





Perspective from the northwest corner allows a clear view of the grid wall and entrance, through which noise and wind may enter.



A detailed view of the grid wall revealing sunlight entering the courtyard.



Electrical outlet and Electrical box located in the entrance of The Ralph Freud Playhouse.



Gas valve located in the NNW wall pillar.



Electrical box situated within a planter bed.



Drainage and electrical outlet.



Water valves.



Entrance to the Ralph Freud Playhouse theater.



Entrance to The little Theater.



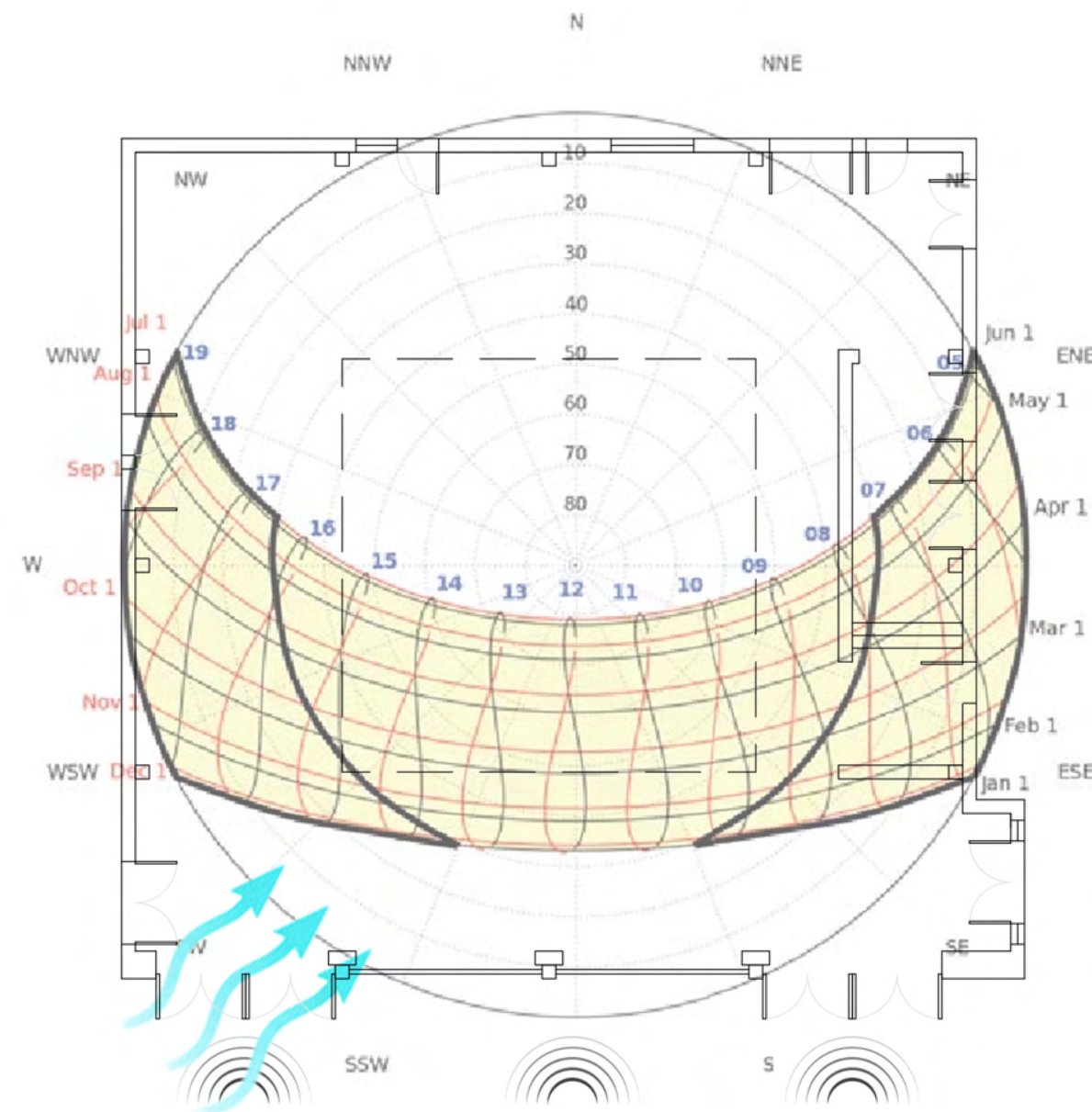
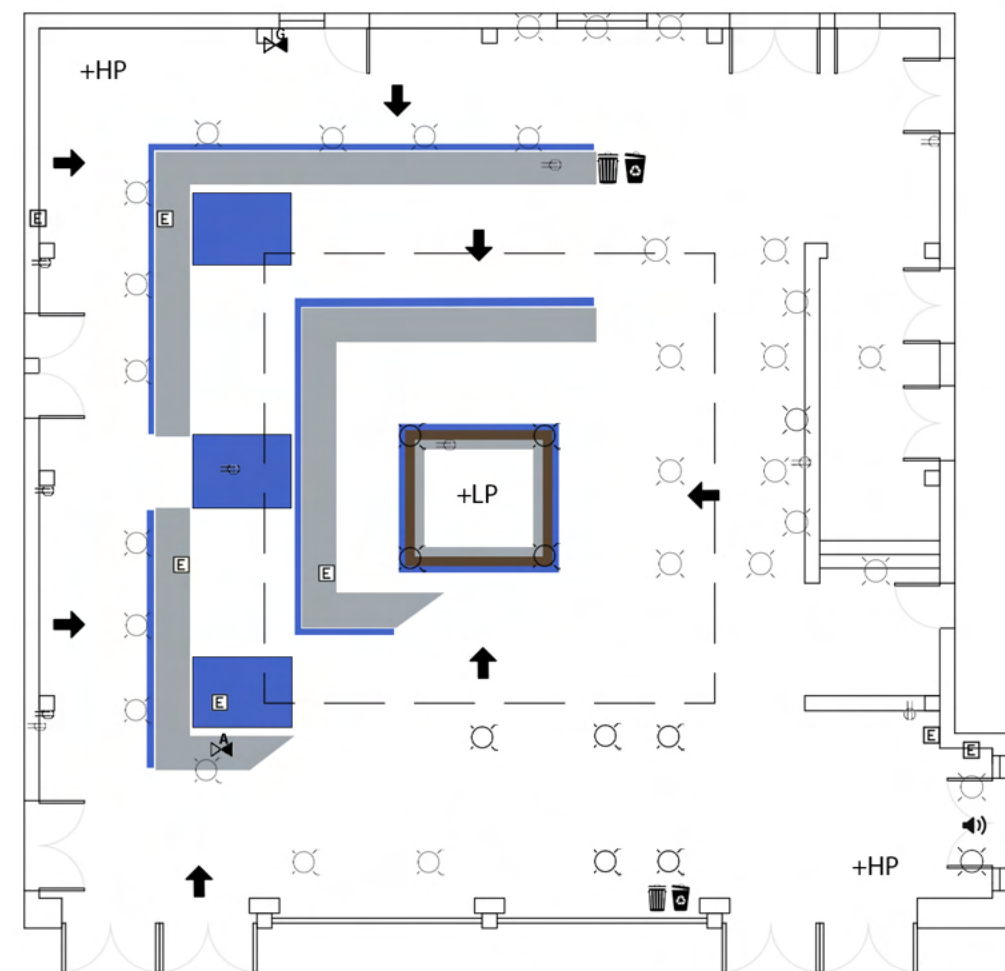
View of the bench and the box office.

