



PATRESE WINTERZ

LANDSCAPE DESIGN 1: SITE DESIGN BASICS

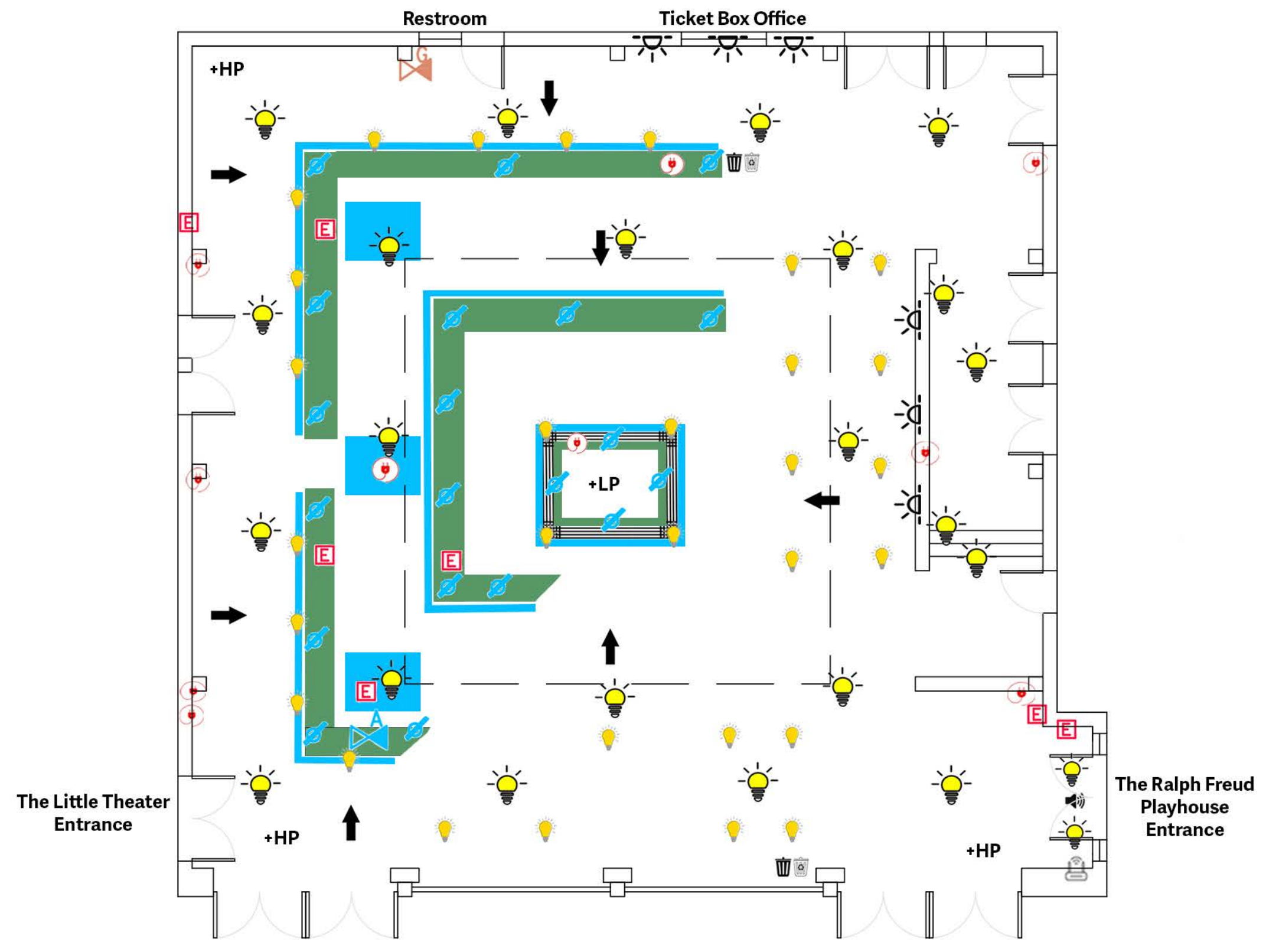
Winter 2024



The Little Theater entrance Box office and metal panel Bench, planter, trees and sky light ceiling Drainage and electrical outlet The Ralph Freud Playhouse entrance Irrigation valve and drainage Router, speaker and lights Lighted display case, Electrical outlet and junction box Sidewalk lights Electrical junction box

Site Inventory Legend Built Elements

- | | | | | | |
|--|---------------|--|-------------------------|--|------------|
| | Water Valve | | Speaker | | High Point |
| | Sprinkler | | Water Flow | | Low Point |
| | Gas Valve | | Electrical Outlet | | Drainage |
| | Ceiling Light | | Electrical Junction Box | | Planter |
| | Path Light | | Router | | Bench |
| | Panel Light | | Trash Can | | |

