Fresno Dry Creek Canal Park:
Creating a Waterfront Ecological and Recreational
Corridor and Public Park

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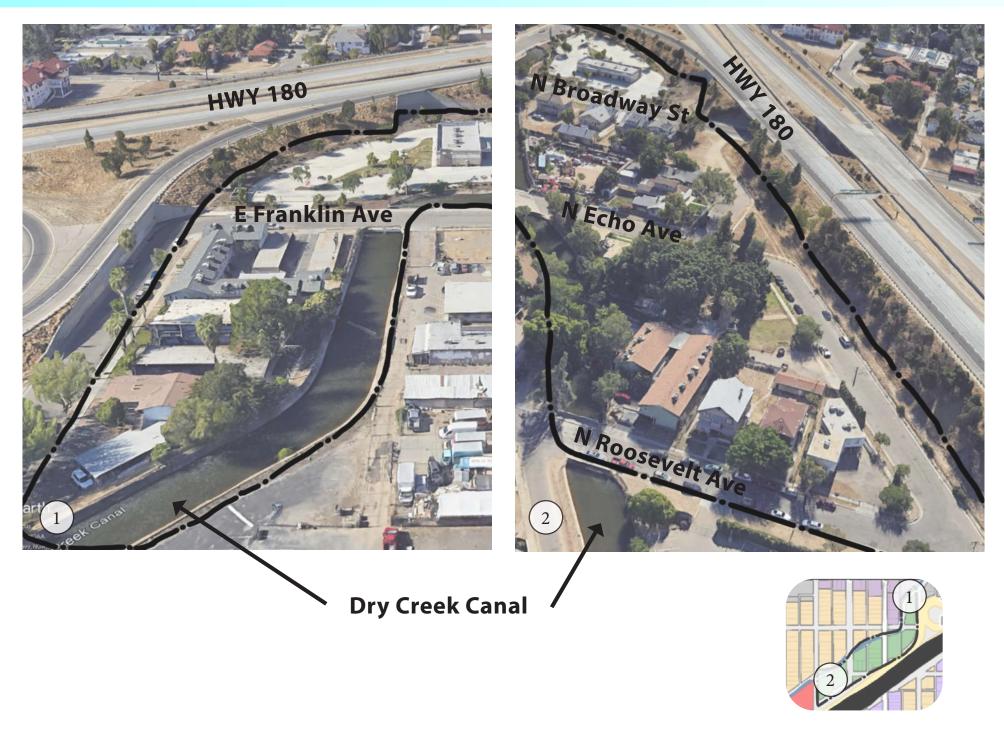
PROJECT STATEMENT

This project will transform a portion of the underutilized Fresno Dry Creek Irrigation Canal and its adjacent parcels of land into a waterfront park and trail that:

- Provides recreational opportunities
- Recharges the aquifer
- Supports native wildlife
- Reduces urban heat island effects
- Connects adjacent communities



SITE MAP



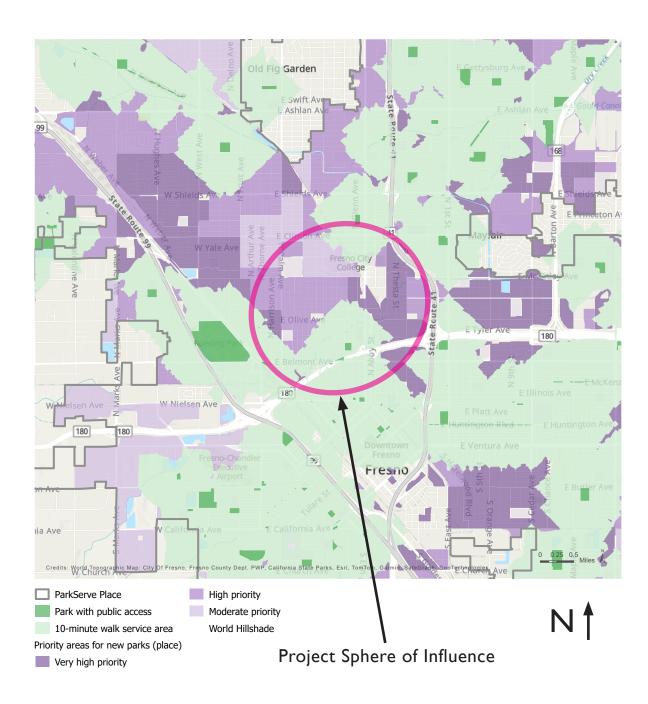
PROJECT JUSTIFICATION

LACK OF PUBLIC PARKS AND TRAILS

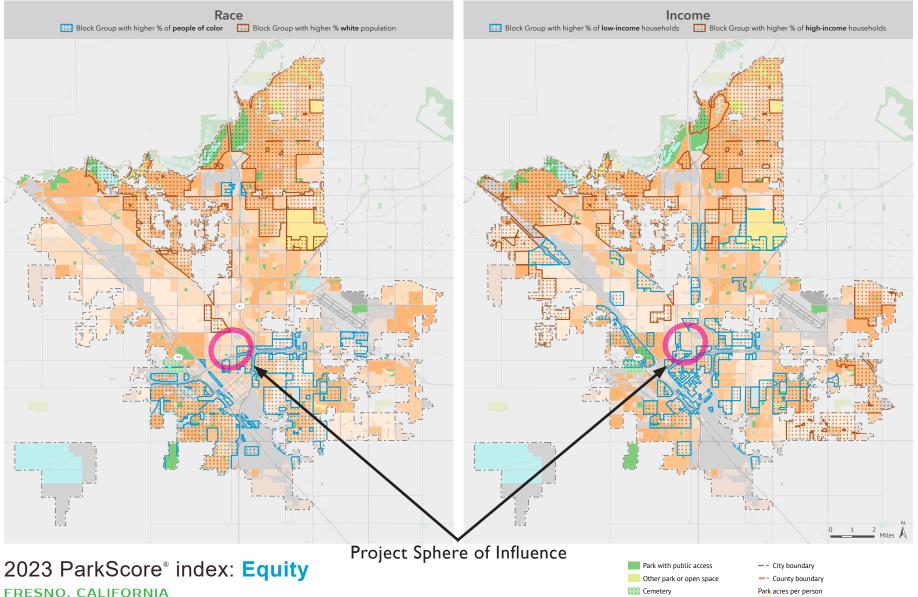
Fresno is ranked 98 on the 2023 Trust For Public Lands' Parkscore index, which is a national comparison of park systems across the 100 most populated cities in the United States. Only 5% of Fresno's land is used for parks and recreation, a significantly low figure compared to the national median of 15%. Only 66% of Fresno residents live within a 10-minute walk of a park. In other words, Fresno desperately needs more parks.

The Trust For Public Land's Park
Serve map to the right shows that the
project site is located in an area
of Fresno that is disproportionally
underserved when it comes to
access to public parks.

Furthermore, there is a clear dichotomy in the demographics of groups that have access to parks based on race and household income. (map on following page)



PROJECT JUSTIFICATION



The Equity category of the ParkScore® index awards points in part based on the difference in nearby park space between neighborhoods in a city:

•On a per person basis, ratio of nearby public park space between communities of color and white communities

•On a per person basis, ratio of nearby public park space between low-income communities and high-income communities

Nearby park space per person effectively measures the available park space within a 10-minute walk of a micro-neighborhood, identified as those with the highest concentrations (top 20% of all census block groups in a city) of people of color or white population and high-income or low-income households. Households with income less than 75% of city median income (less

than \$50,000 in Fresno) are considered low-income; households with income greater than 125% of city median income (greater than \$75,000 in Fresno) are high-income.

In Fresno, neighborhoods of color have 42% less park space than white neighborhoods, and low-income neighborhoods have 42% less than high-income neighborhoods.

The metrics for people of color reflect each of the Census-designated race/ethnicity groups: Black, Hispanic, and Indigenous and Native American, Asian Americans, Pacific Islanders, multiple races, and other communities of color.

Demographic profiles are based on 2020 Forecast block groups provided by Esri.

Park with public access
Other park or open space
Cemetery
University
Military
Industrial
Vacant zero population area

- City boundary
- County boundary
Park acres per person
Very high
High
Moderate
Low
Very low

Special thanks to the following data providers: Fresno, Esri, OSM, CDC, FPA. Information on this map is provided for purposes of discussion and visualization only. Map created by Trust for Public Land on April 13, 2023. Trust for Public Land and Trust for Public Land logo are federally registered marks of Trust for Public Land. Copyright © 2023 Trust for Public Land.

PROJECT JUSTIFICATION

PUBLIC & ENVIRONMENTAL HEALTH

"With [the] population projected to dramatically increase in the next 25 years, the physical growth of the city of Fresno, and in particular its parks and open space system, will have profound implications for public and environmental health.

The ability for Fresno's increasing population to have easy, regular access to nature and open space will directly influence the physical and spiritual health of the city's residents. In addition, providing open space and active transportation networks, including bicycle and pedestrian connections, increases opportunities for physical activity.

Parks and open spaces are also valuable for their ability to help **mitigate air and water pollution**, in both urban areas like Fresno and areas with intensive agricultural industry like the San Joaquin Valley. Environmental services provided by parks and open space include **air filtration**, **stormwater infiltration**, **and reducing the "urban heat island effect."** These services also bring public health and ecological cost savings – a value for taxpayers, state and local agencies alike."

Fresno Parks Master Plan 2017

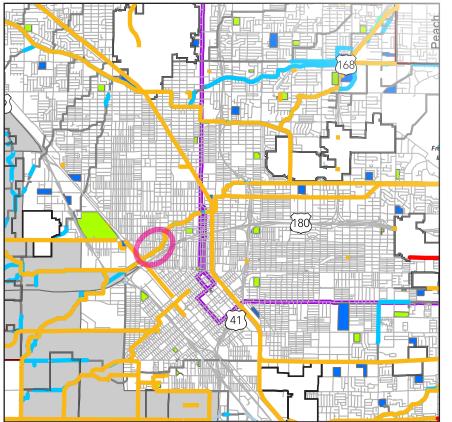
PUBLIC SAFETY

Dry Creek Canal in its present condition is a safety hazard because of the high potential for physical injury or death due to the steep rigid edge of the canal, the lack of guardrails, and at times the fast pace of the current.