## Site Inventory Legend: Built Elements

	Water Valve		Electrical outlet		Noise
	Gas Valve		Electrical box		Drainage
	Lighting		Router		Bench
	Trash bins		High Point		Planter
	Water flow		Light Point		

## Site Inventory Legend: Natural Elements

	Sun Path		Temperature
	Prevailing winds		Sunset Climate: Zone 23
	Noise		USDA Hardiness: Zone 10b
			Precipitation



STUDENT NAME:  
Danielle Siqueira

COURSE:  
Landscape Design 1:  
Site Design Basics

INSTRUCTOR:  
Steven Chaves

SITE NAME AND ADDRESS:  
UCLA Courtyard of Theaters at  
Macgowan Hall  
245 Charles E Young Dr East  
Los Angeles, CA  
90095

DRAWING TITLE:  
Site Inventory of Courtyard of  
Theaters at Macgowan Hall

AERIAL IMAGE:

DRAWING NOTES:  
- The courtyard is located between The Ralph Freud Playhouse and The Little Theater. The space functions as a transitional area, connecting the outside environment to the entrance of the Theaters.  
- The average High and low temperature are listed monthly in Fahrenheit. Source: NOAA National center for environmental information (NCE)  
- The precipitation rate is shown in mm and inches from January to December. Source: Climate - Data.org  
- The area is classified under USDA Hardiness Zone 10b and Climate Zone 23. Indicating consistently warm and mediterranean conditions. With mild winters and temperatures rarely dropping below 35 to 40 degrees Fahrenheit.

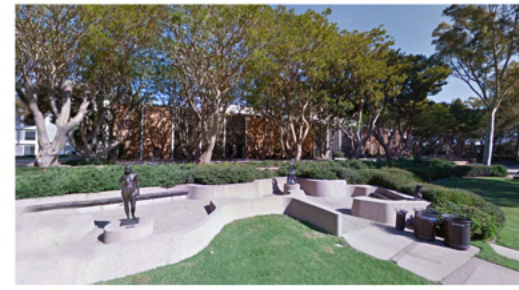
NORTH ARROW:

SCALE BAR:  
0 4' 8' 16'

DRAWING SCALE:  
1/8"=1'-0"

SHEET NUMBER:  
1

SHEET NUMBER IN SET:  
1 of 5



Wide view of the sculpture garden showing the Macgowan Hall and the adjacent building



Limited direct sunlight on the North wall in the winter around 2pm.



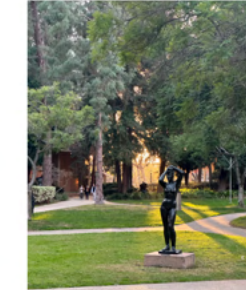
A practical example of the design limitations in one of the corners of the courtyard with multiple doors.



Slight slope shows the possible direction of the water flow towards the drain outlet



Vestibule has plain and uninteresting appearance, creating a space that lacks visual appeal and warmth.



The Sculpture garden is an endless source of inspiration.



A wider skylight will allow more light into the courtyard while also protecting people from the rain.



Raised planters can bring some color to the dead spaces between doors.

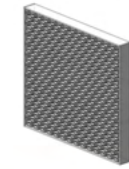


A centrally placed sculptural fountain revives the modernist aesthetic within the courtyard.



Exploring the potential for a second floor opens up a realm of design opportunities and usable spaces.

## Constrains / Challenges



Brise soleil, symmetries and colors match the other areas of the Macgowan Hall limiting the possibilities of external changes.