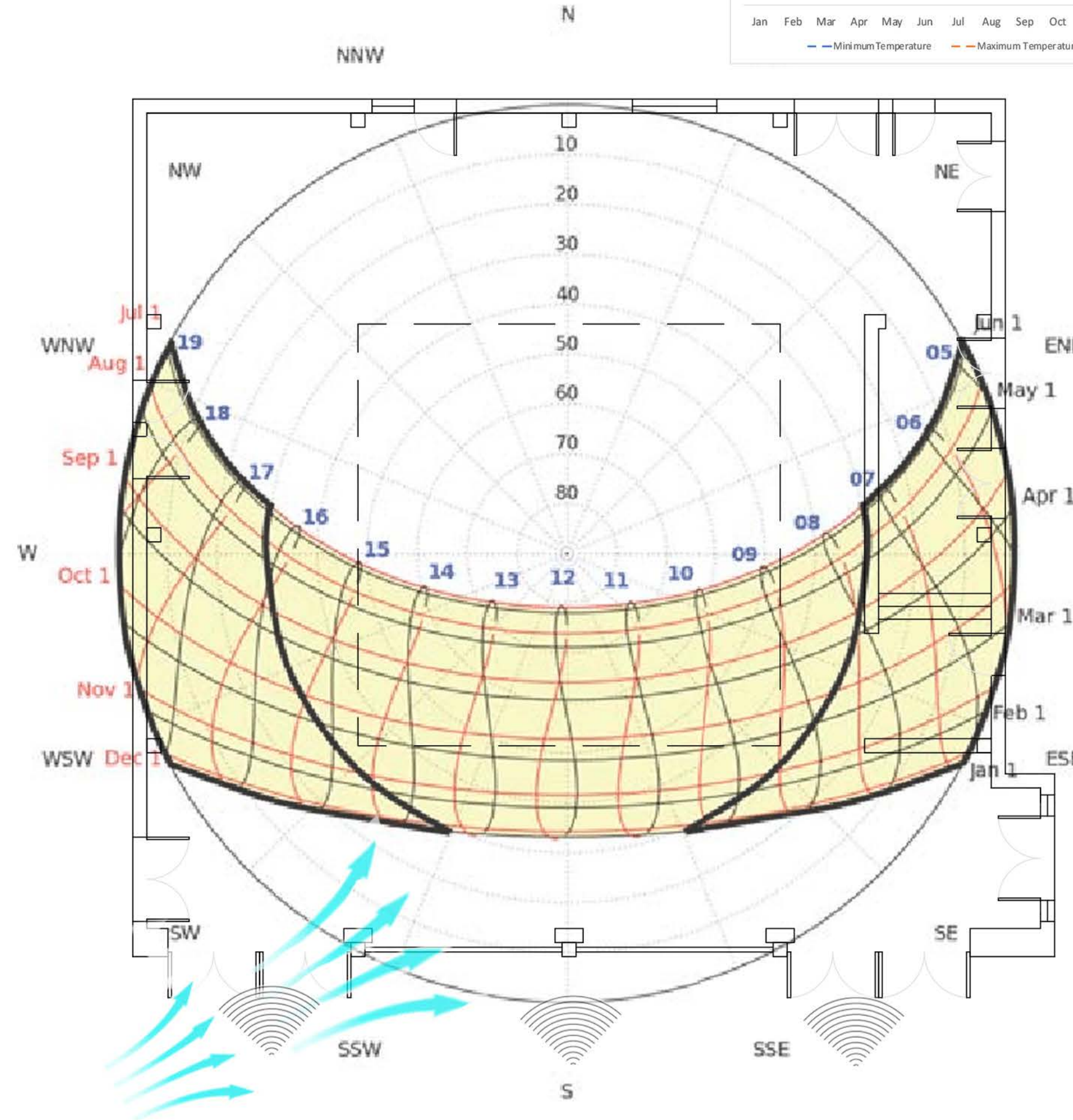
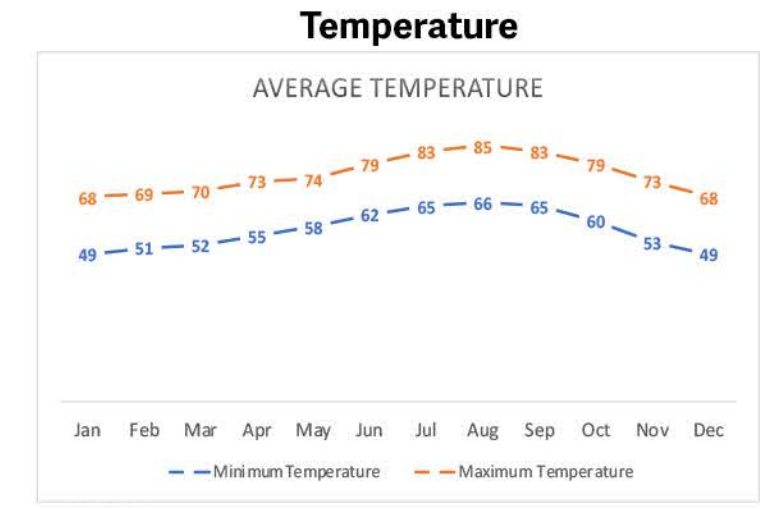
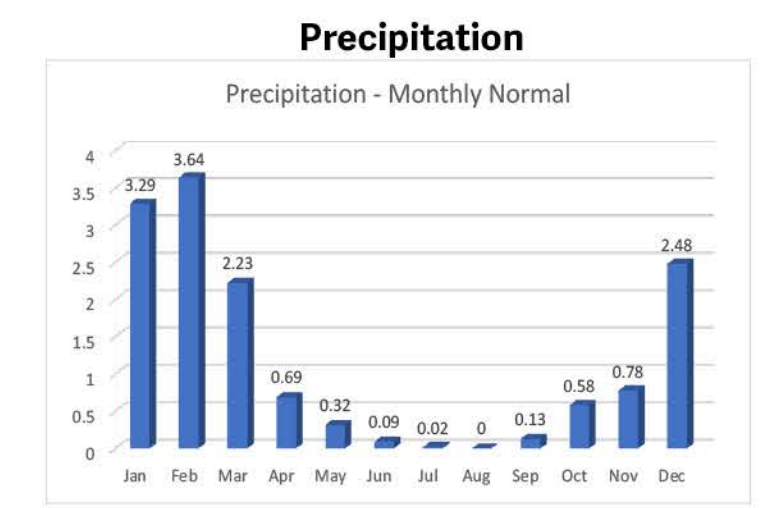


