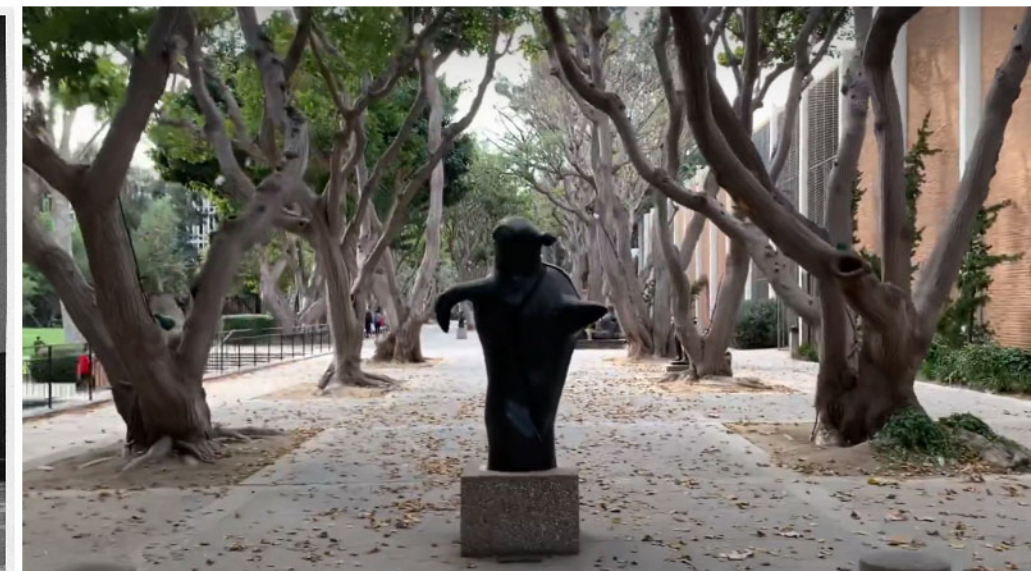




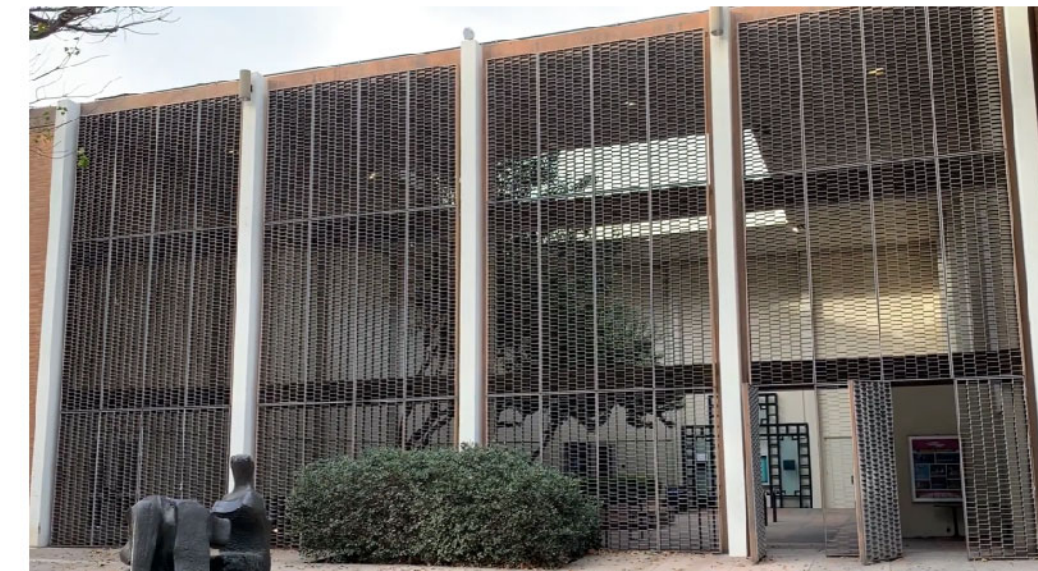
McGowan Hall Redesign
Victoria Stover
Fall 2023- LD1
UCLA Extension- Chavez



TOWER OF MASKS SCULPTURE BY ANNA MAHLER IN COURTYARD IN 1960S.



OFFSITE IS A SCULPTURE GARDEN CALLED FRANKLIN D MURPHY SCULPTURE GARDEN. IT HAS A SIZABLE COLLECTION OF SCULPTURES AND IS A LARGE WALKABLE OUTDOOR SPACE ADJACENT TO PROJECT SITE.



VIEW OF PROJECT SITE FROM THE SOUTH LOOKING NORTH. PROJECT SITE IS UCLA COURTYARD OF THEATERS AT MCGOWAN HALL, LOCATED BETWEEN THE LITTLE THEATER AND FREUD PLAYHOUSE.



CLOSEUP OF THE ALUMINUM SKRIM FROM INSIDE COURTYARD. THE SKRIM ENCLOSES THE ENTIRE SOUTH WALL OF THE SITE WITH FOUR GATES THAT ALLOW ENTRY/EXIT OF SITE.



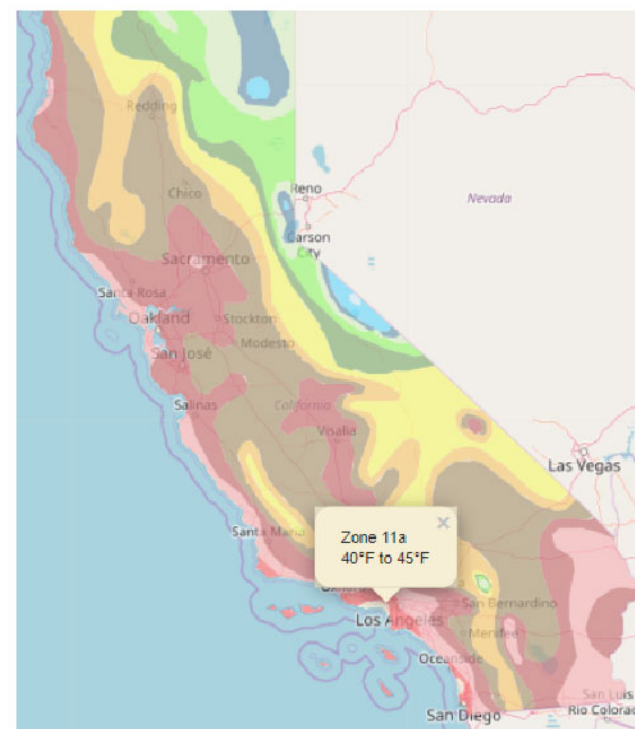
PROJECT SITE HAS A SKYLIGHT THAT IS CENTRAL TO THE COURTYARD. IT IS AN EYE CATCHING DESIGN FEATURE THAT ALLOWS SUN AND RAIN TO ENTER COURTYARD.



TICKET WINDOW IS LOCATED ON THE NORTH WALL OF THE COURTYARD AND IS FRAMED BY A FACADE.

USDA Hardiness

Zone 11a



BUILT ELEMENTS

- +HP TOPOGRAPHIC HIGH POINT
- +LP TOPOGRAPHIC LOW POINT
- ↑ SITE INGRESS/ EGRESS
- ⌋ DOOR AND DOOR SWING
- ⚡ ELECTRICAL
- 💧 WATER SOURCE
- ▽ DRAINAGE INLET

