

UCLA Extension
LANDSCAPE ARCHITECTURE

TONGVA PARK

TONGVA PARK

By PATRESE WINTER

LED BY LAURA RAZO
DG3/SPRING 2024



**“WHATEVER PATH YOU TREAD, LET PASSION BE YOUR GUIDE, AND REMEMBER TO WEAVE FUN
AND JOY INTO EVERY STEP OF YOUR JOURNEY.”**

PATRESE WINTER



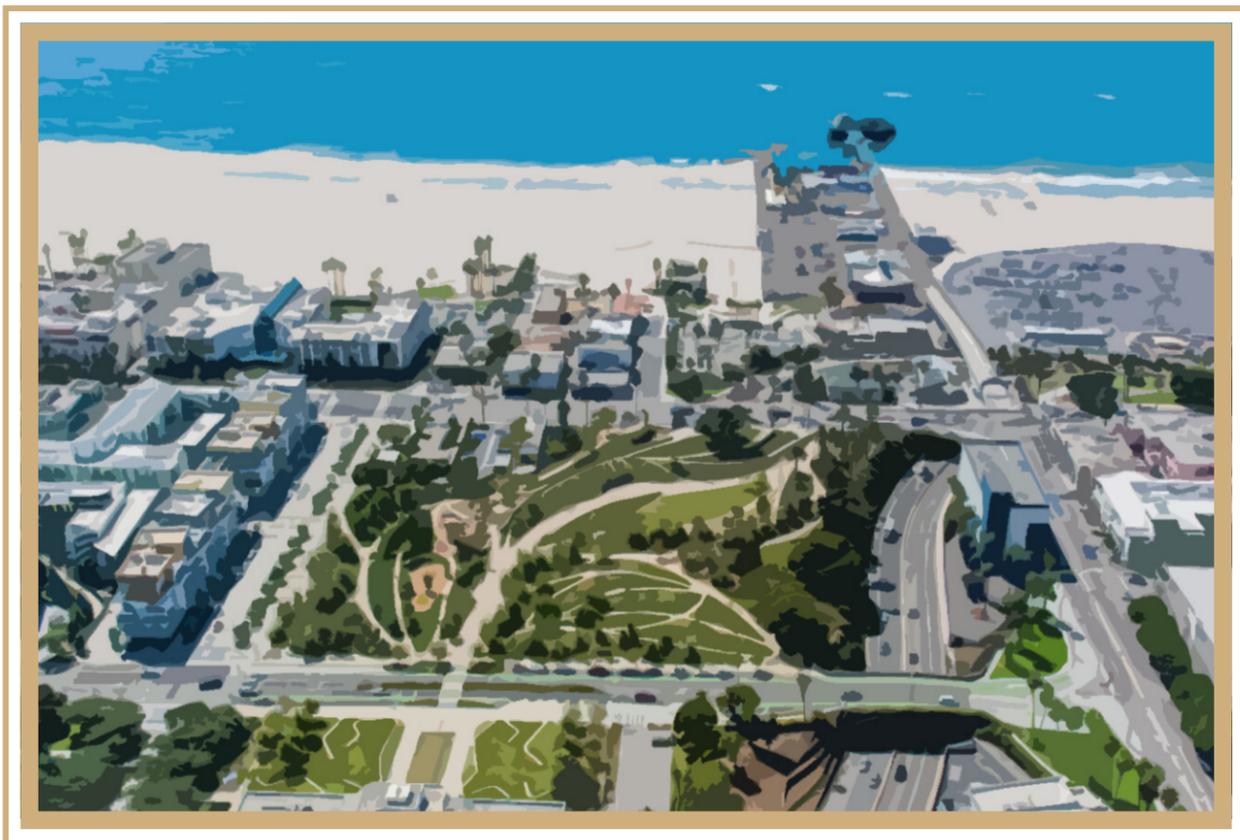
MORETON BAY F FIG TREE
Ficus macrophylla

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INTRODUCTION

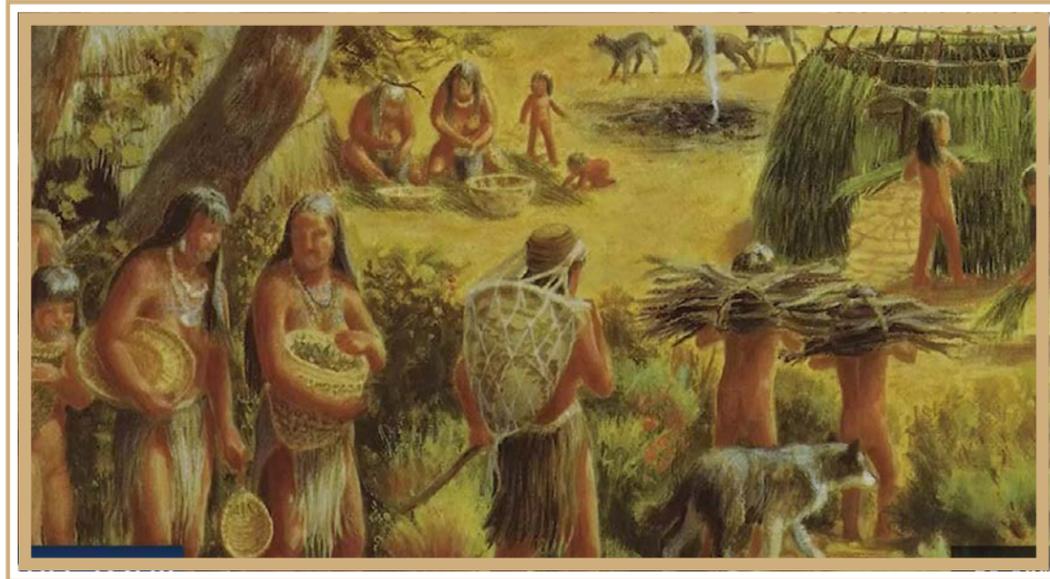
This booklet shares my educational journey and the skills I've gained in the Design Graphics courses, highlighting the thorough and practical training from UCLA Extension's Landscape Architecture Program. It features graphic works from my Design Graphics I, II, and III classes, providing a detailed analysis of Tongva Park. By using various graphic techniques, I've learned the importance of line weights, shadows, and color, and gained a deeper understanding of the elements needed for a successful design. Focusing on the small details and mastering space has deepened my appreciation for the creative aspects of landscape architecture.



In the Design Graphics 1 class, I gained a working knowledge of scale, scale conversions, and proportions. I developed the ability to use a drafting and drawing process effectively. I also acquired an understanding of 1- and 2-point perspectives. I demonstrated the ability to make detailed observations of the built environment and apply them to graphic communication and decision-making. Additionally, I learned how to select, draft, and draw a section line and elevation from a 2D layout plan and express this 2D information in a drawn 3D vignette using 1- and 2-point perspectives.

In the Design Graphics 2 class, I gained invaluable insights into reprographic processes and the application of standard graphic symbols. Through hands-on practice, I learned to develop a variety of scaled 2D drawings. These drawings encompassed a wide range of elements, from detailed site inventories and analyses to conceptual and site designs, sections, elevations, mapping, and inventory. I learned how to select focal points from 2D plans and transform them into detailed 3D sketches. This experience enhanced my ability to visually communicate design concepts effectively.

In the Design Graphics 3 class, I advanced my skills in using scale and proportions consistently throughout my work. I created and presented a detailed digital package using Photoshop and InDesign, which included various graphic elements and techniques. I also learned to set up an effective file management system. I demonstrated how to communicate graphically through different stages of design and developed polished final presentations in both print and PDF formats. This experience significantly improved my ability to produce professional, visually compelling presentation materials.



TONGVA HISTORY

The history of the Tongva people, also known as the Gabrielino-Tongva Tribe, is deeply intertwined with the land that is now Los Angeles and its surrounding areas. The Tongva are indigenous peoples of the Southern California coastal region, with a history dating back thousands of years.

Before the arrival of European settlers, the Tongva inhabited the region known as Tovaangar, which encompasses present-day Los Angeles County, Orange County, parts of San Bernardino County, and Riverside County. They lived in villages scattered throughout the region, utilizing the diverse landscape for hunting, gathering, and cultural practices.

The Tongva were skilled artisans, known for their intricate basket weaving, pottery, and carving. They also had a complex social structure, with leadership roles distributed among chiefs and shamans. Their society was organized around kinship ties and communal living, with a deep reverence for the land and its resources.

In the late 18th century, Spanish colonization dramatically impacted the Tongva way of life. Spanish missionaries established missions in the region, forcibly converting many Tongva to Christianity and disrupting traditional practices. The introduction of European diseases also decimated the Tongva population.

Subsequent waves of colonization, including Mexican rule and American expansionism, further marginalized the Tongva people and eroded their ancestral lands. Many Tongva were displaced from their traditional territories and forced to assimilate into mainstream society.

Despite centuries of adversity, the Tongva people have persevered, maintaining their cultural heritage and identity. Today, they continue to advocate for recognition of their rights as indigenous peoples. Efforts to preserve Tongva language, culture, and traditions are ongoing, ensuring that future generations can connect with their rich heritage and ancestral lands.

“We, the Indian people, the traditional caretakers of this landscape, are the direct descendants of the first people who formed our land, our worlds during creation time. We have always been here. Our ancestors prepared and became the landscapes and world for the coming humans with order, knowledge and gifts embedded in the landscape. Our ancestors imbued the responsibility and obligation to our original instructions, guided by protocol and etiquette to be part of, take care of, and ensure the welfare of the extended family and community defined in its most inclusive expression, the NATURE, and to pass those teachings and responsibilities onto our children, grandchildren, and many generations to come. And to all those that live here.”

- Julia Bogany’s land acknowledgement that she contributed to the upcoming book “We Heart L.A. Parks” (Narrated Objects, May 2021, PBS SoCal).



SITE ANALYSES

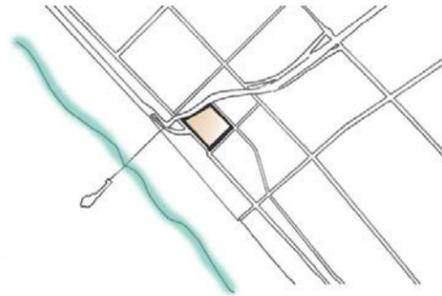
LOCATION



CALIFORNIA



LOS ANGELES COUNTY



SANTA MONICA



CONTEXT

A landscape architecture context map of Tongva Park would indeed highlight the park's surroundings and key features within its immediate context. It would include various elements to provide a comprehensive understanding of the park's urban environment. For example, civic features such as the Santa Monica City Hall would be represented, along with commercial areas such as shopping districts and residential neighborhoods. These elements would help viewers grasp the diverse uses and activities surrounding Tongva Park, enriching their understanding of its role within the broader community landscape.

Tongva Park, located in Santa Monica, California, neighbors the notable Santa Monica City Hall. This architectural gem stands as a symbol of civic pride in the heart of the city. Its close proximity to Tongva Park creates a unique blend of urban and natural landscapes, embodying Santa Monica's

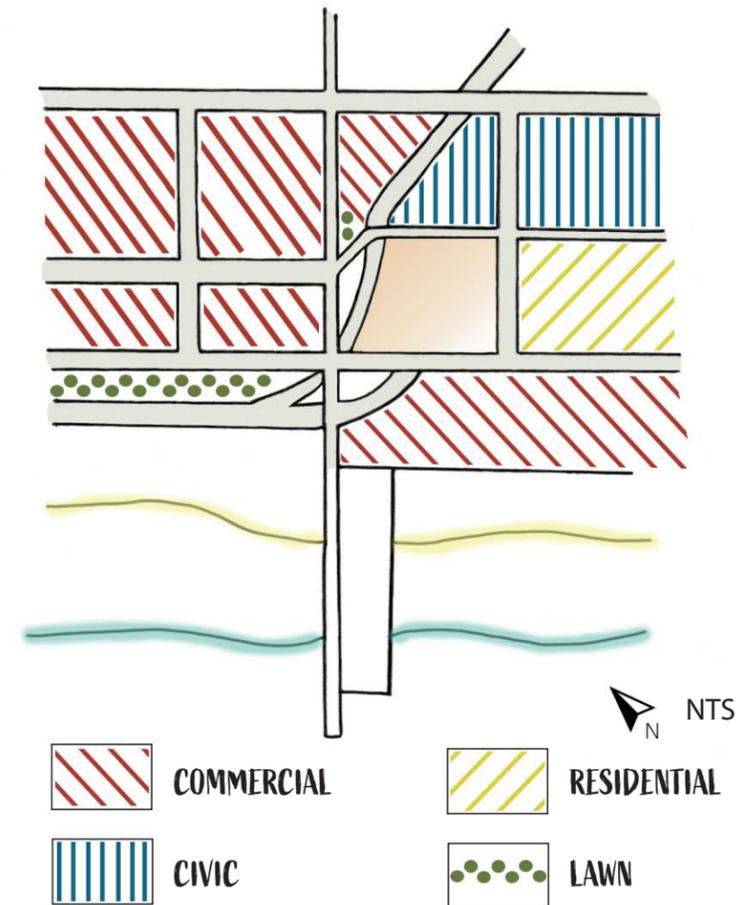
dedication to community enrichment and sustainable living. Together, Tongva Park and the Santa Monica City Hall offer a cohesive space where residents and visitors can enjoy both the beauty of nature and the essence of civic life. The park's proximity to popular attractions, shopping districts, and dining

establishments adds to its appeal, making it a convenient and accessible destination for people of all ages. Whether strolling along its winding pathways, enjoying a picnic in one of its many shaded areas, or simply taking in the vibrant atmosphere, Tongva Park offers a tranquil escape amidst the vibrant energy of Santa Monica.

