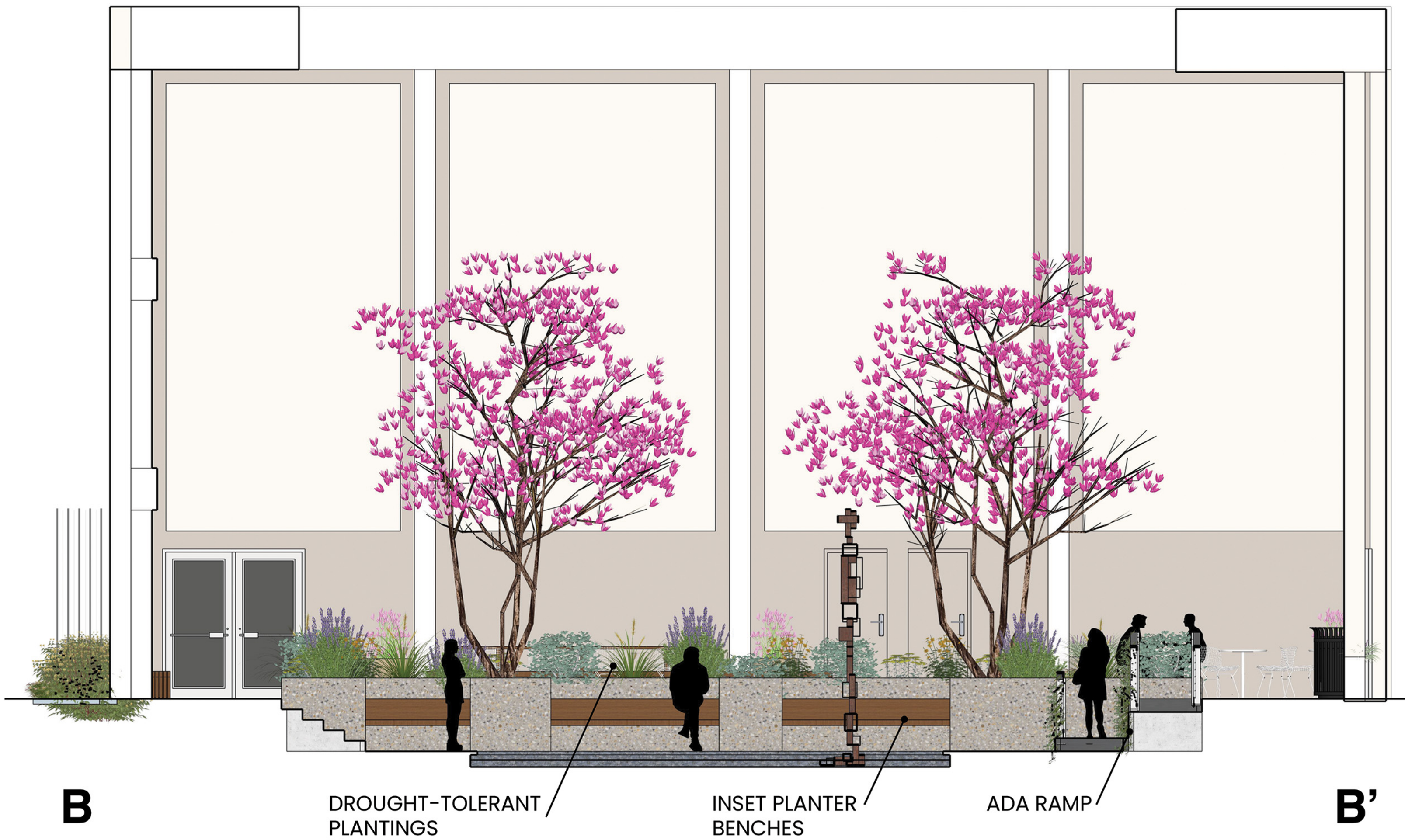
SHEET NUMBER: L-2  
SHEET NUMBER IN SET: 2 of 4



# REFLECTION IN FORM



P1



STUDENT NAME: Laura Williams	
COURSE: Landscape Design 1 Winter 2025	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Courtyard of Theaters Macgowan Hall UCLA Campus 245 Charles E Young Dr E Los Angeles, CA 90095	
DRAWING TITLE: Courtyard of Theaters Sections and Perspective	
AERIAL IMAGE: 	
DRAWING NOTES: The sculpture in this design I envision as an Antony Gormley piece either through acquiring an existing work or commissioning a new work for this space. The sculpture used in this model comes from the SketchUp 3D Warehouse and is similar to work from Gormley's open blockworks series.	
NORTH ARROW: 	
SCALE BAR: 0' 2' 4' 8'	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L-3	SHEET NUMBER IN SET: 3 of 4