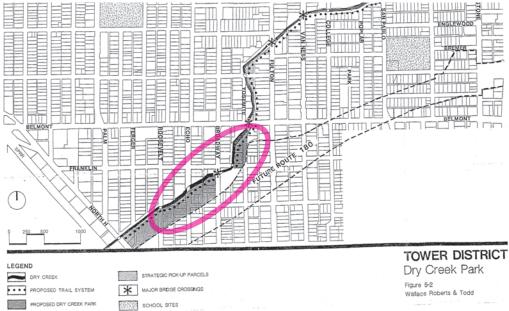


CITY OF FRESNO PLANS

FRESNO PARKS MASTER PLAN

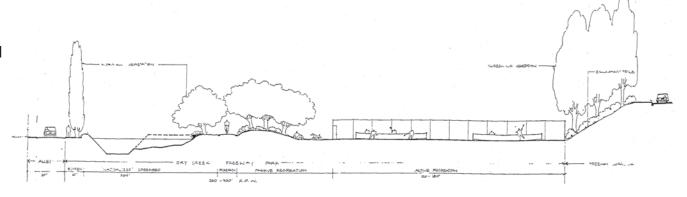


TOWER DISTRICT SPECIFIC PLAN



The **Tower District Specific Plan** created by WRT and adopted by the City of Fresno in 1991, includes plans for **Dry Creek Park** at the location pictured above and a conceptual section diagram below.

The Fresno Parks Master Plan, adopted in 2017, includes the map above which proposes a future trail system (in orange). The future trail system is set to go along the canal.



"No natural landscape in California has been so altered by man as its bottom lands. It was in the Central Valley that riparian forests were most extensive and were called gallery forests. Coupled with the extensive grasslands and rivers, large and small, a unique setting was created. It is now one of the richest agricultural areas in the world..."

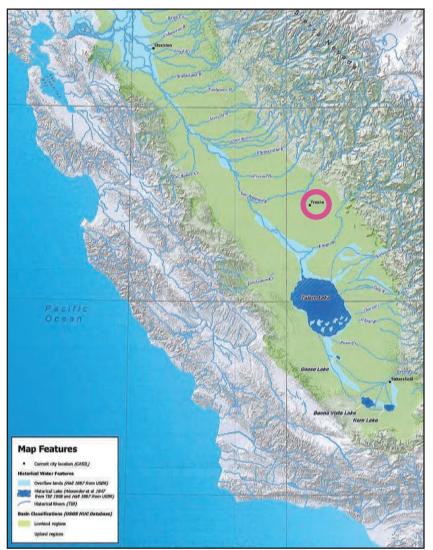
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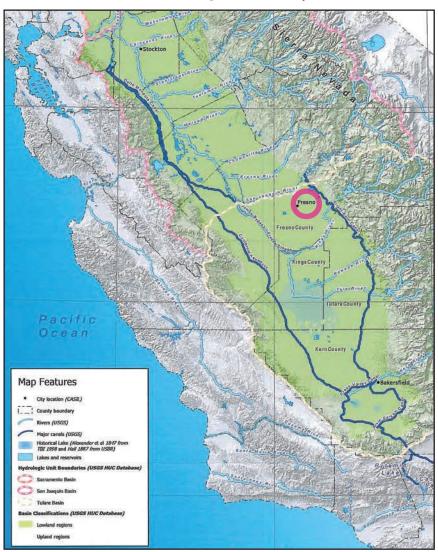


CENTRAL VALLEY HYDROGRAPHY MAP

Pre-colonial Natural Wetlands of the San Joaquin Valley

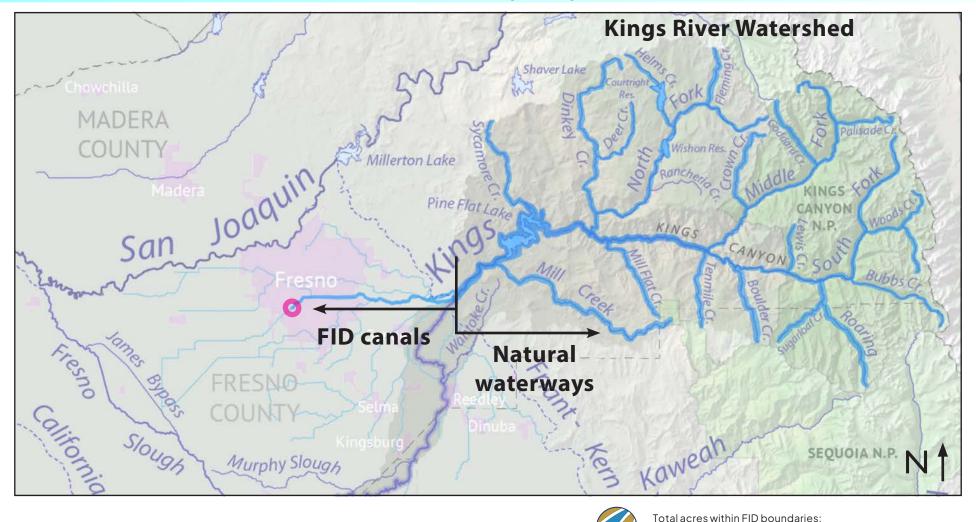


Post-colonial Modified Wetlands of the San Joaquin Valley

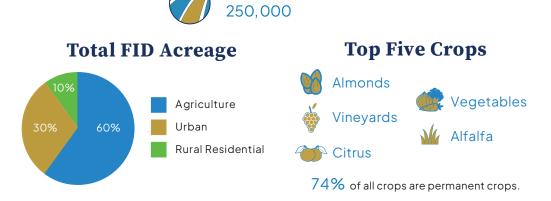


These maps represent the natural wetlands of the SJV as they existed before and after agricultural industrialization. According to the fossil record the image of the SJV on the left reflects how it would have looked for the past 20 million years prior to the channelization and redirection of water. The image on the right represents the current state of the Valley. Of note is the former Tulare Lake, which WAS about 800 sq miles or 4x the size of Lake Tahoe. You can see a shadow of the former lake in the image on the right.

FRESNO IRRIGATION DISTRICT (FID)

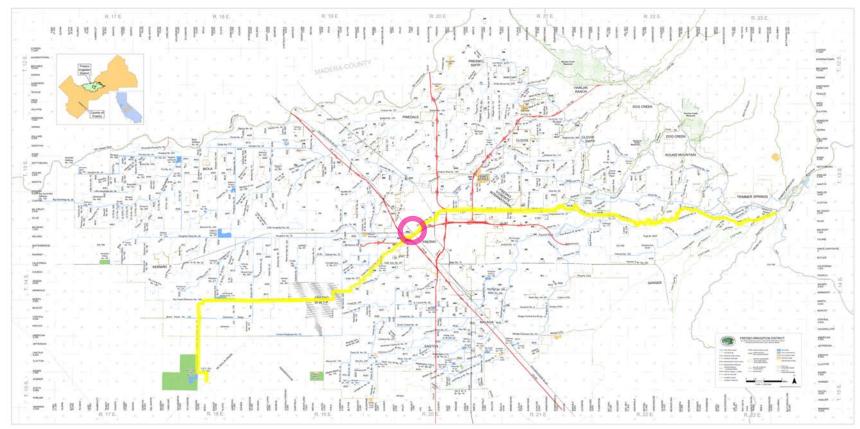


The Fresno Irrigation District (FID) manages the canal system that goes through the project site. FID has extensive water rights on the Kings River, which supplies the canal with water, 60% of which, as you can see in the pie chart, goes towards agriculture.

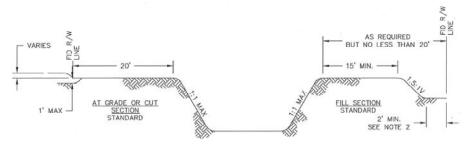


DRY CREEK CANAL

FID Full District Map



Standard Canal Section 50 C.F.S. & UP



- DRY CREEK CANAL MUST RETAIN ITS PRESENT FUNCTION AS AN IRRIGATION CONVEYANCE CHANNEL!
- THE **FLOW RATE OF WATER** IN DRY CREEK CANAL IS TYPICALLY BETWEEN 150-300 C.F.S
- DUE TO THE HIGH RATE OF WATER FLOW, WITHOUT A CONCRETE LINING THE CANAL IS SUBJECT TO SCOURING

RECHARGING THE AQUIFER



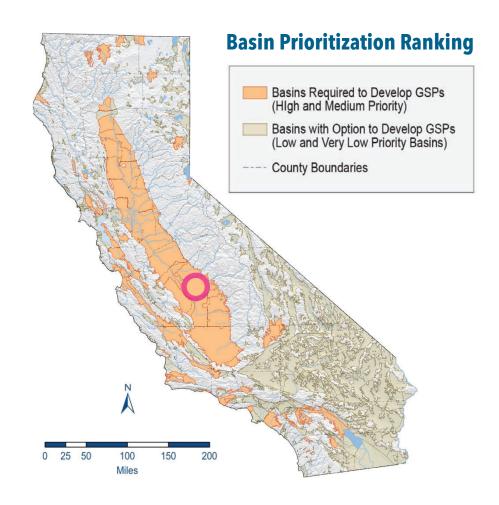
Sustainable Groundwater Management Act (SGMA)

The historic passage of SGMA in 2014 set forth a statewide framework to help protect groundwater resources over the long-term. The goal of SGMA is to halt overdraft and achieve locally defined sustainability goals in California's 94 high and medium priority groundwater basins over a 20-year timeframe.

