





Current location of the original courtyard centerpiece.
Tower of Masks by Anna Mahler, 1961



Coral Tree walk leading up to the entrance, note the paving



Outside view of entrances/exits



View of ticket window upon entry. The floor lighting guides people to the ticket window. Theater vestibule structure on the right. Note the current floor pattern.



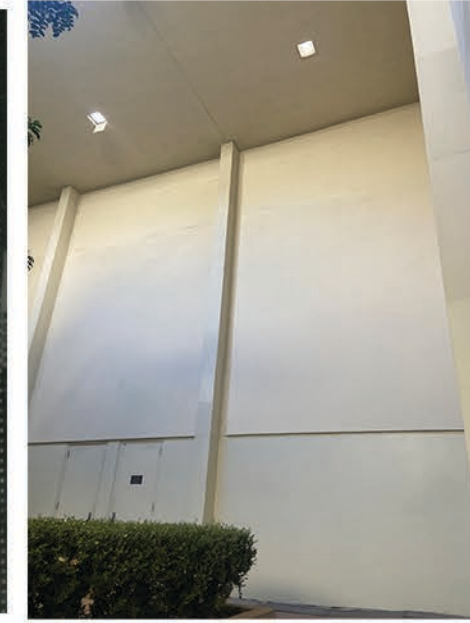
View looking back towards the Murphy Sculpture Garden through the brise soleil. The original location of the Tower of Masks is in the center, now replaced by bench seating.



(University Archives) depiction of the original flooring matching the exterior paving and location of the Tower of Masks



(University Archives) Tower of Masks upon installation. Note the wall coloring



Current wall paint color



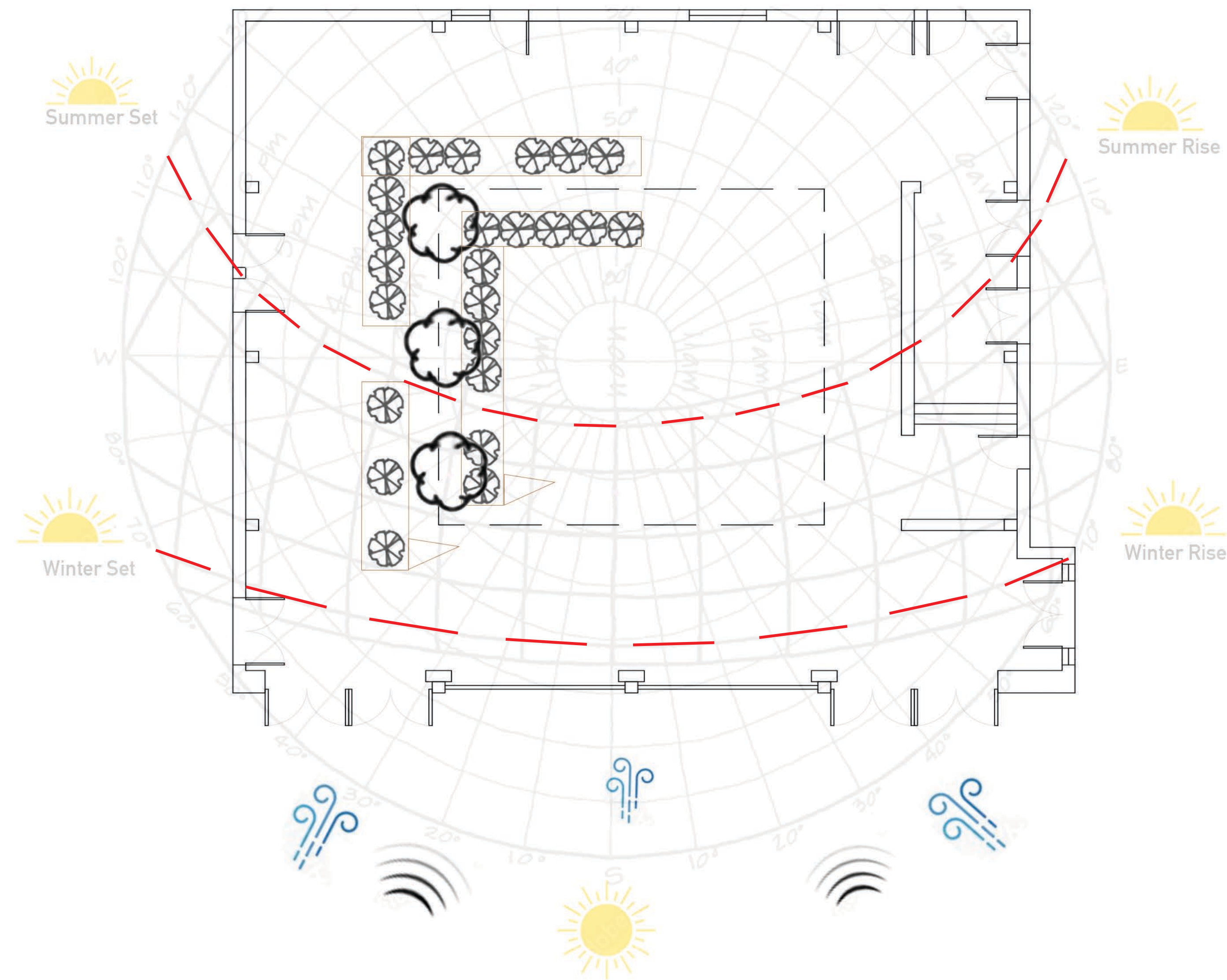
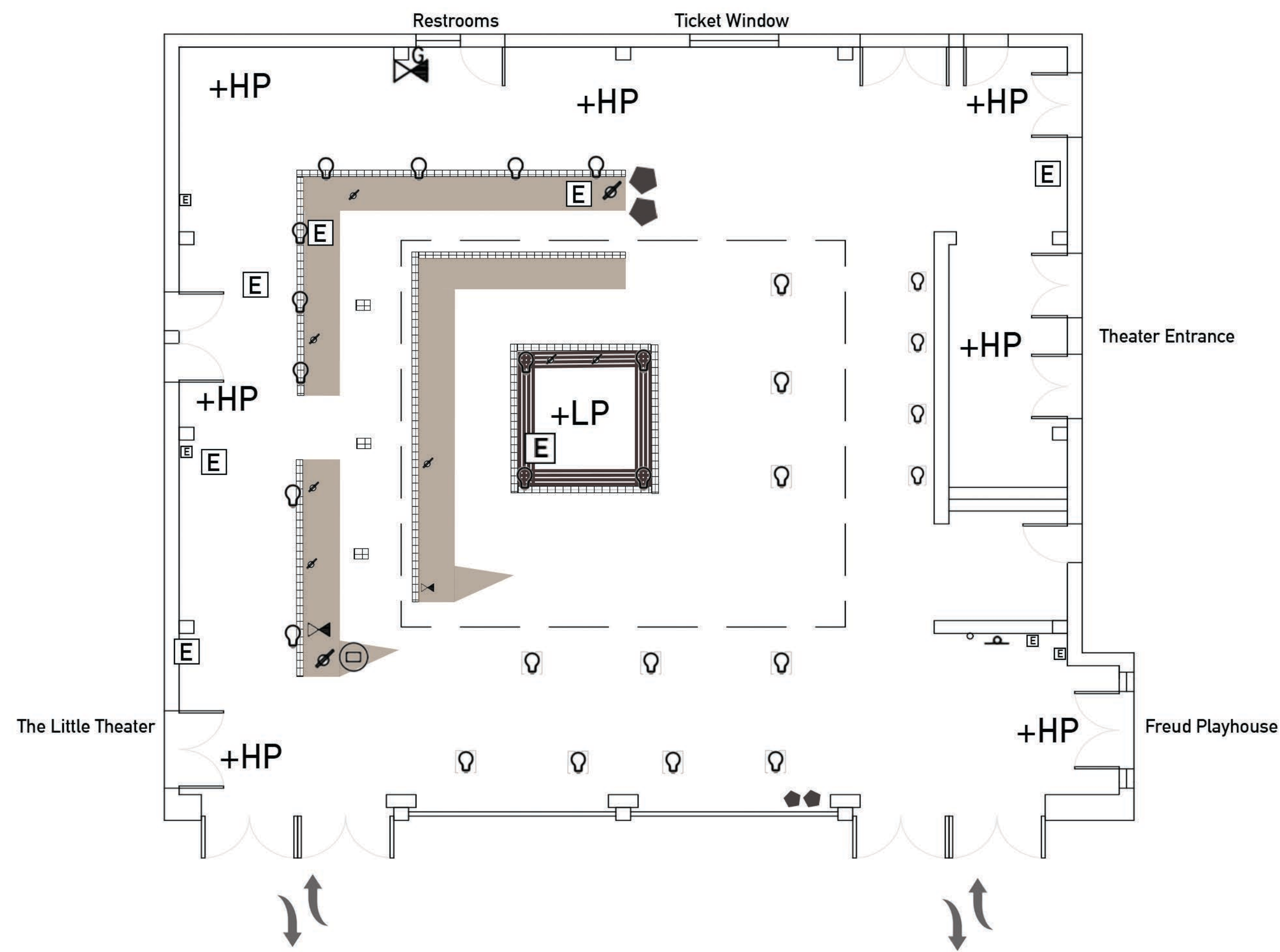
Current state of planted shrubs: covered in dirt/dust