Tongva Park located at 1615 Ocean Ave, Santa Monica, CA 90401



* Picture from Google Earth (06/01/2024).



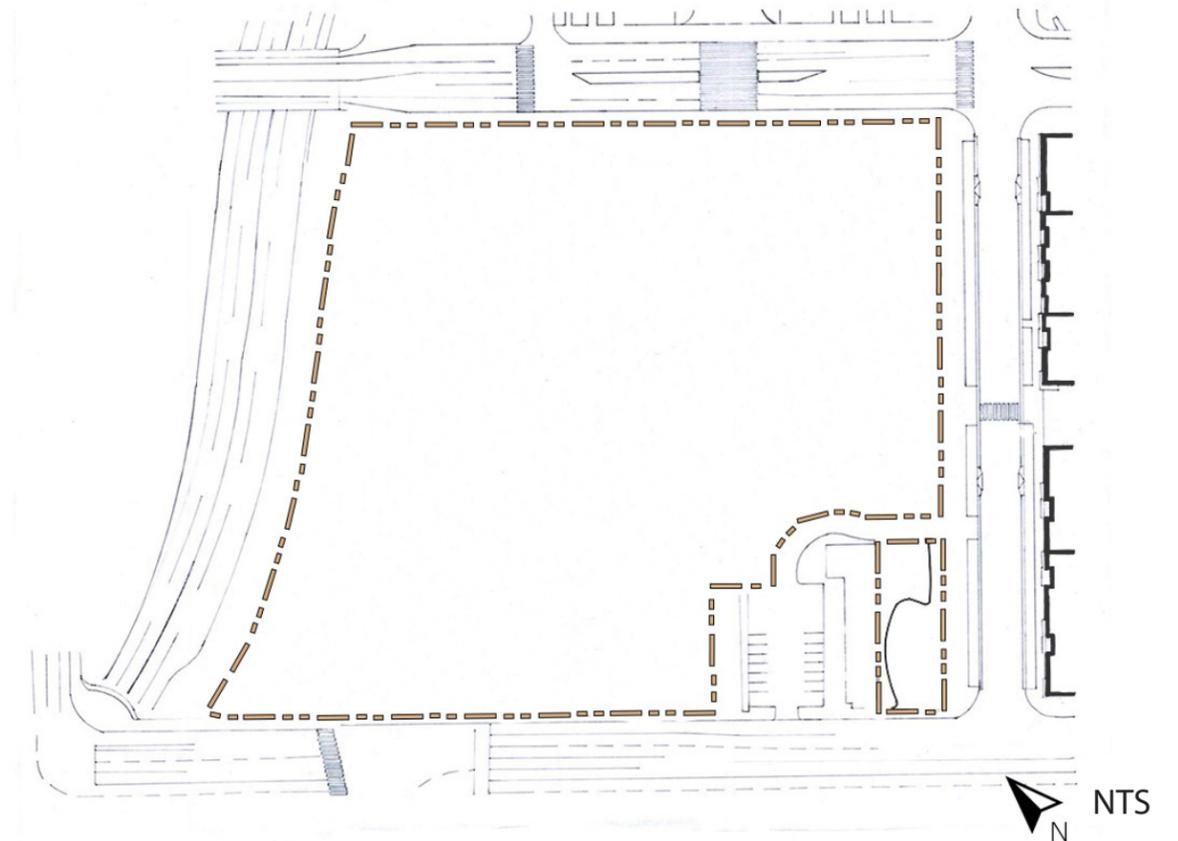
CONCEPT



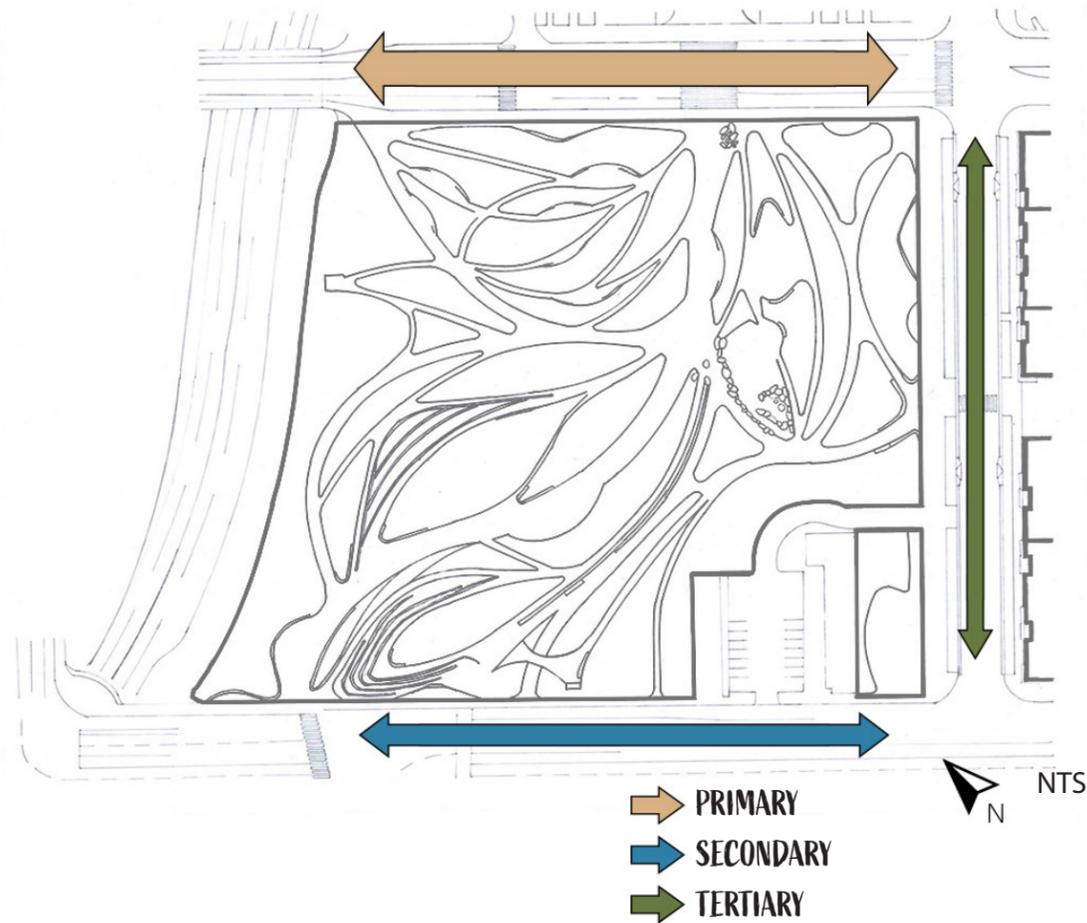
A landscape architecture context map of Tongva Park is crafted to showcase the diverse areas and features enriching visitors' experiences within the park. It delineates zones for exploration, featuring pathways, trails, and verdant spaces inviting visitors to wander and discover. Play areas with playground equipment cater to families and children, fostering recreation and fun-filled moments. Gathering spaces encourage socialization and community events, fostering connections among visitors. Dining areas and picnic spots offer opportunities for leisurely meals amidst the park's natural splendor. Scenic viewpoints provide breathtaking vistas for contemplation and photography, inviting visitors to pause and appreciate the beauty of their surroundings. Buffers create a sense of tranquility, offering peaceful retreats away from the outside park's active areas.

SITE BOUNDARY

The site boundary of Tongva Park encompasses the physical limits of the park's grounds, defining the area within which the park is situated. This boundary outlines the extent of Tongva Park's land, including its various features, amenities, and natural landscapes. It serves as a demarcation point between the park and its surrounding environment, delineating the area designated for public use and enjoyment.



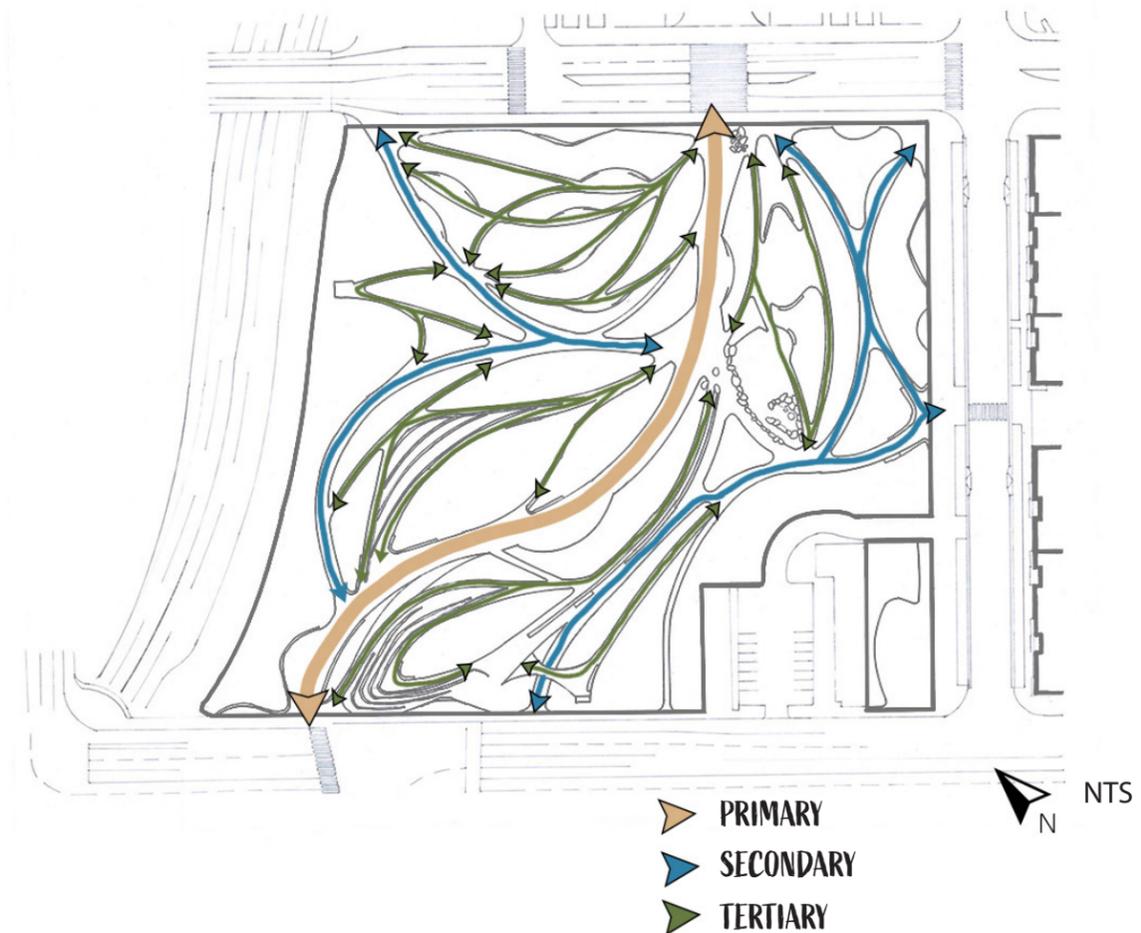
VEHICULAR CIRCULATION



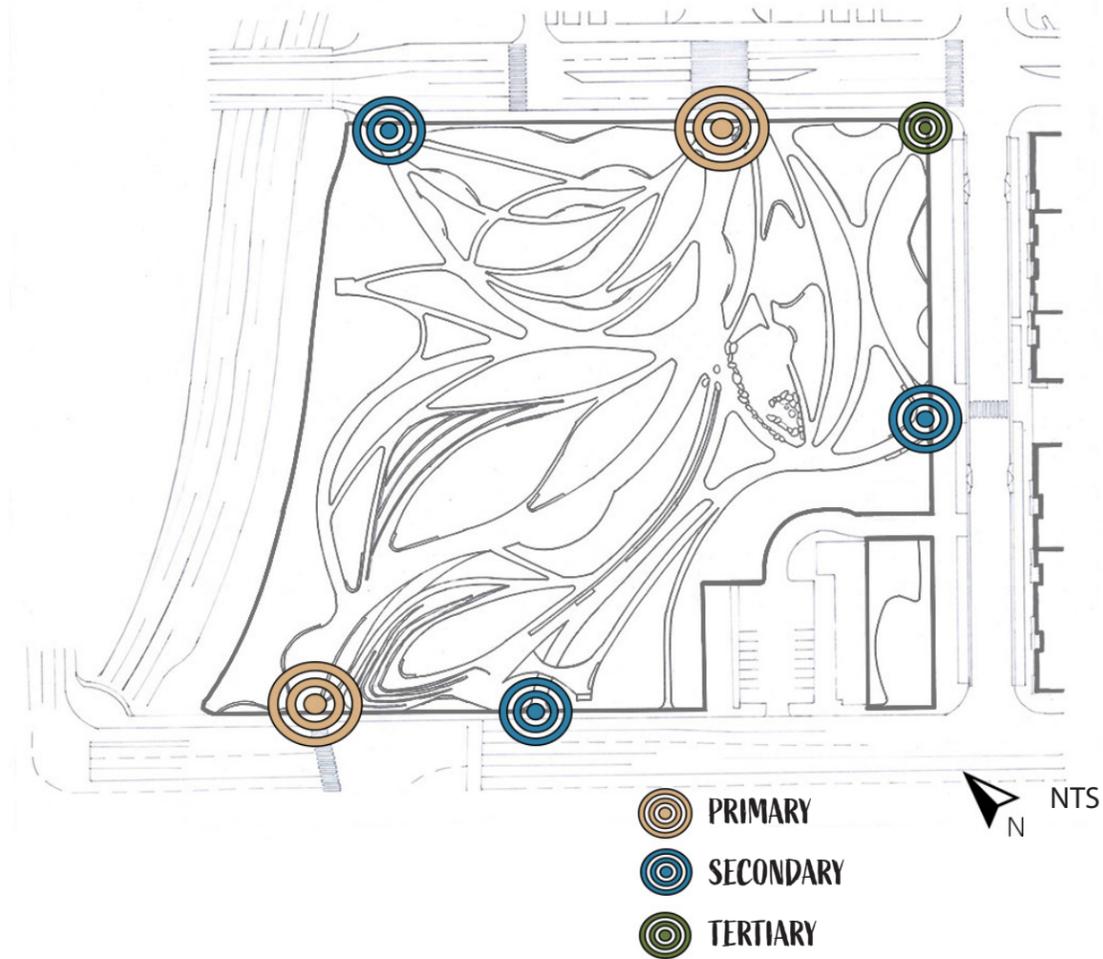
Tongva Park vehicular circulation around the park is carefully planned to balance accessibility and safety. Main Street serves as the primary circulation route, providing the main access point for vehicles and connecting directly to the park's main entrance and Santa Monica City Hall. Ocean Avenue, as the secondary circulation route, offers additional access and drop-off points, easing congestion on Main Street and providing an alternative route for visitors. This road runs parallel to the park, enhancing connectivity with nearby attractions and amenities. Olympic Boulevard, serving as the tertiary circulation route, supports the overall traffic management by handling lighter traffic and offering supplementary access.

