

MURPHY SCULPTURE GARDEN

REDEVELOPMENT

BELLA SMITH

LDZ-SPRING '25

JIM SMITH



Barbara Hepworth  
Elegy III



Richard Hunt  
Why?



Richard Serra  
TE UCLA

# SCULPTURE PROGRAM

The sculptures for this program were chosen because of their similar curvilinear nature.



Jean Arp  
Ptolemee III



Jean Arp  
Fruit Hybrid dit la Pagode



Henry Moore  
Oval With Points

The curvilinearity and naturalistic forms of each sculpture inspired this redesign to prioritize curvilinearity and non-linear forms.

The big idea behind this curvilinear theme is to create a soft, enclosed, yet open and welcoming space for all to gather and pass through.



Barbara Hepworth  
Oval Formm



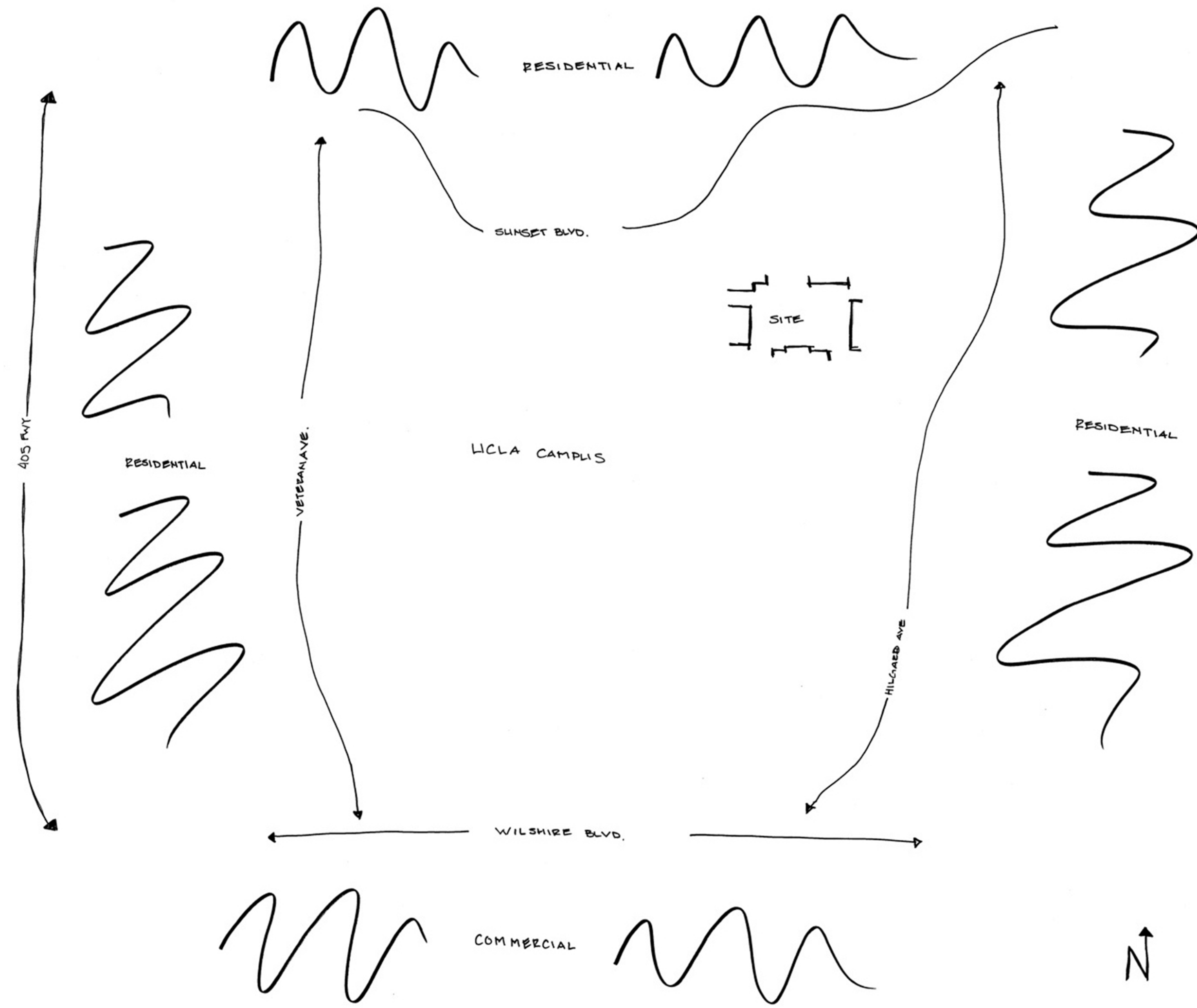
