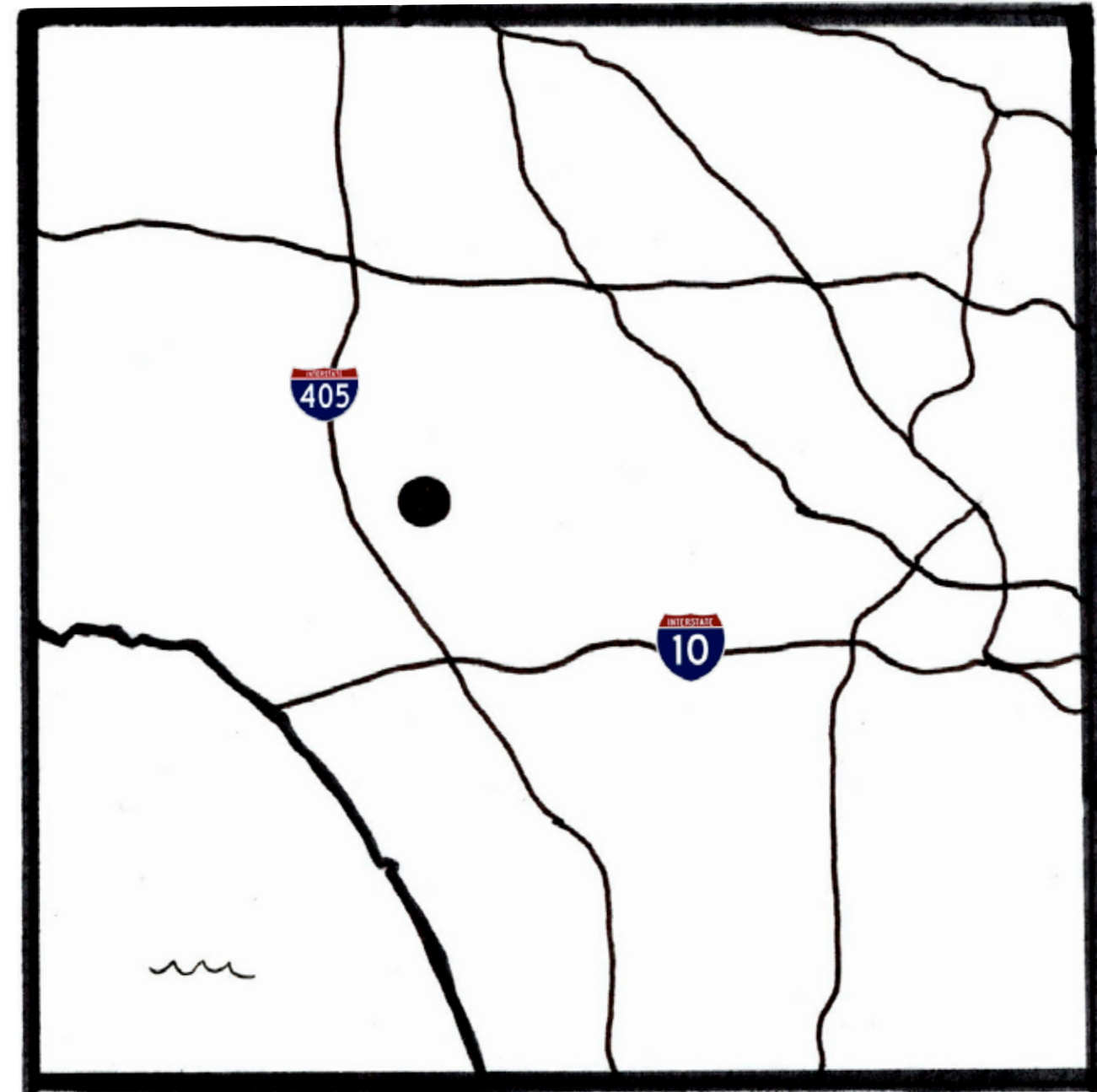


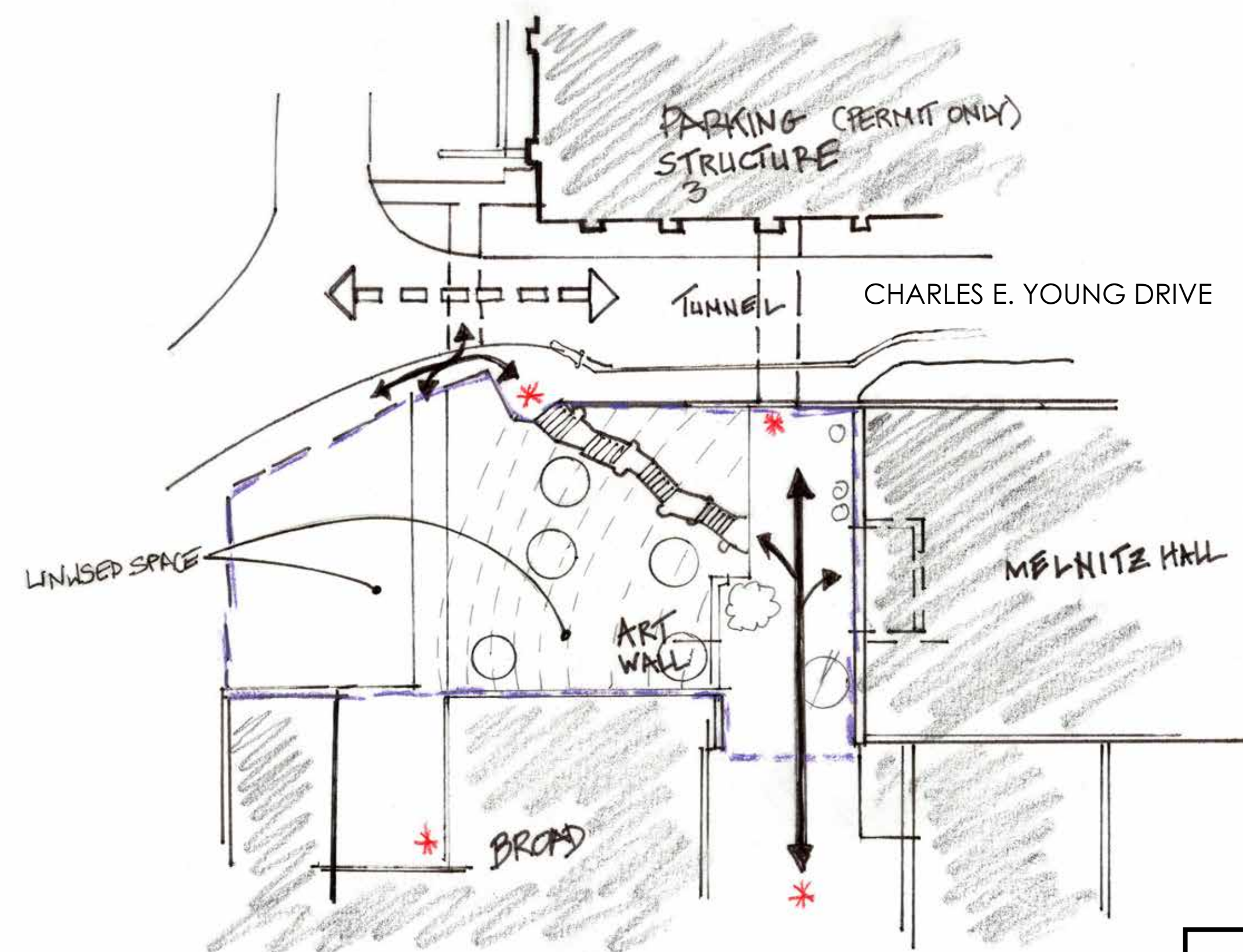


MELNITZ STAIRS REDESIGN

SITE ANALYSIS



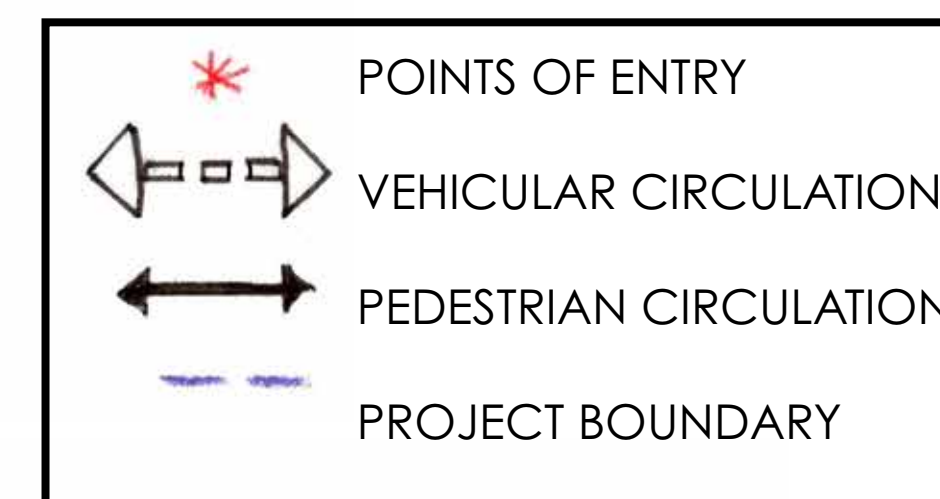
LOCATION MAP