PEDESTRIAN CIRCULATION

Tongva Park prioritizes pedestrian circulation to create a welcoming, accessible, and enjoyable experience for all visitors. The park's design ensures smooth foot traffic flow, encouraging exploration and interaction with diverse features. The primary circulation route guides pedestrians from Santa Monica City Hall to the beach, providing a scenic path that connects the city to the coast. Secondary routes lead to trails and park amenities, distributing foot traffic and encouraging exploration of playgrounds, picnic areas, and other features. Tertiary routes offer access to more private and adventurous trails, perfect for quiet walks and immersion in nature. Overall, Tongva Park's pedestrian circulation system accommodates a variety of visitor needs, from easy access to major destinations to serene, nature-filled paths.



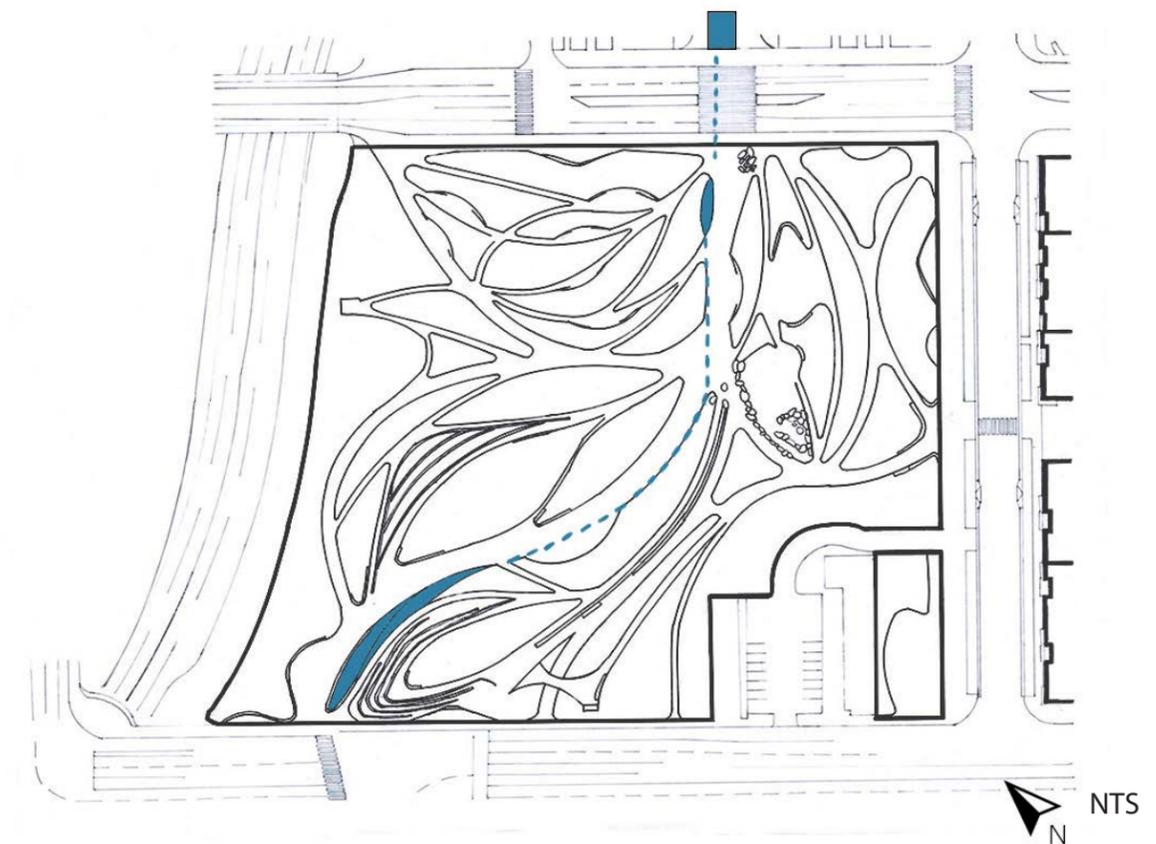
ACCESS POINT



Tongva Park features multiple access points designed to facilitate ease of entry and encourage exploration. The main entrances are located at Santa Monica City Hall and Ocean Avenue, designed for high foot traffic and providing direct routes to key areas of the park. Secondary entrances are strategically placed on Olympic Boulevard, linking the park to the residential area, as well as at other points along Main Street and Ocean Avenue. There is also a less prominent tertiary entrance at the corner of Main Street and Olympic Boulevard.

WATER FEATURE

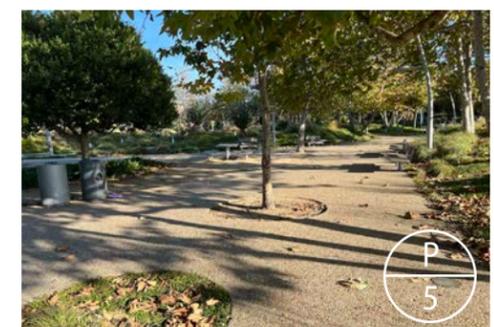
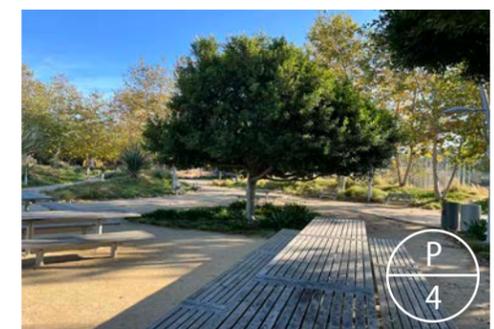
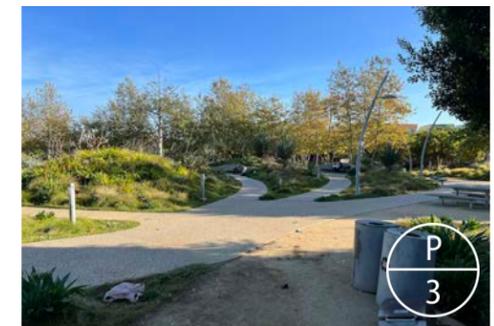
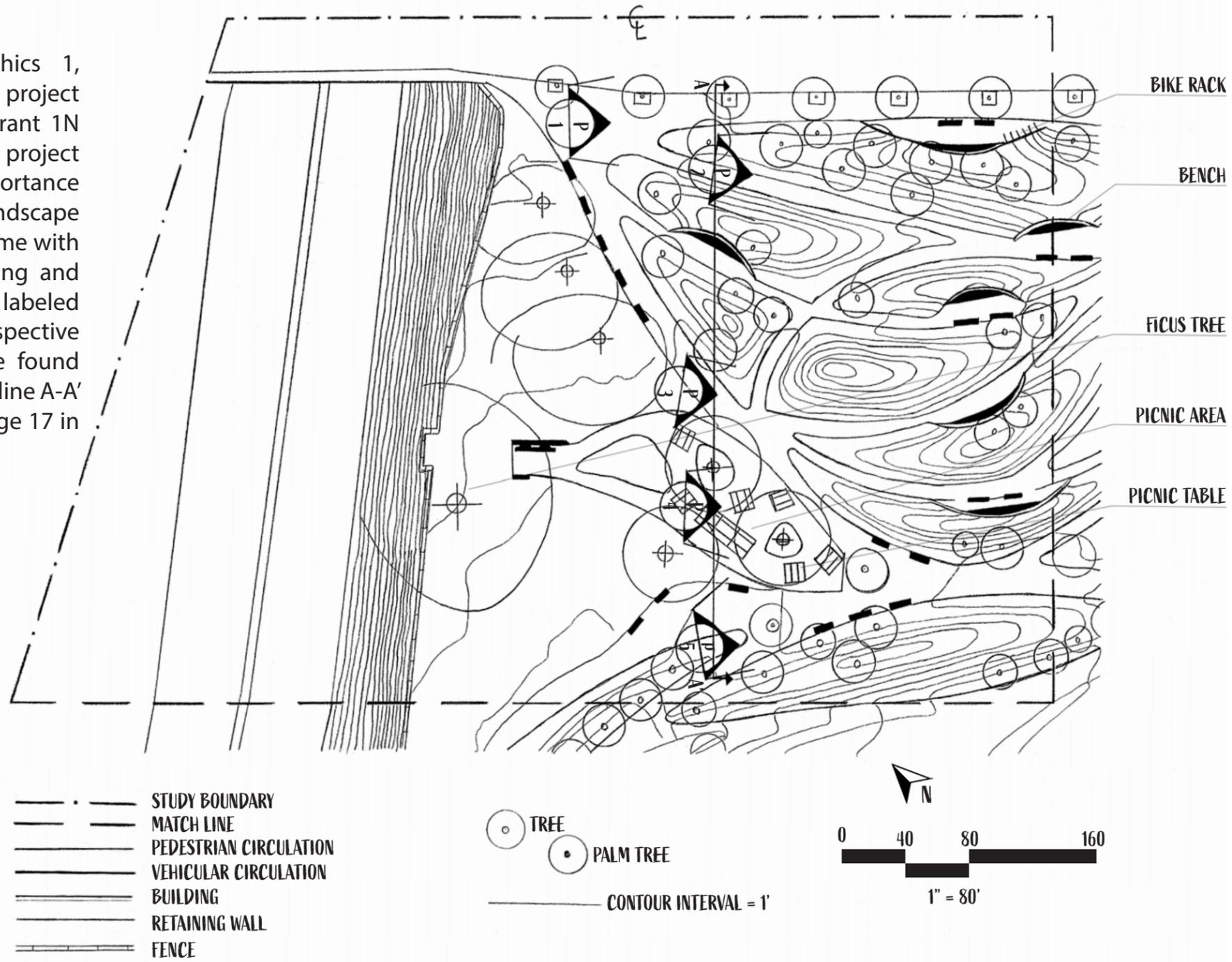
Tongva Park is adorned with a delightful array of captivating fountains, enhancing its natural beauty and providing visitors with moments of tranquility and wonder. One of the park's standout features is its fountain pathway, which begins near Santa Monica City Hall and gracefully winds its way to the main entrance along Ocean Avenue. As visitors stroll along this pathway, they are treated to a series of charming fountains that add to the park's enchanting atmosphere.



