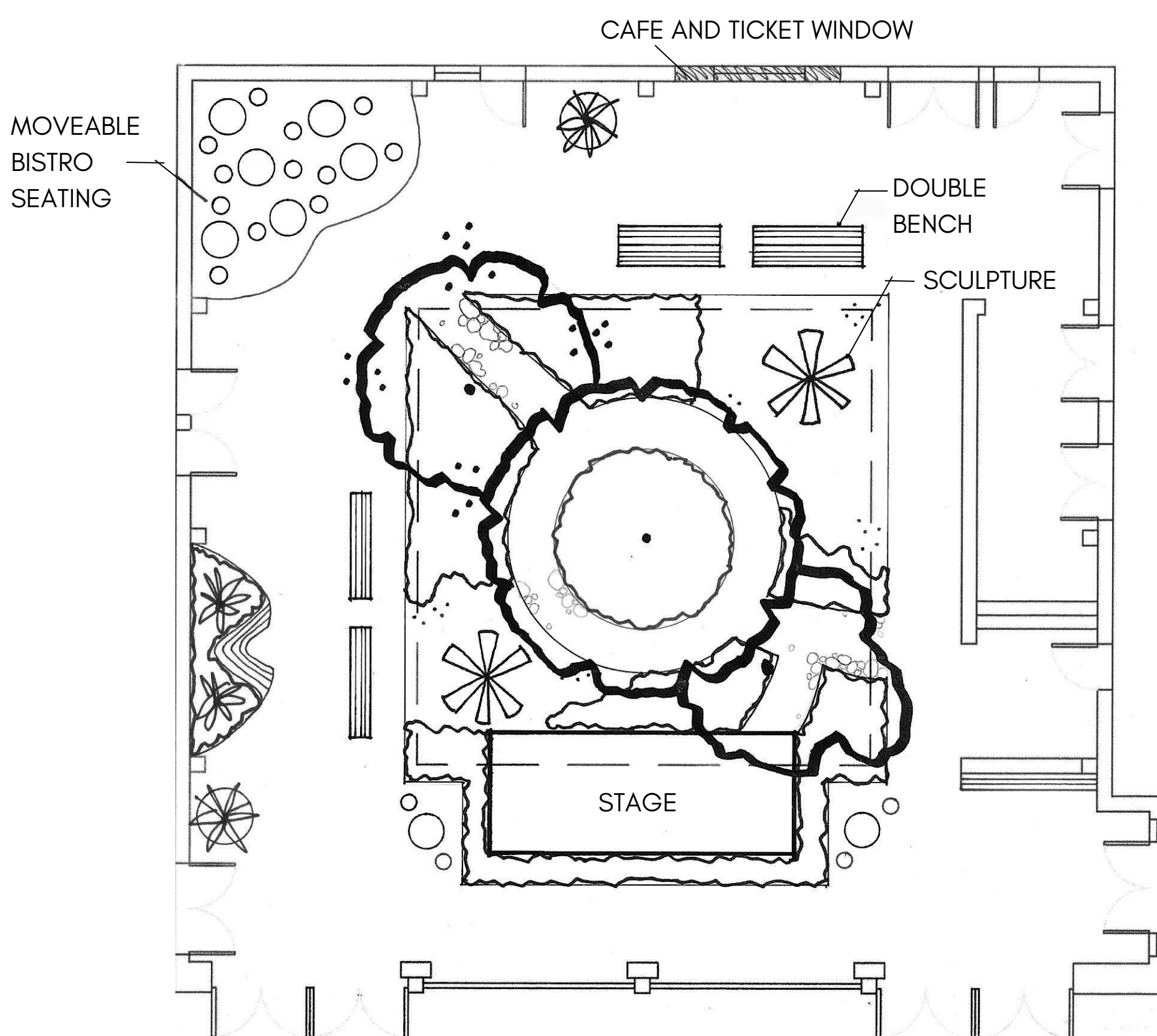


# SECRET GARDEN

## Concept 1: Low Budget

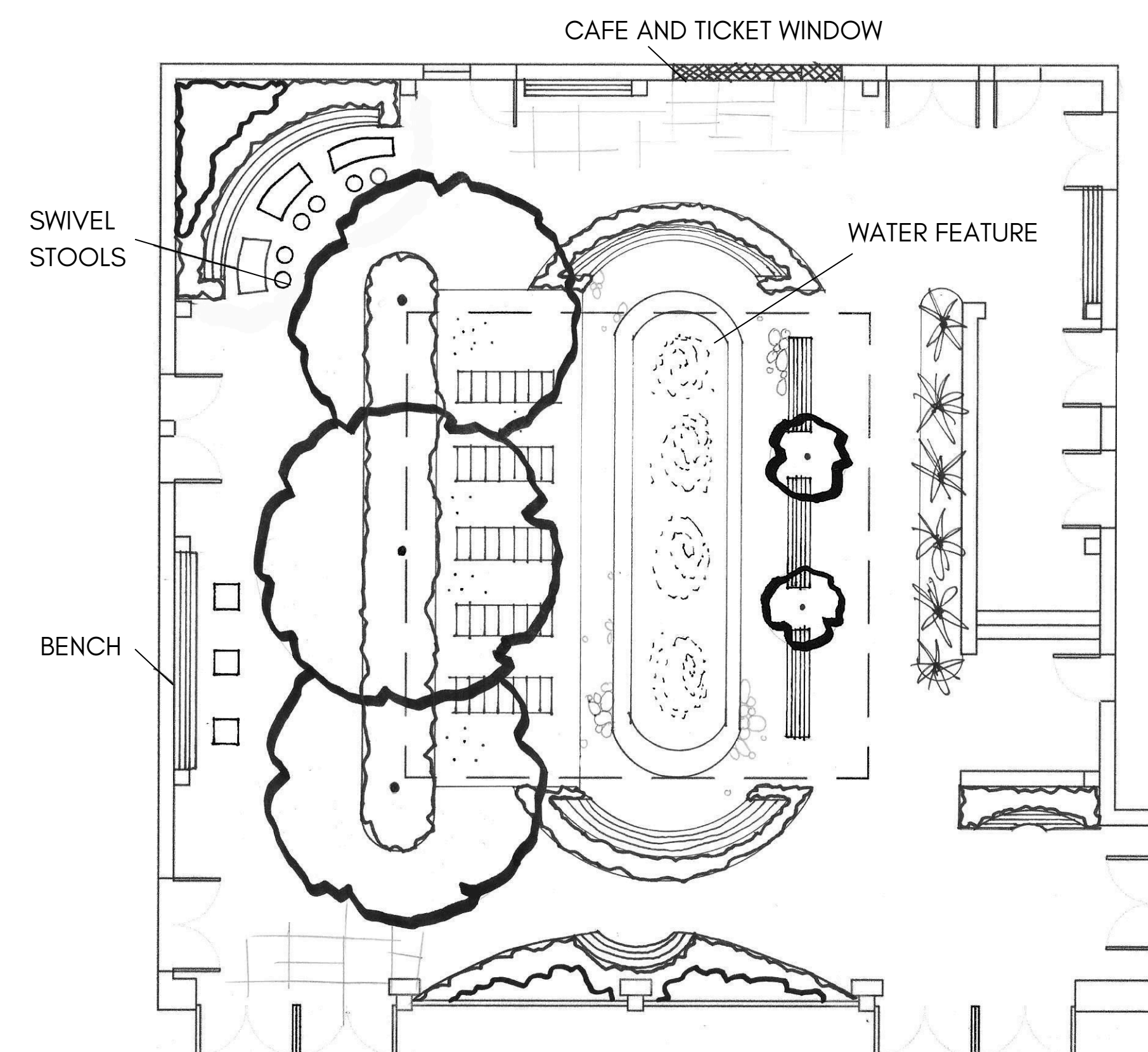
The Secret Garden is an open invitation to explore what's within the courtyard. The lower third of the bris soleil is removed to create a more open and welcoming space adjacent to the main sculpture garden concourse. This expands the gathering area for shows or practice on the outdoor stage. Visitors are drawn inward towards the central garden, led by cobblestone paths through the understory and past sculpture installations. The central garden is set at the low point of the courtyard to absorb water runoff. A garden atop the vestibule helps absorb sound and provides a cascading green wall to complement the central garden.