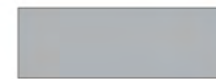
Roof cause limited direct sunlight



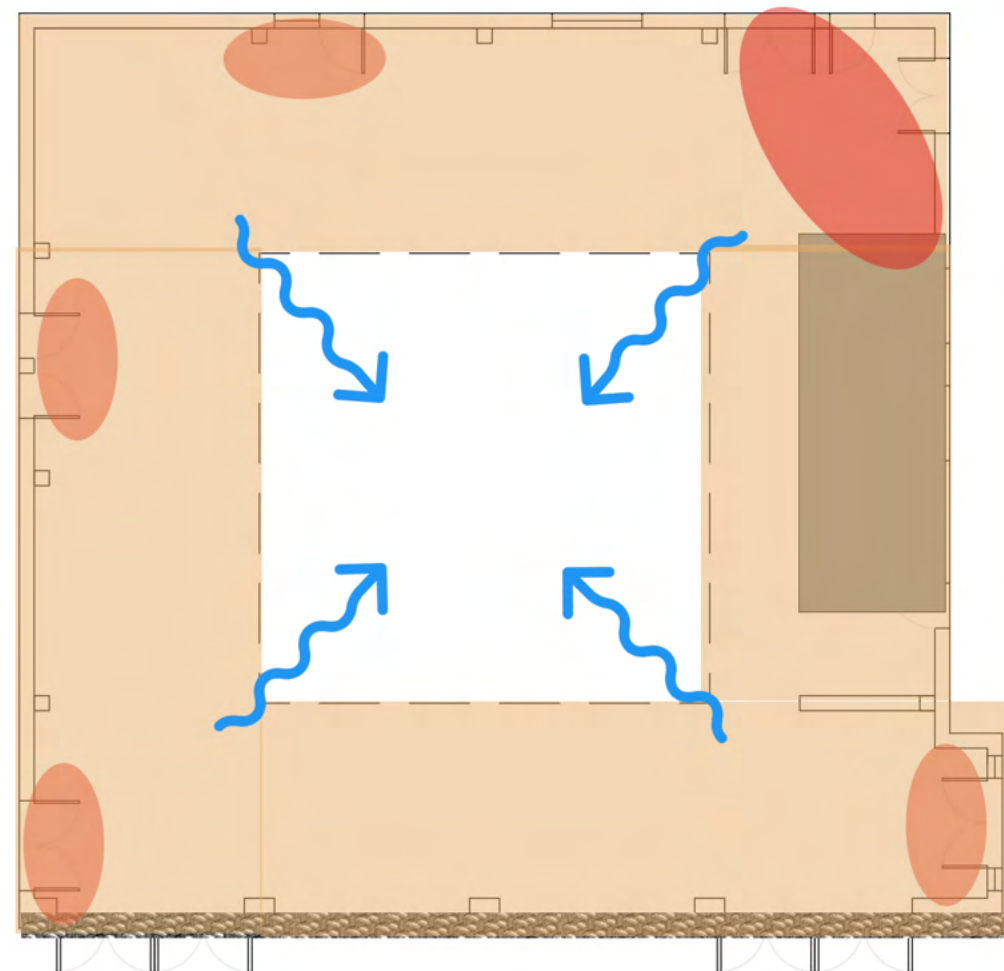
Limited size of the Courtyard is accentuated by the multiple doors.



Inverted drainage



Vestibule unsettle the symmetry of the courtyard



## Opportunities/ Potential



Opportunity to use the surroundings as inspiration.



Altering roof



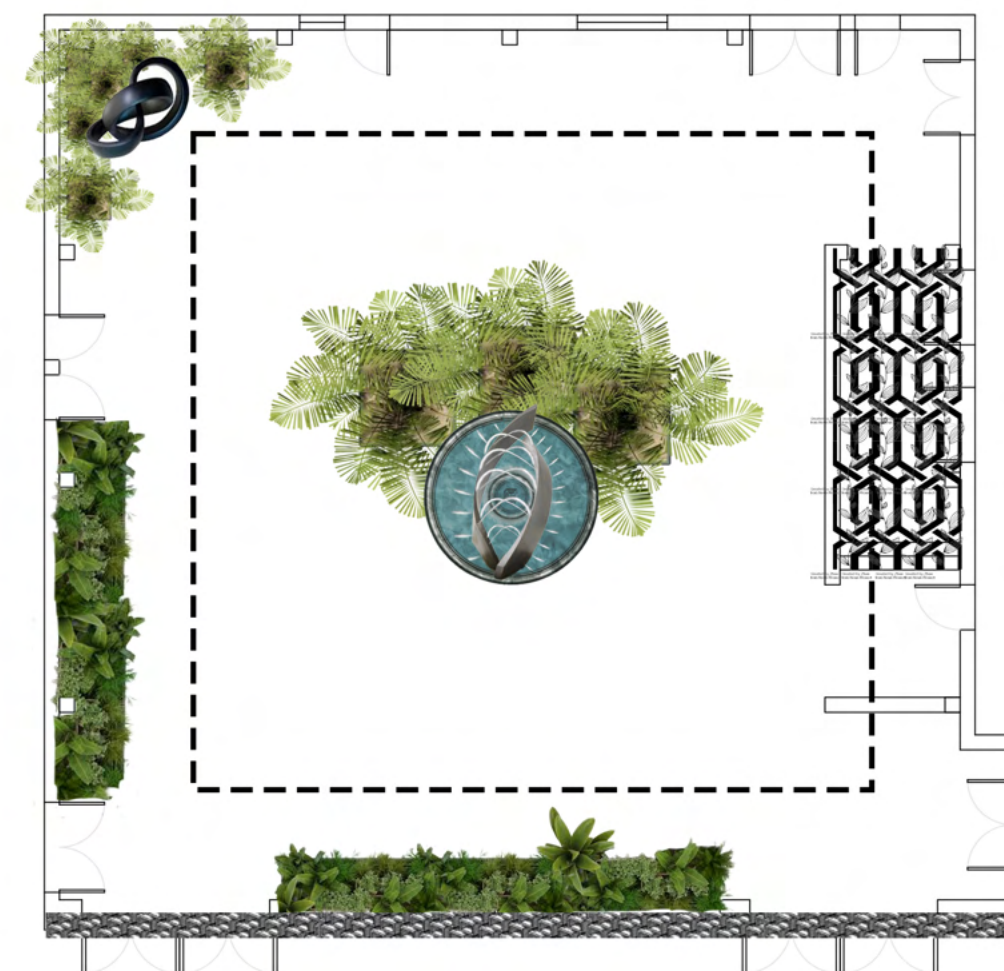
Try to maximize the use of spaces between doors and study the possibility of a second floor.



Opportunity to create a water feature in the center or slightly change grading to make sure the water flow moves outward the building.



Redesign vestibule with artwork or plant material.



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Macgowan Hall

245 Charles E Young Dr East  
Los Angeles, CA  
90095

DRAWING TITLE:

Site Analysis of Courtyard of  
Theaters at Macgowan Hall

AERIAL IMAGE:



DRAWING NOTES:

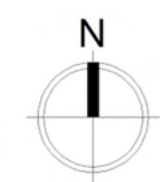
- The courtyard is located between The Ralph Freud Playhouse and The Little Theater. The space functions as a transitional area, connecting the outside environment to the entrance of the Theaters. The Theaters seats up to 586 and 200 people, respectively.

- Due to the considerable capacity of both theaters, it is crucial to consider the dynamics of the space during peak times. Offering comfortable seating and waiting areas for ticket purchases.

- Providing protection against the rain, and ensuring compliance with ADA rules to accommodate individuals with disabilities are essential considerations.