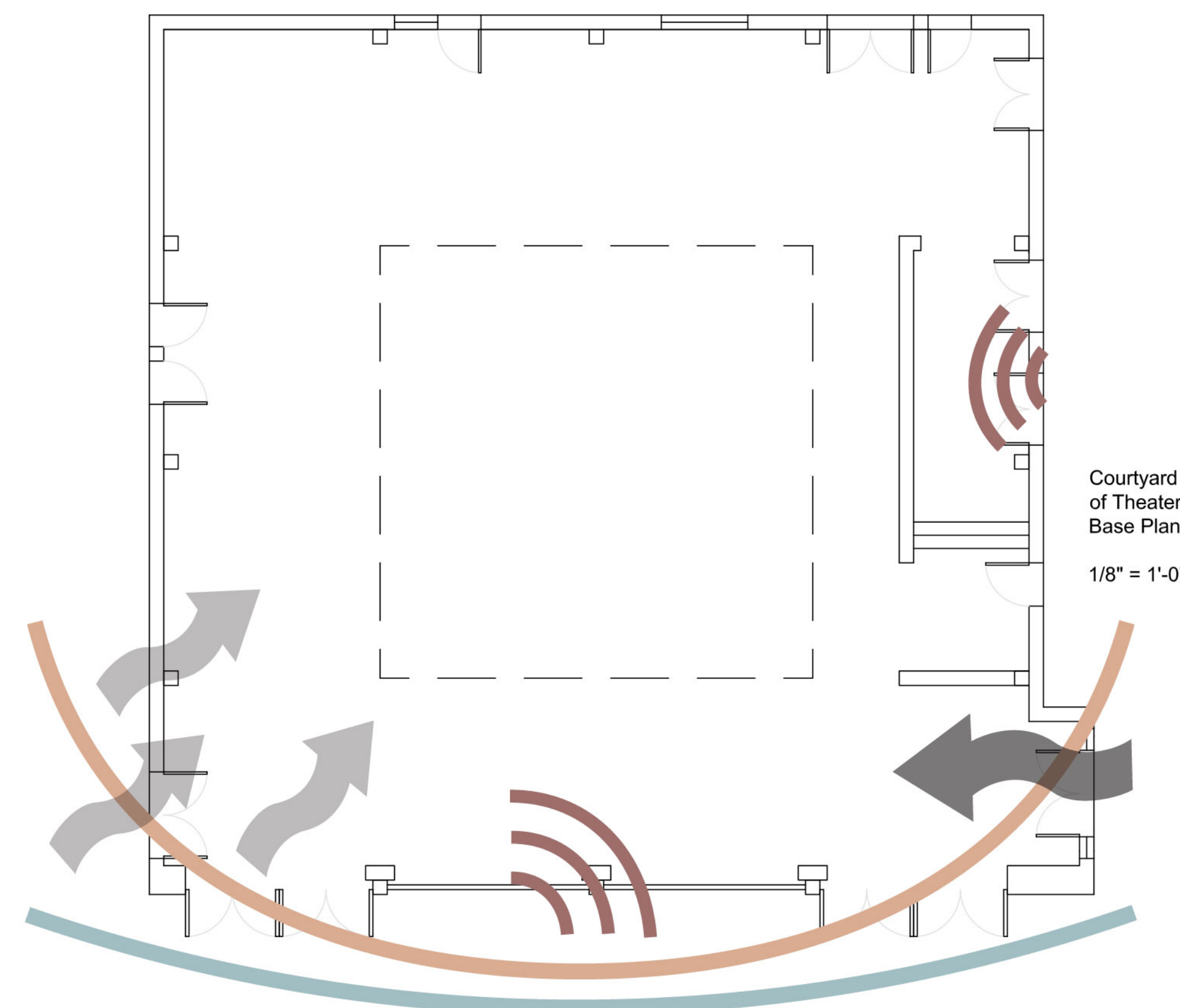
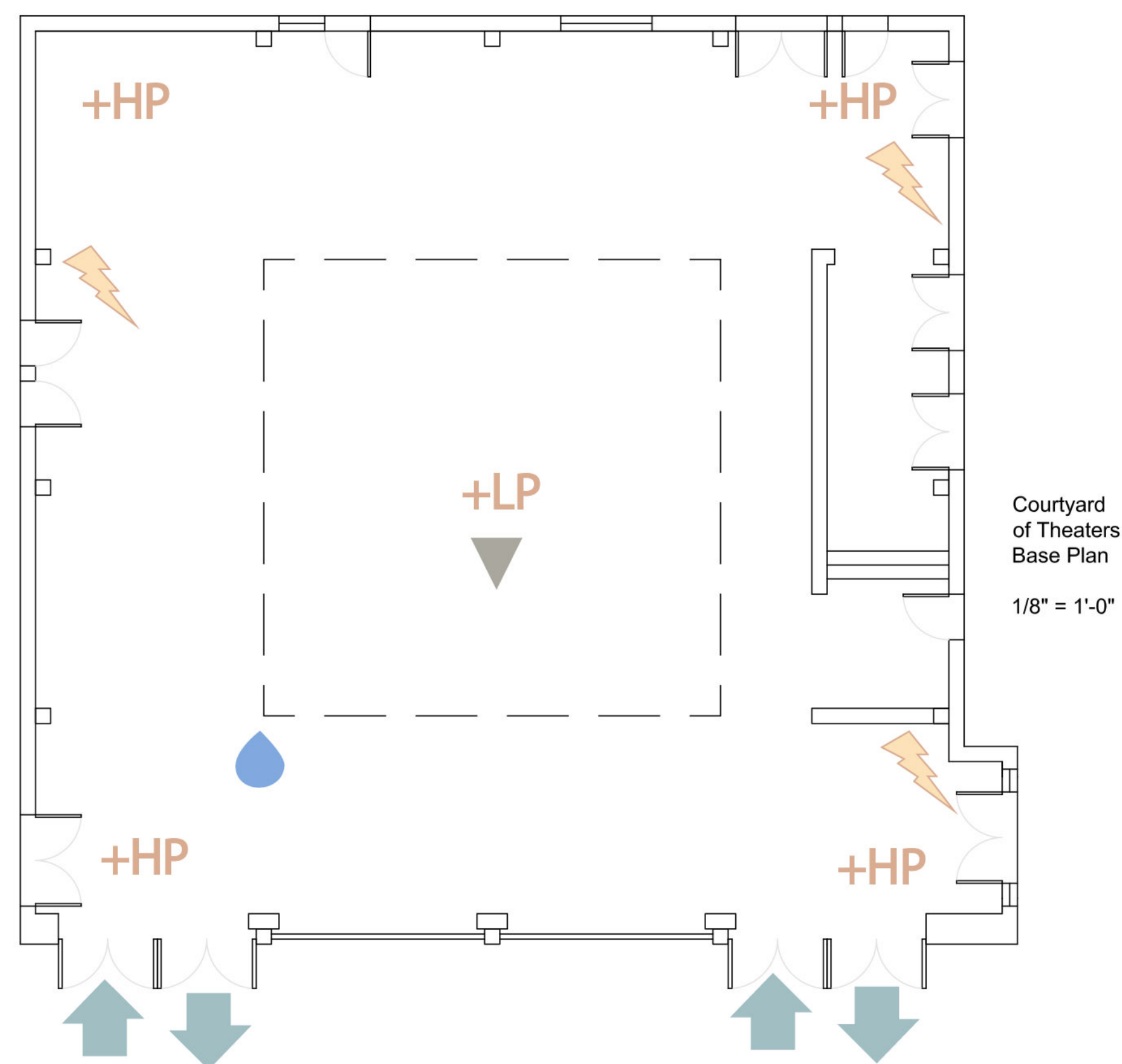
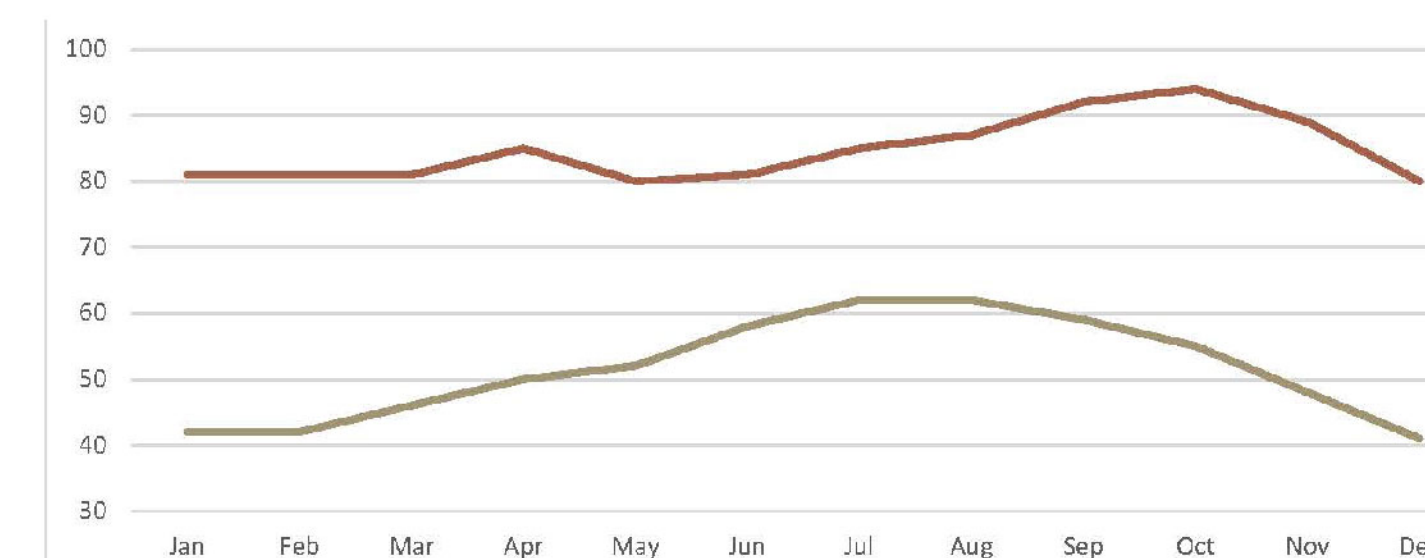
NATURAL ELEMENTS

- ☀ SUMMER SUN ARC
- ☾ WINTER SUN ARC
- ↗ PREVAILING WINDS
- ↗ SEASONAL WINDS
- 📡 NOISE

AVERAGE PRECIPITATION (in)



MAX AND MIN TEMPERATURE (F)



STUDENT NAME:
VICTORIA STOVER

COURSE:
LANDSCAPE DESIGN 1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
UCLA COURTYARD OF THEATERS AT MCGOWAN HALL
245 CHARLES E YOUNG DR
LOS ANGELES, CA 90095

DRAWING TITLE:
SITE INVENTORY

AERIAL IMAGE:

DRAWING NOTES:
THE "NORMAL" OR AVERAGE SEASONAL PRECIPITATION FOR UCLA TYPICALLY IS 9.45 INCHES, BASED UPON THE 10-YEAR AVERAGE FOR SEASONS 2013-2022 PROVIDED BY NOAA ONLINE WEATHER DATA. PREVAILING WIND BLOW FROM WSW, AND SEASONALLY THE WINDS BLOW FROM E IN DEC AND JAN AS PROVIDED BY WRCC. THE SITE IS IN USDA HARDINESS ZONE 11A. SOIL IS COMPACTED AS TYPICAL OF URBANIZED ENVIRONMENT. THE SITE IS WITHIN 2 MILES OF THE I-405 FREEWAY WHICH CAN BE A SOURCE OF NOISE.

