



THOUSAND OAKS CIVIC CENTER

PATRESE WINTER

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LD3 | SUMMER 2024

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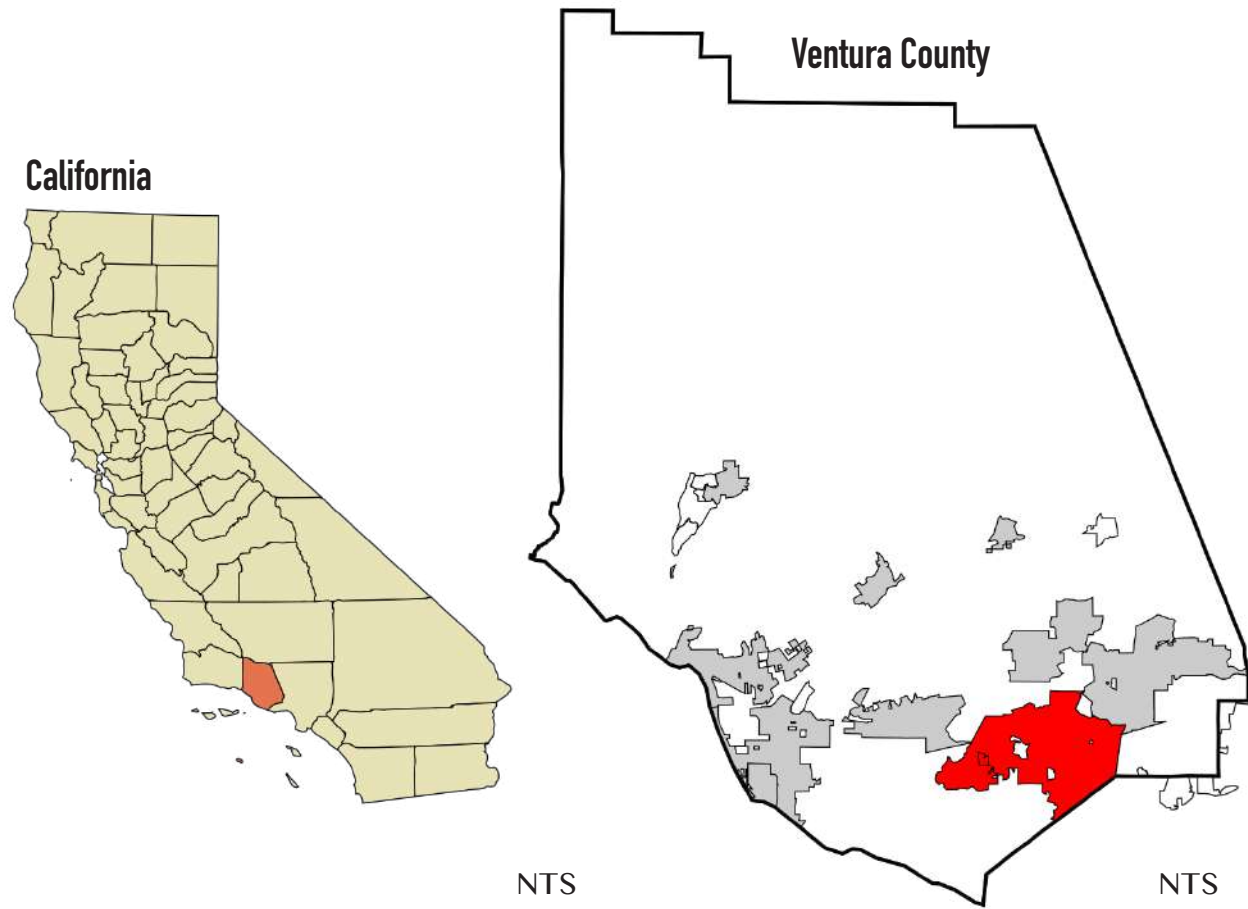
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“The good building is not one that hurts the landscape, but one which makes the landscape more beautiful than it was before the building was built.”
Frank Lloyd Wright

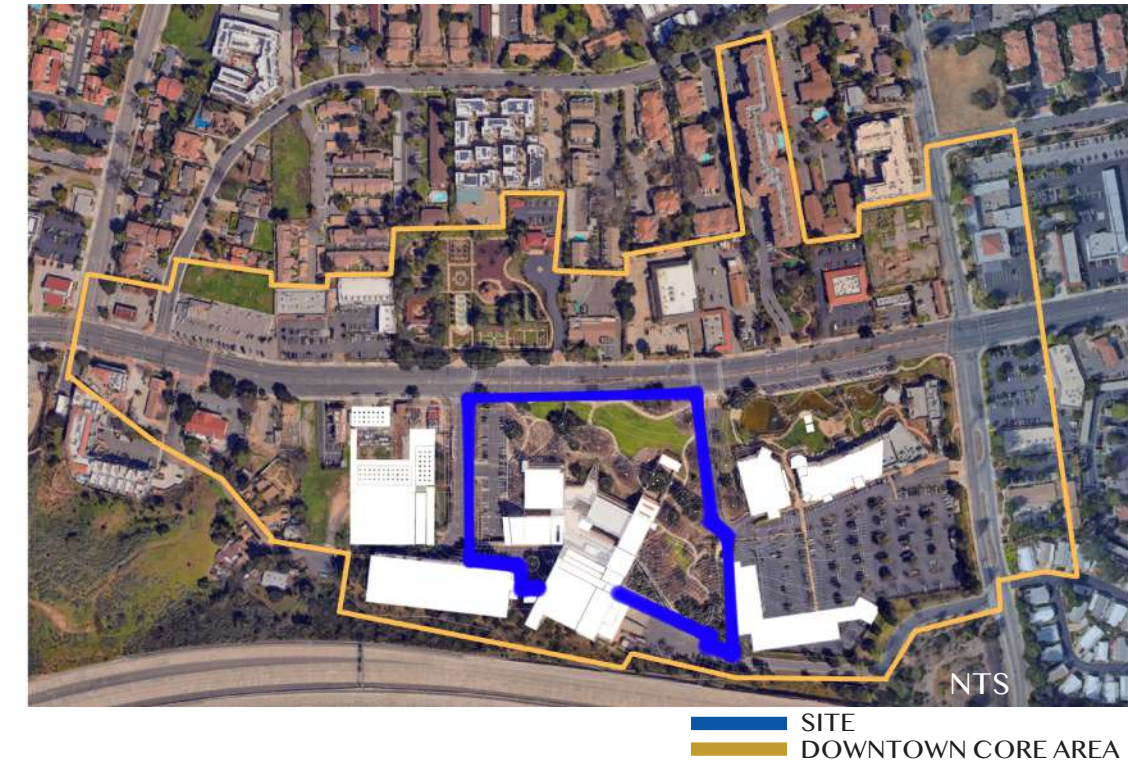


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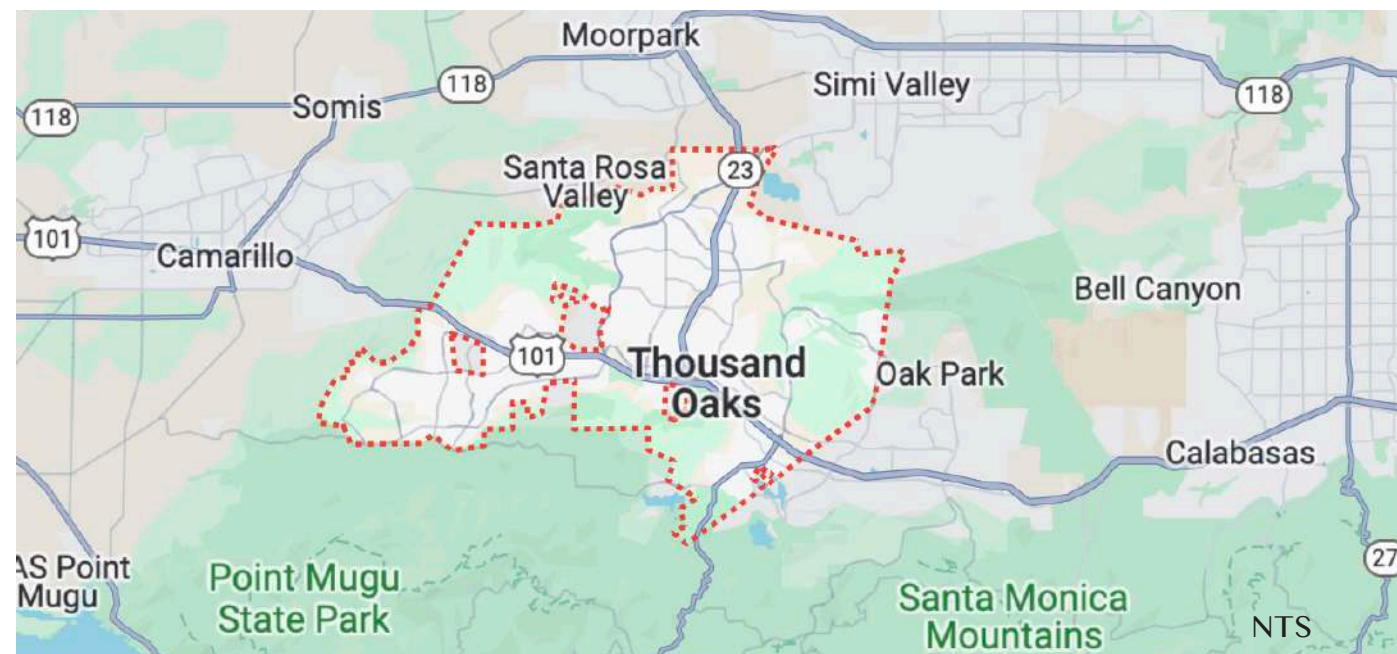
OVERVIEW



Downtown Core Area & Thousand Oaks Civic Center Plaza



Thousand Oaks



Thousand Oaks Civic Center Plaza



The area around Thousand Oaks was originally inhabited by the Chumash people for thousands of years before European settlers arrived. The Chumash were known for their sophisticated social structure and skilled craftsmanship.



Pre 1500s

Juan Bautista de Anza led 300 men, women and children across the Yuha on their way to San Francisco. Through freezing temperatures and blinding snow, the group struggled forward and succeeded.



1775-76

After the Mexican-American War (1846-1848), California became part of the United States. The Conejo Valley remained primarily agricultural, with ranching and farming activities dominating.



1850

Jungleland closed in October 1969, because of competition from other Southern California amusement parks, and because the facility "didn't blend in" with the increasingly urban character of Thousand Oaks.



1969

1542



Spanish explorers and missionaries began to settle in California, including the Thousand Oaks area.

1803



Rancho El Conejo, encompassing what is now Thousand Oaks, was granted to José Polanco and Ignacio Rodríguez in 1803. Mexican rancheros raised cattle and cultivated crops in the area.

1964



Rapid suburban growth occurred in the 1960s and beyond, transforming Thousand Oaks into a residential community. Thousand Oaks was officially incorporated as a city on October 7, 1964, marking a pivotal moment in its history.

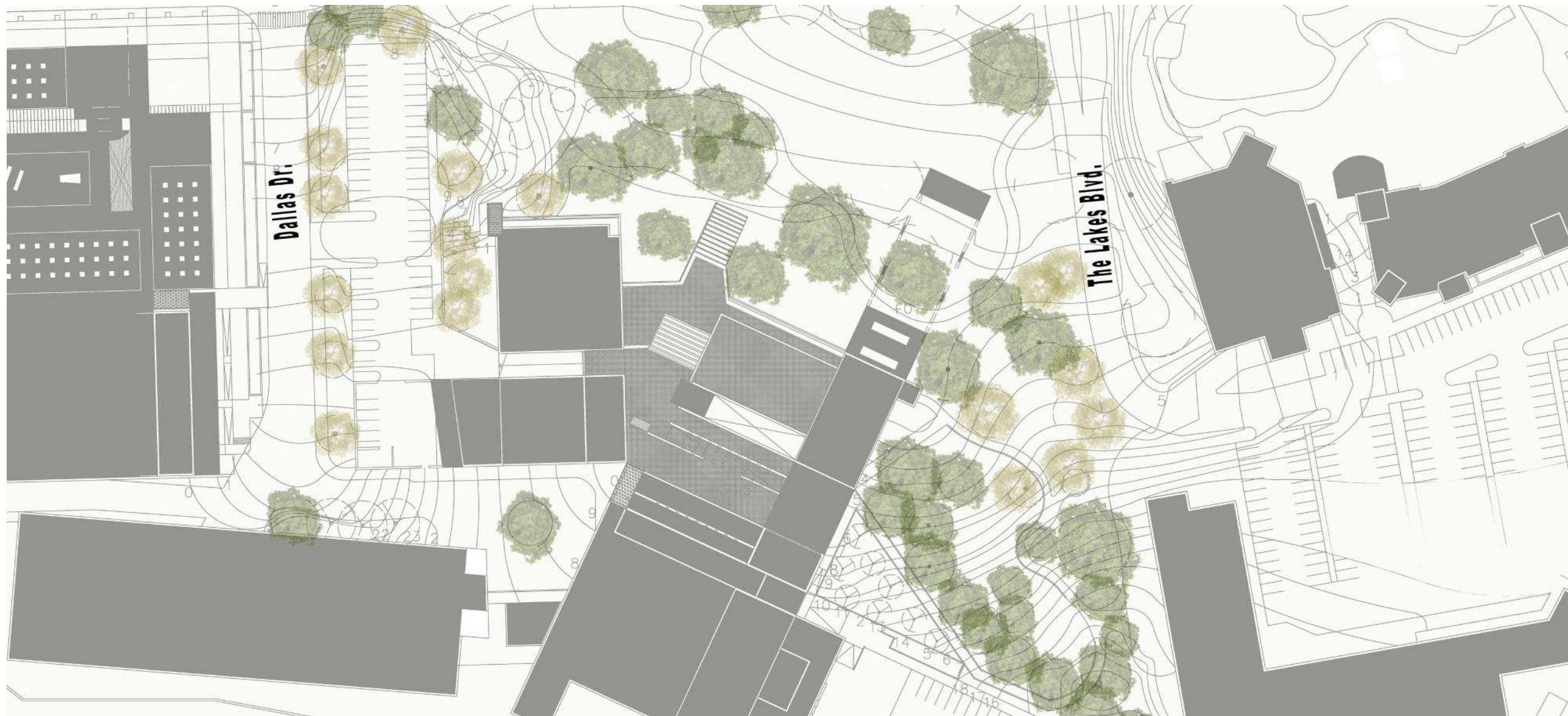
1994



The construction of the Civic Arts Plaza, designed by Antoine Predock, began in 1992 and was completed in 1994 at a cost of \$63.8 million.

“Understanding the land is the first step in shaping its future. A thorough site analysis reveals the hidden potential, guiding every decision to harmonize nature with design.”

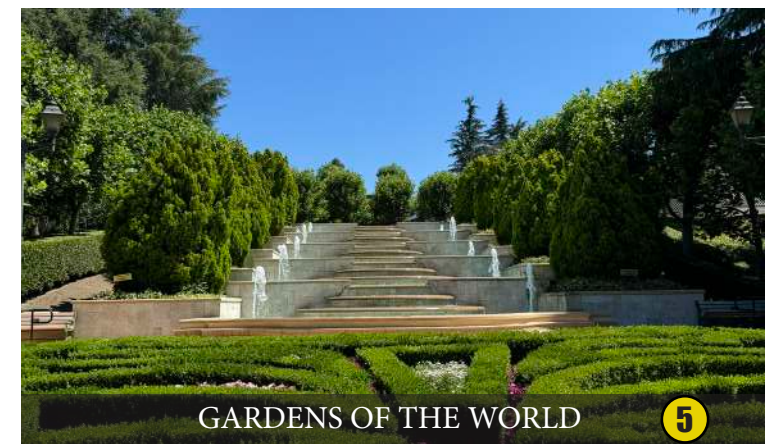
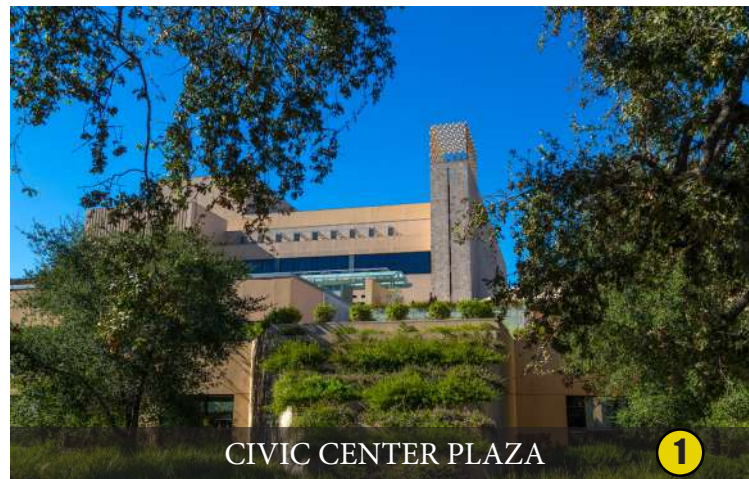
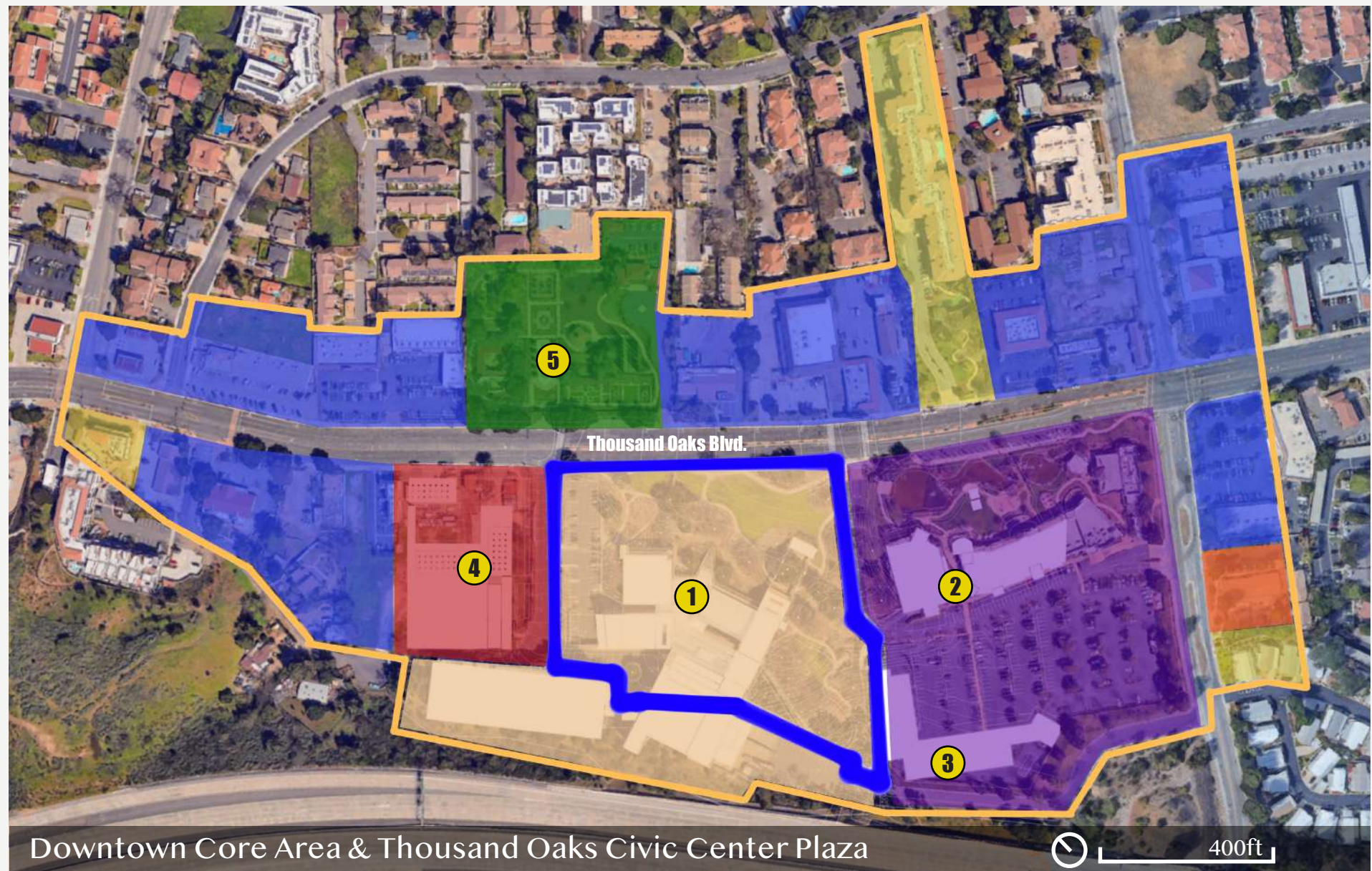
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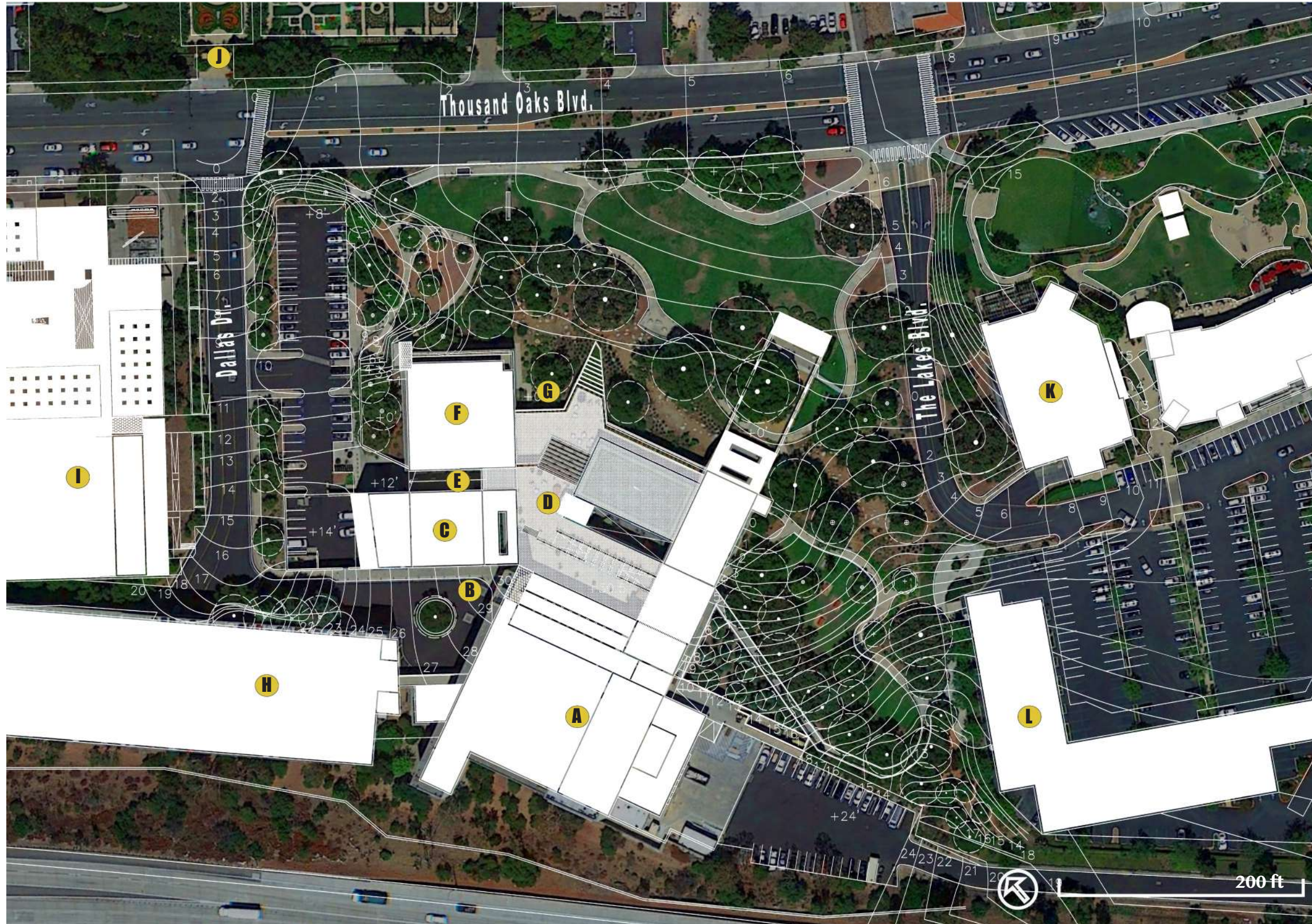


02

SITE ANALYSIS

- INSTITUTIONAL
- RESIDENTIAL
- COMMERCIAL
- MUSEUM & COMMERCIAL
- PARKS & RECREATIONAL
- COMMERCIAL & RESIDENTIAL
- EDUCATIONAL





- | | | |
|-------------------------------|--------------------------------|---------------------------------------|
| A KAVLI THEATHER | E SECOND LEVEL ENTRANCE | I FUTURE MUSEUM AND COMMERCIAL |
| B THIRD LEVEL ENTRANCE | F CITY HALL OFFICES | J GARDENS OF THE WORLD |
| C FORUM THEATER | G MAIN LEVEL ENTRANCE | K THE LAKES SHOPPING CENTER |
| D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |

CIVIC ARTS PLAZA

ADDRESS:
2100 E THOUSAND OAKS BLVD.
THOUSAND OAKS, CA 91362

TOTAL AREA:
The entire building covers 210,000 square feet

- COMPONENTS:**
- Includes the Fred Kavli Theatre, which seats 1,800 people.
 - Features the Janet and Ray Scherr Forum Theatre with 394 seats.