SITE PLAN

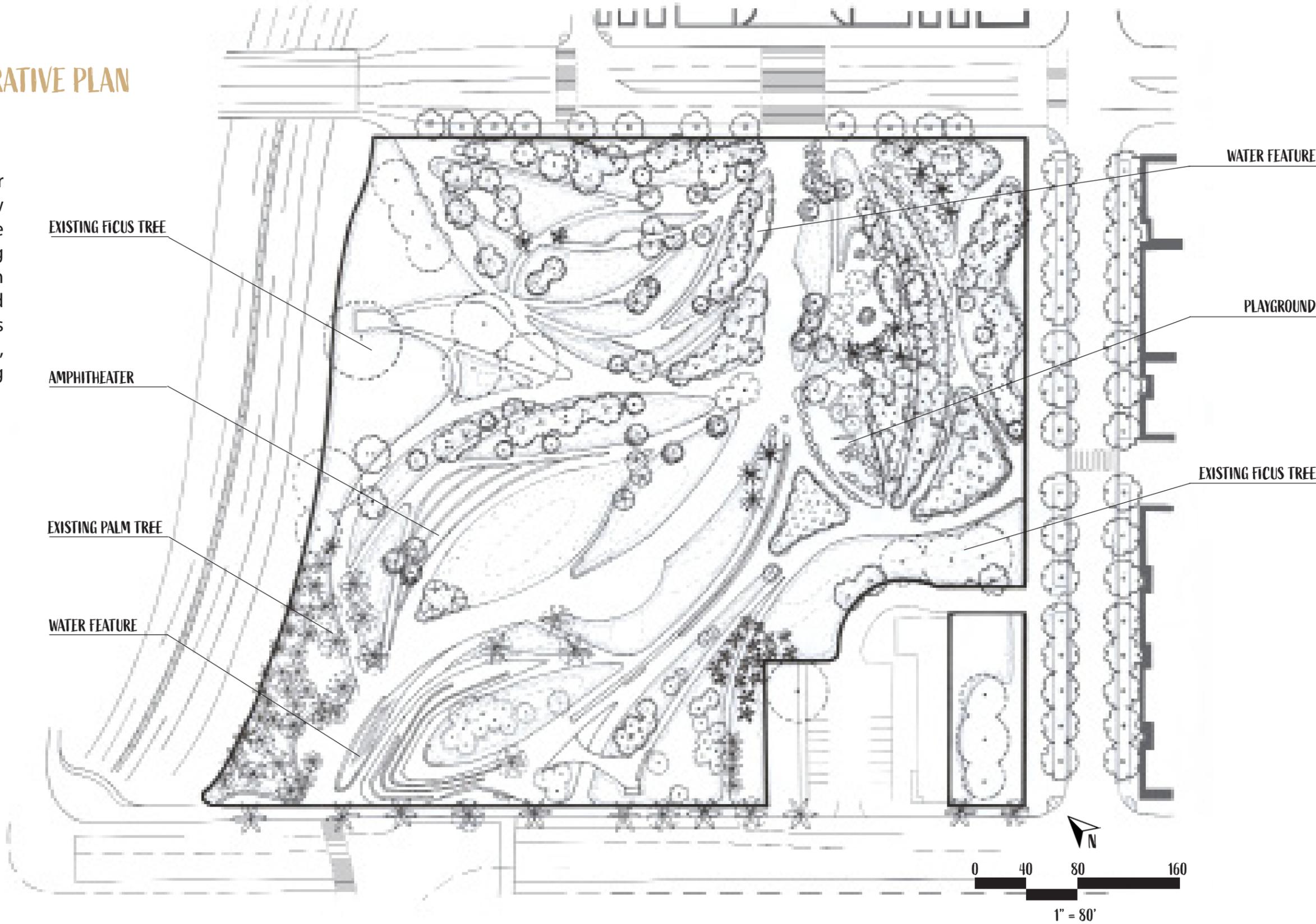
DG1 - 1N SITE PLAN

In Design Graphics 1, my initial site plan project was centered on Quadrant 1N at Tongva Park. This project taught me the importance of line weights in landscape architecture, providing me with essential skills in drafting and design. The symbols labeled P1 also indicate a perspective drawing, which can be found on page 18. The section line A-A' is showcased on the page 17 in the example of DG1.



DG2 - B/W ILLUSTRATIVE PLAN

In Design Graphics 2, our site plans advanced to a new level as we tackled drawing the entire Tongva Park, applying all the line weights learned in DG1. This project also required us to identify and detail various inventory parts of the park, deepening our understanding of landscape architecture.



DG2 - COLOR ILLUSTRATIVE PLAN

FRANGIPANI TREE
(*Plumeria rubra*)

DESERT MUDEO TREE
(*Parkinsonia aculeata*)

FLOSS SLIK TREE
(*Ceiba speciosa*)

MORETON BAY FIG TREE
(*Ficus macrophylla*)

AMPHITHEATER

MAJESTY PALM TREE
(*Ravenea glauca*)

WATER FEATURE

MAIN ST.

10-FREEWAY

OCEAN BLVD.

NAKED CORAL TREE
(*Erythrina coralloids*)

WATER FEATURE

CAPE CHESTNUT TREE
(*Calodendrum capense*)

PINK TRUMPET TREE
(*Tabebuia impetiginosa*)

PLAYGROUND

INDIAN FIG TREE
(*Ficus nitida*)

OLYMPIC BLVD.

0 40 80 160

1" = 80'



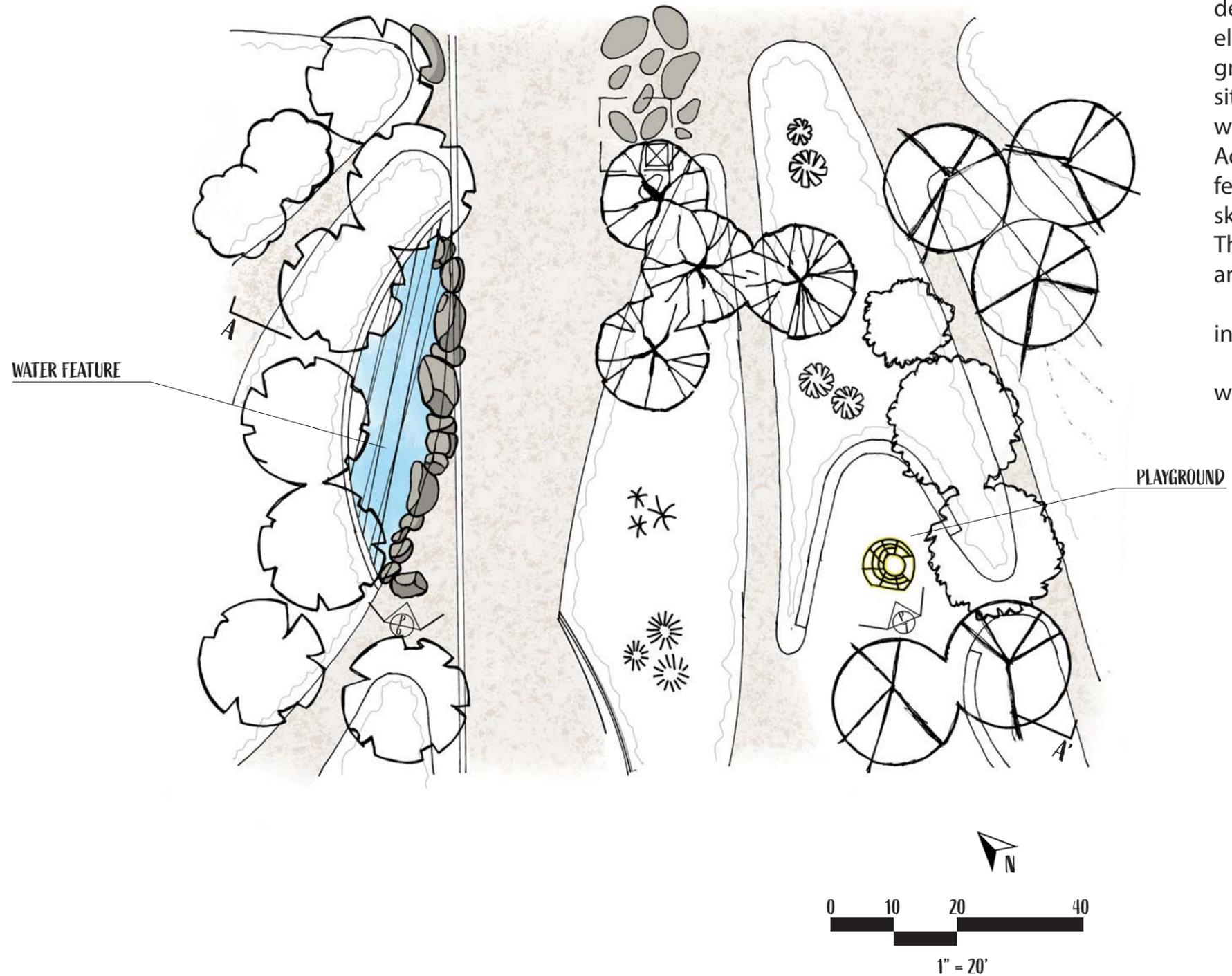
In Design Graphics 2, I was introduced to colors for the first time in the program. I used AdMarkers and polychrome colored pencils to bring my site plan to life, adding vibrancy and depth to the drawing. The colorful trees, highlighted in their blooming colors, became a focal point, showcasing the dynamic beauty of the landscape..

DG3 - ILLUSTRATIVE PLAN



In Design Graphics 3, coloring a site plan advanced significantly. By using Photoshop, I achieved more realistic and vibrant site colors. Various brushes and color options allowed me to create unique and lively drawings. Additionally, the ability to easily make edits in case of mistakes highlights the importance of technology as an invaluable tool in landscape architecture.

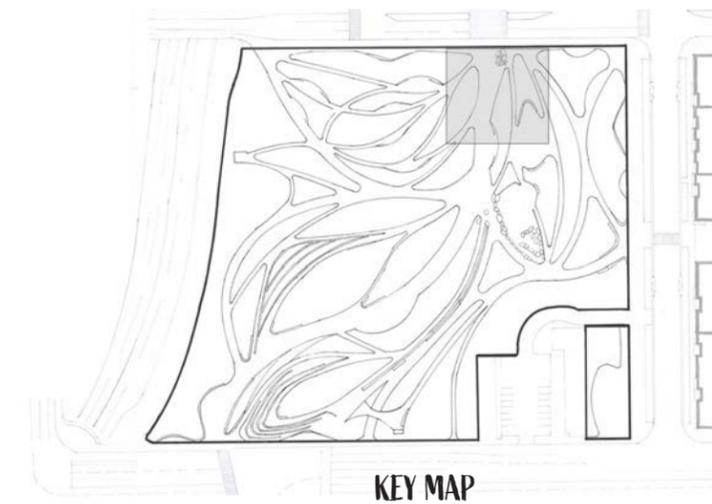
ENLARGEMENT



In landscape architecture, an enlargement plan focuses on detailing a specific area of a larger site plan to highlight intricate elements and design features. For my project, in the design graphics 2 class, I chose to enlarge a section of the Tongva Park site plan that was rich in diversity, featuring a wide variety of trees, which allowed me to practice different symbols and techniques. Additionally, it included significant elements such as a water feature and a playground, providing an opportunity to refine my skills in representing these components accurately and artistically. This exercise was instrumental in developing my attention to detail and enhancing my overall design capabilities.

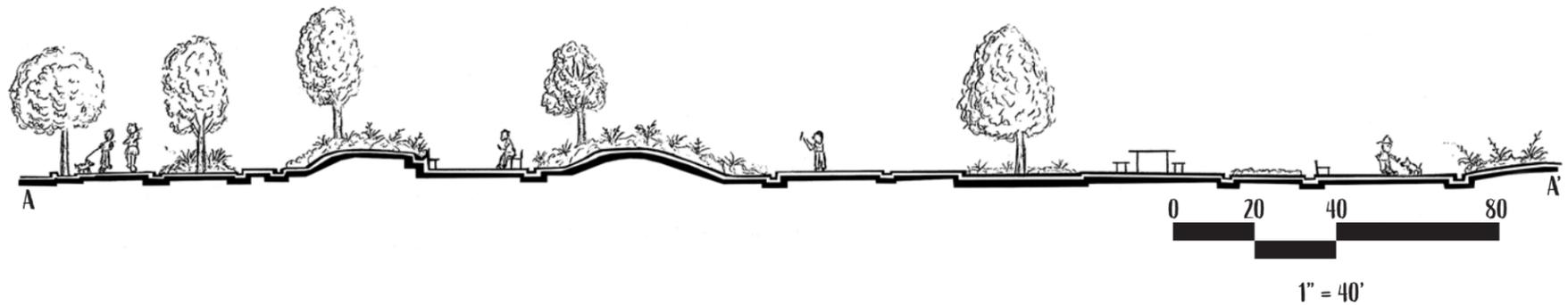
The section elevation line A-A' is showcased on the page 17 in the examples from DG2 and DG3.

The symbols labeled P6 and P7 indicate perspective drawings, which can be found on pages 18 and 19.