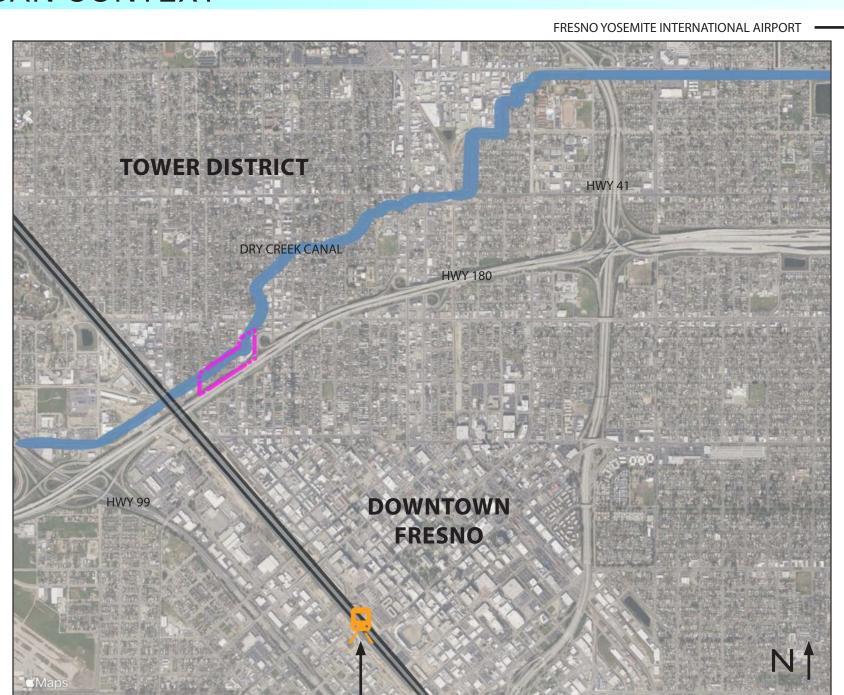
Groundwater is a critical component of California's water supply, accounting for up to 60 percent of the state's total supply during drought, and 40 percent in average years. California's groundwater basins are the state's largest form of water storage – at least 850 million acre-feet capacity, compared to the 50 million acre-feet that all the major above-ground reservoirs can hold combined. As weather patterns have become more variable and extreme due to the effects of climate change, groundwater management is an essential part of California's water resilience and drought mitigation efforts. SGMA provides the framework for long-term groundwater sustainability.

GROUNDWATER RECHARGE

The passing of the **Sustainable Groundwater Management Act (SGMA)** in 2014 mandates and provides financial assistance for local authorites to fund groundwater recharge efforts. **Groundwater recharge** is a critical component of our state's efforts toward drought tolerance and climate resiliency. Successful groundwater management will help: improve water supply resilience, prevent dry wells, reduce land subsidence that can damage infrastructure, and improve water quality conditions.

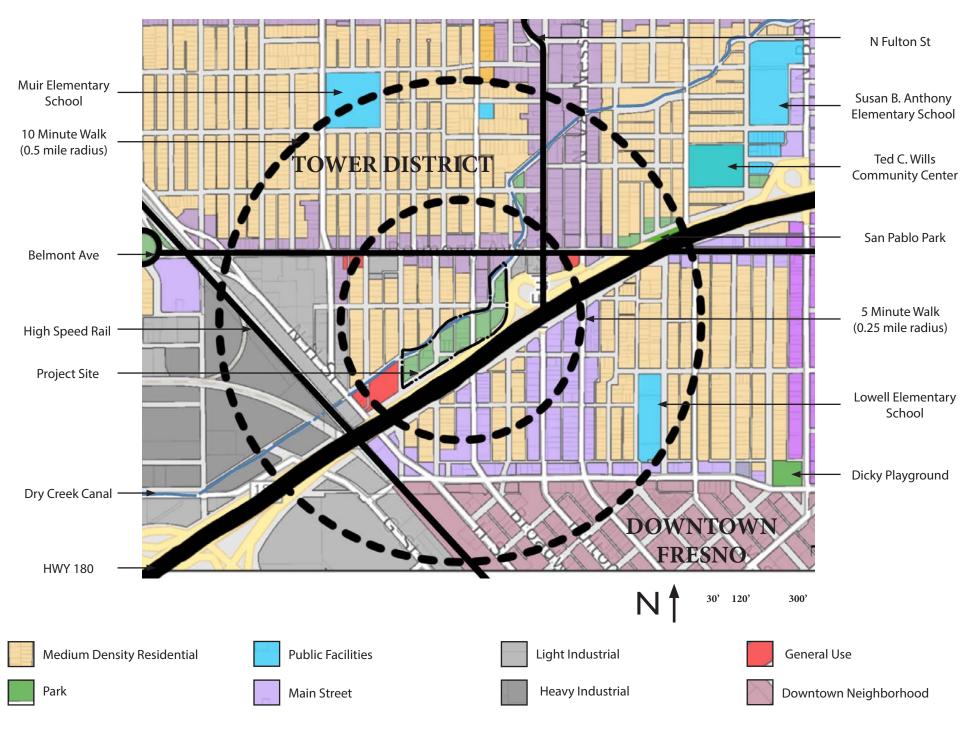


URBAN CONTEXT



FUTURE HIGH SPEED RAIL STATION

PEDESTRIAN SHED



HISTORY OF THE TOWER DISTRICT

"The Tower District is an older, central city neighborhood in Fresno, California. In the 1880's what is now the Tower District was quite a far piece from downtown Fresno, nearly 45 minutes away by a good horse and buggy and an hour by foot. The district emerged in the early 1900's as a streetcar suburb of a rapidly growing Fresno. By the 1940's its namesake (the Tower Theatre) had been built and the district had evolved into a dense, diverse, thriving neighborhood.

Although it struggled at times during the post World War II years, it never declined into complete abandonment and disrepair that many other older neighborhoods experienced during the same period. In the late eighties the Tower District began a bit of a renaissance, spurred mainly by an active citizenry, the draw of unique, pedestrian-friendly neighborhoods, and the lively, pedestrian-oriented atmosphere of the commercial core of the neighborhood along Olive Avenue. This renaissance spawned the creation of the Tower District Specific Plan which was adopted by city ordinance in 1991.

Today the commercial center of the Tower District serves as Fresno's predominant arts and entertainment district. Unique for its art deco architecture and its pedestrian oriented design, its character is set by entertainment uses and restaurants, including cafes, nightclubs, performing arts facilities, theaters, bakeries, delis, and a wide variety of specialty retail establishments selling used books, designer clothing, gourmet foods, and other goods. Immediately adjacent to the commercial core is a dense arrangement of offices, apartments, and single-family homes.

The Tower District is one of the most diverse neighborhoods in Fresno. The unique mix includes dozens of ethnic groups, families with children, singles, retired persons, students, artists, white-







collar workers, blue-collar workers, and a broader spectrum of household incomes than anywhere else in the city of Fresno.

This diversity is refreshing in a world that is often segregated along ethnic and economic lines. The amenities in the neighborhood draw people with choice who otherwise would live on the suburban fringe. The broad spectrum of housing types—ranging from granny flats, townhouses, and apartments to small bungalows and mansions—make the neighborhood available to all different economic strata and families at all stages of life."

-Tower District Preservation Association

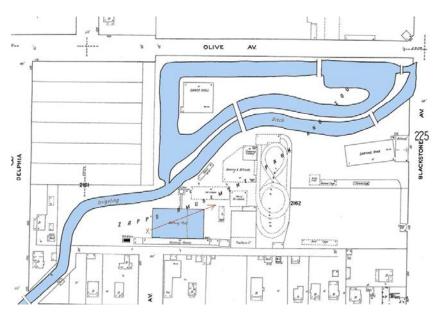
FRESNO'S HISTORIC ZAPP'S PARK

Zapp's Park (1904-1917)

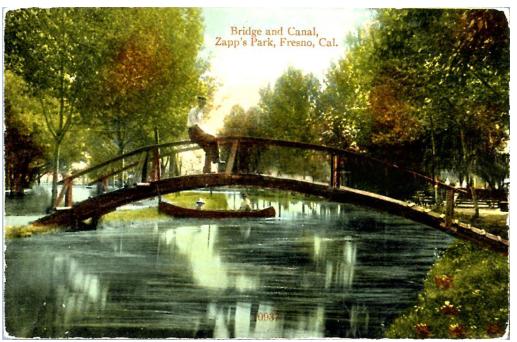
In 1904, John Zapp began mining sand for builders and brickmakers along Dry Creek canal on his father-in-law's ranch. The sand pits he excavated filled with canal water, forming shallow lakes. Before long, families with children were attracted to the cool waters, seeking relief from the scorching Valley heat. Zapp, himself an orphan, saw an opportunity to do something for Fresno's children, he later told the Fresno Republican.

He dug a long circular channel along Dry Creek, creating an island connected to the "mainland" by arching bridges. Before long, Zapp and his wife, Leota Burnside Zapp, had transformed alfalfa fields into a 17-acres amusement complex. Attractions included a large swimming pool with diving platforms, picnic areas, fishing ponds and a tree-lined boating lagoon which became a magnet for sweethearts, especially on moonlit evenings.

The Zapps' dreams began to fade around 1916 when John fell ill. John asked the city to take over the park, but no action was taken, and it closed in early 1917. The land is now occupied by homes, commercial buildings, and Susan B. Anthony Elementary School (where a mural of Zapp's park is now displayed). The only remnant of the park is the thing that gave it birth: Dry Creek canal, which still courses through the neighborhood.