Alberto Burri  
Grande Creto Nerro



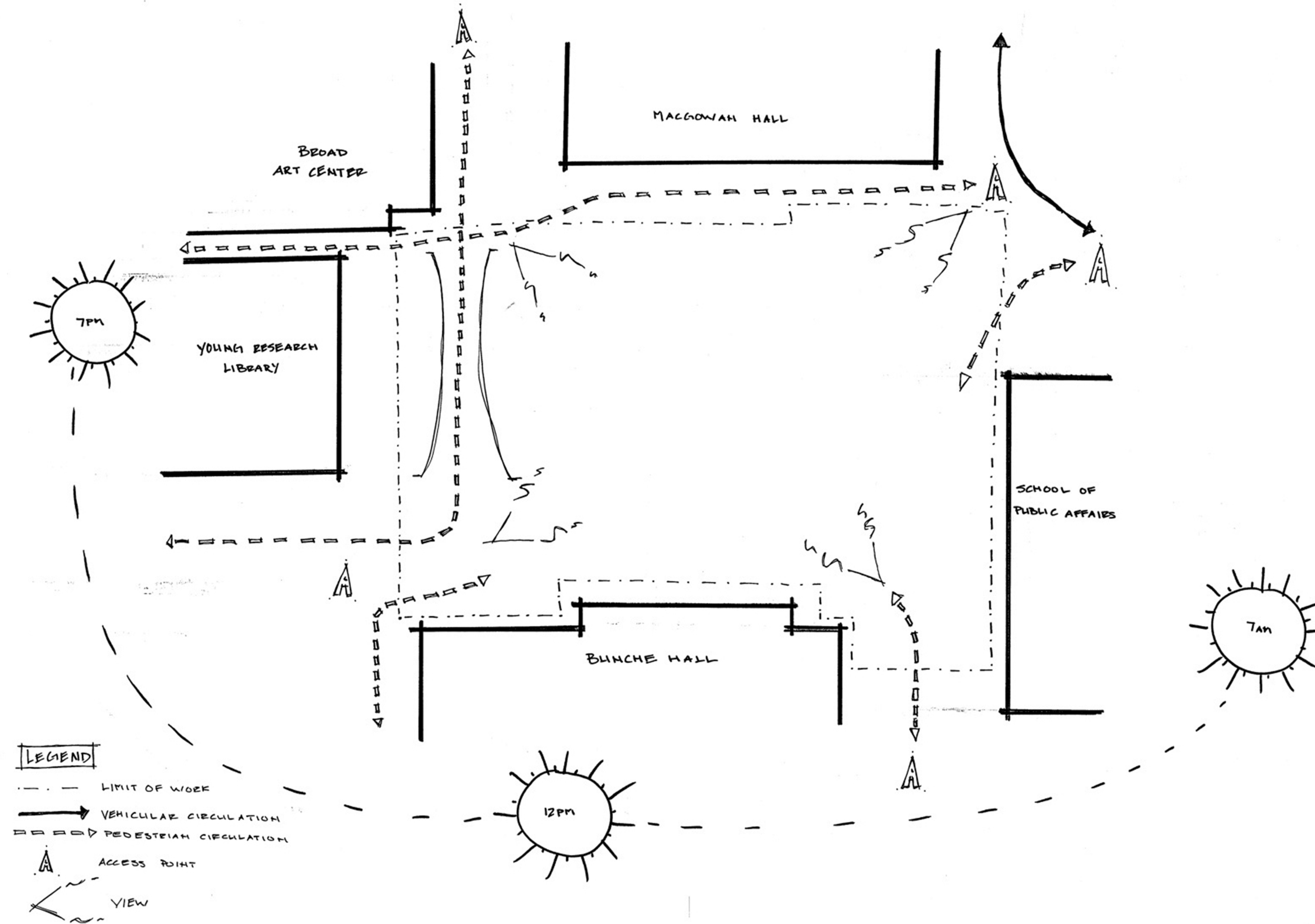
Henry Moore  
Late Large Forms

BELLA SMITH  
LD2 - SPRING '25  
JIM SMITH

# CONTEXT DIAGRAM



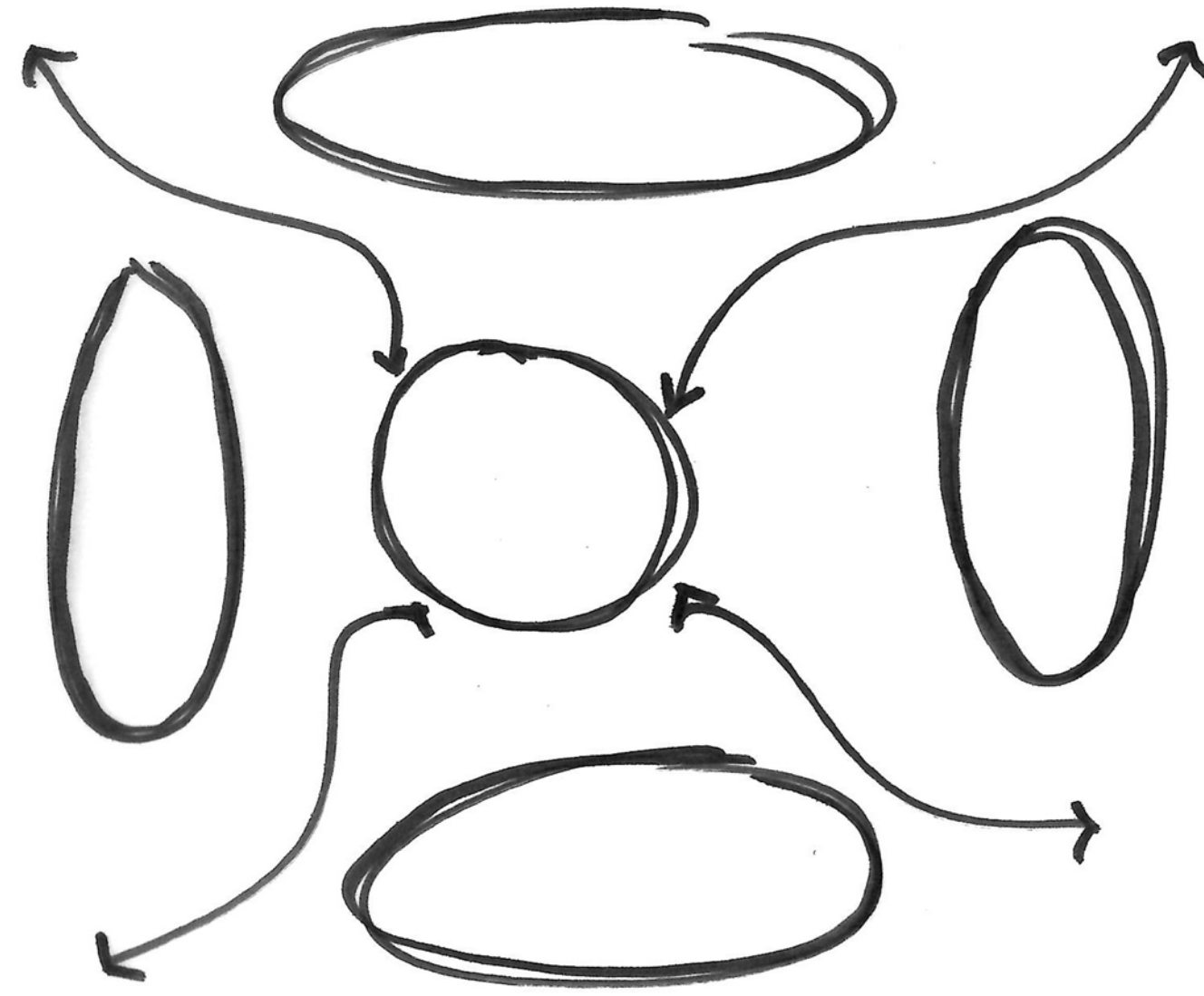
# SITE ANALYSIS



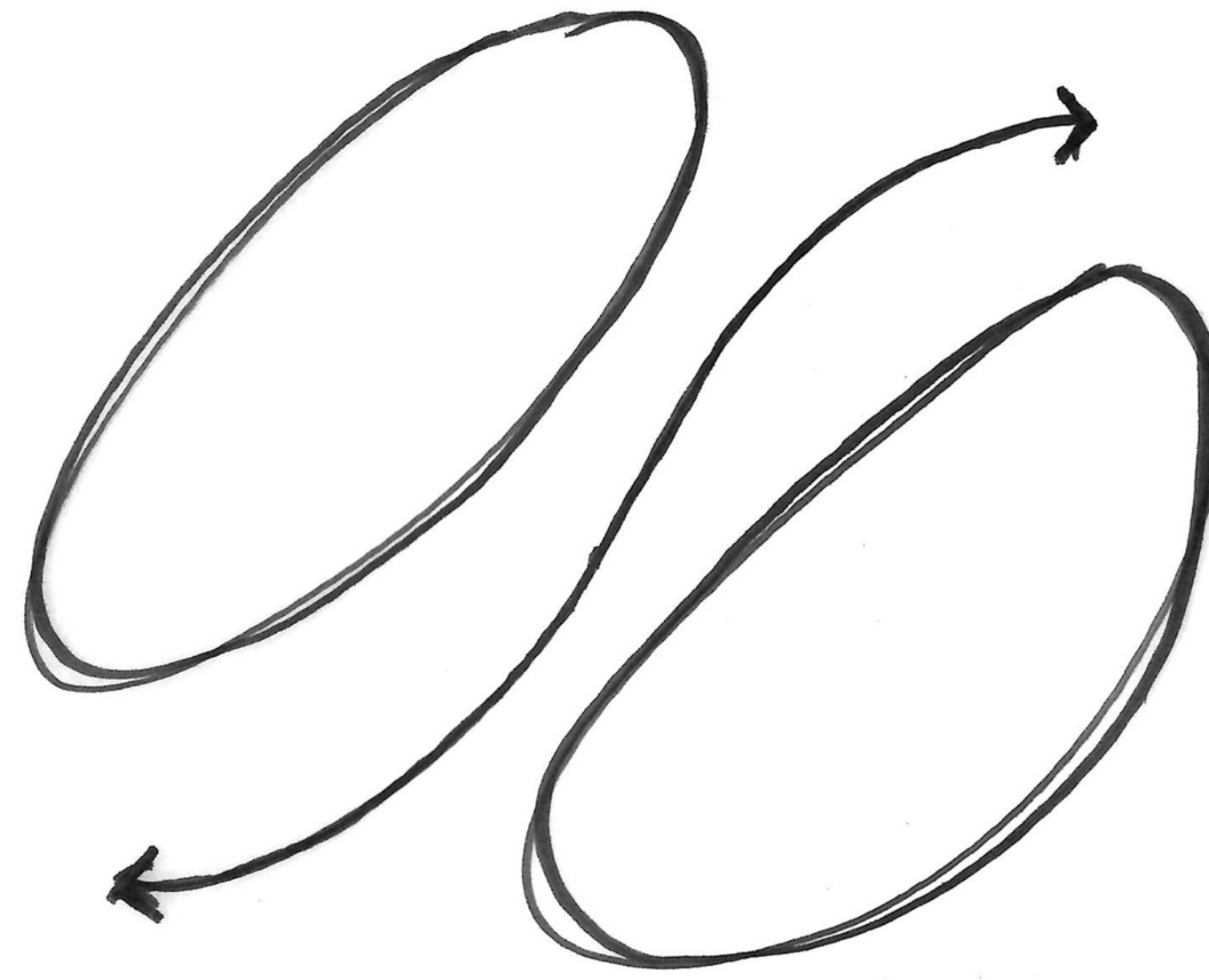
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 LD2 - SPRING '25  
 JIM SMITH

