

STUDY SANCTUARY

CONCEPT 1: LOW BUDGET

CONCEPT SUMMARY

The goal of Concept 1 is to provide the Courtyard of Theaters at Macgowan Hall ample seating as well as study space. The main attraction of this design are the large planters that host 15-20' trees that will act as a barrier/screen across the space, dividing the space into three sections running North/South. Along the planters are built-in bench seating where students or visitors can wait for the theater, or chat with a friend. Along the east side the West Planter, are built-in tables and built-in planter benches for group or private study. On the western wall you have built-in planter-booths for group or private study, or a place to eat lunch.



GREEN GATHERING

CONCEPT 2: MEDIUM BUDGET

CONCEPT SUMMARY

The goal of Concept 2 is to provide a space for theater students to rehearse, and to provide ample space for seating and gathering.

Along the western wall you have two elevated, built-in stages where theater students can rehearse. The North West & South West Planters have built-in bench seating facing the stage, and on the opposite side you have elevated bar-seating for students can study and focus. The South West Planter also has built-in bench seating facing outside towards the Murphy Sculpture Garden; similarly, the South East planter has built-in bench seating, elevated bar seating, and built-in bench seating facing outside. Concept 2 also includes a lowered gathering area, consisting moveable tables and chairs.



EARTH + WATER




CONCEPT 3: HIGH BUDGET

CONCEPT SUMMARY

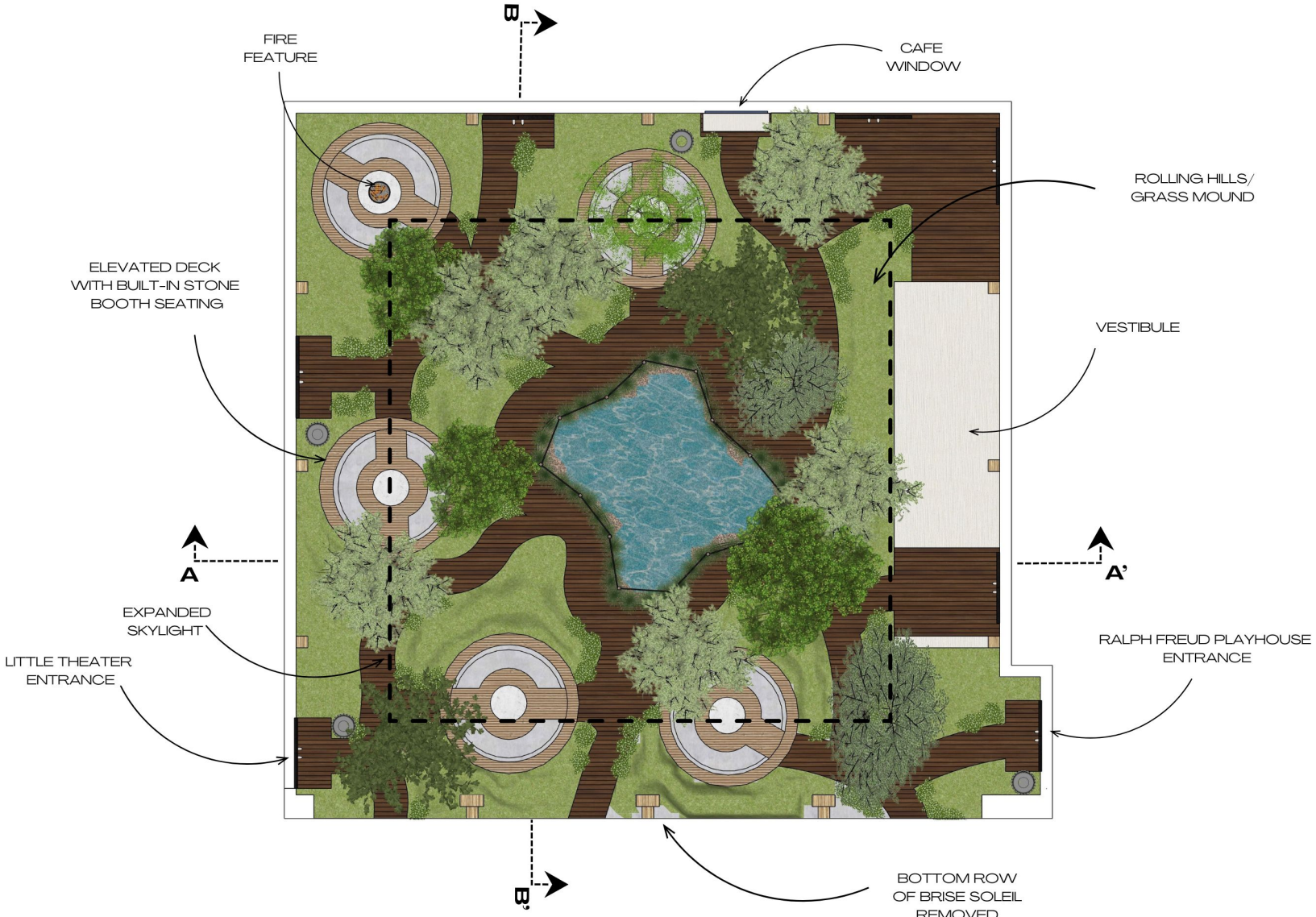
The goal of Concept 3 is to create an indoor/outdoor space inspired by the rolling grass hills of the neighboring Murphy Sculpture Garden.