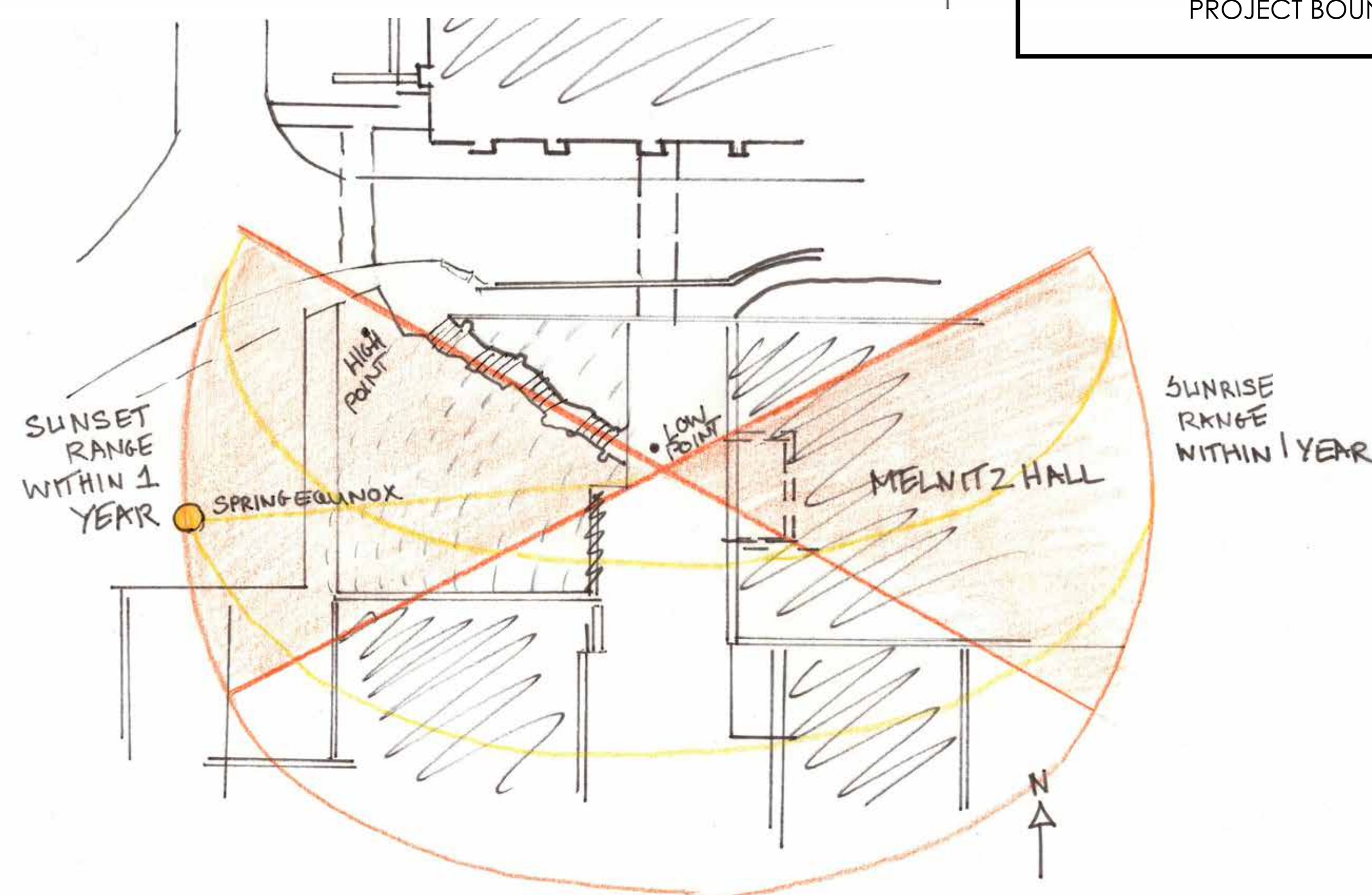
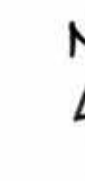
GOAL: TO BRIDGE THE ART AND FILM/TV & THEATER DEPARTMENTS BY CREATING A MORE OPEN, AESTHETIC AND USABLE SPACE.