STAKEHOLDERS + USERS

220

CLIENTS

City of Fresno
Fresno Irrigation District (FID)

USERS

Local residents
Lowell Elementary School
Muir Elementary School
Susan B. Anthony Elementary School
Webster Elementary School
Tehipite Middle School
Fulton School
J.E. Young Academic Center
Fresno High School
Fresno Cycling Club

STAKEHOLDERS

Local, regional, and state government organizations
Fresno Metropolitan Flood Control District (FMFCD)
Tree Fresno
California Native Plant Society (CNPS) Sequoia Chapter

California Native Plant Society (CNPS) Sequoia Chapter
Kings Water Alliance

Water Blueprint for the San Joaquin Valley Advocacy Fund Water Blueprint for the San Joaquin Valley Education Fund Kings River Conservancy

Tulare Basin Watershed Partnership
Central California Environmental Justice Network

The Latino Equity Advocacy and Policy (LEAP) Institute

Fresno Audubon Society
Tulare Basin Watershed Partnership

California Water Alliance

US Green Building Council Central California Chapter Fresno County Bicycle Coalition

City of Fresno's Bicycle and Pedestrian Advisory Committee (BPAC)

Tower District Neighborhood Data

Population

12,545

Race

64% Hispanic 20% White 14% Black

Age

29% 18 & under 42% 19-64 13% 65 & older

Median Age 36

Median Household Income

(National average =\$70,961) \$50,855

College Graduates (National average =34%) 21%

Crime Score (National average = 4/10) Higher than average = 6/10 **Average Summer High**

Average Winter Low 40°F

Average Rainfall 11.5"/year

Environmental Comfort | *Indicator: Urban Heat Island Severity*



Active Lifestyle | Indicator: Walkability



"Walkscore" has come to be used as a handy measure of walkability. It takes into account both the number of destinations in an area, and the number of available travel







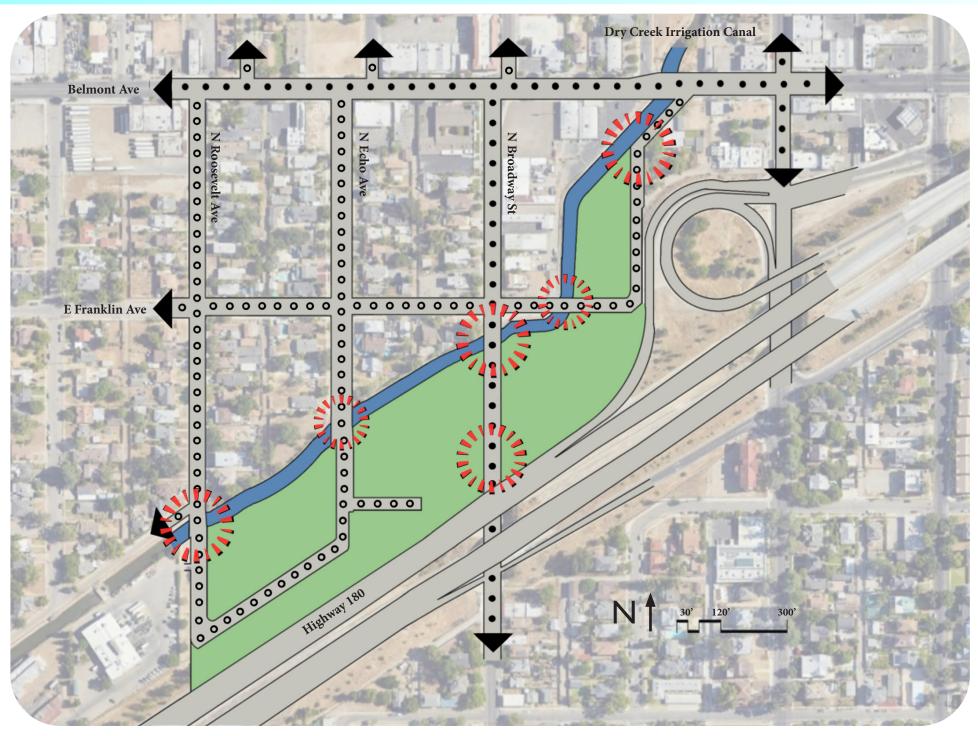


Air Quality | Indicator: Diesel Particulate Matter

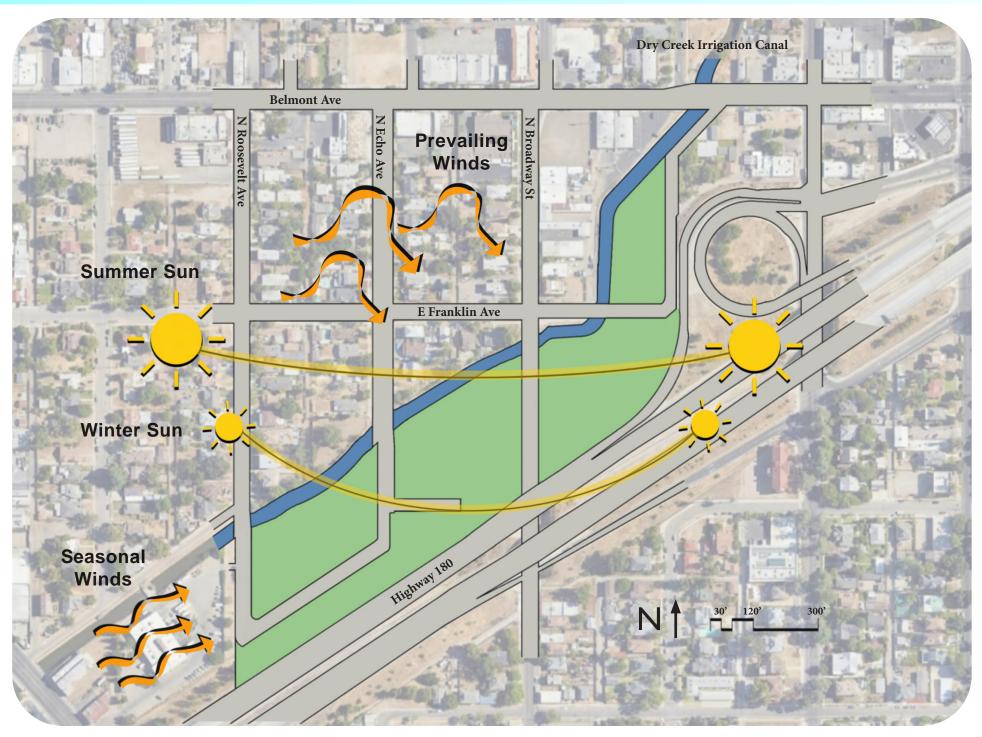


- Contains many chemicals that are harmful to health.
- Reach deep into the lung, and can contribute to health problems including eye, throat and nose irritation, heart and lung disease, and lung cancer.
- Children and the elderly are the

