



# COURTYARD OF THEATERS

MARIE DARNELL

LANDSCAPE DESIGN 1

PHOTOGRAPHIC JOINER

WINTER 2024 | STEVEN CHAVEZ





Front Entry & Trees



Planter Boxes, Sprinklers, Drainage, Path Lights & Electrical



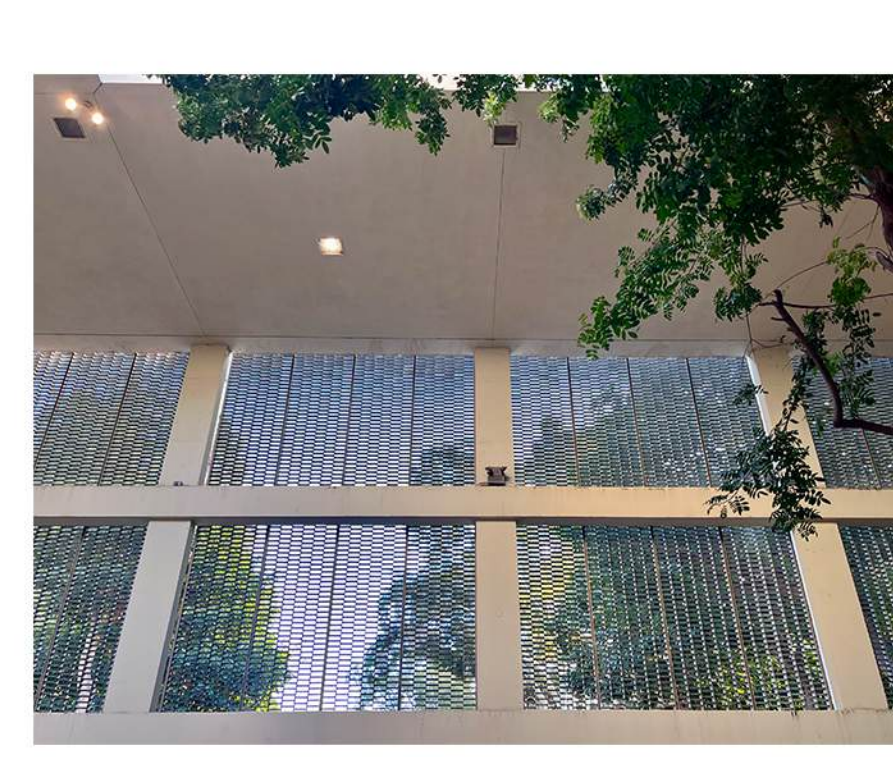
Bench, Ground Light & Drain



Tree & Box Drain, Theater Vestibule & Entry



Skylight & Overhead Lighting



Brise Soleil Facade & Views



Ticket Box Office, Lighting & Trash/Recycling



Vestibule, Ground Lights & Bench

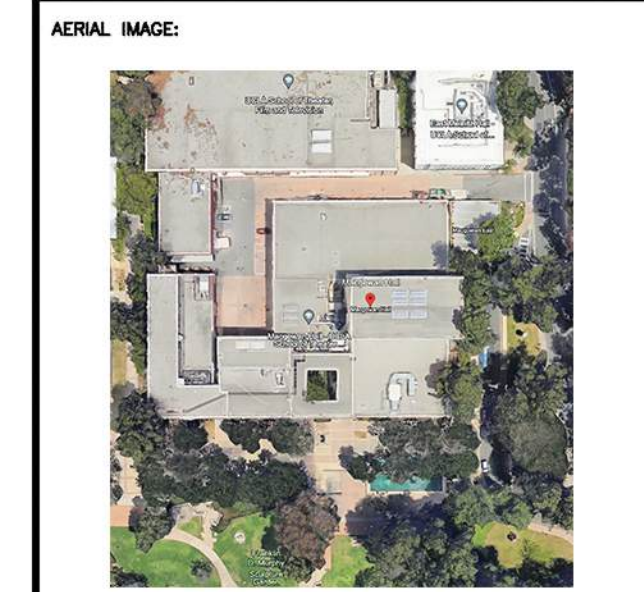
STUDENT NAME:  
Marie Darnell

COURSE:  
LD1

INSTRUCTOR:  
Steven Chavez

SITE NAME AND ADDRESS:  
UCLA Theaters at Macgowan Hall Courtyard  
245 Charles E Young Dr E  
Los Angeles, CA 90095

DRAWING TITLE:  
Site Inventory of Natural & Built Elements



DRAWING NOTES:  
Site is the courtyard of The UCLA's Art & Filmmaking Theaters which opens up to Coral Tree Walk of The Murphy Sculpture Garden.

High ceilings, large skylight, and the brise soleil let in abundant natural light.

Courtyard feels quiet and peaceful with minimal sound from students in the garden.

A lot of electrical and lighting already found on site but any new electrical will be exposed due to concrete walls.