Site Inventory Legend Natural Elements

- Noise
- Prevailing Winds
- Sun Path

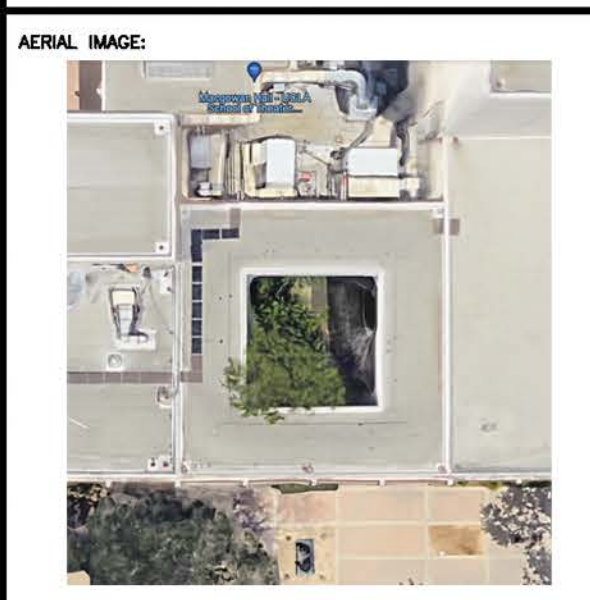
Sunset Climate Zone 23

USDA Plant Hardiness Zone 10b



STUDENT NAME: Patrese Winter
 COURSE: Landscape Design 1: Site Design Basics
 INSTRUCTOR: Steven Chavez
 SITE NAME AND ADDRESS: UCLA Courtyard of Theaters at Macgowan Hall
 245 Charles E Young Dr East
 Los Angeles, CA 90095

DRAWING TITLE: Site Inventory of Courtyard of Theaters at Macgowan Hall



DRAWING NOTES:
 * The Ralph Freud Playhouse and The Little Theater are full scale theaters located in the Macgowan Hall. They can accommodate drama, music and dance productions as well as speaker presentations, panel discussions and ceremonies. The theaters seats up to 586 and 200 people, respectively.

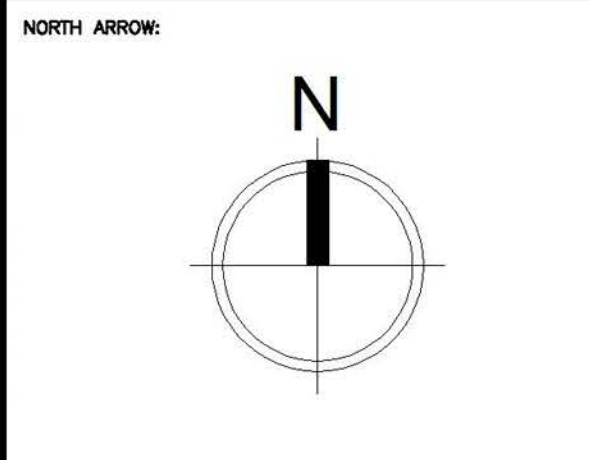
* The prevailing wind direction in Los Angeles is from the Southwest, except for the Santa Ana winds, which are common during the cooler months of the year, occurring from September through May.

* Temperature - The average high and low temperatures are listed monthly for Los Angeles in degrees Fahrenheit. Source: NOAA National Centers for Environmental Information (NCEI)

* Precipitation - Rainfall measured in inches. Normals are calculated every 10 years. Last updated in May 4, 2021. Source: National Weather Service Forecast Office, Los Angeles/Oxnard

* Sun Path - A sun path diagram for Los Angeles with solar elevations below 30° outlined. Source: Danks, Ryan & Good, Joel & Sinclair, Ray. (2016). Avoiding The Dreaded Death Ray: Controlling Facade Reflections.

* Westwood is typically classified under USDA Hardiness Zone 10b and Sunset Climate Zone 21. This indicates a mild, Mediterranean climate characterized by warm to hot summers and mild winters. Source <https://www.plantmaps.com/90024> and <https://geohub.lacity.org/datasets/9430ba0b16c3406cac6aa204ecfc2b5/explore?location=34.088177%2C-118.459277%2C12.36>