# WOODED REPRIEVE

## Concept 2: Medium Budget

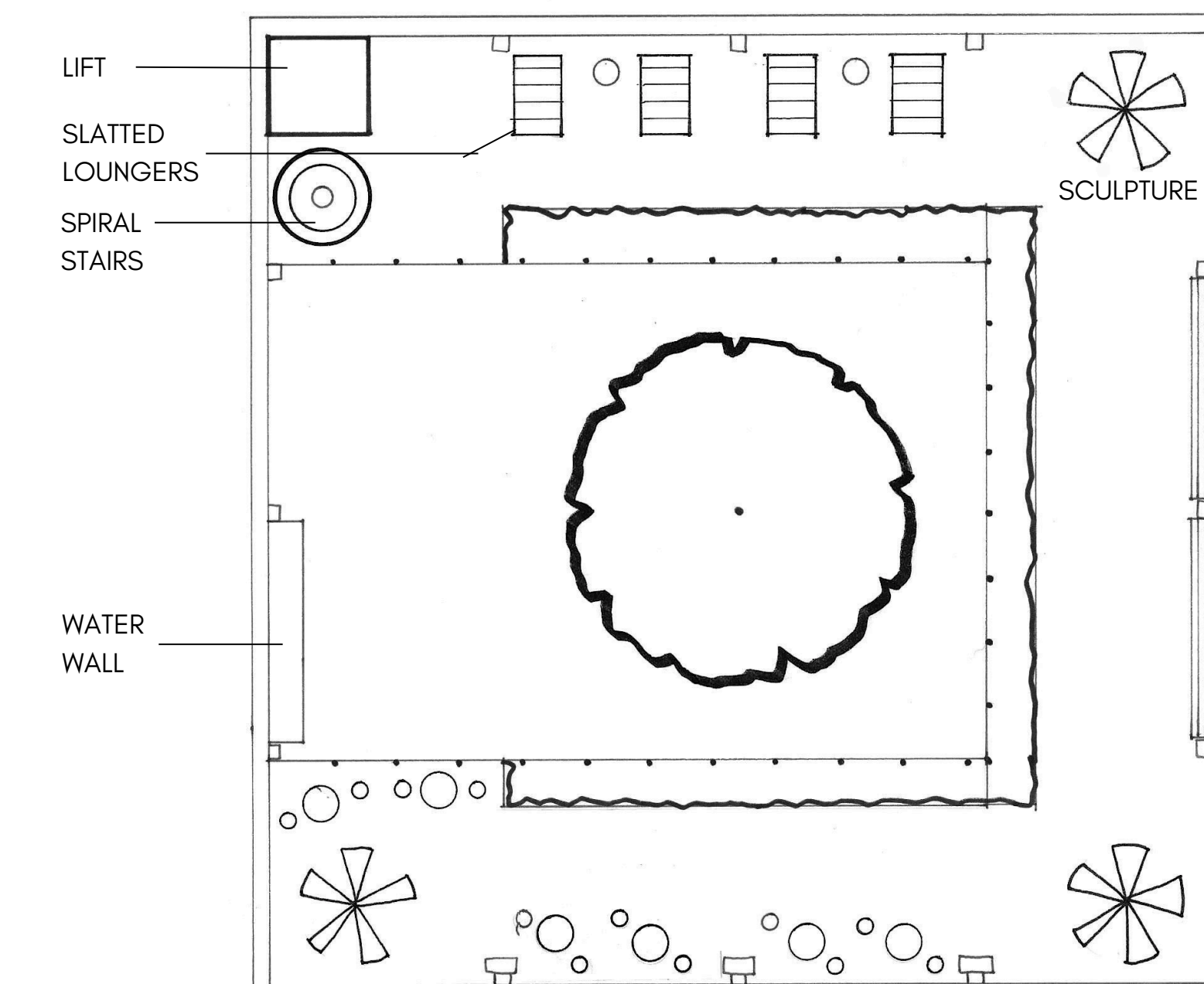
The Wooded Reprieve mirrors the adjacent Franklin D. Murphy Sculpture Garden with lush greenery and slatted wood benches. Ample seating gives students space to study together or visitors to relax with a cup of coffee. Permanent swivel stools hold together the cafe corner, and oversized loungers under the canopy offer students a spot to slip off their shoes and read, relax, or nap near the water feature. The soft sound of water and the curvature of seating and plant beds juxtapose the square, concrete setting. This design leaves all three original trees in place and brings back benches that were removed, holding onto pieces of the original intent for the space.