Site Inventory Legend: Built Elements

- Sprinkler
- Water Valve
- Light
- Gas
- Electric
- Signage
- Drain Spout
- Trash/Recycle
- Planters
- Drainage
- +HP High Point
- +LP Low Point
- Irrigation Control
- Entry/Exit

Site Inventory Legend: Natural Elements

- Wind
- Sound
- Tree
- Shrub
- USDA Hardiness Zone 10b
- Average Precipitation 1 in. (monthly)
- Sun Path



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COURSE:
LD1

INSTRUCTOR:
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SITE NAME AND ADDRESS:
UCLA Courtyard of Theaters: Macgowan Hall
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DRAWING TITLE:
Site Inventory

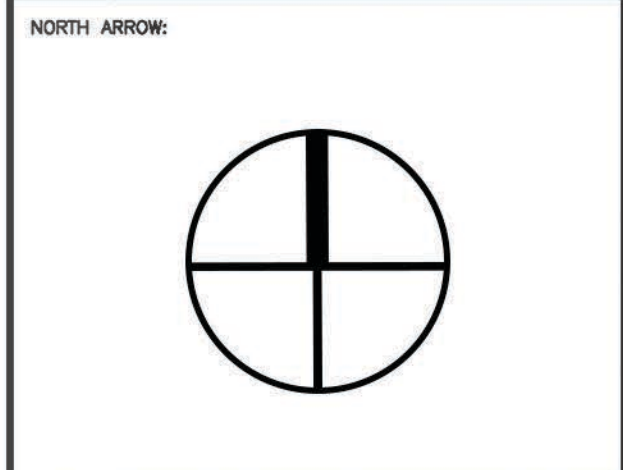


DRAWING NOTES:

This site inventory drawing consists of two elements: an inventory of the built elements and of the natural elements affecting the site.

UCLA's Courtyard of Theaters at Macgowan Hall is a 60x60 sqft site tucked behind a two-story brise soleil with an open roof in the center. Currently, there are three rectangular planter beds on the west side of the courtyard with bench seating in the center. Floor lights guide patrons to the ticket window on the north wall across a floor that slopes from the outer walls down towards the center where drainage can be found around the central bench, as well as around the planters. There are electrical outlets on each of the four walls as well as in some of the planter beds and under the bench. Irrigation and irrigation controls are found in the planter beds. A gas shutoff valve is located near the bathroom on the north wall.

The brise soleil acts as a barrier between the courtyard and the open space of the Murphy Sculpture Garden, providing protection from wind, summer heat, and noise, while still allowing for filtered light, fresh air, and the muted sounds of the nearby fountain to reach into the space from the south. The inward sloping of the ground inside the courtyard is necessary to allow for drainage of rainwater that enters the space through the open roof (about 12 inches of rain per year). There are three trees located on the site, each reaching towards the small roof opening, causing them to lean as they grow. The shrubs in the planters are sparse in some areas and covered in a thick layer of dirt. It seems that wind can easily enter the space but not pass through, allowing dirt and debris to collect and settle.



SCALE BAR:
0 5 10

DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER: **L-1** SHEET NUMBER IN SET: **1 of 5**