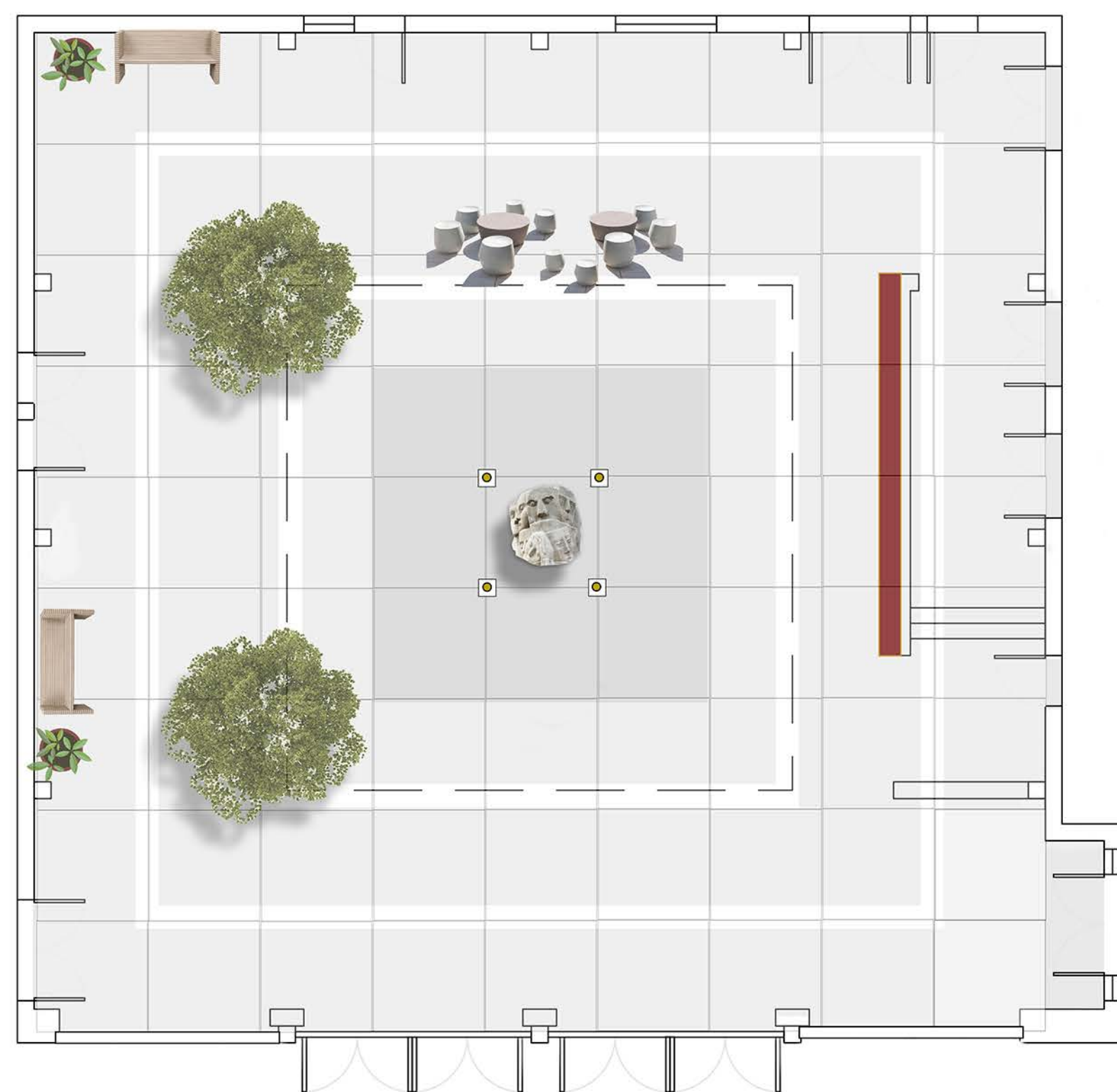
DRAWING SCALE: 1/8" = 1'-0"

SHEET NUMBER: L-1 SHEET NUMBER IN SET: 1 of 5

CONCEPT 1

The focal point of the space is the "Tower of Mask" sculpture. This design concept aims to be cost-effective by incorporating existing elements like two of the trees and the drainage system.

- * A wood art mural will be placed on the vestibule wall to help dampen echoes.
- * The walls will receive a fresh coat of paint to create a more colorful and vibrant atmosphere.
- * The wall painting and mural will be designed to be social media-friendly.
- * The main entrance door will be positioned in the center.
- * New cement benches will be installed.
- * The addition of a new cement floor with a square pattern is proposed.
- * Update the ceiling lights.
- * Floor lamps will illuminate the "Tower of Mask" sculpture.
- * Additional large wooden benches will be added.
- * New planters will accompany the large benches.