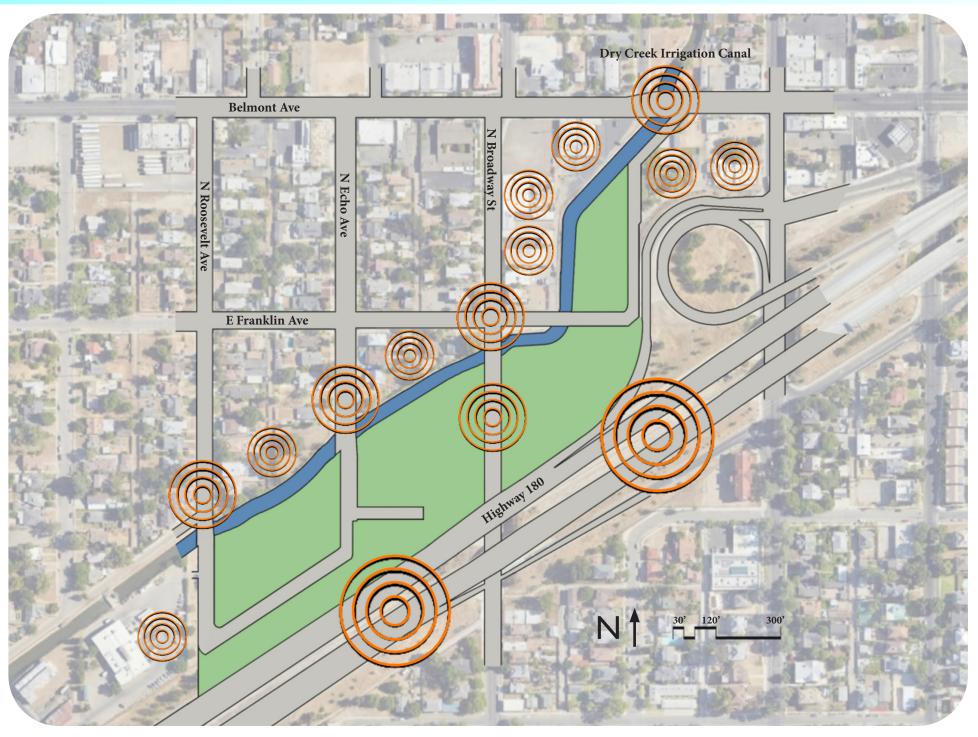
SITE ANALYSIS: ACCESS + CIRCULATION



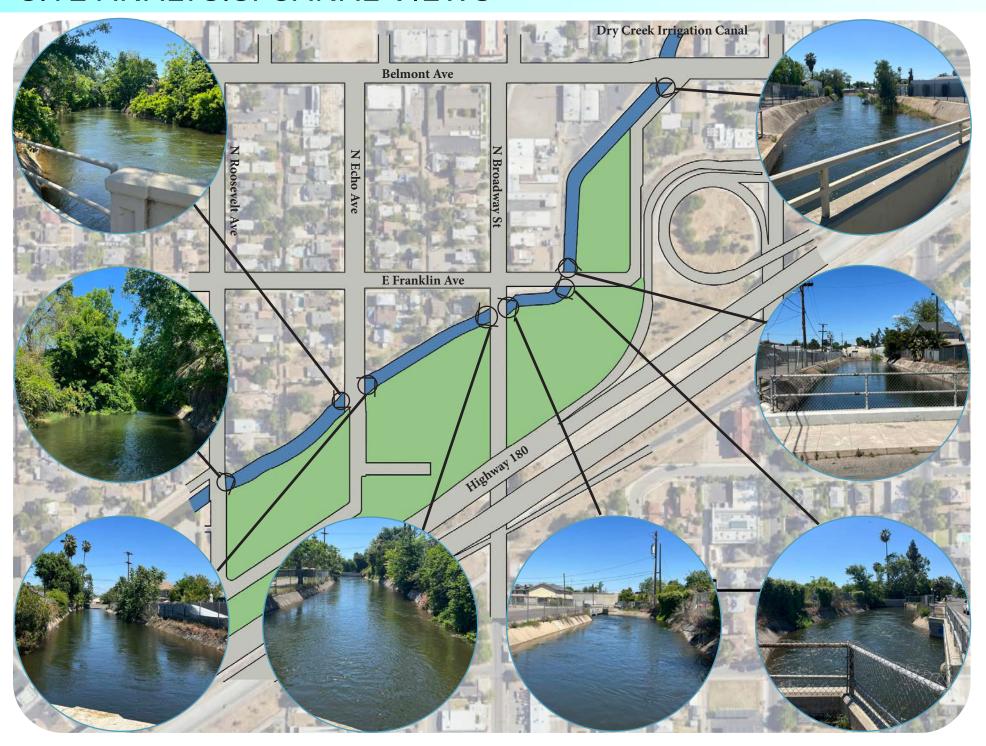
SITE ANALYSIS: SOLAR + WIND



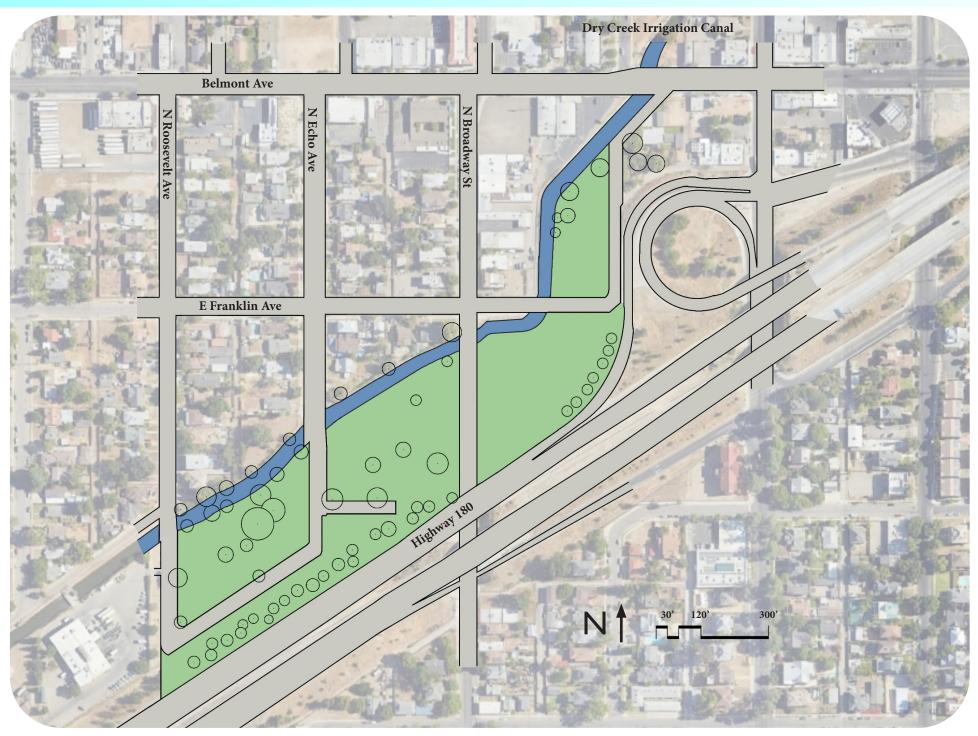
SITE ANALYSIS: NOISE



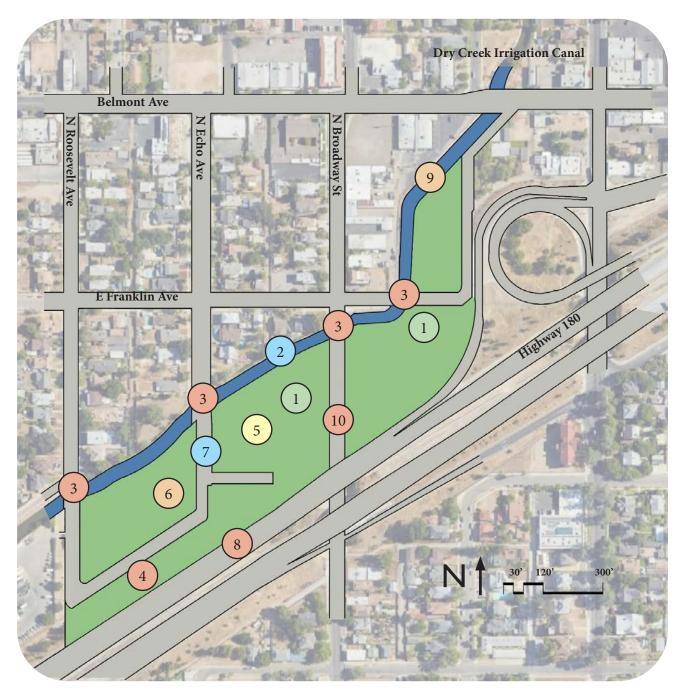
SITE ANALYSIS: CANAL VIEWS



SITE ANALYSIS: EXISTING TREES TO REMAIN



OPPORTUNITIES AND CONSTRAINTS



OPPORTUNITIES

1. LACK OF TREES + VEGETATION

Opportunity to create a more robust urban tree canopy with native trees and shrubs.

2. WATER

There is an opportunity to use canal water for irrigation, groundwater recharge, and recreational purposes.

3. CANAL OVERPASSES

The roads that overpass the canal are opportunities for public access and viewing platforms.

4. VEGETATION BUFFER

Opportunity to plant large trees and shrubs to create a highway buffer zone on embankment adjacent to highway.

5. OPEN SPACE

Large area with established trees is an opportunity for open space.

6. GROUNDWATER RECHARGE

Opportunity for groundwater recharge.

7. EXISTING ASPHALT STREETS ON SITE

Streets are no longer necessary on the site, there is an opportunity to remove asphalt.

CONSTRAINTS

8. HIGHWAY

The highway adjacent to the site is noisy and pollutes the air. Additionally, the highway prevents pedestrian thuroughfare directly South of the site.

9. CANAL CONVEYANCE

The canal must retain its function as a conveyance channel for irrigation water delivery. Concrete jacket must remain.

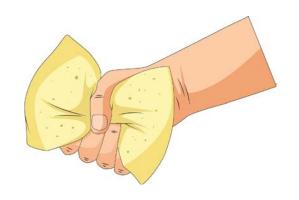
10. N BROADWAY ST

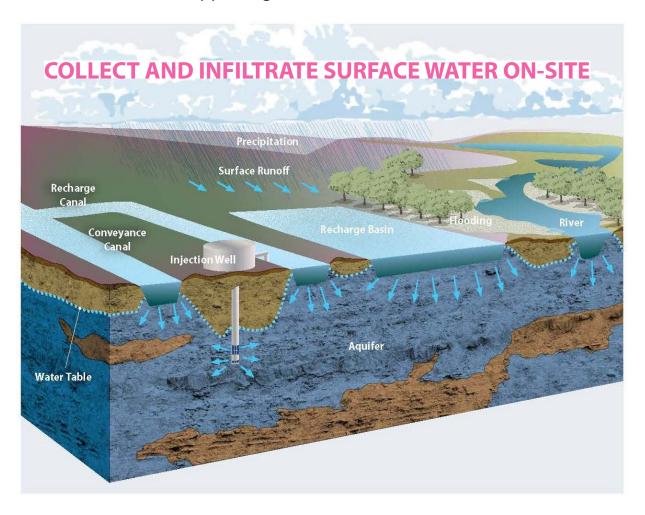
N Broadway St bisects the site, preventing flow of trail system.

DESIGN PHILOSOPHY

'SQUEEZING THE SPONGE'

My design philosophy, Squeezing the Sponge, emphasizes collecting and infiltrating surface water on-site. By "Squeezing the Sponge," my project aims to contribute to the effort to restore the aquifer by providing a substantial open space area with groundwater recharging capacity. Redirecting a fraction of water from the canal into a long meandering bioswale, to allow the water the opportunity to slow, spread, and infiltrate, while supporting the native flora and fauna.





KEY IDEAS

WATER

EBB

FLOW

SPREAD

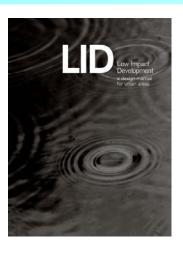
INFILTRATE

HOLD

RELEASE

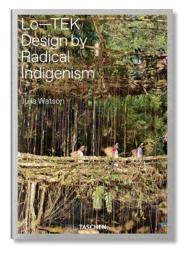
POROSITY

DESIGN METHODOLOGY



1. COOL

Recovering from "urban stream syndrome" and employing the watershed approach to slow, spread, and soak; supporting the vegetation and cooling the city by reducing the urban heat island effect.



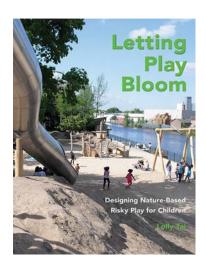
2. CONSERVE

Leveraging Traditional Ecological Knowledge (TEK) to solve design problems and conserve natural resources.



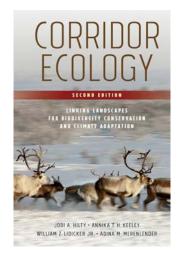
3. RESTORE

Developing landscape designs with an understanding of ecological systems to create sustainable, biogeographically appropriate, and highly functional landscapes.



4. PLAY

Creating stimulating and challenging nature themed playgrounds and play structures for children.



5. CONNECT

Connecting disparate populations through an ecological corridor.

PROJECT GOALS & OBJECTIVES

COOL MICROCLIMATE

- Expand the urban tree canopy
- Reduce impermeable surfaces
- Utilize available surface water on site

CONSERVE NATURAL RESOURCES

- Low Impact Development (LID)
 - Groundwater recharge
 - Sustainable stormwater management

COMMUNITIES

CONNECT

- Connect adjacent communities
- Create opportunities for intercommunity and inter-species
 connection

RESTORE WILDLIFE HABITAT

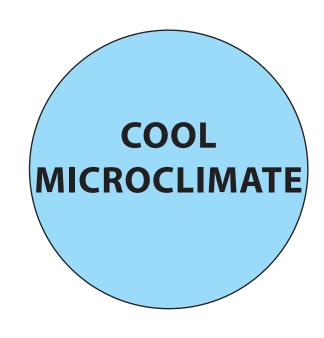
- Plant California/San Joaquin Valley native flora
- Restore native riparian woodland ecosystem

ENCOURAGE PLAY

- Create accessible open space for recreation
 - Provide nature-based play and a splashpad

Reflective White Aggregate on Rooftops





Splash Pad



Shady Lawn



Bioswale

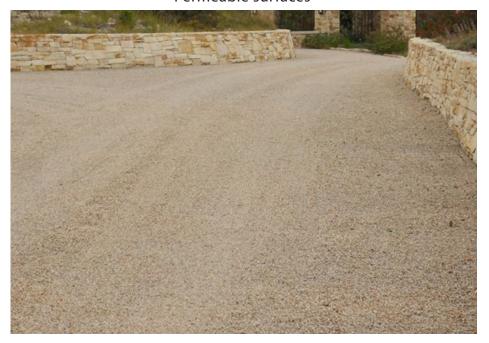




Rain Water Harvesting Shade Pavilion



Permeable surfaces



Expand the tree canopy with native trees





Pollinator meadow/garden









Music/Sound Garden





Natural Play Structures



Hiking and Biking Trail



Fruit-bearing Grove





BBQ + Picnic Area



Informational and Historical Signage







PROJECT PRECEDENT







LA Riverfront Greenway Phase II Studio MLA

The Los Angeles Riverfront Park Phase II converted a maintenance-only access road into a verdant, multipurpose linear park. The trail provides muchneeded river access and recreational opportunities for the community, treats storm water, improves air quality, increases habitat, and provides a beautiful river edge in what was an unused maintenance corridor.