SECTION ELEVATIONS

DG1



DG2



DG3



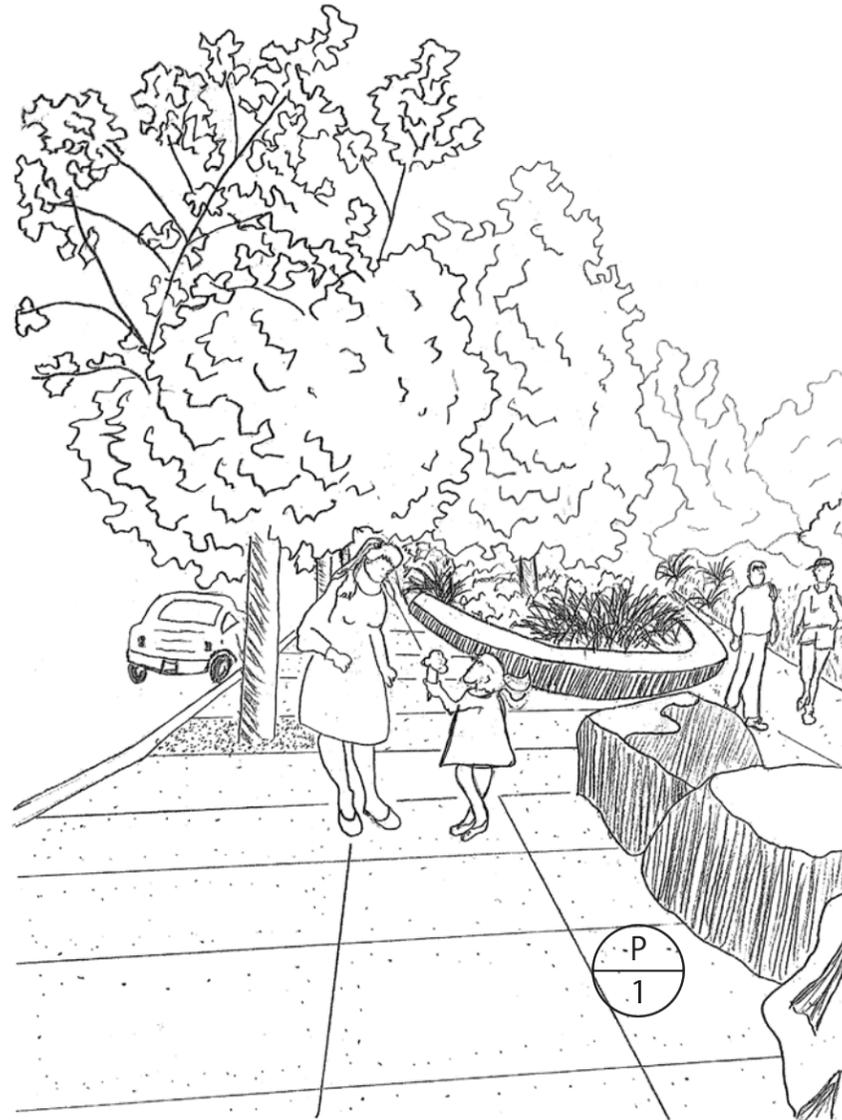
In Design Graphics 1, I tackled an area from the 1N quadrant without using color. This was my first experience drawing a section line, and the extensive area included diverse plant life. One of the biggest challenges was accurately depicting trees, vegetation, and people at a small scale.

In Design Graphics 2, I selected a section line that featured key elements of the park, like the playground and a water feature. Introducing color with ADMarkers adding life and vibrance to my drawing, making the design more engaging.

In Design Graphics 3, I revisited the same section line from DG2, but this time, I used Photoshop. This technology allowed me to make precise adjustments and enhance the colors, giving my drawing a distinct look from DG2. Additionally, I included the city hall and a few trees in very light line weights, which created a depth of field and improved the overall quality of my section elevation.

DG1

Creating effective perspective drawings requires a strong grasp of geometry, light, and shadow, along with patience, vision, and extensive practice. In DG1, I started with basic one-point perspectives, learning to establish vanishing points and horizon lines to create simple yet effective views of landscape elements. Moving on to two-point perspectives allowed me to capture more complex scenes and dynamic



PERSPECTIVES

DG2

angles, making my designs more compelling and visually engaging.

Introducing color in DG2 with AdMarkers greatly improved the quality of my drawings. In DG3, Photoshop became a game changer, allowing for more seamless color blending and vividness, further enhancing the visual impact of my perspective drawings.



DG3

Perspective drawings not only aid in the design process but also serve as a powerful tool for presenting ideas to clients. They ensure that everyone involved has a clear and vivid understanding of the proposed landscape, bridging the gap between conceptual plans and the actual experience of a space. This makes perspective drawings an indispensable part of landscape architecture.





P
7

PARK ELEMENTS

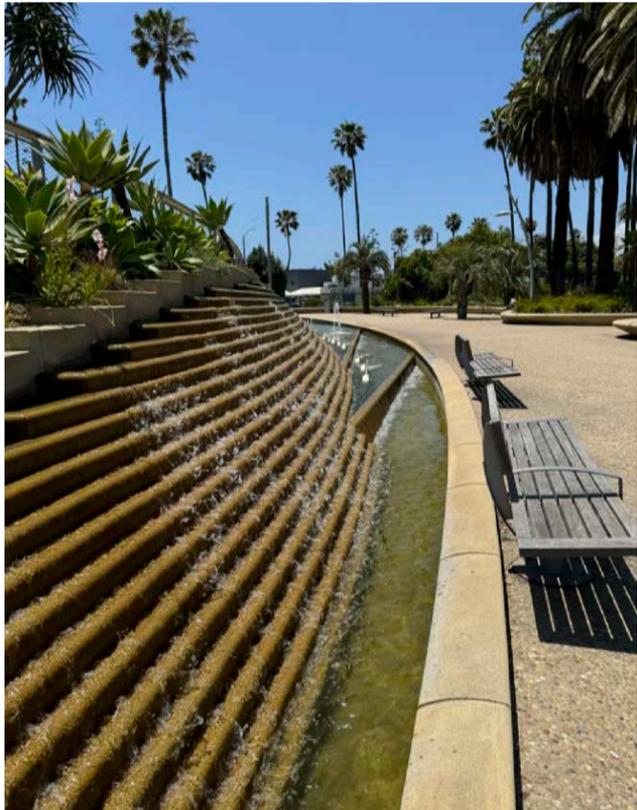
KIDS PLAYGROUND



The playground at Tongva Park highlights the integration of landscape architecture into recreational spaces, offering a visually appealing and functional environment for children and families. Seamlessly woven into the natural terrain with pathways and greenery, the playground includes various play structures for different age groups and abilities, ensuring inclusivity. Natural materials and colors help it blend with the park, while trees and shrubs provide shade and a sense of enclosure. Safety is prioritized with soft, impact-absorbing surfaces and clear sightlines for supervision. The playground enhances the park's role as a community hub, providing a dynamic and joyful area for play.



 WATER FEATURE



The water features at Tongva Park exemplify the role of landscape architecture in enhancing public spaces. These elements not only add visual appeal but also create a serene atmosphere, starting from Santa Monica City Hall and extending to Ocean Avenue. Designed to mimic natural water formations, they include cascading waterfalls, tranquil ponds, and interactive splash pads. These features cool the air, serve as natural gathering points, and promote social interaction. They are also environmentally friendly, incorporating recirculating systems to minimize water waste. Overall, the water features at Tongva Park demonstrate how thoughtful landscape architecture can transform and elevate public spaces.



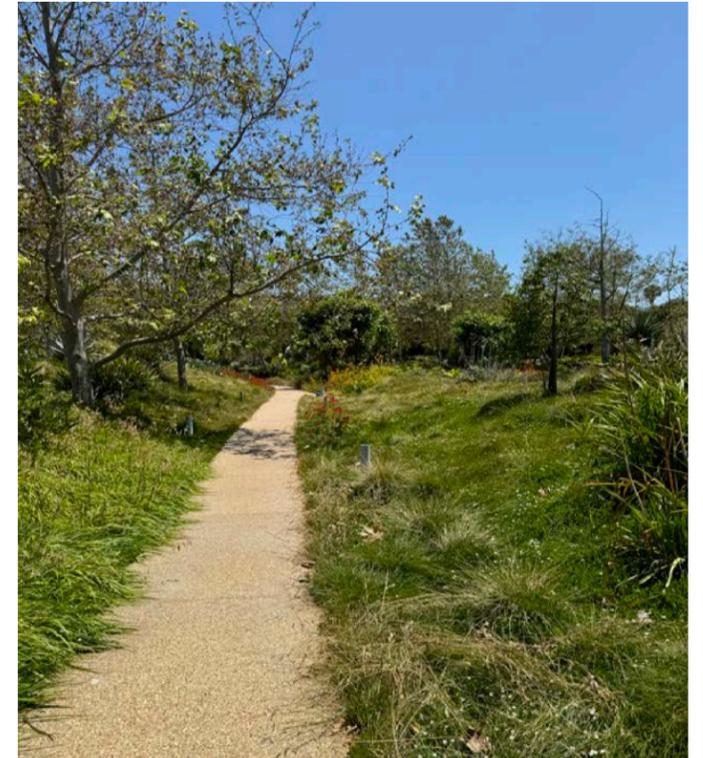
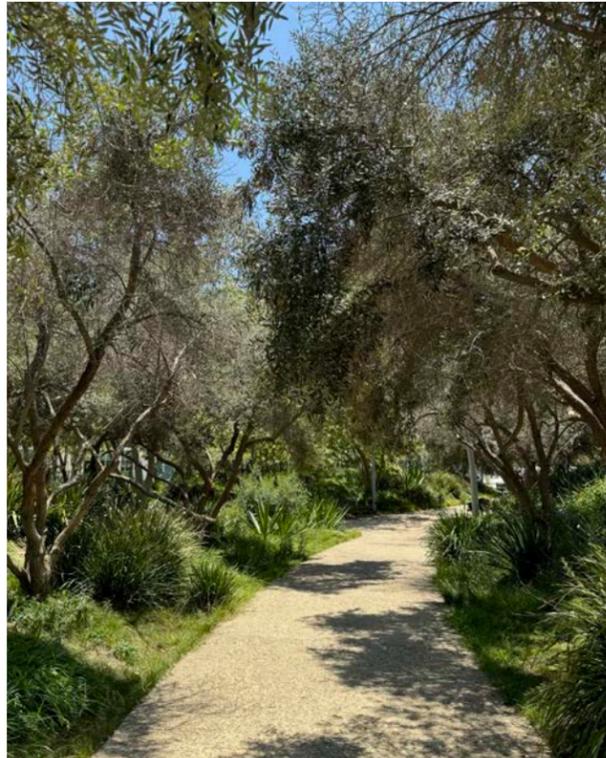
TRAILS



In landscape architecture, designing trails involves careful consideration of topography, vegetation, and user experience. At Tongva Park, trails accommodate varying mobility levels with gentle gradients and clear signage for easy navigation.

Material choice is crucial, focusing on durability, sustainability, and landscape integration. Tongva Park trails use materials like gravel, decomposed granite, or eco-friendly pavers to minimize environmental impact and provide a comfortable walking surface.

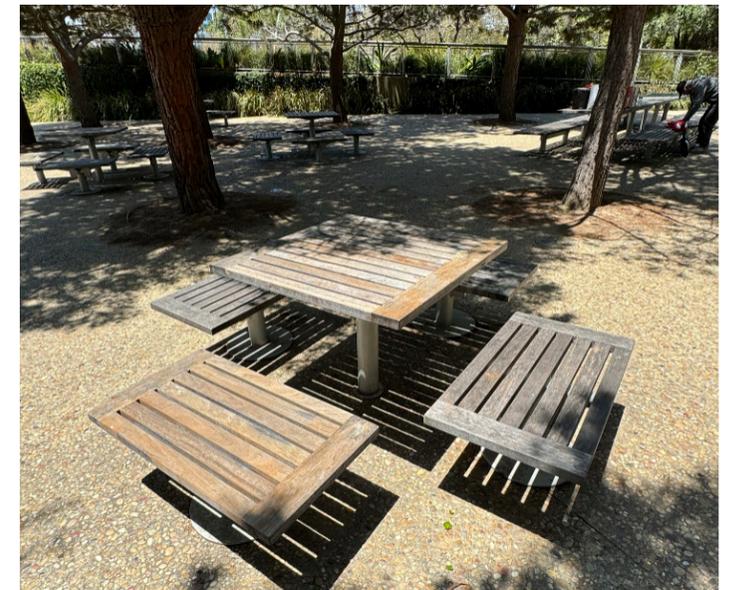
The design also includes benches, rest areas, and interpretive signage, enhancing visitor experience and engagement with natural and cultural elements. These trails blend seamlessly with the landscape, offering recreation and exploration, making Tongva Park a vibrant urban oasis and community space.



SEATING



The seating and benches at Tongva Park are a testament to thoughtful landscape architecture, combining functionality, sustainability, and aesthetic appeal. These elements enhance the visitor experience by providing comfortable, accessible, and visually pleasing rest areas that integrate seamlessly with the park's natural environment. Crafted with durable, eco-friendly materials, the benches offer scenic views and shaded spots, reflecting the park's aesthetic with organic shapes and natural finishes. By prioritizing user comfort and engagement, Tongva Park's seating contributes to its role as a vibrant urban oasis and community gathering space.



VIEWS



Observation Hill at Tongva Park offers some of the most stunning and expansive views in Santa Monica. Positioned as the park's highest point, it provides visitors with a unique vantage point to appreciate the beauty of the surrounding area. The elevation of Observation Hill allows for unobstructed sightlines, making it an ideal spot for taking in the scenery.

The hill's two distinctive shell-like overlooks are strategically designed to frame these views, creating perfect photo opportunities. These overlooks not only enhance the visual experience but also offer comfortable spots to sit and reflect. Whether you're watching the sunset over the ocean, observing the hustle and bustle of the pier, or simply enjoying the fresh sea breeze, the views from Observation Hill are a key highlight of Tongva Park, making it a must-visit destination for both locals and tourists.



SIGNAGE



Tongva Park’s signage is designed to blend seamlessly with the natural environment, using materials like wood, metal, and stone that complement the park’s organic aesthetic. The signs enhance the visitor experience by providing clear wayfinding and informational content.

Functionally, the signage guides visitors through the park’s key areas, such as Observation Hill, while offering educational insights into native plant species and sustainable design practices. This helps visitors navigate and understand the ecological and cultural significance of the park.

By explaining sustainable landscape architecture principles, the signage promotes environmental stewardship and cultural appreciation, making it an integral part of Tongva Park’s overall design.




LIGHTING


Tongva Park uses thoughtful lighting design to enhance its nighttime experience, creating a welcoming and safe environment while highlighting its natural and architectural features.

Pathways are softly lit with energy-efficient LED lights, ensuring visibility without overwhelming the ambiance. Key features, such as sculptures, water elements, and Observation Hill, are highlighted with focused lighting, creating a dynamic visual experience. Trees and plantings are lit from below, enhancing their textures and defining park spaces.