- ARCHITECTURE:**
- Designed by nationally renowned architect Antoine Predock.
 - The structure rises ten stories at its highest point and extends 22 feet underground, anchored in volcanic rock.

- PURPOSE AND USAGE:**
- Hosts a variety of performances including concerts, plays, dance performances, and lectures.
 - Home to local resident companies like the New West Symphony and 5-Star Theatricals.

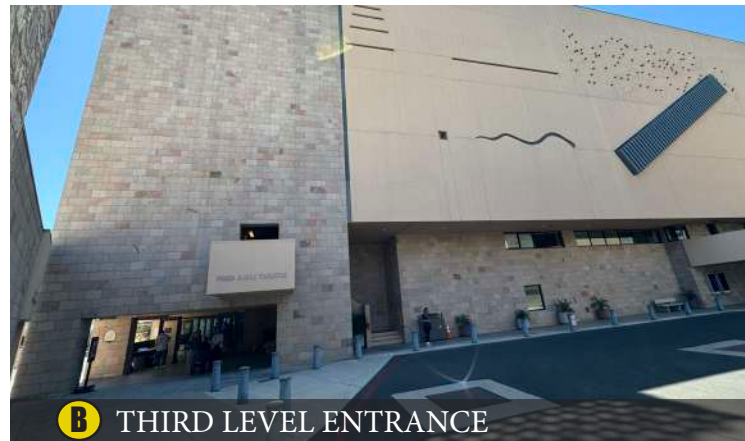
- ADDITIONAL FEATURES:**
- Adjacent to The Lakes at Thousand Oaks, offering dining and shopping options.
 - The Gardens of the World is directly across the street from the Civic Arts Plaza, making it a convenient and complementary attraction.

CONTACT INFORMATION:
Box Office Phone: 805-449-2787
Website: <https://bapacthousandoaks.com>

SITE PICTURES



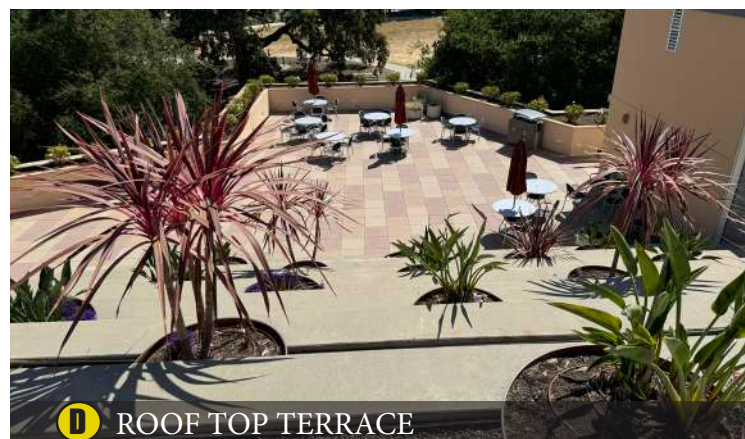
A KAVLI THEATER



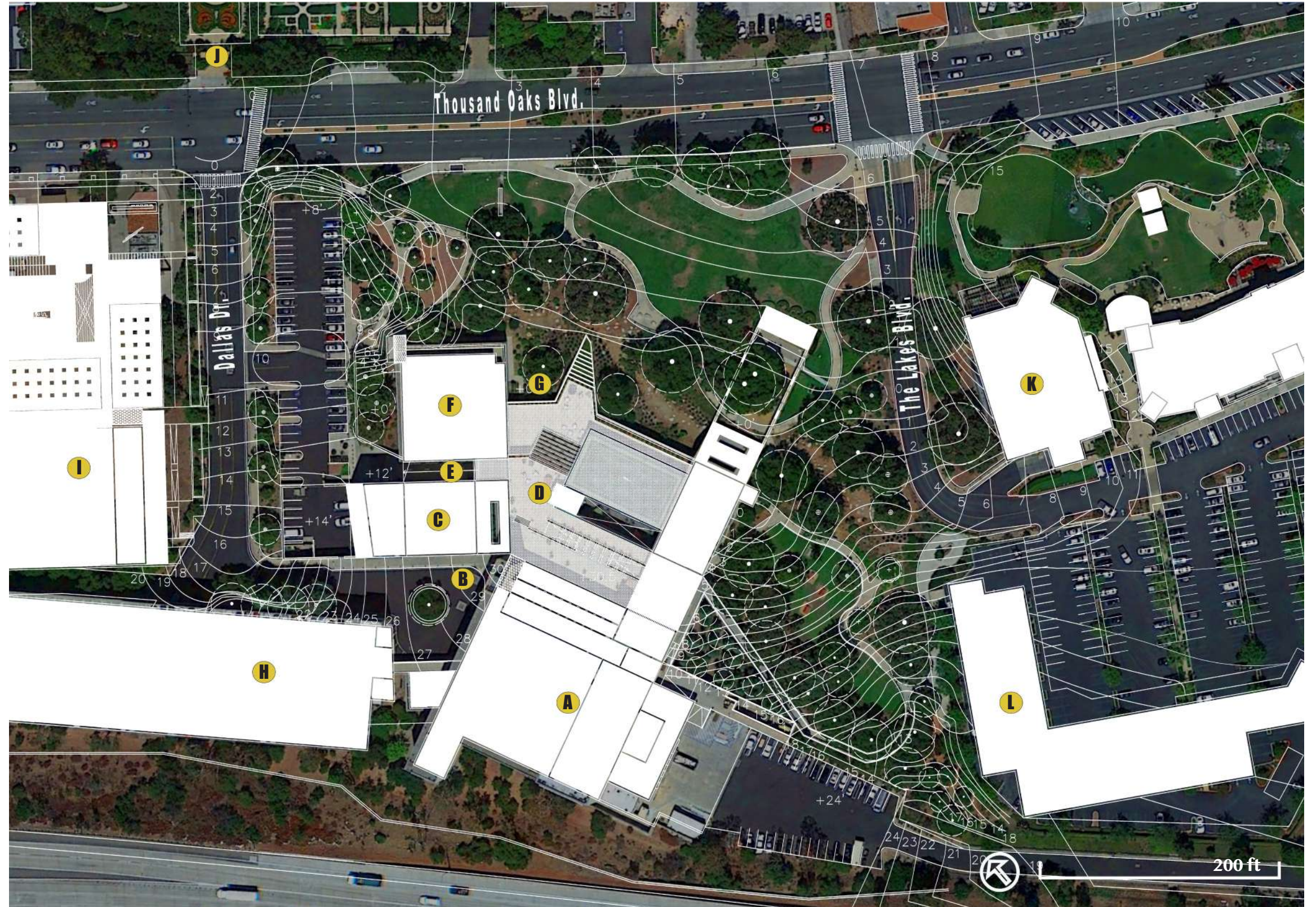
B THIRD LEVEL ENTRANCE



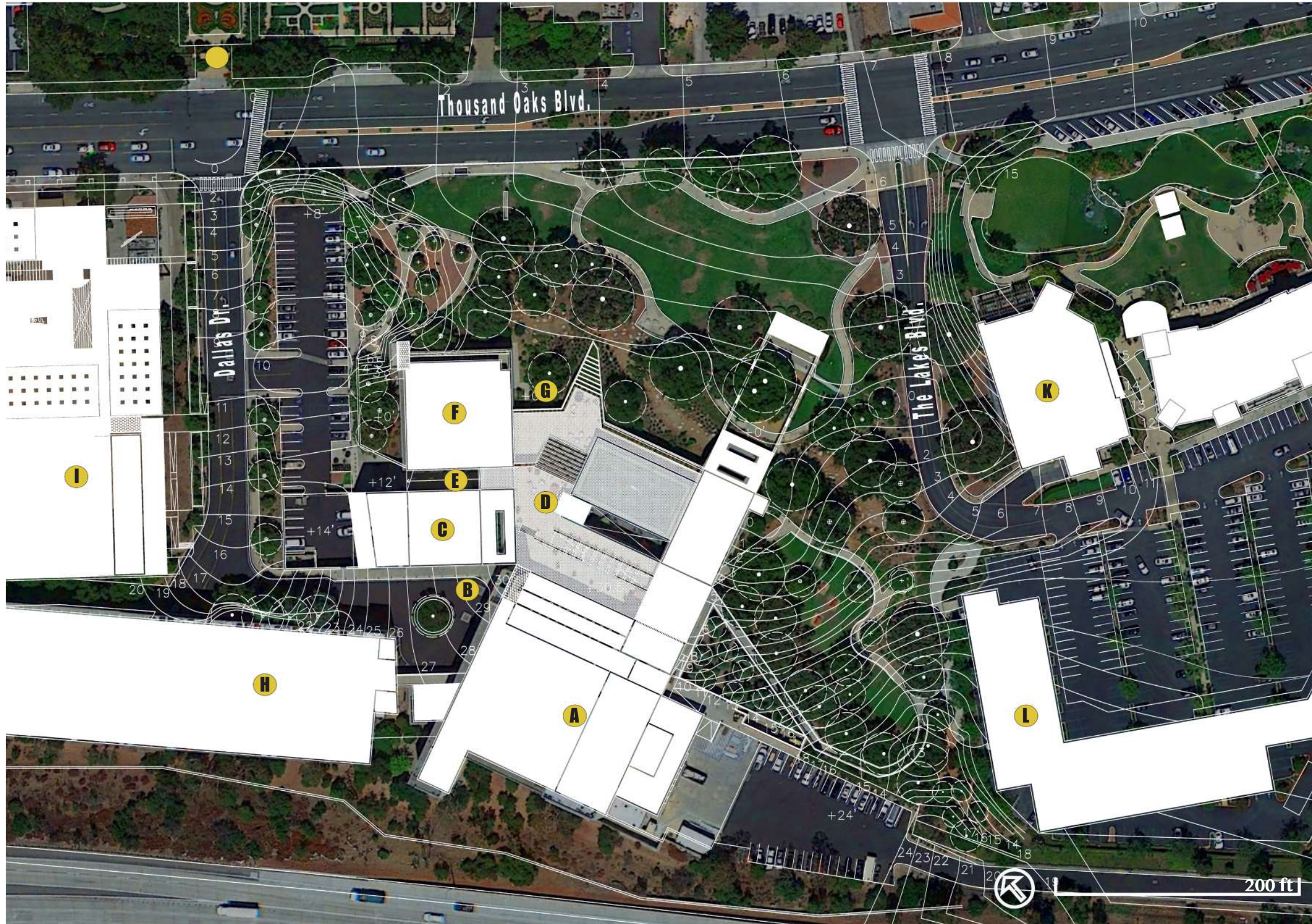
C SCHERR FORUM THEATER



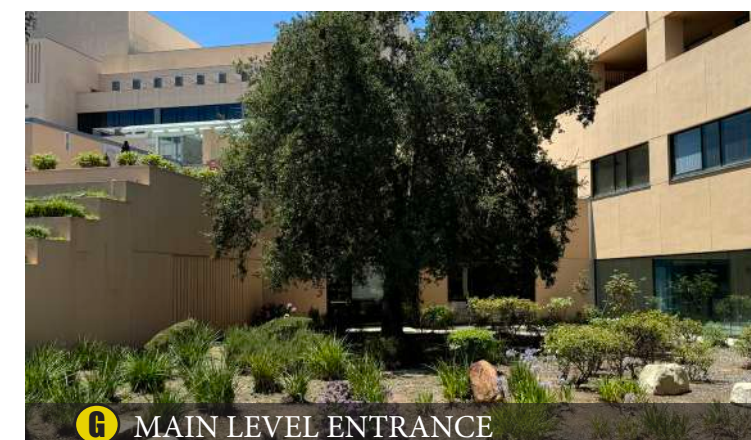
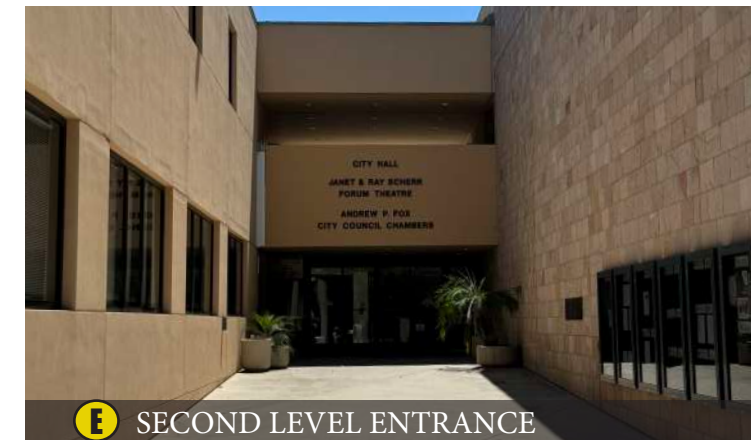
D ROOF TOP TERRACE



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|-------------------------------|--------------------------------|---------------------------------------|
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| B THIRD LEVEL ENTRANCE | F CITY HALL OFFICES | J GARDENS OF THE WORLD |
| C FORUM THEATER | G MAIN LEVEL ENTRANCE | K THE LAKES SHOPPING CENTER |
| D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |



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SITE PICTURES



I FUTURE MUSEUM AND COMMERCIAL



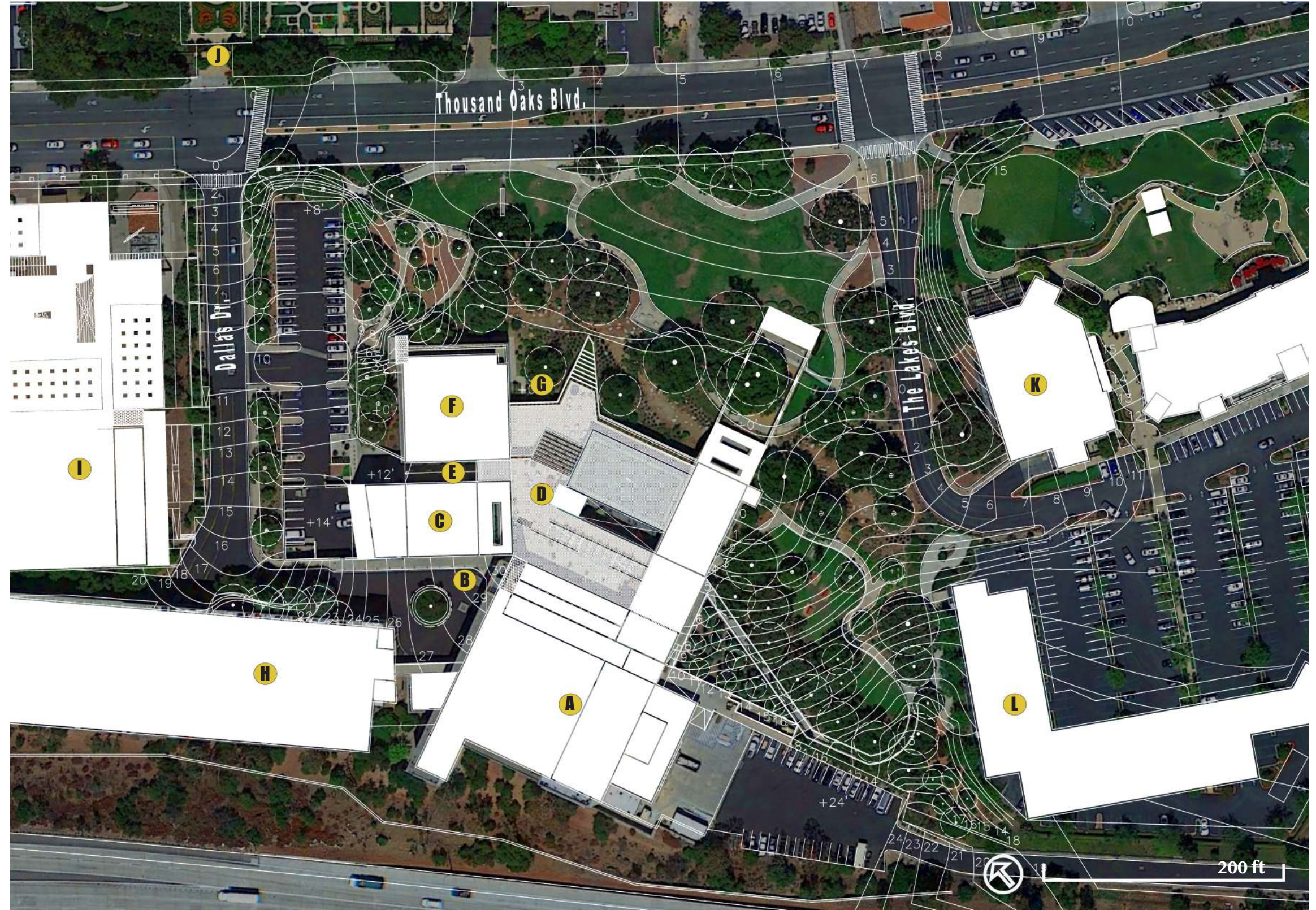
J GARDENS OF THE WORLD



K THE LAKES SHOPPING CENTER



L FUTURE THE LAKES RESIDENTIAL



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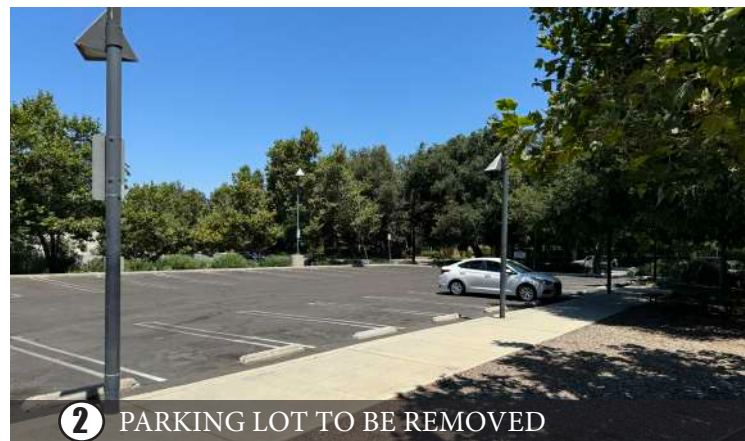


- ZONE 1**
 - Western edge and surface parking area
 - Entrance to the second and third levels
 - Access to the parking garage
- ZONE 2**
 - Central area facing Thousand Oaks Bl
 - Entrance to the first level
- ZONE 3**
 - Eastern side adjacent to The Lakes Shopping Center
 - Area with numerous oak trees and varied topography
- ZONE 4**
 - Street boundaries and connections to neighboring sites

- A** KAVLI THEATHER
- E** SECOND LEVEL ENTRANCE
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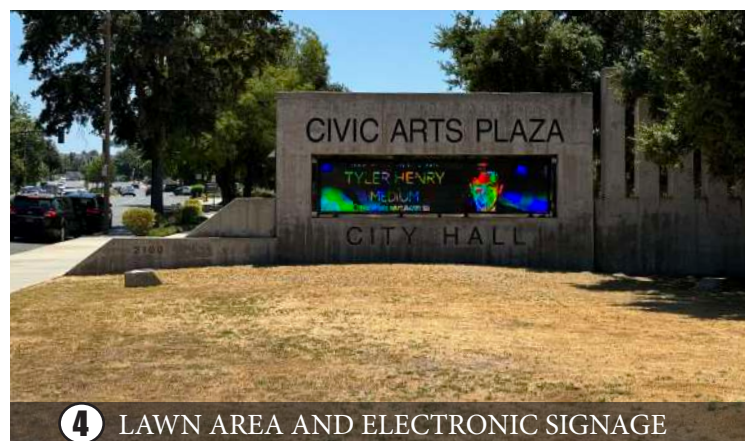
1 LOADING AREA AND 3RD LEVEL ENTRANCE