- The potential for a second floor requires a thorough analysis of the existing space to incorporate stairs and a ramp, along with an examination of its impact on the lighting conditions of the first floor.

NORTH ARROW:



SCALE BAR:

0 4' 8' 16'

DRAWING SCALE:

1/8"=1'-0"

SHEET NUMBER: SHEET NUMBER IN SET:

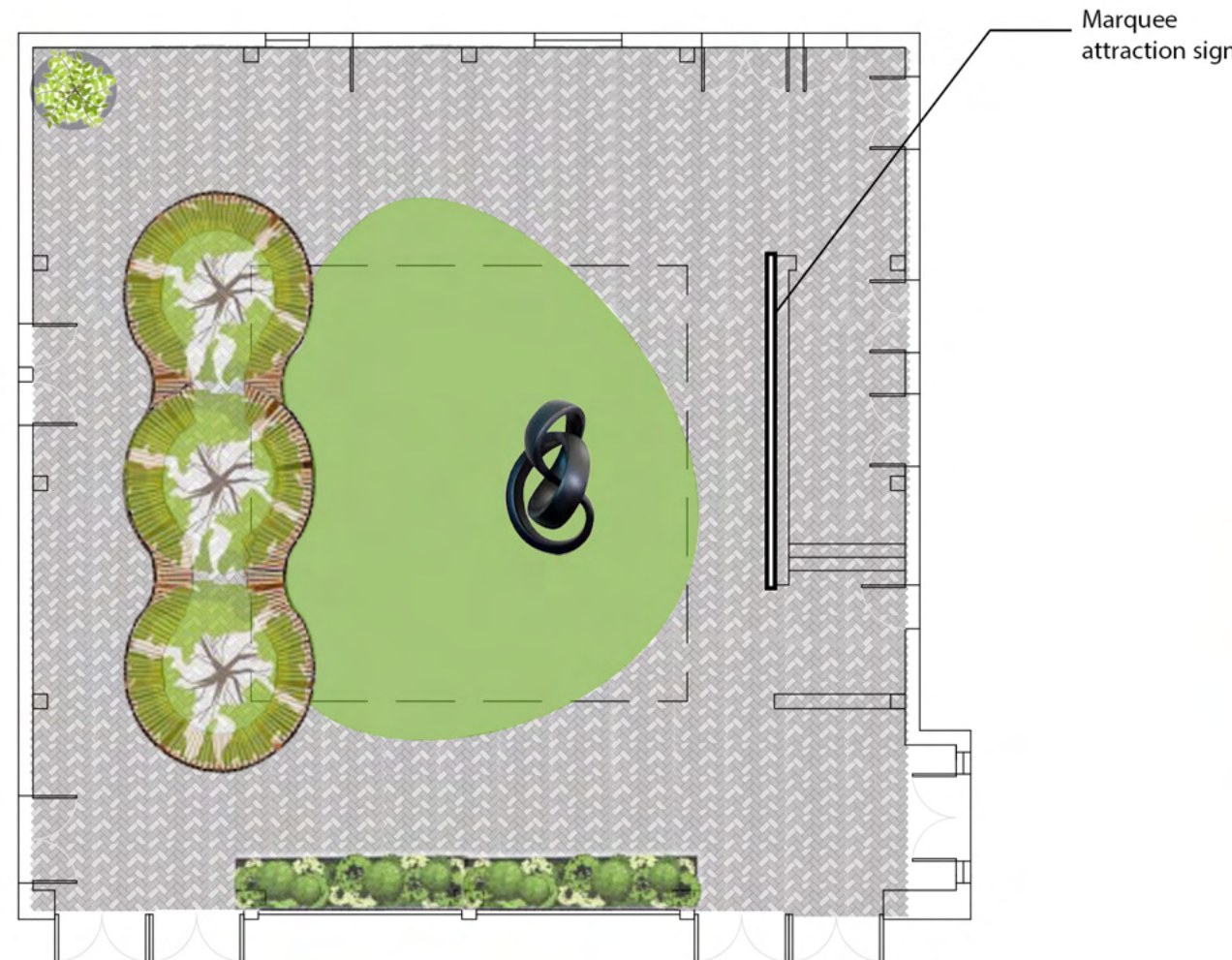
L-2

2 of 5

# Concept 1

This architectural concept draws upon the timeless elegance of sculpture garden, bringing its serene allure within an enclosed space. Central to the design is a verdant turf area, reminiscent of expansive outdoor landscapes, housing a eye catching central sculpture. Surrounded by the three existing trees, seamlessly integrated into the design, planter benches offer contemplative seating, creating a tranquil enclave for reflection.

When facing inward, visitors will experience a sense of enclosure akin to a tranquil courtyard, enveloped by the sculptural elements and greenery. However, when directed outward, the expansive view beyond, through the brise soleil will seamlessly blend, extending the sensation of being within an expansive garden, thus offering an immersive and dynamic spatial experience.