CLIENT

City of Los Angeles Department of Recreation & Parks

SIZE

1.12 miles

LOCATION Los Angeles, California

COMPLETED 2016

PROJECT PRECEDENT



Waterline Park Lab D+H Shanghai

The Waterline Park activates the site by creating a variety of interactive water features for public enjoyment.

> CLIENT Wide Horizons

> > SIZE 10 acres

LOCATION Chengdu, Sichuan, China

COMPLETED
In Progress
(Phase I and II completed)







PROJECT PRECEDENT

Tujunga Wash Greenway and Stream Restoration Project Mountains Recreation & Conservation Authority

"The Tujunga Wash Greenway and Stream Restoration Project is a prototype to reintroduce riparian habitat throughout the city. A tributary of the Los Angeles river, the Tujunga Wash is a 13-mile urban stream. Prior to channelization of the wash for flood control in the 1950s, the area was an important zone for groundwater recharge. The 1.2-mile Greenway project transformed the once inaccessible right-of-way along the concrete box channel into an ecologically productive greenway and riparian system 10 feet above the channel bottom. A rich palette of native plantings create wildlife habitat along both banks of the concrete wash. This verdant oasis offers a tranquil experience for visitors using the recreational pathways and seating areas, providing a strong contrast from the urban experience in the immediate vicinity." Landscape Performance Series

CLIENT

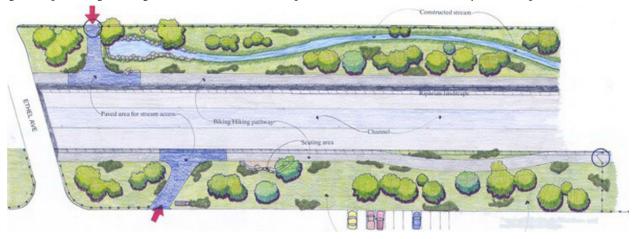
Los Angeles County Flood Control District

SIZE

1.2 miles (~16 acres)

LOCATION Los Angeles, California

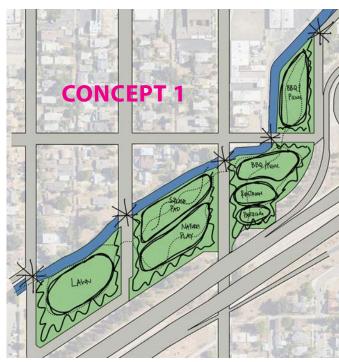
COMPLETED 2007







CONCEPTUAL DESIGN PHASE



PROS

- Northern BBQ area not on a main road, quieter more privacy
- Public restroom easily accessible from parking lot and bbq areas
- Active recreation elements grouped in central location with passive recreation areas flanking them

CONS

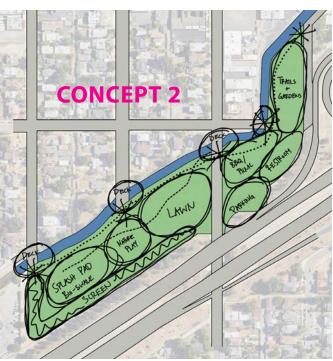
- Southern BBQ area on main road
- Retaining the existing roads through the site breaks up the site unnecessarily and retains impermeable asphalt

PROS

- Semi-secluded trails and garden area
- Public restroom easily accessible from parking lot, bbq, and lawn areas
- Bringing surface water throughout the site better aids in creating a cooler microclimate that supports native wildlife

CONS

- BBQ area on main road, exposed to noise and traffic
- Splash pad and nature play are far away from restrooms, not ideal for young children



PROS

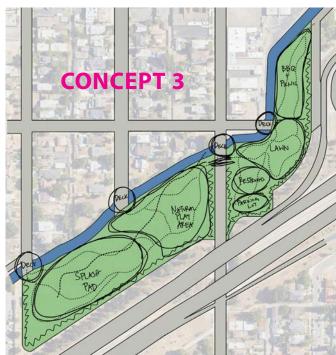
- Semi-secluded trails, garden, and BBQ area
- Public restroom easily accessible from parking lot, bbq, and lawn areas
- Bringing surface water throughout the site better aids in creating a cooler microclimate that supports native wildlife

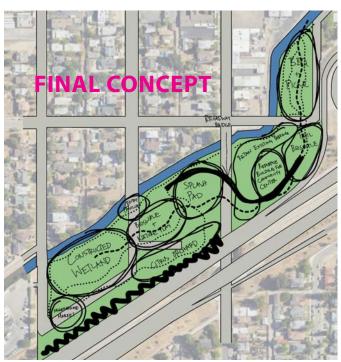
CONS

- Splash pad far from restrooms still
- Parking lot too small

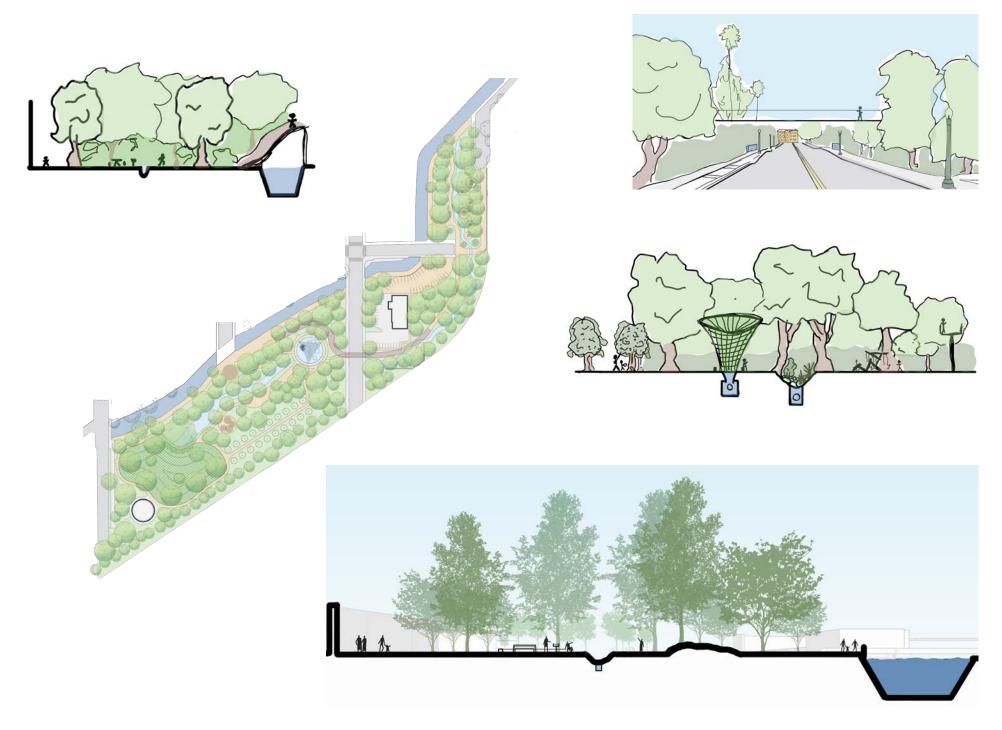
PROS

- Semi-secluded trails, garden, and BBQ area
- Community Center easily accessible from main parking lot and Broadway St
- Bringing surface water throughout the site in a bioswale that flows into a constructed wetland better aids in creating a cooler microclimate that supports native wildlife
- Providing a neighborhood market
 + cafe will attract more people to the wetland and provide additional public restrooms