CURRENT SITE CONDITIONS:

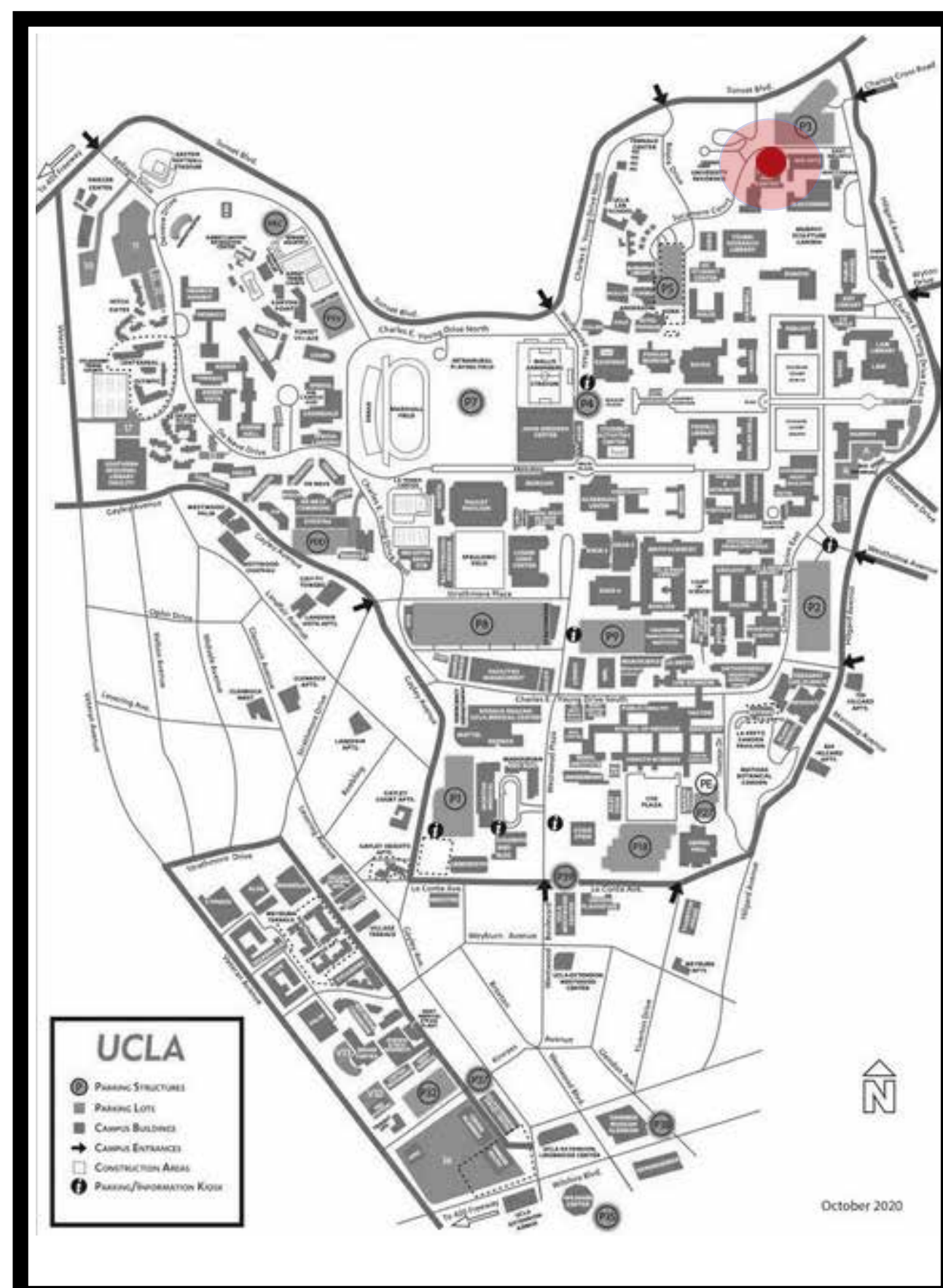
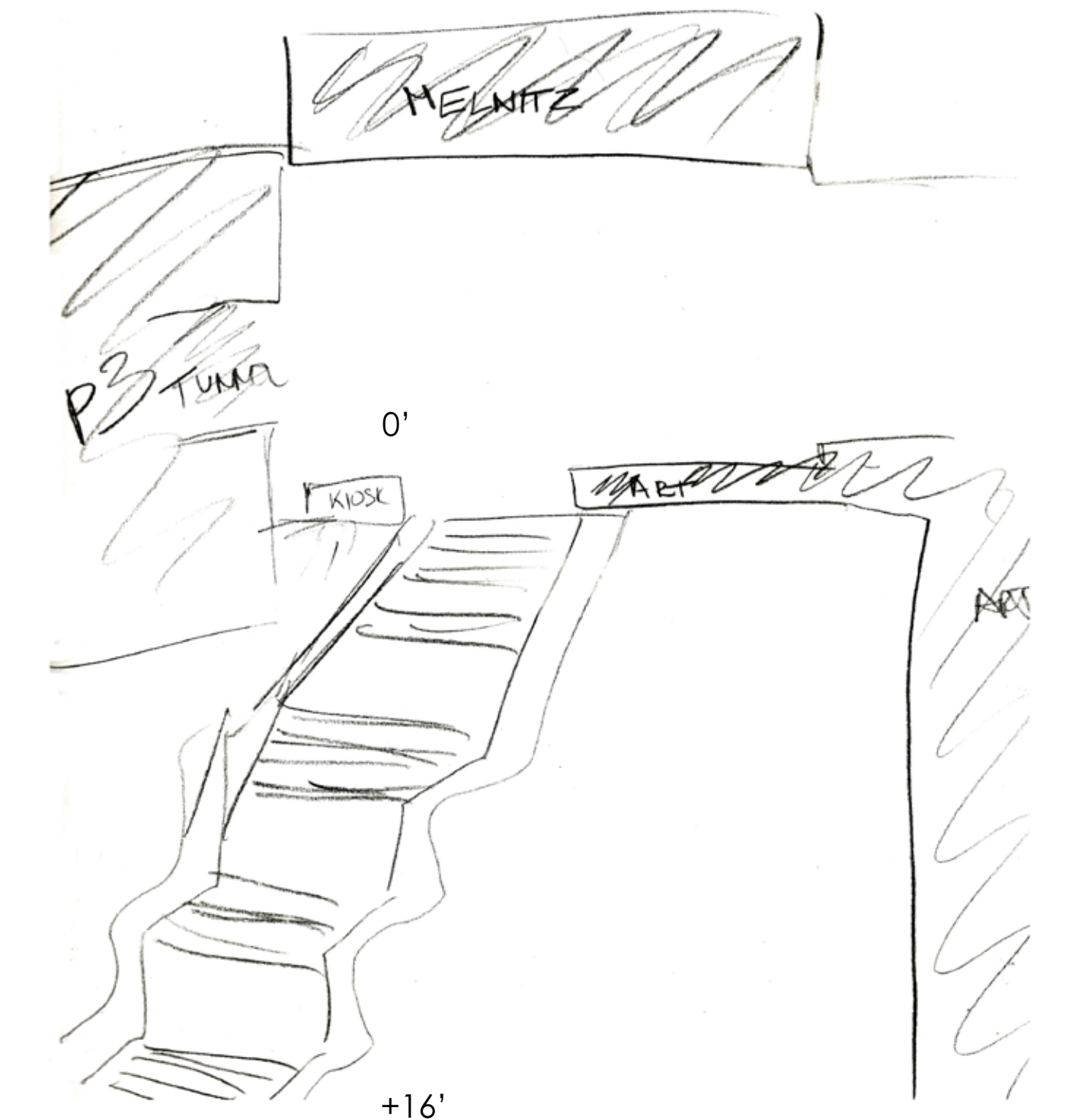
- NARROW STAIRS - DESIGN DOES NOT MATCH ARCHITECTURE OF BROAD & MELNITZ