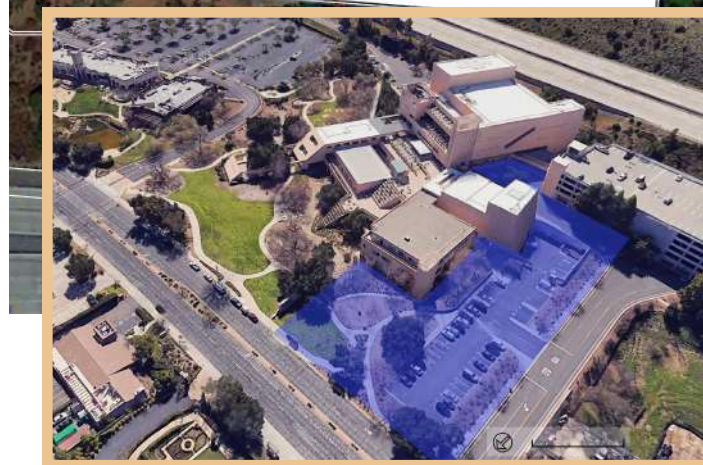
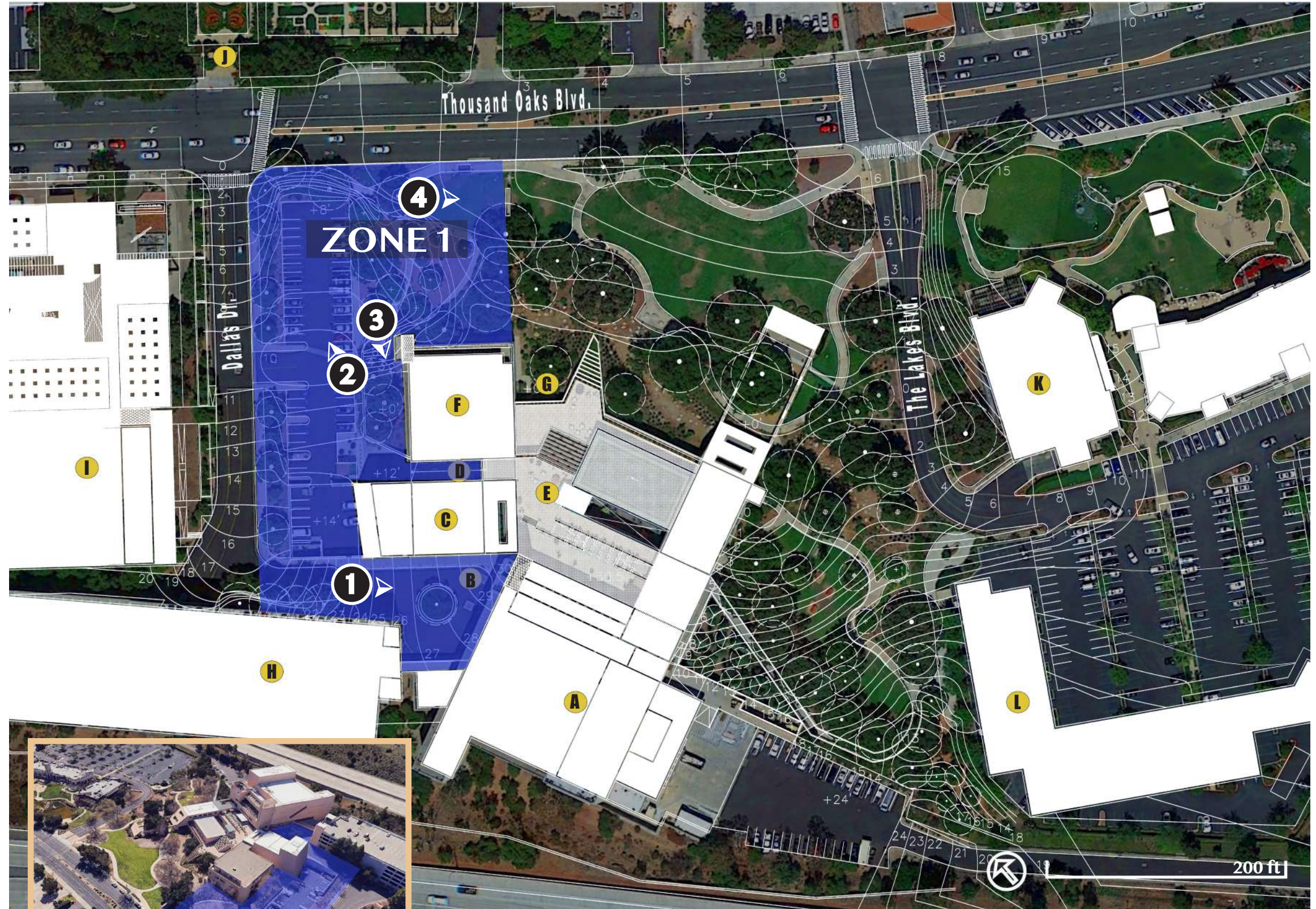
2 PARKING LOT TO BE REMOVED



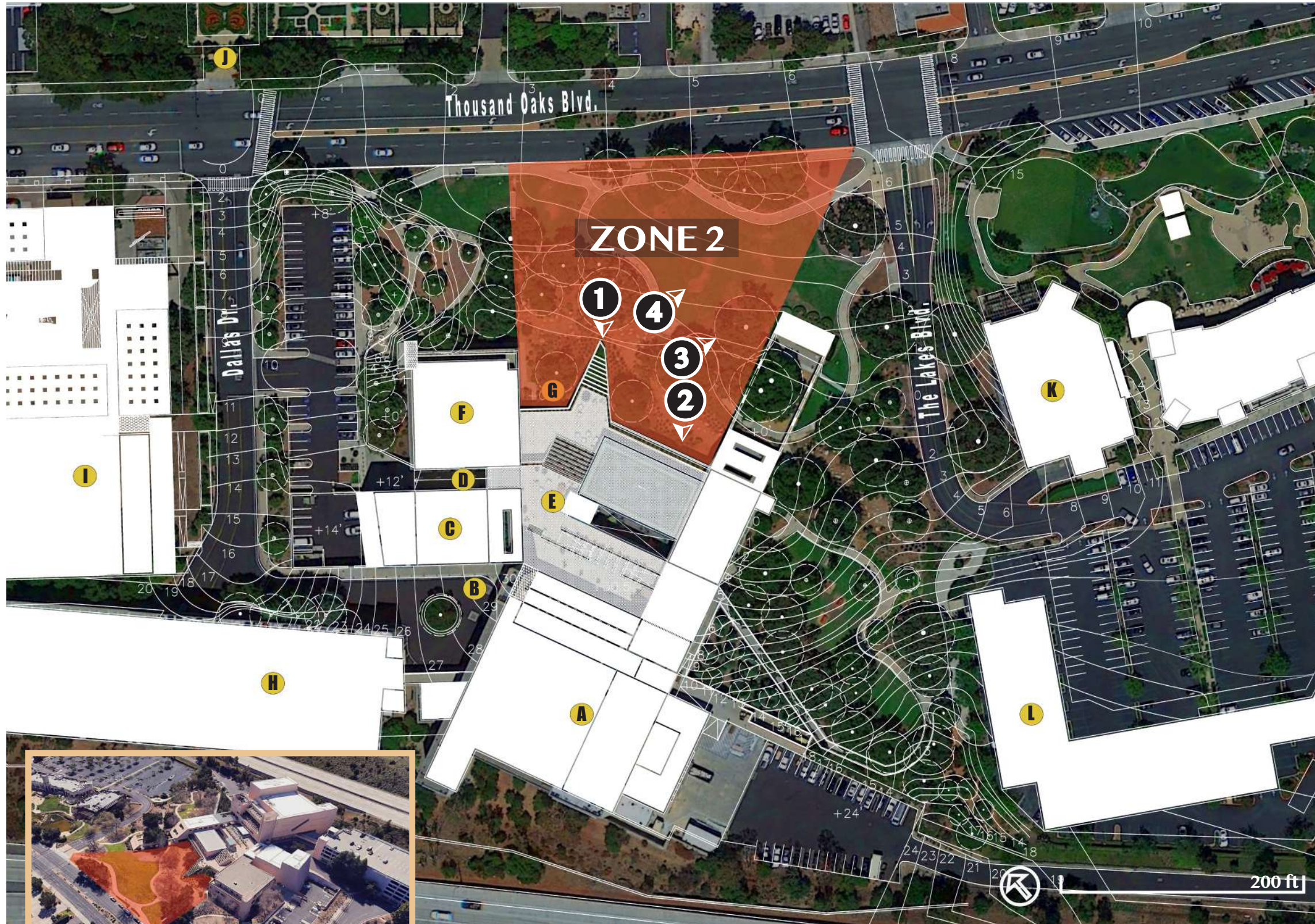
3 GARDEN NEXT TO BUILDING



4 LAWN AREA AND ELECTRONIC SIGNAGE



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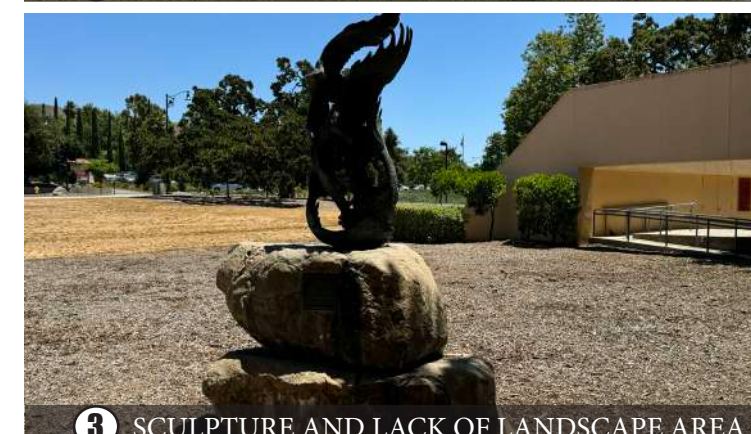
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1 POTENTIAL STAIRS ACCESS TO LEVEL 2



2 BUILDING WINDOWS



3 SCULPTURE AND LACK OF LANDSCAPE AREA



4 ARID LAWN AREA

ZONE 3



1 ANGLED WALL WITH PARK NAME



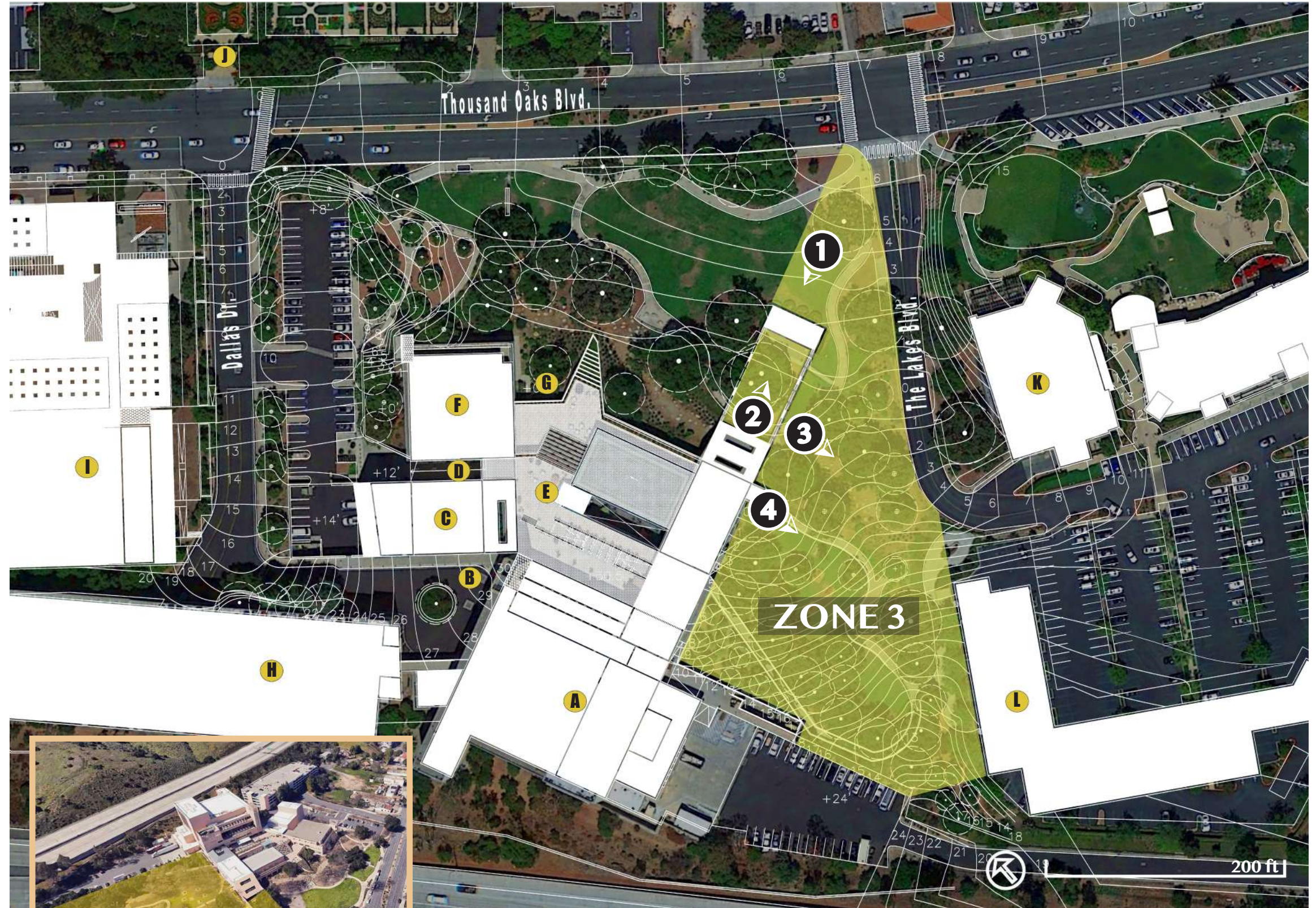
2 OUTDOOR STRUCTURE WITH A STAGE



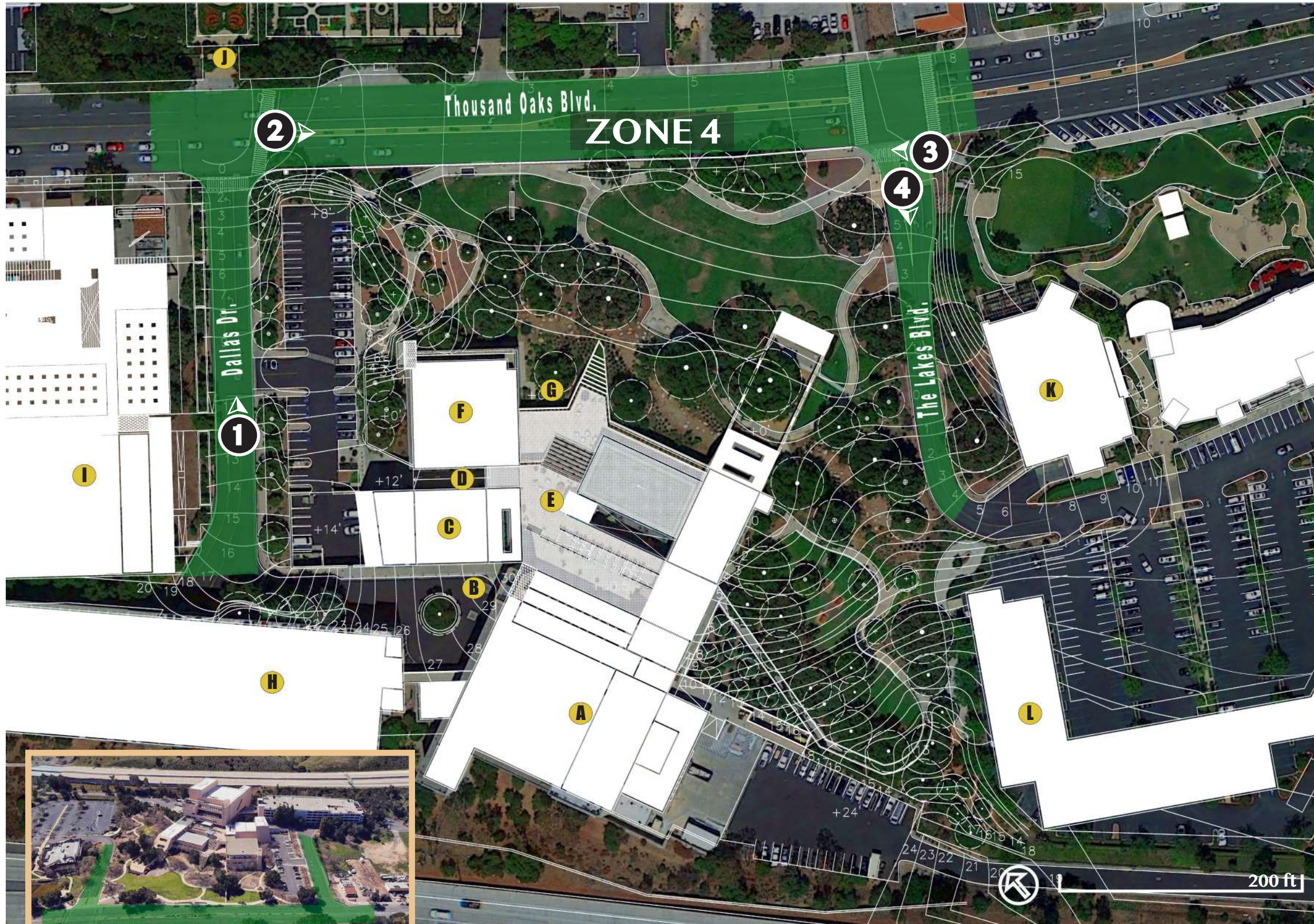
3 SWALE AREA



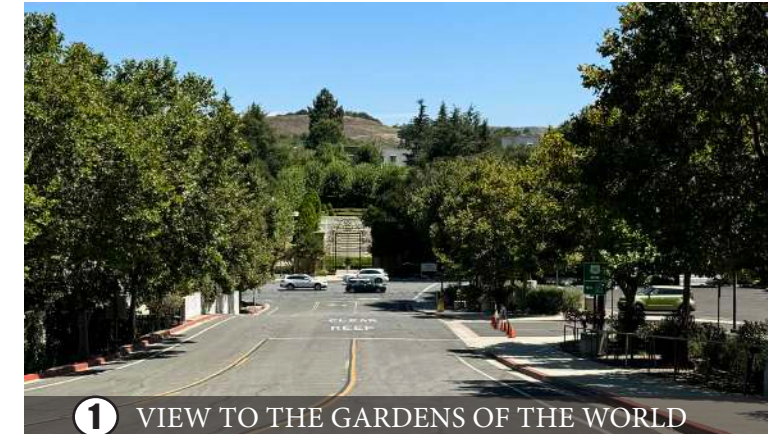
4 ARID LAWN WITH PICNIC TABLES



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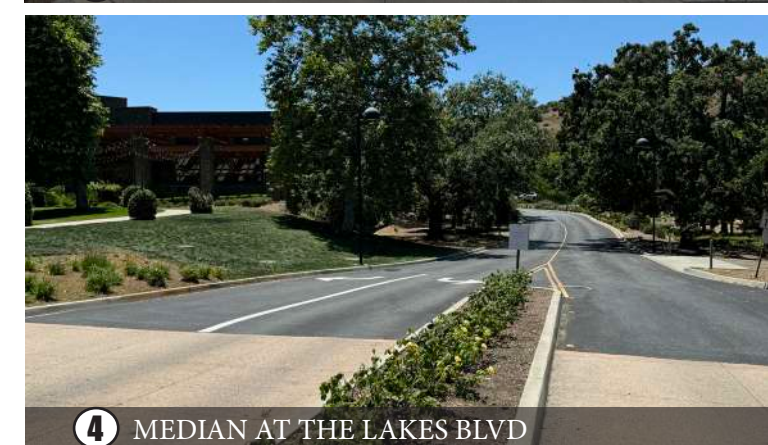
1 VIEW TO THE GARDENS OF THE WORLD



2 MEDIAN ON THOUSAND OAKS BLVD



3 THE CROSSWALK AT THE INTERSECTION



4 MEDIAN AT THE LAKES BLVD

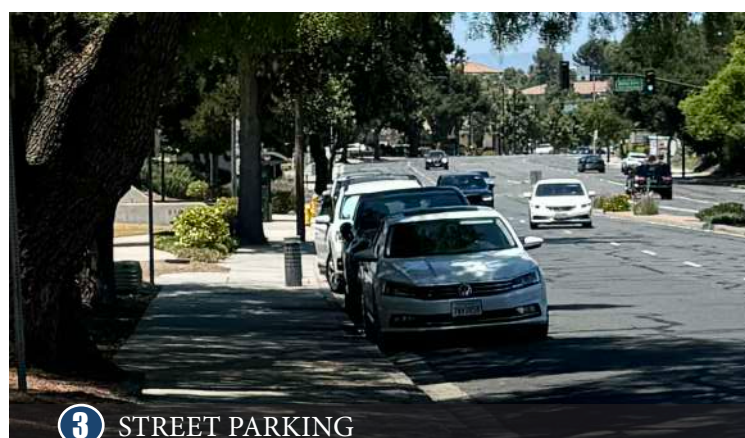
CIRCULATION



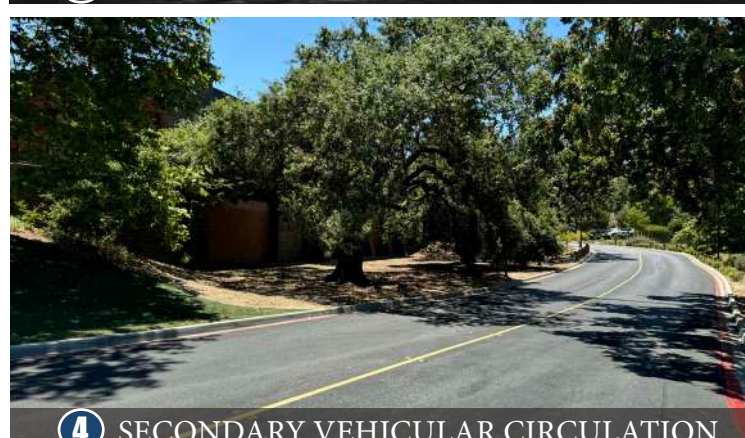
1 PEDESTRIAN CIRCULATION



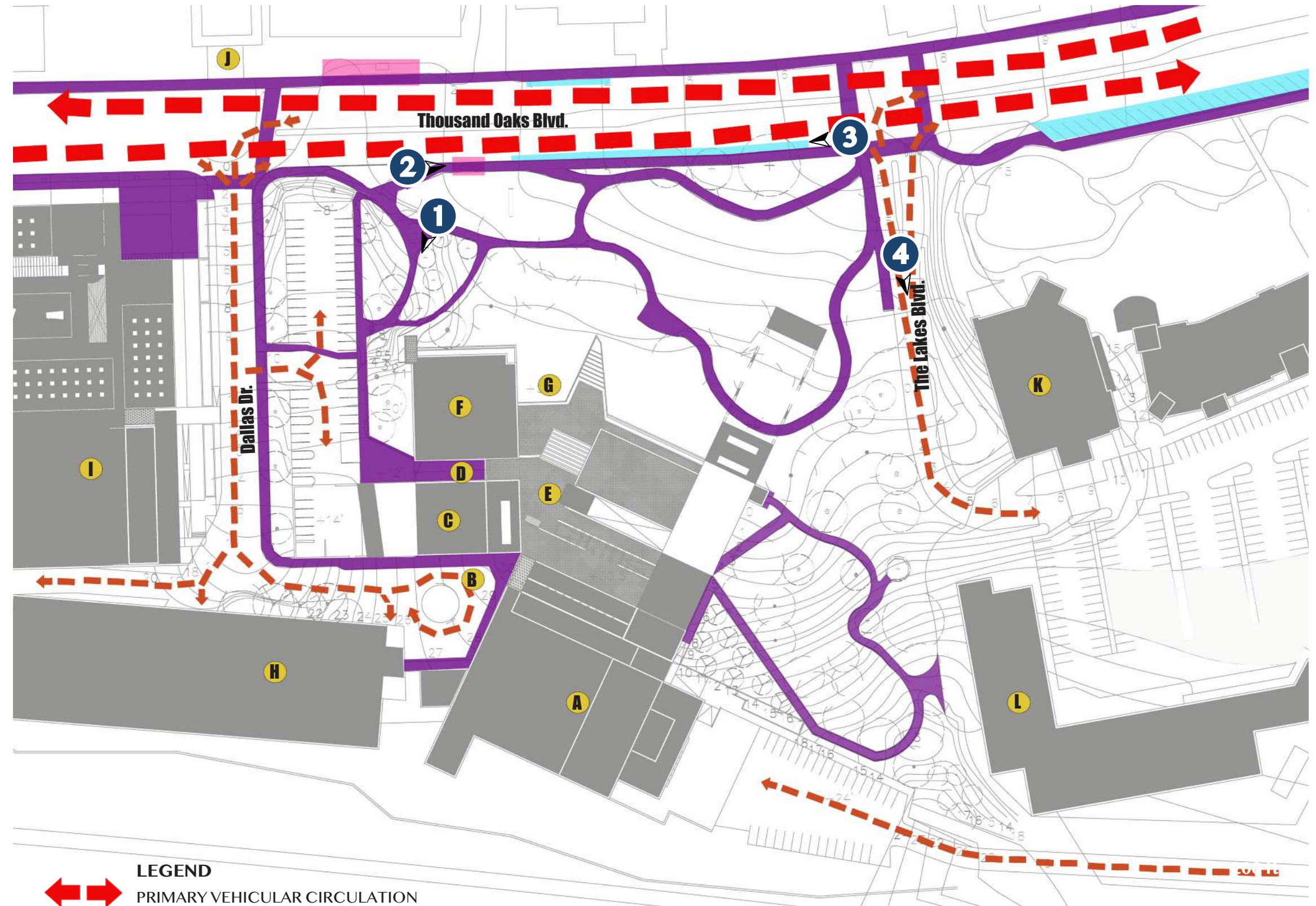
2 BUS STOP & PEDESTRIAN CIRCULATION



3 STREET PARKING



4 SECONDARY VEHICULAR CIRCULATION

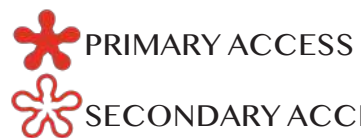


- LEGEND**
- PRIMARY VEHICULAR CIRCULATION
 - SECONDARY VEHICULAR CIRCULATION
 - PEDESTRIAN CIRCULATION
 - BUS STOP
 - STREET PARKING