This concept consists of a small lake in the center of the courtyard, with wooden deck pathways all throughout the space as the main circulation, while the entire space is covered in grass mimicking the sculpture garden. There are 5 gather/study areas that consist of an elevated deck space with built-in stone seating and a built-in stone table on each of the decks. Each elevated deck space has a pathway to the pond so visitors and students can have clear access to enjoy the peacefulness of the pond.



STUDENT NAME: BELLA SMITH	
COURSE: LD1: SITE DESIGN BASICS WINTER 2025	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS AT MACGOWAN HALL UCLA CAMPUS 245 CHARLES E YOUNG DR. LOS ANGELES, CA 90095	
DRAWING TITLE: THREE DESIGN ALTERNATIVES COURTYARD OF THEATERS AT MACGOWAN HALL	
Aerial image:  MACGOWAN HALL COURTYARD OF THEATERS	
DRAWING NOTES: THE INTENT OF THIS PROJECT IS TO TRANSFORM UCLA'S COURTYARD OF THEATERS AT MACGOWAN HALL FROM ITS CURRENT, COLD, UNINVITING STATE, TO A NEW, WARM AND WELCOMING SPACE FOR STUDENTS AND VISITORS. ALL THREE DESIGN ALTERNATIVES AIM TO BRING THE OUTDOORS IN, CREATING A SPACE THAT UPLIFTS ENERGY WHILE PROVIDING A SPACE FOR FOCUS, CLARITY, AND TRANQUILITY, AS WELL AS A BEAUTIFUL SPACE TO WELCOME THEATER SPECTATORS. CURRENTLY, MACGOWAN HALL LACKS FUNCTION AND BEAUTY. THESE THREE DESIGN ALTERNATIVES PROVIDE A WELL-DESIGNED BALANCE BETWEEN THE TWO.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L-1	SHEET NUMBER IN SET: 1 OF 4

EARTH + WATER



STUDENT NAME: BELLA SMITH	
COURSE: LD1: SITE DESIGN BASICS WINTER 2025	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS AT MCGOWAN HALL UCLA CAMPUS 245 CHARLES E YOUNG DR. LOS ANGELES, CA 90095	
DRAWING TITLE: FINAL SITE DESIGN COURTYARD OF THEATERS AT MCGOWAN HALL	
AERIAL IMAGE: 	
DESIGN STATEMENT: This design concept is meant to merge nature with Macgowan Hall. The intent of Earth + Water is to provide a scenic, calming space for students to study, reflect, and wind down. It is proven that exposure to nature improves cognitive function as well as mental health. This concept of converting Macgowan Hall to a space that reflects the outdoors aims to not only be a beautiful space for students to enjoy, but also a space that enhances student wellbeing. Inspired by the rolling hills of UCLA's Murphy Sculpture Garden, Earth + Water involves replacing the current concrete ground with rolling grass mounds, consisting of low-growing dymondia grass. To make the space feel even more connected to nature, in the center of the space is a pond where students can enjoy peace and reflect. Placed throughout are large trees for beauty, character, and privacy. Throughout the space are wooden walk paths, where each path leads from the entrance to individual elevated decks that have built-in booth-like stone seating. The seating structure allows visitors to have enough privacy by having their own separate booth, yet able to gather due to the large size and rounded shape of booth. Modifications of existing features of the space include removing the lower third of the brise soleil as well as expanding the skylight. Both modifications were chosen to create an even more naturalistic design.	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L-2	SHEET NUMBER IN SET: 2 OF 4