# CONCEPT DIAGRAMS

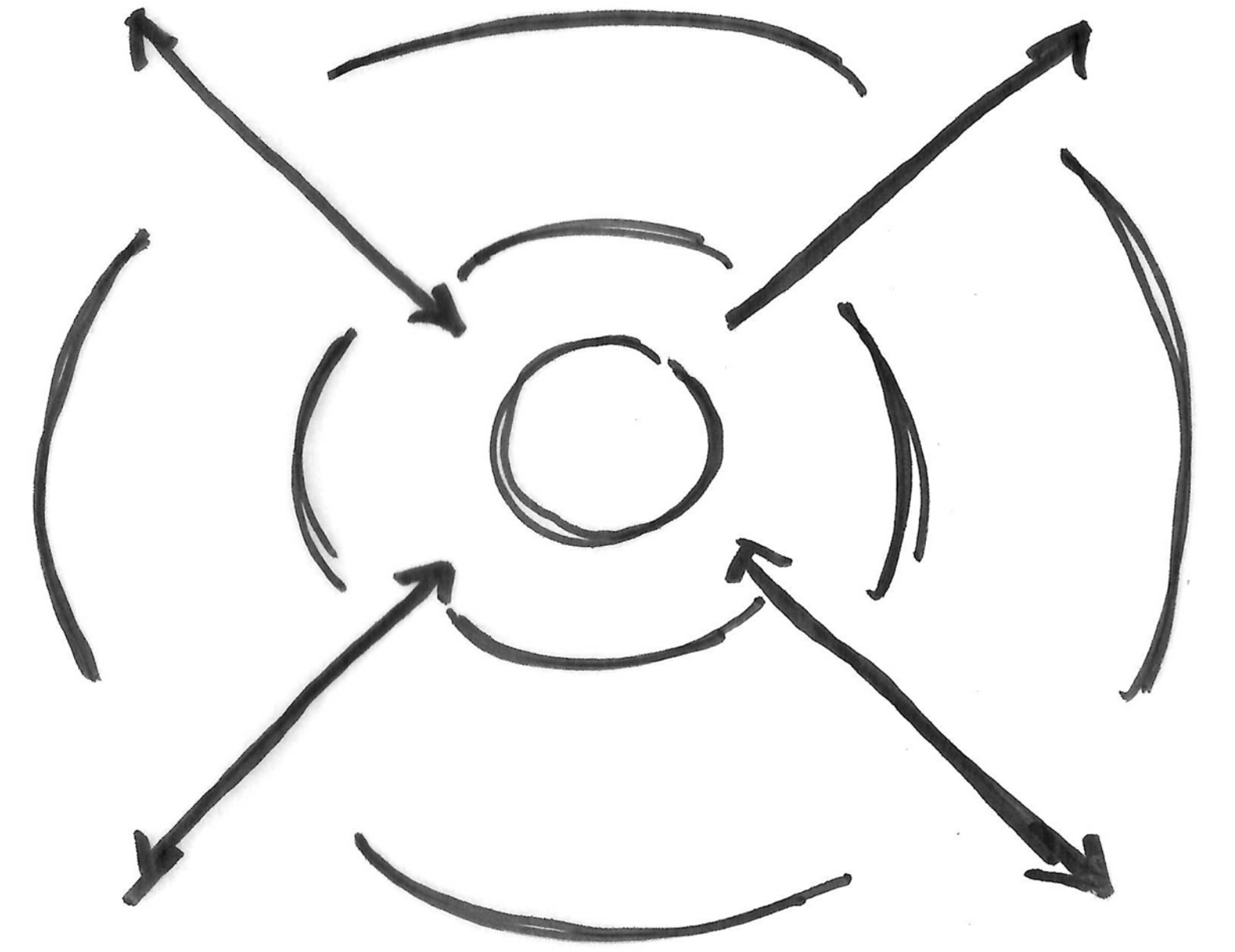
CONCEPT #1



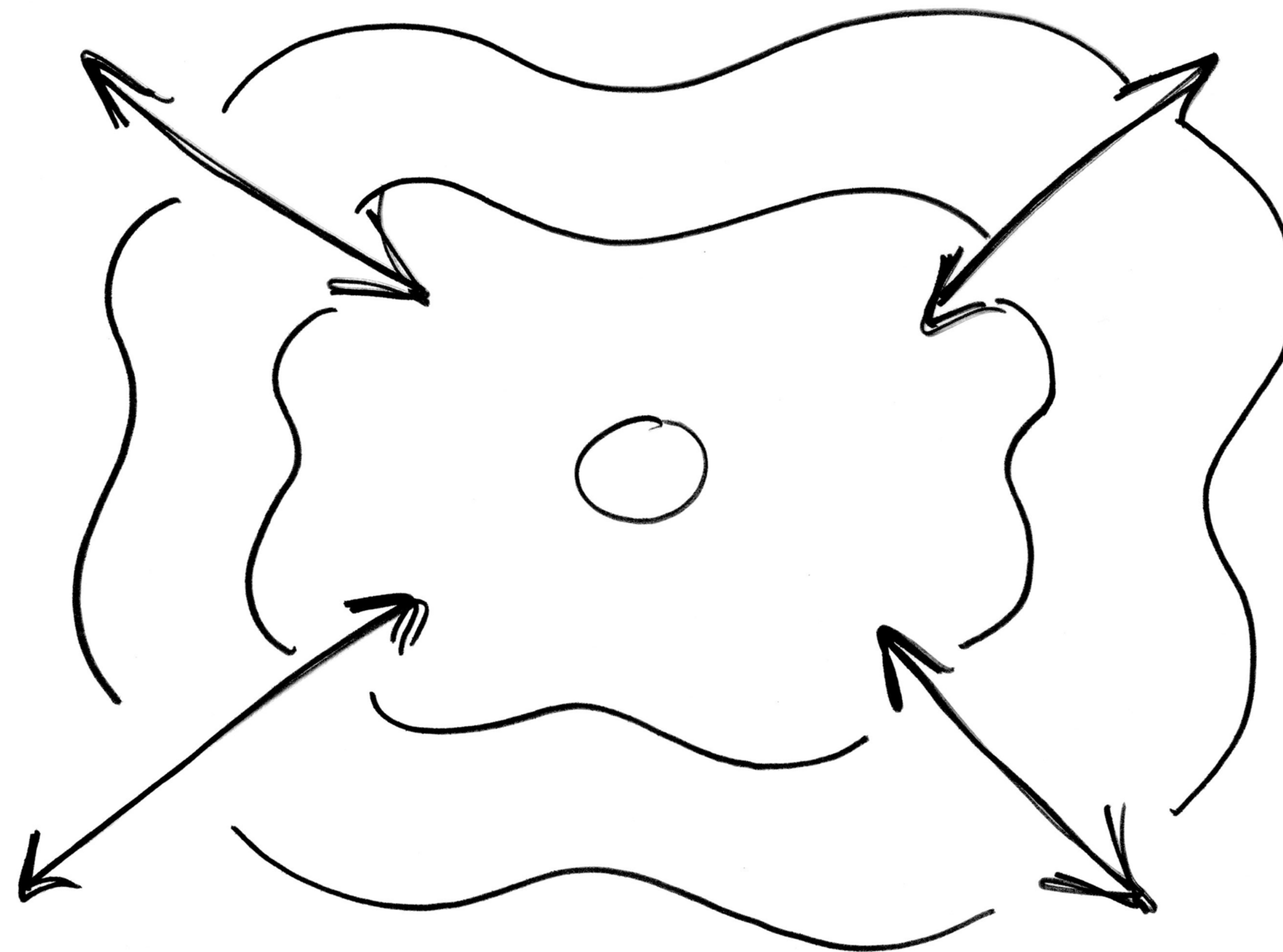
CONCEPT #2



CONCEPT #3