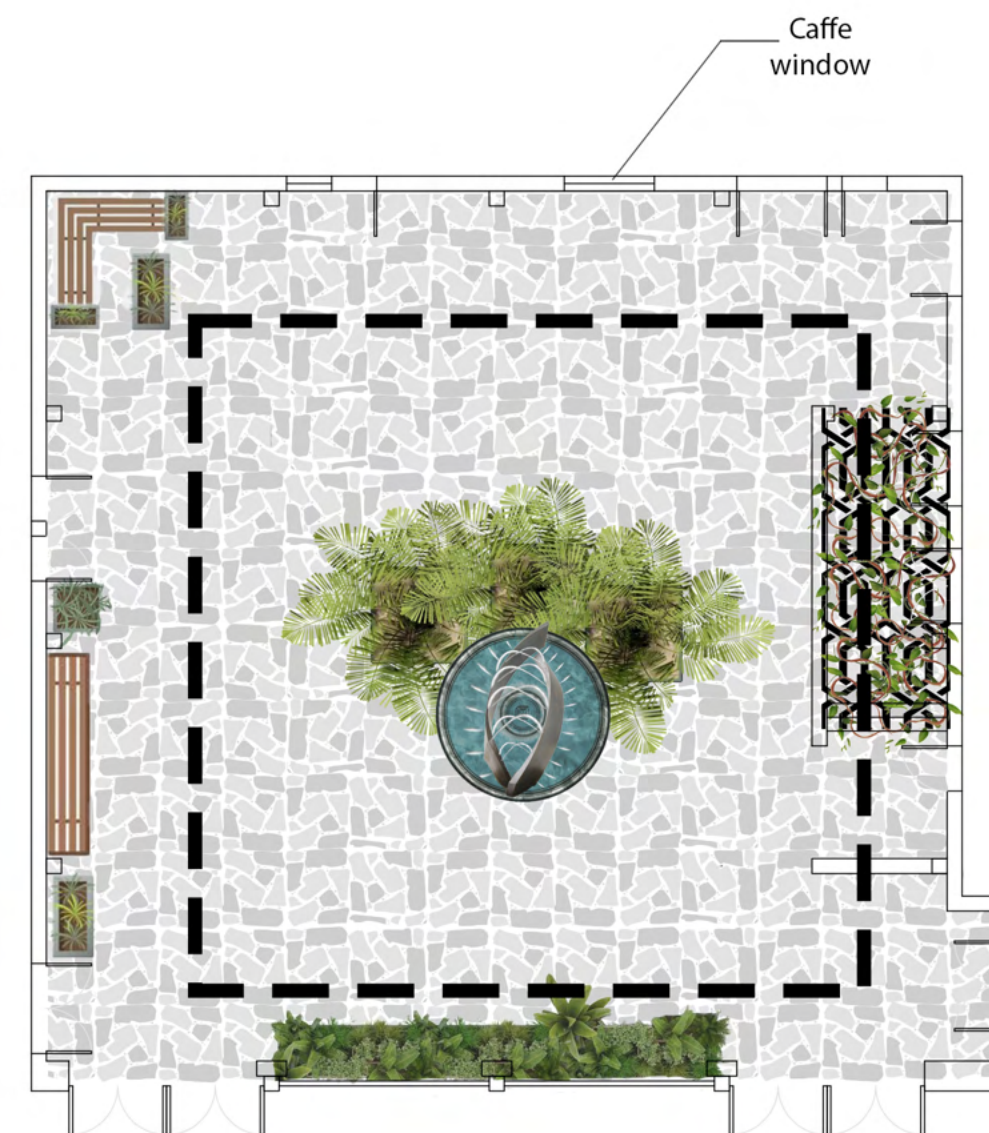
# Concept 2

The second concept embraces the fluidity of nature by incorporating a central water feature and sculpture, creating a serene oasis. A verdant rain garden complements the aquatic theme but also promotes ecological sustainability, collecting the rain water and reusing it for irrigation purposes.

The ceiling has been expanded, allowing ample natural light to flood the environment, infusing the space with a sense of openness and luminosity but still offering shelter for rainy days.

To continue exploring functionality and innovation, the office box has been ingeniously transformed into a coffee window, offering visitors the opportunity to indulge in a beverage while basking in the courtyard ambiance as they await their theater presentation.

The vestibule has undergone a dramatic metamorphosis, now adorned with a dense green trellis. This verdant fabric not only adds visual interest but also serves as a natural filter, tempering the transition between indoor and outdoor spaces while enhancing the overall aesthetic appeal.



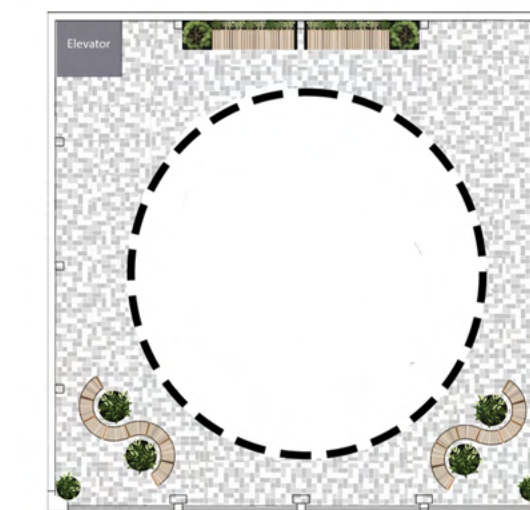
# Concept 3

This design concept explores vertical Expansion in order to redefine human scale restoring a sense of balance to the space.