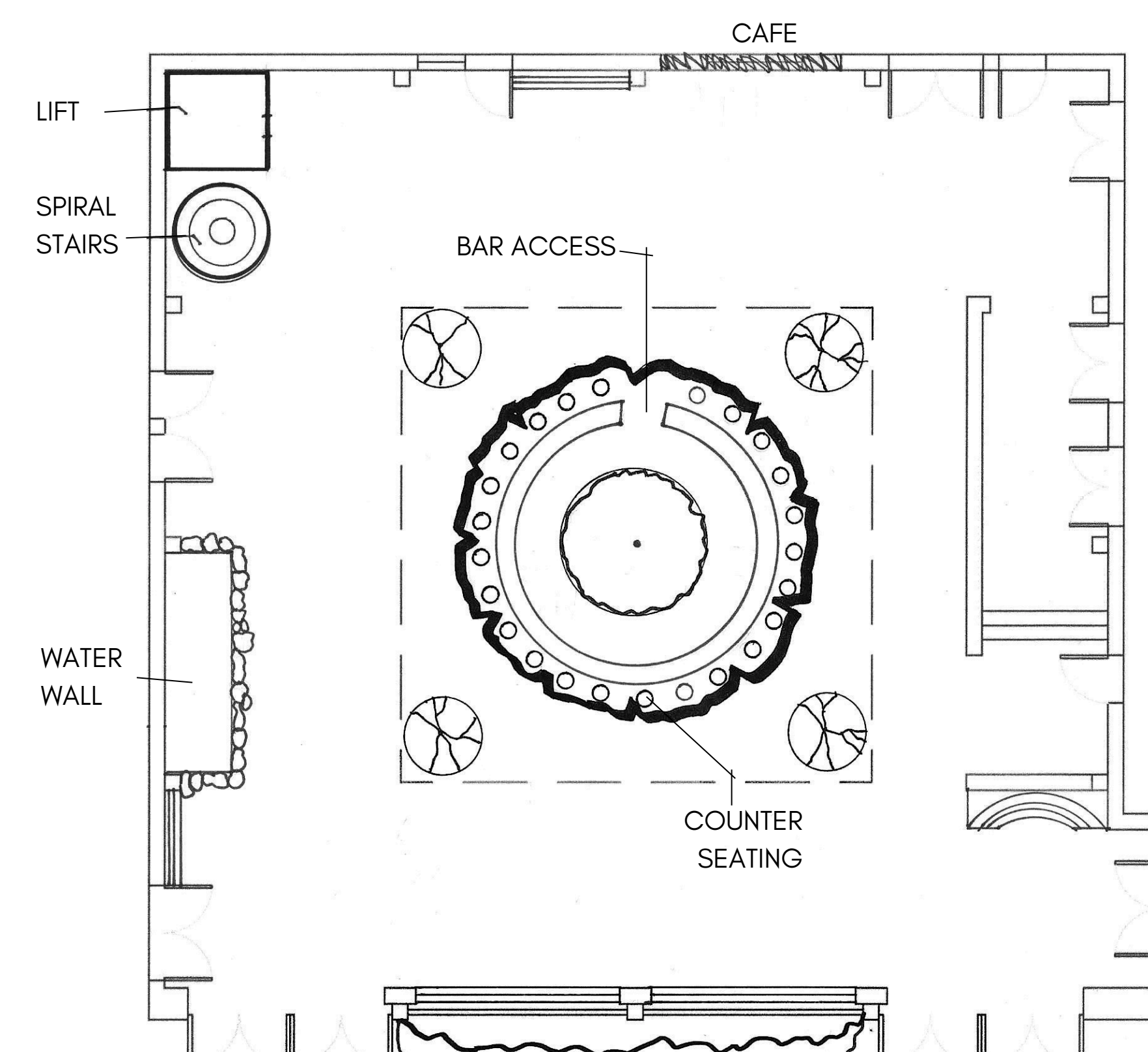
# LIQUID AMBER

## Concept 3: High Budget


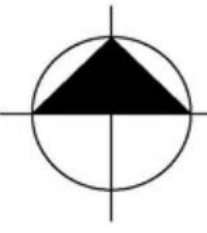

Liquid Amber is an airy space draped by vines and greenery from the second-floor gardens and a water wall to cool and calm the space. The base of the tree has a raised garden bed, wrap-around bar, and stools for coffee and evening drinks. The second floor offers a space to lounge in the winter afternoon sun, bistro tables, and sculptures to tie into its campus location.