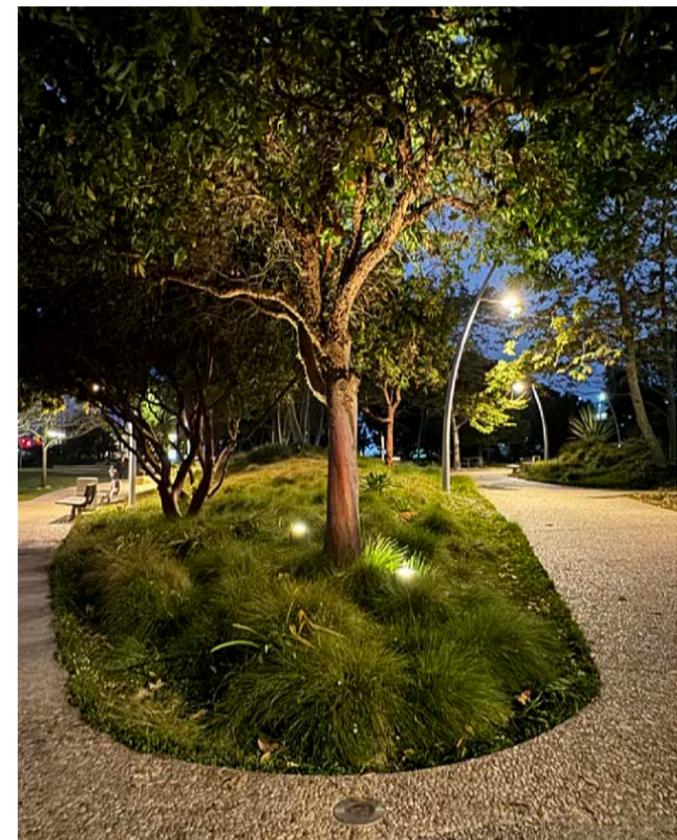
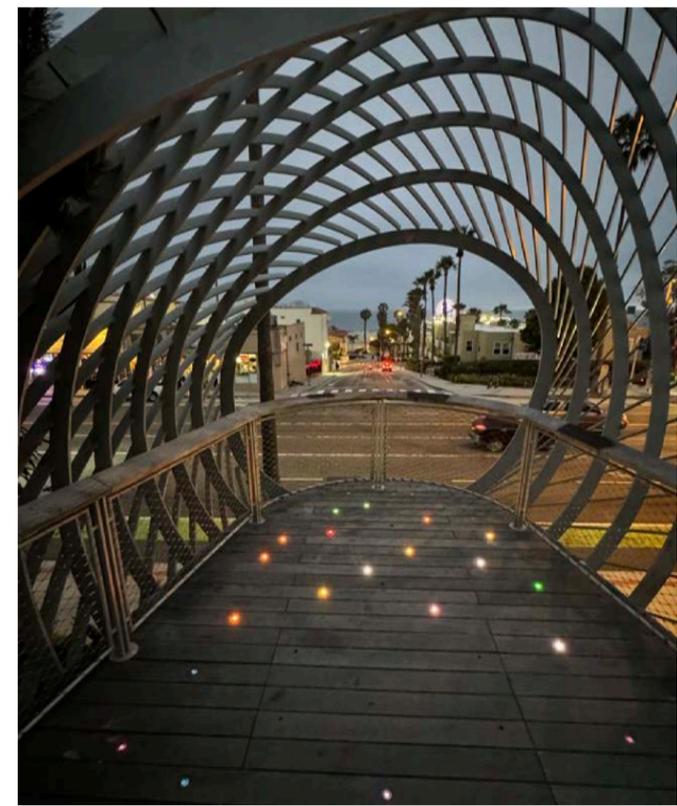
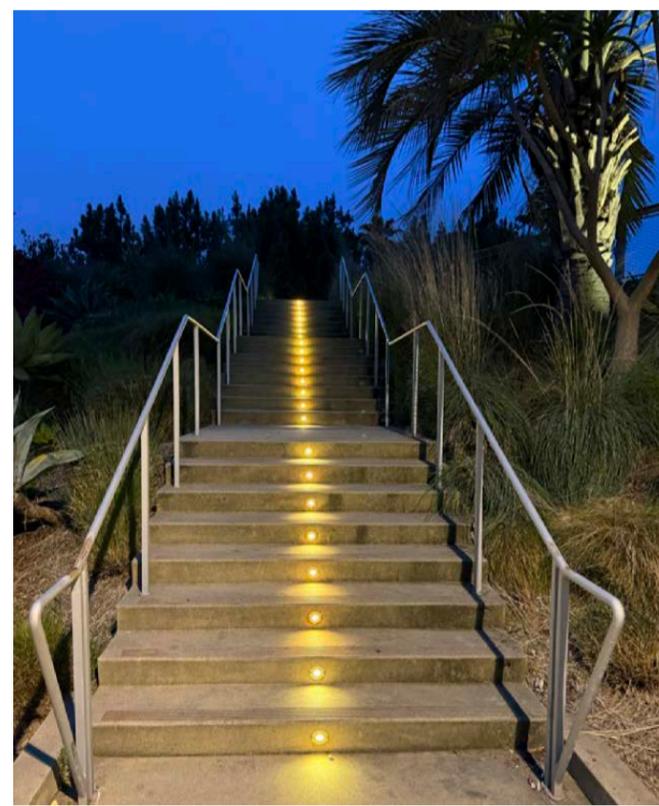
The lighting design prioritizes sustainability, using LED fixtures, solar-powered lights, and motion sensors to reduce energy consumption and minimize light pollution.

Different areas have tailored lighting schemes, with play areas brightly lit for safety and gardens featuring softer lighting. Some lighting features are interactive, engaging visitors through movement or touch.

Observation Hill has well-lit paths for safe navigation, strategic lighting for panoramic views, and ambient lighting for a serene atmosphere. The park's lighting systems include off-white LED tubes, metal halide ground semi-recessed "turtle" 180-degree wash lights, linear LED wall accent lights, LED adjustable-pipe mounted facade uplights, and linear LED under-bench accent lights.

These strategies ensure Tongva Park remains vibrant and inviting at night, enhancing its aesthetic and functional qualities with careful consideration of light and shadow.





PLANT PALLET



Tongva Park in Santa Monica, California, features a sustainable plant palette with native and drought-tolerant species. Key plants include Wild Iris (*Diets iridioides*) with vibrant flowers, Bird of Paradise (*Strelitzia reginae*) known for its exotic blooms, and various Agave species like *Agave americana* (Century Plant) and *Agave attenuata* (Elephant's Trunk) for their architectural forms. Peruvian Lily (*Alstroemeria* spp.) and Sword Lily (*Gladiolus* spp.) add colorful, trumpet-shaped flowers and dramatic spikes.

Red Hot Poker (*Kniphofia uvaria*) offers torch-like flowers in vibrant colors, and Smooth Blue Aster (*Symphyotrichum laeve*) provides clusters of blue flowers attracting pollinators. Succulents such as Echeveria, Sedum, and Aloe are chosen for their low water needs and unique textures. These plants create focal points, bursts of color, and depth within the landscape.

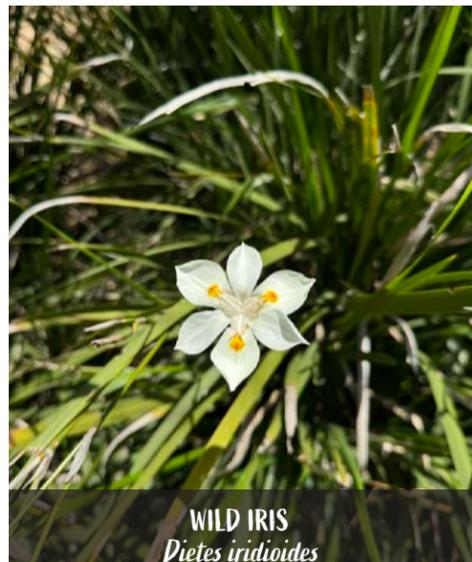
The use of drought-tolerant species aligns with sustainable practices, reducing irrigation needs. Tongva Park's plant palette and landscape architecture create a sustainable, beautiful, and engaging urban oasis that reflects the natural beauty and resilience of Southern California's native plants.



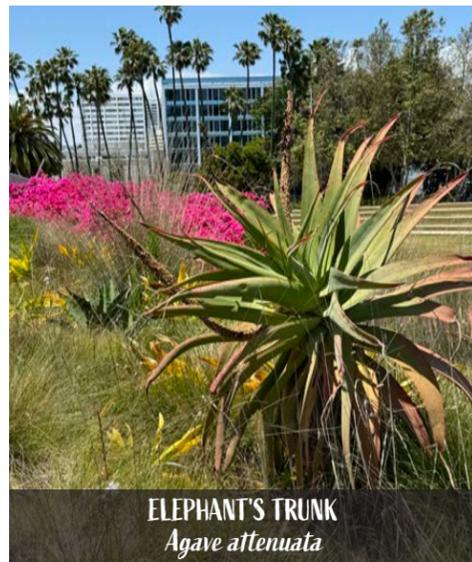
SMOOTH BLUE ASTER
Symphyotrichum laeve



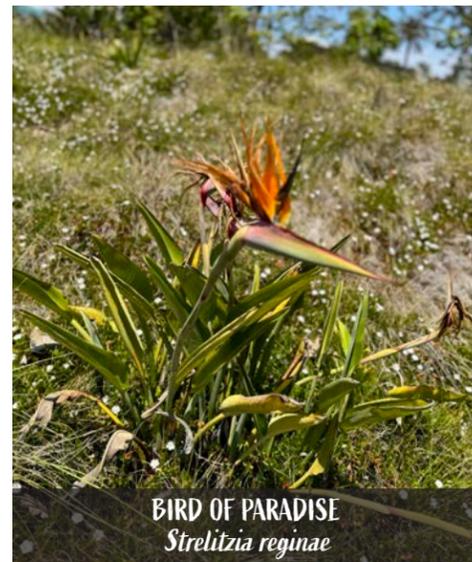
RED HOT POKER
Kniphofia uvaria



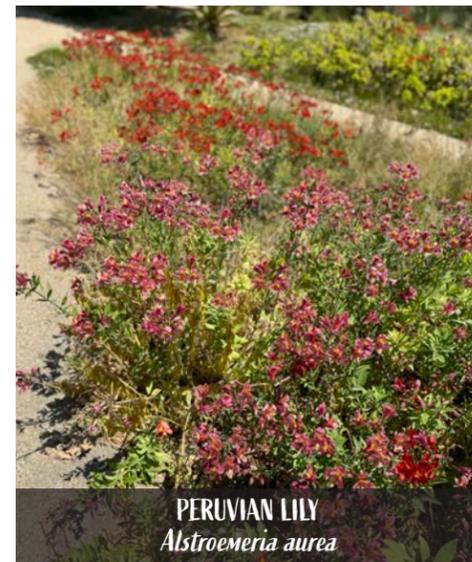
WILD IRIS
Diets iridioides



ELEPHANT'S TRUNK
Agave attenuata



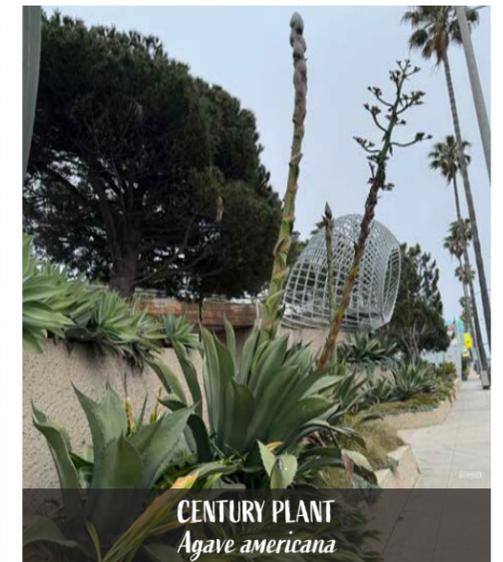
BIRD OF PARADISE
Strelitzia reginae



PERUVIAN LILY
Alstroemeria aurea



SWORDS LILIES
Gladiolus gandavensis



CENTURY PLANT
Agave americana

FEATURE TREES



Tongva Park showcases a diverse array of trees that significantly contribute to its landscape architecture. Among these, the Moreton Bay Fig (*Ficus microphylla*) stands out with its massive size and stunning presence, creating a dramatic focal point. The Naked Coral Tree (*Erythrina coralloides*) adds vibrant red blooms, while the Floss Silk Tree (*Ceiba speciosa*) features striking pink flowers and thorn-covered trunks, providing both visual interest and texture.

The Pink Trumpet Tree (*Tabebuia impetiginosa*) enhances the park's aesthetic with its beautiful pink blossoms, while the Strawberry Tree (*Arbutus marina*) offers a unique look with its red bark and edible fruit. Pine species like the Torrey Pine (*Pinus torreyana*) and Umbrella Pine (*Pinus pinea*) introduce evergreen foliage and unique forms, adding to the park's year-round appeal. These trees are strategically placed to create shaded areas, define pathways, and add vertical elements to the landscape.