- SPACE LEFT UNUSED
- HILLSIDE
- NORTH FACING/ TALL BUILDINGS CREATE HOURS OF SHADE



1"=40' 2' COUNTOURS



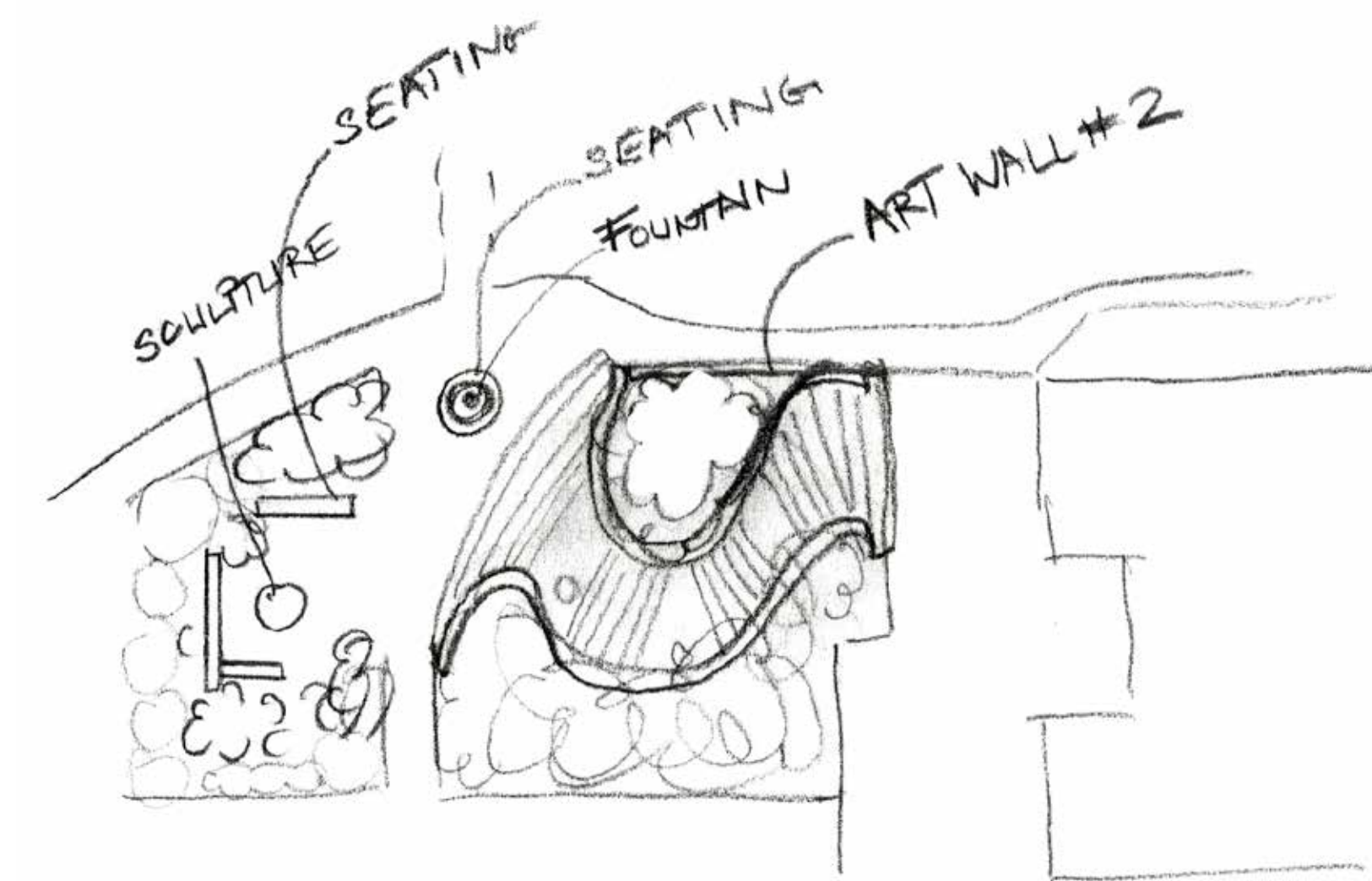