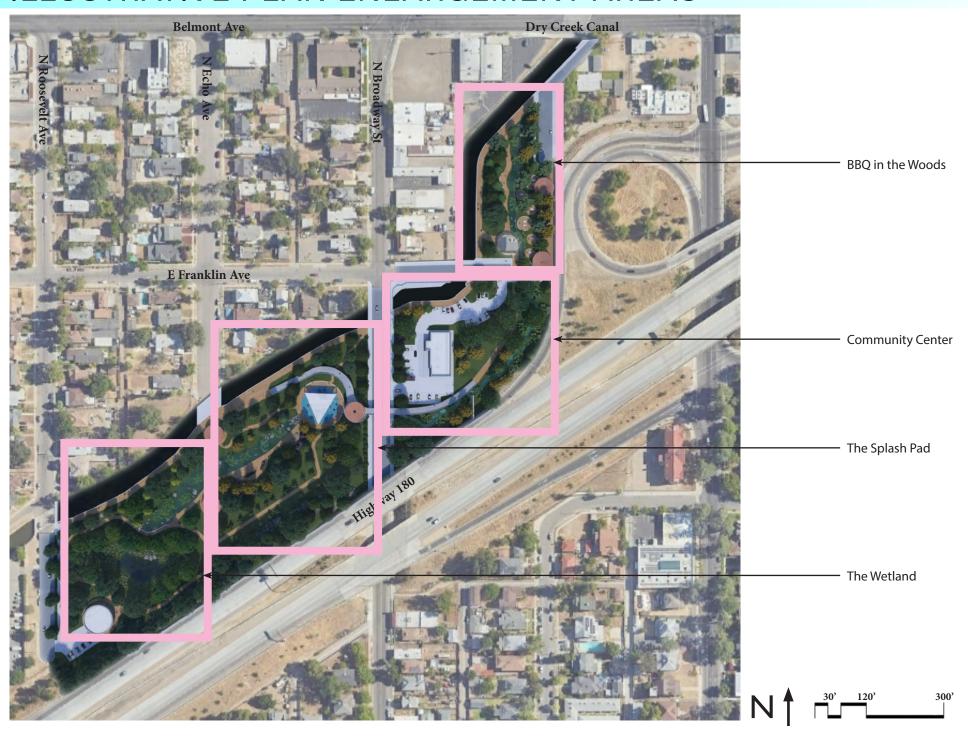
SCHEMATIC DESIGN PHASE



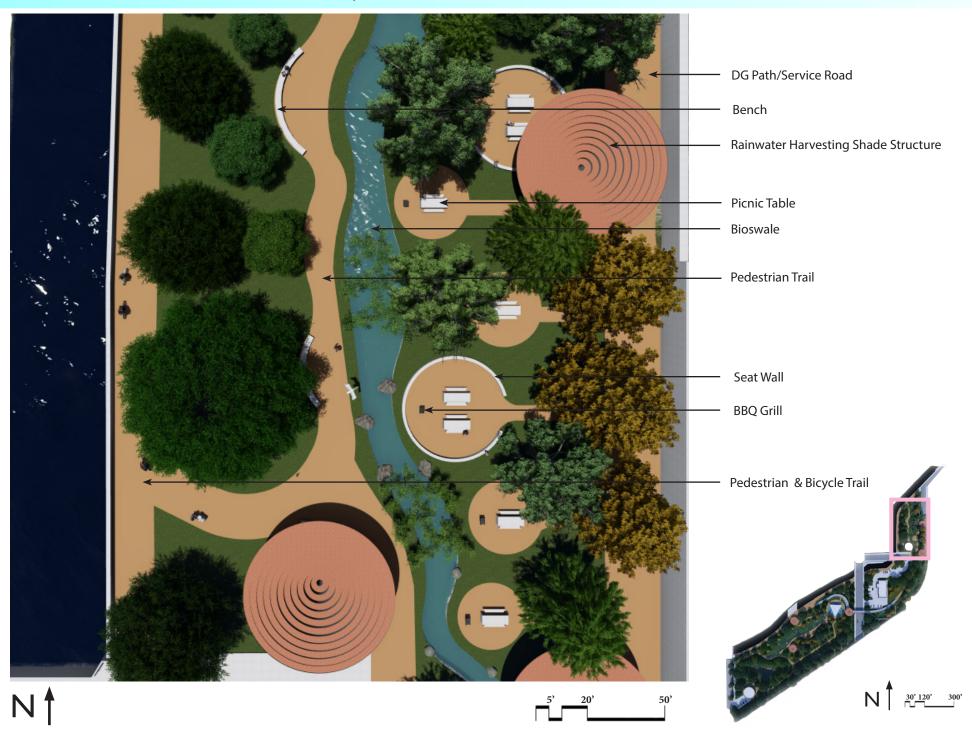
ILLUSTRATIVE PLAN



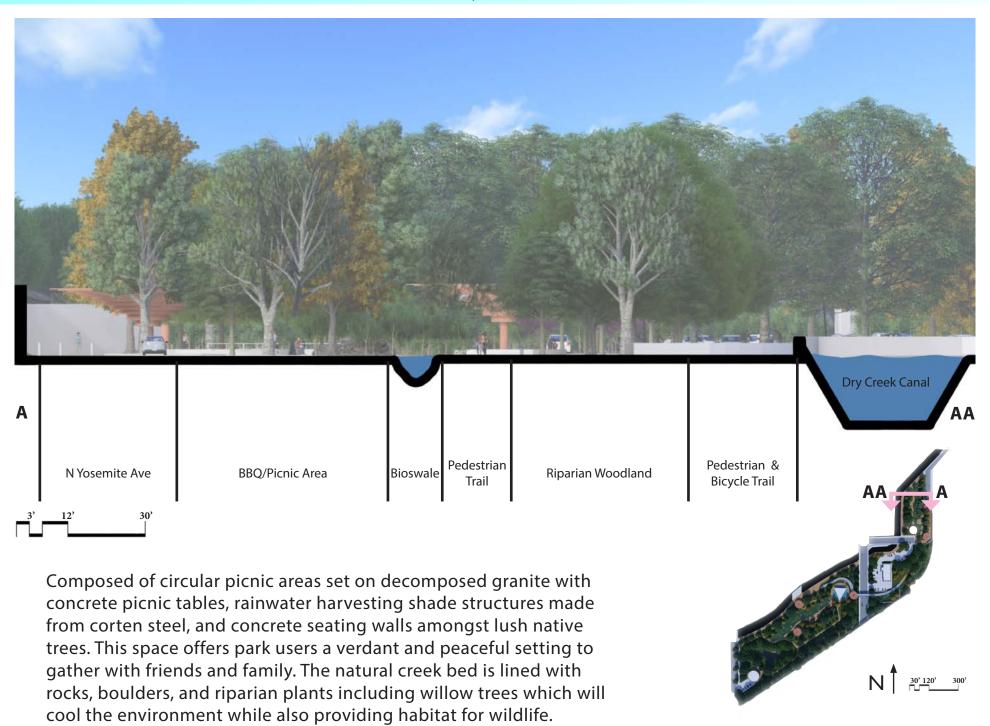
ILLUSTRATIVE PLAN ENLARGEMENT AREAS



ENLARGEMENT: BBQ IN THE WOODS



SECTIONAL ELEVATION: BBQ IN THE WOODS



PERSPECTIVES: BBQ IN THE WOODS









PLANT PALETTE: OVERSTORY

Platanus racemosa



Fraxinus latifolia



Alnus rhombifolia



Quercus lobata



Juglans hindsii



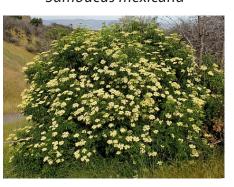
Salix gooddingii



Salix lasiolepis



Sambucus mexicana



Acer negundo



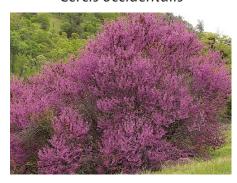
Populus fremontii



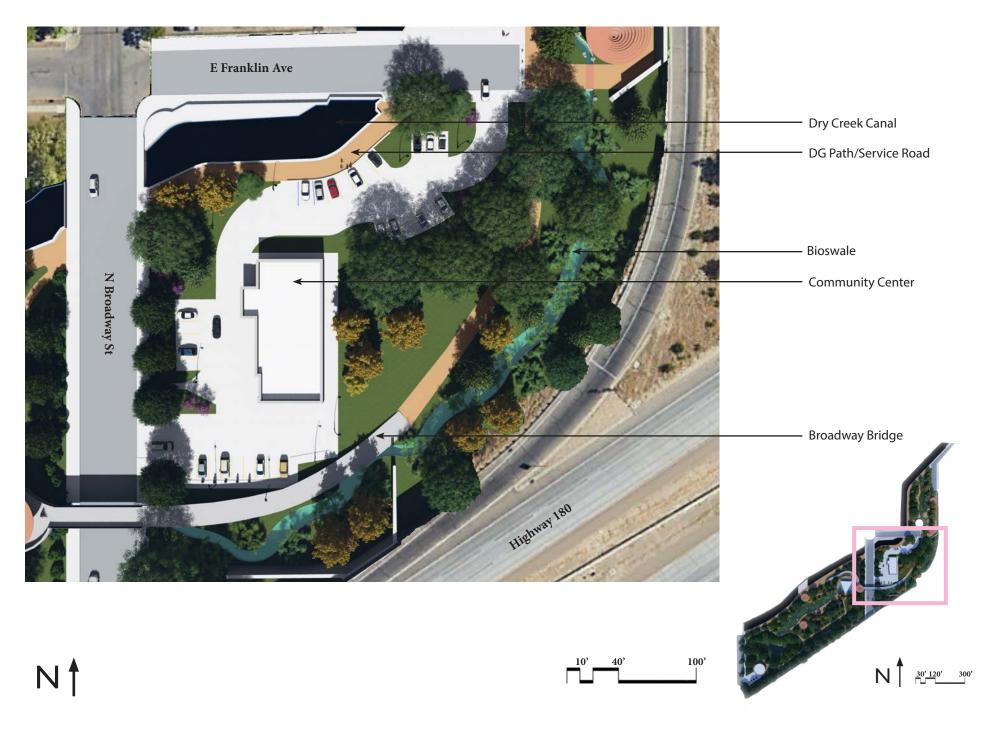
Cephalanthus occidentalis



Cercis occidentalis



ENLARGEMENT: COMMUNITY CENTER



PERSPECTIVE: COMMUNITY CENTER

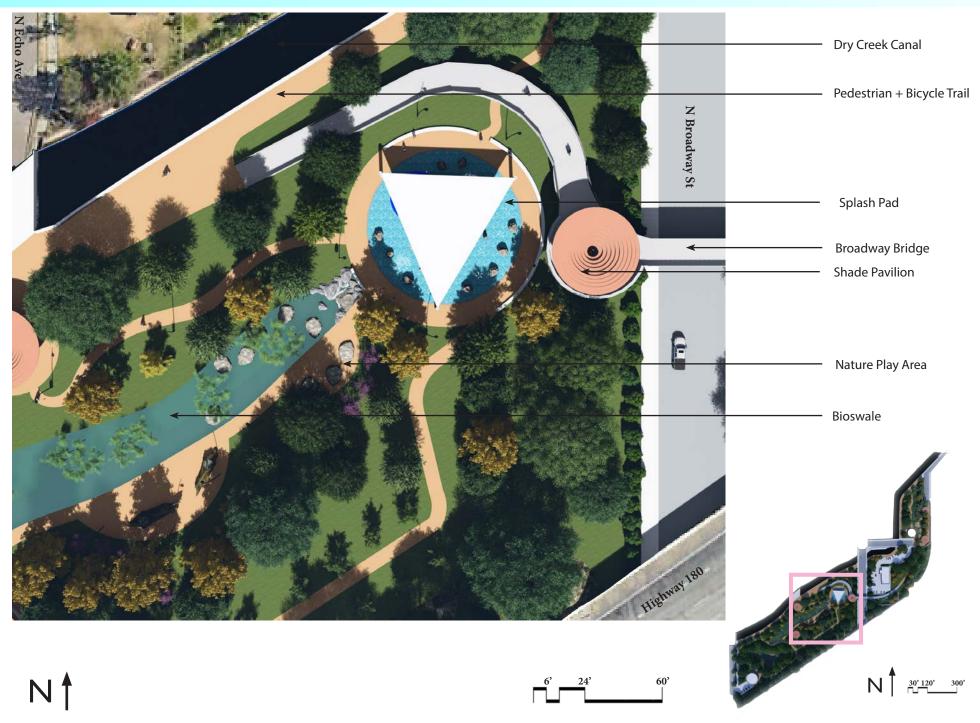
The Community
Center repurposes a
former church into
a public center. The
creek bed meanders
behind the building
and under the
proposed Broadway
bridge, which would
support pedestrian
and bicycle traffic
over Broadway street
and into the west side
of the park.