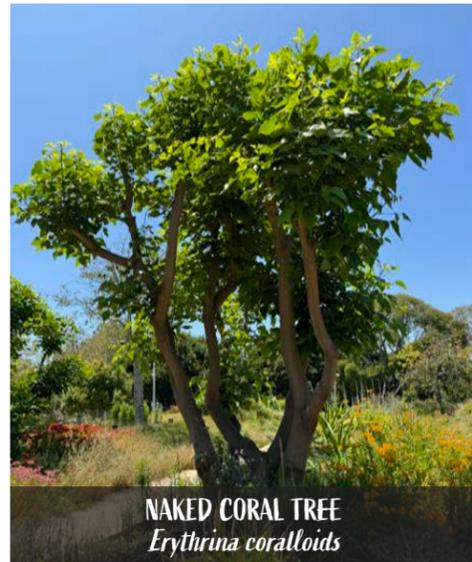
Palm trees, with their charm and variety, are integral to Tongva Park's design. They contribute to the park's tropical ambiance and provide a striking contrast to the other tree species. Together, these trees create a rich tapestry of colors, textures, and forms, enhancing the park's beauty and making it a vibrant and inviting urban oasis. The careful selection and placement of these trees reflect the park's commitment to sustainable and aesthetically pleasing landscape architecture.



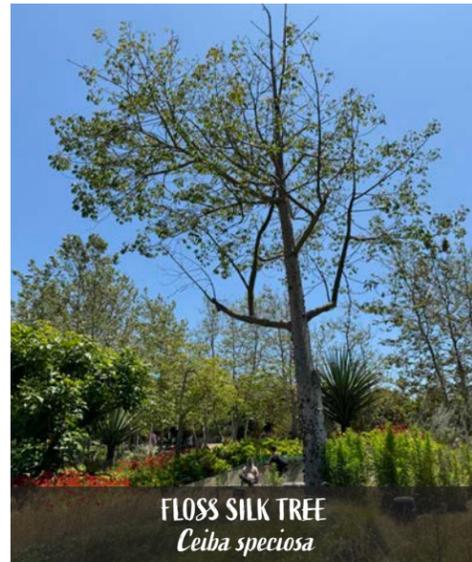
MORETON BAY FIG TREE
Ficus microphylla



DATE PALM
Phoenix canariensis



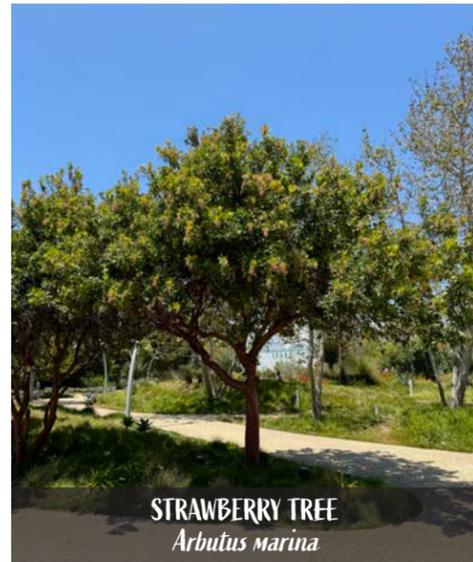
NAKED CORAL TREE
Erythrina coralloids



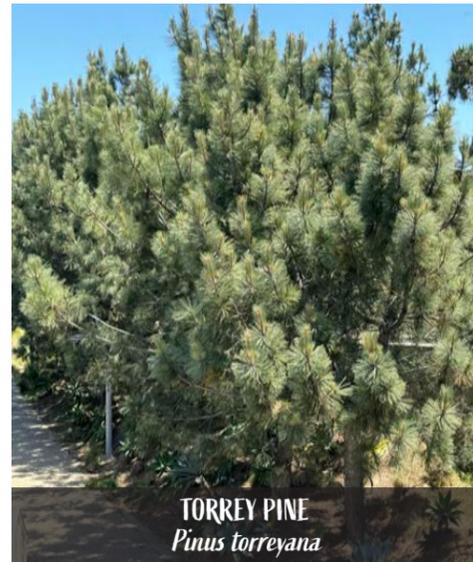
FLOSS SILK TREE
Ceiba speciosa



PINK TRUMPET TREE
Tabebuia impetiginosa



STRAWBERRY TREE
Arbutus marina



TORREY PINE
Pinus torreyana



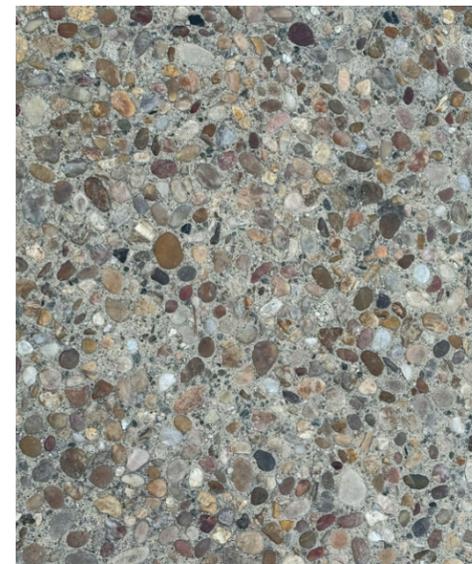
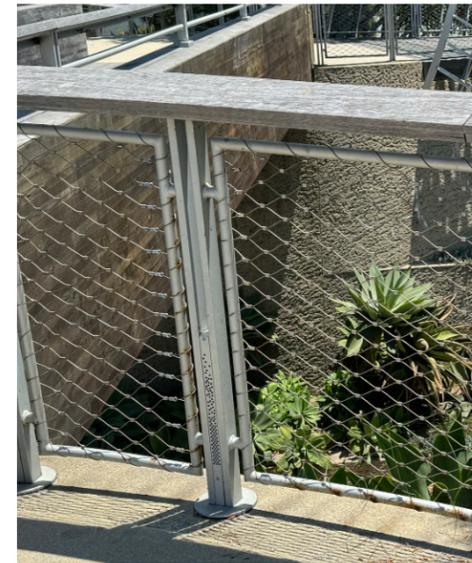
UMBRELLA PINE
Pinus pinea

PAVEMENTS/RETAINING WALLS



Tongva Park thoughtful paving and retaining walls that significantly enhance its landscape architecture. The paving materials were selected to reflect the park’s intended pedestrian circulation hierarchy, using large and small aggregates reminiscent of pebbles found at the bottom of an arroyo wash. This naturalistic design guideline is further emphasized by the curving paths throughout the park.

The seamless joints in Tongva Park’s paving materials showcase high-quality craftsmanship, ensuring smooth transitions and a cohesive, natural look. Designed to blend with the environment, the paving materials create an illusion of an untouched landscape, offering visitors a tranquil setting. Retaining walls complement the natural terrain, supporting the undulating landscape and defining spaces, contributing to the park’s organic design. Together, the naturalistic paving and retaining walls create an immersive environment, providing a peaceful retreat from the urban bustle and reflecting the park’s commitment to a harmonious and engaging natural experience.



OTHER AMENITIES



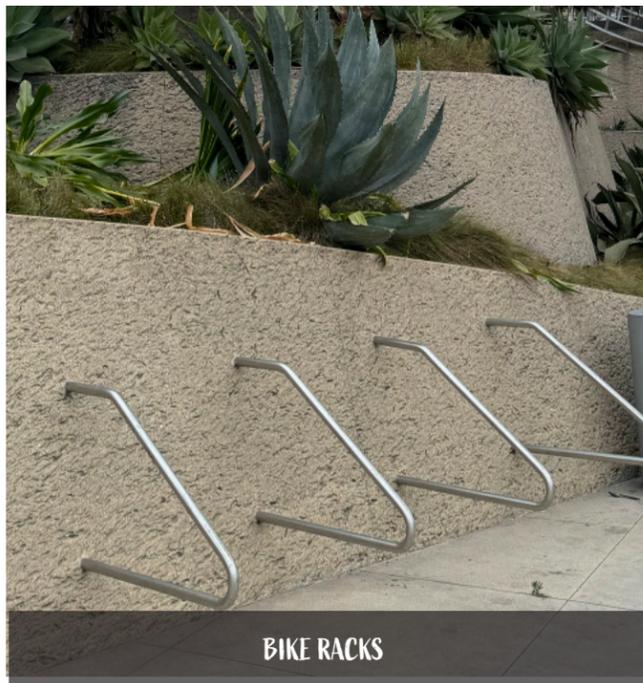
SCULPTURE



BATHROOMS

Tongva Park in Santa Monica, California, features various amenities that enhance its landscape architecture and visitor experience. Sculptures are thoughtfully placed to integrate with the natural surroundings, adding artistic interest. Modern, clean-lined bathrooms and water drinking fountains blend seamlessly into the park’s design, ensuring convenience without detracting from the aesthetic.

Bike racks are strategically located to encourage eco-friendly transportation, while the amphitheater provides a community gathering space that harmonizes with the park’s flowing landscape. Well-placed trash bins maintain cleanliness and are designed to be unobtrusive. These amenities collectively contribute to a functional, beautiful, and engaging public space.



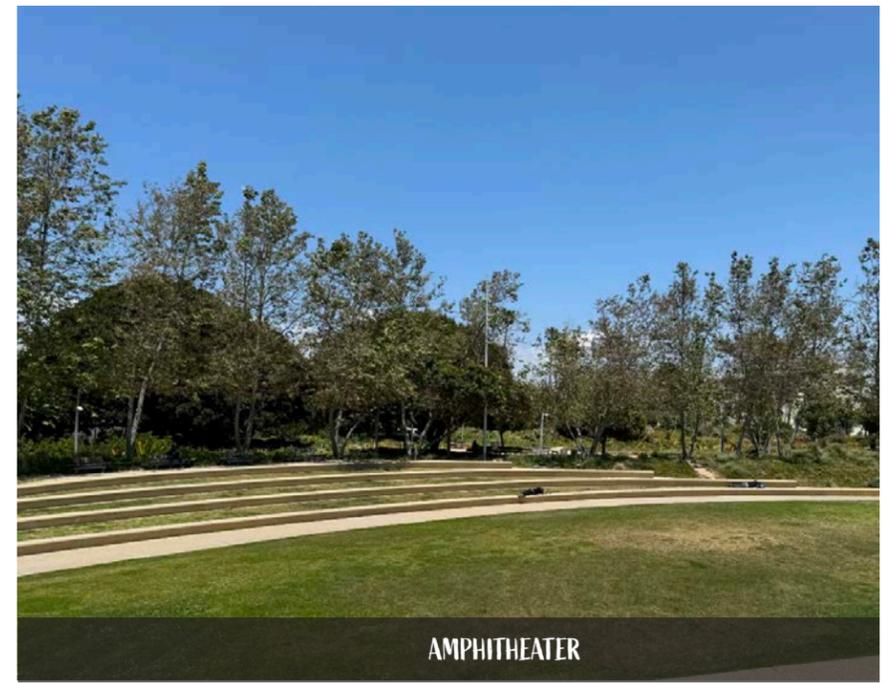
BIKE RACKS



DRINKING FOUNTAIN



TRASH BINS



AMPHITHEATER

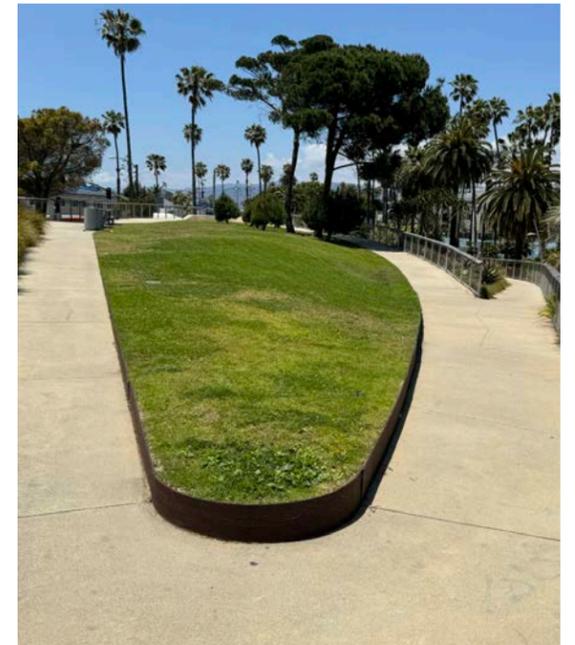
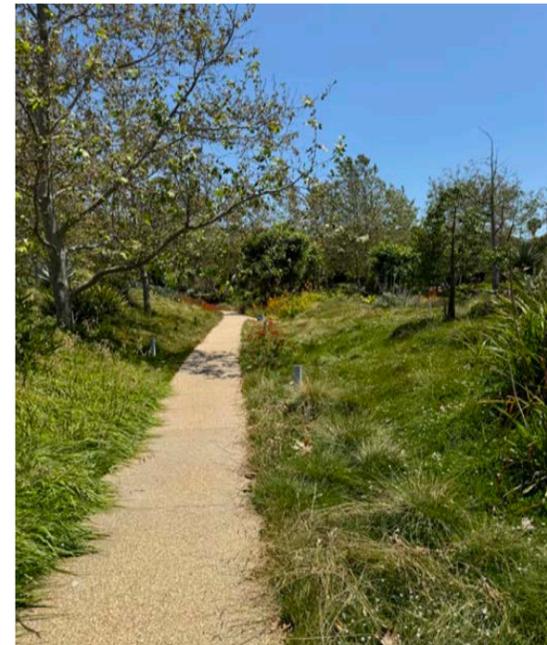
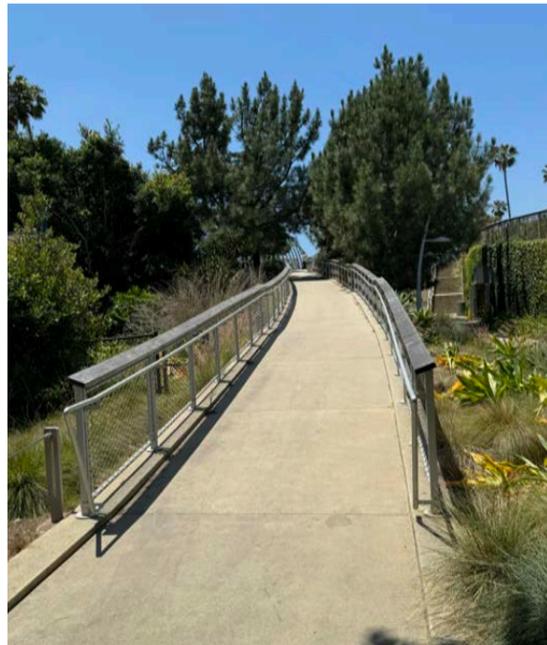
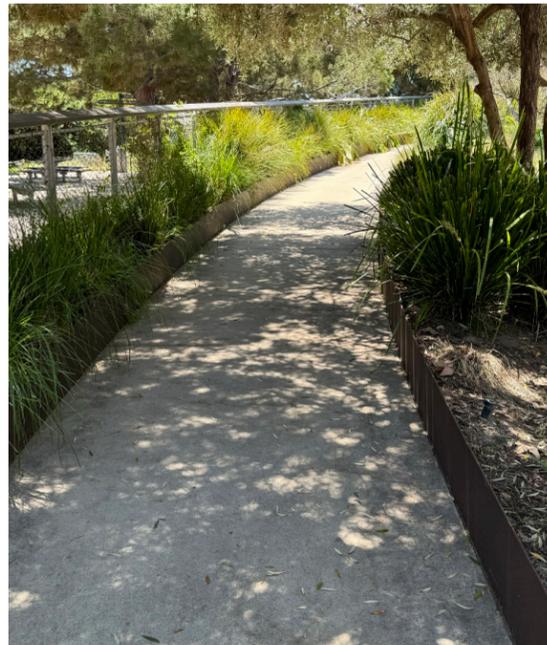
INCLUSIVINESS