SCALE BAR:
0' 4' 8' 16'

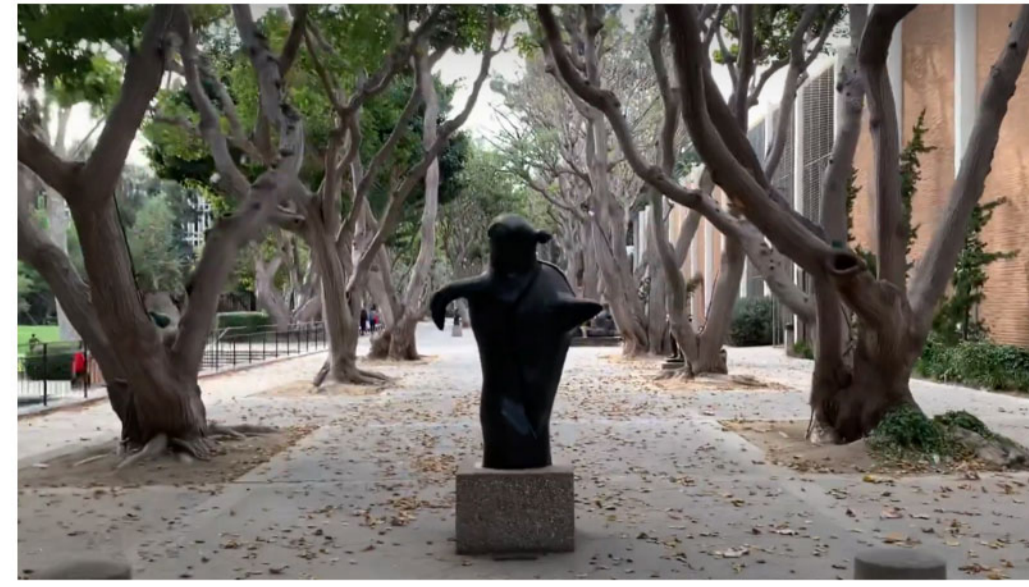
DRAWING SCALE:
1/8" = 1' - 0"

SHEET NUMBER: 1 SHEET NUMBER IN SET: 1

SITE ANALYSIS

CONSTRAINTS

PERSISTING BUILT ELEMENTS



SURROUNDING AREA: FRANKLIN D MURPHY SCULPTURE GARDEN. THE EXISTING SCULPTURES LARGE WALKABLE OUTDOOR SPACE ADJACENT TO PROJECT SITE IS SOMETHING TO CONSIDER IN TERMS OF NOISE AND DESIGN. THE BUILDING IS IN THE MID CENTURY MODERN STYLE BUILT IN 1960S.

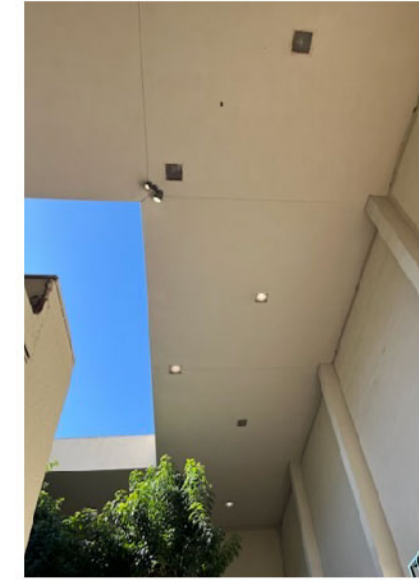


THEATER SPACE: PROJECT SITE IS LOCATED BETWEEN THE LITTLE THEATER AND FREUD PLAYHOUSE WITH A 60' BY 60' FLOOR SPACE, 30' TALL WALLS ON 3 SIDES, WITH A 15' BY 15' OPENING IN THE ROOF. THE THEATERS ATTRACT A HIGH VOLUME OF PEDESTRIAN CIRCULATION AND OCCUPANCY AT SMALL INTERVALS OF TIME



DOORWAYS: THE LOCATION OF THE DOORS TO THE THEATERS POSE AS A CONSTRAINT BECAUSE THEIR LOCATIONS ARE FIXED.

NOISE



NOISE IN THIS SPACE ECHOS AND EASILY BECOMES LOUD. THE THEATERS NEED THIS SPACE TO NOT CONTRIBUTE TO NOISE DISTRACTIONS WHILE A PERFORMANCE IS OCCURRING. THE THEATERS AND NEIGHBORING AREAS CAN BE A SOURCE OF NOISE TO THE SITE.

SUNLIGHT



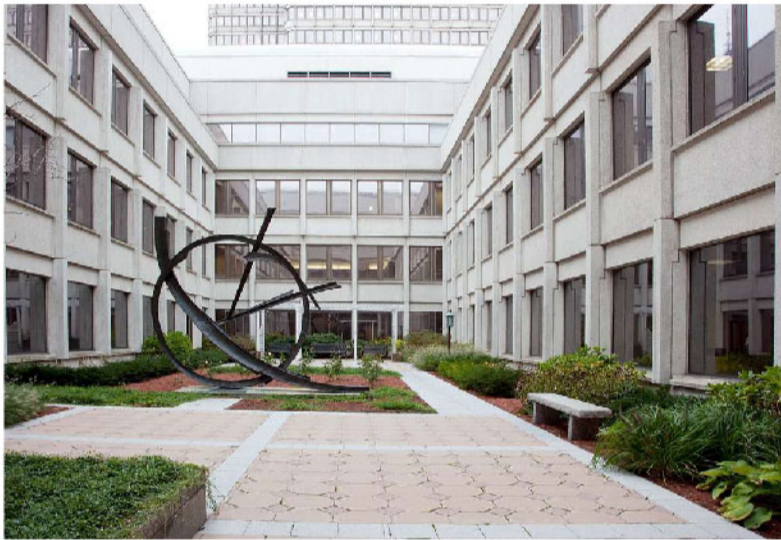
SUNLIGHT IN THIS SPACE CAN BE LIMITED DUE TO THE THREE TALL WALLS AND PARTIAL ROOF. THE OPEN WALL IS SOUTH FACING AND LETS IN SUN AT AN ANGLE, AS WELL AS THE OPENING IN THE ROOF. SUNLIGHT ENTERING THEATERS CAUSE DISTRACTIONS TO SHOWS. SHOW TIMES ARE USUALLY IN THE LATE AFTERNOON/EVENING WHEN SUN HAS A SHALLOW ANGLE FROM THE SW.

WINDS



WINDS CAN CAUSE EDDYING IN THE COURTYARD AND A BUILD UP OF DEBRIS FROM STORM EVENTS, SEASONAL SANTA ANA WINDS, OR FROM PREDOMINANT WINDS. IT CAN ENTER FROM THE SOUTH ENTRANCE OR THE TOP OPENING IN ROOF.

OPPORTUNITIES



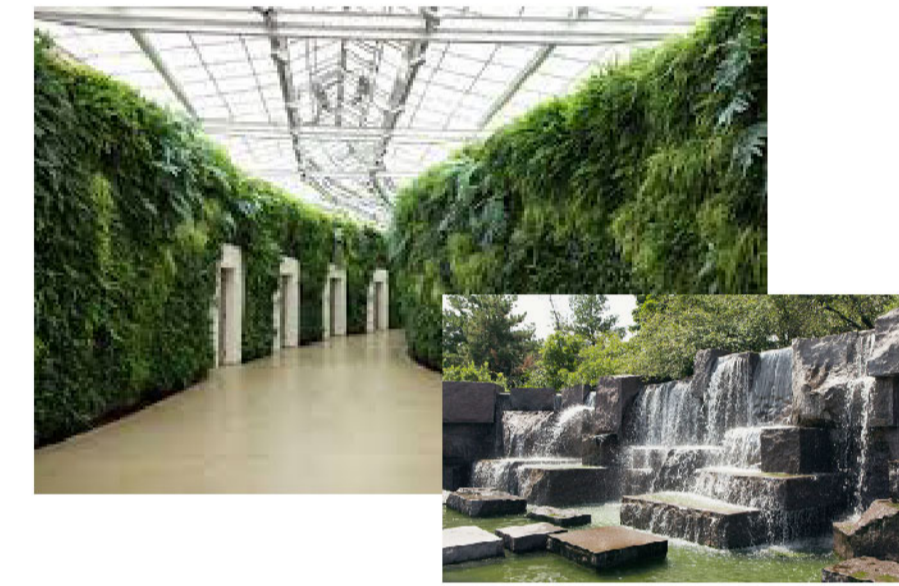
SURROUNDING AREA: SINCE THERE ARE SCULPTURES AND MID CENTURY MODERN STYLE BUILDINGS AROUND THE SITE, IT WOULD BE AN OPPORTUNITY TO INCORPORATE THESE CONCEPTS INTO THE STYLE OF THE SITE.



THEATER SPACE: IT WOULD BE IMPORTANT TO MAXIMIZE WALKABILITY AND ACCESSIBILITY IN THIS SPACE AS WELL AS PROVIDING SPACE-EFFICIENT SEATING OPTIONS. IT WOULD BE IDEAL TO INCORPORATE THEATER CONCEPTS INTO DESIGN.



DOORWAYS: IT IS IMPORTANT TO HAVE DOORS OUT OF THE DIRECT PATH OF CROSS PEDESTRIAN CIRCULATION AS TO PREVENT COLLISIONS. ADDING PLANTS, WALLS, OR GARDEN BEDS AROUND DOORS CAN HELP SEPARATE PEDESTRIAN FLOW AND ACT AS A BUFFER FOR DOORS.



NOISE CAN BE DAMPENED BY GREEN WALLS, NOISE ABSORBING WALLS, AND PLANTS WITH SMALLER LEAVES. THIS COULD BE INCLUDED INSIDE AND AT THE FRONT OF THE SITE. A WATER FEATURE CAN ACT AS WHITE NOISE TO DAMPEN OTHER NOISES IN THE SPACE.



SUNLIGHT CAN BE CAPTURED ABOVE THE SITE ON ROOF VIA SOLAR PANELS AND ENERGY CAN BE USED TO POWER LIGHT AND WATER FEATURE. LIGHT CAN ALSO BE CONTROLLED WITH SPACE EFFICIENT PRIVACY WALLS OR HEDGES TO KEEP FROM ENTERING THEATERS.