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LEGEND



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TOPOGRAPHY



1 HIGH POINT



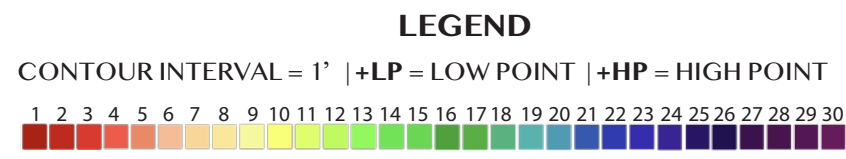
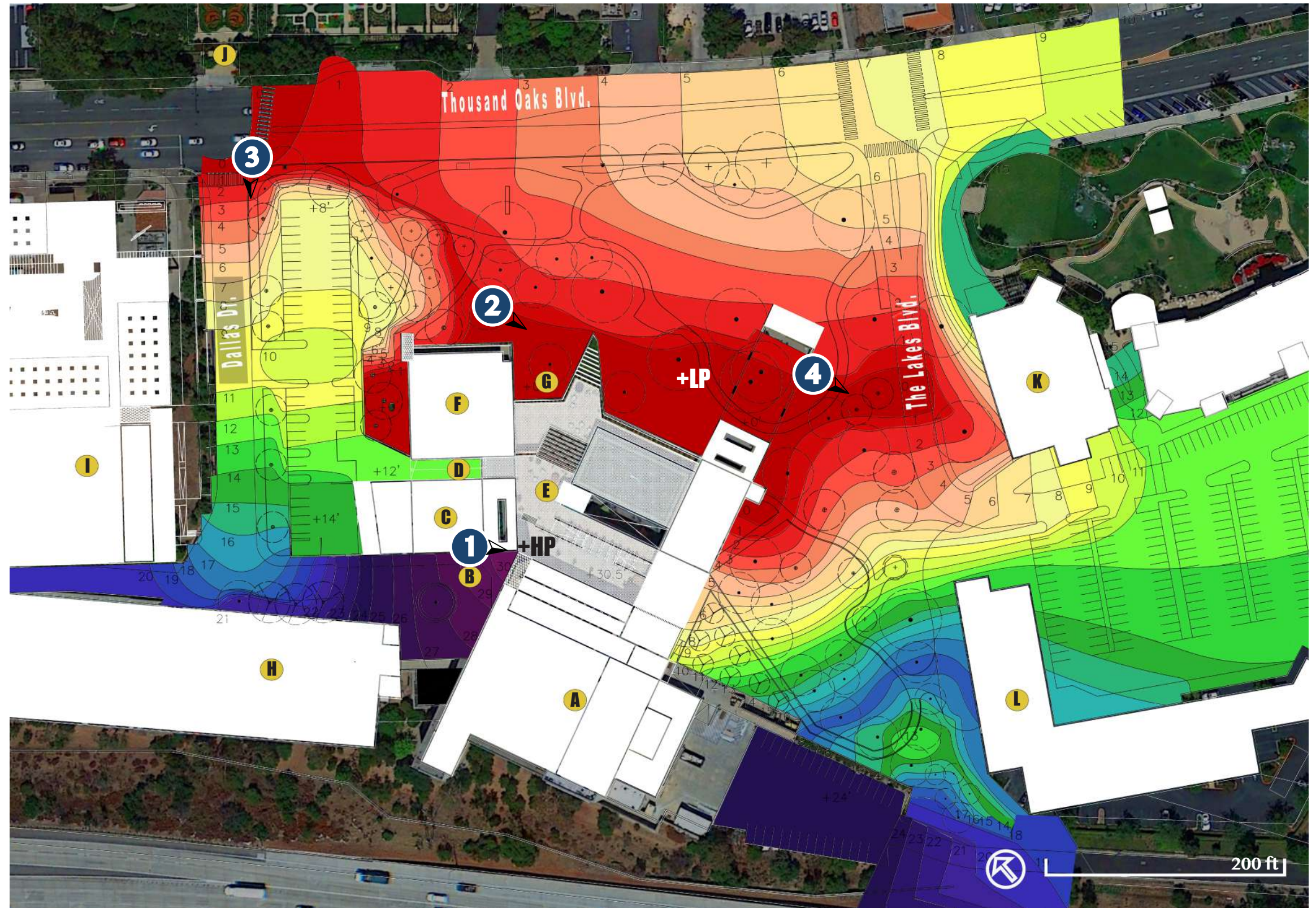
2 LOW POINT



3 VIEW FROM DALLAS DR.



4 CREEK




- | | | |
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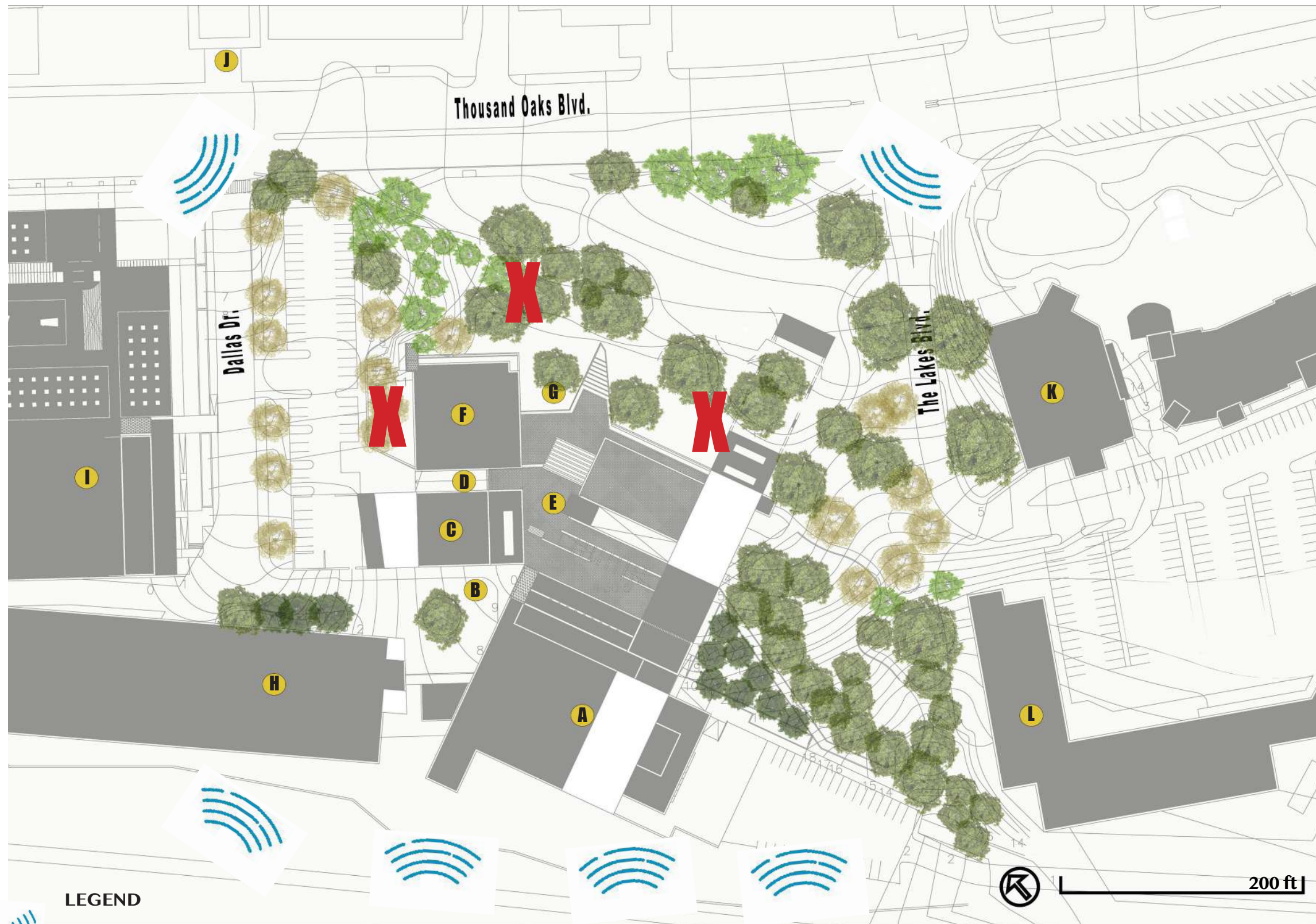


LEGEND

 LOCALIZED VORTEX

 WINDS - THE PREVAILING WIND DIRECTION IS FROM THE NORTHWEST, AND AVERAGE WIND SPEEDS ARE MILD.

- | | | |
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LEGEND



SOURCES OF NOISE - THE 101 FREEWAY GENERATES A CONSTANT, LOUD BACKGROUND NOISE, PARTICULARLY IN THE SOUTHERN AREA OF THE SITE. .



QUIET AREAS

- | | | |
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MARCH (SPRING EQUINOX)



8:00 AM



12:00 PM

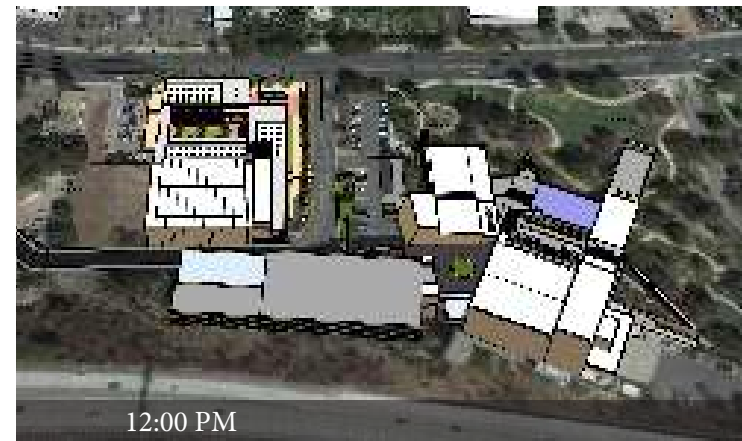


5:00 PM

JUNE (SUMMER SOLSTICE)



8:00 AM

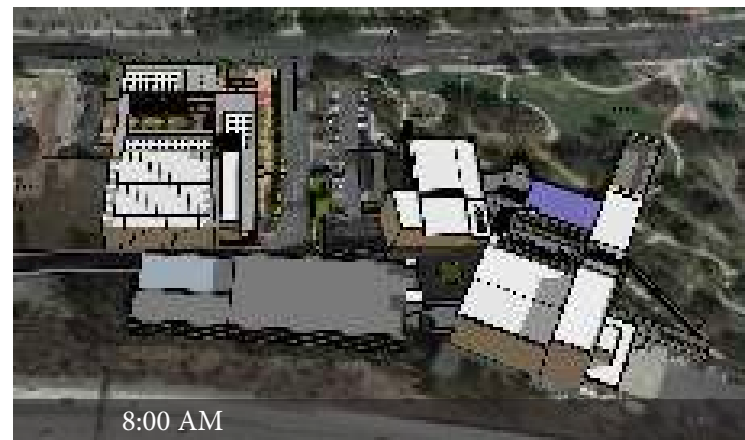


12:00 PM



5:00 PM

SEPTEMBER (FALL EQUINOX)



8:00 AM

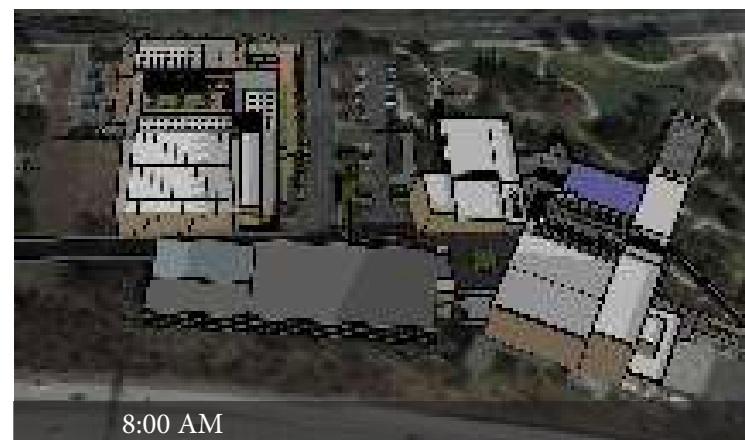


12:00 PM

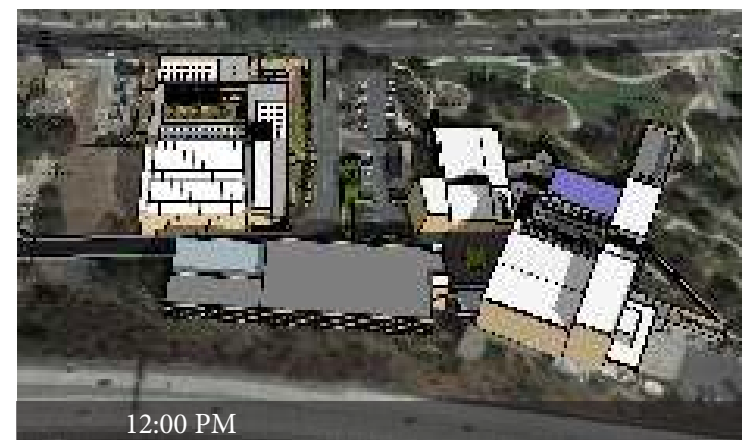


5:00 PM

DECEMBER (WINTER SOLSTICE)



8:00 AM



12:00 PM



5:00 PM

TREE TYPES



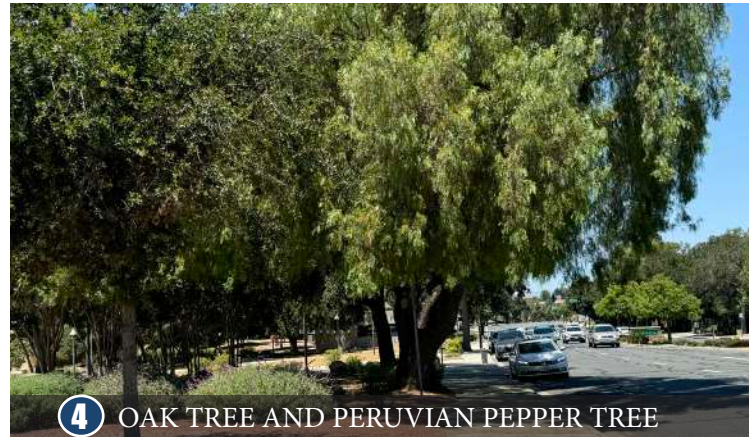
1 CONIFER AND OAK TREES



2 OAK TREE




3 OAK TREES














4 OAK TREE AND PERUVIAN PEPPER TREE




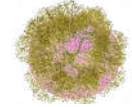
LEGEND

-  OAK TREE
-  CONIFER
-  SYCAMORE
-  OTHER TREES

-  **A** KAVLI THEATHER
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LEGEND

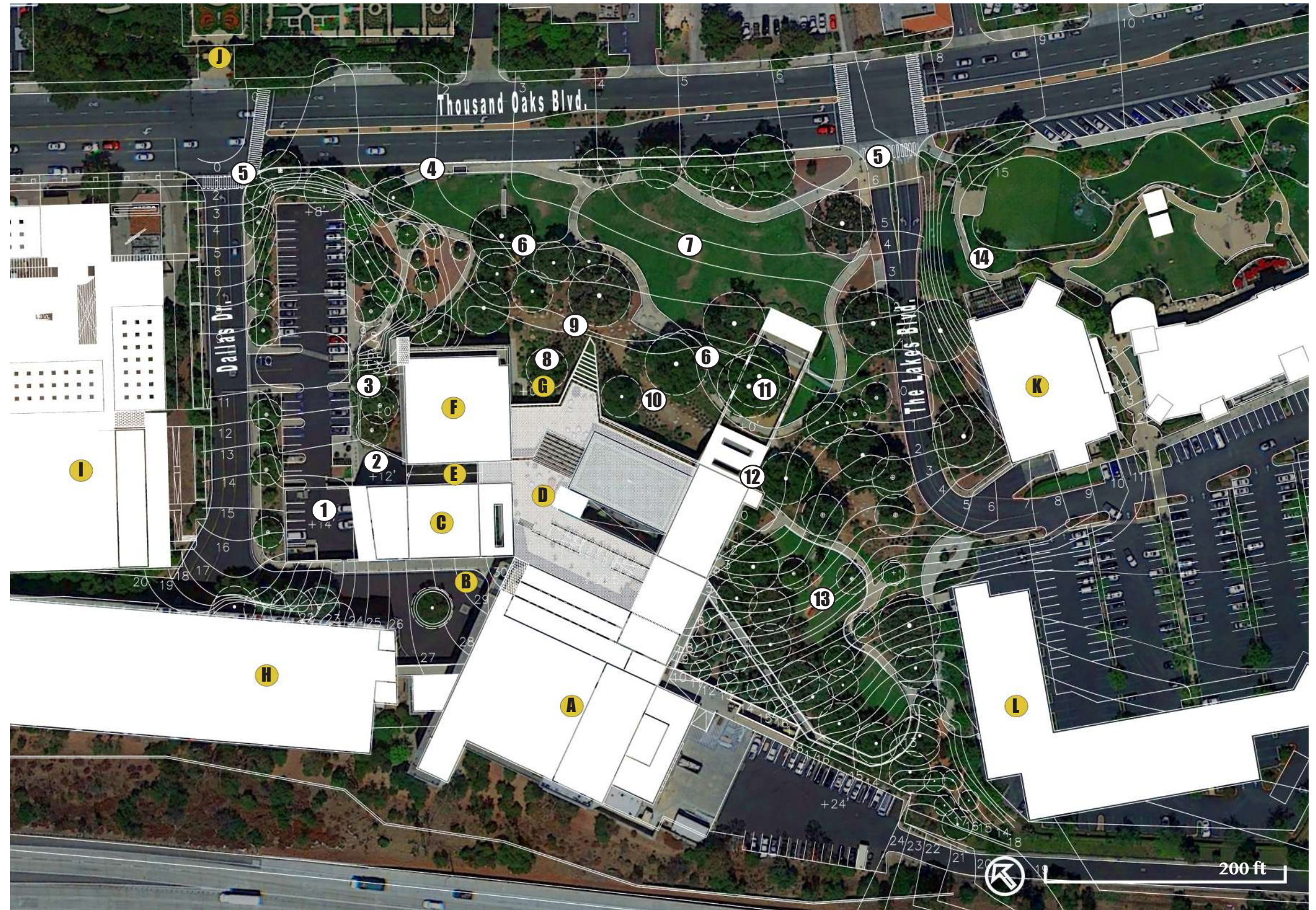
-  PROTECTED OAK TREE AREA
5' AWAY FROM CANOPY
-  PROTECTED SYCAMORE TREE AREA
15' AWAY FROM THE TRUNK

- | | | |
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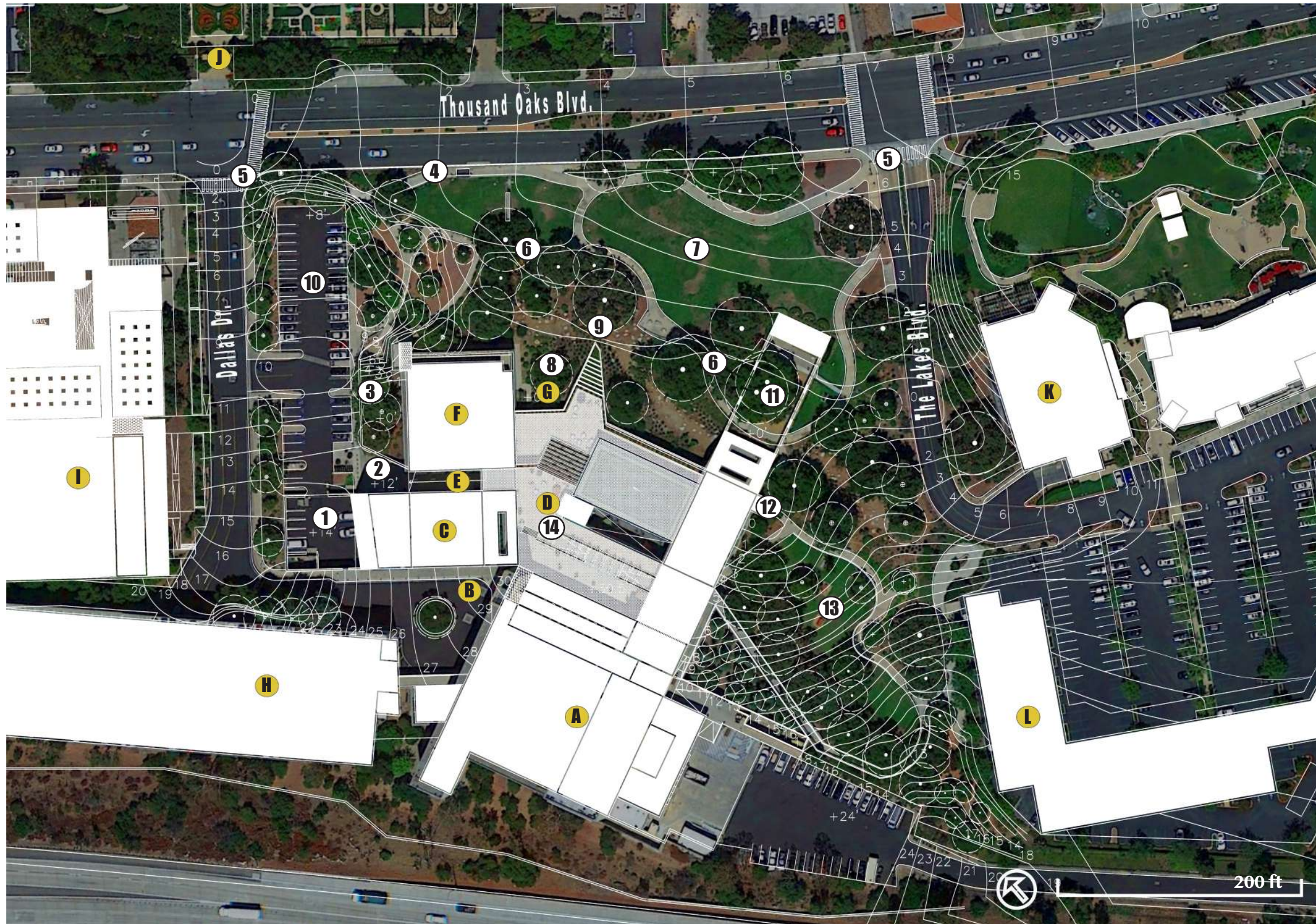


CONSTRAINTS

- 1 Large parking lot on an elevated platform. Forum Theater loading dock blocks the view of the building.
- 2 Main entrance to the second floor is confusing and not obvious.
- 3 Sunken area on the west side of the building is needed due to windows but is unattractive and under use.
- 4 Narrow sidewalk interrupted by trees and a bus stop.
- 5 Poor connection to neighboring sites (The Lakes Shopping Center to the east, the future mixed-use development to the west, and The Gardens of the World across the street).
- 6 Oak trees on site are protected. No grading or paving allowed under their drip line.
- 7 Large lawn areas need high maintenance and irrigation, incompatible with oak tree protection.
- 8 Entrance to the main level is hidden and obstructed.
- 9 Swale around the building blocks access to the site. No access to upper terraces.
- 10 Dry swale area doesn't function and disrupts landscape and connection between the building and exterior space.
- 11 Outdoor event area not used. Trees in the middle block the view to the stage. Dark spots not inviting.
- 12 Poor access to the east staircase.
- 13 Picnic area on the east side is uneven, and tables lack shade.
- 14 The Lakes Shopping doesn't match the current landscape design.