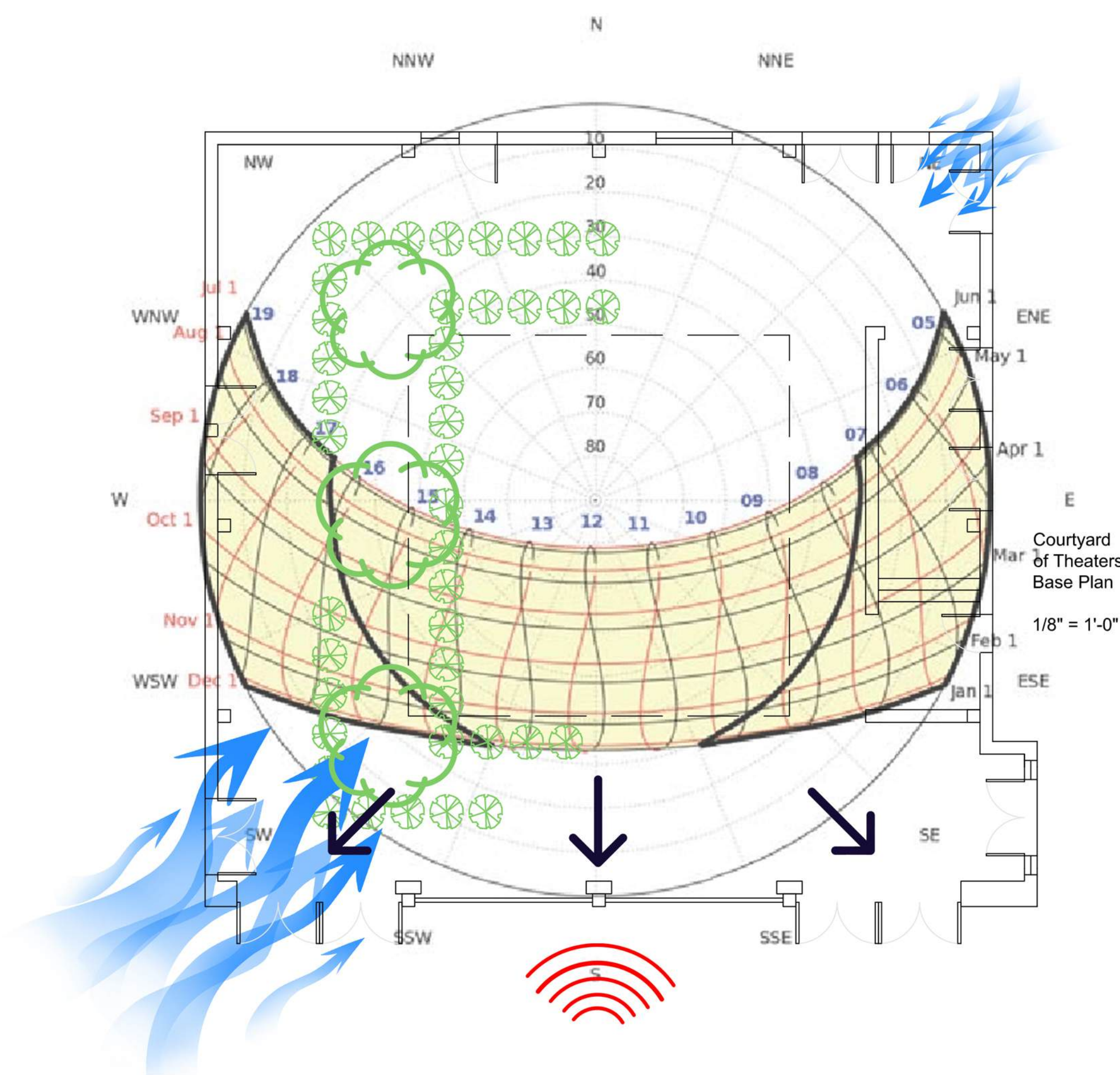
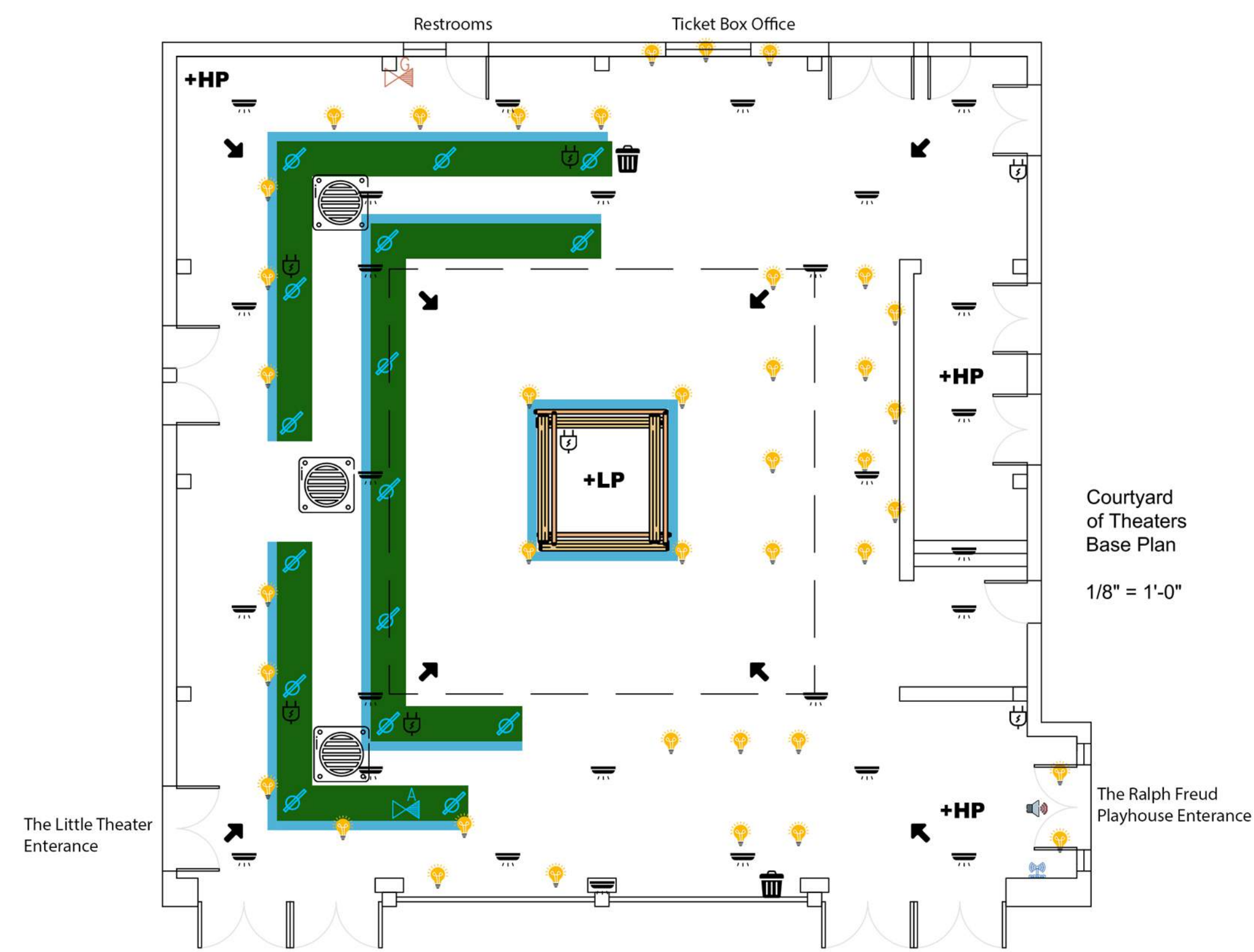
### Site Inventory: Built Legend

- |            |             |  |                   |            |                 |
|------------|-------------|--|-------------------|------------|-----------------|
|            | Water Valve |  | Ground Light      |            | Bench           |
|            | Gas Valve   |  | Electrical Outlet |            | Planter Box     |
|            | Sprinkler   |  | Speaker           |            | Trash/Recycling |
|            | Drainage    |  | Wifi Router       |            | Waterflow       |
| <b>+HP</b> | High Point  |  | Overhead Light    | <b>+LP</b> | Low Point       |
|            |             |  | Tree Box Drain    |            |                 |

### Site Inventory: Natural Elements

- |  |                  |  |                                     |  |                      |
|--|------------------|--|-------------------------------------|--|----------------------|
|  | Tree             |  | Views                               |  | Shrub                |
|  | Prevailing Winds |  | Average Temperature & Precipitation |  | Ambient Campus Noise |

