

EXPERIENCING LOS ANGELES

2024

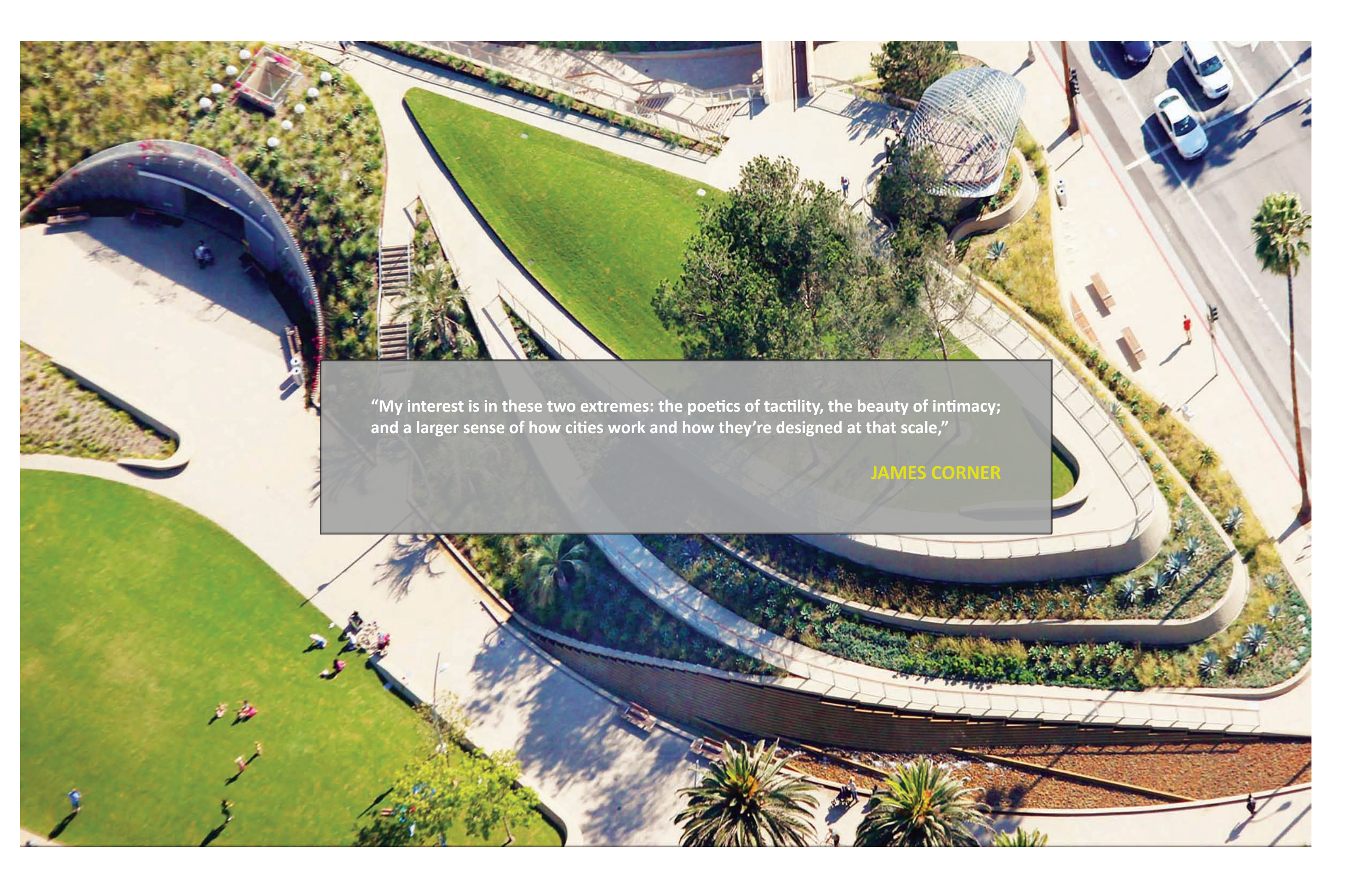
UCLAx

Design Graphics III

Professor: Laura Razo

Student: Roger Vasquez



An aerial photograph of a modern architectural complex. The scene features a large, vibrant green lawn in the center, surrounded by a curved, light-colored concrete walkway. To the right, a prominent glass dome structure is visible, and further right, a road with several cars is shown. The overall design is characterized by clean lines and a blend of natural and built environments.

“My interest is in these two extremes: the poetics of tactility, the beauty of intimacy;
and a larger sense of how cities work and how they’re designed at that scale,”

JAMES CORNER

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ACKNOWLEDGEMENTS:

DEDICATION:

This book is dedicated to my daughter, Luna, developing visual artists and the best planting designer I know. May this serve you as inspiration. Be happy :)

AKNOLEDGEMENTS:

Thank you to anyone that has invested time in teaching me something; fellow classmates, and program directors at UCLAx.

To my Design graphics professors, David Squires, Rebeca Schwaner, Laura Razo and my Landscape design instructors Steve Lang, Steven Chavez, and Jim Smith much appreciation for your time dedicated to instructing.

To Viewpoint Collection; Mike Rosenfeld, Kristine Laguengco and Johnny Ward; To Plus Development, Tyron Mckillen, Andrew Hurley, Neil Cox, Gary Mead, to G3 Team Kevin Marchessault, Terry Goebel; To Rattigan Tim Concepcion; John Mcknoulty, Gordon Rattigan To Builders Team Jack Kargodorian and Adam Hammet and To OHS Sam and Paul Oh for allowing me to be part of the best residential development projects in the world.

And last but not least to Flora Grubb; Jim Kumiega, Daniel Nolan, Jason Dewes and Paul Hazell for teaching me about outdoor aesthetics.

LOCATION MAPS N.T.S.