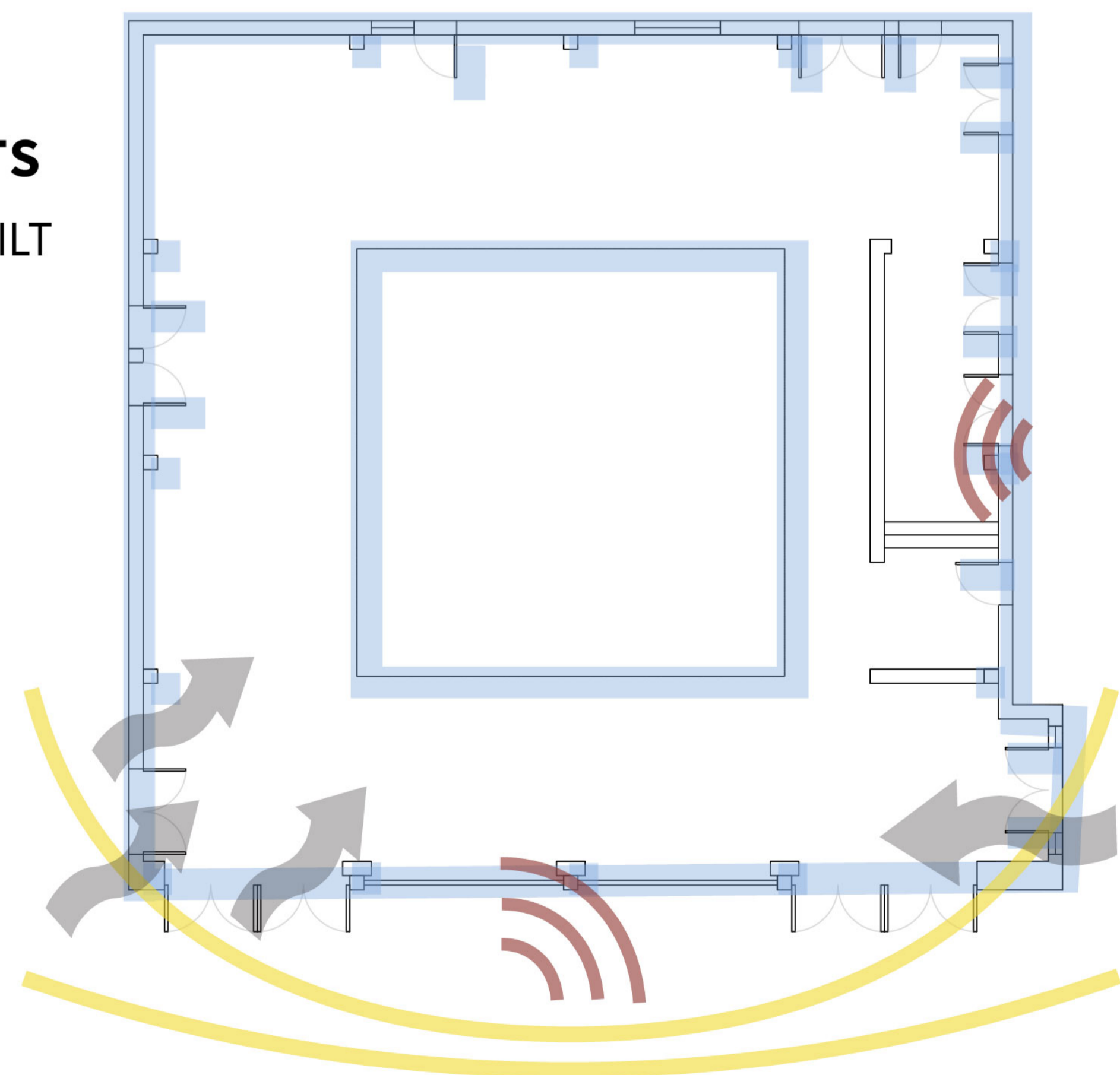


WINDBREAKS SUCH AS HEDGES OR VEGETATION CAN BE USED TO SLOW WIND SPEEDS FROM PREVAILING AND SEASONAL WINDS AT INTREY WAY. ALSO, EQUALIZING PRESSURE AT ENTRY AND EXIT POINTS OF WIND FLOW WITH BARRIERS CAN HELP REDUCE EDDYING.

STUDENT NAME: VICTORIA STOVER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS AT MCGOWAN HALL 245 CHARLES E YOUNG DR LOS ANGELES, CA 90095	
DRAWING TITLE: SITE ANALYSIS	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0' 4' 8' 16'	
DRAWING SCALE: 1/8" = 1' - 0"	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1

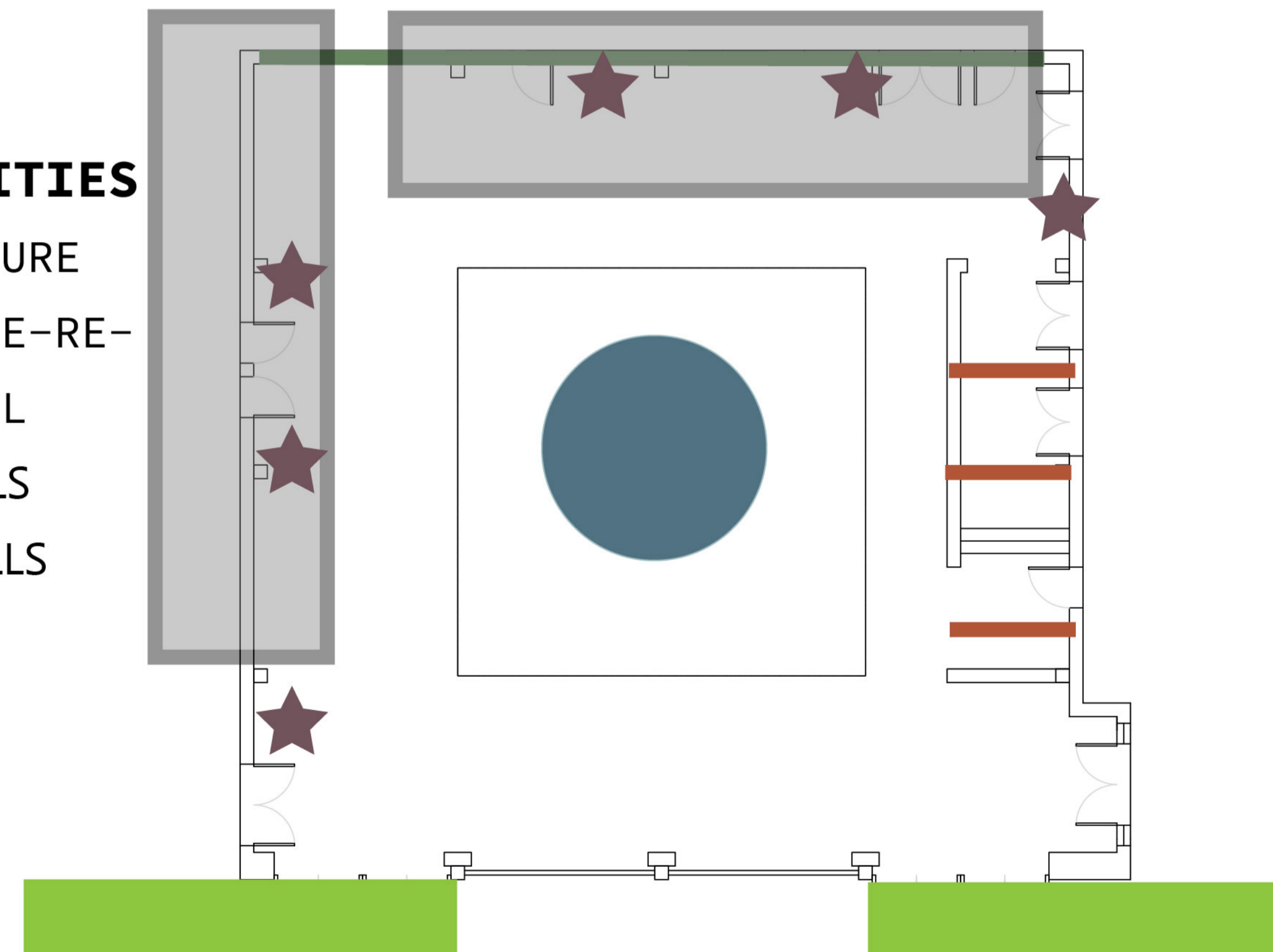
CONSTRAINTS

- PERSISTING BUILT ELEMENTS
- NOISE
- SUNLIGHT
- WINDS



OPPORTUNITIES

- WATER FEATURE
- GREEN/NOISE-REDUCING WALL
- SOLAR PANELS
- PRIVACY WALLS
- WIND BLOCK
- PLANTS



CONCEPT 1

USE EXISTING VESTIBULE STRUCTURE, FLOORING AND PLANTER WALLS. EXISTING PLANTS REMOVED. PLANTERS TRANSFORMED INTO RAISED WALKABLE SURFACE WITH STAIRS DOUBLE AS L-SHAPED SEATING. POTTED TREE OR TOWER OF MASK IN CENTER OF COURTYARD. VESTIBULE TO HAVE FRONT DOORWAY MOVED. VESTIBULE REDESIGNED WITH MODERN WALL AESTHETICS AND SOUNDPROOFING. ADD CEMENT IN HALLWAY FOR RAMP OVER STAIRS (TRIPPING HAZARD) ANF ATTACH HANDRAILS ONTO WALL. BENCHES ALONG LEFT WALLS WITH PLANTS EITHER IN CUT OUT CEMENT AND FILL WITH SOIL OR PLANTERS DEPENDING ON COST. SKRIM GATES REMOVED AND USED FOR FLOOR ACCENT.