2023 USDA Plant Hardiness Zone 10b



NORTH ARROW:

SCALE BAR:  
0 4' 8' 16'

DRAWING SCALE:  
1/8" = 1'-0"

SHEET NUMBER: 1      SHEET NUMBER IN SET: 1 of 5





Minimal Direct Sunlight



Disorientation



Loud Echo & Small Footprint



Circulation



Drainage & Only Seating



Reflective Art



Planter with Seatwalls



Water Feature



Build Second Story Balcony



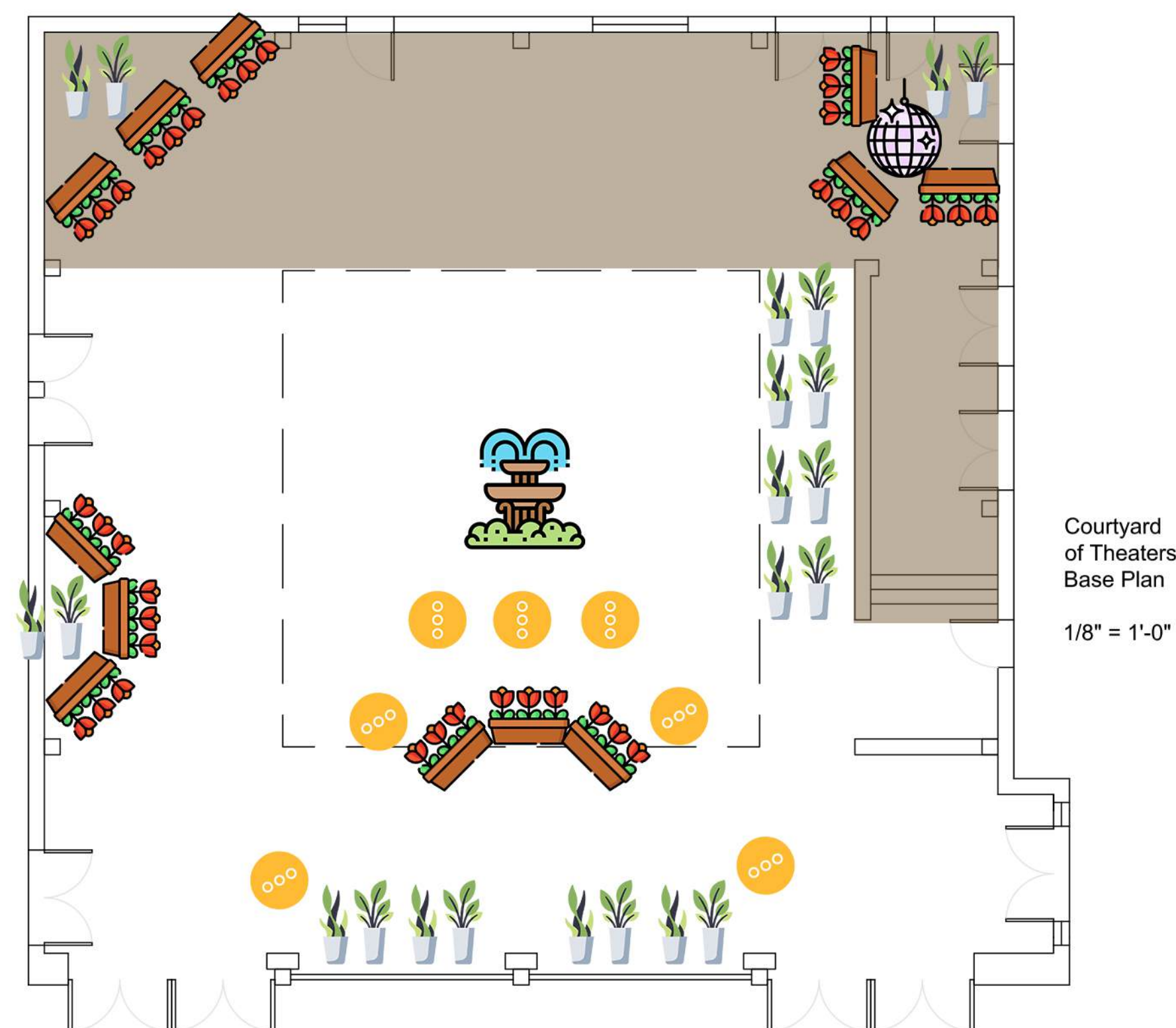
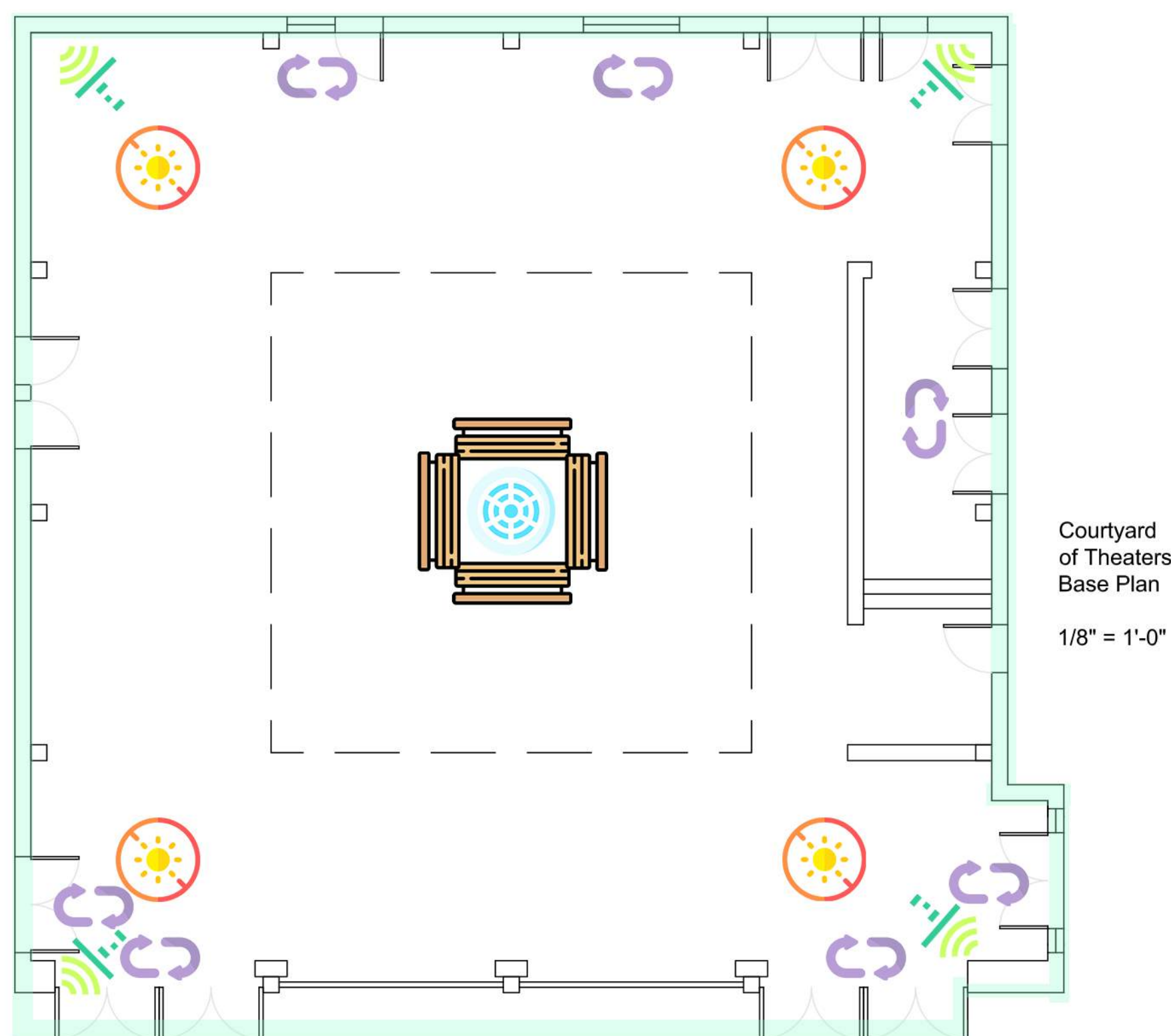
Guiding Path Lights