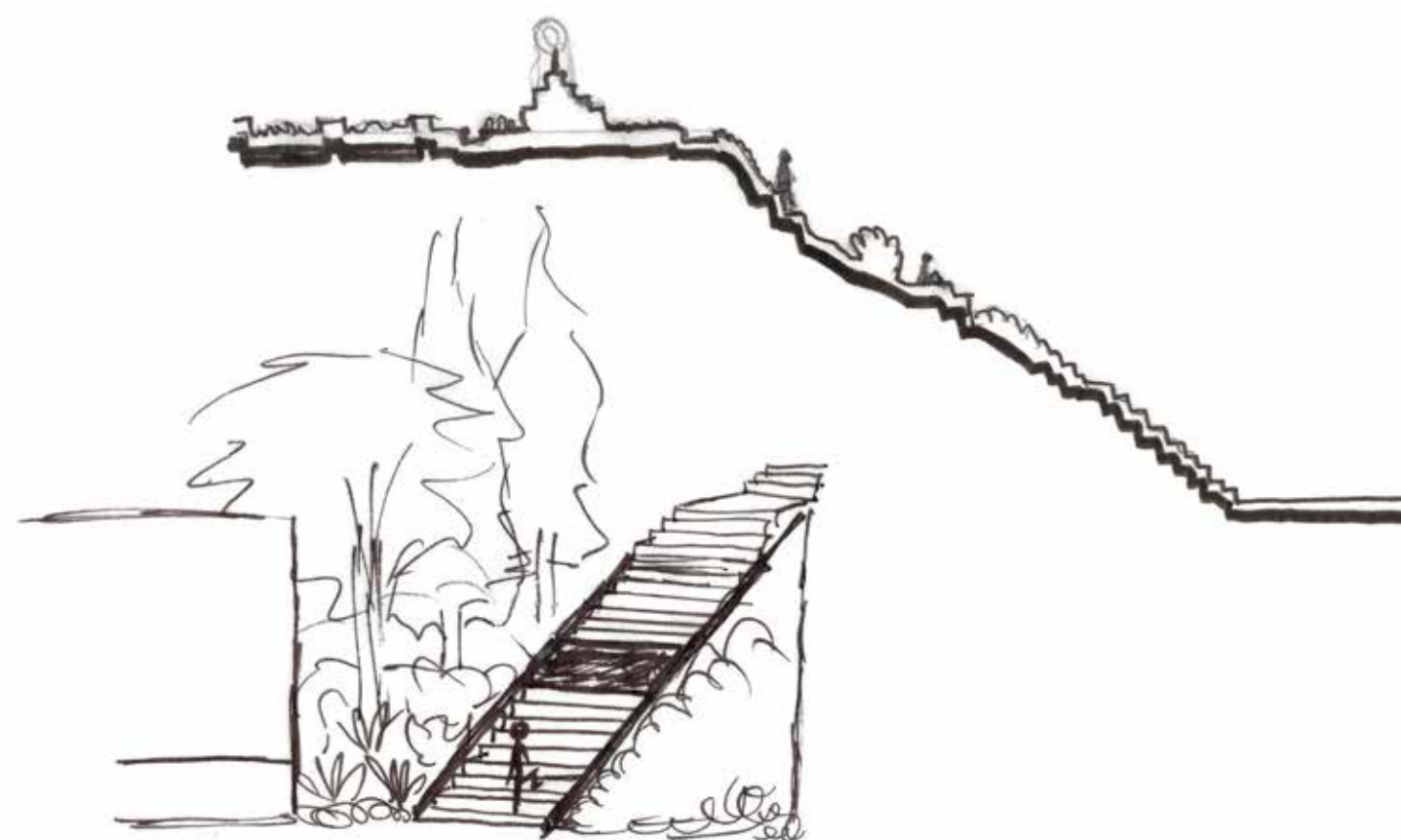
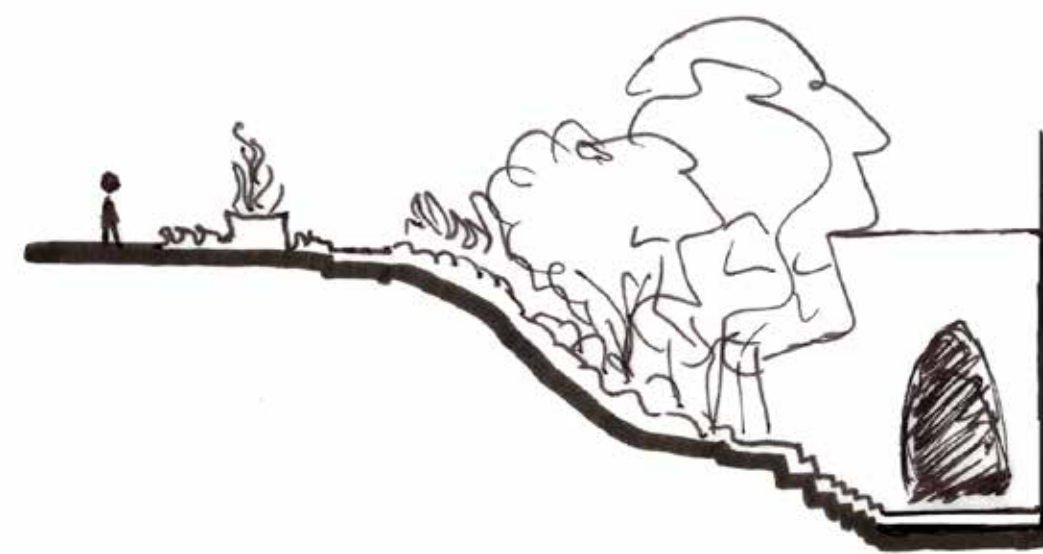
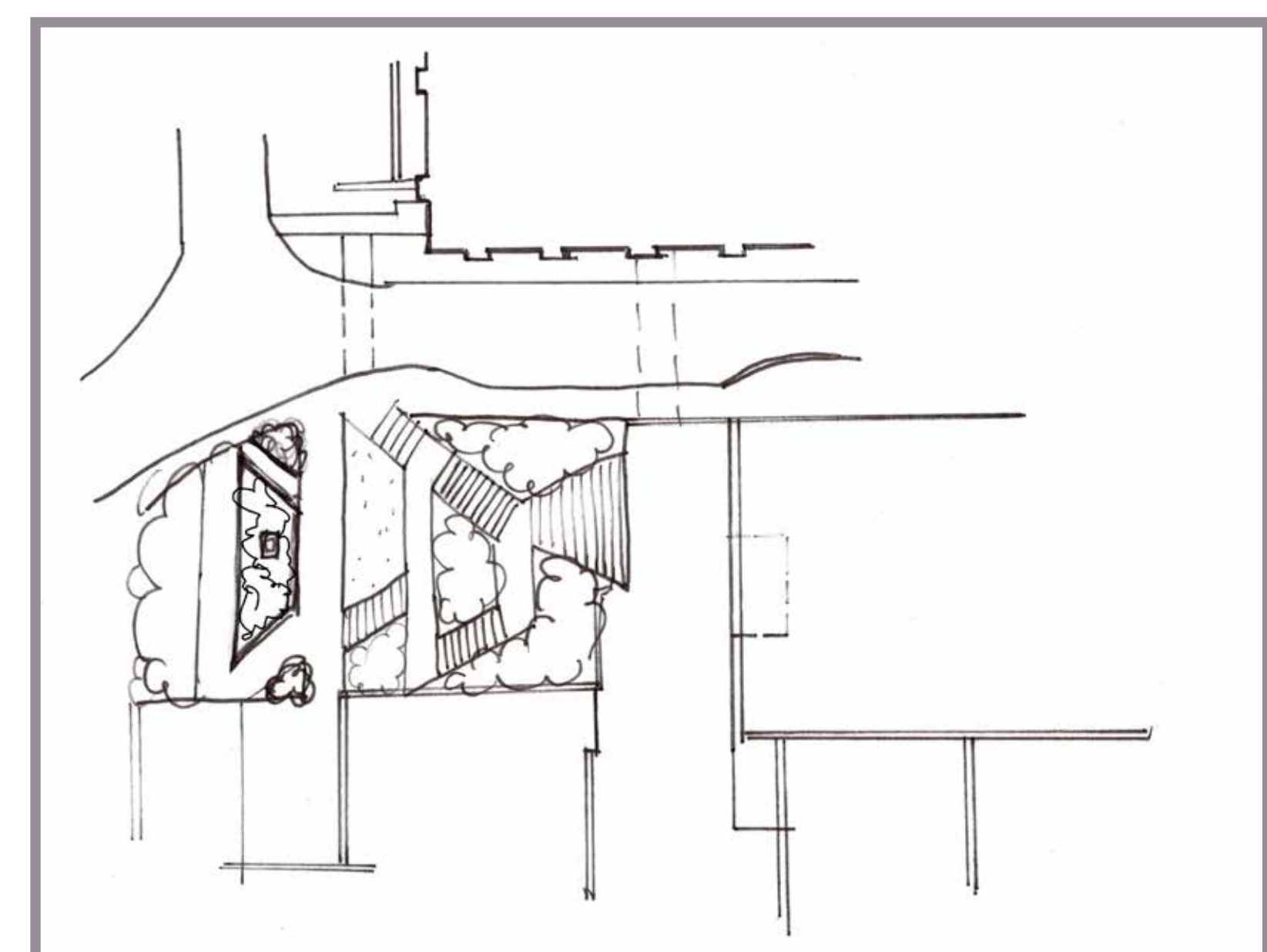
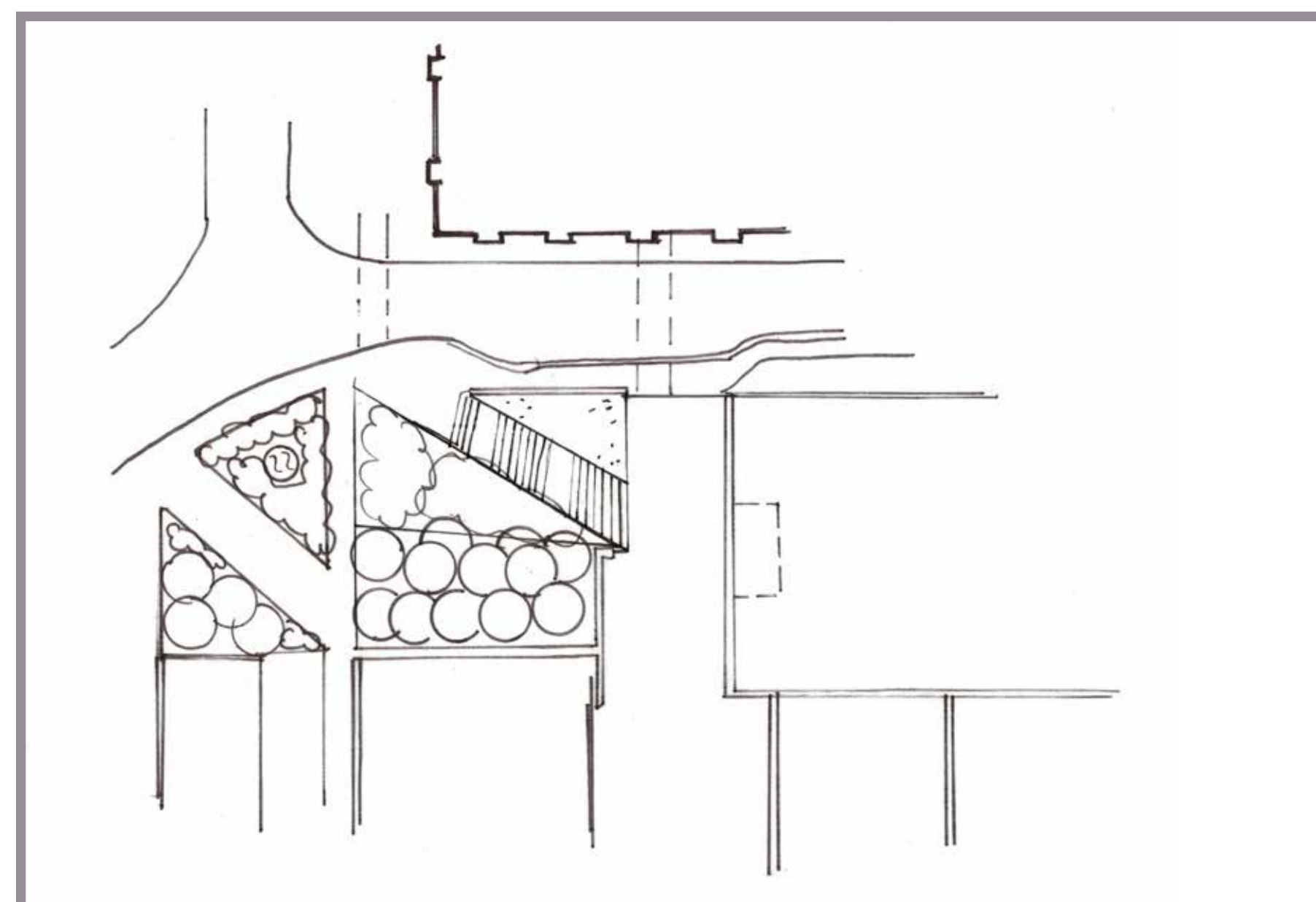