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| A KAVLI THEATER | E SECOND LEVEL ENTRANCE | I FUTURE MUSEUM AND COMMERCIAL |
| B THIRD LEVEL ENTRANCE | F CITY HALL OFFICES | J GARDENS OF THE WORLD |
| C FORUM THEATER | G MAIN LEVEL ENTRANCE | K THE LAKES SHOPPING CENTER |
| D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |



- ① Removing the large surface parking area to create a multi-use space.
- ② Removing the surface parking area can allow a more formal entrance to the second level.
- ③ The sunken area on the west side of the building can become a connection space.
- ④ The sidewalk can be expanded into a promenade to promote pedestrian circulation, with a bus stop established as a more formal transit point.
- ⑤ Developments to the east and west allow the Civic Arts Center to expand and integrate with neighboring developments.
- ⑥ One of the oak clusters could become an educational or conservation space.
- ⑦ The large open space in front of the building could be turned into a water feature, and walking and exercise pathways.
- ⑧ The space between three building walls can be a defined courtyard entrance to the first level.
- ⑨ A bridge and stairs could be built to connect the ground level to the 1st floor.
- ⑩ Removing the large surface parking area near the loading area could create a multi-use space.
- ⑪ The outdoor building structure can integrate built and outdoor spaces.
- ⑫ New stairs with access to the 2nd floor.
- ⑬ The picnic area can be turned into a sloped lawn for informal picnics and passive recreation.
- ⑭ Create shaded area in the terrace.

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| Ⓐ KAVLI THEATHER | Ⓔ SECOND LEVEL ENTRANCE | Ⓘ FUTURE MUSEUM AND COMMERCIAL |
| Ⓑ THIRD LEVEL ENTRANCE | Ⓕ CITY HALL OFFICES | Ⓝ GARDENS OF THE WORLD |
| Ⓒ FORUM THEATER | Ⓖ MAIN LEVEL ENTRANCE | Ⓚ THE LAKES SHOPPING CENTER |
| Ⓓ ROOF TOP TERRACE | Ⓡ PARKING GARAGE | Ⓛ FUTURE THE LAKES RESIDENTIAL |

“Case studies are our guideposts, illuminating the journeys of others and inspiring us to craft landscapes that connect people with the spirit of the land.”

Anonymous



03

CASE STUDIES

CASE STUDY 1

SEATTLE CITY HALL PLAZA AND CIVIC CENTER CAMPUS

UCLA Extension

LOCATION: Seattle, WA

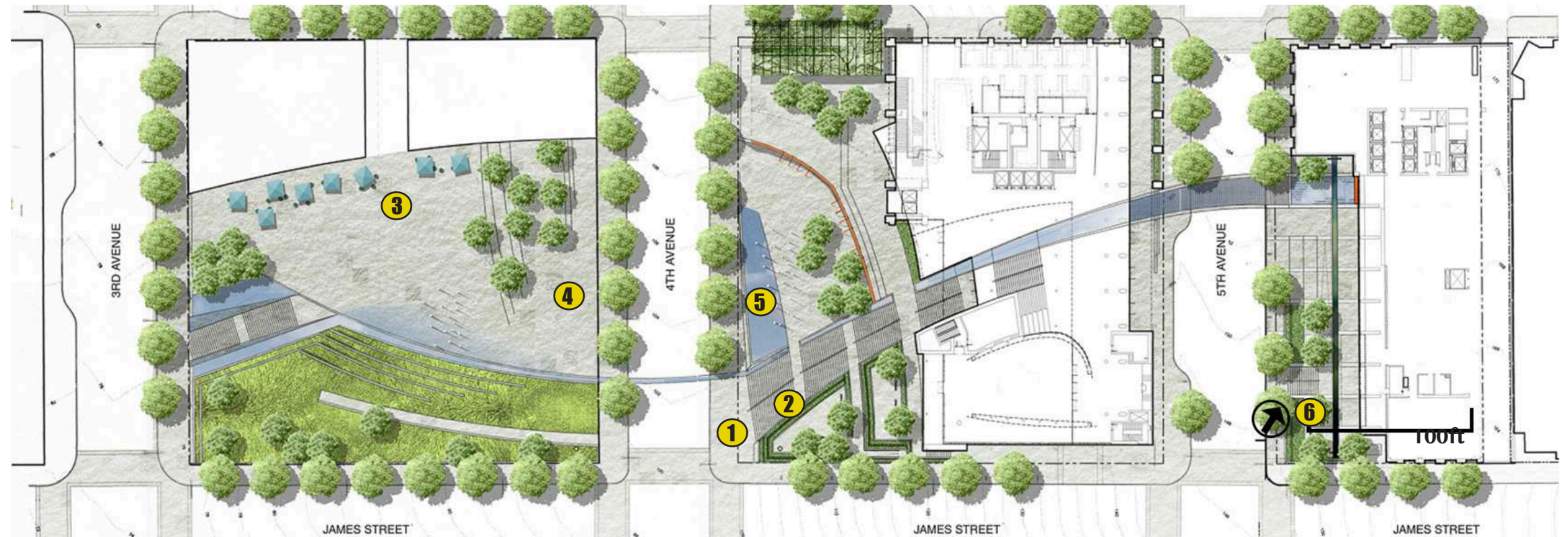
SIZE: 5.8 acres

CLIENT: City of Seattle

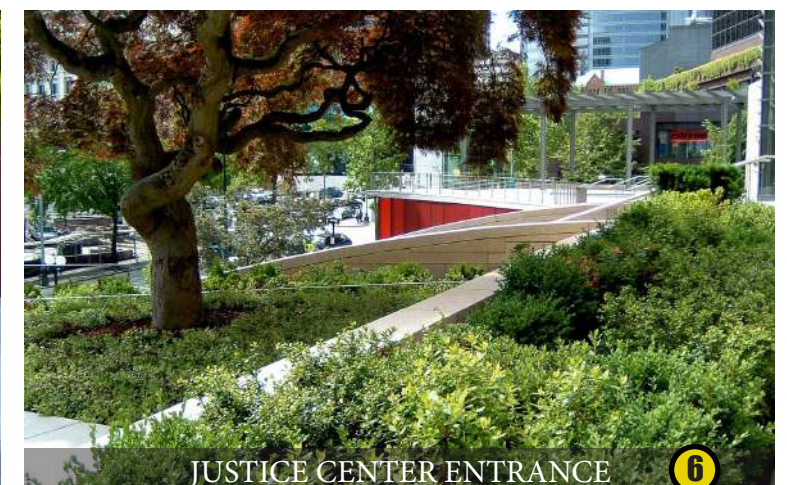
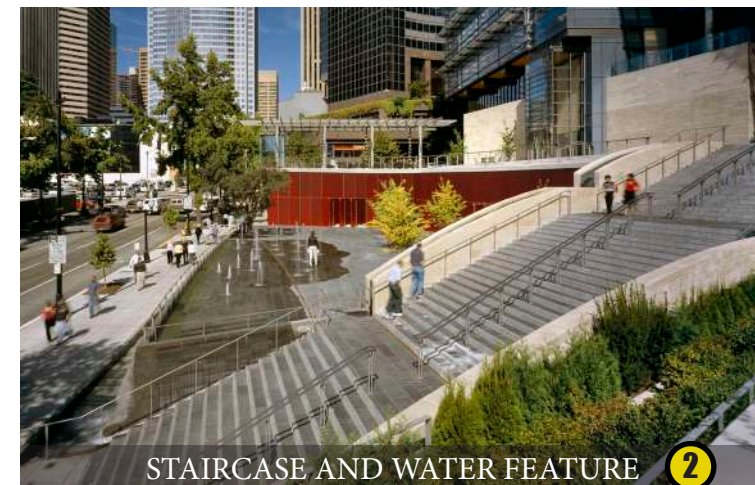
COMPLETION DATE: 2005

PROJECT TEAM

Bassetti Architects | Bohlin Cywinski Jackson, Architects, a joint venture
GGN, Landscape Architect
Swift & Company, Public Process and Site Analysis
Hoffman Construction Company, General Contractor



- The Seattle Civic Center Campus includes the Justice Center and Seattle City Hall, spanning three blocks with views of Puget Sound.
- The hilly terrain creates elevated viewpoints and terraces above sheltered plazas.
- Art-glass walls, designed by GGN and Bohlin Cywinski Jackson Architects, capture sunlight, reflect sunsets, and softly illuminate the site at night.
- Well-defined pathways emphasize an open, transparent, and accessible government.
- A water feature starts at the Justice Center as a small pool and flows through City Hall, emerging outside to cascade along a channel next to the Grand Stairs.
- The water feature ends in a shallow basin with jets that create effects based on weather and activities in the plaza.





LOCATION: Scottsdale, AZ

SIZE: 14 acres

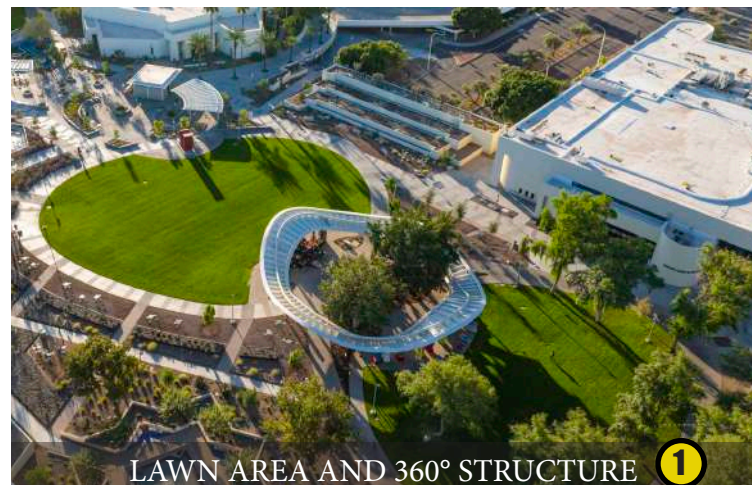
CLIENT: City of Scottsdale

COMPLETION DATE: 2023

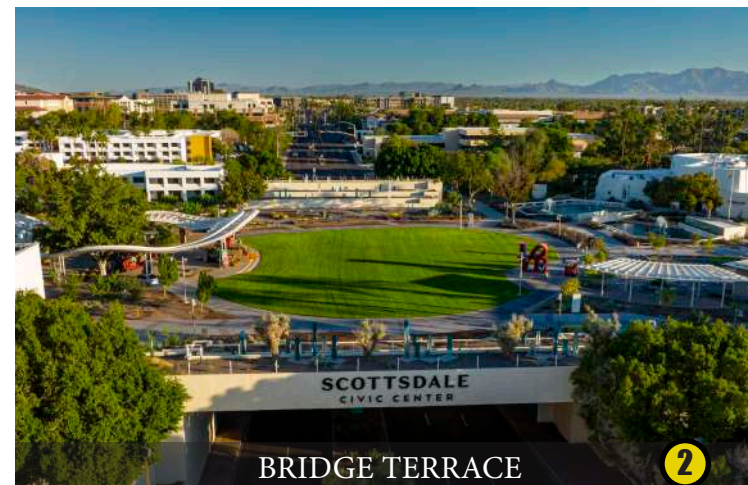
PROJECT TEAM

Dig Studio, Landscape Architect
 Ardurra Group, engineering services
 Lake|Flato, architectural design services

- Dig Studio collaborated with Ardurra and Lake|Flato to reimagine the Scottsdale Civic Center.
- Transformed the Civic Center into an inviting hub for events and a vibrant, family-friendly green space.
- Honored the historical character of the Civic Center.
- Embraced principles of preservation, enhancement, and transformation.
- Focused on environmental sustainability and social integration.
- Design strategy prioritized:
 - * Preservation of active areas.
 - * Soothing ambiance of water features.
 - * Protection of cherished shade trees.
- Aimed to elevate Scottsdale's appeal for residents and visitors.
- Introduced innovative family amenities.
- Implemented cutting-edge water conservation measures.
- Expected to reduce Scottsdale's annual water consumption by approximately 5.8 million gallons.
- Reinforced the city's commitment to sustainability and resilience.



LAWN AREA AND 360° STRUCTURE 1



BRIDGE TERRACE 2



AMPHITHEATER 3



KIDS PLAYGROUND 4



LOCAL MARKET AREA 5



BIKE PATHWAYS 6

CASE STUDY 3

SHANGHAI'S NEW HORIZON HIGH LAND PARK & CIVIC CENTER **UCLA** Extension

LOCATION: Gaojing Town, Baoshan District, Shanghai, China

SIZE: 11076 sf

CLIENT: Shanghai Baoshan District Gaojing People's government

YEAR: 2023

PROJECT TEAM

Lead Architects: Yang Cui

Landscape Design: Urban Architecture

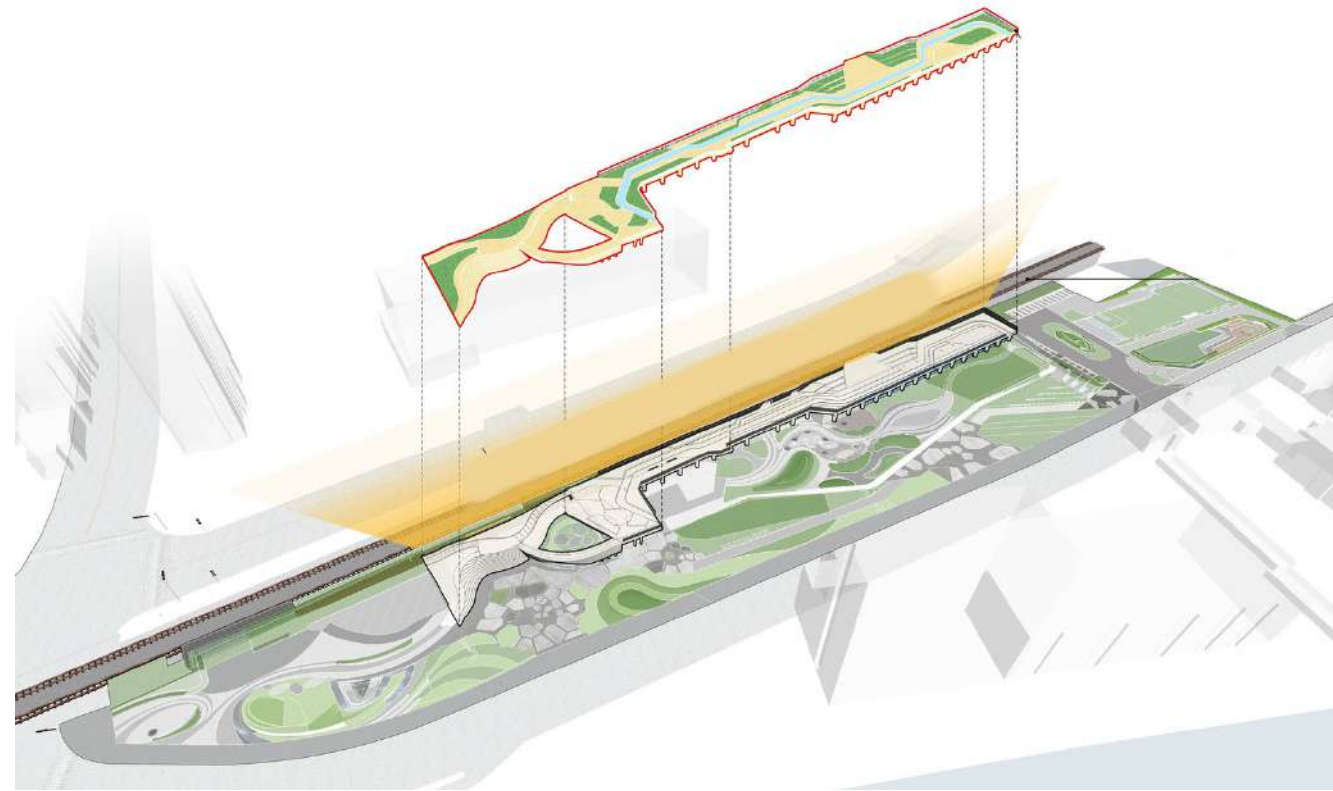
•UT Youta Planning •Landscape Division

Construction Drawing Design: Urban Architecture

Landscape Principal Designer: Chaojin Yu

Landscape Design Core Team: Hui Guo, Sanmei Tian, Zuosong Deng, Xian Huang, Chuanlong He, Yan Zhang, Qiang Li, Zhilin Liu, Yu Jie Wan, Peng Shi, Jiebin Zhou

- Project Goal: Revitalizes an abandoned railway freight station adjacent to the Beiyang Railway Branch Line.
- Encloses and reshapes the existing building to emulate natural earth forms.
- Creates a dual-layered architectural expression harmonizing inner and outer spaces.
- Serves as a central exhibition area seamlessly integrated with a park environment.
- Utilizes a concrete floor that extends outward to form the park's fifth facade.
- Includes skylights for natural illumination.
- Rooftop pathways redefine public spaces.
- Enhances cultural richness with living bamboo textures and traditional Shanghai architectural treatments.
- Combines functionality and aesthetic appeal, creating a distinctive urban landmark.





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| A KAVLI THEATHER | E SECOND LEVEL ENTRANCE | I FUTURE MUSEUM AND COMMERCIAL |
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| D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |

“Every landscape begins with a vision, but it’s the clarity of our goals and objectives that turn that vision into a living, breathing reality.”

Anonymous



04

GOALS AND OBJECTIVES

ROMANTICIZE

Foster a sense of connection and pride among Thousand Oaks residents by transforming the Civic Arts Plaza into a welcoming town square. The aim is to create a space that residents cherish and feel a part of. This can be accomplished through a design that:



Enhance Public Spaces

Develop open and inviting public spaces that encourage social interaction and community gatherings.



Create Comfortable Seating Areas

Provide ample, comfortable seating areas throughout the plaza to encourage residents to relax and spend time in the space.



Incorporate Local Art and Culture

Integrate local art, sculptures, and cultural elements to reflect the unique identity and heritage of Thousand Oaks.



Design Green Spaces

Include lush landscaping and green spaces to create a serene and pleasant environment that residents can enjoy.



Improve Accessibility

Ensure that the town square is easily accessible to all residents, including those with disabilities, by incorporating ramps, wide pathways, and clear signage.



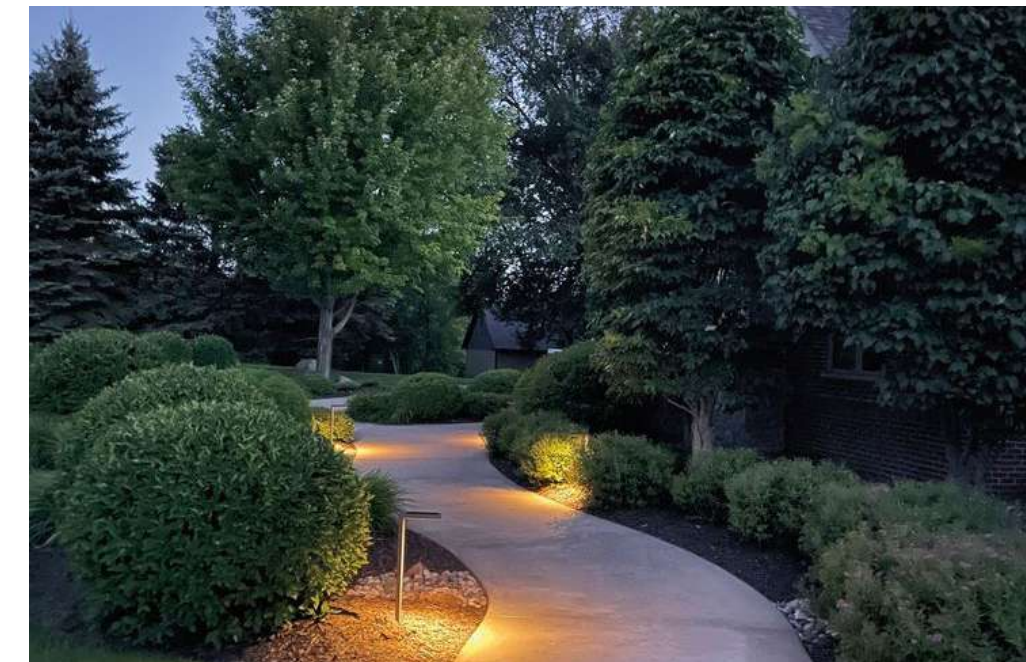
Promote Local Businesses

Create opportunities for local vendors and businesses to participate in the town square, enhancing the local economy and community spirit.



Develop Event Spaces

Design flexible spaces that can host a variety of events, such as farmers' markets, concerts, and community festivals, fostering a sense of togetherness.