INTRODUCTION

Tongva Park is a beautiful, modern urban park within walking distance of the iconic Santa Monica Pier. Stretching over six acres, the park has unique structures, art sculptures, diverse and sustainable plants and trees, play structures and plenty of amenities for everyone to enjoy. There are walking paths throughout the park allowing visitors to easily explore the four sections of the park.

One of the amenities is the splash pad that is open Memorial Day through Summer. Hours are 9am to 8pm.



SITE CONTEXT



A City Hall



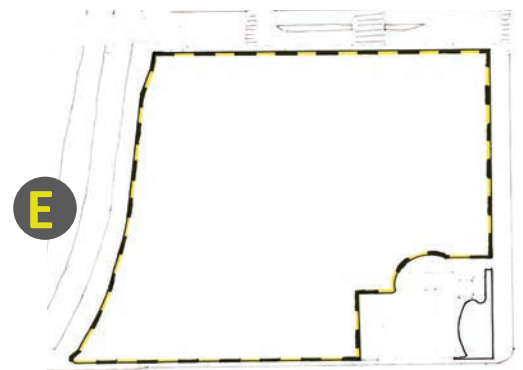
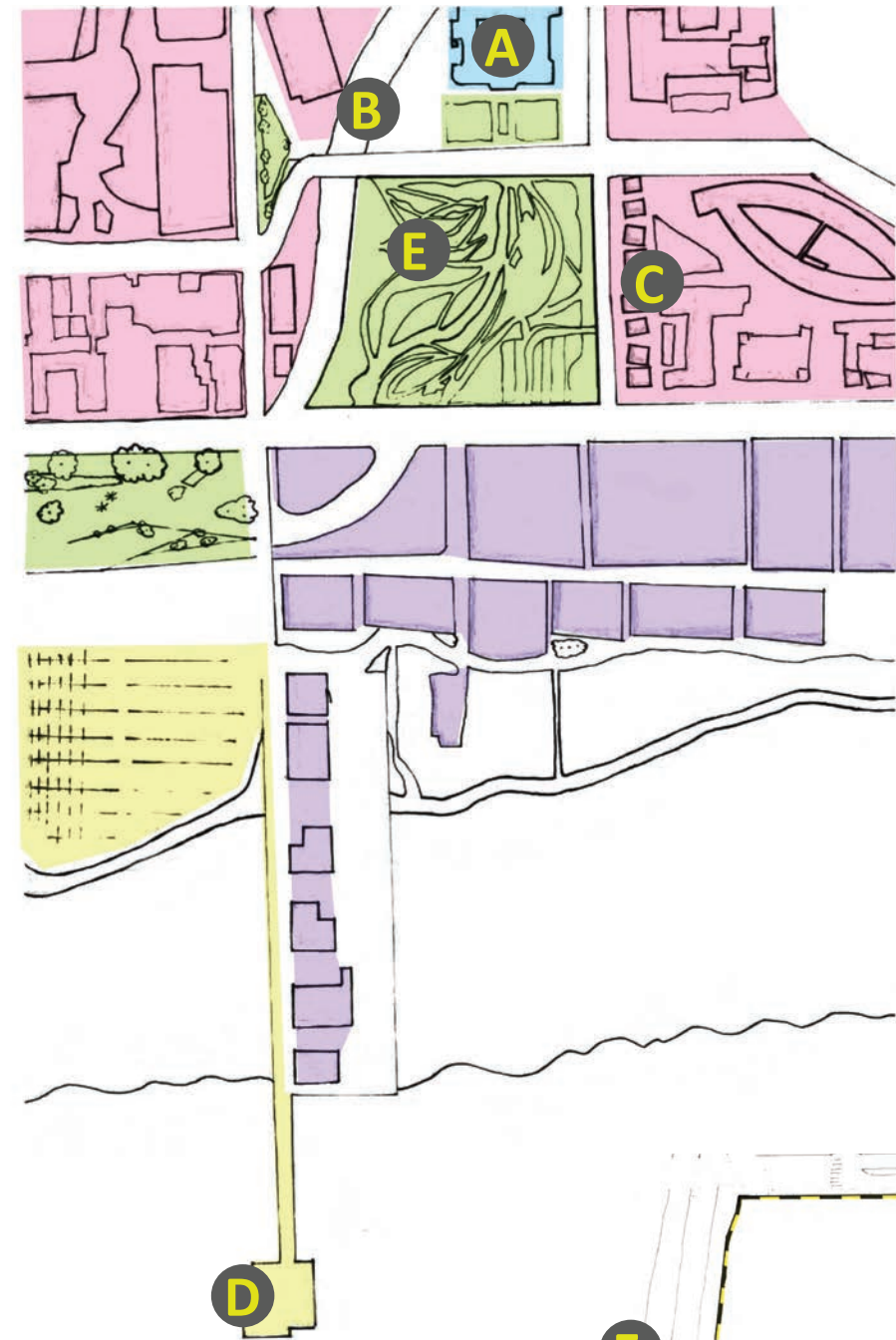
C Residential