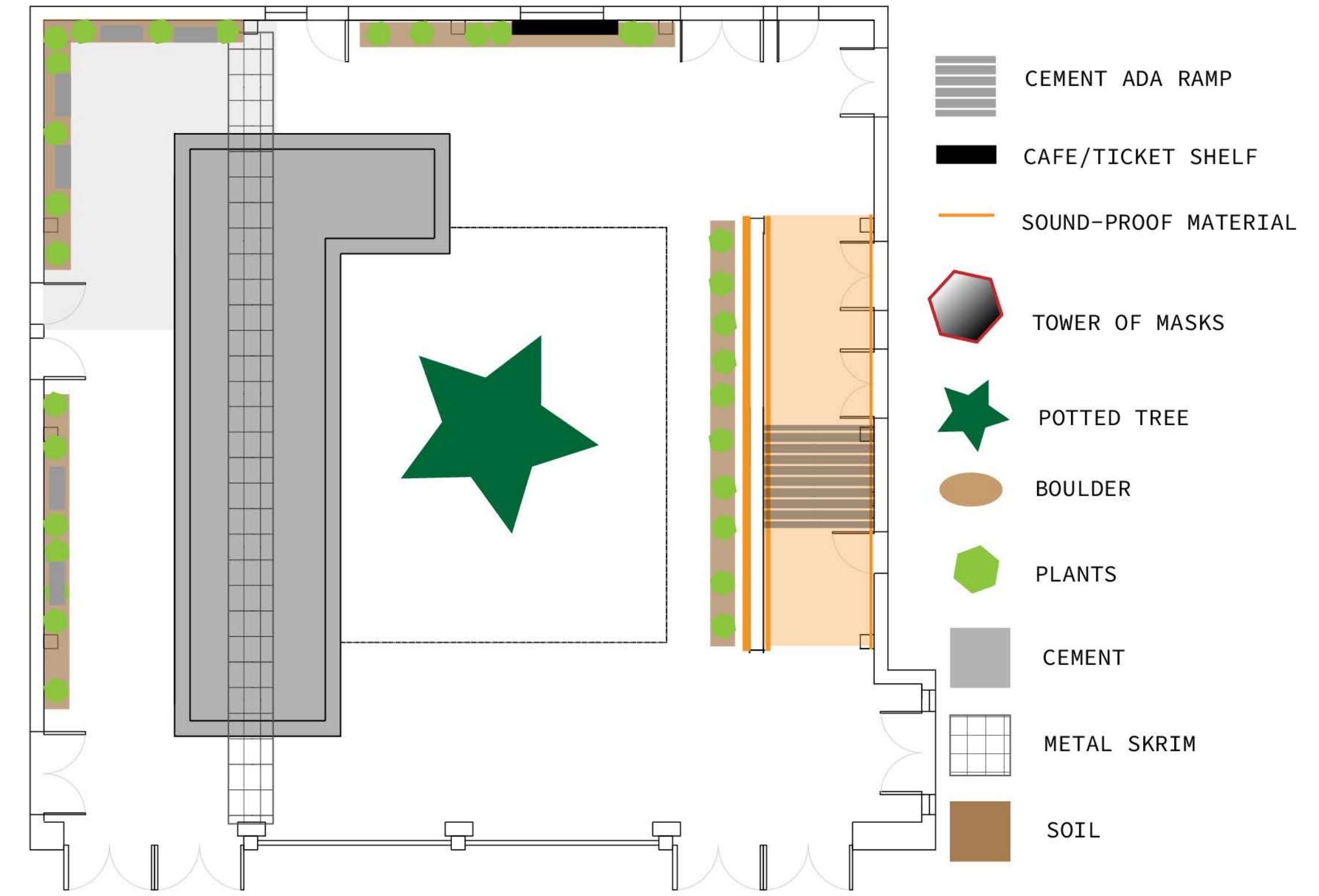
CONCEPT 2

REMOVE VESTIBULE STRUCTURE, FLOORING AND PLANTERS. INSTALL FLOOR WITH THREE LINES, HEDGE WALL, CIRCULAR CENTERPIECE WATER FEATURE AND SCULPTURE, CURVED PLANTER/SEATING, AND SMALL PLANTERS. RECESSED CENTER WITH STAIRS/SEATING SPACE. SKRIM GATES REMOVED AND USED ON TICKET WINDOW WALL PANELS WITH SOUNDPROOFING MATERIAL.

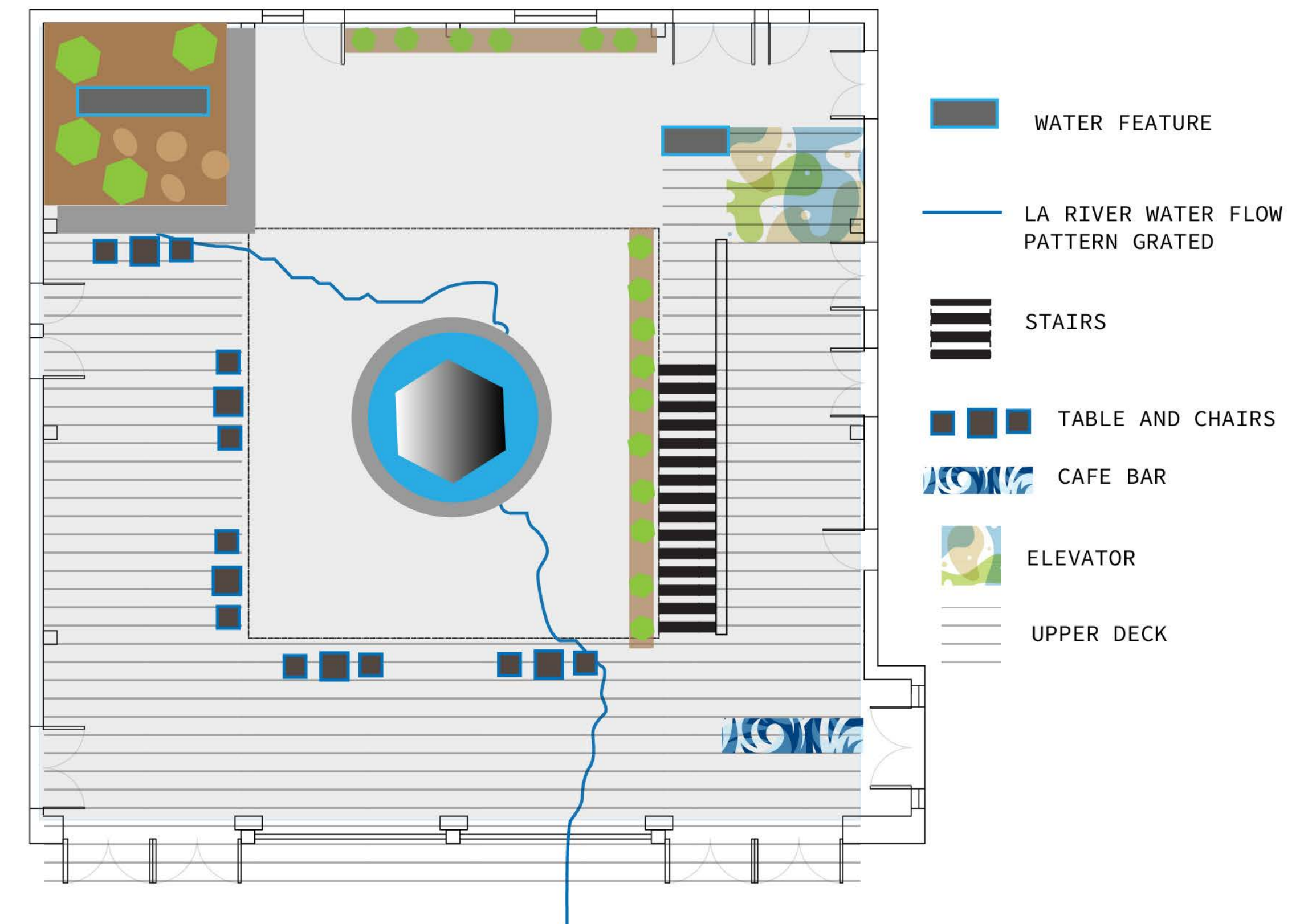
CONCEPT 3

REMOVE VESTIBULE STRUCTURE, FLOORING AND PLANTERS. INSTALL WATER FEATURE IN BACK CORNER AND MINI WATER FEATURE UPSTAIRS. OPEN ELEVATOR TO UPSTAIRS WHERE THERE IS A CAFE BAR AND SEATING WITH TABLES. PLAIN FLOOR WITH GRATED LA RIVER DESIGN THROUGH ENTIRE SITE, CIRCULAR MIDDLE WATER FEATURE POND WITH PLANTS AND TOWER OF MASKS IN MIDDLE. STAIRS WITH MODERN SOUND ABSORBING WALL. POSSIBLE WALL LIGHTLING WITH WATER REFLECTIONS.