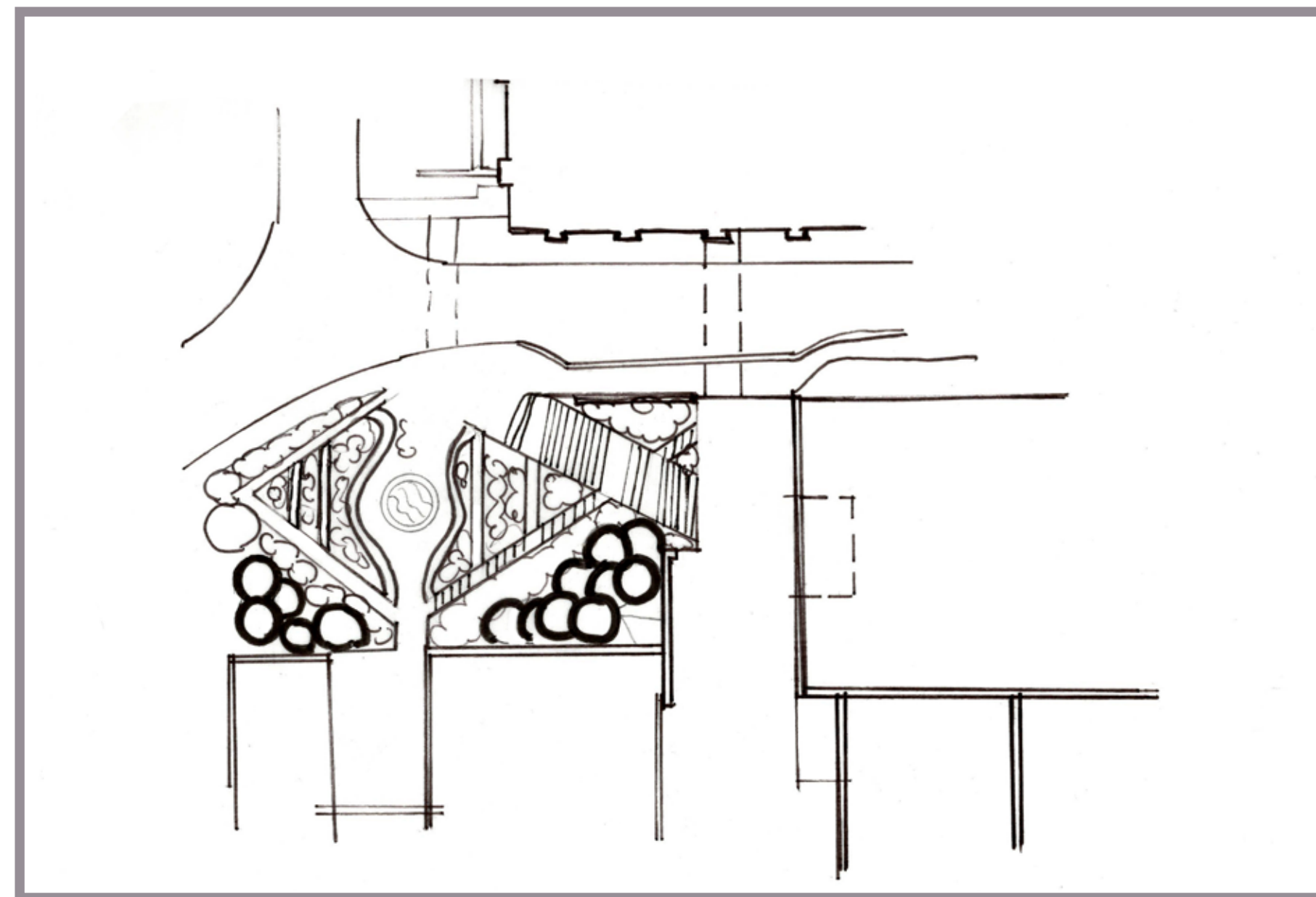
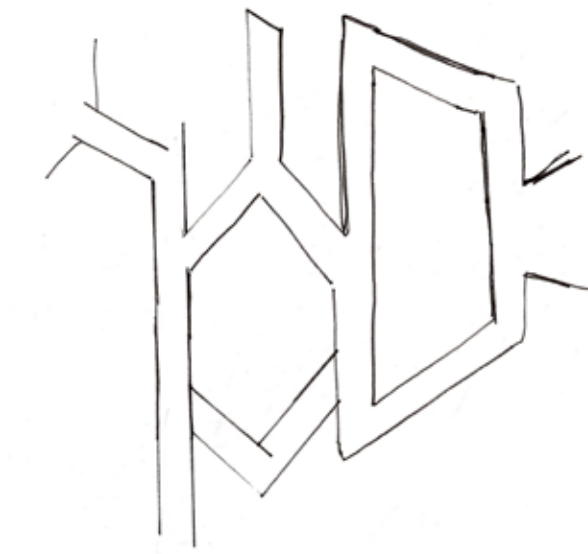
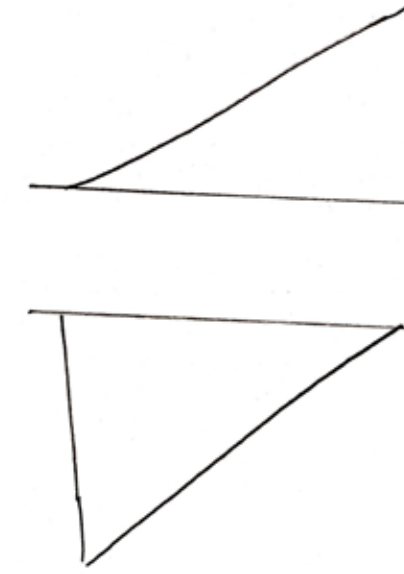
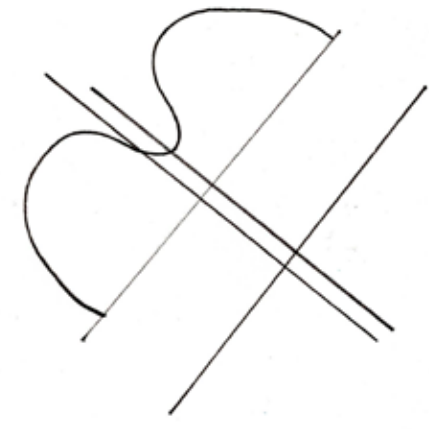