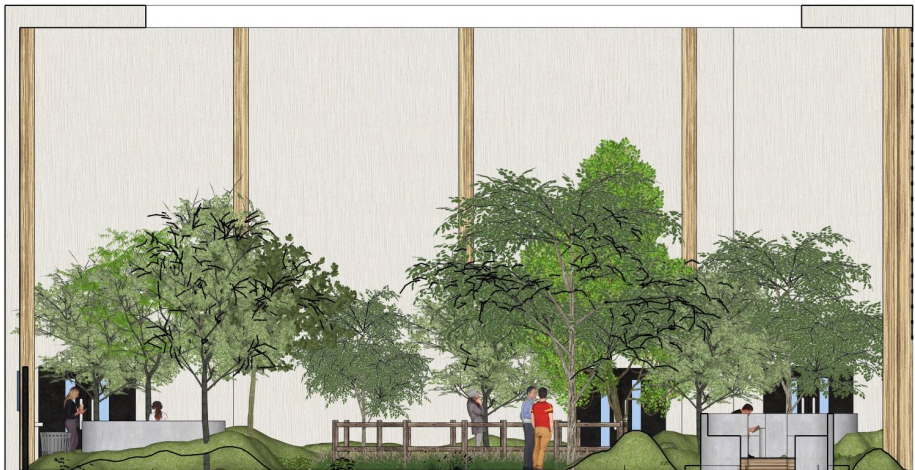
EARTH + WATER

SECTION ELEVATION A-A'



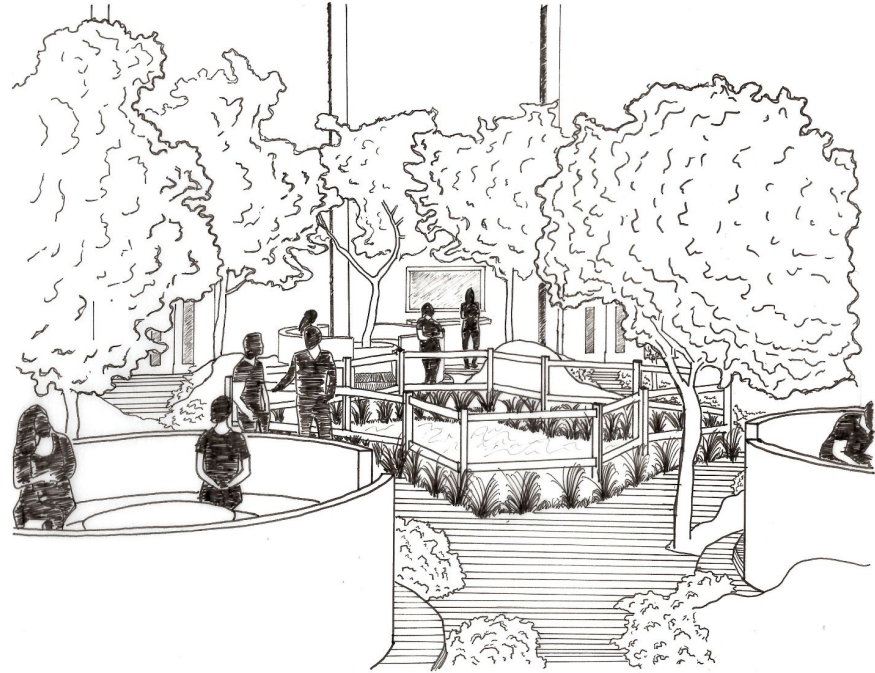
- A
- ELEVATED DECK
- BUILT-IN STONE SEATING
- ROLLING GRASS MOUNDS
- 6 DEEP POND
- POND FENCE
- VESTIBULE
- A'

SECTION ELEVATION B-B'



- B
- ROLLING GRASS MOUND
- POND FENCE
- 6 DEEP POND
- ROLLING GRASS MOUND
- ELEVATED DECK
- BUILT-IN STONE SEATING
- B'

PERSPECTIVE



NTS



KEY MAP

STUDENT NAME:
BELLA SMITH

COURSE:
LD1: SITE DESIGN BASICS
WINTER 2025

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
COURTYARD OF THEATERS AT
MACGOWAN HALL
UCLA CAMPUS
245 CHARLES E YOUNG DR.
LOS ANGELES, CA
90095

DRAWING TITLE:
FINAL SITE DESIGN
COURTYARD OF THEATERS AT
MACGOWAN HALL



DESIGN STATEMENT
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SCALE BAR:
0 2 4

DRAWING SCALE:
1/4" = 1'-0"

SHEET NUMBER:
L-3

SHEET NUMBER IN SET:
3 OF 4