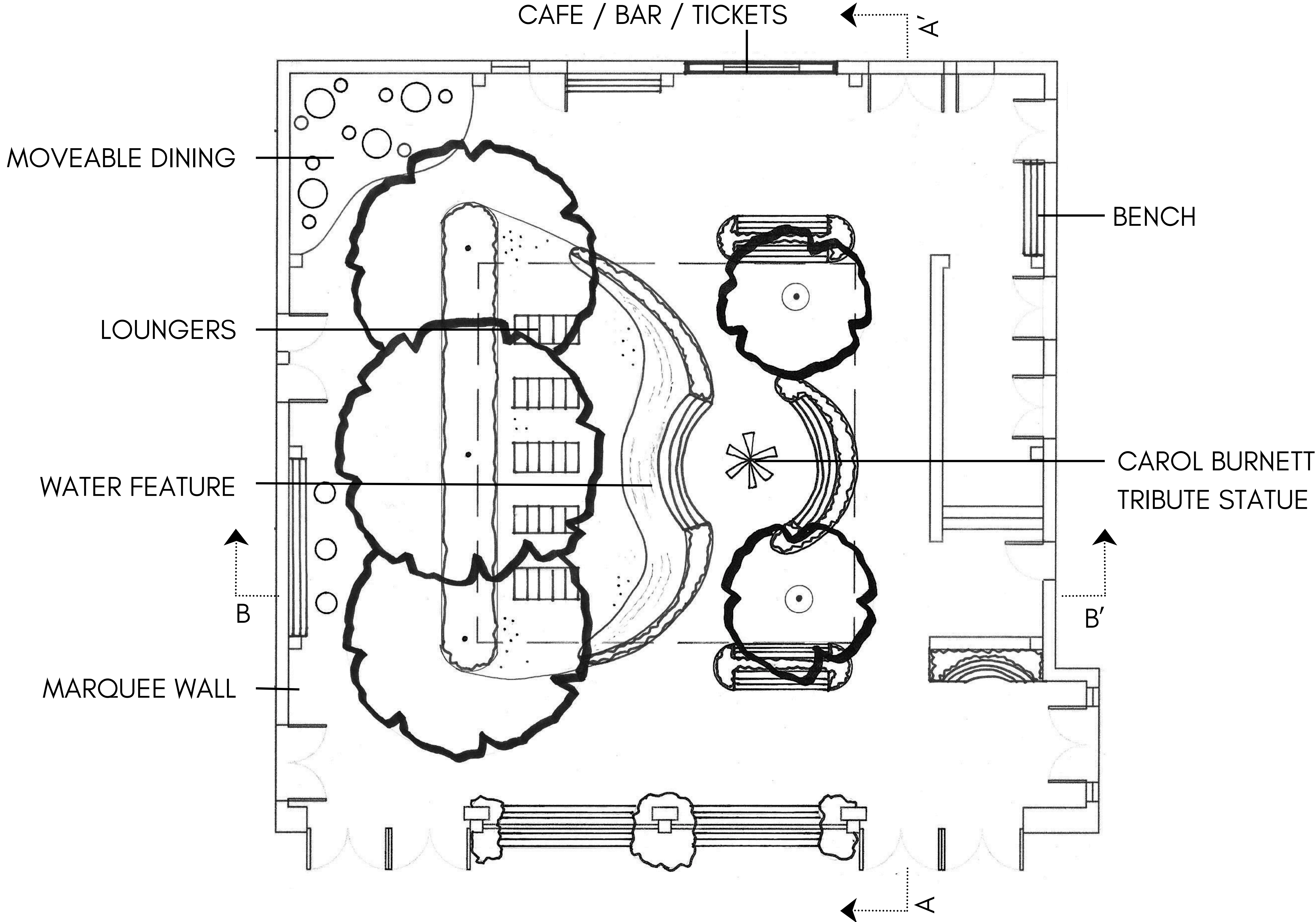
SECOND FLOOR


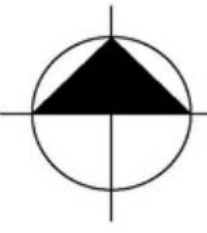



FIRST FLOOR

STUDENT NAME: KELSEY WOODWORTH	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL - UCLA  245 Charles E Young Dr E Los Angeles, CA 90024	
DRAWING TITLE: THREE DESIGN CONCEPTS	
AERIAL IMAGE: 	
DRAWING NOTES:  The motif through these designs is community. These spaces are serene and offer a place for collaboration, study, and catching up with friends and colleagues.  Each design concept explores multi-functional, tranquil experiences of coming together for students, theatergoers, and the public -- by day or by night.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L1	SHEET NUMBER IN SET: 1 of 4