### Site Constraints

- Minimal Direct Sunlight
- Circulation & lack of Signage
- Loud Echo
- Small Footprint 60'x60'
- Drainage in the middle of the Site
- Lack of Seating

### Site Opportunities

- Reflective Art
- Guiding Paths & Additional Signage
- Plant Material & Plant Walls
- Build Second Story
- Rain Garden or Water Feature
- Planters with Seatwalls



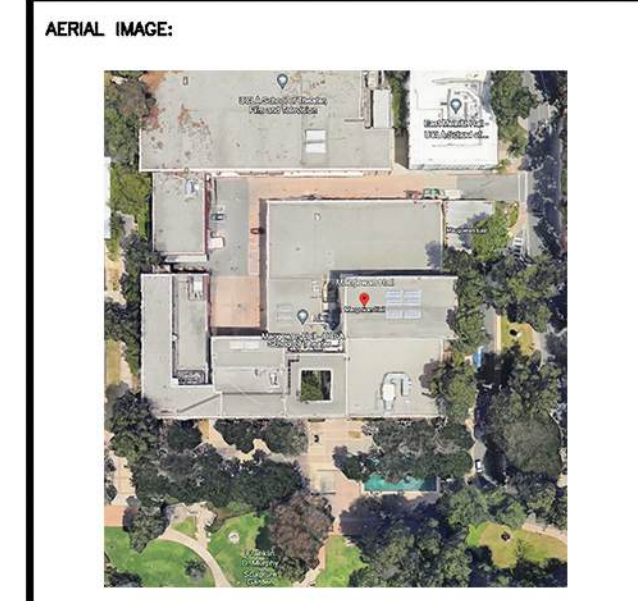
STUDENT NAME:  
Marie Darnell

COURSE:  
LD1

INSTRUCTOR:  
Steven Chavez

SITE NAME AND ADDRESS:  
UCLA Theaters at Macgowan Hall Courtyard  
245 Charles E Young Dr E  
Los Angeles, CA 90095

DRAWING TITLE:  
Site Analysis



DRAWING NOTES:  
Site has a lot of potential by creating a second story balcony with seating it will increase the footprint.

Plant material will help with the echo and bring some life into the space.

Path lights and seated planters will help direct the flow of traffic and attract people to sit and enjoy the space.

Reflective art will bring more light and energy as well as a water feature or rain garden.