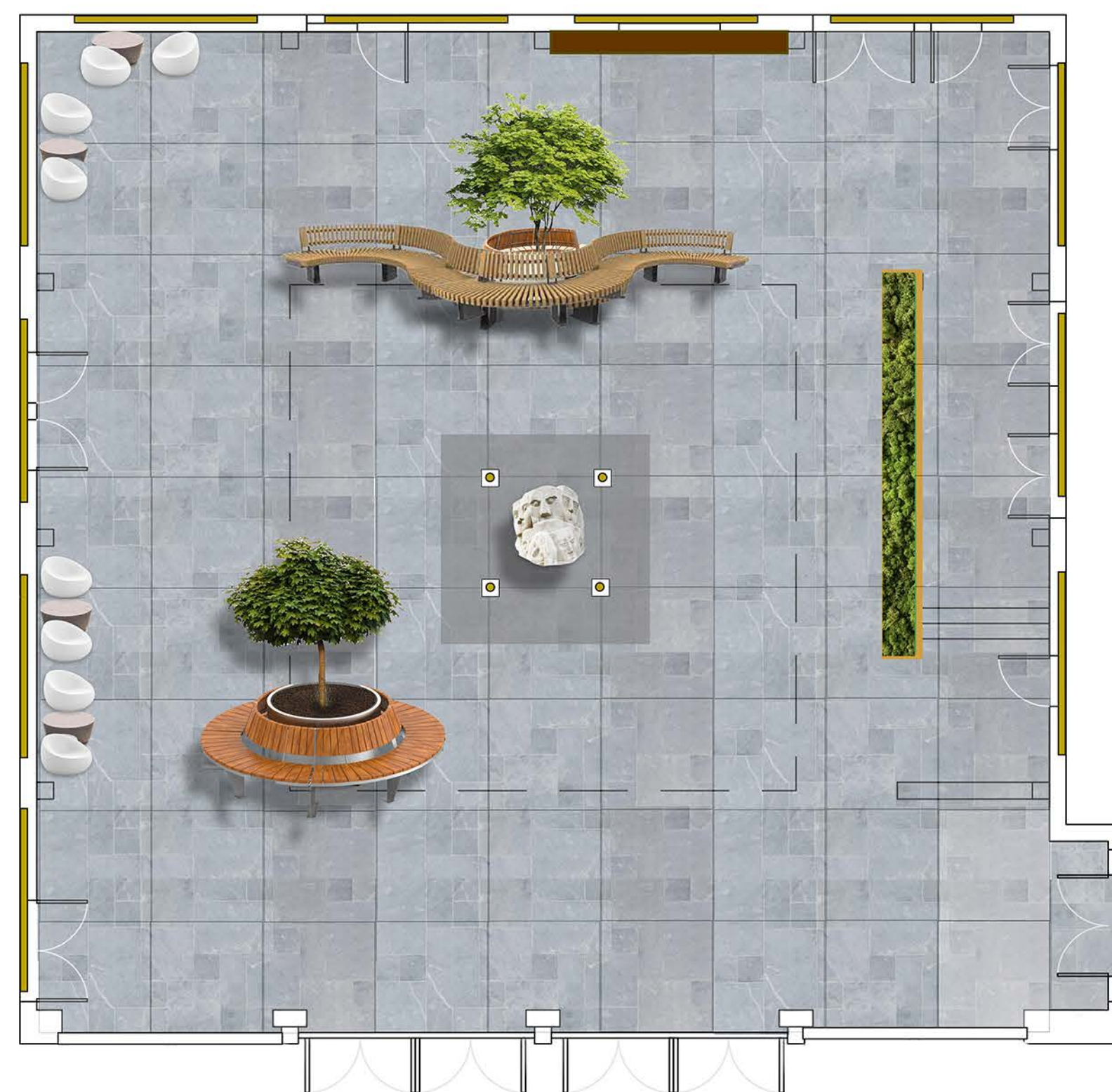


CONCEPT 2

The "Tower of Masks" sculpture will remain the focal point, complemented by wood art panels showcasing faces of renowned UCLA alumni artists along the upper walls.

Organic elements like wooden benches and a vertical garden will be incorporated into the design.

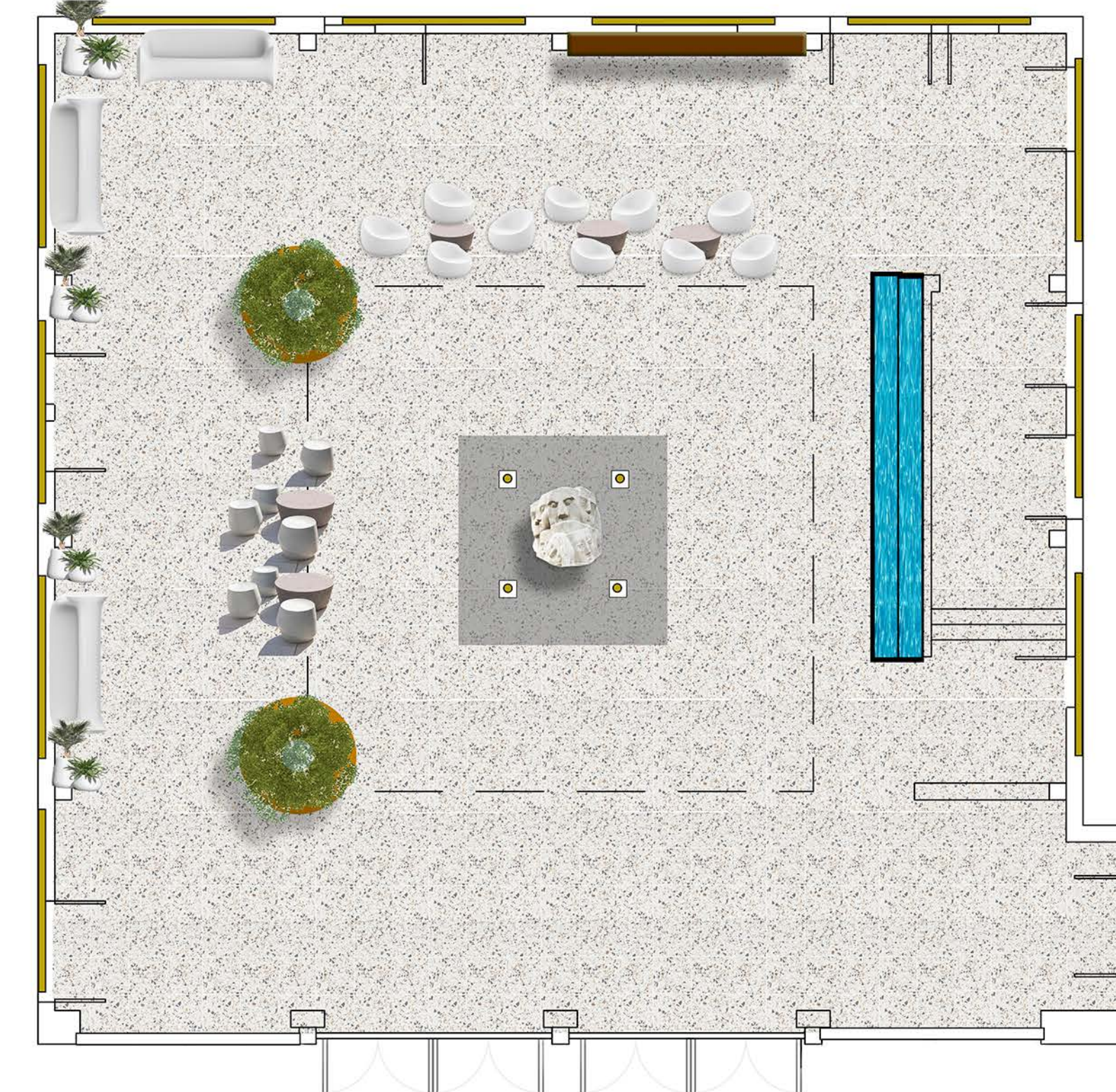
- * Additional trees will be planted in new planters to enhance the environment.
- * A multipurpose ticketing/information/convenience area will be established, featuring a new counter for patrons.
- * The main entrance door will be centrally positioned.
- * A new lighting system will be implemented for the art panels and vertical garden.
- * Floor lamps will provide illumination for the sculpture.
- * New ceiling lights will be installed.
- * New seating furniture will be arranged in the upper left corner.
- * Blue stone floor tiles will be introduced.
- * Update the drainage system.