Tongva Park is designed with inclusiveness in mind, ensuring accessibility and comfort for everyone, including the elderly and those with special needs. The park’s landscape architecture reflects a commitment to ADA compliance and beyond, creating a welcoming environment for all visitors.

Wide, smooth pathways accommodate wheelchairs and mobility devices, ensuring ease of movement throughout the park. Gentle slopes and ramps replace stairs where possible, providing access to all areas. The park features numerous seating areas with comfortable benches, strategically placed to offer rest spots and scenic views, catering to the needs of the elderly and those who may require frequent breaks.

In addition, the park includes sensory gardens and interactive features that cater to individuals with various disabilities, providing a multi-sensory experience. Well-placed amenities such as drinking fountains, bathrooms, and shaded areas ensure that all visitors can enjoy the park comfortably. Tongva Park’s inclusive landscape architecture fosters a sense of community and accessibility, making it a welcoming and engaging space for everyone.



FINAL THOUGHTS

SUMMARY

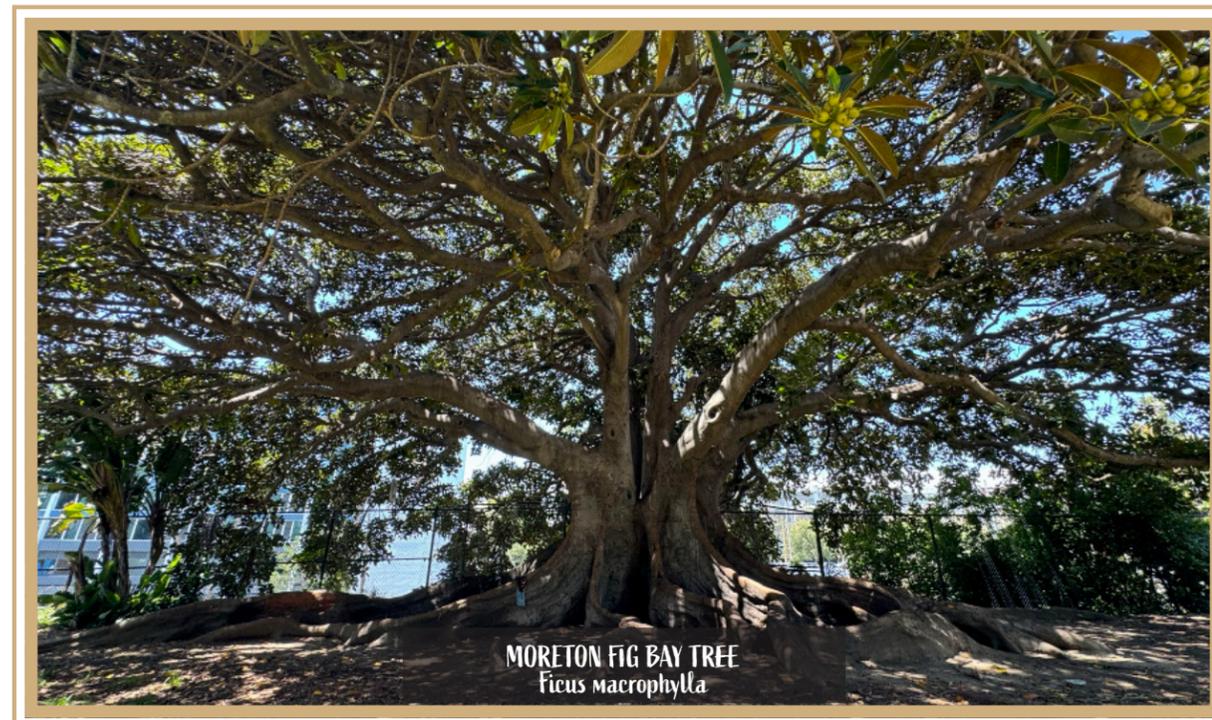
My journey through the landscape architecture program, particularly with the Tongva Park project, has been transformative and deeply fulfilling. In Design Graphics 1, I started as a shy student, uncertain about my drawing abilities, creating simple black and white sketches and doubting myself. However, as I progressed through Design Graphics 2 and 3, my skills evolved significantly, and I became more confident. I transitioned from basic sketches to complex, colorful drawings, mastering techniques such as line weights, perspectives, sections, elevations, and site plans. The growth in my technical abilities and depth of knowledge is truly impressive.

Working on the Tongva Park project has been a pivotal experience. It has made me more open-minded and observant, teaching me to look deeply into various design elements. I have learned to appreciate the diversity of sustainable plant species and their crucial role in creating resilient and aesthetically pleasing landscapes. This project has also enhanced my understanding of inclusiveness in

design, showing me how to create spaces that are accessible and enjoyable for everyone, including the elderly and those with special needs.

The journey through this program has instilled in me a profound passion for landscape architecture. I am deeply committed to my studies and the field as a whole. Each project, especially Tongva Park, has boosted my confidence and reinforced my belief in my abilities. I now have a strong sense of optimism about my future in landscape architecture. I am excited about the great opportunities that lie ahead and confident that my dedication and evolving expertise will lead to significant achievements in my career.

Tongva Park has not only been an educational project but also a testament to my growth as a landscape architect. It showcases my ability to integrate complex design elements, sustainability, and inclusiveness into a cohesive and beautiful space. This project reflects my journey from a novice to a confident and skilled landscape architect, ready to contribute thoughtfully and creatively to the field.



AKNOWLEDGEMENTS

I used the image of the Three Amigos Trees as a heartfelt representation of my three professors from Design Graphics 1, 2, and 3. Each of you taught your classes with such excellence and had a profound impact on my learning journey in this Landscape Architecture program.

David Squires in DG1 taught me to be brave with my sketches and understand that communication is more important than perfection. Rebecca Schwarner in DG2 showed me the transformative power of practice in improving my skills and emphasized that storytelling is a crucial aspect of presentation. Laura Razo in DG3 demonstrated the vital importance of presentation and that organization skills are essential for success. I am deeply grateful to have met you and to have learned so much from you. My increased confidence today is a testament to having such exceptional instructors guiding me through my journey at UCLA's Landscape Architecture program.

I also want to extend my heartfelt thanks to all my classmates. You made the classes more fun and enjoyable. Your questions and participation taught me invaluable lessons, and your projects inspired me to grow and strive for excellence. You have pushed me to achieve great work, and I hope to inspire you too. Thank you, thank you, and thank you!



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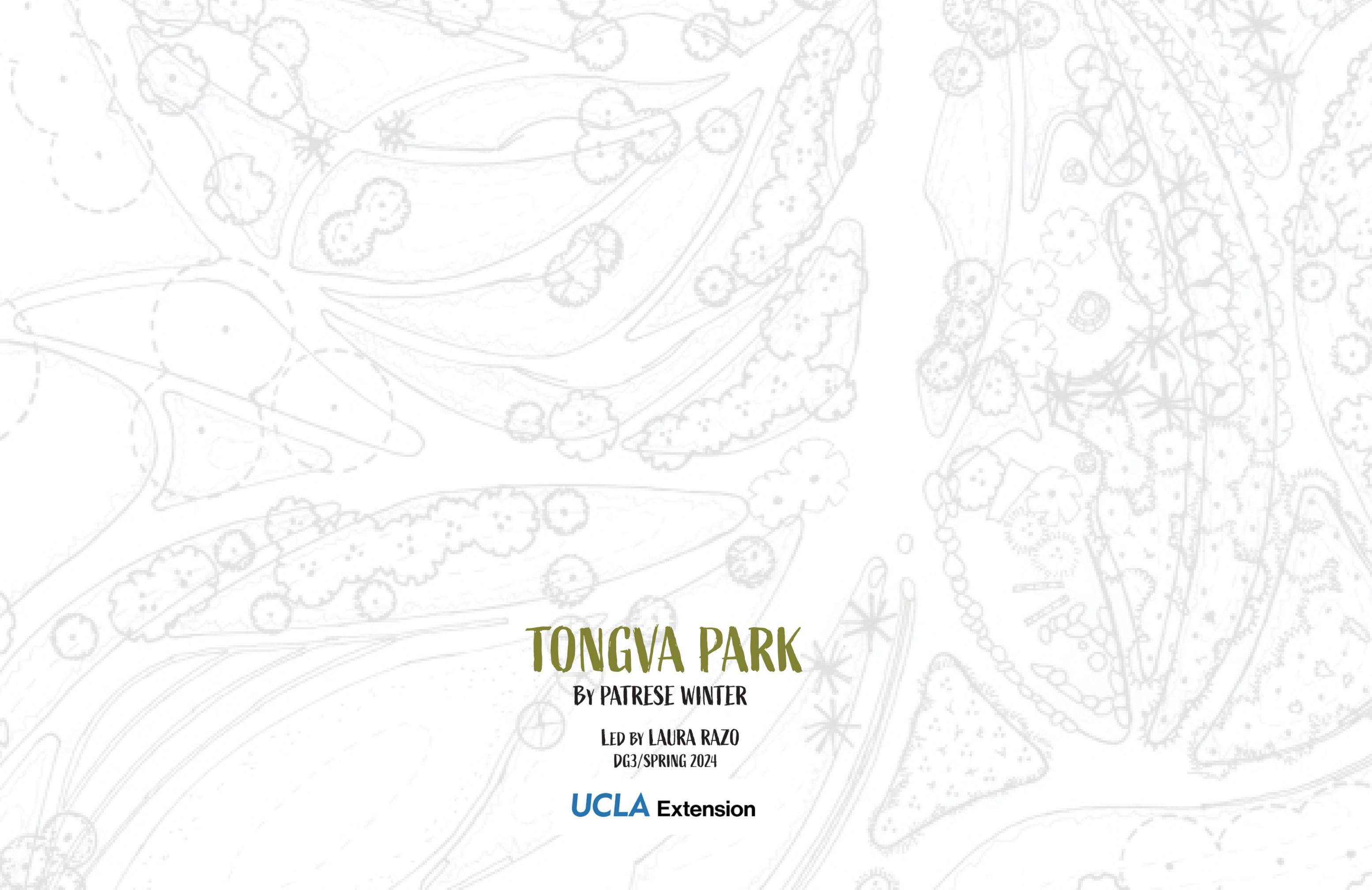
 ABOUT ME

I am Patrese Winter, a Brazilian with a rich accent, now calling Los Angeles my home. My journey began as a biologist, but my curiosity and creativity led me to explore film and television, as well as business and marketing. I am a vibrant, positive, and imaginative soul, grateful for the incredible experiences life has granted me.

From Maceio, a small town of Brazil, I embarked on a global adventure, witnessing the world's wonders and embracing its beauty. Over a decade ago, I founded Beverly Hills Orchids, a venture that brought immense joy and fulfillment into my life. But my aspirations have grown, and now I seek to leave an even bigger mark on the world. Landscape architecture has become my calling, a way to create sanctuaries where people can connect with nature, find inspiration, and experience peace.

I am ready to transform the world, one green space at a time. Let's change the world together. I am ready!





TONGVA PARK

BY PATRESE WINTER

LED BY LAURA RAZO
DG3/SPRING 2024

UCLA Extension