Enhance Lighting and Safety

Install attractive and functional lighting to ensure the plaza is well-lit and safe during evening hours



Provide Interactive Elements

Incorporate interactive features such as fountains, playgrounds, and art installations that engage residents of all ages.



Encourage Environmental Sustainability

Use sustainable materials and eco-friendly practices in the design and maintenance of the town square to promote environmental responsibility

REVITALIZE

Safeguard and rejuvenate native plant communities by actively conserving existing species and introducing new plantings. This goal is accomplished through a design that:



Protect Existing Species

Implement measures to actively conserve and protect existing native plant species.



Introduce New Plantings

Incorporate new native plant species to enhance biodiversity and ecosystem resilience.



Create Sustainable Habitats

Design habitats that support the growth and health of native plants, ensuring long-term sustainability.



Improve Soil Quality

Use soil enhancement techniques to create optimal growing conditions for native plants.



Enhance Water Management

Develop water management systems that support native plant communities, such as rain gardens and efficient irrigation systems.



Monitor and Maintain Biodiversity
Establish ongoing monitoring and maintenance practices to ensure the health and diversity of native plant communities.



Promote Community Engagement
Encourage community involvement in planting and maintaining native plant areas through educational programs and volunteer opportunities.



Integrate with Surrounding Landscape
Design native plant areas to seamlessly blend with the surrounding landscape, creating a cohesive and natural environment.



Educate the Public
Provide educational signage and programs to inform the public about the importance of native plant communities and their role in the ecosystem.

INTEGRATE

Improve and strengthen the interconnectivity of the downtown core, ensuring that the Civic Arts Center is seamlessly integrated with its surrounding context. This can be achieved by implementing a design that:



Enhance Pedestrian Pathways

Develop and improve pedestrian pathways to ensure easy and safe access to the Civic Arts Center from various points in the downtown core.



Improve Bicycle Infrastructure

Add bicycle lanes, parking, and other amenities to promote cycling as a viable and convenient mode of transportation to and from the Civic Arts Center.



Establish Safe Crossings

Implement safe pedestrian crossings at key intersections to facilitate smooth and secure movement between the Civic Arts Center and surrounding areas.



Create Visual and Physical Links

Design visual and physical connections, such as landscaping, signage, and architectural elements, that seamlessly integrate the Civic Arts Center with its surrounding context.



Integrate Public Transportation

Ensure that public transportation routes and stops are conveniently located near the Civic Arts Center to enhance accessibility for all visitors.



Develop Community Spaces

Create public gathering spaces and plazas that connect the Civic Arts Center with other downtown attractions, encouraging community interaction and engagement.



Promote Wayfinding

Implement effective wayfinding strategies, including signage and digital guides, to help visitors easily navigate between the Civic Arts Center and surrounding amenities.



Foster Mixed-Use Development

Encourage mixed-use developments around the Civic Arts Center to create a vibrant and dynamic downtown core that supports a variety of activities and uses.



Enhance Aesthetic Cohesion

Design the surrounding environment with aesthetic elements that complement the architecture of the Civic Arts Center, creating a harmonious and cohesive visual experience.



Support Cultural and Social Integration

Develop programs and events that integrate the Civic Arts Center with the cultural and social fabric of the downtown community, fostering a sense of belonging and participation.

“A mood board is the first sketch of inspiration, a collection of ideas and visions that shapes the soul of a landscape.”

Anonymous



05

MOOD BOARD

MOOD BOARD



EXERCISE



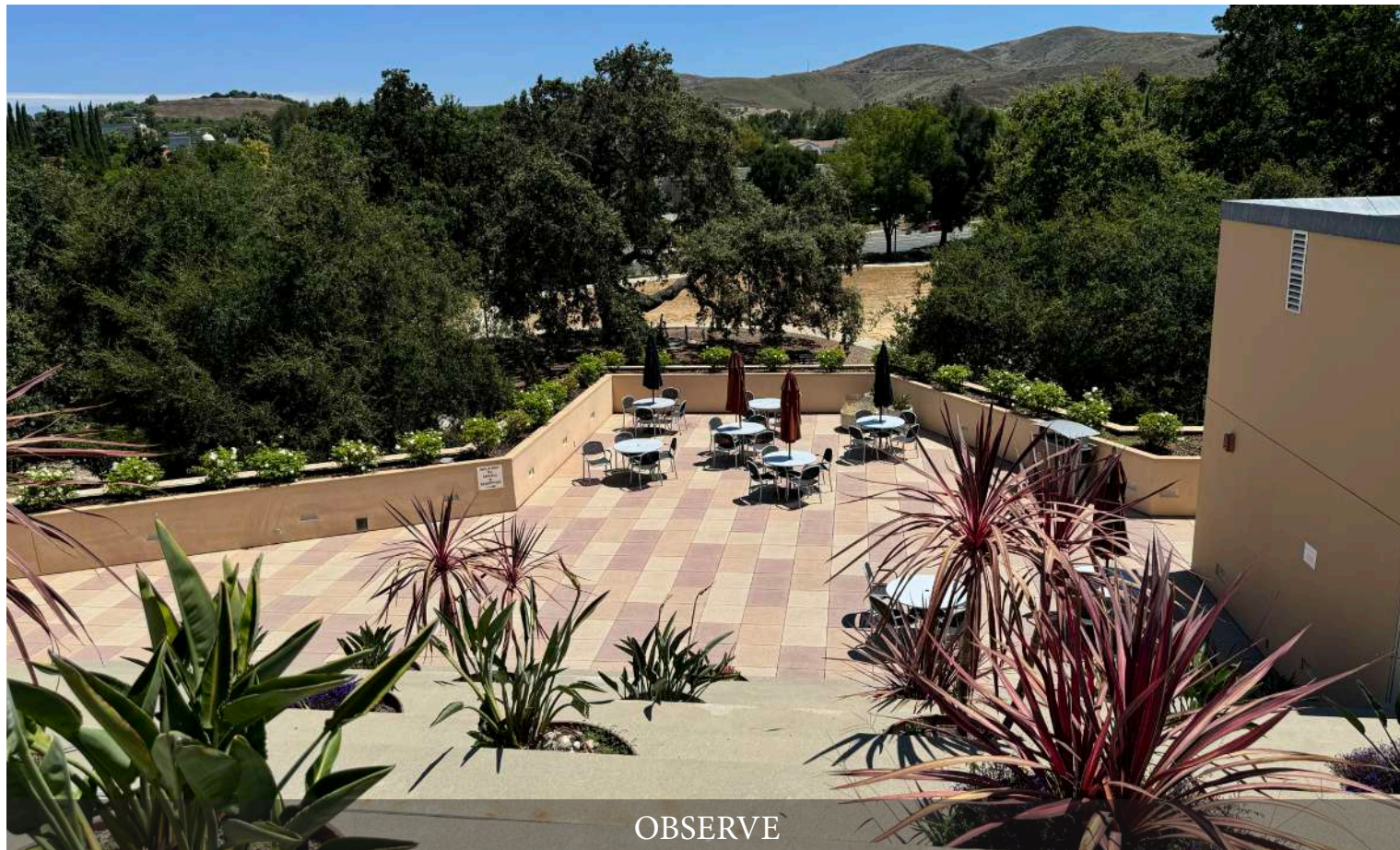
SHADE



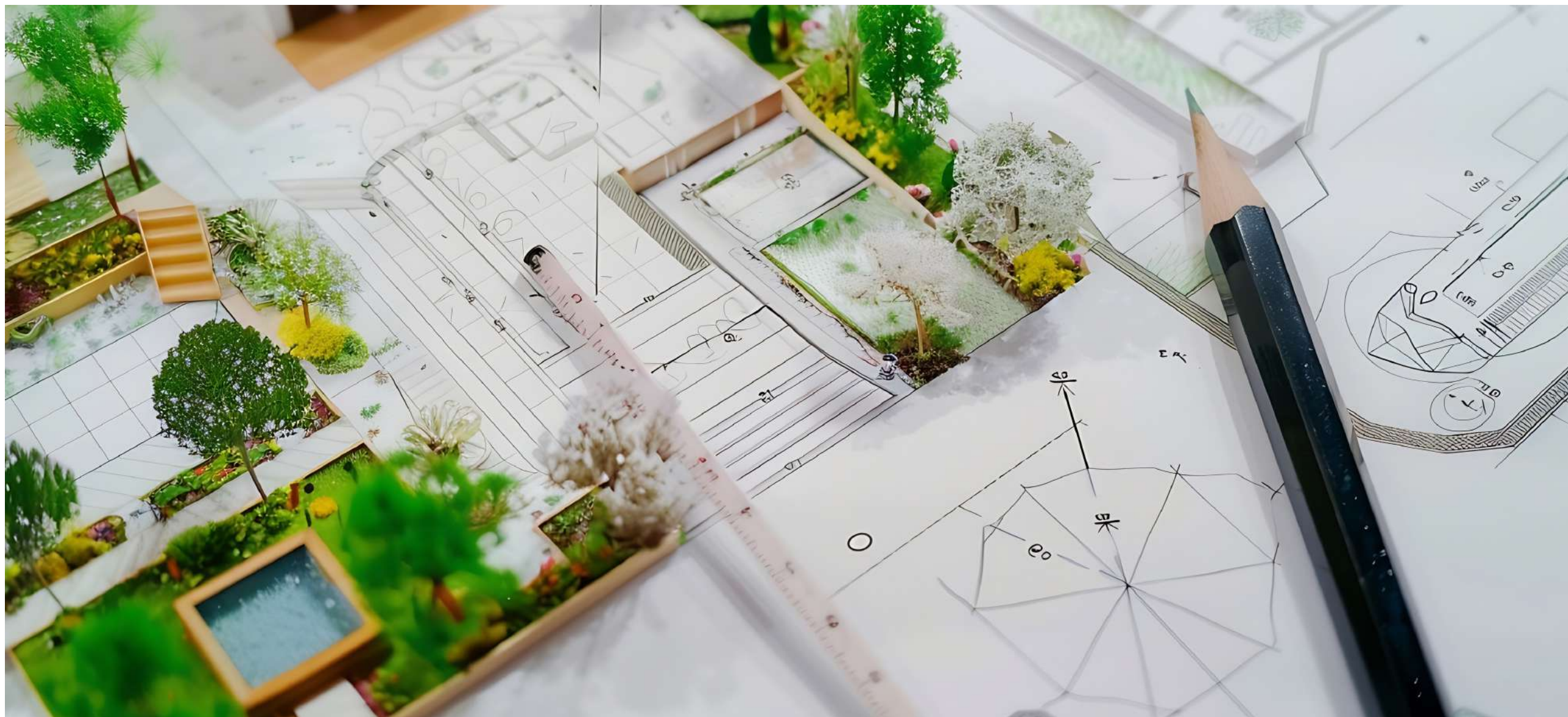
REFRESH



MOBILITY

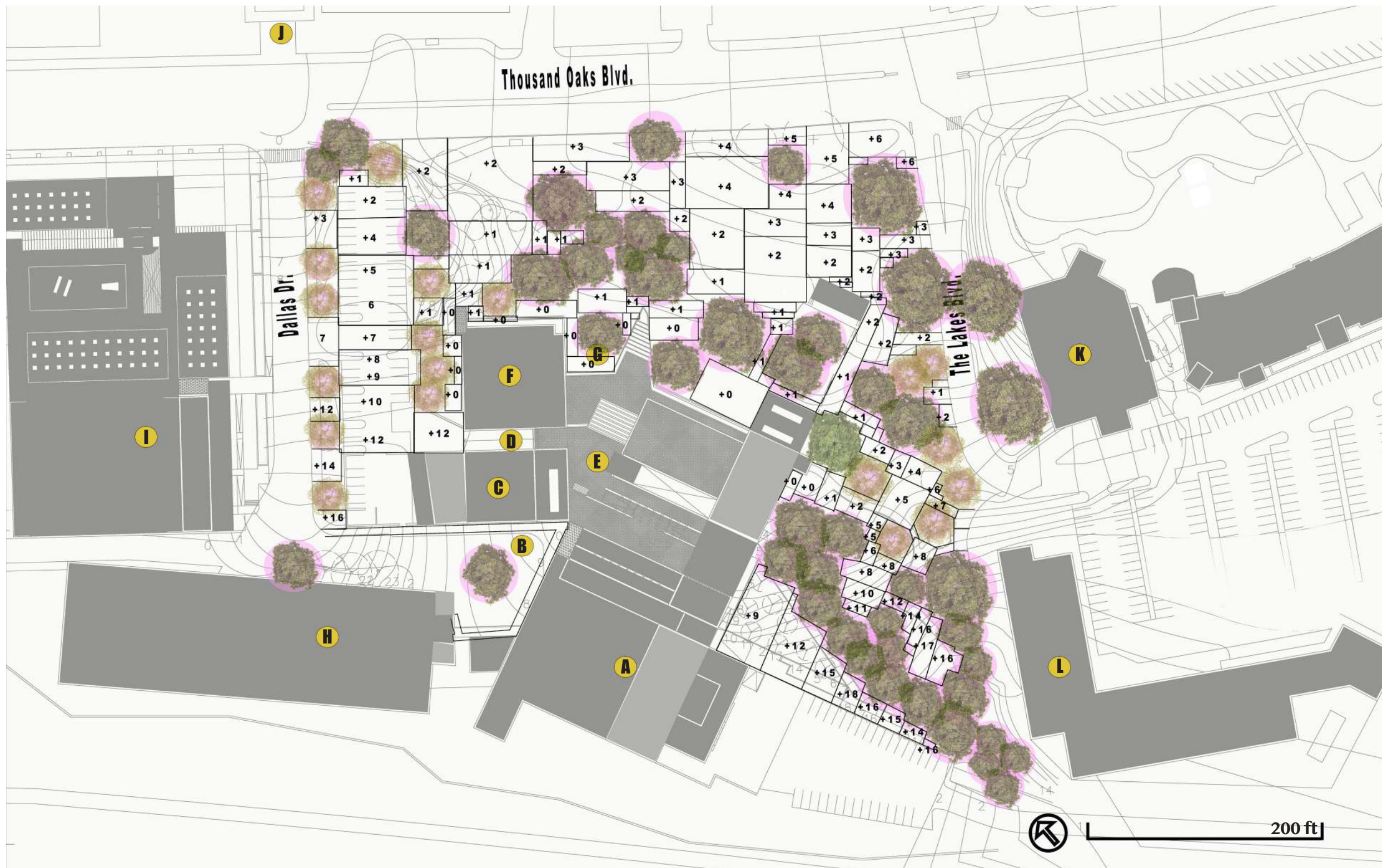


“The design process is a journey of discovery, where each step reveals new possibilities for transforming the landscape into a space of beauty and purpose.”
Anonymous

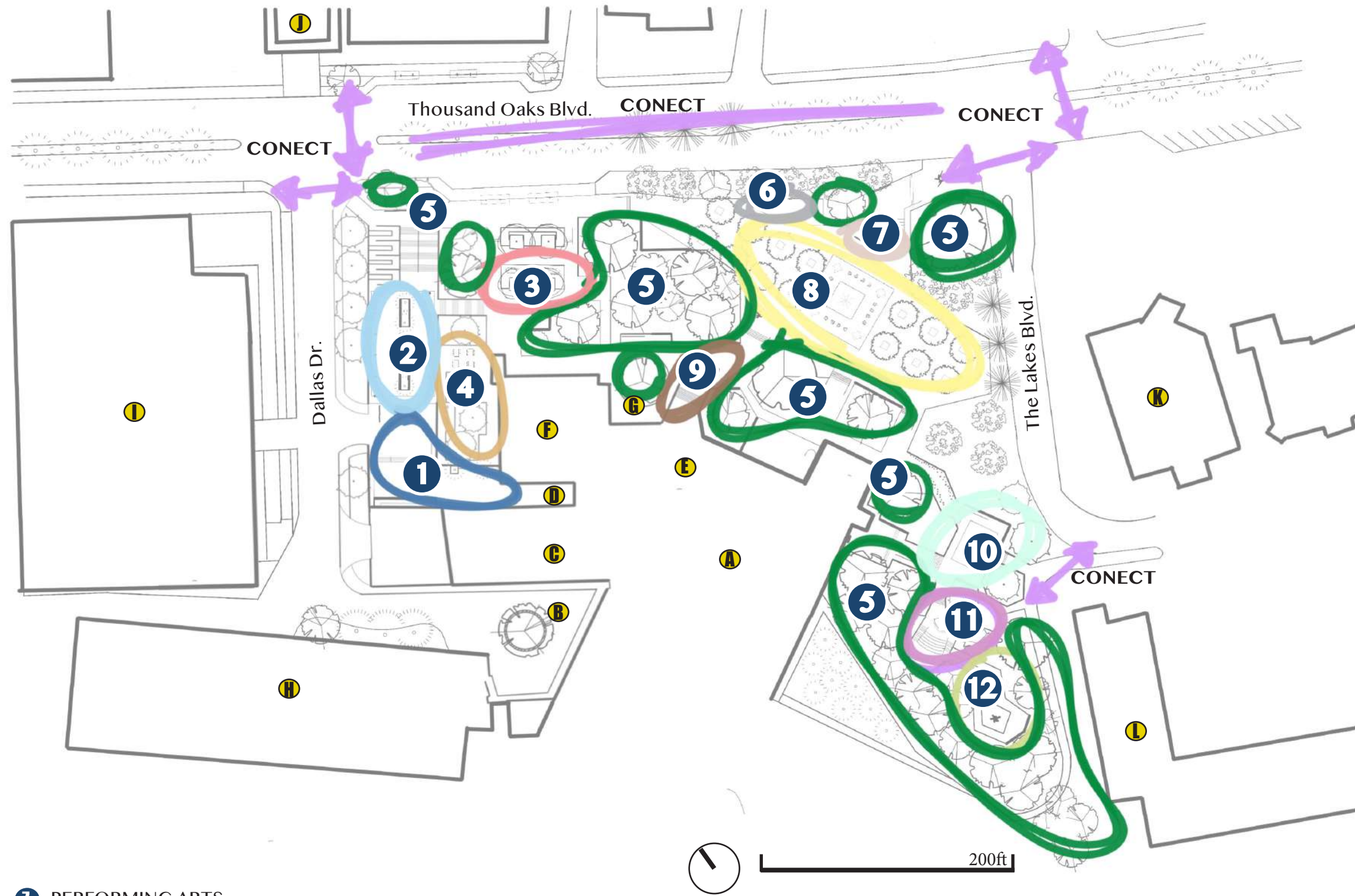


06

DESIGN

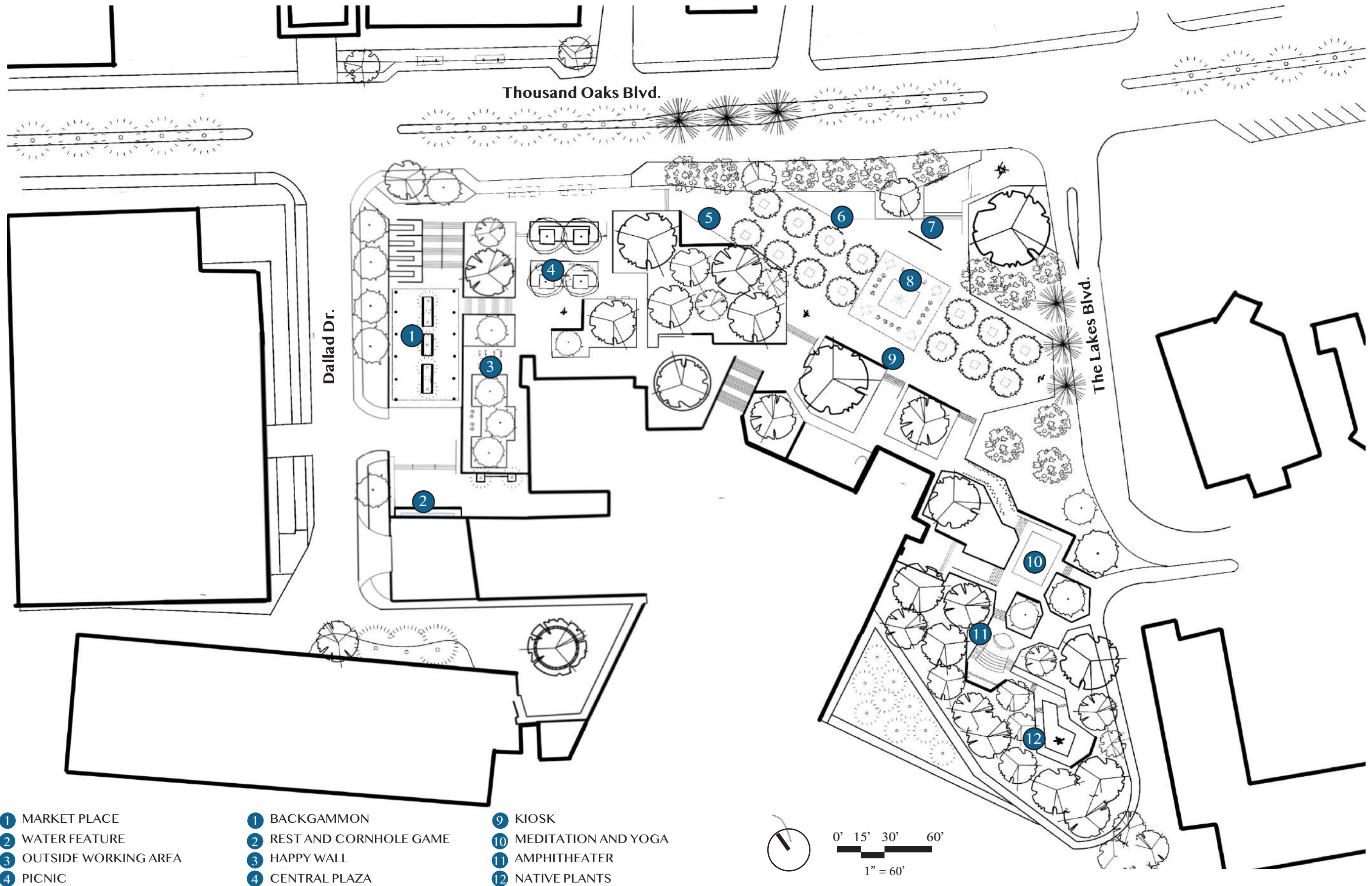


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| A KAVLI THEATHER | E SECOND LEVEL ENTRANCE | I FUTURE MUSEUM AND COMMERCIAL |
| B THIRD LEVEL ENTRANCE | F CITY HALL OFFICES | J GARDENS OF THE WORLD |
| C FORUM THEATER | G MAIN LEVEL ENTRANCE | K THE LAKES SHOPPING CENTER |
| D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |



- LEGEND**
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|------------------|--------------------|------------------------|-------------------------|--------------------------------|
| 1 ENTERING PLAZA | 7 PERFORMING ARTS | A KAVLI THEATHER | E SECOND LEVEL ENTRANCE | I FUTURE MUSEUM AND COMMERCIAL |
| 2 MARKET PLACE | 8 GATHERING | B THIRD LEVEL ENTRANCE | F CITY HALL OFFICES | J GARDENS OF THE WORLD |
| 3 PICNIC AREA | 9 ENTERING PLAZA | C FORUM THEATER | G MAIN LEVEL ENTRANCE | K THE LAKES SHOPPING CENTER |
| 4 OUTDOOR WORK | 10 YOGA/MEDITATION | D ROOF TOP TERRACE | H PARKING GARAGE | L FUTURE THE LAKES RESIDENTIAL |
| 5 PROTECTED AREA | 11 PERFORMING ARTS | | | |
| 6 INTERACTIVITY | 12 NATIVE PLANTS | | | |