Small footprint compared to vertical space; dark



Effects of wind eddying: dirt-covered plants



Cavernous feel, wind eddying, tall echoing walls

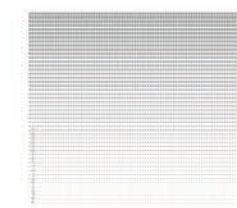


Missed potential of rain water runoff re-use

SITE CONSTRAINTS



Small Footprint



Lack of Natural Light



Wind Eddying



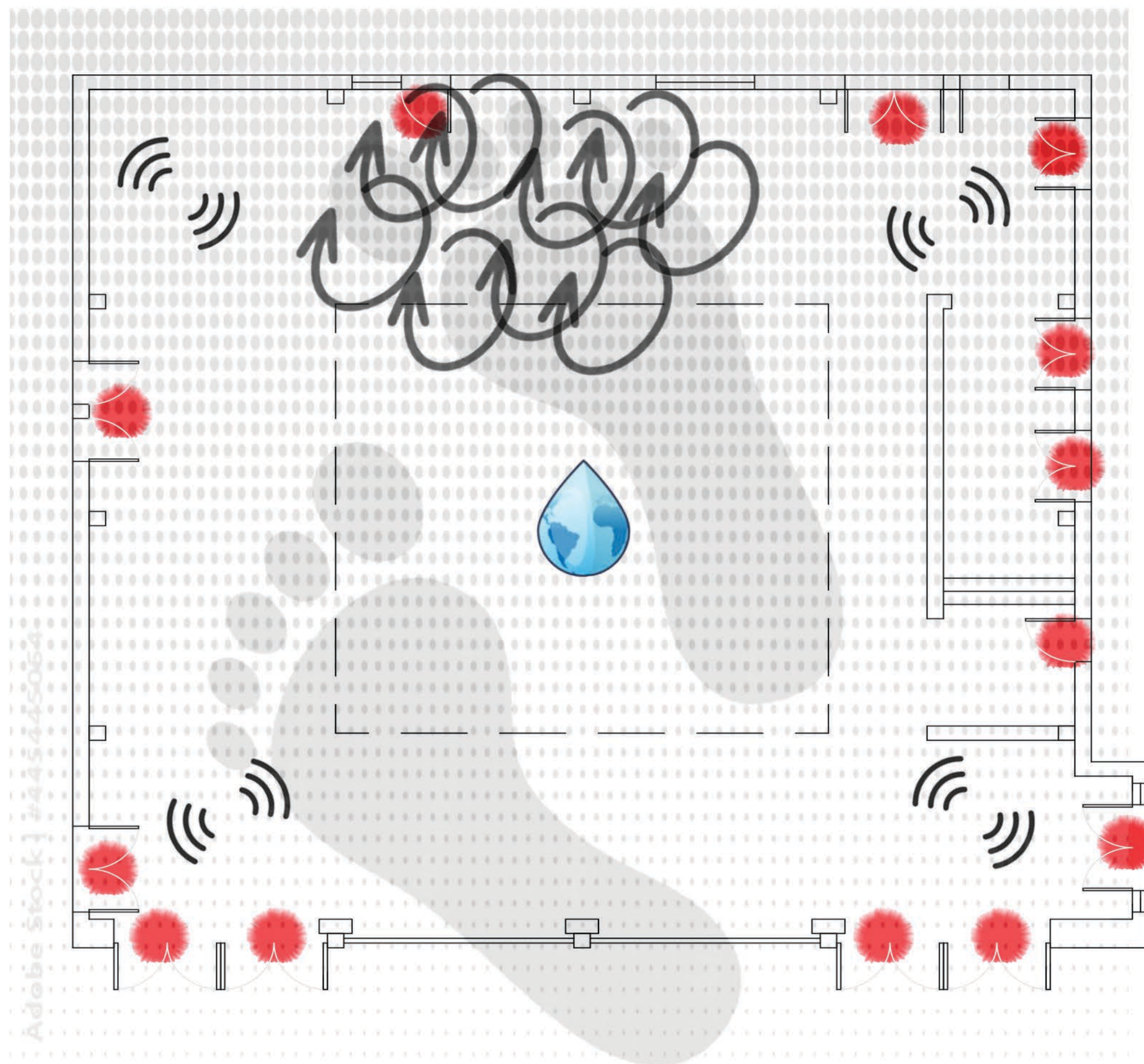
Unused Rainwater Runoff



Echo | Cold/Cavernous Feel



Door Locations & Swing



Vertical Gardens to reduce empty feeling/noise echo



Retractable Roof for regulating temperature



Sunken garden area for gathering



Rain Garden for water runoff filtering/waste reduction



Glass colored panels to add warmth

SITE OPPORTUNITIES

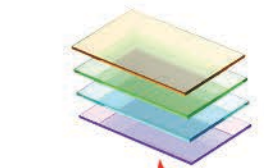
Sunken gathering area/upper level/catwalk



Retractable Roof



Vertical/Vestibule Garden



Warm Materials



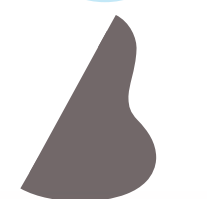
Fireplace



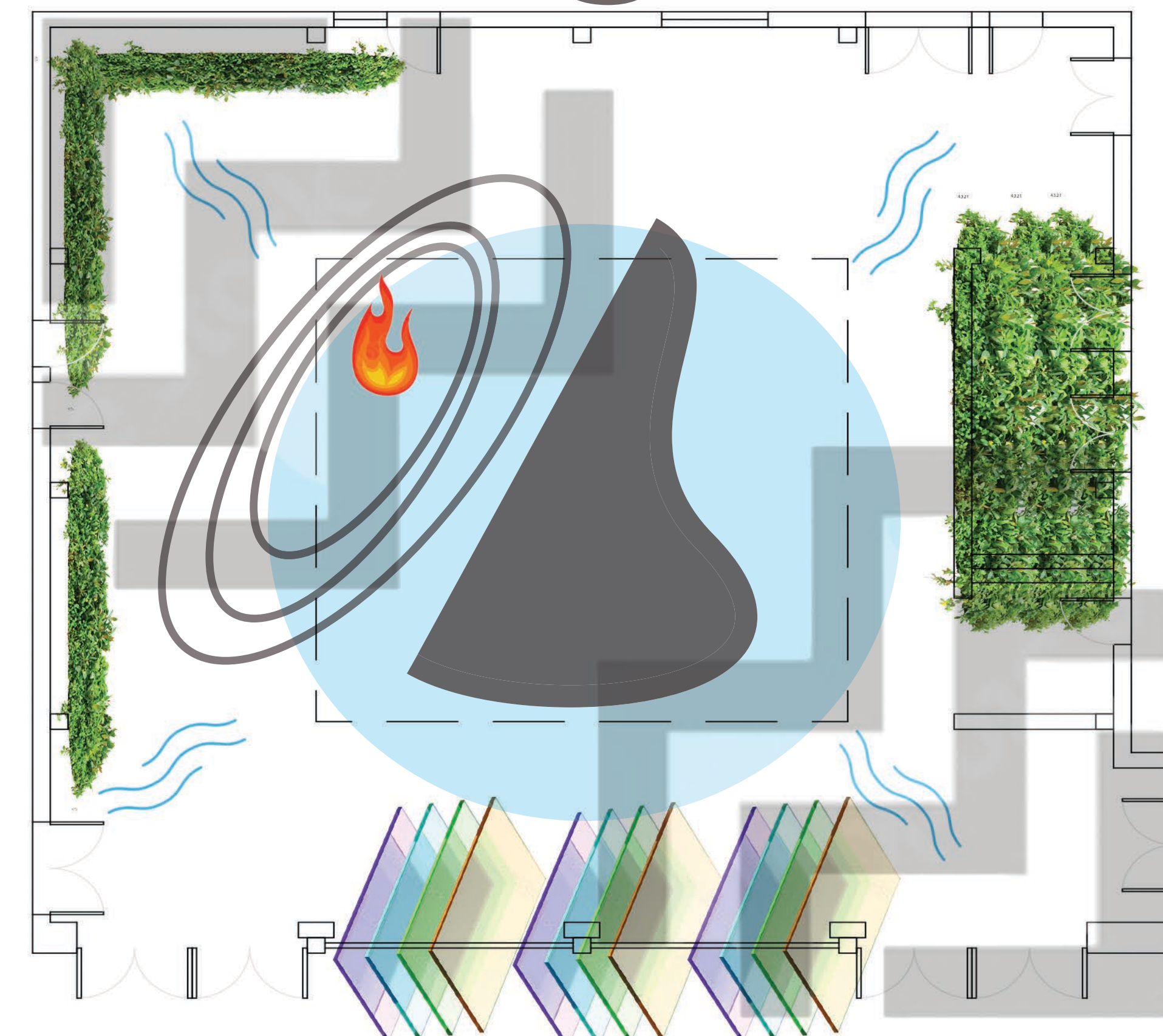
Redirect rainwater runoff



Cistern for Irrigation/Restrooms



Rain Garden



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DRAWING TITLE:

Site Analysis

AERIAL IMAGE:

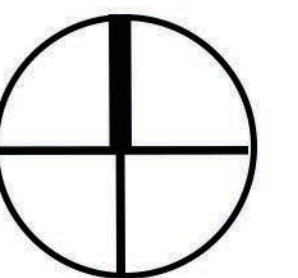


DRAWING NOTES:

The constraints of the site include (but are not limited to):
- a small footprint: the usable space is not very large in comparison to the vertical area in the space
- lack of natural light (especially in the winter months): the small roof opening and brise soleil make the space very dark in the daytime
- wind eddying: the wind can enter and get trapped, creating an eddying effect in the empty, tall space
- unused rainwater runoff
- echo/emptiness: the tall vertical and empty space leads to a cavernous/cold empty feeling when inside
- the location of the doors and door swings cannot be moved