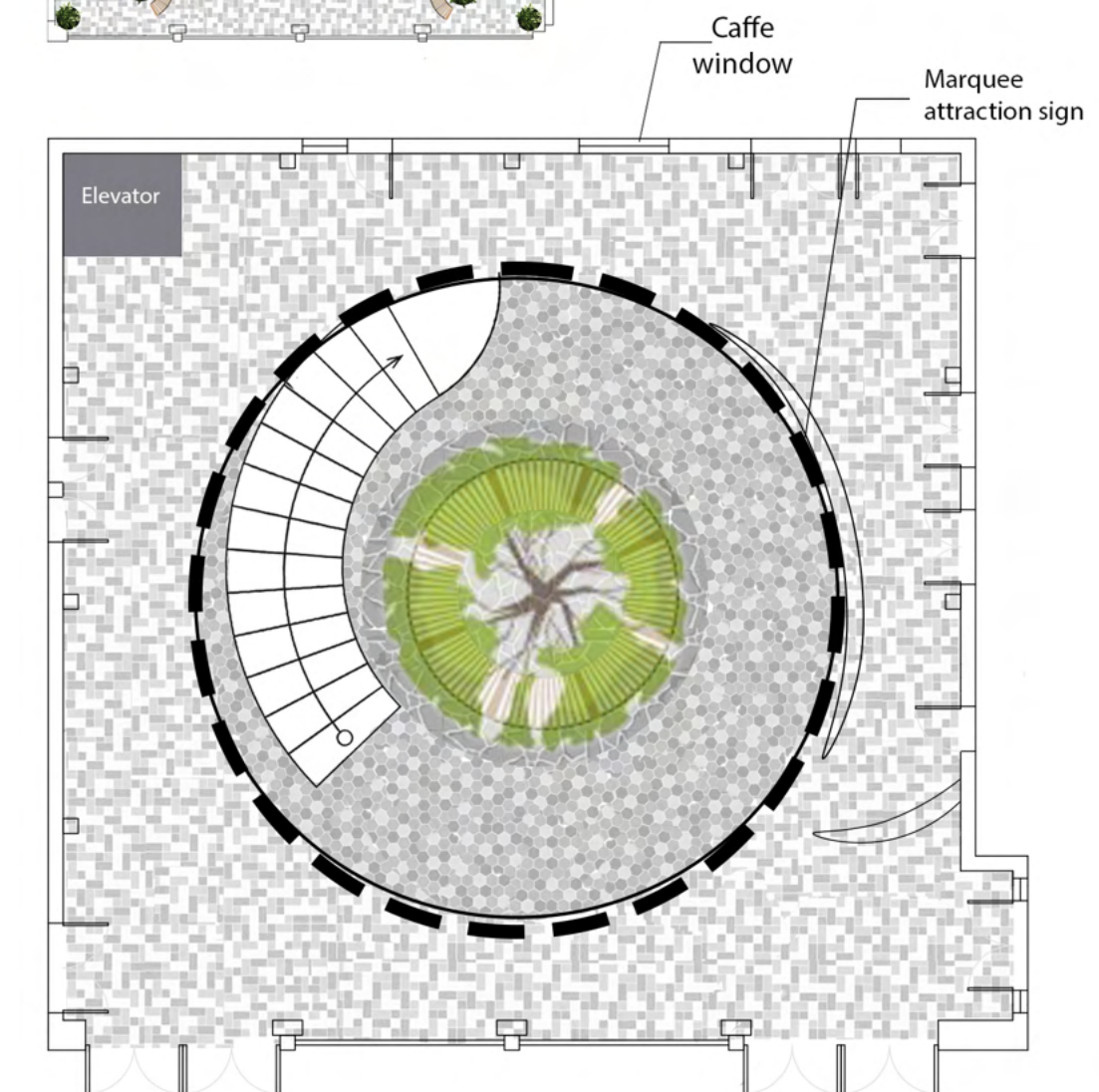
The ceiling opening has been transformed into a round aperture, giving the space with a more organic and natural ambiance. Additionally, a circular staircase encircling the central tree enhances the sense of ascension, evoking a feeling akin to ascending towards paradise.


The first floor offers an expansive and open space, centered around the prominent tree and the staircase. Here, the emphasis is on creating a striking impression, with ample room for contemplation and wandering. Seasonal art work will be positioned in the walls to keep the space open. It's designed to evoke a sense of spaciousness and freedom, inviting visitors to roam and take in the surroundings.