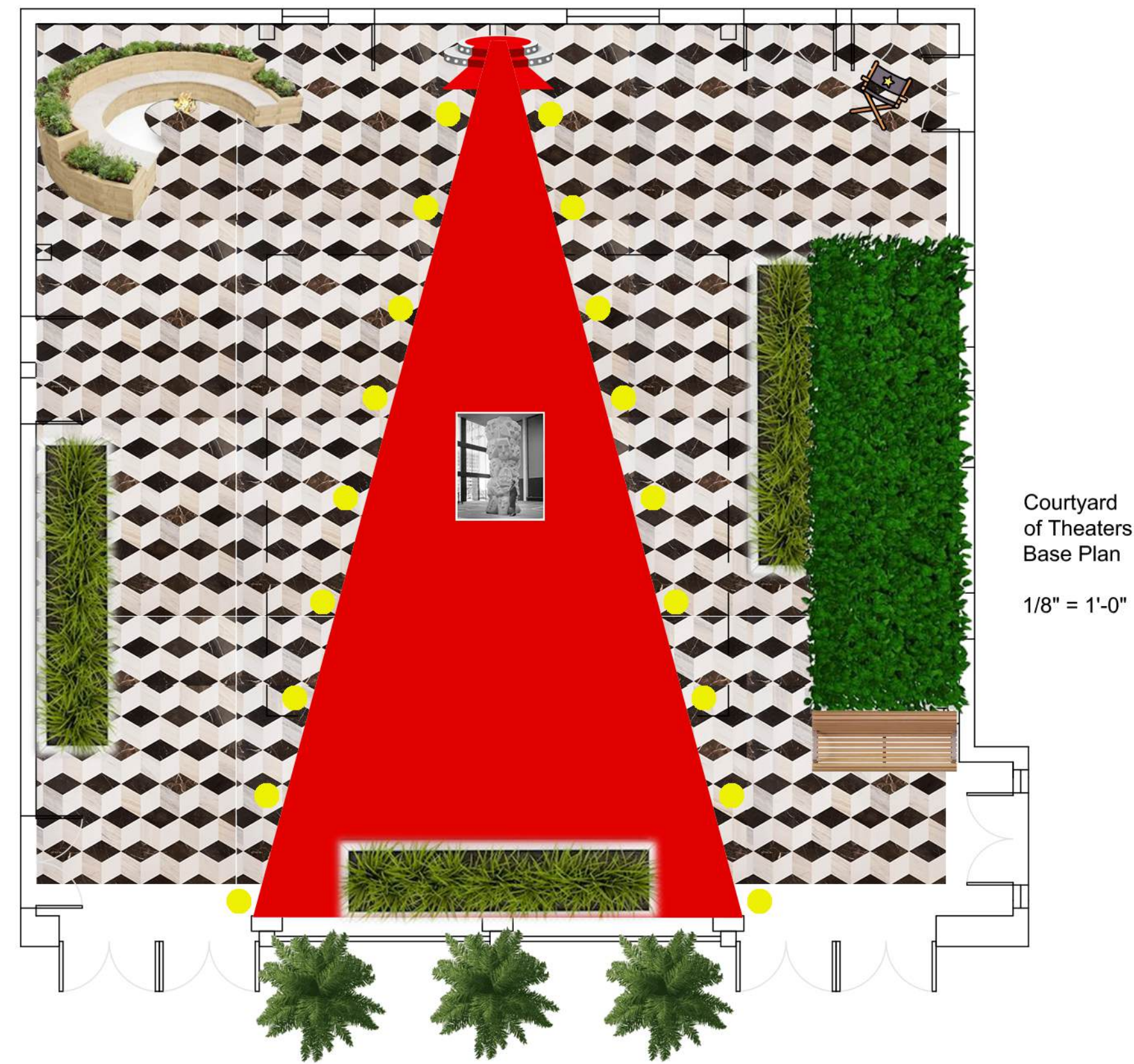


DRAWING SCALE:  
1/8" = 1'-0"

SHEET NUMBER: L2  
SHEET NUMBER IN SET: 2 of 5



Concept 1



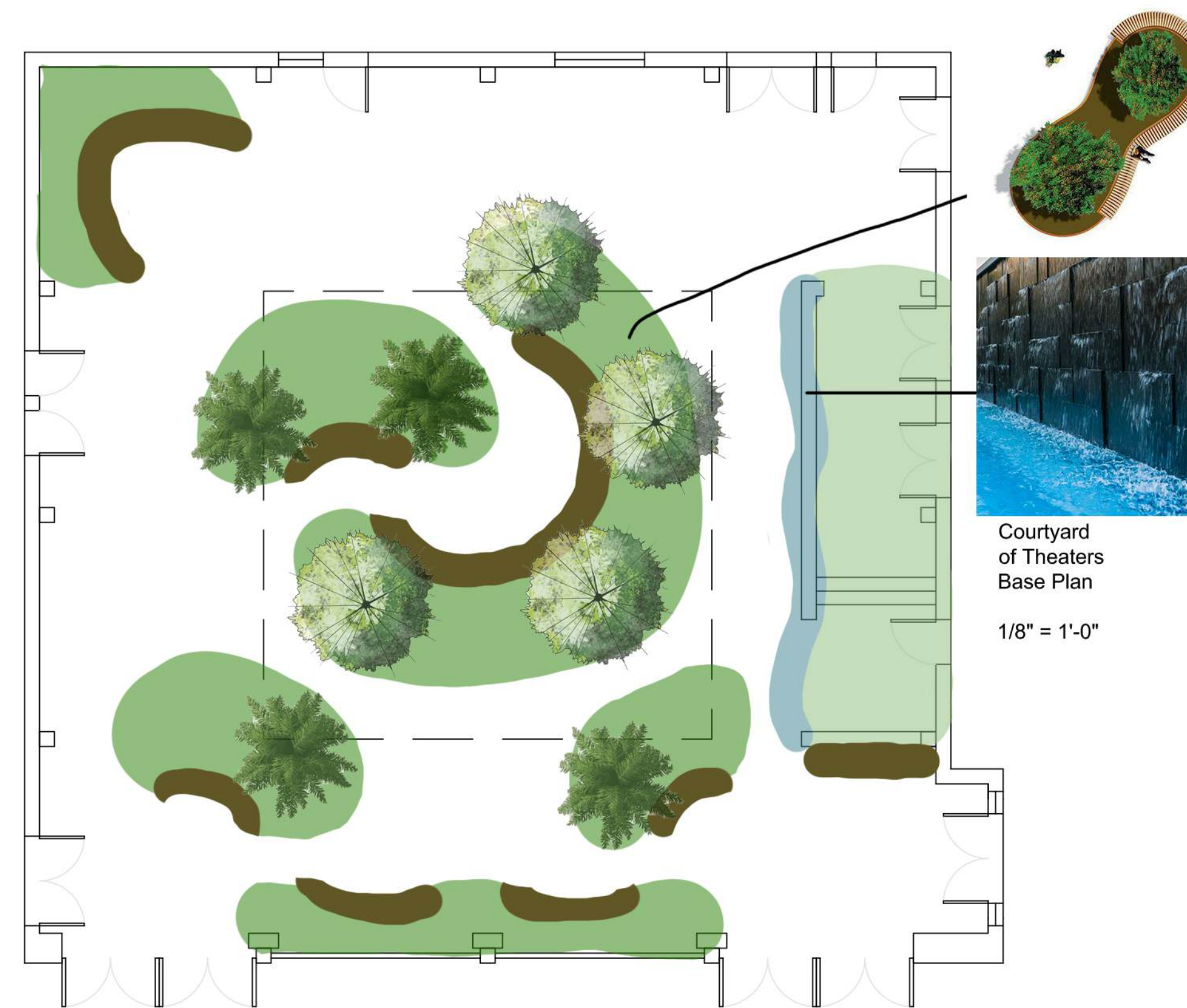
The Red Carpet

The old school Hollywood glam red carpet draws you in to the courtyard of theaters and evokes an aura of timeless elegance and sophistication. Picture a grand entrance with towering palm trees welcoming in to all of the glamour, bringing back the Tower of Masks to it's rightful home - center stage.

The green roof of the vestibule along with the seated planters helps to mitigate the echo of the grand courtyard. The in-ground lighting draws you in to the ticket booth and snack shack to get some popcorn and treats before the show. Hollywood evolved into many spaces including reality tv which is why a Love Island style firepit for everyone to congregate around. Lastly a directors chair in the corner so they can see everyones reaction leaving the show.

Mid-century design adorned with polished marble, exudes opulence and luxury. The Red carpet serves as a timeless symbol of the allure and magic of Tinseltown, where dreams are made and stars are born. It embodies the essence of Hollywood's golden age, capturing the imagination and enchantment of audiences around the world.