# WOODED REPRIEVE

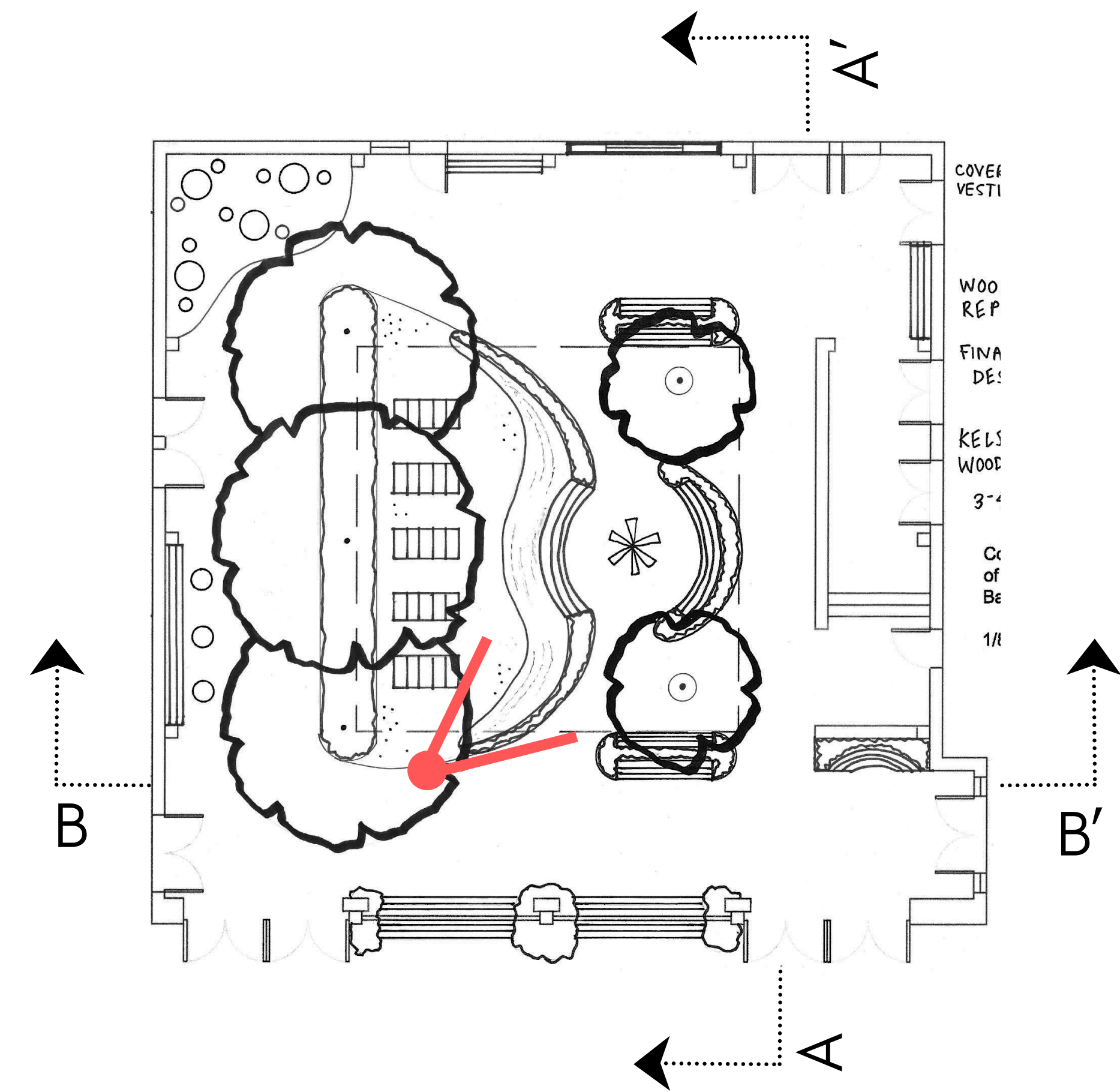


STUDENT NAME: KELSEY WOODWORTH	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL - UCLA  245 Charles E Young Dr E Los Angeles, CA 90024	
DRAWING TITLE: FINAL SITE PLAN	
AERIAL IMAGE: 	
DRAWING NOTES: The Wooded Reprieve design concept for the Courtyard of Theaters is centered around the space's primary users - theater students. Ample seating allows students to collaborate on projects, spend time together, or grab a coffee from the cafe window. Theatergoers can also enjoy the seating to have a drink or meet friends before and after shows.  The tree canopy and curvilinear design invites people in for a reprieve, or a nap in the slatted lounge chairs.  This design is minimally invasive, leaving the three original trees in place, but slightly opening the roof to reduce phototropism. The sculpture in the middle ties the space to the adjacent sculpture garden and honors one of UCLA's great alumni - comedian and actress, Carol Burnett.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L2	SHEET NUMBER IN SET: 2 of 4



A SECTION ELEVATION

A'



KEY PLAN