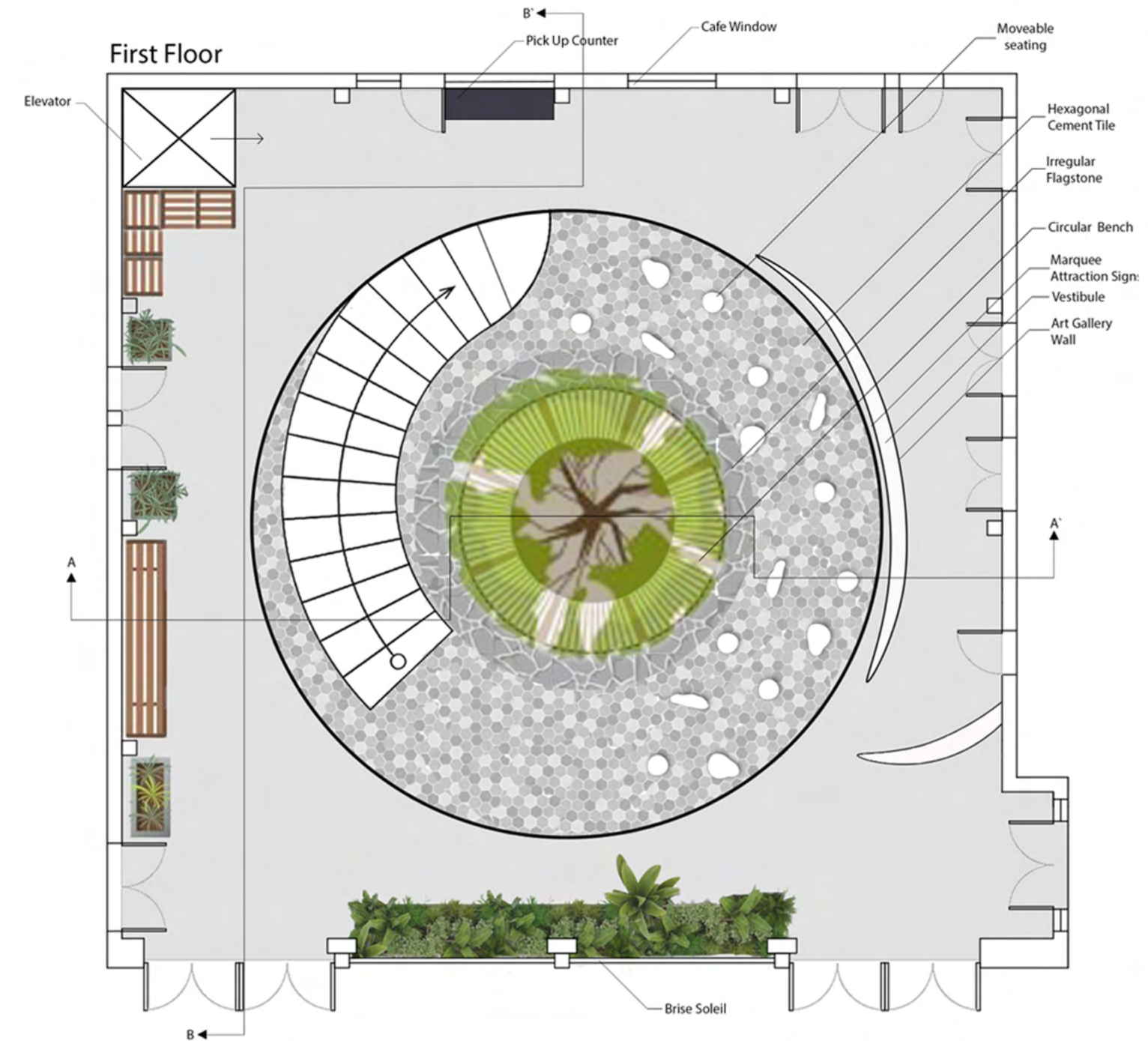
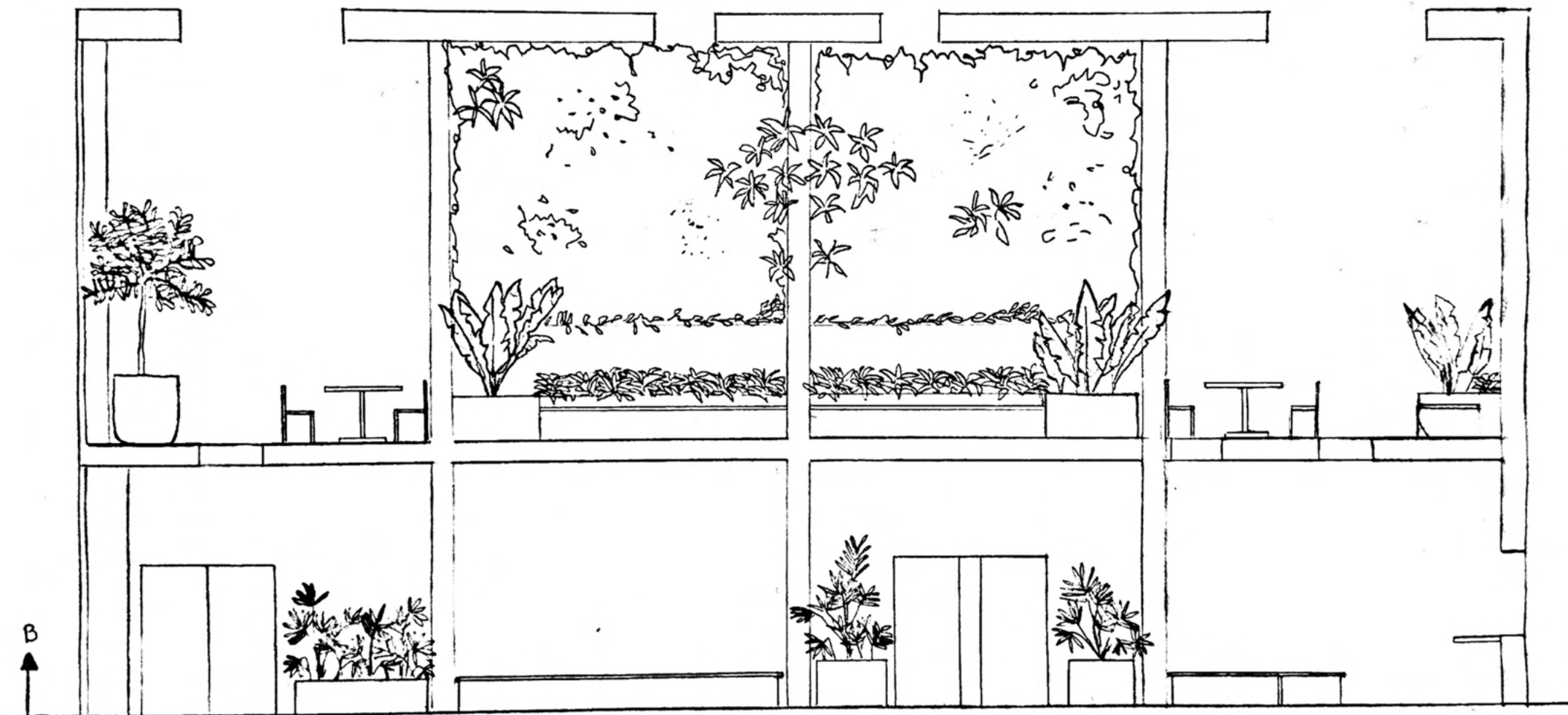
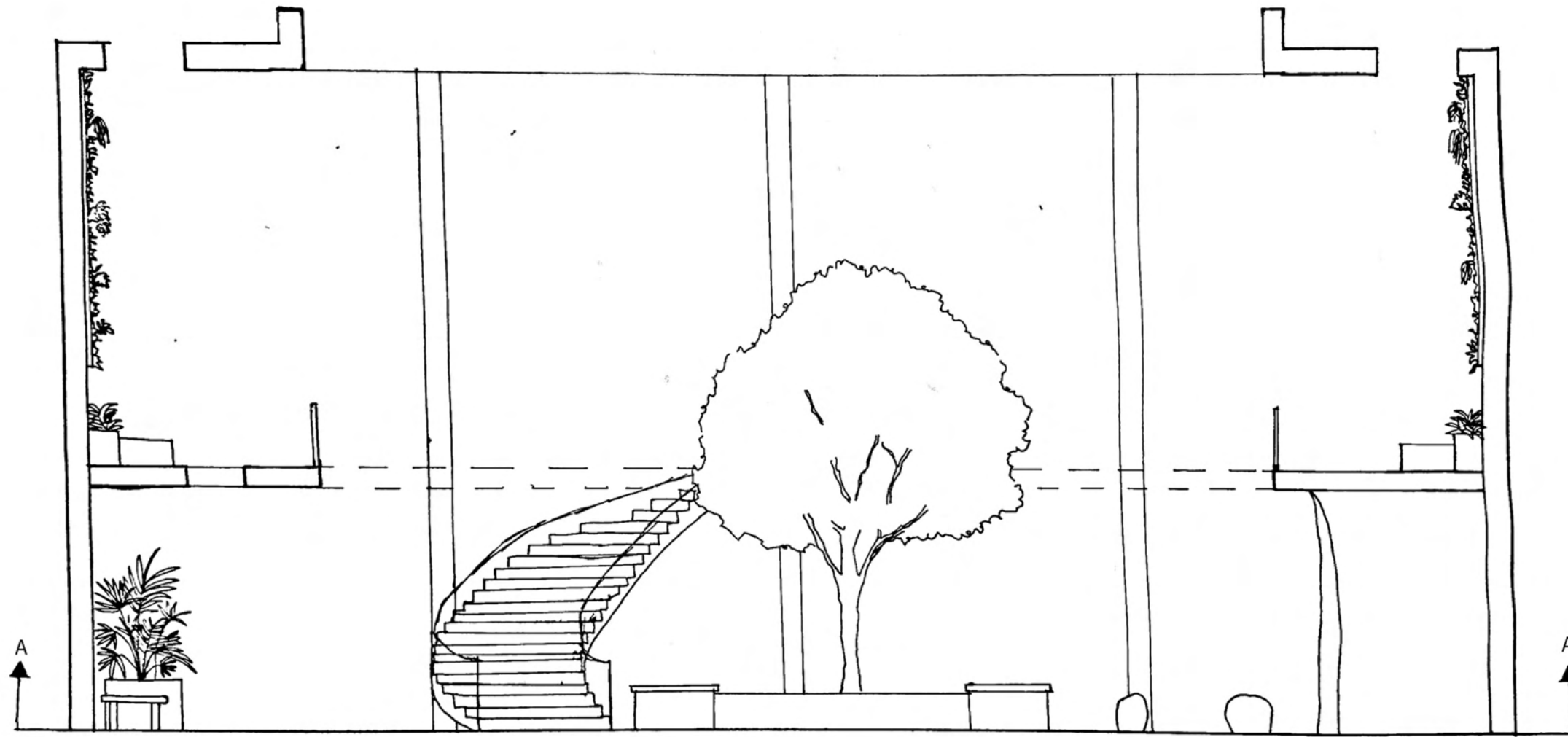
On the second floor, visitors will find additional seating and a designated area to admire the sculpture garden outside. This level provides a quieter space for contemplation and appreciation of the outdoor art.