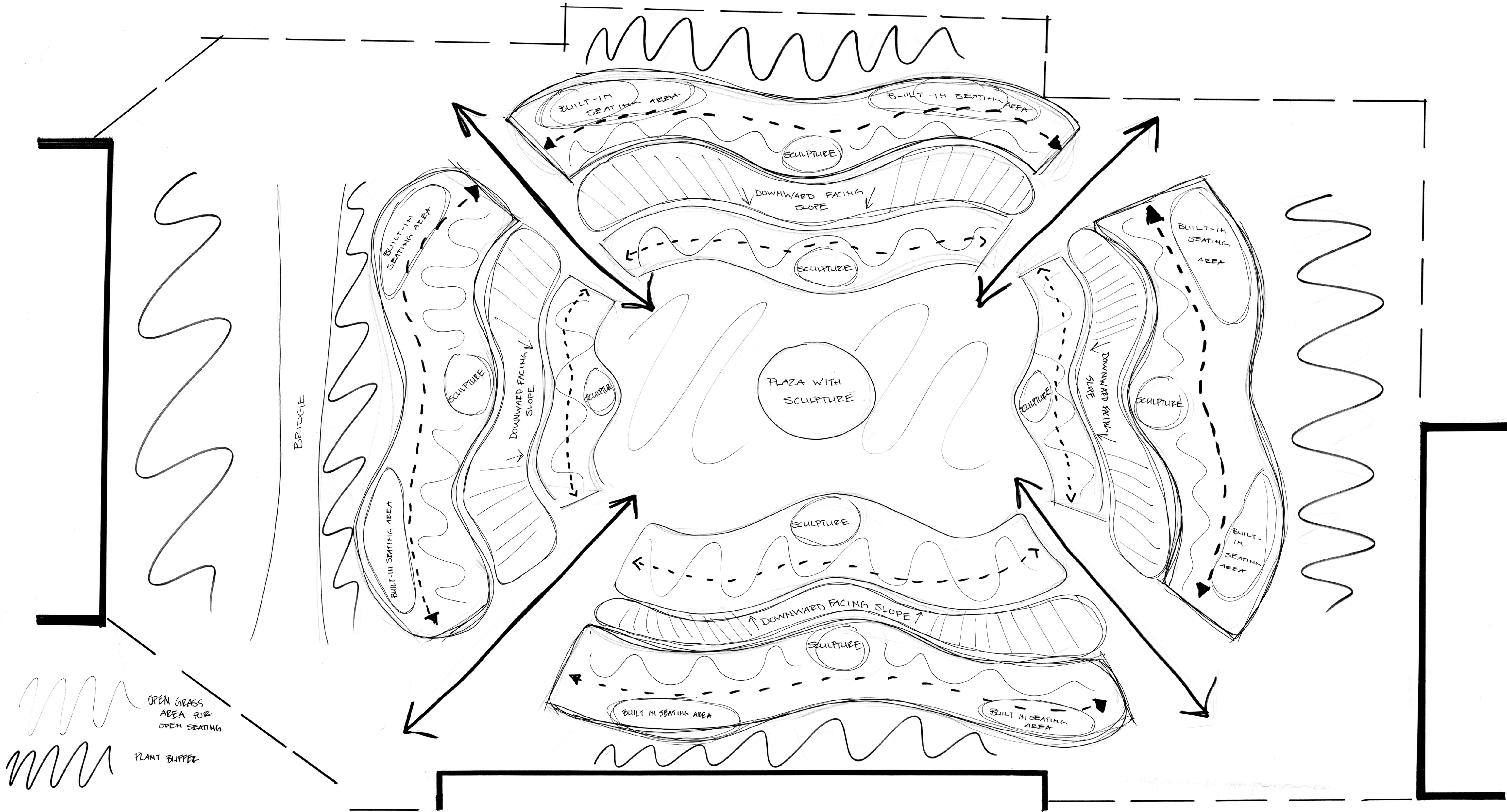


FINAL CONCEPT DIAGRAM



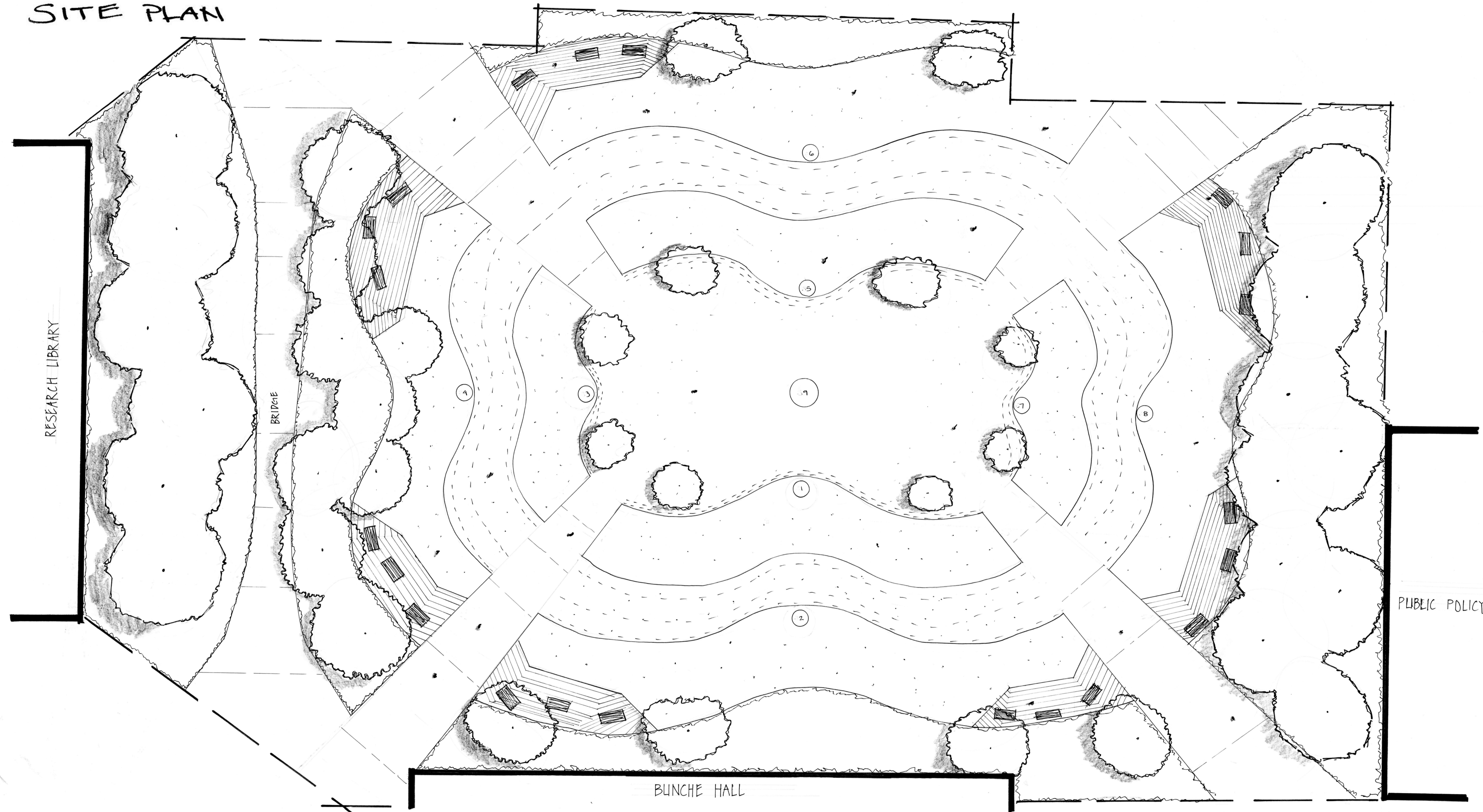
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# BUBBLE DIAGRAM