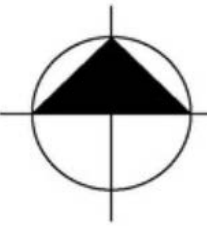


B SECTION ELEVATION

B'



PERSPECTIVE

STUDENT NAME: KELSEY WOODWORTH	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL - UCLA  245 Charles E Young Dr E Los Angeles, CA 90024	
DRAWING TITLE: SECTION ELEVATIONS AND PERSPECTIVE	
AERIAL IMAGE: 	
DRAWING NOTES: The Wooded Reprieve design concept for the Courtyard of Theaters is centered around the space's primary users - theater students. Ample seating allows students to collaborate on projects, spend time together, or grab a coffee from the cafe window. Theatergoers can also enjoy the seating to have a drink or meet friends before and after shows.  The tree canopy and curvilinear design invites people in for a reprieve, or a nap in the slatted lounge chairs.  This design is minimally invasive, leaving the three original trees in place, but slightly opening the roof to reduce phototropism. The sculpture in the middle ties the space to the adjacent sculpture garden and honors one of UCLA's great alumni - comedian and actress, Carol Burnett.	
NORTH ARROW: 	
SCALE BAR: NTS	
DRAWING SCALE: NTS	
SHEET NUMBER: L3	SHEET NUMBER IN SET: 3 of 4