Concept 2



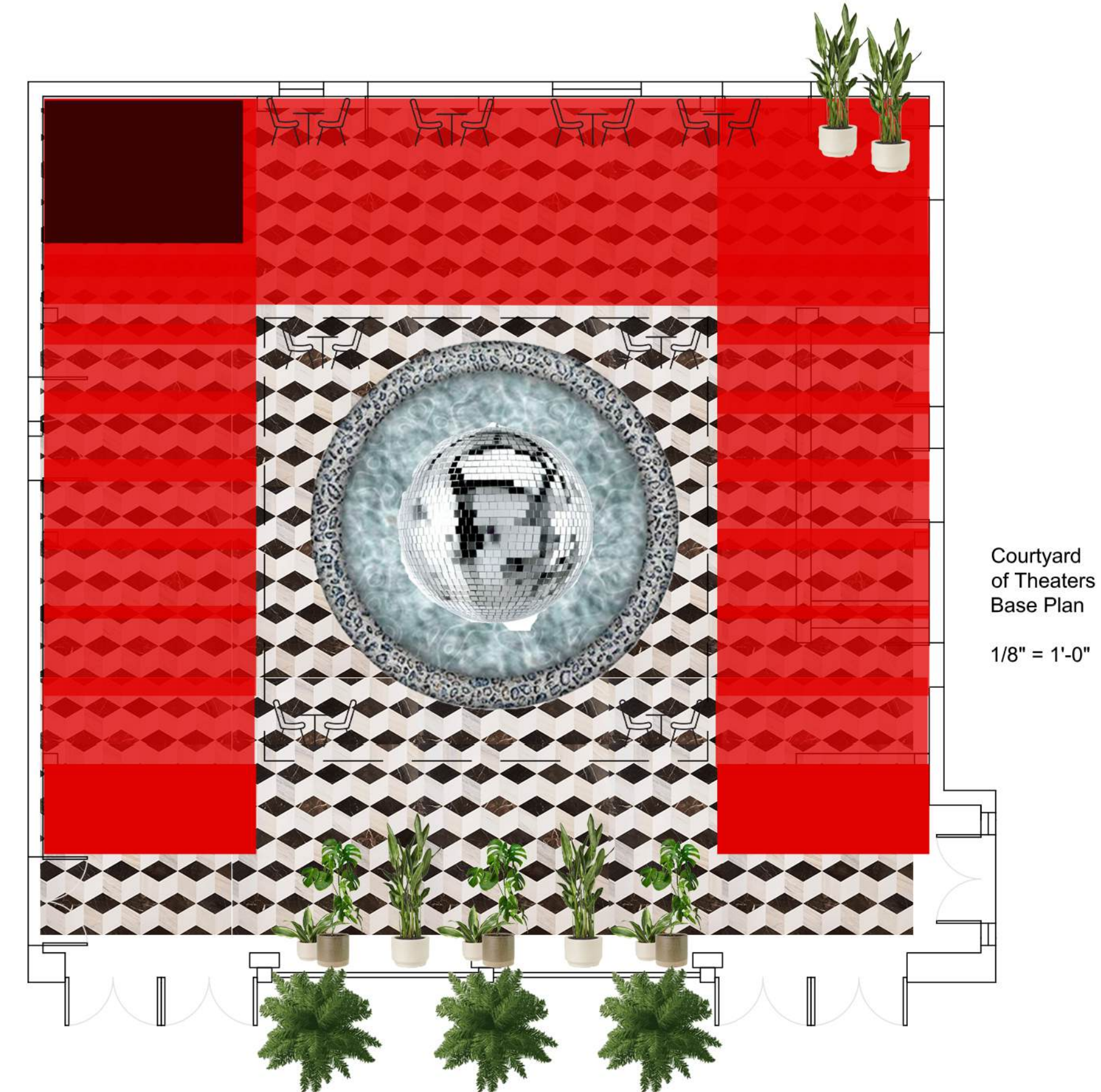
The Atrium

The atrium courtyard is a serene oasis nestled within the heart of the building, inviting visitors to escape into a realm of tranquility and natural beauty. As you step into this enchanting space, your senses are immediately greeted by the soothing melody of cascading of the water wall, the shadows of the trees and brise soleil, and the smell of a comforting cappuccino.

The cafe draws students in to come congregate under the trees and have a cup of coffee and crossiant in between classes or rehearsals. The curves of the raised planters create organic movement throughout the space creating a fluid and inviting atmosphere that beckons visitors to explore and unwind.

Comfortable seating arrangements, nestled amidst the verdant foliage and tranquil sounds of nature, offer the perfect sanctuary for contemplation and reflection. Whether you seek a quiet moment of solitude or engaging conversation with friends, the courtyard provides a welcoming retreat where time seems to stand still.

Concept 3






Disco Dreams

Disco Dreams Cafe welcomes patrons with the aroma of freshly brewed coffee and an atmosphere of rhythm and relaxation. The interior is adorned with sparkling lights that dance across the walls, casting a kaleidoscope of colors throughout the space. The atmosphere is relaxed and inviting, with cozy seating arrangements scattered throughout the space, inviting guests to linger and unwind.

During the day, the water feature serves as a serene focal point, casting a sense of tranquility over the cafe. Patrons can enjoy their favorite beverages while basking in the soothing sounds of flowing water and dappled light, creating the perfect backdrop for casual conversations and quiet contemplation.