However, there are some opportunities to address the constraints above, including (but not limited to):
- building up or down (or both): adding a sunken gathering area and/or a second level
- widening the roof and adding a retractable feature to keep it warmer in the winter and protect against wind eddying
- a vertical garden on the walls can be used to make the space more inviting and reduce echo
- using warm materials, such as colored glass and wood accents
- redirecting the rainwater runoff to be collected in a cistern that can be used for the restrooms and watering the courtyard garden, as well as possibly the sculpture garden outside

NORTH ARROW:



SCALE BAR:



DRAWING SCALE:

1/8" = 1'0"

SHEET NUMBER:

L-2

SHEET NUMBER IN SET:

2/5

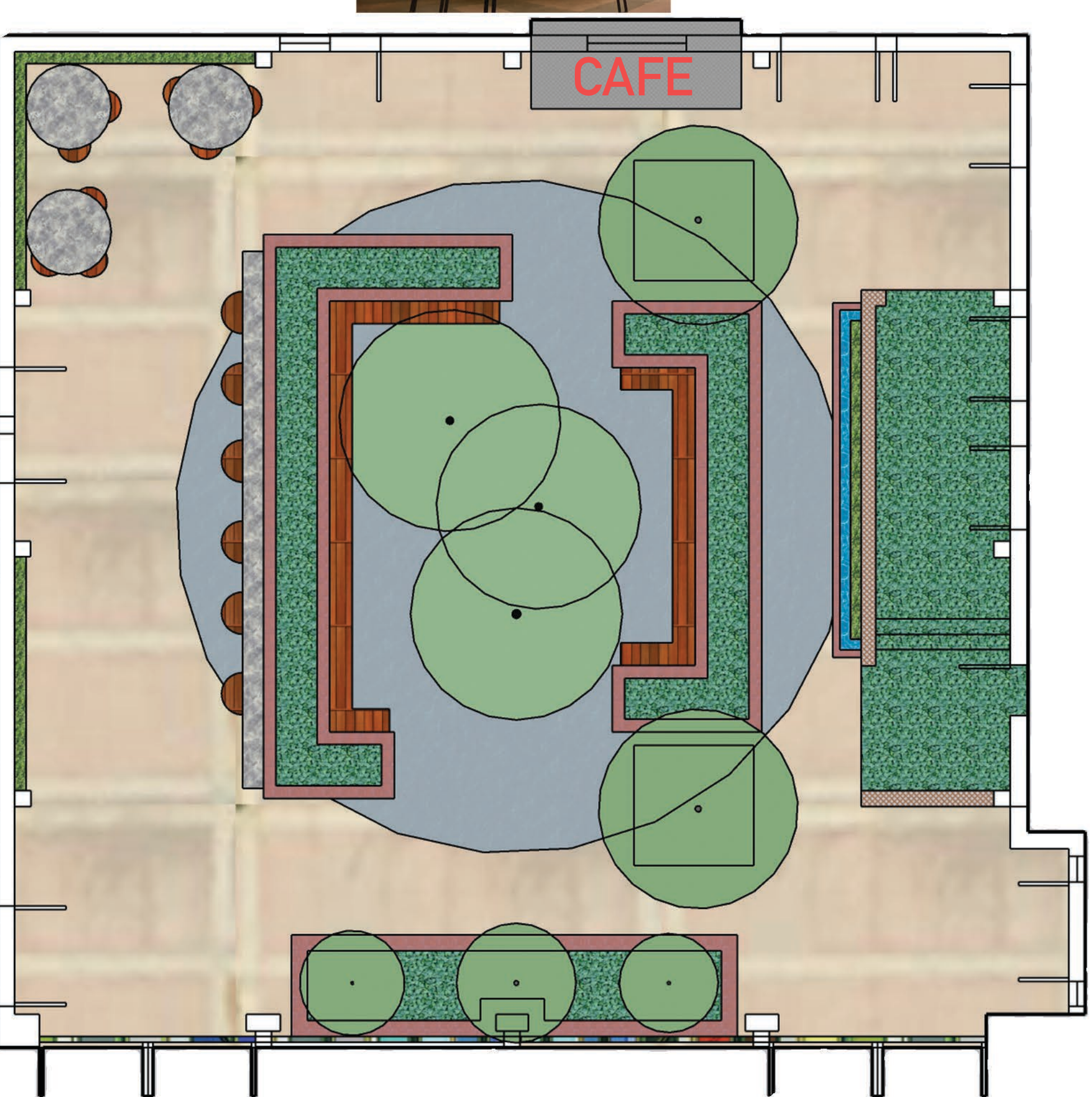
Stage Whisper Grove

Sustainability through material reuse:

- re-arrange existing planters
- repurpose bench materials
- keep the brise soleil
- re-arrange the trees
- keep ceiling as-is

Additions:

- Vertical gardens to reduce echo, add warmth, and address wind eddying
- Vines on trellis for vestibule
- Conversational seating area
- Cistern under seating area that recycles water to restroom, water feature on vestibule wall and fountain in main garden
- Cafe in place of ticket booth to add economical value
- Movable chairs/tables and fixed countertop
- Addition of glass panels to reduce wind effect and add warmth, color
- Bring the Coral Tree Walk brick pattern inside for continuity