CONCEPT 3

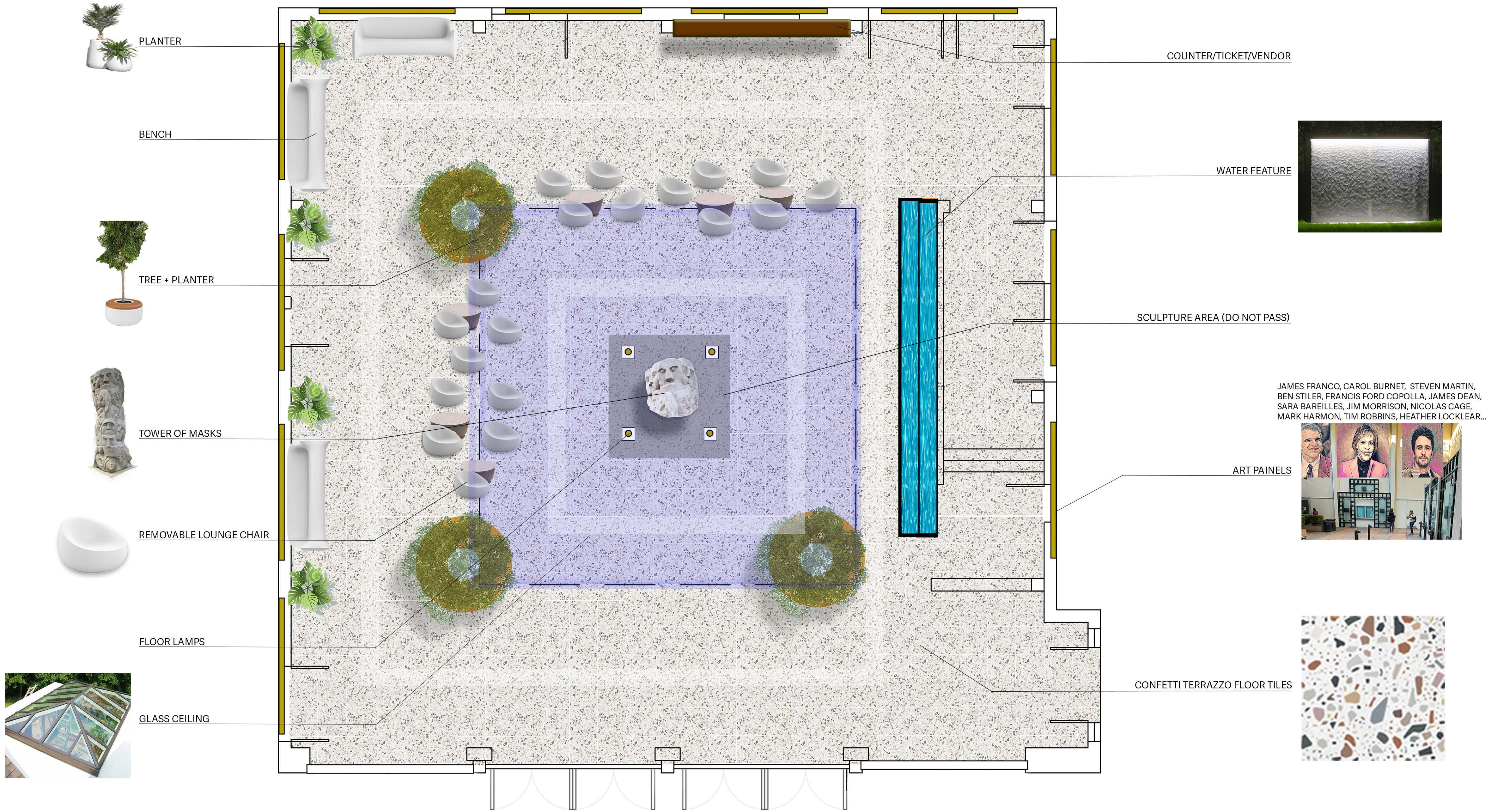
The "Tower of Masks" sculpture will stay as the centerpiece, complemented by wood art panels showcasing faces of distinguished UCLA alumni artists on the upper walls. To enhance tranquility and minimize external noise, a wall fountain will be installed. This design prioritizes the use of upscale, sophisticated materials.

- * Creation of a versatile ticketing/info/convenience space featuring a new counter for patrons.
- * Planting of additional trees in new planters to enhance the environment.
- * Incorporation of a glass ceiling to create a greenhouse-inspired design.
- * Installation of new modern seating areas overlooking the sculpture and exterior surroundings.
- * Introduction of removable bench seating overlooking the sculpture and fountain.
- * Implementation of a new modern seating area on the left edge.
- * Use of confetti style Terrazzo Italian tiles for the floors.
- * Installation of a new lighting system for the ceiling, sculpture, panels, and fountain.