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JIM SMITH

# SITE PLAN



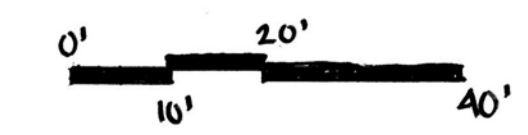
RESEARCH LIBRARY

BRIDGE

BUNCHE HALL

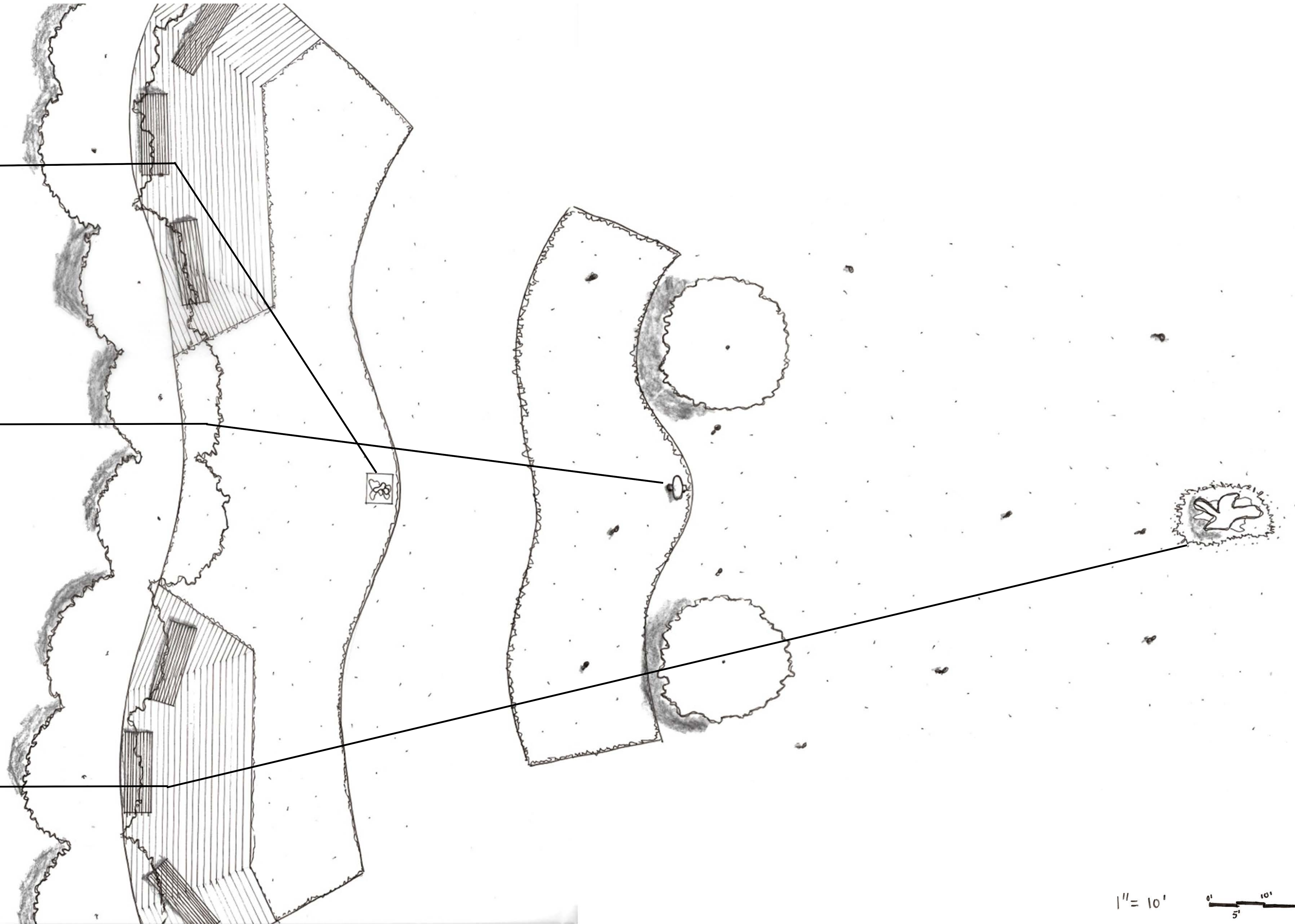
PUBLIC POLICY

1" = 20'