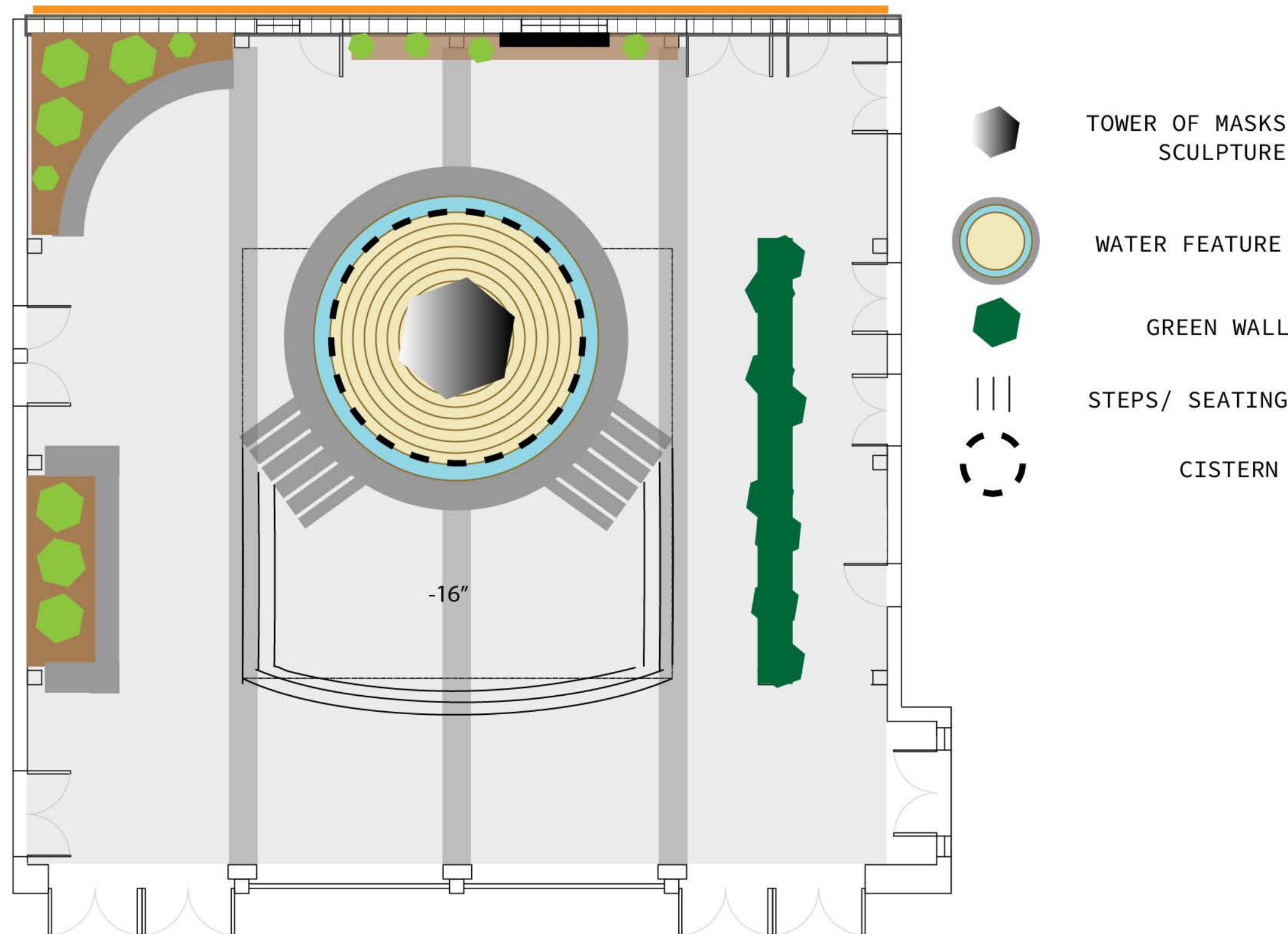
CONCEPT 1



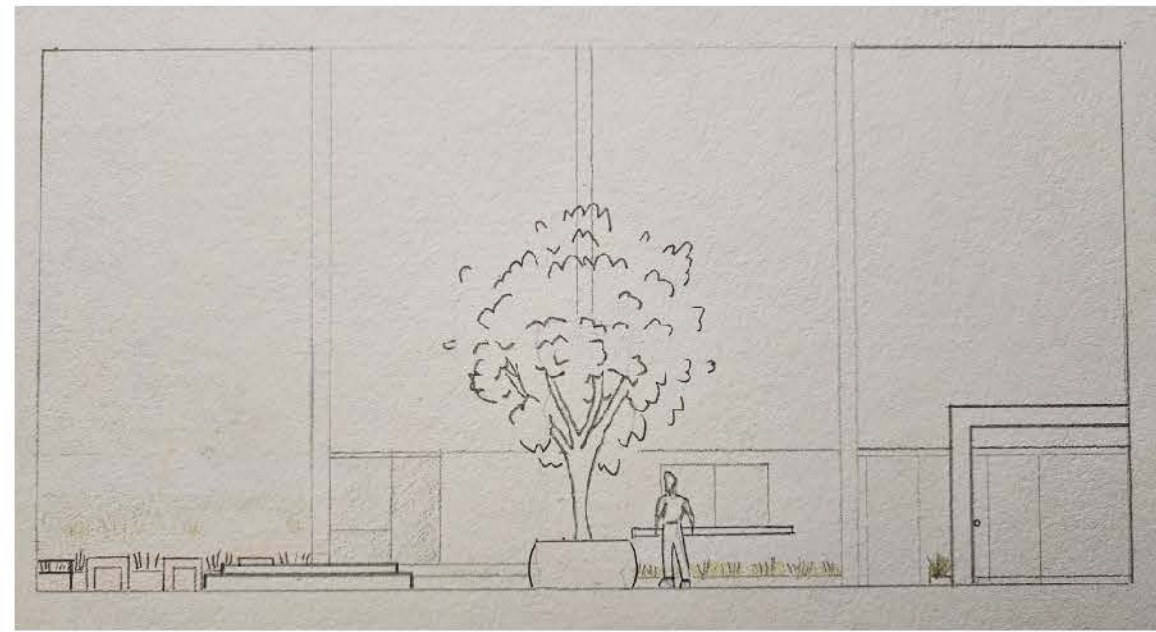
CONCEPT 3



CONCEPT 2



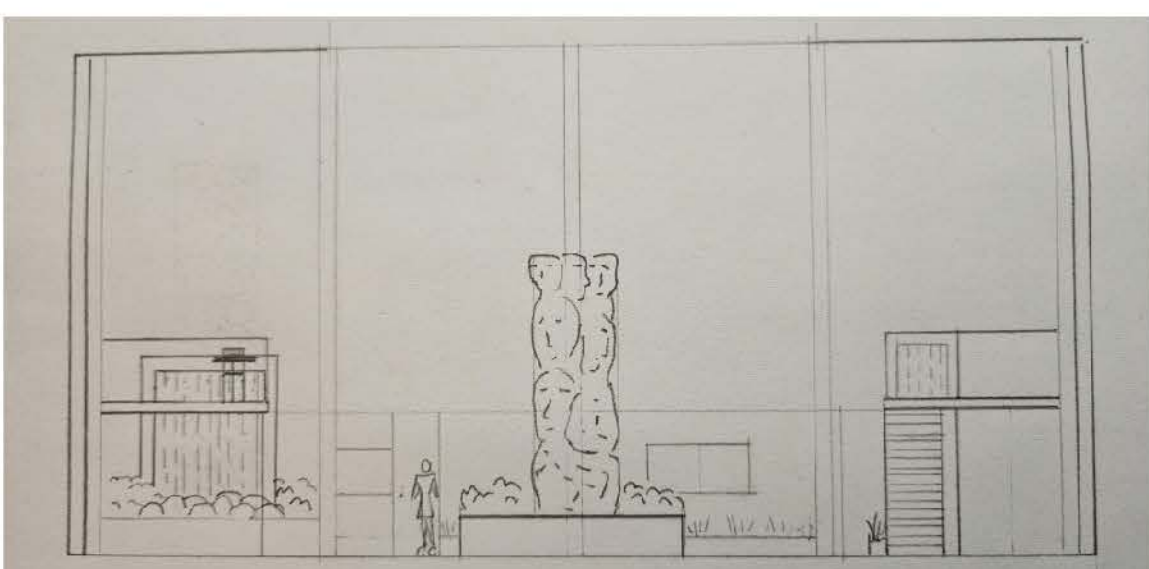
CONCEPT 1



CONCEPT 2



CONCEPT 3



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ATERS AT MCGOWAN HALL
245 CHARLES E YOUNG DR
LOS ANGELES, CA 90095

DRAWING TITLE:
THREE DESIGN ALTERNA-
TIVES

AERIAL IMAGE:

DRAWING NOTES:

NORTH ARROW:

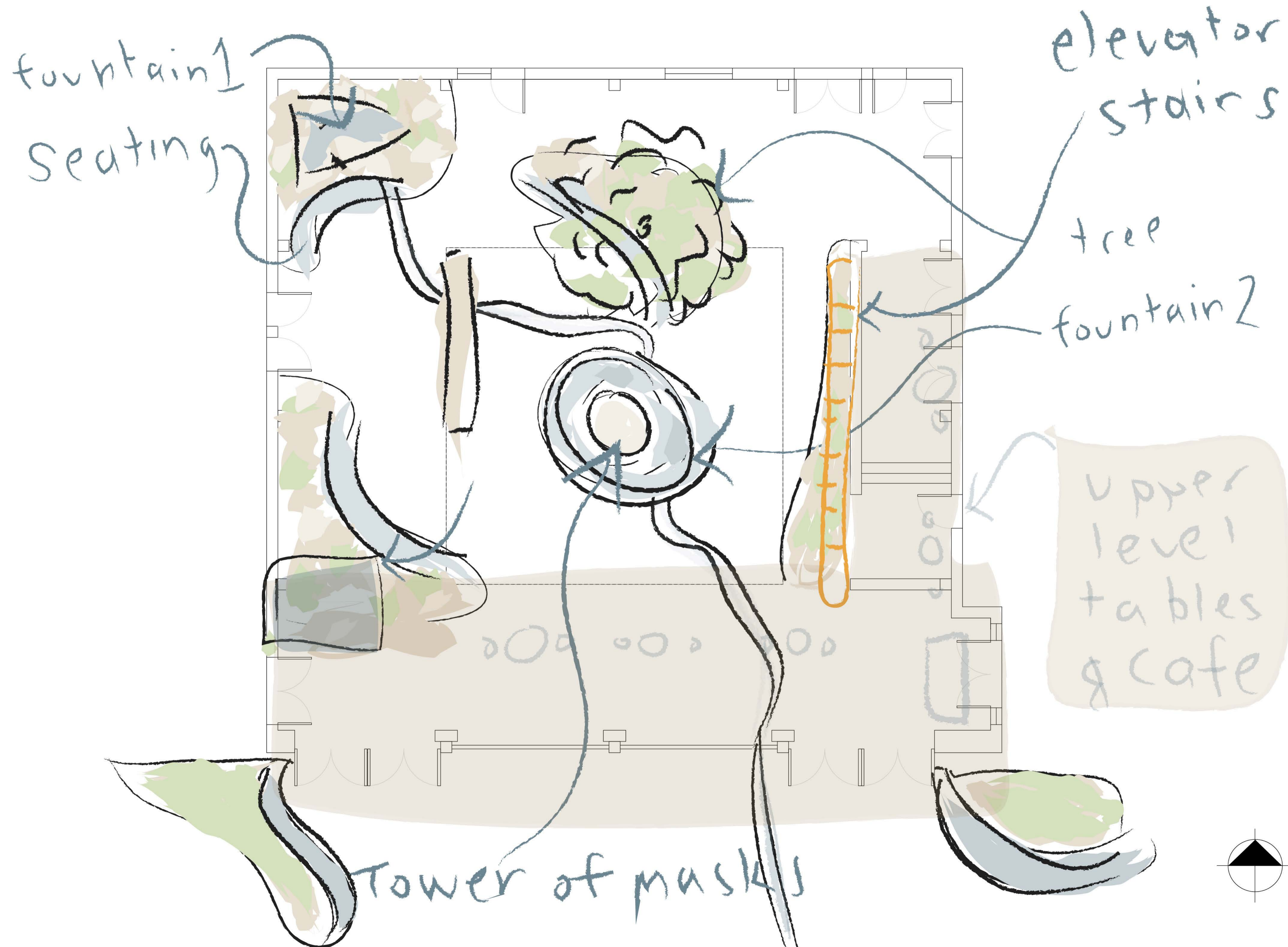
SCALE BAR:
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DRAWING SCALE:
1/8" = 1' - 0"

SHEET NUMBER:
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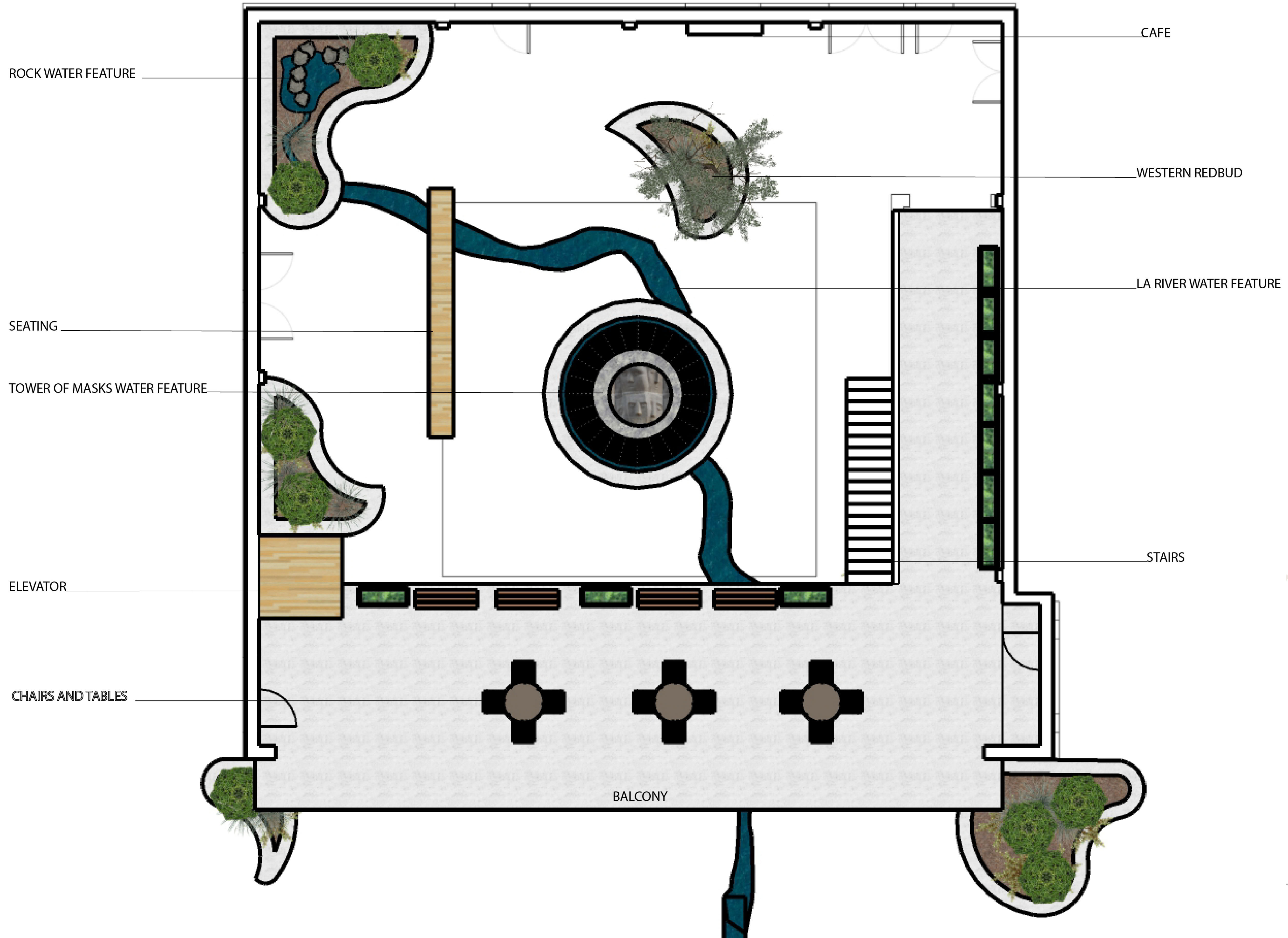
SHEET NUMBER IN SET:
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Design Process

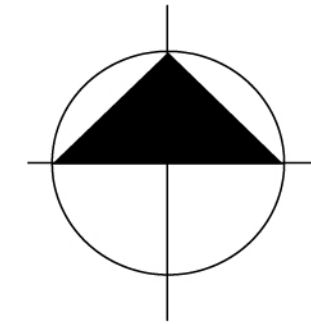


STUDENT NAME: VICTORIA STOVER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THE THEATERS	
DRAWING TITLE: FINAL DESIGN	
AERIAL IMAGE: 	
DESIGN STATEMENT	
SCALE BAR:	
DRAWING SCALE:	
SHEET NUMBER:	SHEET NUMBER IN SET:

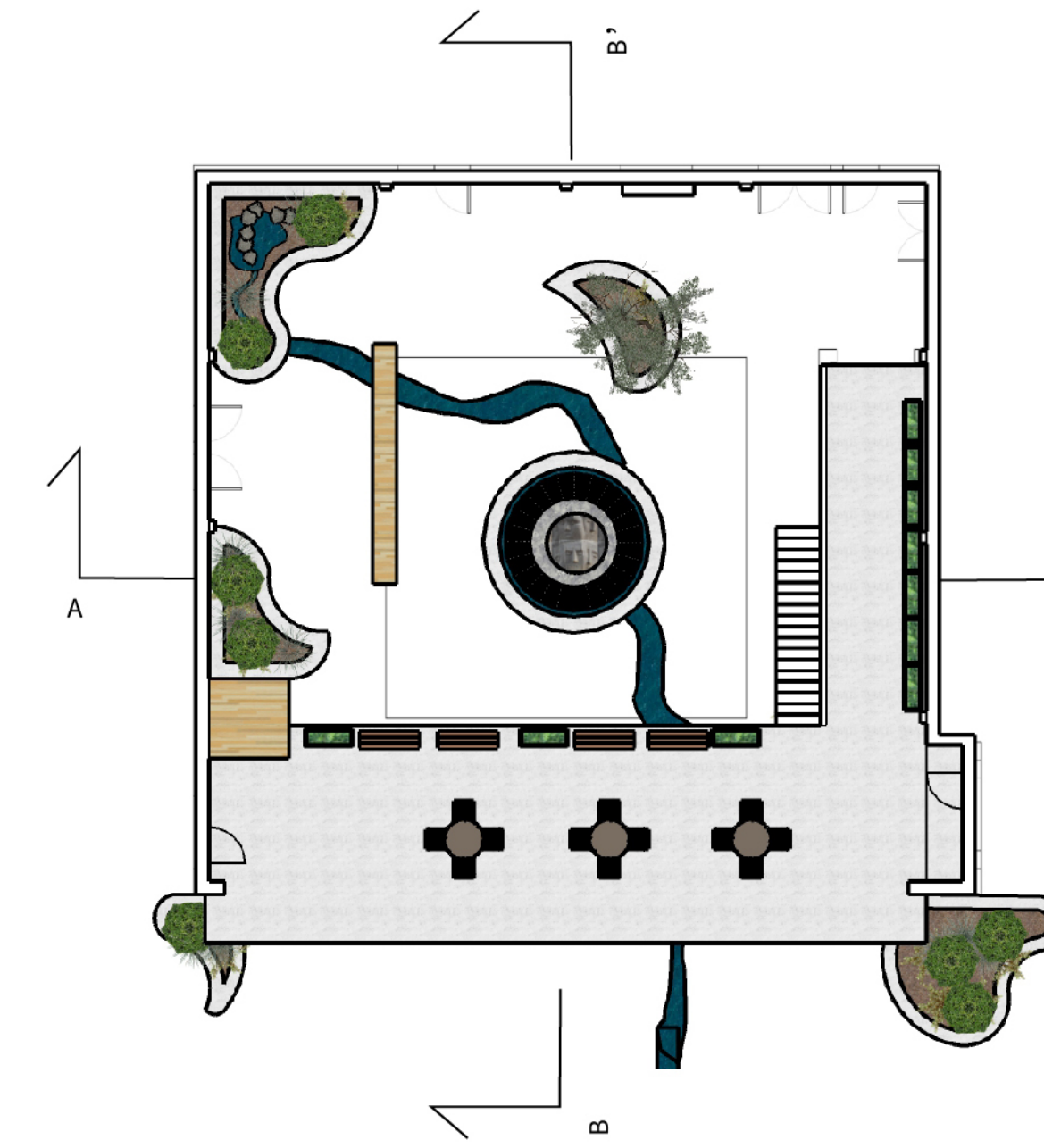
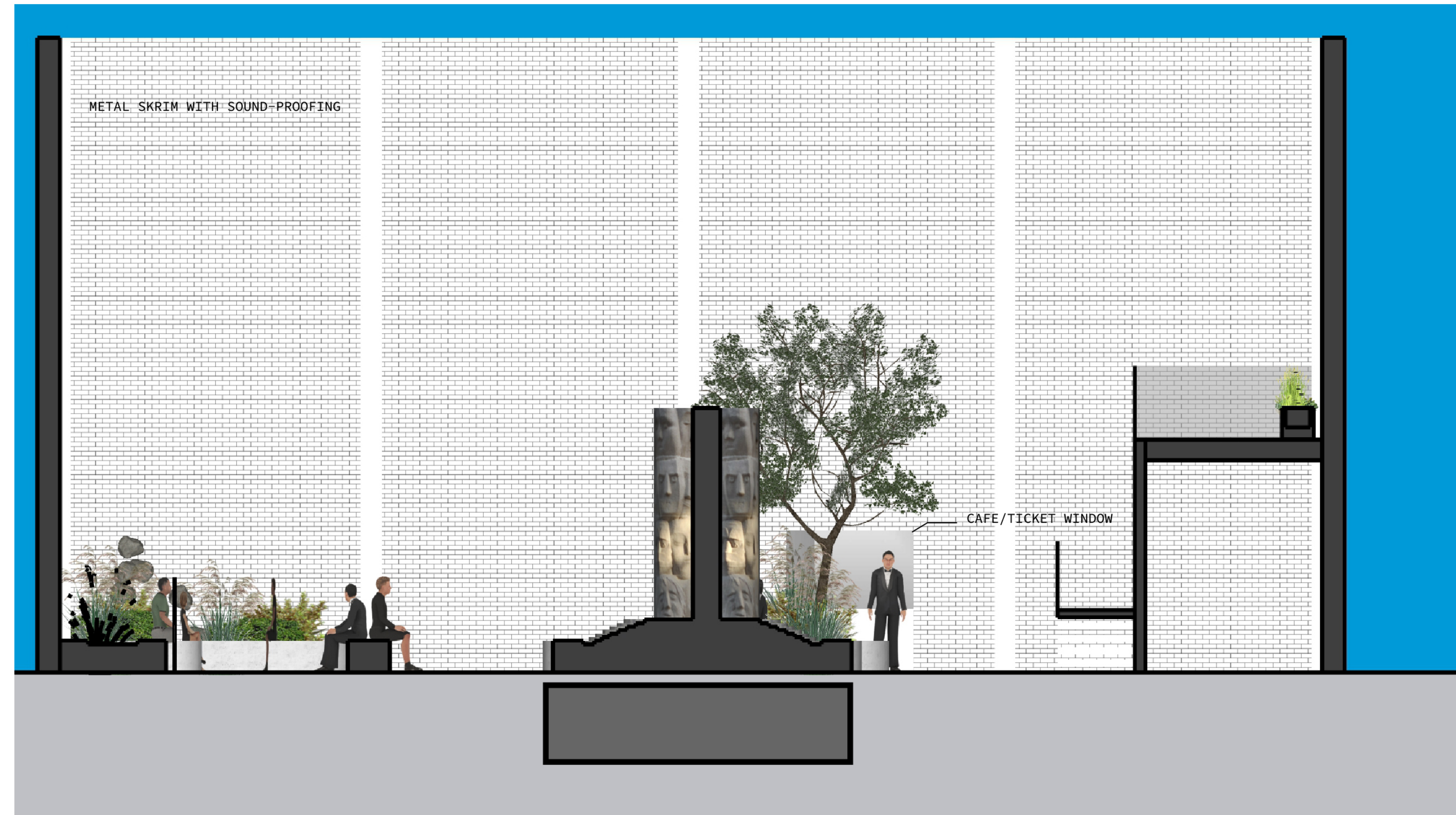
THE RIVER - PLAN




STUDENT NAME: VICTORIA STOVER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THE THEATERS	
DRAWING TITLE: FINAL DESIGN	
AERIAL IMAGE: 	
<p>DESIGN STATEMENT</p> <p>THE RIVER IS INSPIRED BY THE LA RIVER. THE WATER FEATURES REPRESENT THE TRANSFORMATIONS THAT THE WATER OF THE LA RIVER UNDERGOES AND LETS YOU EXPERIENCE THE TRANQUILITY OF THE RIVER'S SOUNDS, SHAPES AND COLORS. WITH A VARIETY OF VIEWING AND SEATING OPTIONS, IT CAN ACCOMODATE LARGE CROUDS. THE MANY SOUND DAMPING SURFACES AND WATER FEATURE SOUNDS AID IN THE SPACE KEEPING PEACEFUL EVEN WHEN LOUD NOISES ERRUPT. THE LIGHT DOES NOT INTERFERE WITH THE THEATER EXIT DOORS WITH THE VESTIBLE AND CAREULLY PLACED BAFFELS THAT ALSO DOUBLE AS SUPPORT FOR THE BALCONY. THE BALCONY IS ADA ACCESSIBLE WITH AN ELEVATOR AND STAIRS AS AN OPTION AS WELL. THE BALCONY HAS SEATING WITH TABLES THAT PROVIDE A VIEW OF THE LA RIVER INSPIRED WATER FEATURES AND THE SCULPTURE GARDENS. THE PLANTED AREAS HAVE RETAINING WALLS THAT DOUBLE AS SEATING, WITH TWO SPECIFICALLY DESIGNED OUTSIDE OF THE COURTYARD TO BLOCK WIND. THE WATER FEATURES AND LIGHTS ARE POWERED BY SOLAR PANELS ON THE ROOF. THE WATER FOR WATERE FEATURES ARE COLLECTED FROM THE RAIN RUNOFF AND INTO AN UNDERGROUND CISTERN. THE WATER FEATURES WILL RUN DRY DURING DROUGHT SEASONS AS A PART OF THE RIVERS STORY.</p>	
<p>SCALE BAR:</p> <p>0' 2' 4' 8'</p>	
<p>DRAWING SCALE:</p> <p>1/4" = 1' - 0"</p>	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1



THE RIVER - SECTION ELEVATION AND PERSPECTIVE



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COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS	
DRAWING TITLE: THE RIVER - SECTION ELEVATION AND PERSPECTIVE	
AERIAL IMAGE: 	
DESIGN STATEMENT THE RIVER IS INSPIRED BY THE LA RIVER. THE WATER FEATURES REPRESENT THE TRANSFORMATIONS THAT THE WATER OF THE LA RIVER UNDERGOES AND LETS YOU EXPERIENCE THE TRANQUILITY OF THE RIVER'S SOUNDS, SHAPES AND COLORS. WITH A VARIETY OF VIEWING AND SEATING OPTIONS, IT ACCOMODATES LARGE CROUDS AND THE EXISTING DOORWAYS. THE MANY SOUND DAMPING SURFACES AND WATER FEATURE SOUNDS AID IN THE SPACE KEEPING PEACEFUL EVEN WHEN LOUD NOISES ERRUPT. THE LIGHT DOES NOT INTERFERE WITH THE THEATER EXIT DOORS WITH THE VESTIBLE AND CAREULLY PLACED BAFFELS.THE BALCONY IS ADA ACCESSIBLE WITH AN ELEVATOR AND STAIRS AS AN OPTION AS WELL. THE BALCONY HAS SEATING WITH TABLES THAT PROVIDE A VIEW OF THE LA RIVER INSPIRED WATER FEATURES AND THE SCULPTURE GARDENS. THE PLANTED AREAS HAVE RETAINING WALLS THAT DOUBLE AS SEATING, WITH TWO SPECIFICALLY DESIGNED OUTSIDE OF THE COURTYARD TO BLOCK WIND. THE WATER FEATURES AND LIGHTS ARE POWERED BY SOLAR PANELS ON THE ROOF. THE WATER FOR WATERE FEATUES ARE COLLECTED FROM THE RAIN RUNOFF AND INTO AN UNDERGROUND CISTERN. THE WATER FEATURES WILL RUN DRY DURING DROUGHT SEASONS AS A PART OF THE RIVERS STORY.	
SCALE BAR:	
DRAWING SCALE: NTS	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1



THE RIVER - MODEL

VICTORIA STOVER