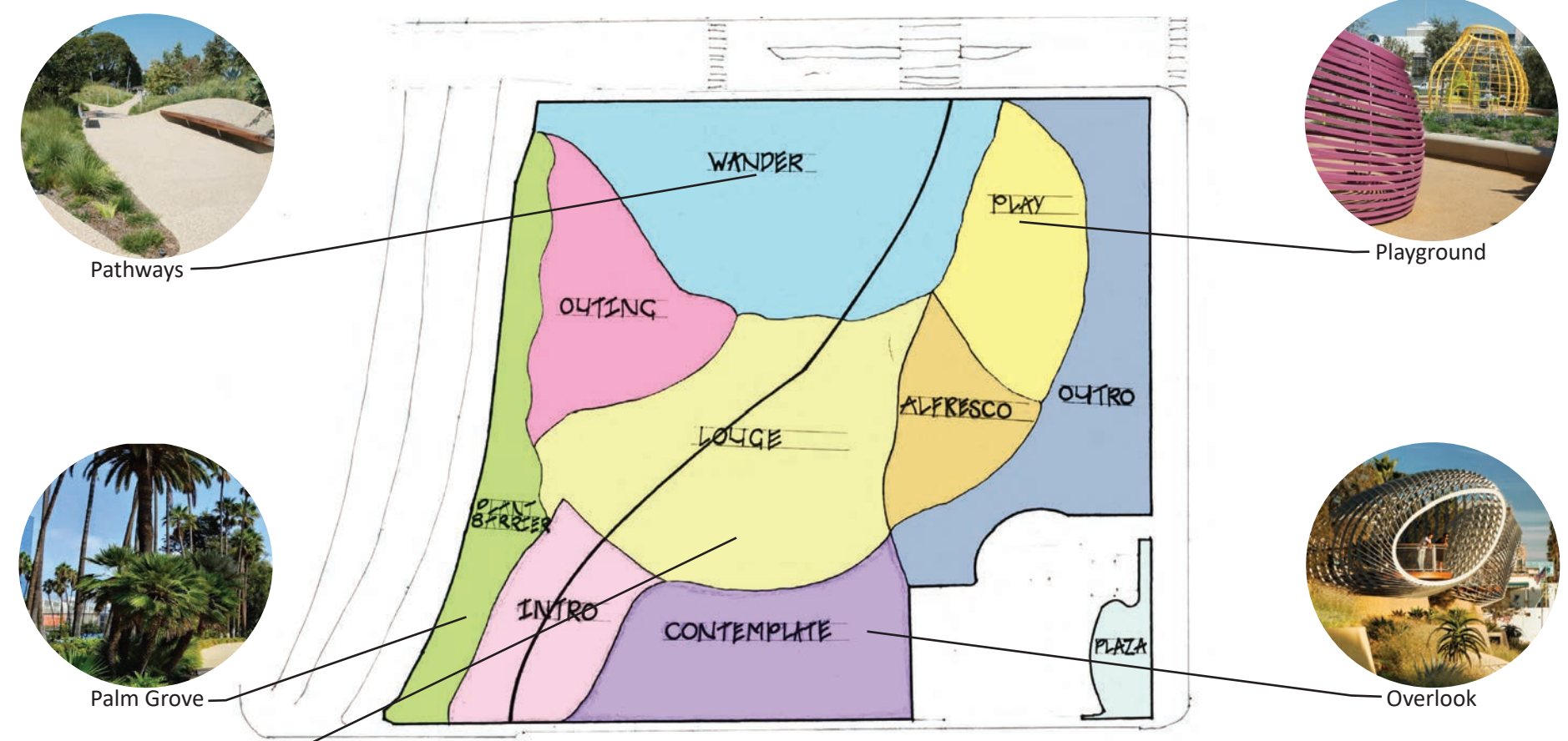
B FWY 10



D Santa Monica Pier



E Project area



Pathways



Playground



Palm Grove



Overlook



Concrete Benches

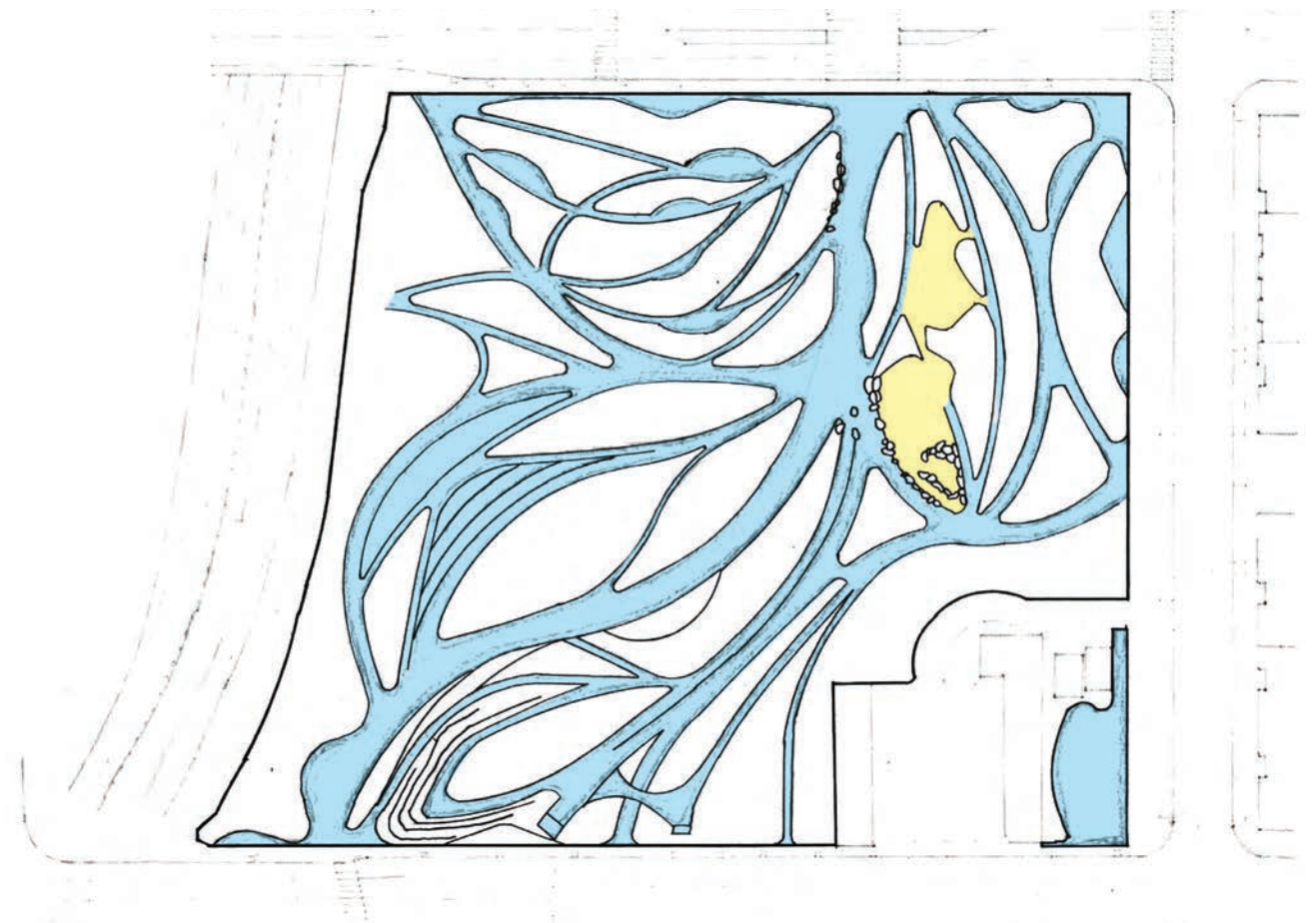


PARTI:

CIRCULATION AND HARDSCAPES

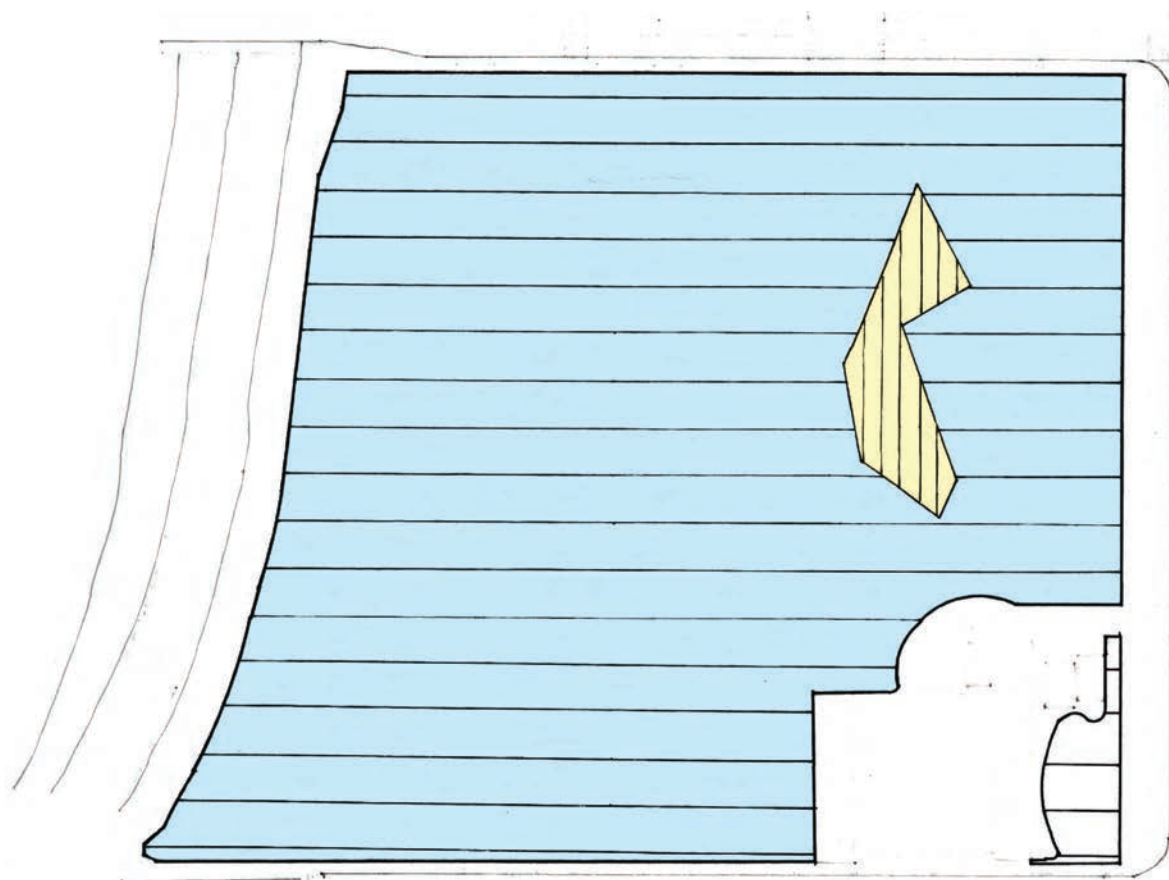


CIRCULATION



HARDSCAPES

ACTIVITY AREAS



PASSIVE

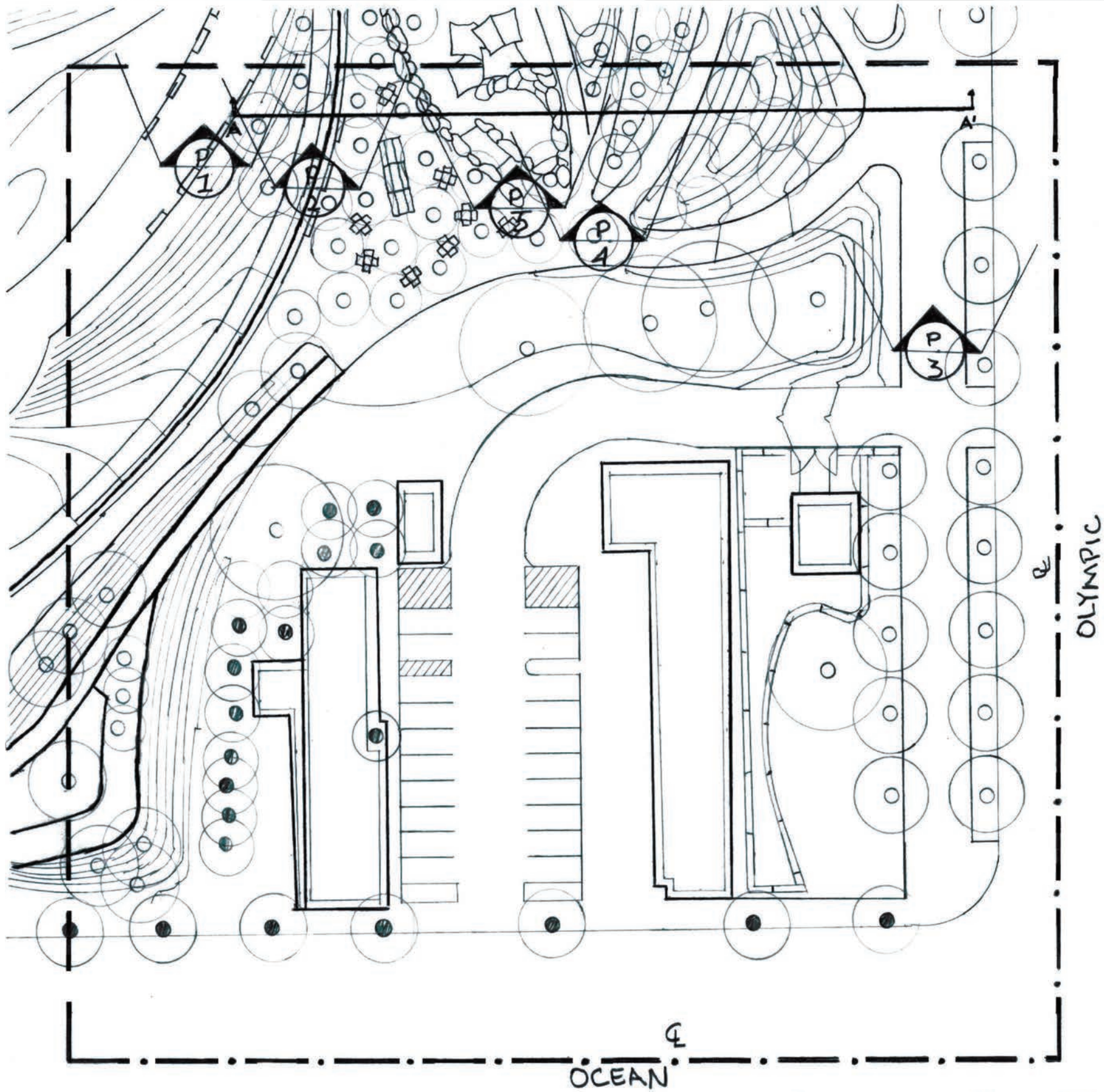


ACTIVE

ACTIVITIES



VEGETATION



LEGEND

- STUDY BOUNDARY
- MATCH LINE
- PEDESTRIAN CIRCULATION
- VEHICULAR CIRCULATION
- RETAINING WALL
- BUILDING
- FENCE

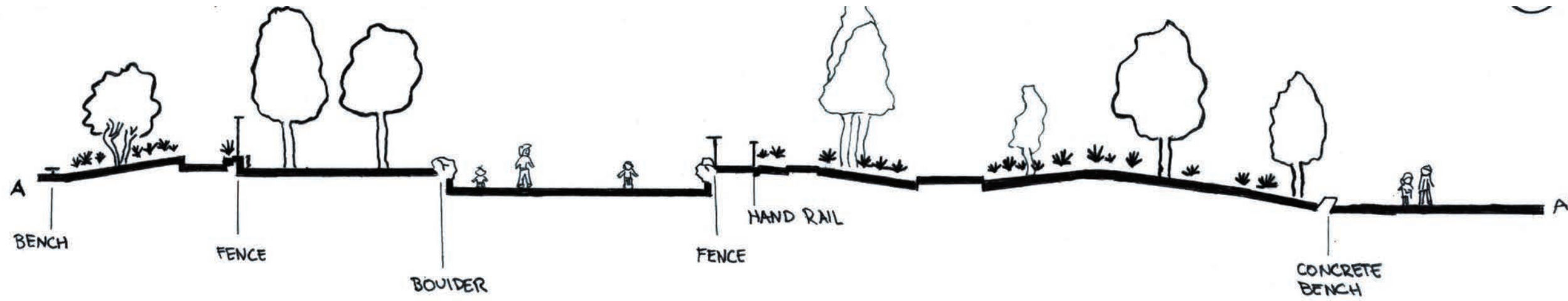
- TREE
- PALM TREE
- CONTOUR LINE



SITE PHOTOS

LAYOUT PLAN - QUADRANT 4S





SECTION/ELEVATION QUADRANT 4S A-A'



DESIGN GRAPHICS 1
Drafting and Drawing of the Built Environment

Students learn introductory drafting, lettering, and drawing techniques as they relate to the field of Landscape Architecture and professional standards. All work product is developed from Tongva Park, a real site located in Santa Monica. The final submission drawing represents the following deliverables:

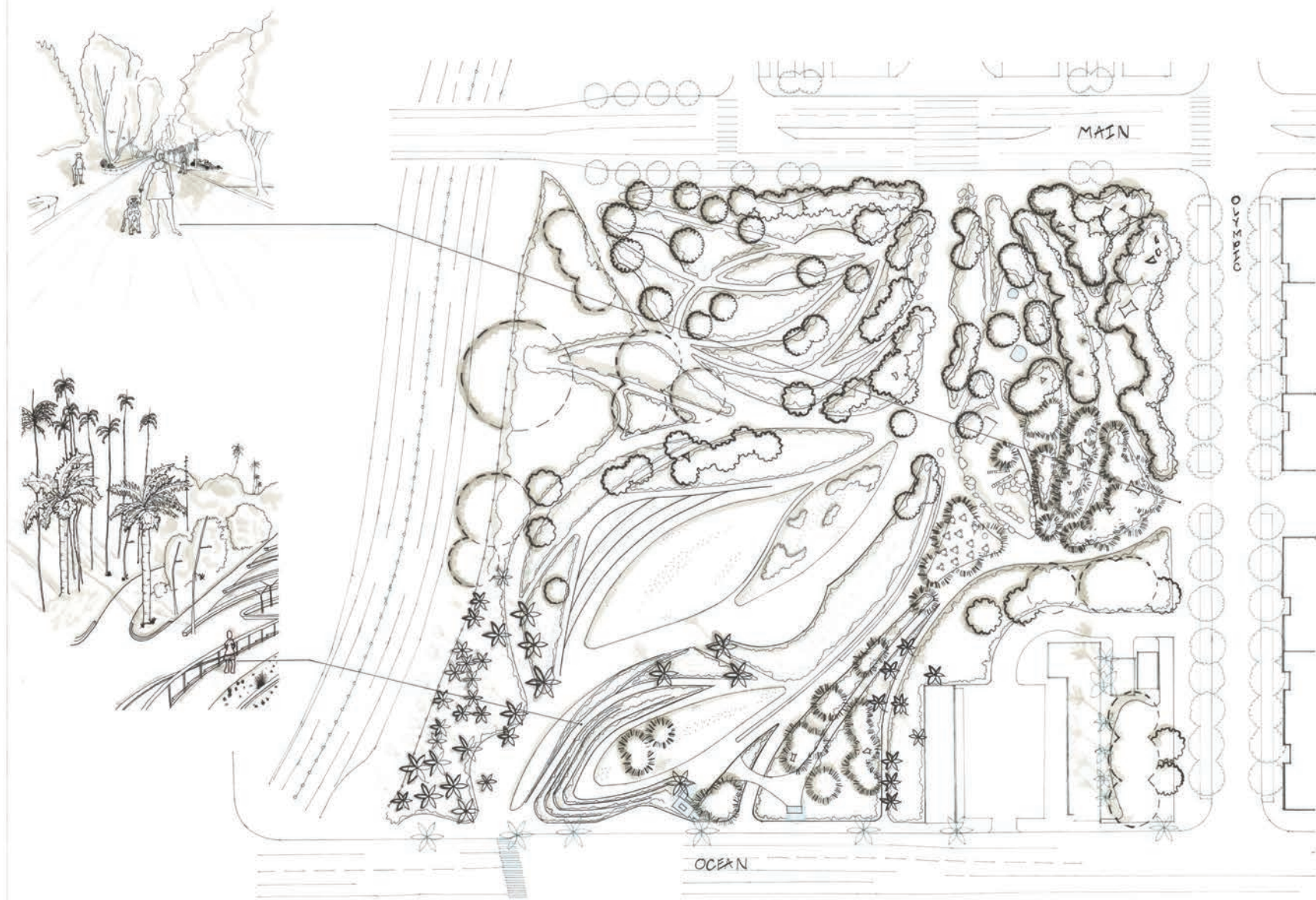
1. Original vellum, 18" x 24", original pencil, hand drafting and drawing. No cut and paste except for photo gallery.
2. Use of Tongva Park base plans to extract the plan information represented in the Layout Plan Legend.
3. Introductory understanding of:

Use of drafting tools, Scale (Architect and Engineer Scales) and scale manipulation, Line Weights (For the Layout Plan, Pedestrian Circulation being weighted with priority), Topography and Contours, Principles of Plan and Section Graphics, Develop Section, Section/Elevation from topography and plan information from Tongva Park base plans, Introductory proportionally scaled 1 and 2 point perspective sketching by hand, Visualization and creation of 3-dimensional space through the use of 1 and 2 point perspective drawing, 2 dimension plan projection and graphing of topography, section/elevation, Photography of section line and perspective sketching for reference on presentation sheet, Graphic formatting of presentation sheet, Scanning specifications and printing of drawing sheets Digital file development and on-line organization, Communication and introductory use of, 'language of landscape architects', and Hand lettering.



PERSPECTIVE DRAWING

12/10/2022 DATE	TONGVA PARK DESIGN GRAPHICS I - DAVID SQUIRES DRAWN BY ROGER VASQUEZ	SEE SCALE BAR SCALE
APPROVAL / SCORE		1 / 1 SHEET



Design Graphics II

Course Description:

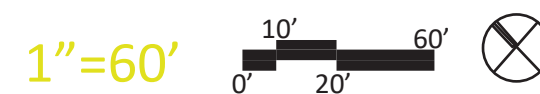
Design Graphics 2 focuses on communication for site analysis, conceptualization, and site design. Students will enhance their ability to observe the built environment and translate findings into effective graphic communication. The course centers around the study of Tongva Park and requires the preparation of a comprehensive Sheet Set presentation package covering various aspects of site analysis and design.

Course Objectives:

- Develop advanced skills in making detailed observations of the built environment.
- Enhance proficiency in translating observations into graphic communication.
- Gain a deeper understanding of plan graphics including trees, shrubs, hardscape, amenities, boulders, and water elements.
- Learn techniques for creating site mapping, inventory diagrams, and site analysis diagrams.
- Master the creation of illustrative plans in both black and white and color.
- Explore sections/section-elevations, perspective vignettes, and other drawing techniques to convey design intent effectively.
- Understand principles of basic page layout for organizing presentations and communicating hierarchy of ideas.