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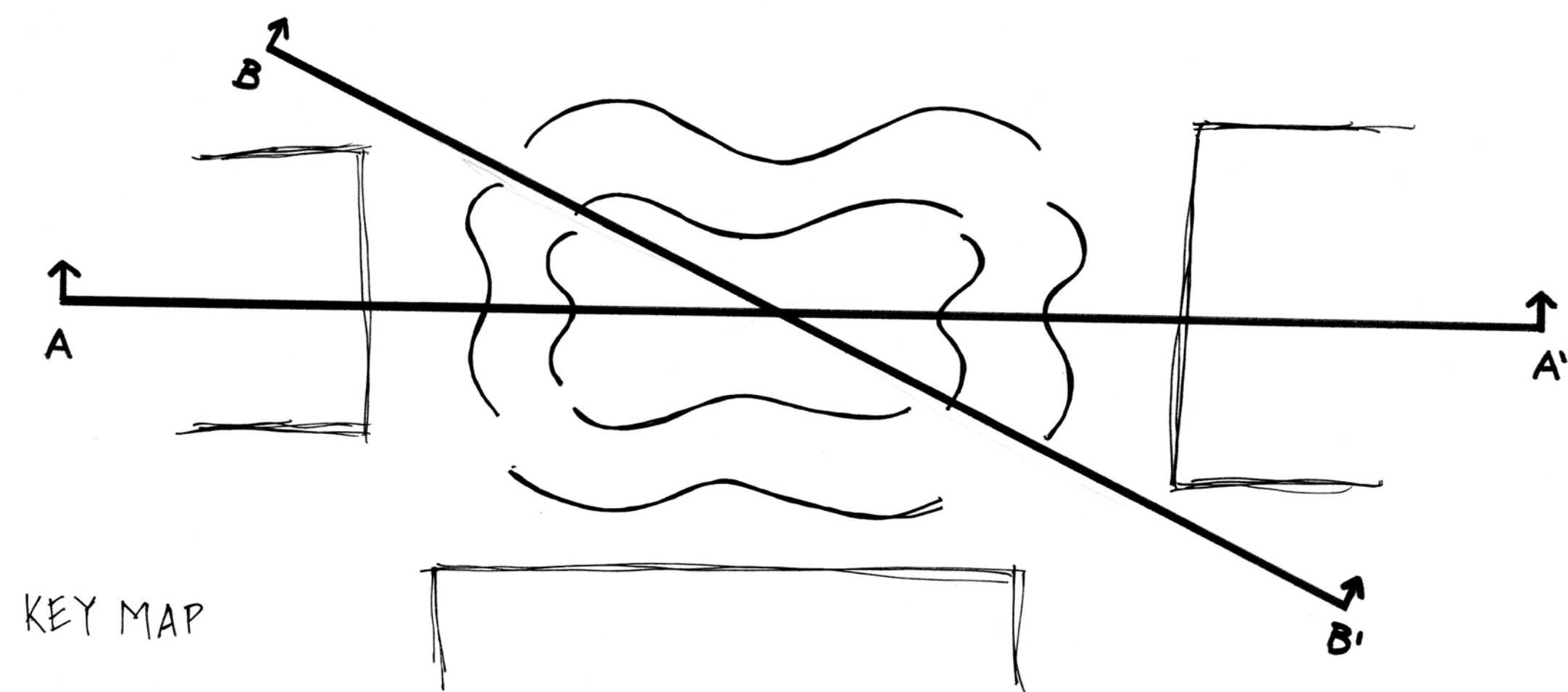
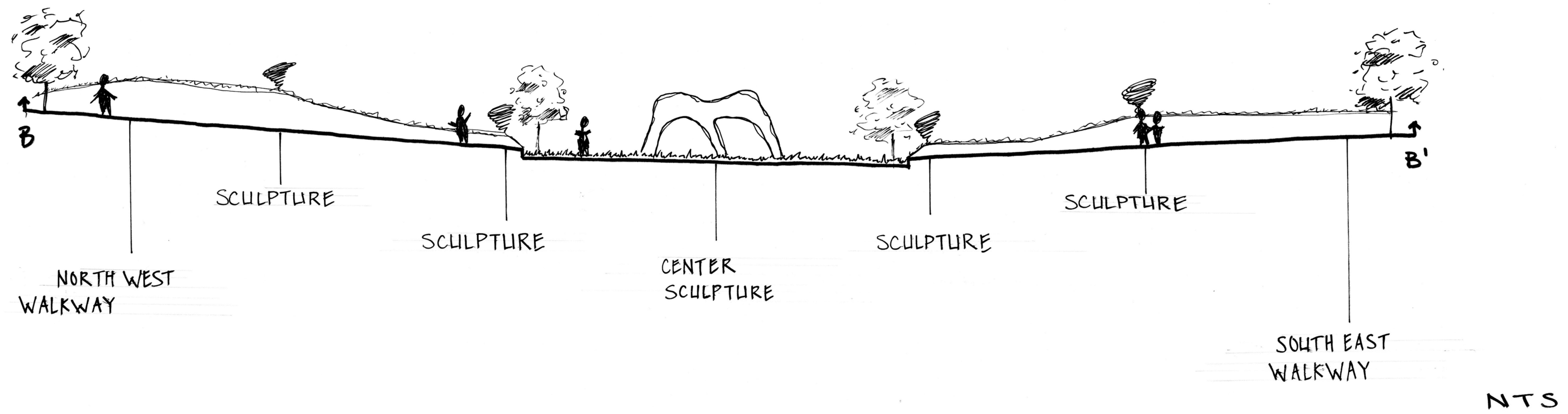
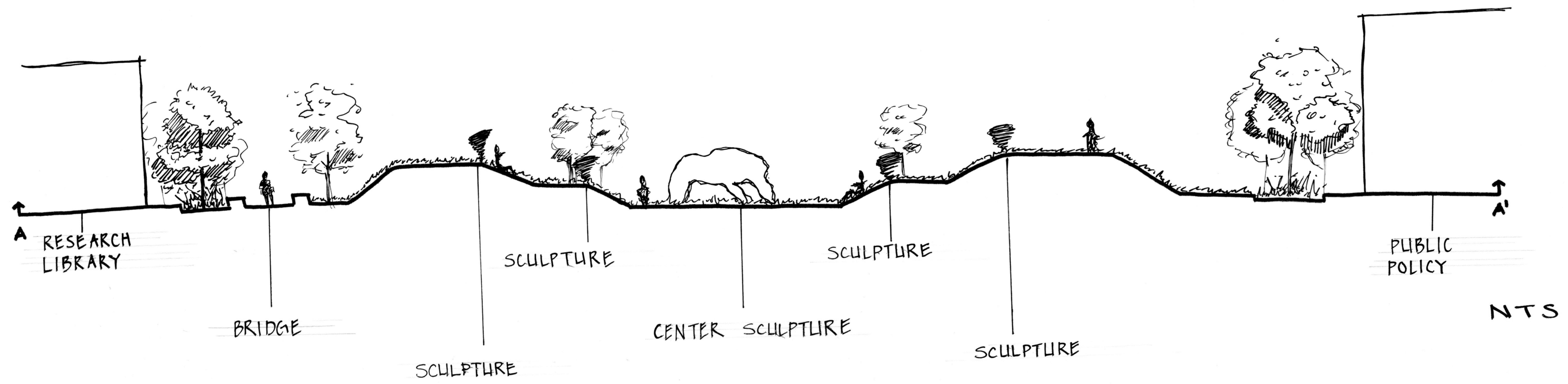
# SCULPTURE SPACE PLAN



1" = 10'  
5' 10' 20'