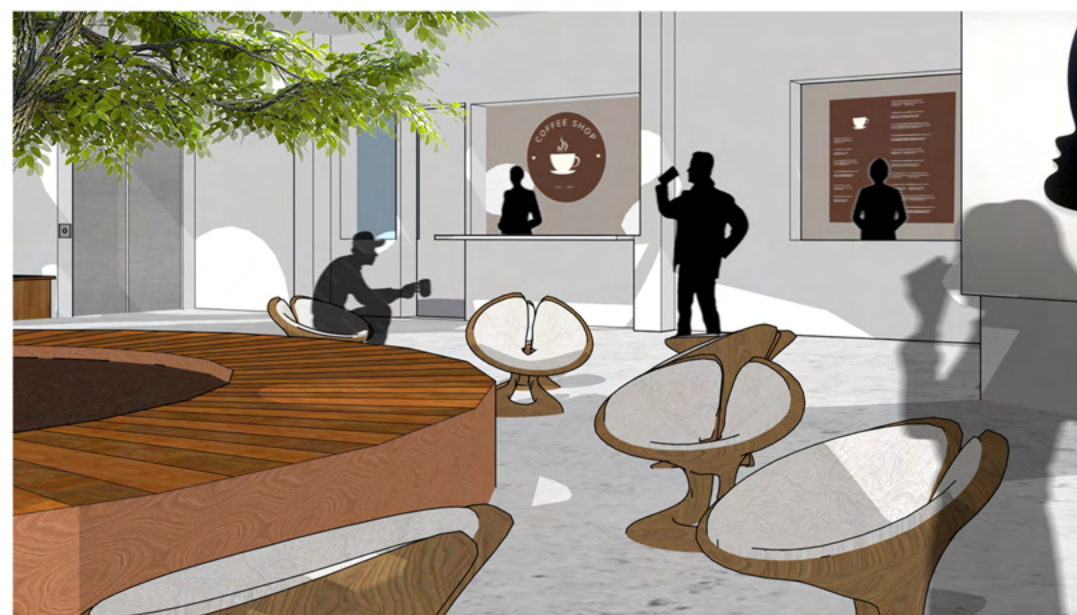
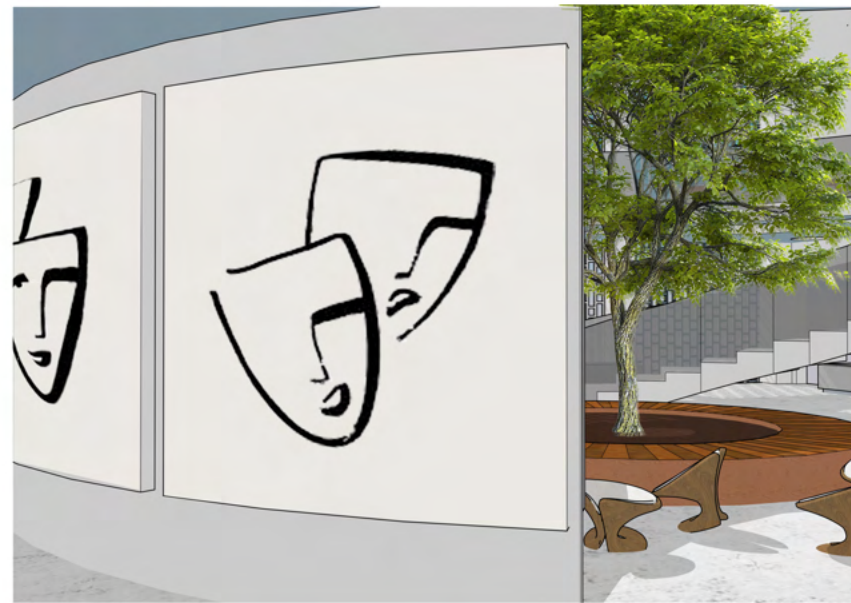
The vestibule has been redesigned with circular and organic shapes to match the surrounding space. It now acts as both a marquee attraction sign on the external wall and an intriguing artwork display inside, blending functionality with artistic expression seamlessly.



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COURSE: Landscape Design 1: Site Design Basics	
INSTRUCTOR: Steven Chaves	
SITE NAME AND ADDRESS: UCLA Courtyard of Theaters at Macgowan Hall  245 Charles E Young Dr East Los Angeles, CA 90095	
DRAWING TITLE: Design Alternatives	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0 4' 8' 16'	
DRAWING SCALE: 1/8"=1'-0"	
SHEET NUMBER: L-3	SHEET NUMBER IN SET: 3 of 5



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DRAWING TITLE:	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0 2' 4' 8'	
DRAWING SCALE: 1/4"=1'-0"	
SHEET NUMBER: L-5	SHEET NUMBER IN SET: 5 of 5



# Courtyard of Sculpted Light

Danielle Siqueira