SUNRISE RANGE WITHIN 1 YEAR



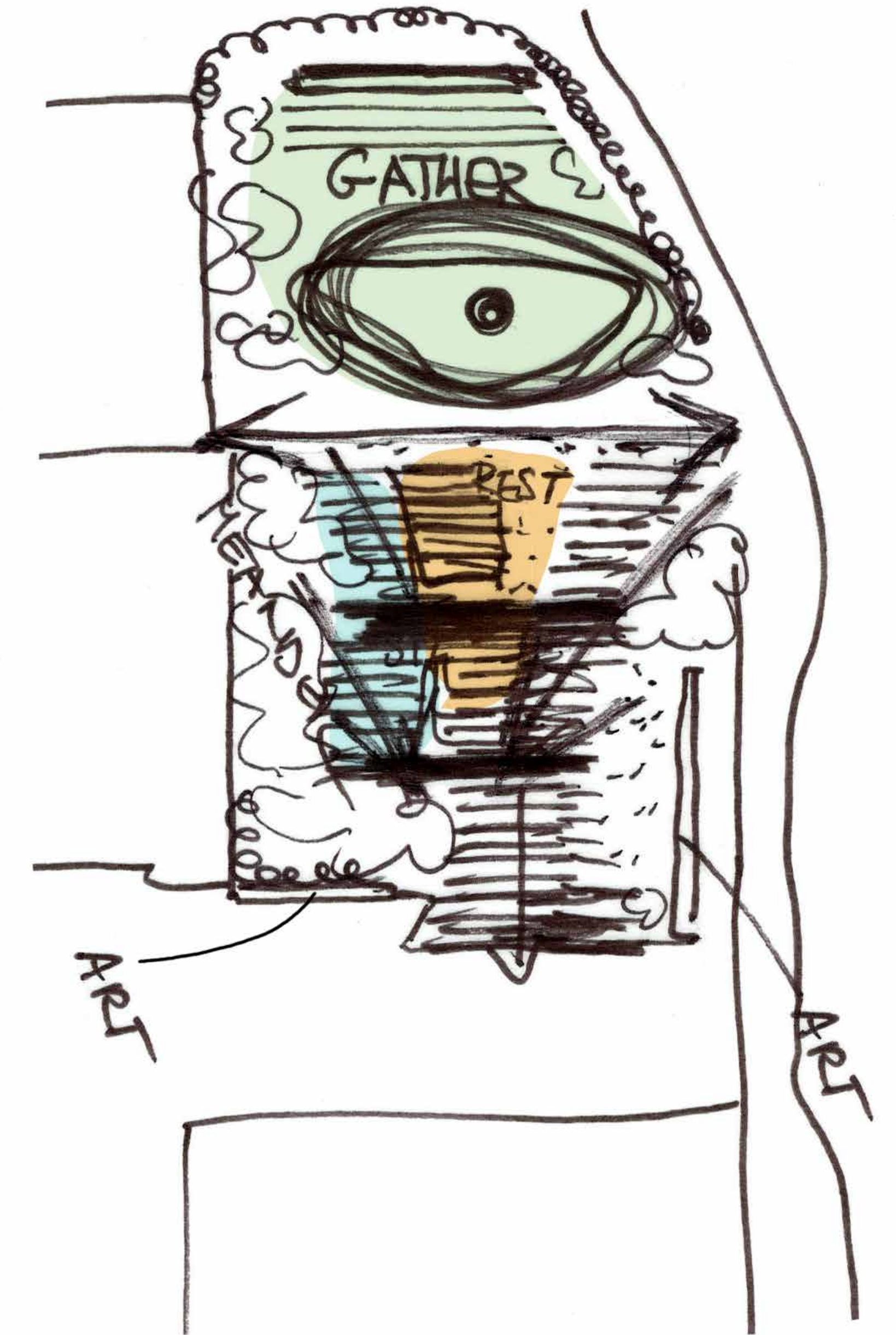
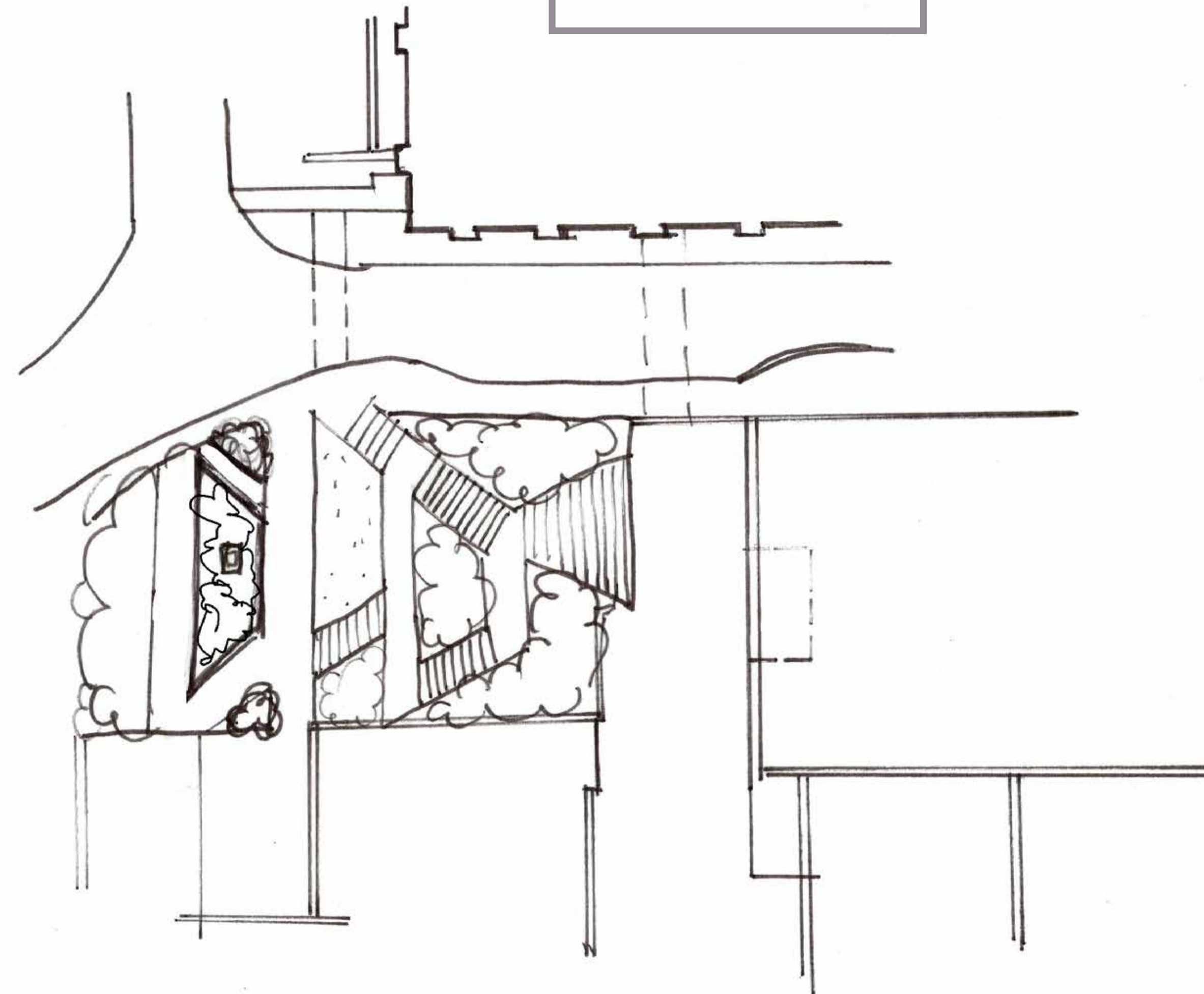
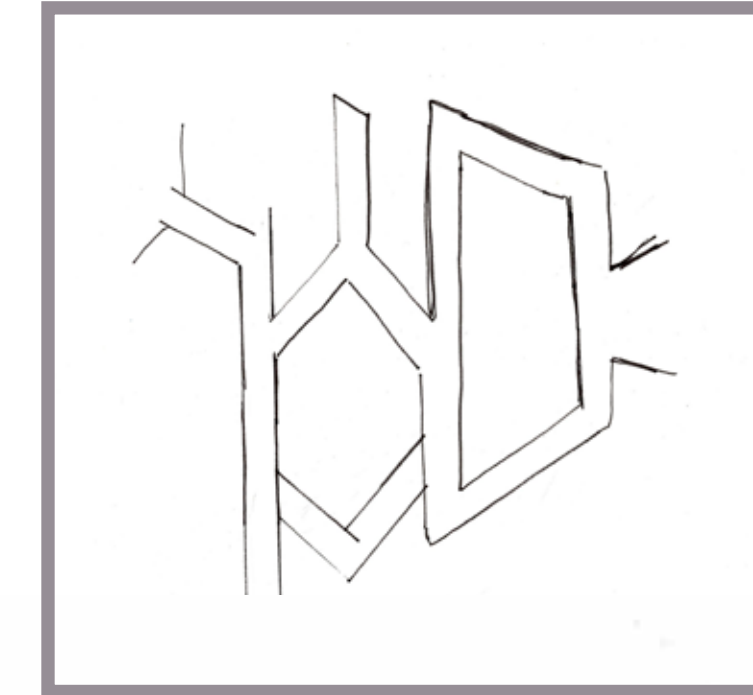