Course Materials:

- Drawing materials (pencils, pens, markers, etc.)
- Drafting tools (ruler, compass, etc.)
- Sketchbooks or drawing paper
- Access to relevant software (e.g., Adobe Photoshop, Illustrator)
- Tongva Park base plans and reference materials





Course Outline:

- Introduction to Tongva Park
- Overview of Tongva Park and its design context

Introduction to project objectives and deliverables:

1. Site Mapping and Inventory Diagrams

- Techniques for creating accurate site maps and inventory diagrams
- Understanding the importance of thorough site analysis

2. Illustrative Plans (Black & White)

- Drafting illustrative plans using black and white techniques
- Incorporating essential plan graphics elements

3. Illustrative Plans (Color)

- Adding color to illustrative plans to enhance visual communication
- Demonstrating knowledge of plan graphics through color representation

4. Sections and Section-Elevations

- Creating sections and section-elevations to provide a comprehensive view of the site
- Understanding how sections convey design intent and site characteristics

5. Perspective Vignettes and Drawing Techniques

- Exploring perspective drawing techniques to give dimension to plan views
- Utilizing vignettes and other drawing techniques for effective communication

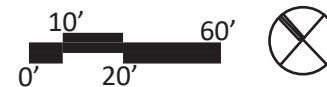
6. Basic Page Layout Principles

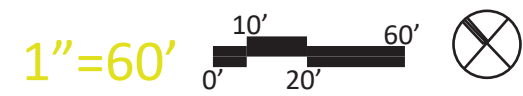
- Introduction to principles of basic page layout and design
- Organizing presentation materials to communicate hierarchy of ideas

7. Final Project Presentation

- Compilation of all deliverables into a comprehensive Sheet Set presentation package
- Presenting the project with clarity and professionalism

1"=60'





DESIGN GRAPHICS 3 - Digital Rendering and Presentation Drawings

Course Description:

Design Graphics 3 is the third installment in the Design Graphics Sequence, focusing on digital rendering and presentation drawings. Students will utilize digital media to render the same site plan and designs from previous courses, incorporating advanced details to create a comprehensive graphic package. The course encompasses digital renderings, sections, elevations, and other visual elements.

Objectives:

- Attend each class punctually.
- Complete and submit all assignments on time.
- Design and produce a final project showcasing effective use of digital communication tools in landscape design presentation.

Outcomes:

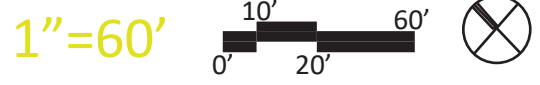
- Advanced understanding and application of scale, proportions, and maintaining graphic scale throughout the presentation package.
- Completion of graphic production and verbal presentation of a digitally rendered presentation package using Photoshop and InDesign.
- Proficiency in site analysis, mapping, and inventory.
- Ability to develop conceptual designs, site plans, construction details, elevations, and perspective vignettes.
- Creation of an isometric view of the site and supporting photo documentation.
- Demonstration of the standard sequence format in graphic communications.
- Development of a final presentation in both print and PDF formats.
- Establishment of a digital workflow and file management system.

Materials required:

- Adobe Creative Cloud (latest version)
- Photoshop,
- InDesign
- Bridge (recent versions may suffice)
- Acrobat Pro or Acrobat Reader

Course Outline:

Introduction to Digital Rendering
 Overview of digital rendering tools and techniques.
 Introduction to Adobe Photoshop and InDesign.



ENLARGEMENT SECTION ELEVATION



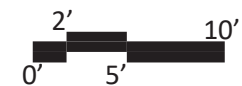
WALKWAY

PICNIC TABLE

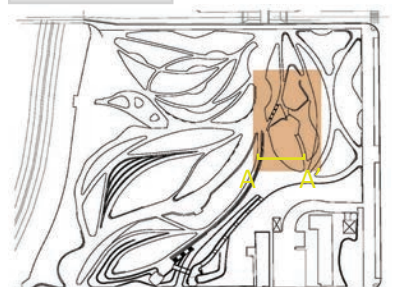
SUNKEN PLAYGROUND

WALKWAY

1"=10'