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# SECTION ELEVATIONS

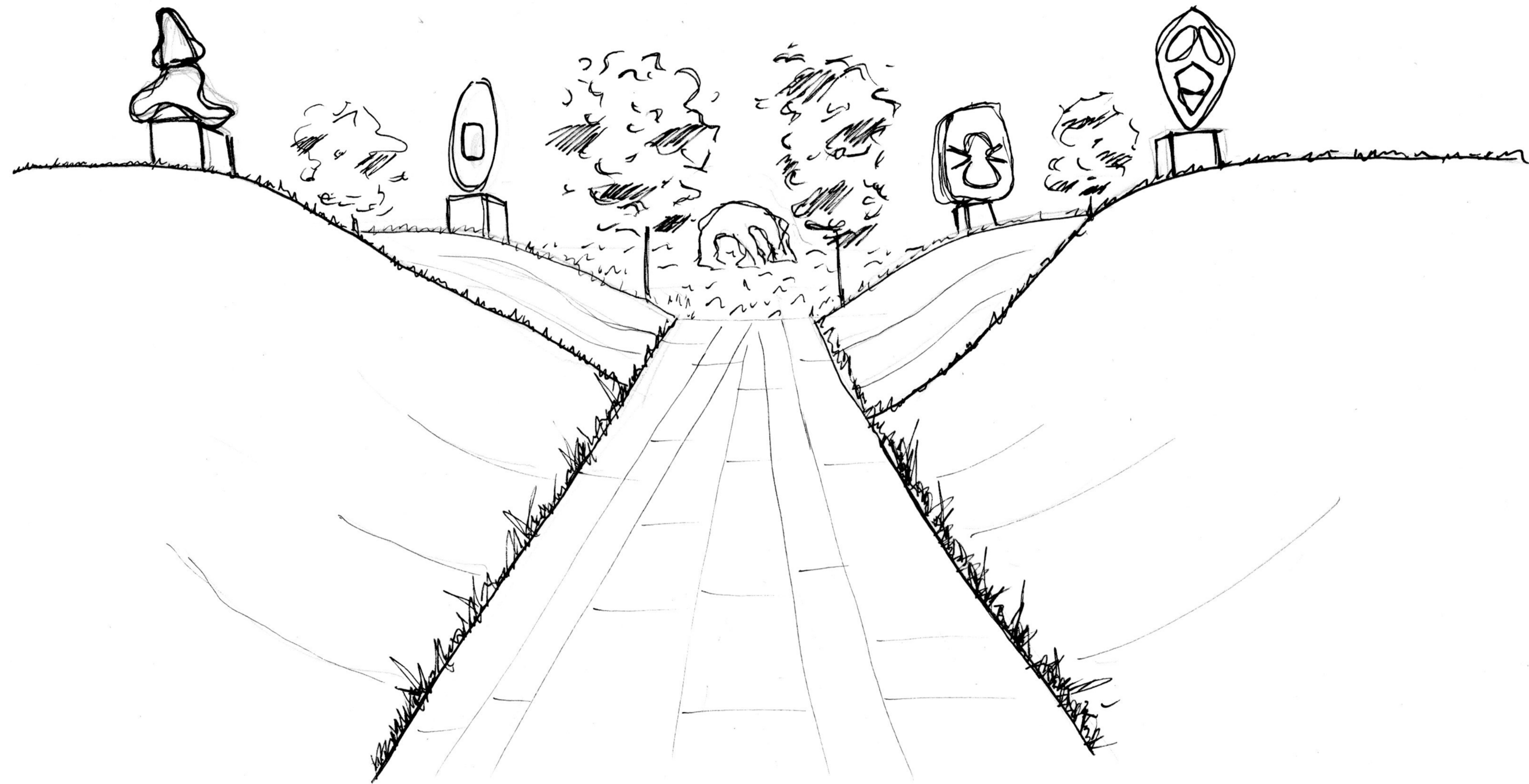


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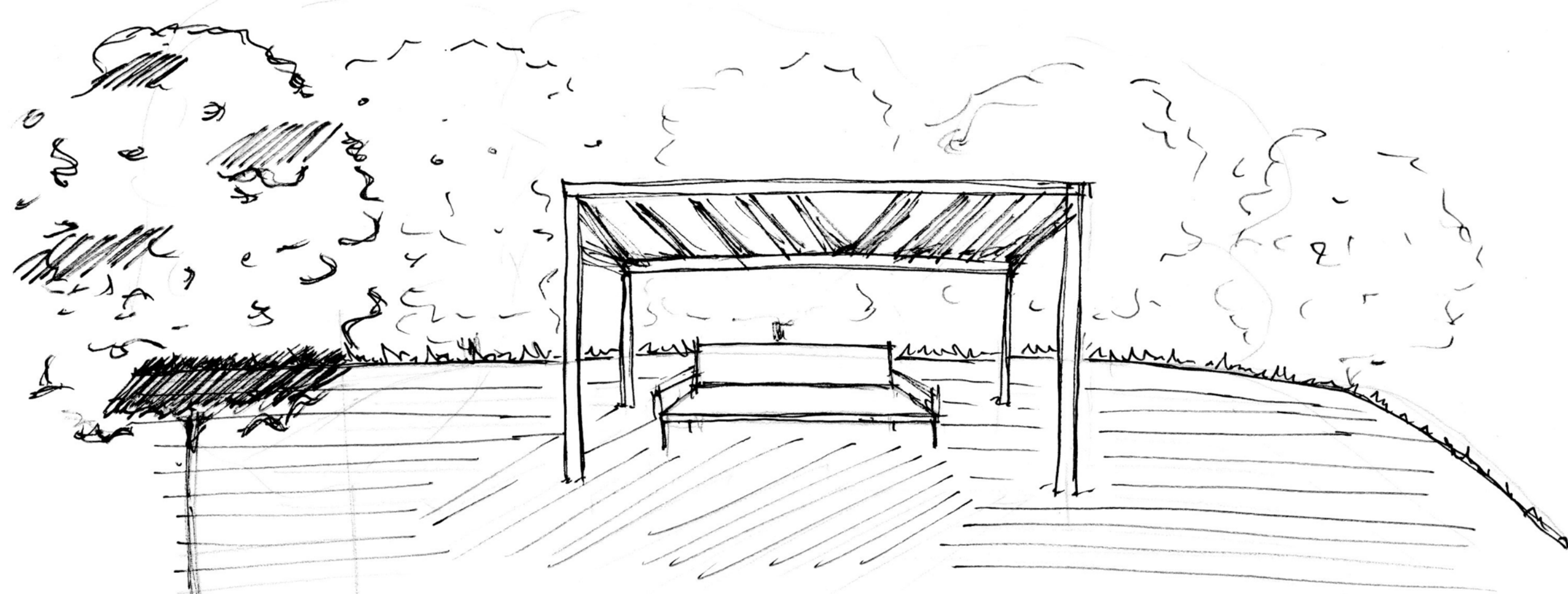
# THUMBNAIL SKETCHES



noted in sketch  
water runoff  
shaded in sketch  
shaded in sketch  
shaded in sketch  
NTS



NTS



shaded in sketch  
shaded in sketch  
shaded in sketch  
NTS

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