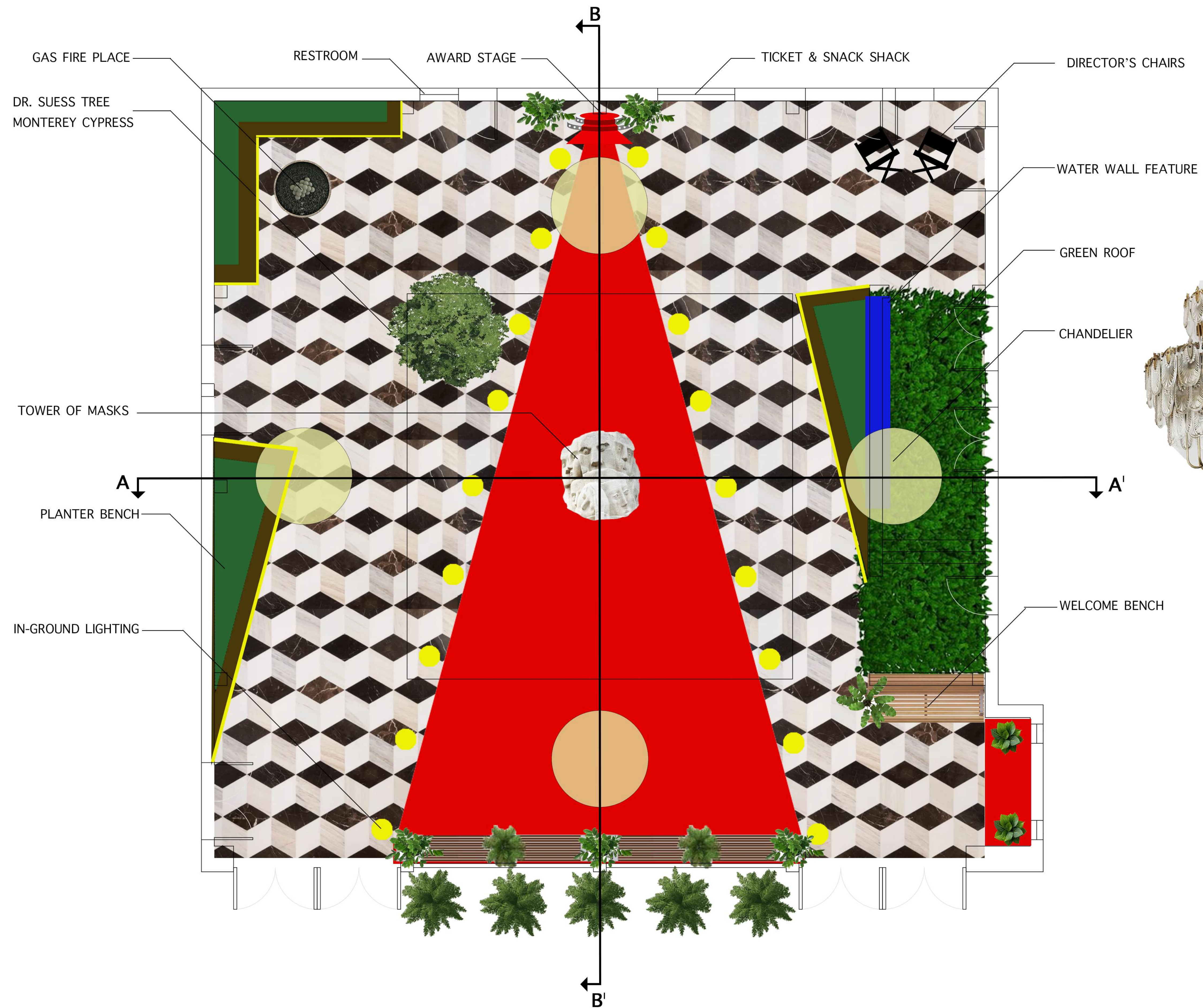
As evening falls, Disco Dreams Cafe undergoes a magical transformation, shedding its daytime persona to embrace the vibrant spirit of the night. The lights dim, the music grows louder, and the dance floor beckons to patrons eager to let loose and embrace the rhythm of the night.


The double red staircases, once bathed in daylight, now come alive under the glow of neon lights, beckoning party-goers to ascend to the second floor where the real excitement awaits. From the elevated vantage point, guests can soak in the electrifying atmosphere below, as the cafe seamlessly transitions into a lively club.

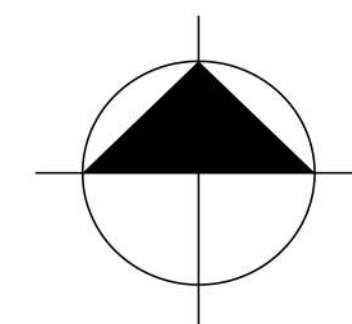
STUDENT NAME: Marie Darnell	
COURSE: LD1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: UCLA Theaters at Macgowan Hall Courtyard 245 Charles E Young Dr E Los Angeles, CA 90095	
DRAWING TITLE: Design Alternatives	
AERIAL IMAGE: 	
DRAWING NOTES: Site has a lot of potential by creating a second story balcony with seating it will increase the footprint.  Plant material will help with the echo and bring some life into the space.  Path lights and seated planters will help direct the flow of traffic and attract people to sit and enjoy the space.  Reflective art will bring more light and energy as well as a water feature or rain garden.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L3	SHEET NUMBER IN SET: 3 of 5