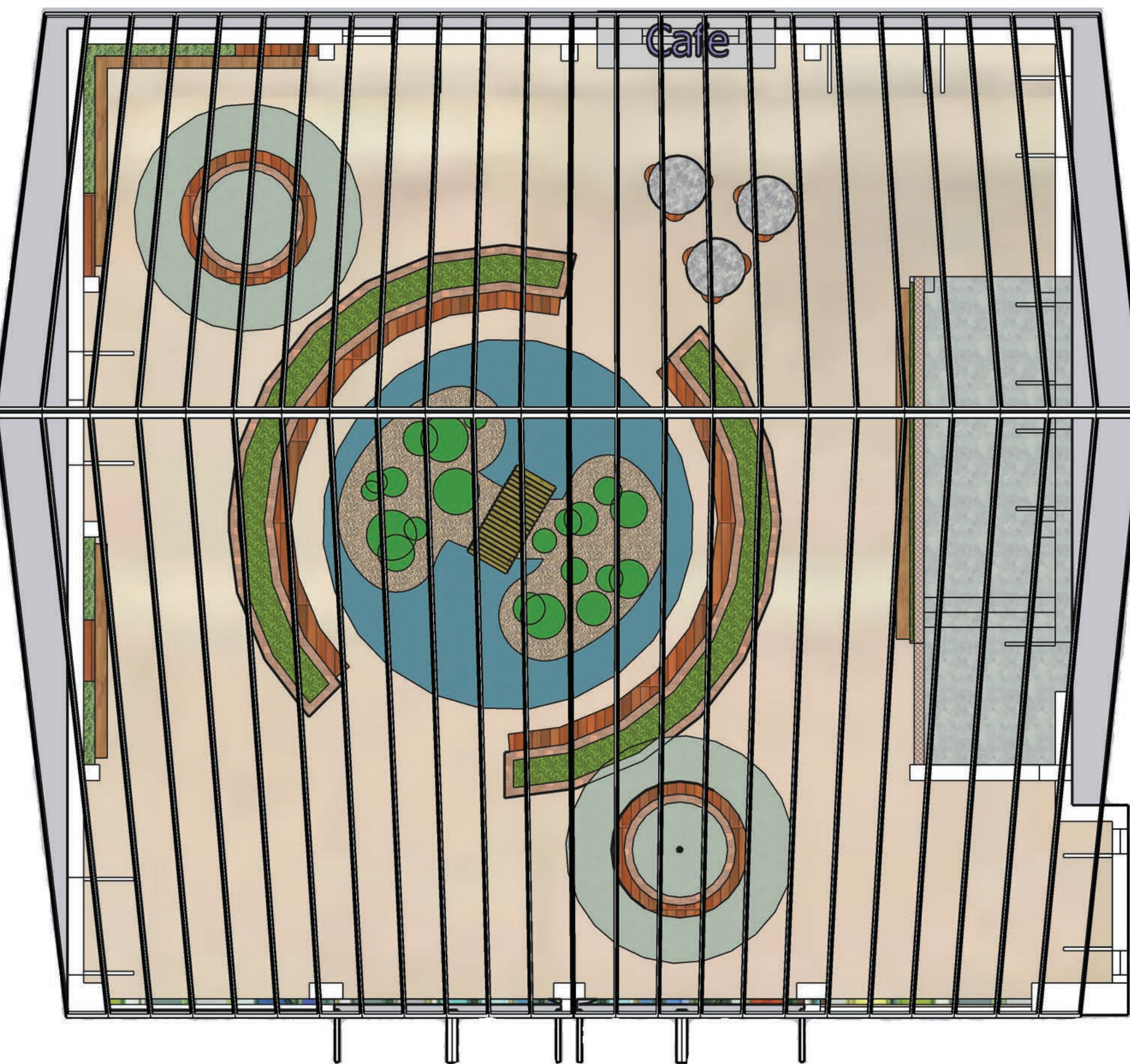
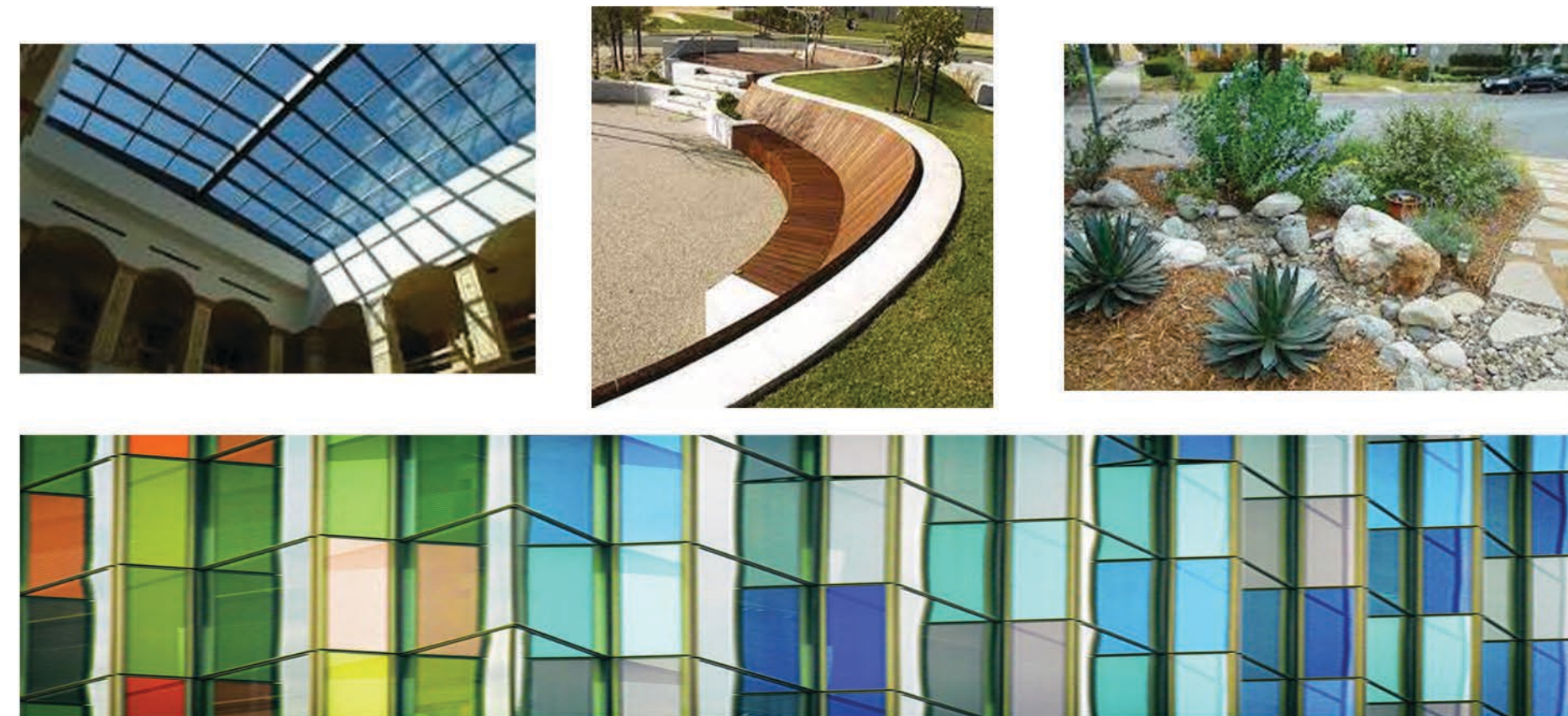
Curtain Call Plaza

Sustainability through material reuse:

- repurpose bench materials
- keep the brise soleil
- keep existing trees

Additions:

- Vertical gardens to reduce echo, add warmth, and address wind eddying
- Vines on trellis for vestibule
- Conversational sunken seating area with rain garden
- Cistern under seating area that recycles rain water to restroom
- Cafe in place of ticket booth to add economical value
- Movable chairs/tables
- Addition of glass panels to reduce wind effect and add warmth, color
- Bring the Coral Tree Walk brick pattern inside for continuity
- Enlarge the roof area with glass atrium ceiling
- Planters doubling as seating