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COURSE:	Landscape Design 1: Site Design Basics
INSTRUCTOR:	Steven Chavez
SITE NAME AND ADDRESS:	UCLA Courtyard of Theaters at Macgowan Hall 245 Charles E Young Dr East Los Angeles, CA 90095
DRAWING TITLE:	Three Designs Alternatives: Low, Medium and High Budgets
AERIAL IMAGE:	
DRAWING NOTES:	All three designs include the reinstatement of the "Tower of Mask" sculpture to its original placement, as it effectively symbolizes the theater and arts department. In addition, the three design ideas focus on respecting the architectural integrity of the building, enhancing pedestrian circulation, creating new seating areas, utilizing art panels to reduce echo, and rejuvenate the spatial layout.
NORTH ARROW:	
SCALE BAR:	0 4' 8' 16'
DRAWING SCALE:	1/8" = 1' - 0"
SHEET NUMBER:	L-3
SHEET NUMBER IN SET:	3 of 5

TOWER OF MASKS PLAZA

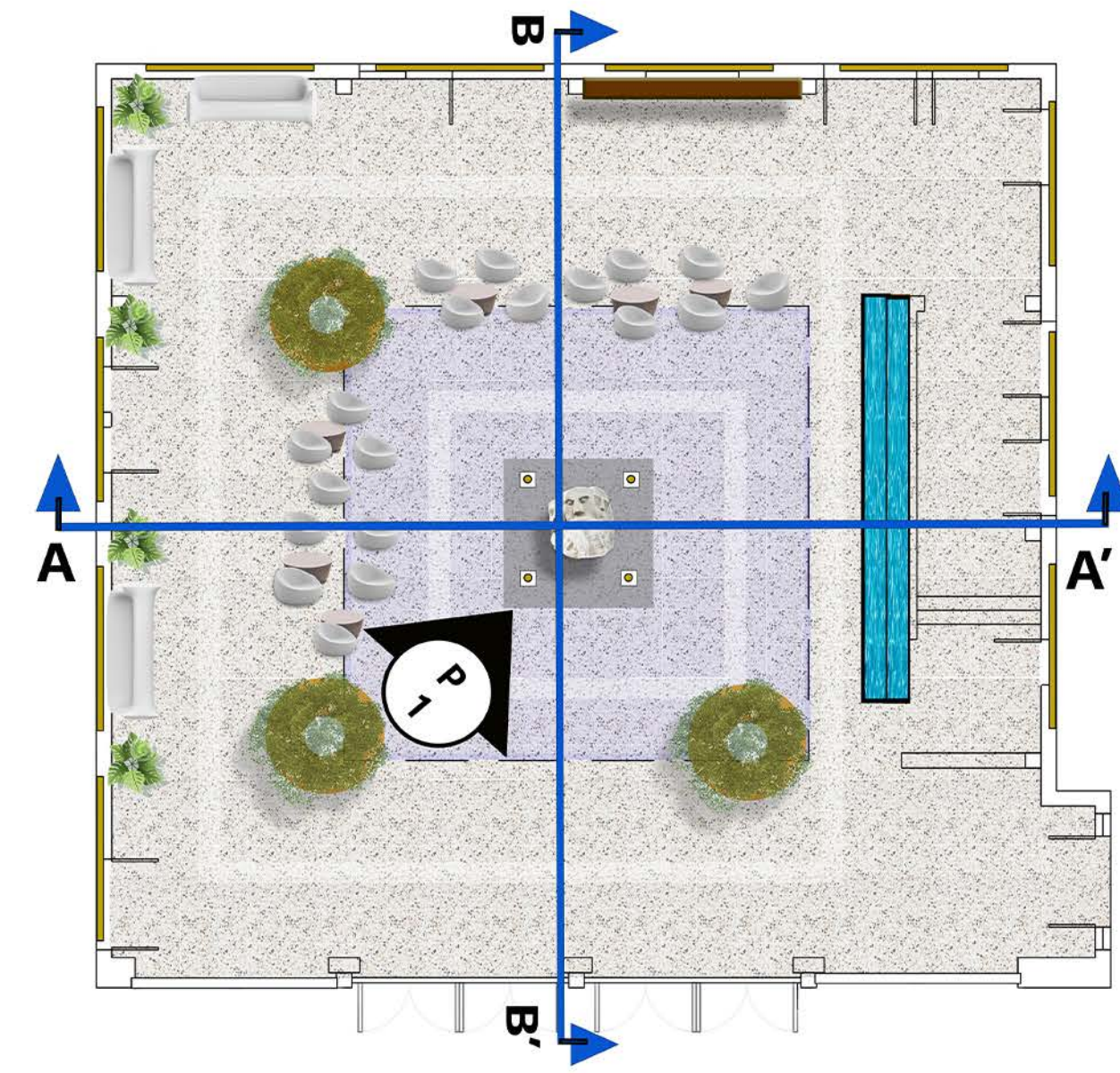


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INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: UCLA Courtyard of Theaters at Macgowan Hall 245 Charles E Young Dr East Los Angeles, CA 90095	
DRAWING TITLE: Tower of Masks Plaza	
AERIAL IMAGE: 	
DRAWING NOTES: Step into the Tower of Masks Plaza, where a harmonious blend of tradition and modernity creates a captivating experience. The Tower of Mask sculpture stands tall, embodying the spirit of the theater and arts department. Respecting the architectural legacy, pedestrian circulation is improved, and the incorporation of new modern seating areas offers a contemporary retreat within the plaza. Adorned with portraits of UCLA's eminent alumni, art panels not only dampen echoes but also inspire creativity. A peaceful water feature adds serenity, isolating the plaza from outside disturbances. Overhead, a modern glass ceiling illuminates the space, infusing it with energy and vitality.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1' - 0"	
SHEET NUMBER: L-4	SHEET NUMBER IN SET: 4 of 5



JAMES FRANCO, CAROL BURNET, STEVEN MARTIN, BEN STILER, FRANCIS FORD COPOLLA, JAMES DEAN, SARA BAREILLES, JIM MORRISON, NICOLAS CAGE, MARK HARMON, TIM ROBBINS, HEATHER LOCKLEAR...