ENLARGEMENT: SPLASH PAD



PERSPECTIVE: SPLASH PAD + ECHO ST ENTRANCE



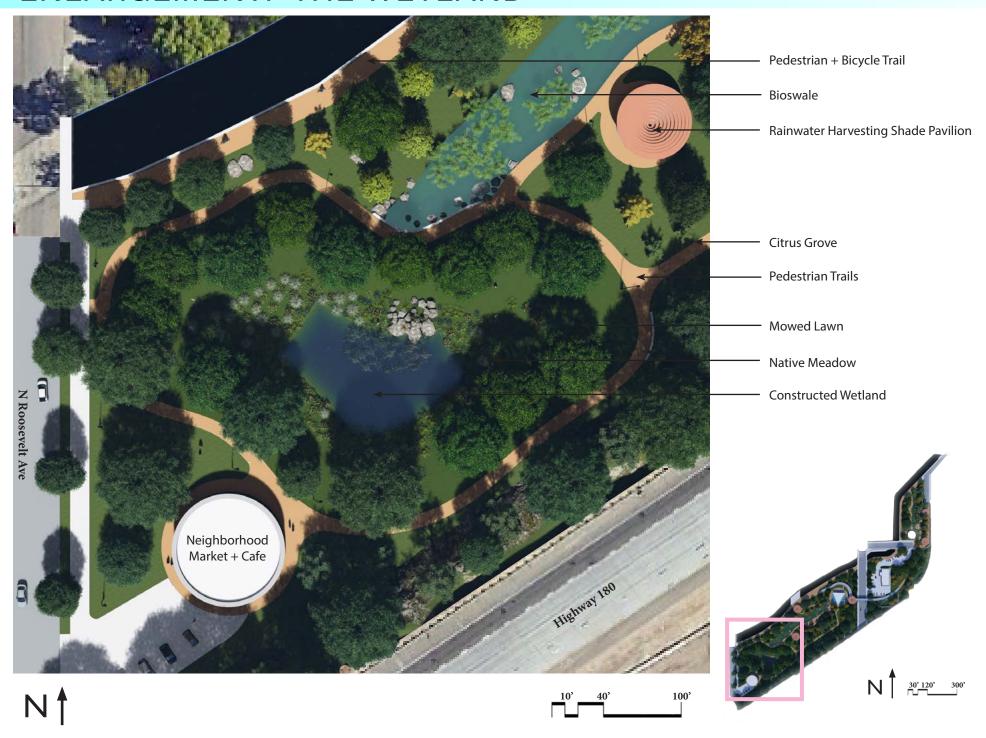


The oversized Splash Pad, which is adjacent to a bioswale fed from the splash pad runoff combined with bioswale water from the east side of the site carried under the site through a pipe. Adjacent to the site are natural play areas, and to the South a linear citrus orchard.

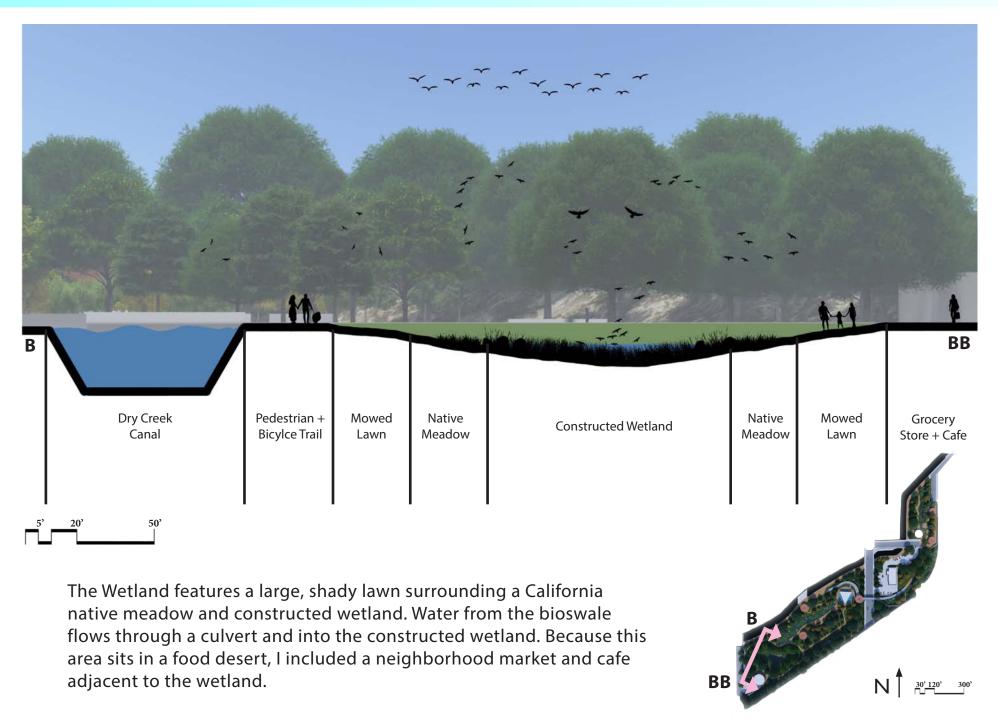




ENLARGEMENT: THE WETLAND

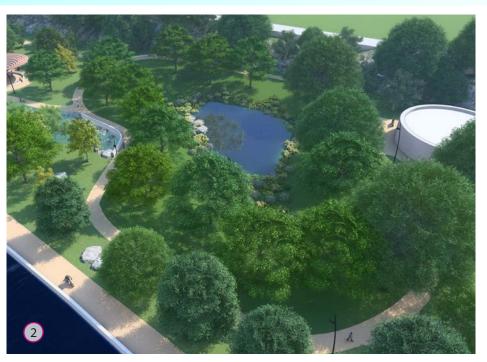


SECTIONAL ELEVATION: THE WETLAND

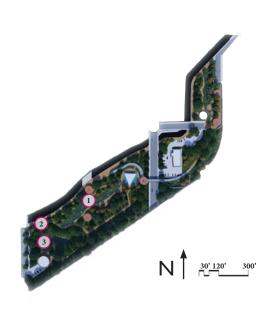


PERSPECTIVE: THE WETLAND









PERSPECTIVE: THE WETLAND







PLANT PALETTE: UNDERSTORY

Schoenoplectus acutus



Elymus triticoides



Bidens laevis



Grindelia camporum



Eschscholzia californica



Achillea millefolium



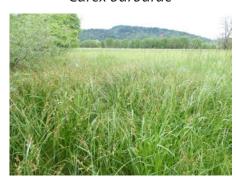
Artemisia douglasiana



Clarkia unguiculata



Carex barbarae



Sporobolus airoides



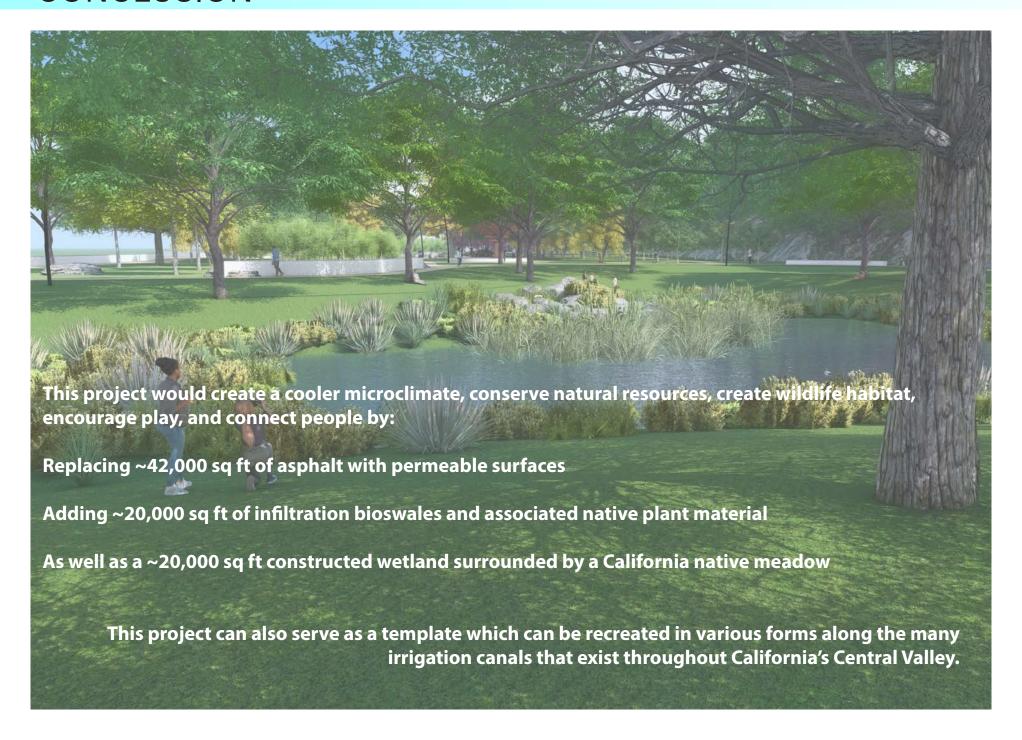
Stipa pulchra



Phacelia tanacetifolia



CONCLUSION



PERSONAL STATEMENT

I am Daniel (Dani) Morgan a landscape designer, consulting arborist, and future landscape architect dedicated to crafting sustainable environments and restoring native habitat in both urban and wildland-urban interface environments through thoughtful design interventions and a watershed approach. I believe in the transformative power of design to not only enhance aesthetics, but also to promote biodiversity, conserve natural resources, and mitigate the effects of climate change.

Having an educational and professional background in Botany and years of experience as a botanical field technician with details in habitat restoration, it is meaningful to me to be able to continue to contribute to this work in a design capacity.

Acknowledgements

Thank you to Meg and Steven for your guidance and feedback throughout the entire Capstone process.

Thank you to my classmates for your comraderie, inspiration, and support. Thank you to my partner, friends, and family for your continuous support, encouragement, and love.



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