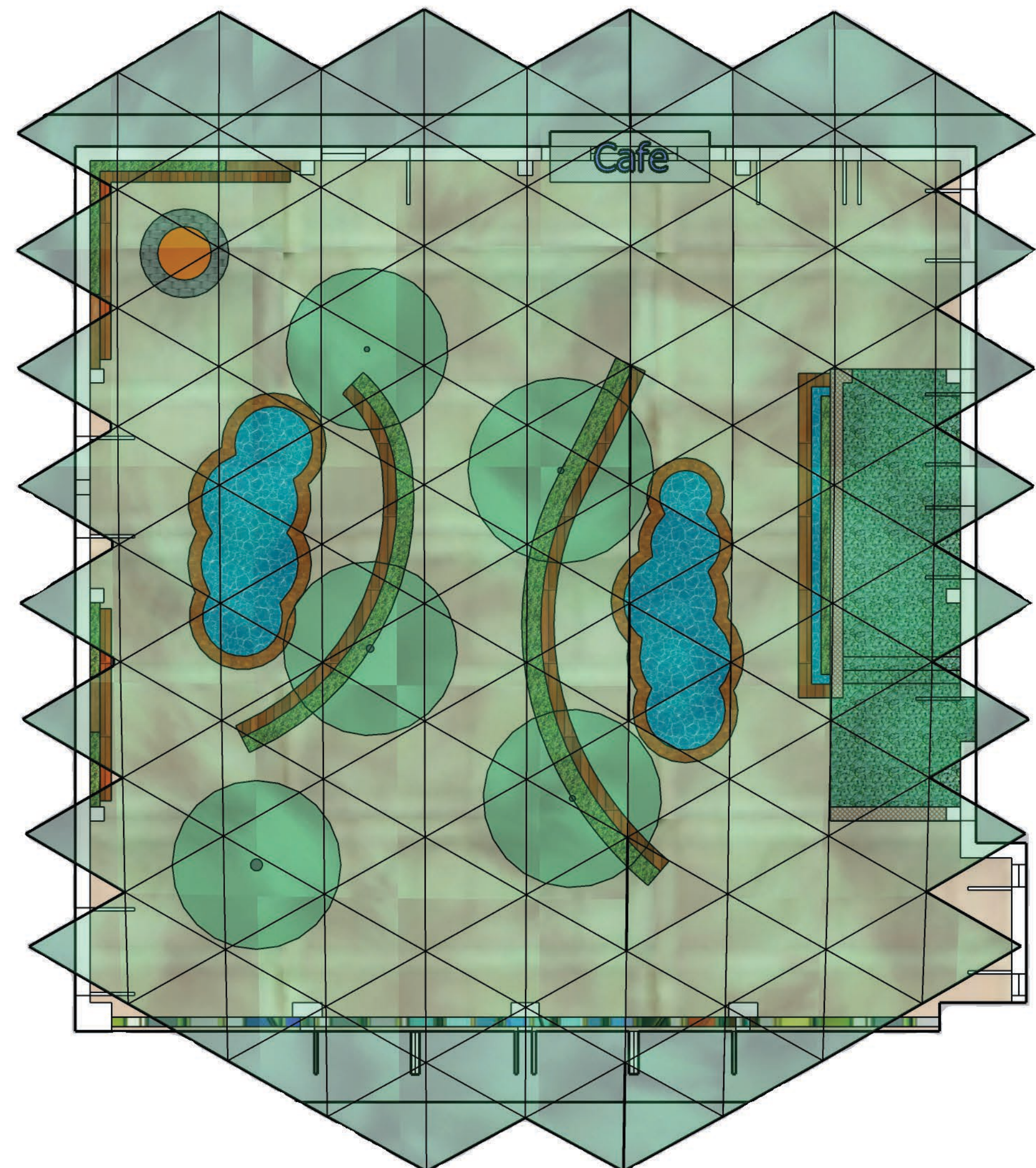
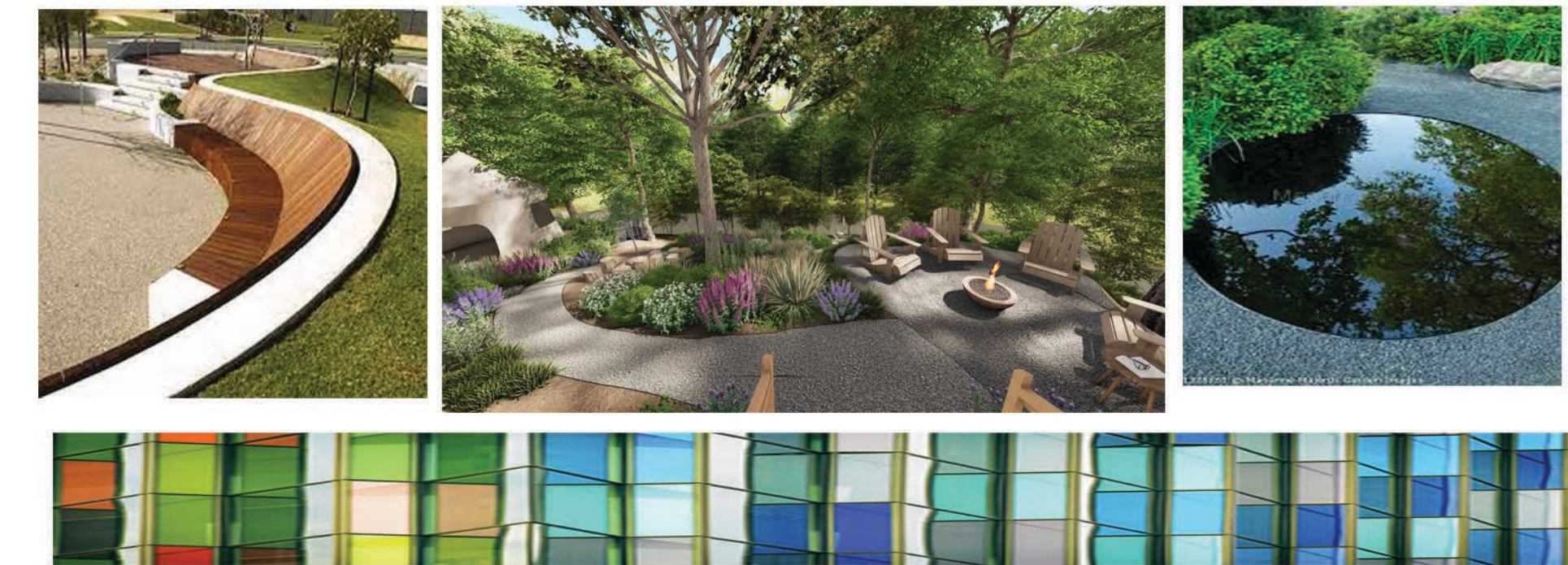
Encore Oasis

Material reuse:

- Brise soleil
- Trees

Additions:

- Open brise soleil in center to bring in the garden
- Vertical gardens
- Vines/trellis for vestibule
- Colored glass paneling inside brise soleil
- Corner seating area with firepit
- Cistern under seating area to recycle rainwater
- Sunken seating on sides of tree bridge walk
- Reflection pools in sunken seating areas
- Cafe in place of ticket booth
- Flooring to match Coral Tree Walk
- Retractable enlarged atrium ceiling
- Water wall/feature on vestibule
- Tree bridge walk through middle of courtyard



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DRAWING TITLE:

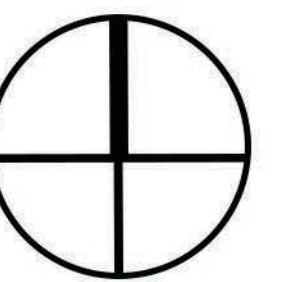
Design Concepts

AERIAL IMAGE:



DRAWING NOTES:

NORTH ARROW:



SCALE BAR:

DRAWING SCALE:

1/8" = 1'0"

SHEET NUMBER:

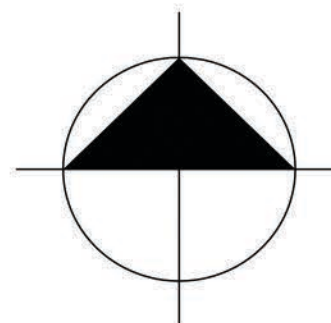
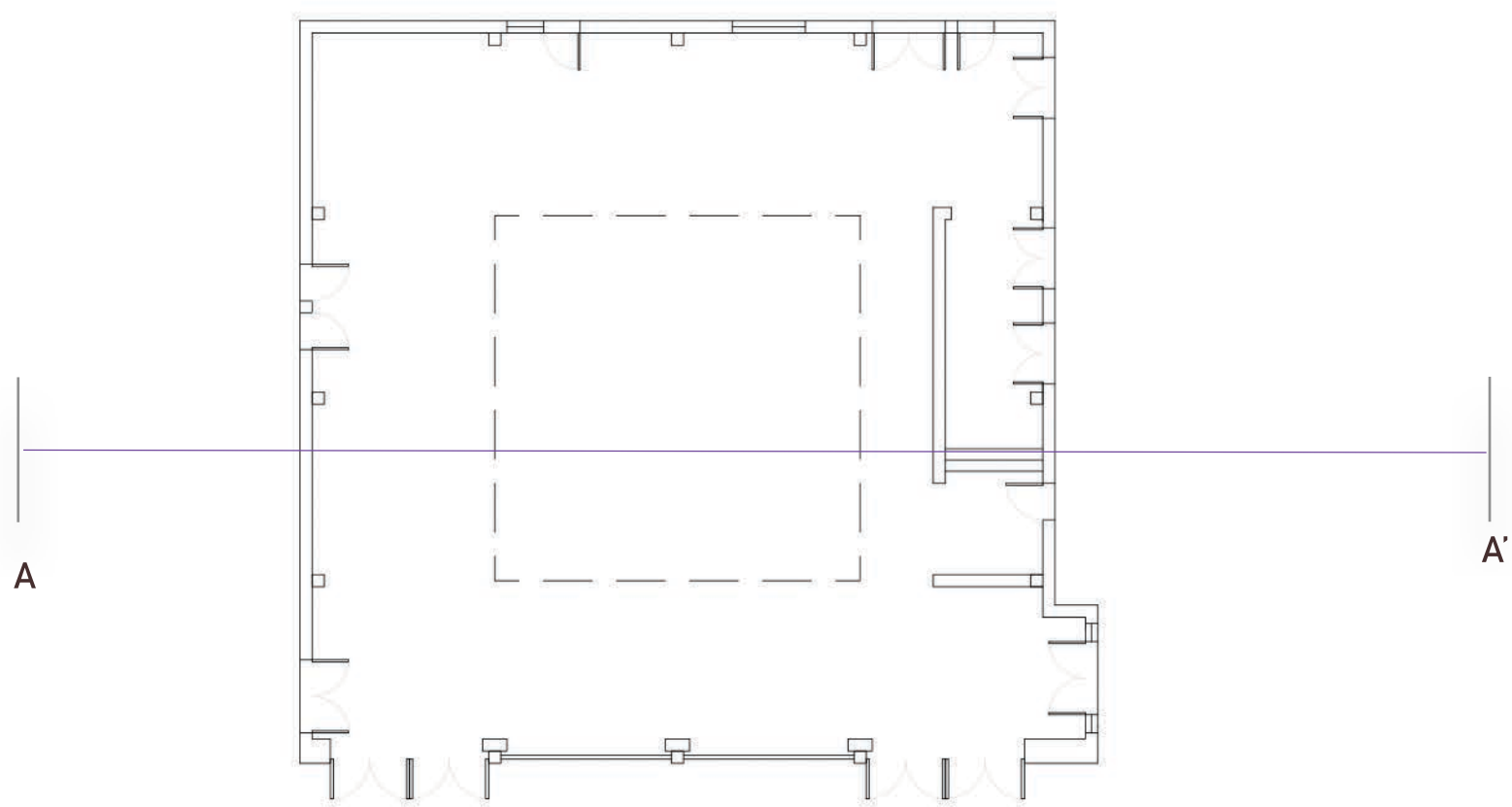
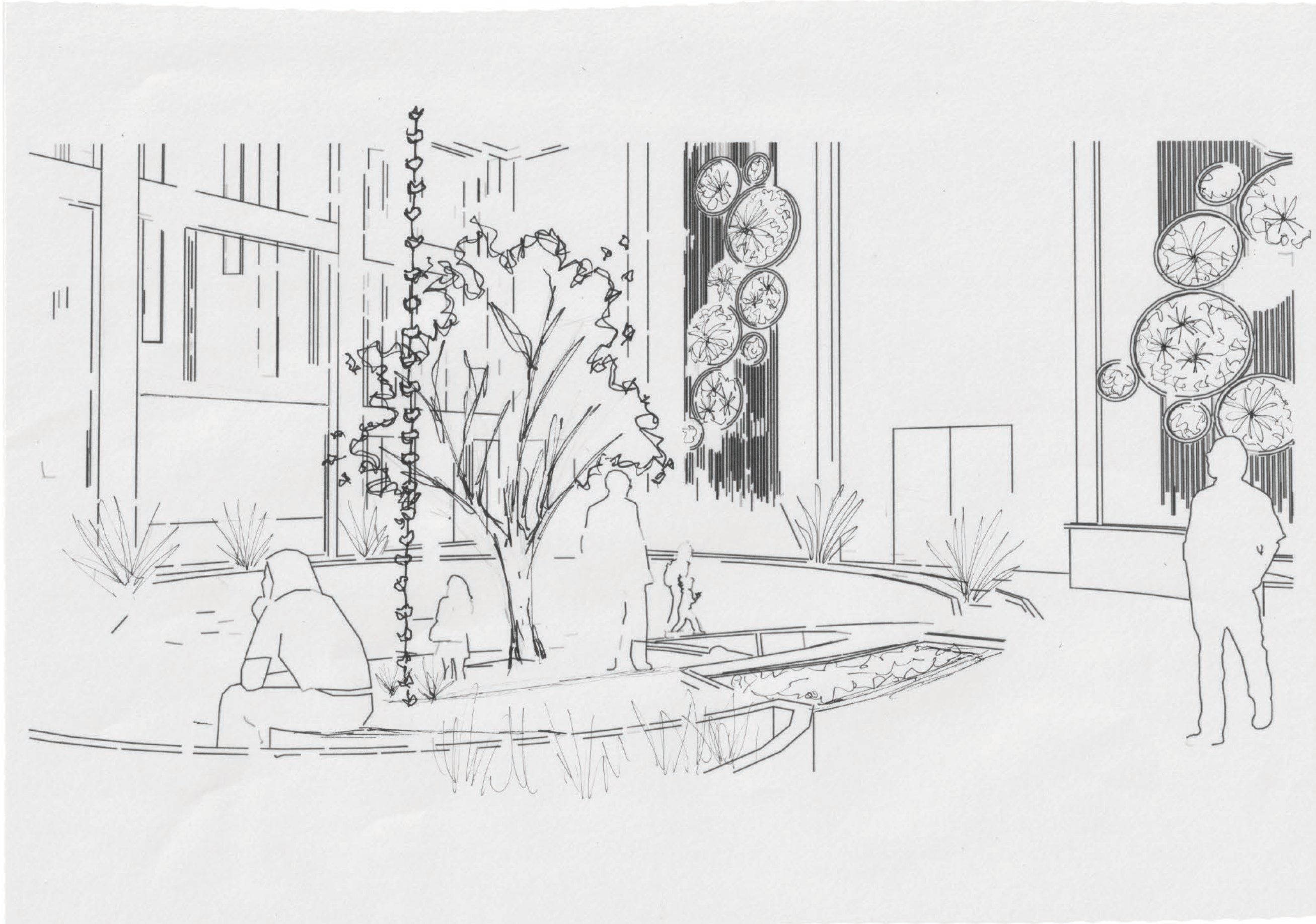
L-3

SHEET NUMBER IN SET:

3 of 5

ENCORE OASIS

at Macgowan Hall



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SITE NAME AND ADDRESS: UCLA Courtyard of Theaters: Macgowan Hall 245 Charles E Young Dr Los Angeles, CA 90095	
DRAWING TITLE: Section & Perspective	
AERIAL IMAGE: 	
DESIGN STATEMENT The Encore Oasis includes a sunken rain garden where folks can gather, relax, and explore. The butterfly roof has no glass covering above the rain garden and the shape of the roof allows for water to flow directly into the garden below. Underneath the rain garden is a cistern used to collect rainwater that can be repurposed for irrigation and use in the restrooms. Colored glass paneling on the brise soleil serve to reduce the wind eddying effect and give a colorful playfulness to the space. The central entry in the brise soleil will remain open to connect the courtyard to the main sculpture garden as well as give passersby a peak into the space that will invite them to explore further. The cafe will serve a revenue generating function to help maintain the courtyard.	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'0"	
SHEET NUMBER: L-5	SHEET NUMBER IN SET: 5 of 5

ENCORE OASIS at Macgowan Hall

Perimeter bench seating

Bench seating around trees in planters

Sunken Rain Garden seating area with cistern/water storage below

Fixed cafe countertops with movable chairs

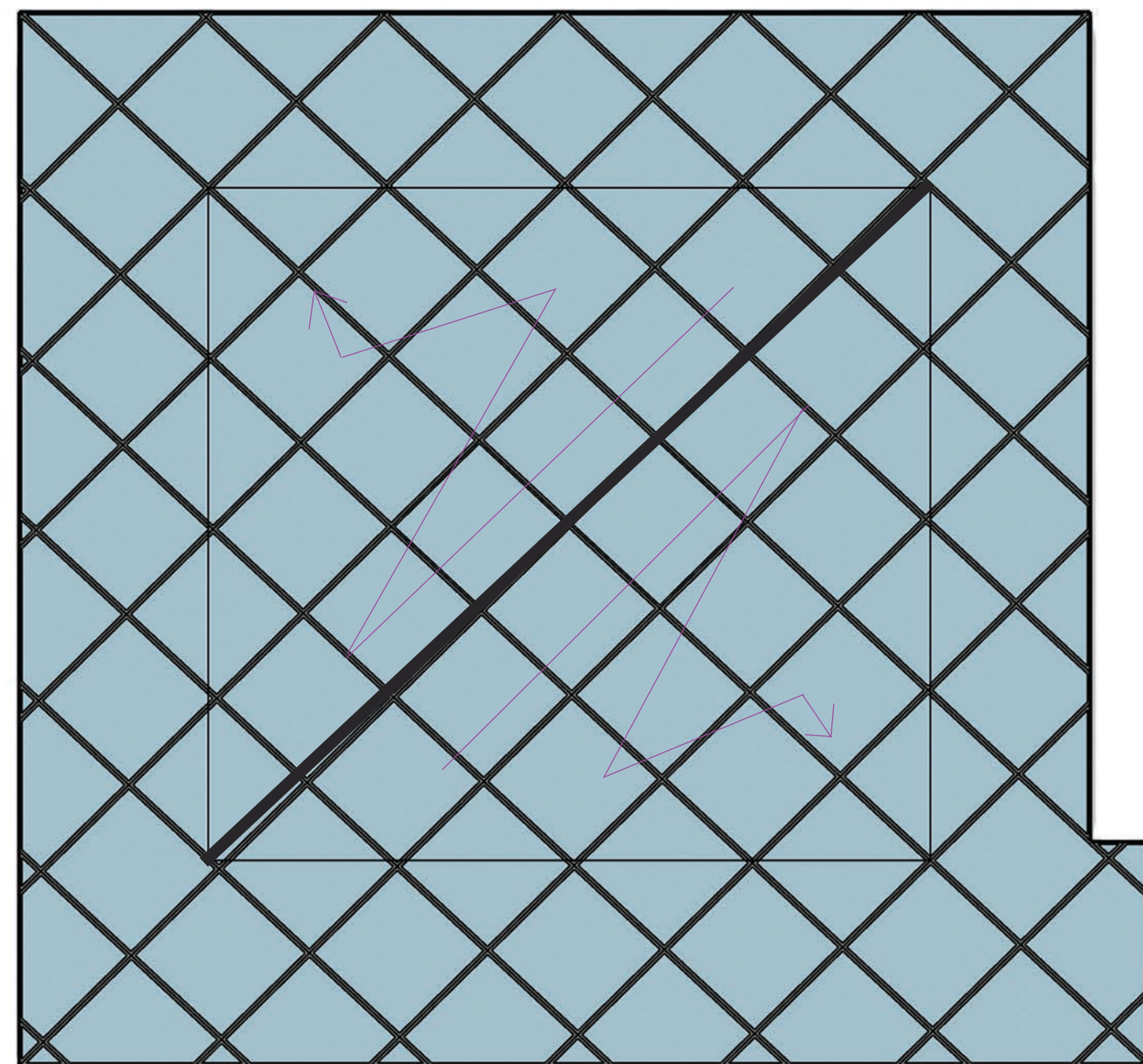
Cafe

Vine covered vestibule

Stone water feature sign wall

Colored Glass paneling on brise soleil

Centralized Entry/Exit to bring the sculpture garden into the space



Retractable Glass Atrium Roof Plan

The roof will be replaced with a glass atrium that retracts diagonally from the center. Rain chains will be placed on the diagonal support beam to allow rain collection to the rocky rain garden bed below.



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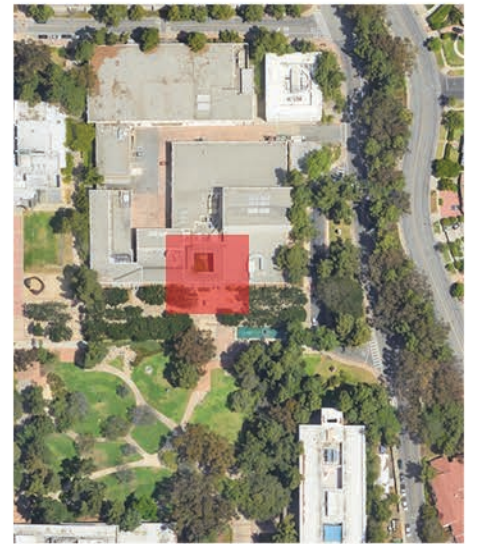
SITE NAME AND ADDRESS:

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Los Angeles, CA 90095

DRAWING TITLE:

Final Site Plan

AERIAL IMAGE:



DESIGN STATEMENT

The Encore Oasis provides a space to discover and enjoy with a cafe replacing the existing ticket booth and a sunken seating rain garden area. The glass atrium roof brings in the sun and with retracting functionality allows rain to enter which will be collected in an underground cistern and will be recycled for use in the restrooms and irrigation. The rain garden includes a bridge and wandering paths through California native and native adaptive plants that tolerate dry conditions. The entry/exit doors will be moved to the center to connect the space to the Coral Tree Walk and sculpture garden. Fixed perimeter and planters with benches provide plenty of seating choices with different views and experiences in each area of the courtyard. The courtyard floor will be fashioned after the Coral Tree Walk. The vestibule will be a vine-covered trellis and will serve to block noise and light when leaving the theater. The tall courtyard walls will be paneled in vertical wood slats and vertical gardens.

SCALE BAR:



DRAWING SCALE:

1/4" = 1'0"

SHEET NUMBER:

L-4

SHEET NUMBER IN SET:

4 of 5