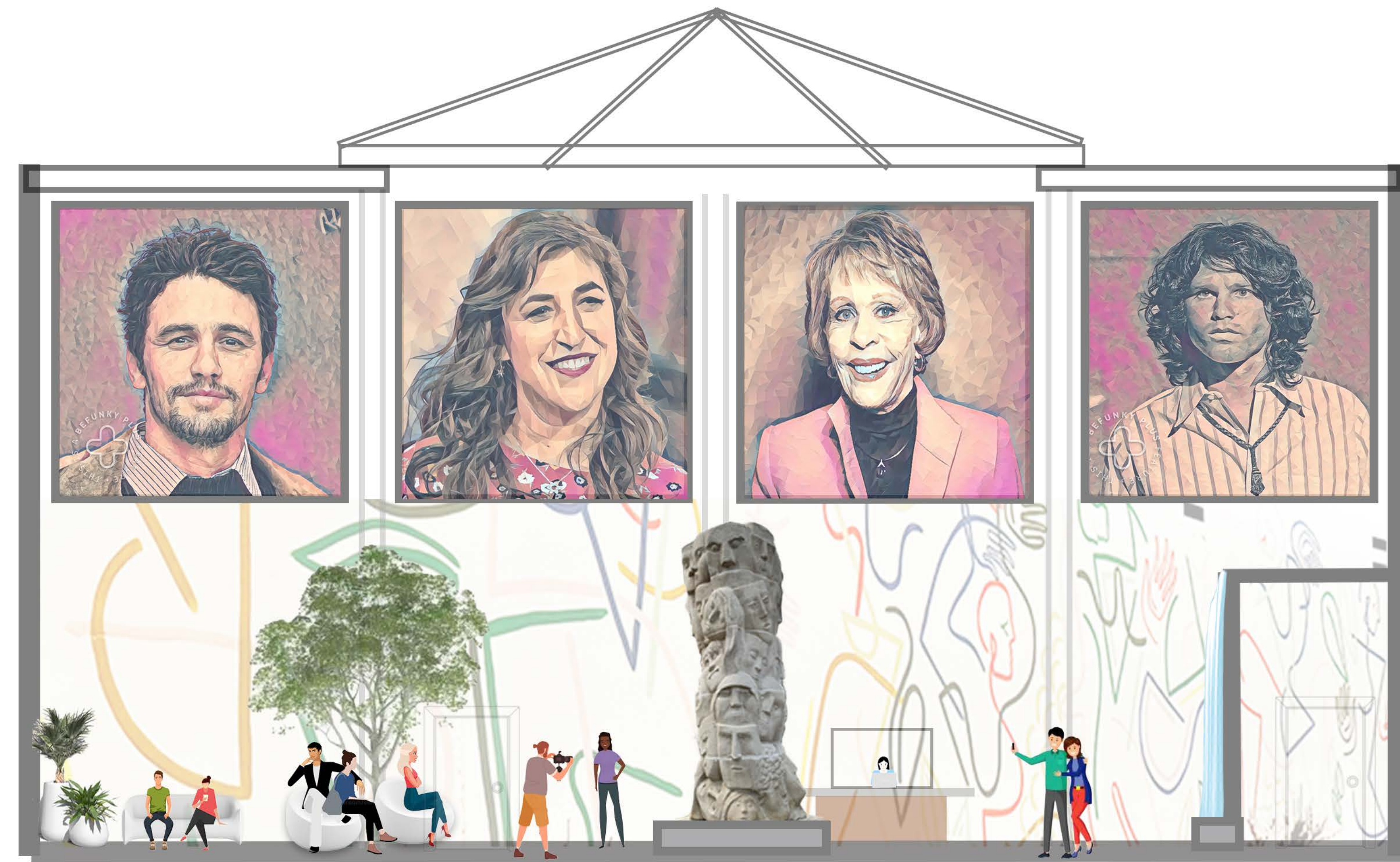
TOWER OF MASKS PLAZA



KEY MAP



PERSPECTIVE



A

SECTION ELEVATION A-A'


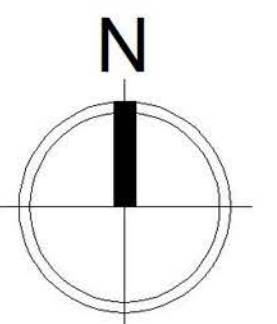

A'



B

SECTION ELEVATION B-B'

B'

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DRAWING TITLE: Section Elevation and Perspective	
AERIAL IMAGE: 	
DRAWING NOTES: On this page, you'll find section elevations and a perspective view displaying the essential features, including the Tower of Mask sculpture, panels featuring famous UCLA alumni, and the water feature. Key Map illustrating a perspective angle and section elevation lines. NTS. The perspective view is oriented towards the Northeast. NTS. Section elevation A-A' faces North, drawn to a scale of 1/4"=1'. Section elevation B-B' faces East, also drawn to a scale of 1/4"=1'.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1' - 0"	
SHEET NUMBER: L-5	SHEET NUMBER IN SET: 5 of 5