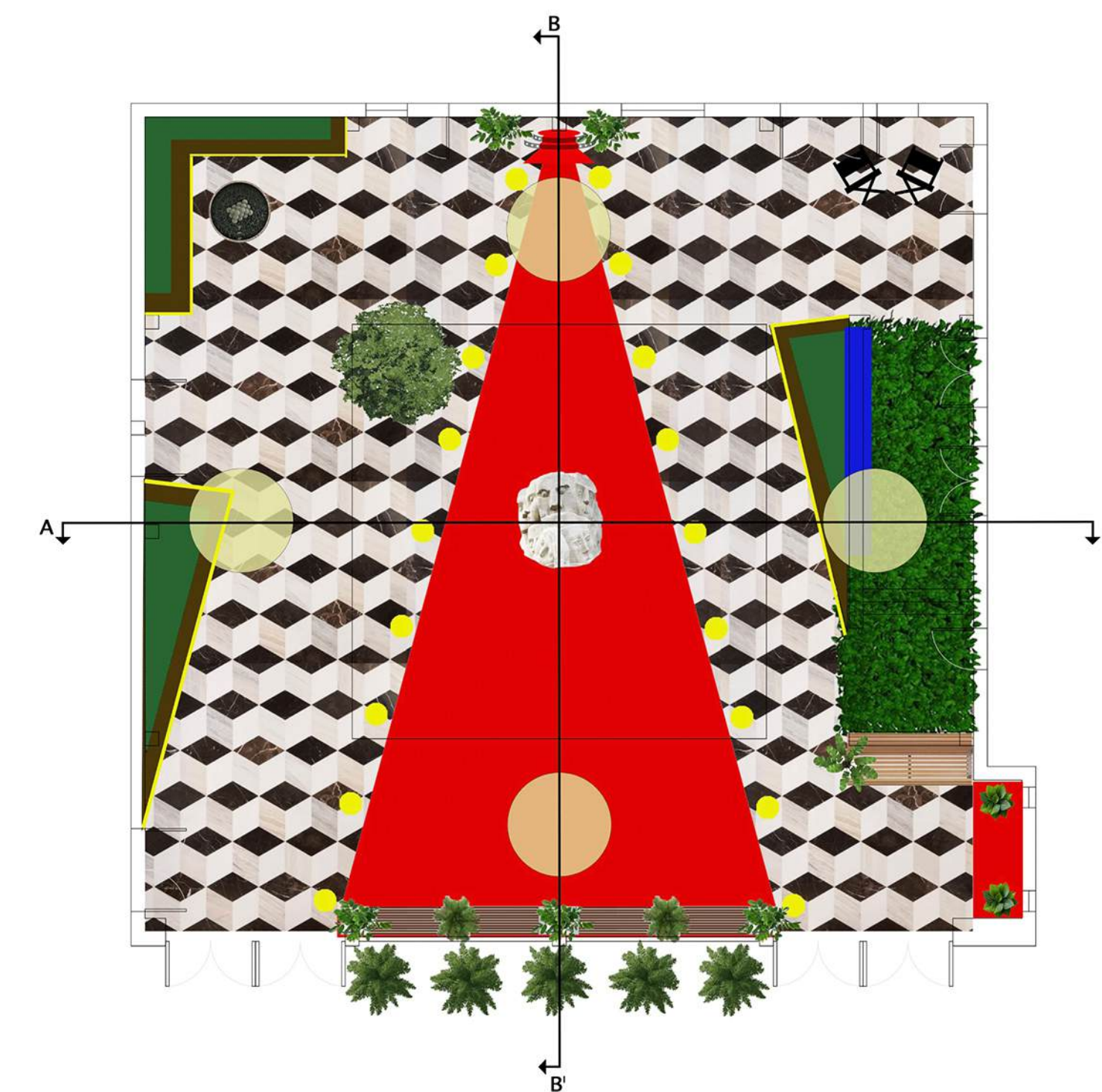
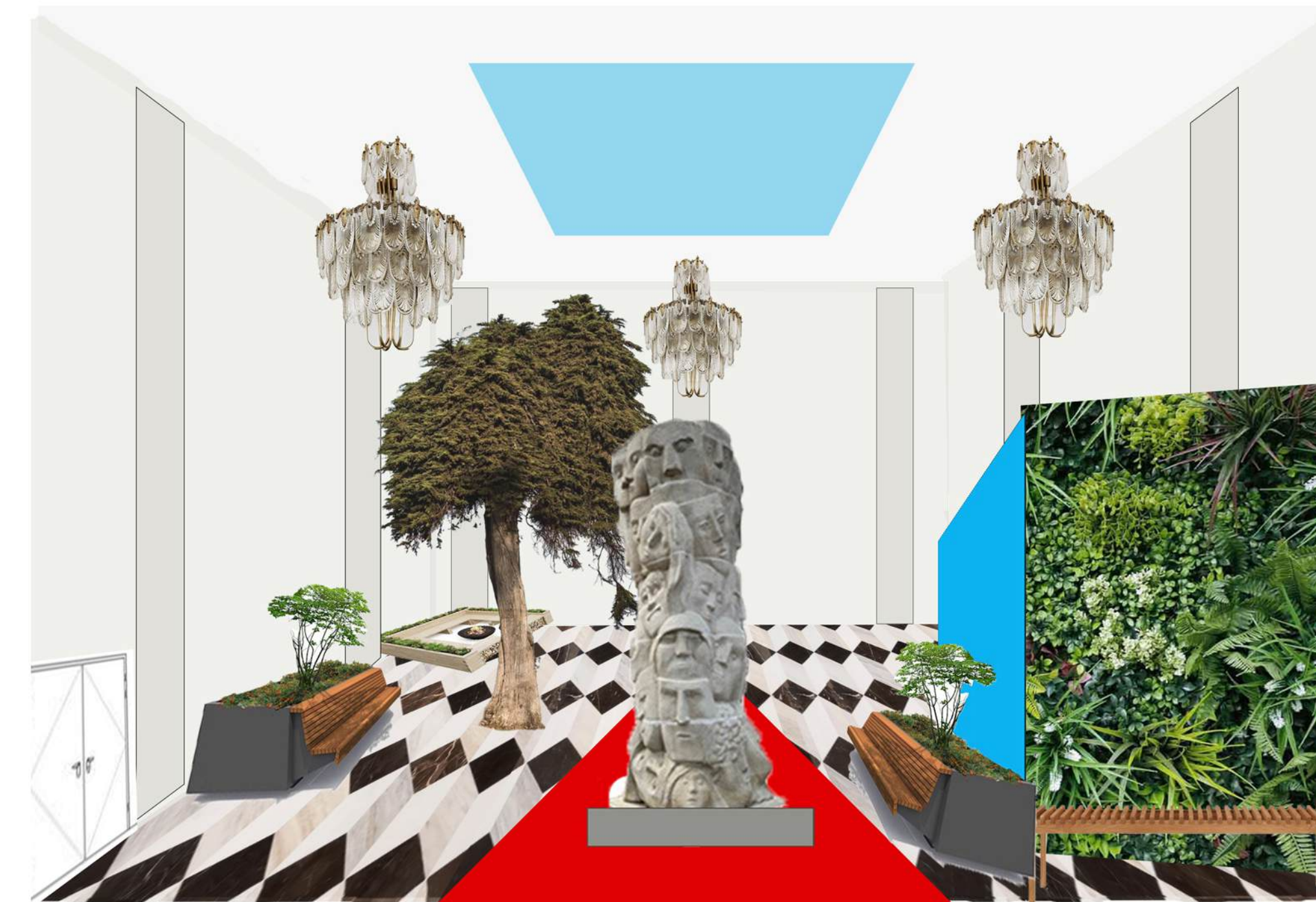
# THE RED CARPET





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COURSE: LD1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: UCLA Theaters at Macgowan Hall Courtyard 245 Charles E Young Dr E Los Angeles, CA 90095	
DRAWING TITLE: Final Site Plan	
AERIAL IMAGE: 	
<p>The Red Carpet leads you into a courtyard of theaters, exuding timeless elegance and sophistication. Towering palm trees, a Dr. Seuss-Monterey Cypress tree and Tower of Masks draw you into the space. The green roof, seated planters, and water wall feature reduce courtyard echo, while in-ground lighting guides you to the ticket booth and snack shack for popcorn and treats before a show. A Love Island-style firepit fosters community gathering, complemented by director's chairs to observe audience reactions. Mid-century design with polished marble and sparkling chandeliers exudes opulence, while the red carpet symbolizes Tinseltown's allure and magic, embodying Hollywood's golden age.</p>	
SCALE BAR: 0" 2" 4" 8"	
DRAWING SCALE: 1/4" = 1' 0"	
SHEET NUMBER: L4	SHEET NUMBER IN SET: 4 of 5







STUDENT NAME: Marie Darnell	
COURSE: LD1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: UCLA Theaters at Macgowan Hall Courtyard 245 Charles E Young Dr E Los Angeles, CA 90095	
DRAWING TITLE: Section Elevation and Perspective	
AERIAL IMAGE: 	
<p>The Red Carpet leads you into a courtyard of theaters, exuding timeless elegance and sophistication. Towering palm trees, a Dr. Seuss-Monterey Cypress tree and Tower of Masks draw you into the space. The green roof, seated planters, and water wall feature reduce courtyard echo, while in-ground lighting guides you to the ticket booth and snack shack for popcorn and treats before a show. A Love Island-style firepit fosters community gathering, complemented by director's chairs to observe audience reactions. Mid-century design with polished marble and sparkling chandeliers exudes opulence, while the red carpet symbolizes Tinseltown's allure and magic, embodying Hollywood's golden age.</p>	
SCALE BAR: 0" 2" 4" 8" 	
DRAWING SCALE: See Bar Scale	
SHEET NUMBER: L5	SHEET NUMBER IN SET: 5 of 5