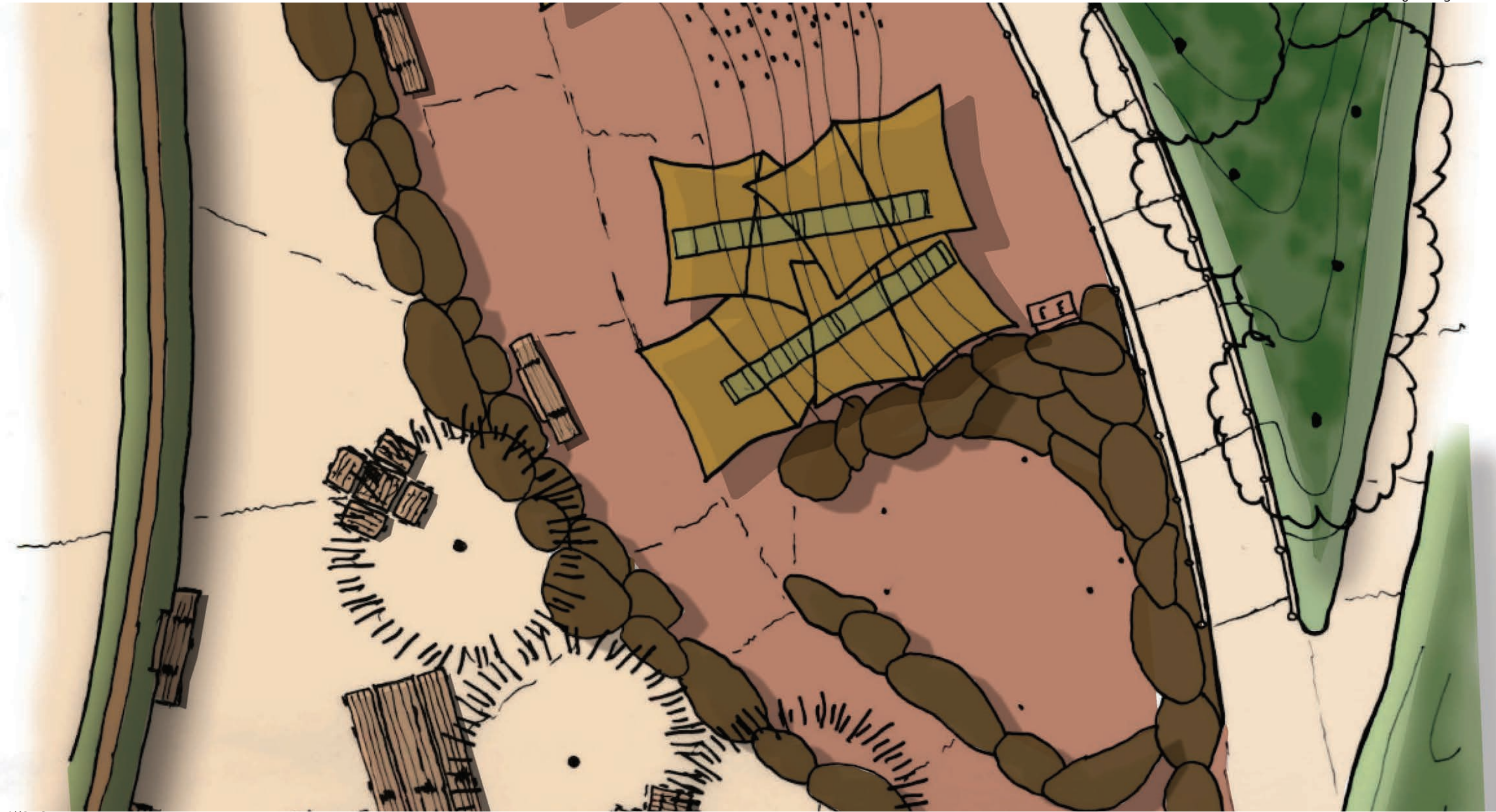
KEY MAP






SECTION ENLARGEMENT 1

1"=10' 0' 5' 10' 



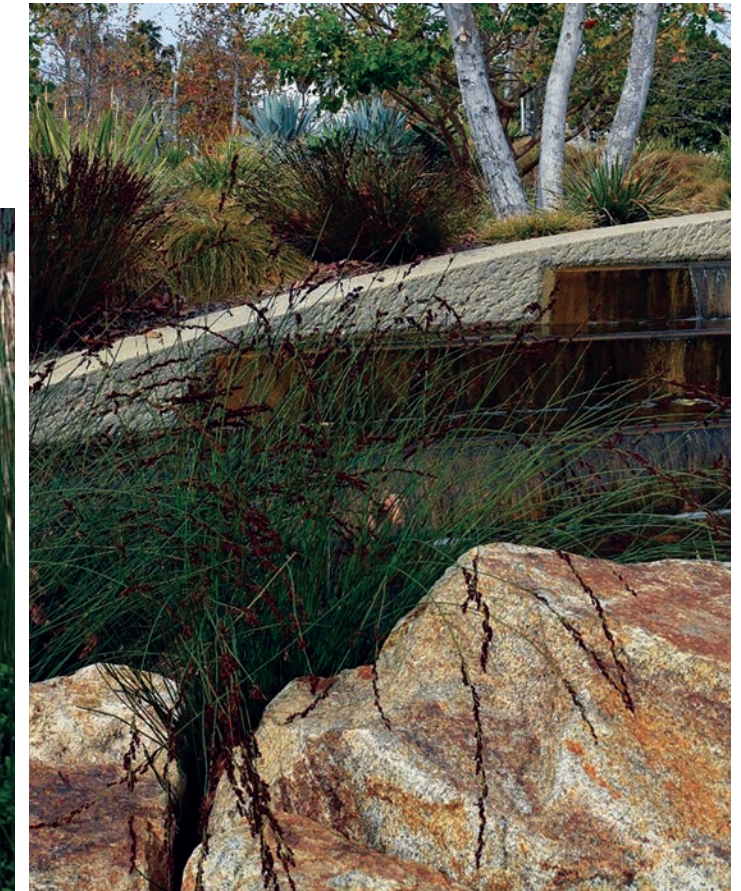
SECTION ENLARGEMENT 2

1"=10' 0' 2' 5' 10' 



WATER FEATURE WEST SIDE





HARDSCAPES AND CONCRETE WORK





ART INSTALLATIONS



As an individual navigating the intricate pathways of existence, my journey is a tapestry woven from diverse experiences and introspective reflections. Born into a world of possibilities, I embarked on a quest for understanding and self-discovery.

From the cocoon of childhood innocence to the crucible of adolescent challenges, I forged my identity amidst the ebb and flow of life's tides. Guided by curiosity and fueled by a relentless thirst for knowledge, I traverse landscapes, embracing the myriad hues of human existence.

Along the way, I stumbled upon moments of triumph and tribulation, each serving as a catalyst for personal growth and enlightenment. Through the prism of introspection, I strive to decipher the enigma of my being, seeking resonance amidst the din of existence.

My autobiography is a testament to the ceaseless evolution of the soul, a narrative woven with threads of resilience, passion, and the indomitable spirit of inquiry.

Roger Fernando Vasquez Estrada



THE FOWLER MUSEUM AT UCLA

acknowledges the Gabrielino/
Tongva peoples as the traditional
land caretakers of Tovaangar
(Los Angeles basin,
So. Channel Islands)
and are grateful to have the
opportunity to work for
the taraaxotam
(Indigenous peoples) in this place.
We pay our respects to
Honuukvetam (Ancestors),
elders, and 'Eyoohiinkem
(our relatives/relations)
past, present and emerging.

TONGVA

Tovaar = Mother
Earth, World, Land

To = Earth

Ng = in, of, place of

Va or *ve* = from



REFERENCES:



References:

- <https://www.santamonica.gov/places/parks/tongva-park>
- <https://www.fieldoperations.net/project-details/project/tongva-park.html>
- <https://www.shawconstruction.com/tongva-park>
- <https://www.codaworx.com/projects/tongva-park-city-of-santa-monica-530f9c615afe8/>
- Various internet images used

THANK YOU !!!