B/W SITE PLAN

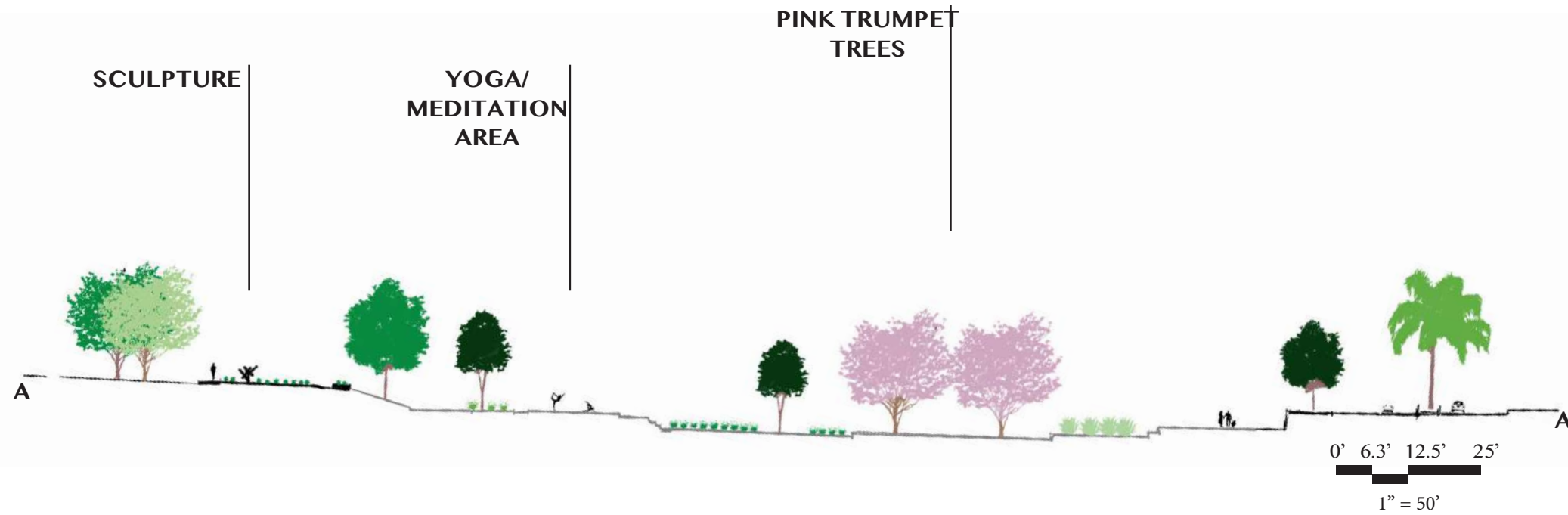


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| 1 MARKET PLACE | 1 BACKGAMMON | 9 KIOSK |
| 2 WATER FEATURE | 2 REST AND CORNHOLE GAME | 10 MEDITATION AND YOGA |
| 3 OUTSIDE WORKING AREA | 3 HAPPY WALL | 11 AMPHITHEATER |
| 4 PICNIC | 4 CENTRAL PLAZA | 12 NATIVE PLANTS |



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|------------------------|--------------------------|------------------------|
| 1 MARKET PLACE | 1 BACKGAMMON | 9 KIOSK |
| 2 WATER FEATURE | 2 REST AND CORNHOLE GAME | 10 MEDITATION AND YOGA |
| 3 OUTSIDE WORKING AREA | 3 HAPPY WALL | 11 AMPHITHEATER |
| 4 PICNIC | 4 CENTRAL PLAZA | 12 NATIVE PLANTS |

SECTION ELEVATIONS

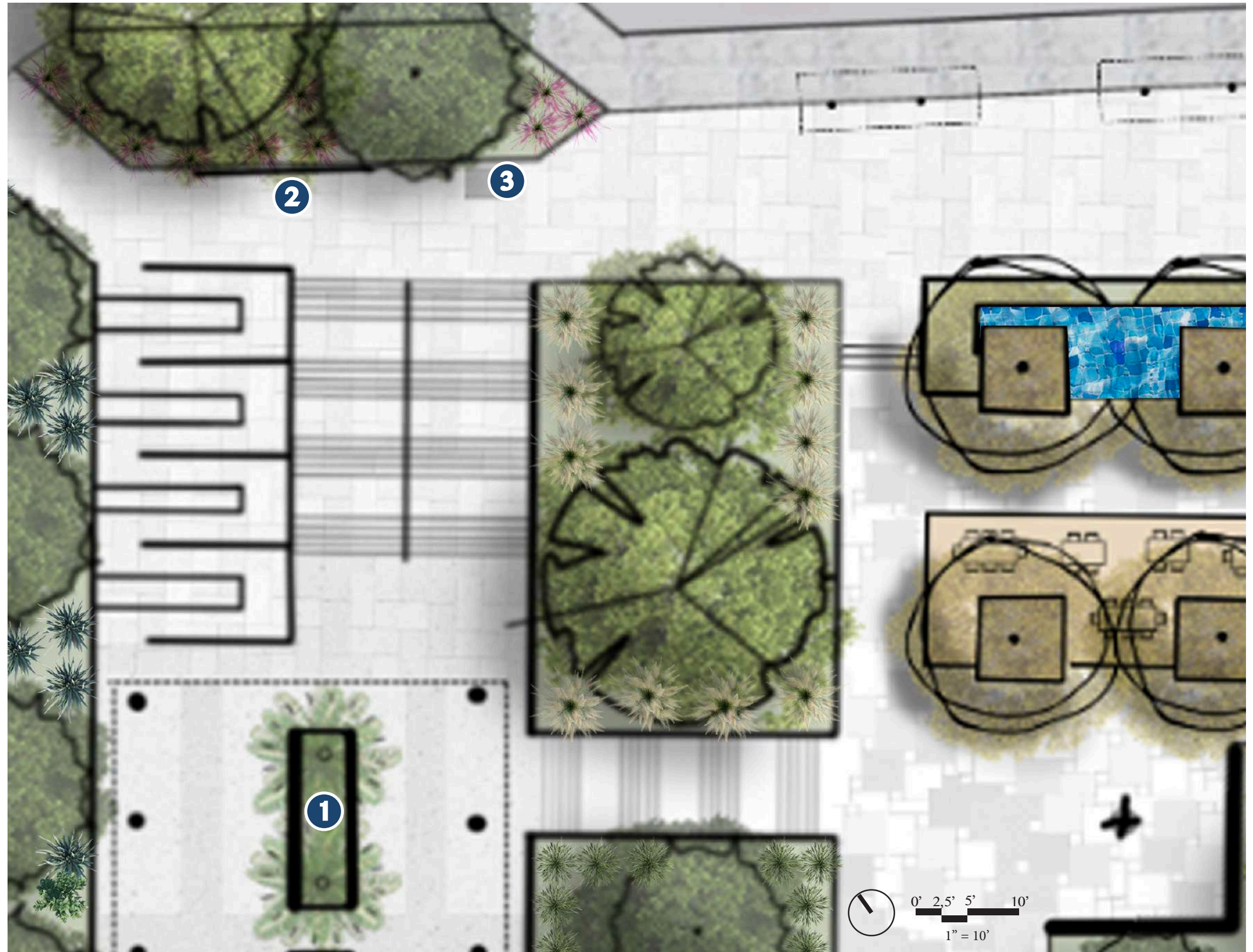


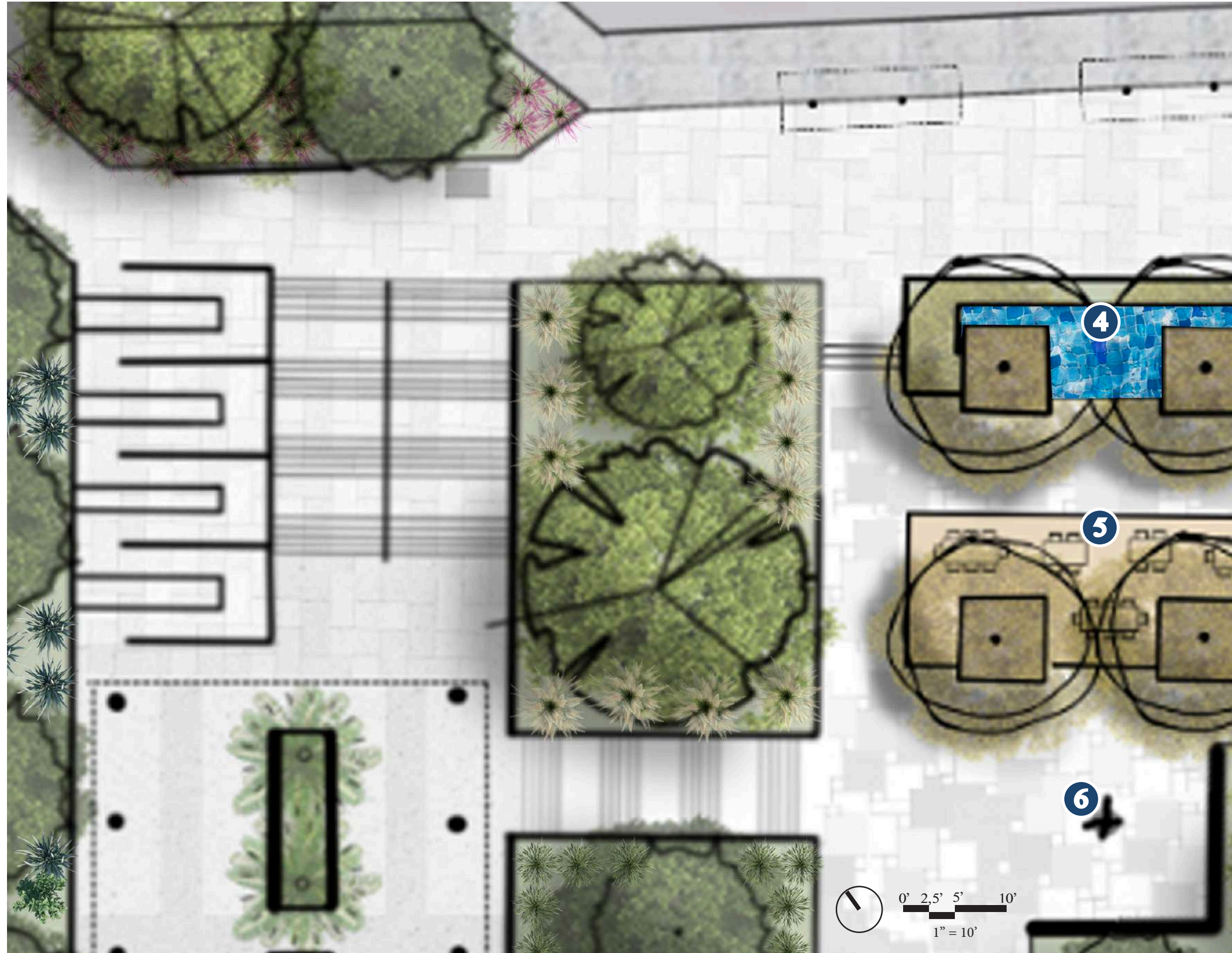


ENLARGEMENT 1

THE MARKET PAVILION

UCLA Extension





KEY MAP



4 WATER FEATURE



5 PICNIC TABLES



6 SCULPTURE









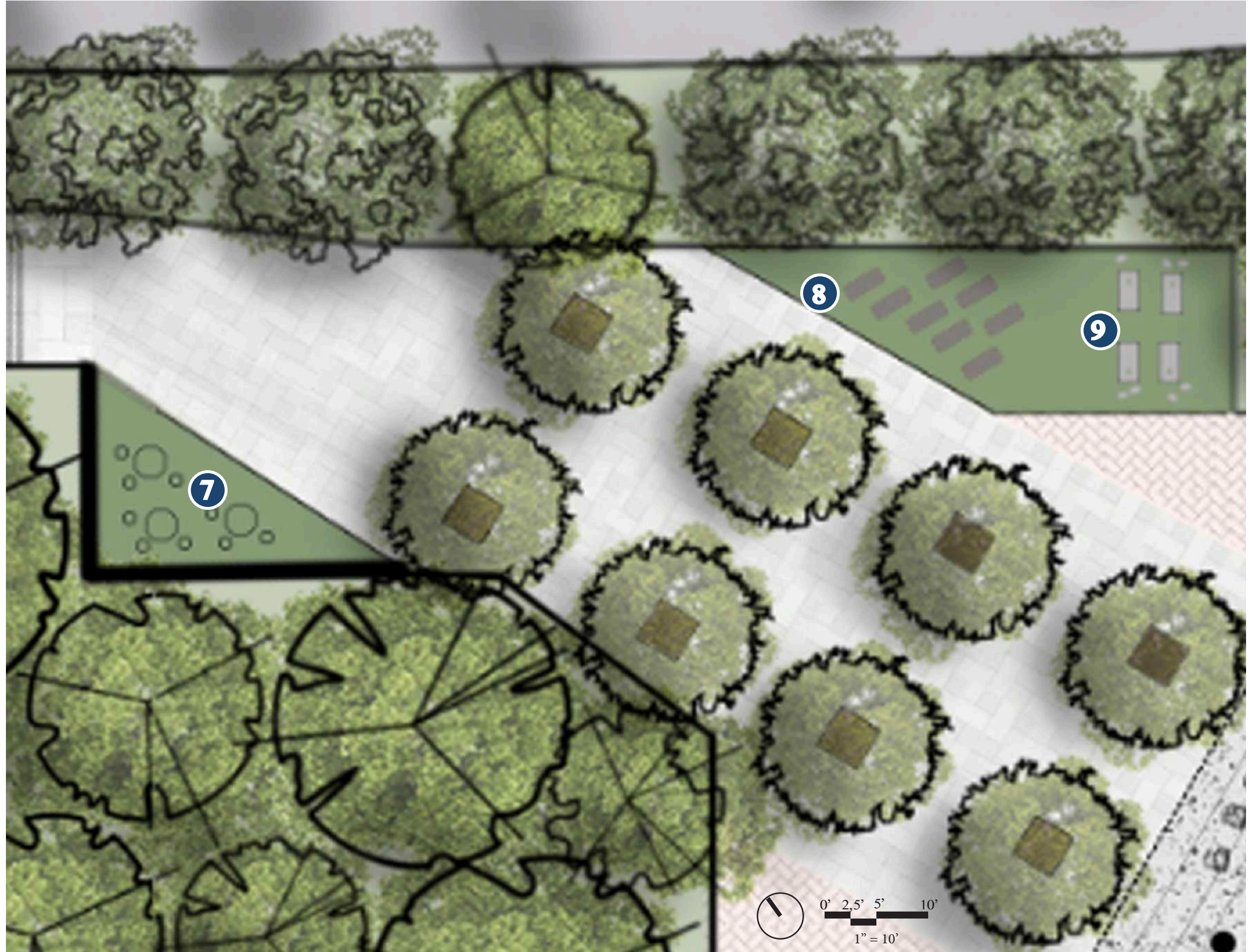




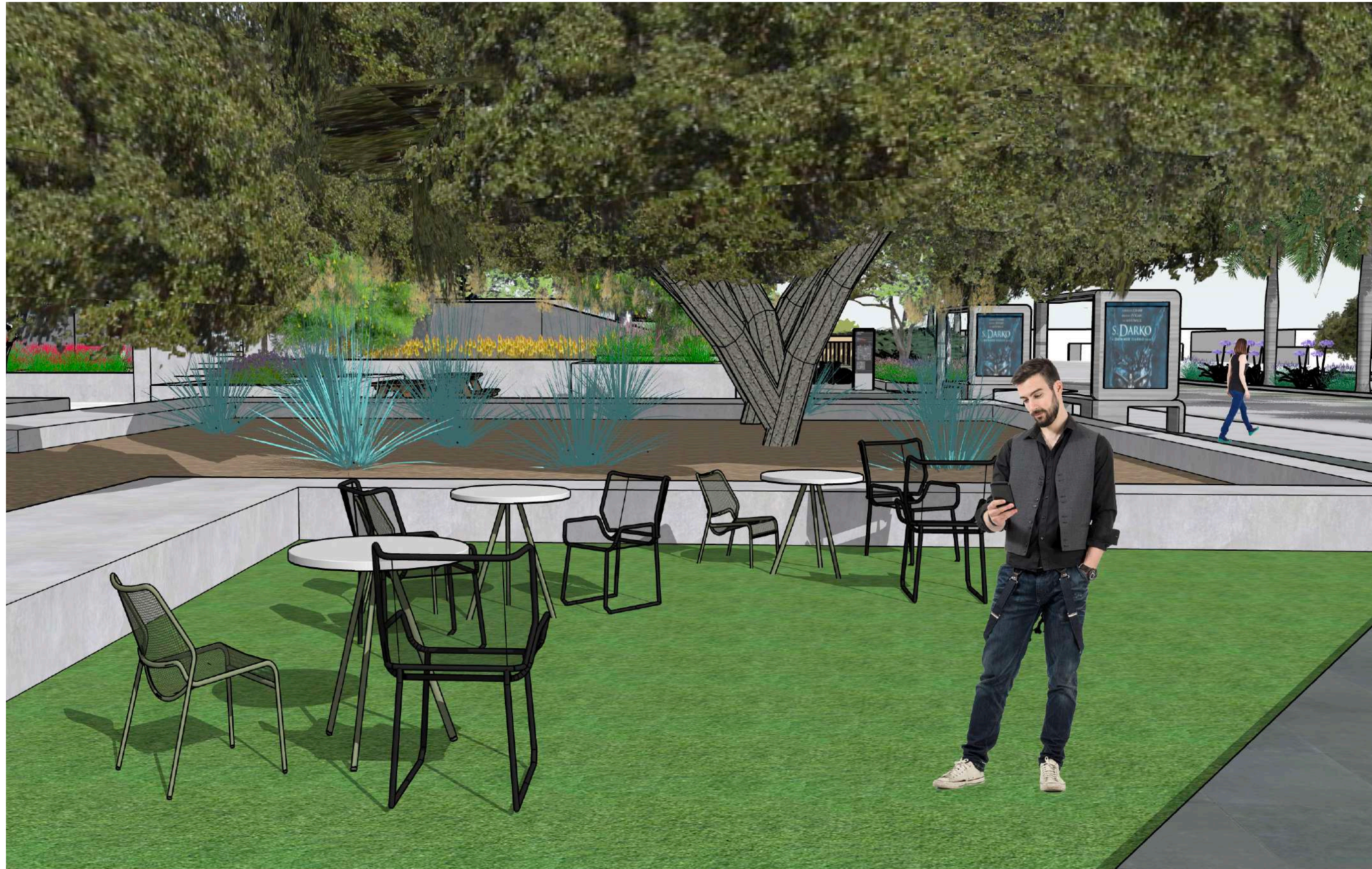
ENLARGEMENT 2

BLOSSOM WALK: RECREATION AND RELAXATION HUB

UCLA Extension





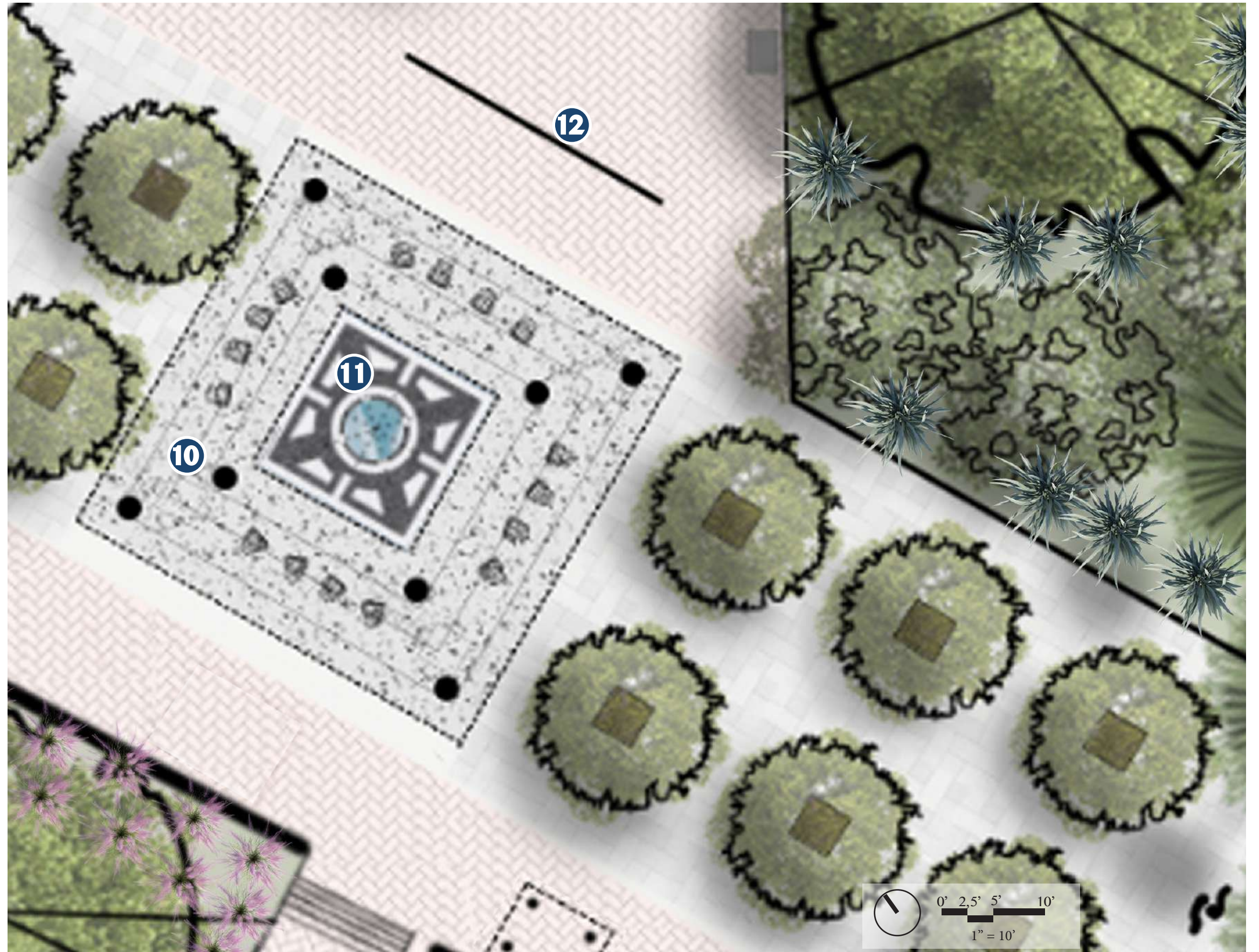


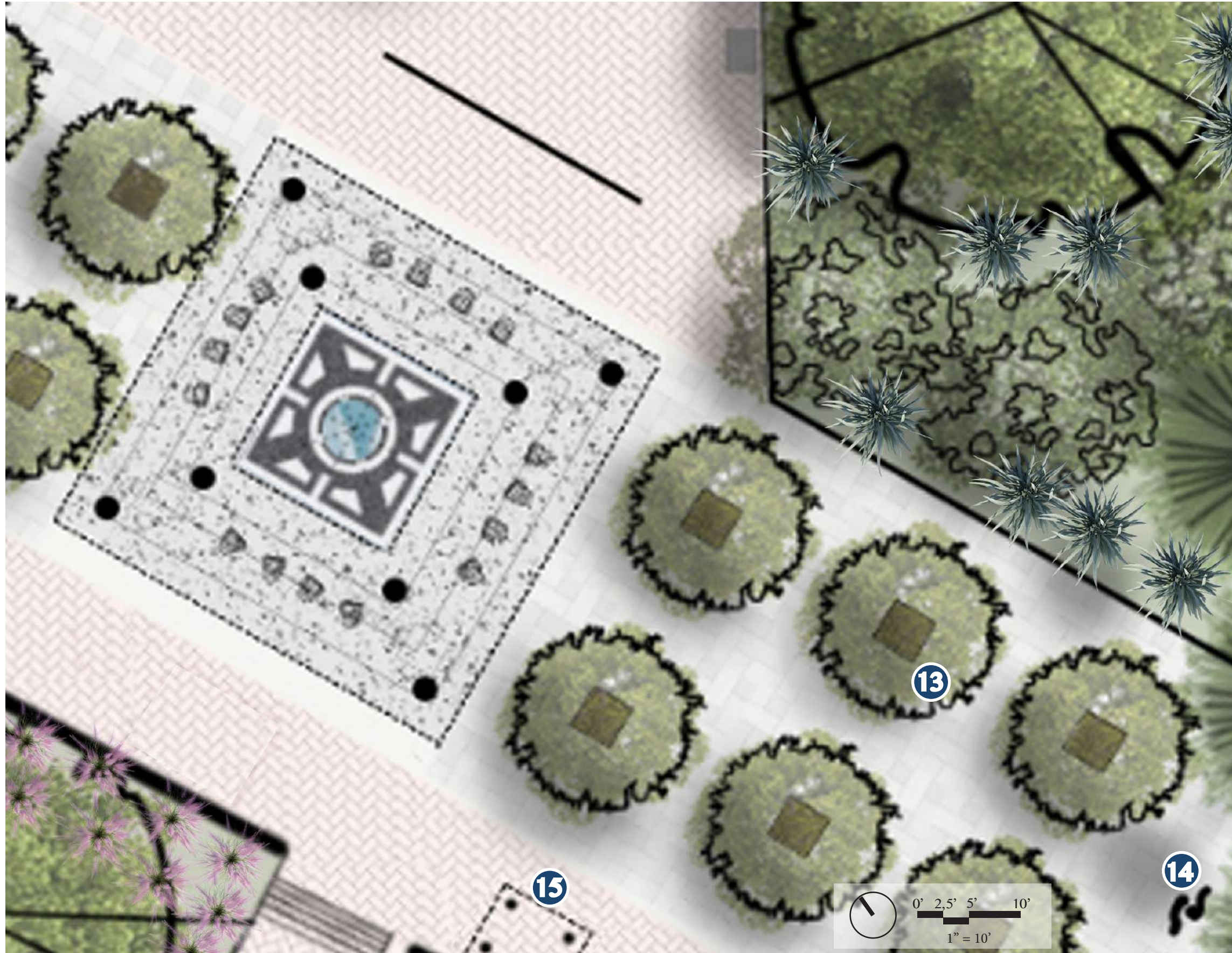


ENLARGEMENT 3

THE MAIN PLAZA: FOUNTAIN & GATHERING SPACE

UCLA Extension





KEY MAP



13 PINK TRUMPET TREE



14 SCULPTURE



15 DRINKS AND SNACKS KIOSK



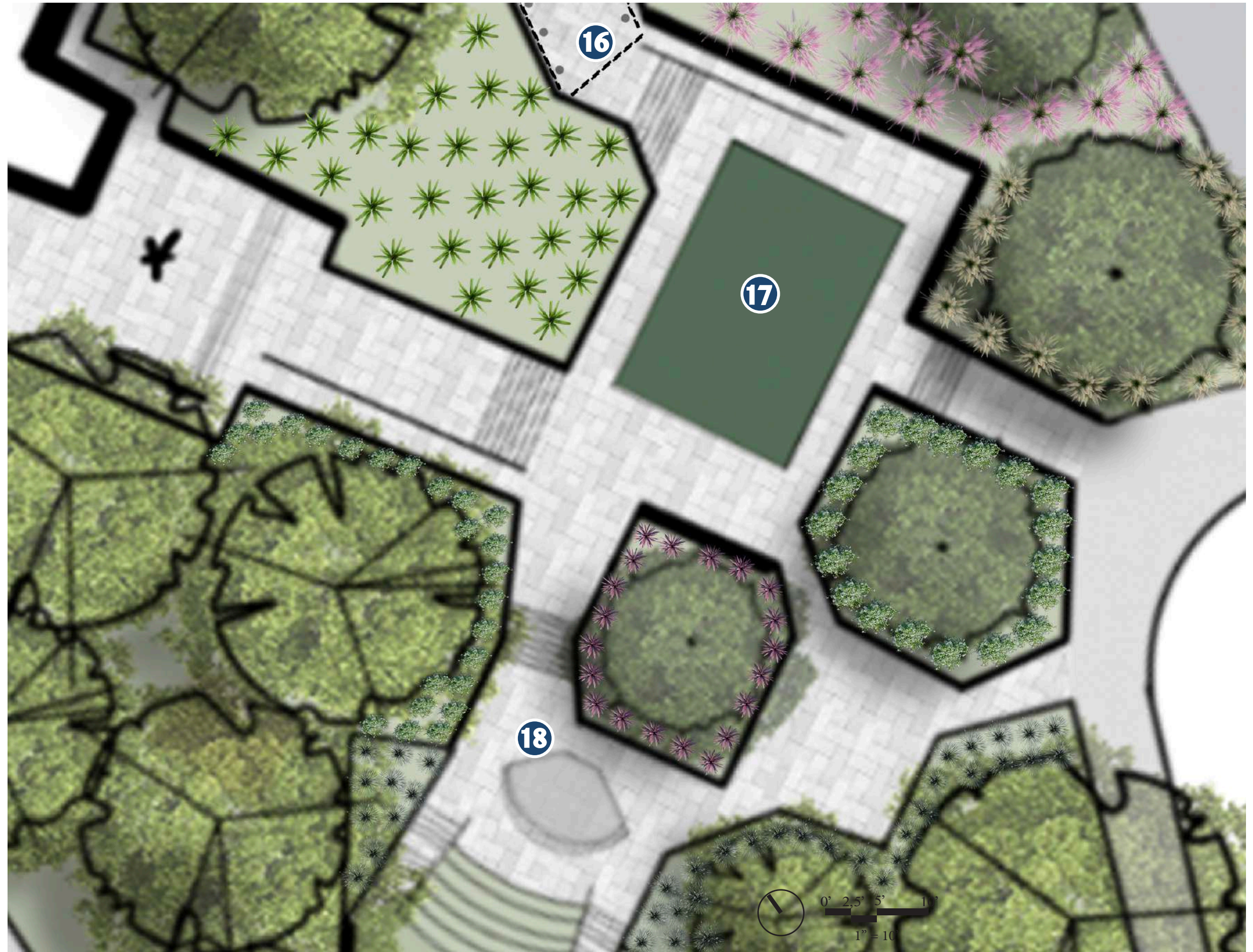


3D VIEW





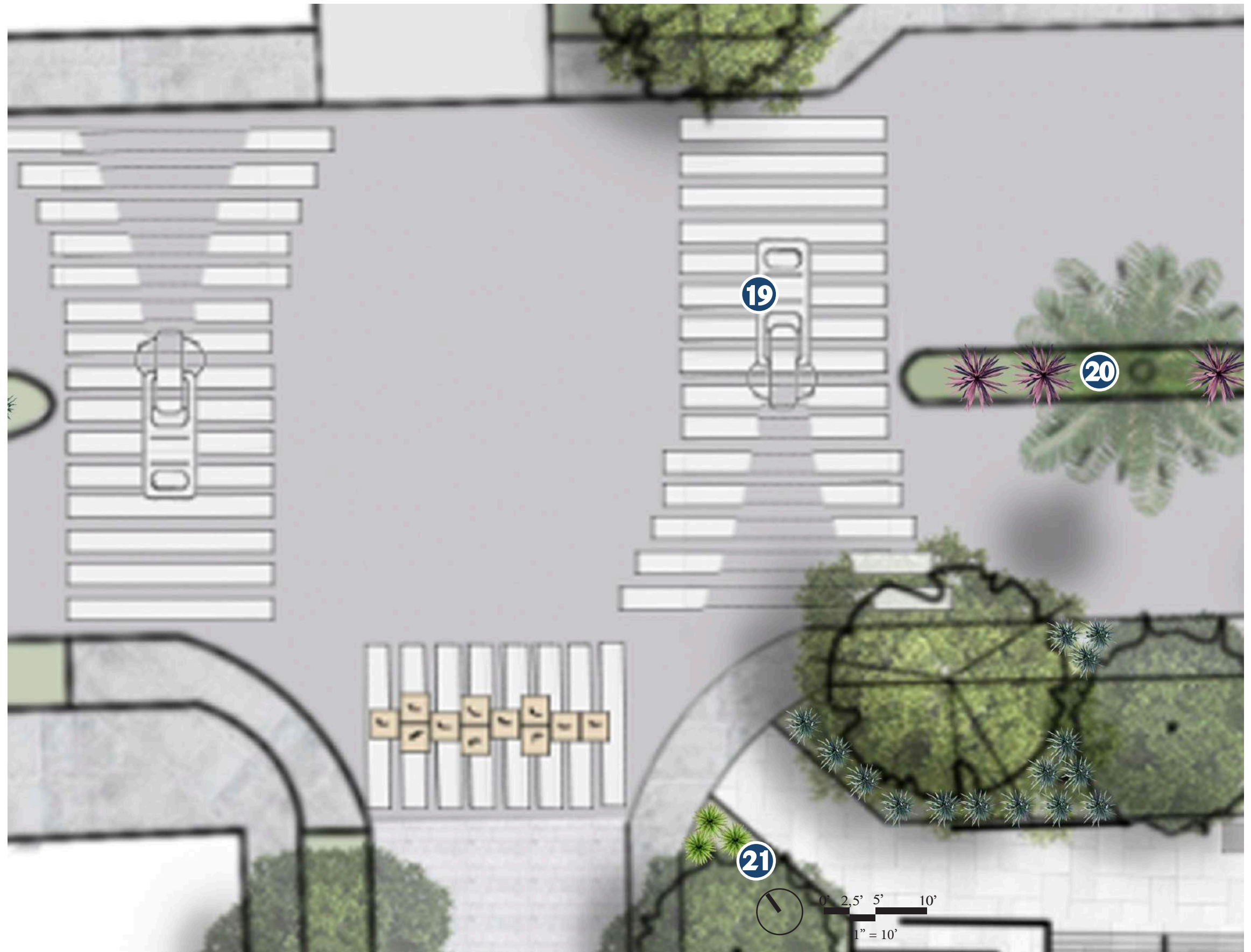
ENLARGEMENT 4





ENLARGEMENT 5

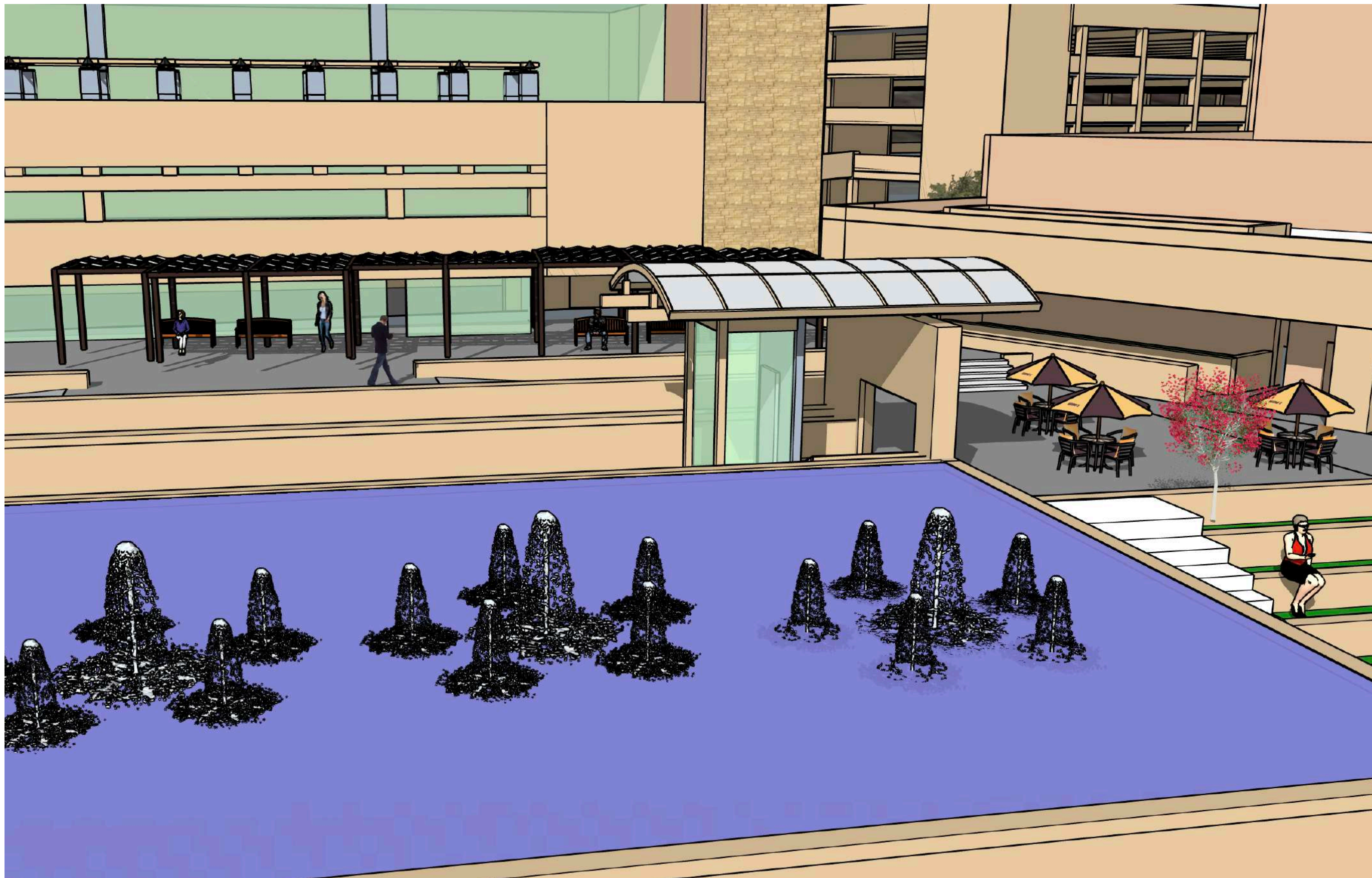
ARTWALK: VIBRANT CROSSWALK DESIGNS

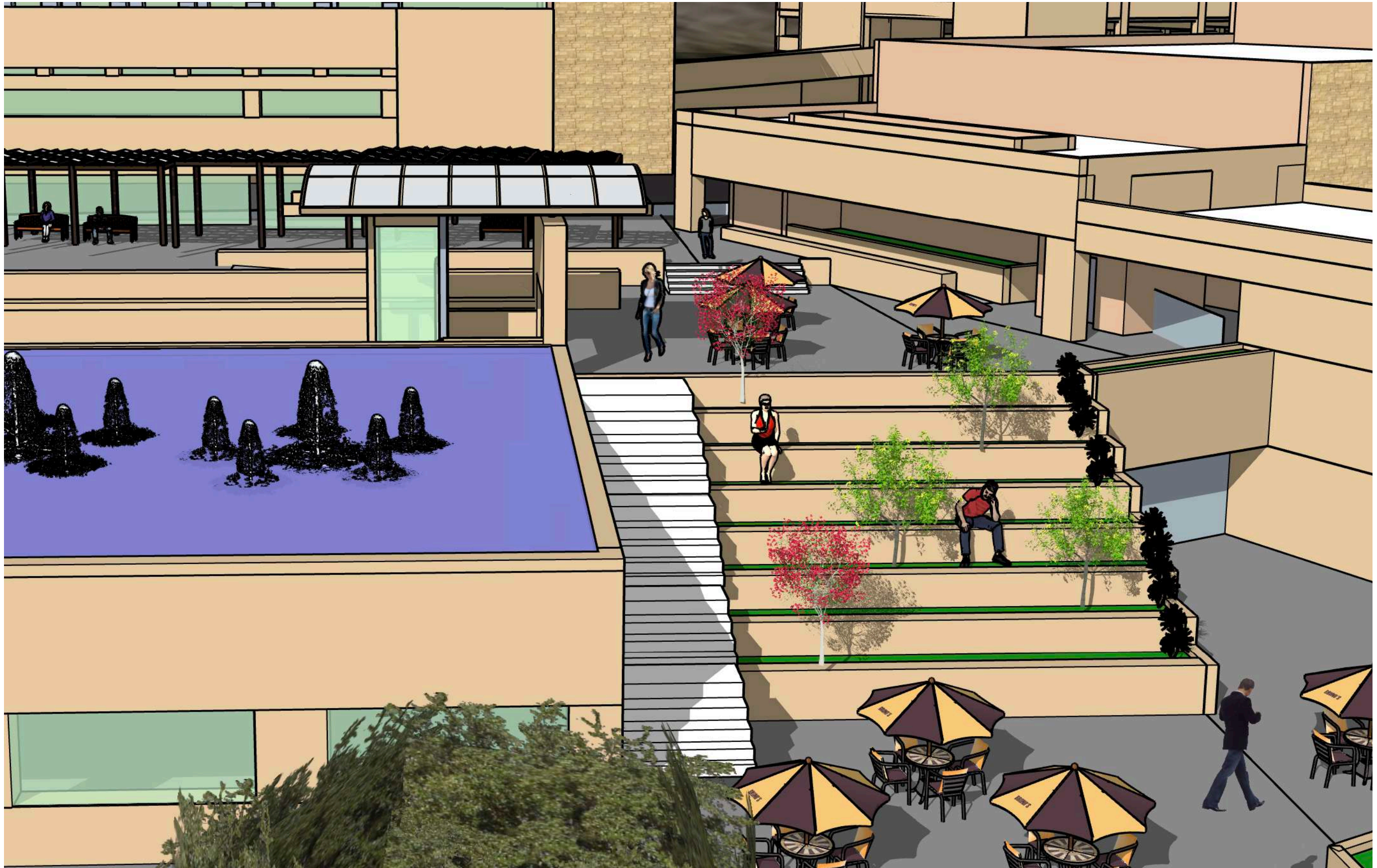












“Every completed project is a testament to perseverance, creativity, and hard work.”
Anonymous



07

FINAL THOUGHTS

CONCLUSION

The Downtown Core Master Plan presents a vision for a vibrant and successful downtown in the City of Thousand Oaks. It provides key recommendations and detailed design guidelines to enhance public spaces, improve accessibility, and create a stronger sense of community. Achieving this vision will require a combination of City-led actions and partnerships with the private sector. Initial City investments aim to attract further private development and support the area's revitalization. Continued collaboration with stakeholders, community members, and City staff will be essential to successfully implement the plan and ensure it meets the needs of the community.



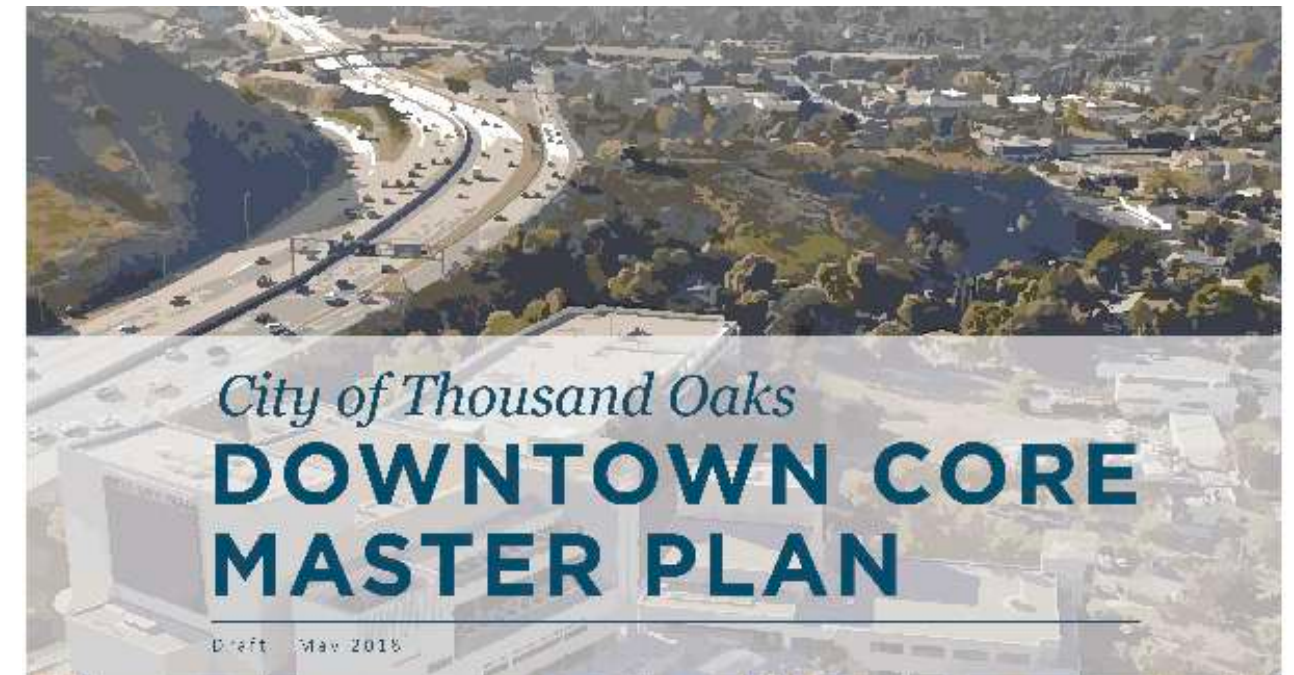
ACKNOWLEDGMENTS

I would like to express my deepest gratitude to my professor, Francisco Behr, for his invaluable knowledge, patience, and insightful feedback throughout this course. Your expertise and guidance have profoundly shaped my understanding of landscape architecture, and I am inspired to continue growing as a landscape architect under the principles you've taught. I also want to extend my sincere thanks to Nicole Volpe for her dedication, kindness, and contributions to our learning experience. Your support and enthusiasm have been incredibly motivating. Lastly, I want to give a heartfelt thank you to all my classmates. Your encouragement and collaborative spirit have made this journey truly rewarding, pushing me to strive for excellence and never give up.



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CITY OF THOUSAND OAKS

Request for Proposals/Qualifications
For
City of Thousand Oaks Civic Arts Plaza
Campus Master Plan

Date of Issuance: August 10, 2018



City of Thousand Oaks
Community Development Department
2100 Thousand Oaks Blvd
Thousand Oaks, CA 91362

1



Downtown Revitalization Plan Update

January 24, 2017





Los Angeles, CA
Summer 2024