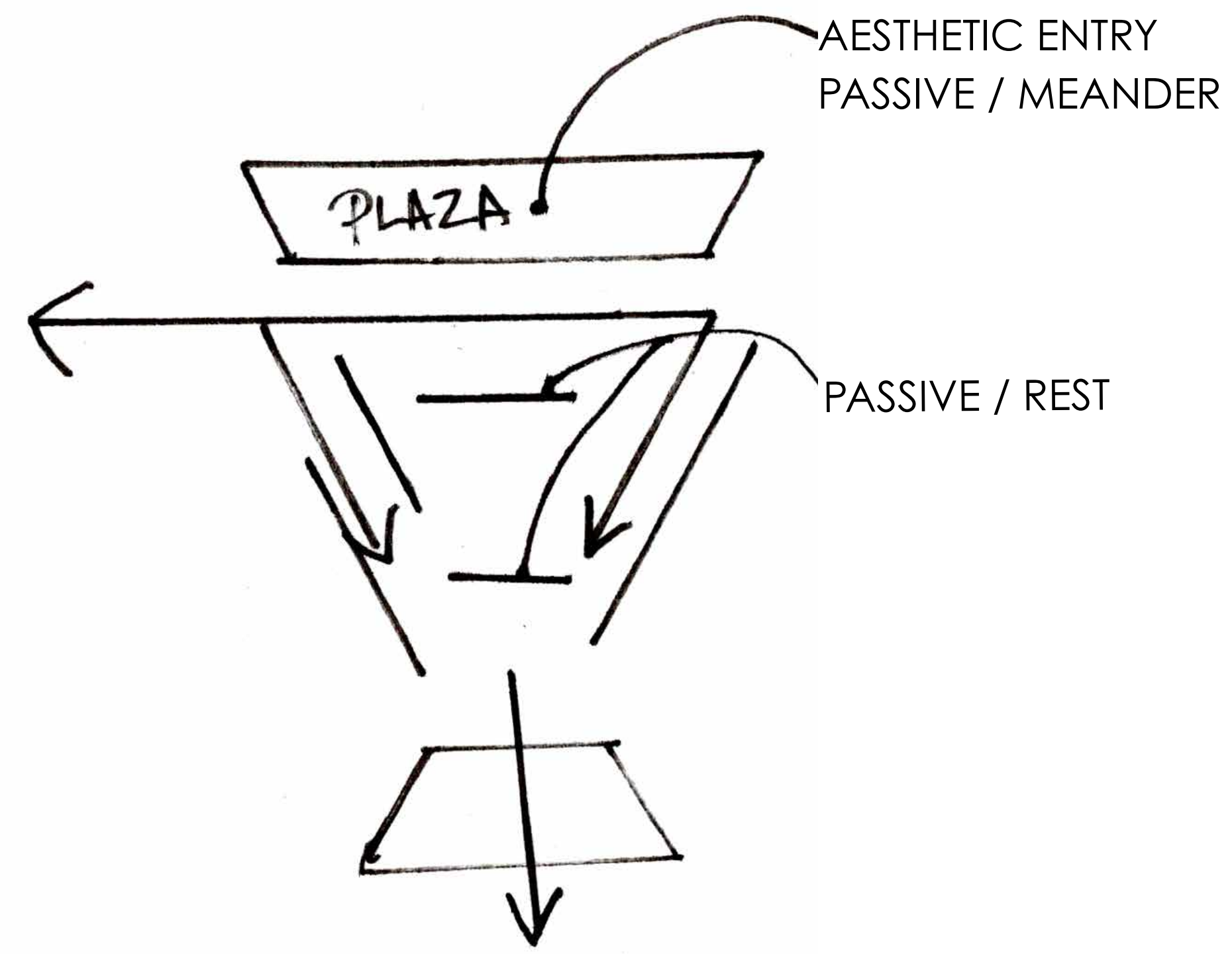
VICINITY MAP

LANDSCAPE DESIGN 2
 PROFESSOR JIM SMITH
 WINTER 2023
 AMY DOUGLAS WHITE

CONCEPT STUDY



FINAL CONCEPT



SITE PLAN



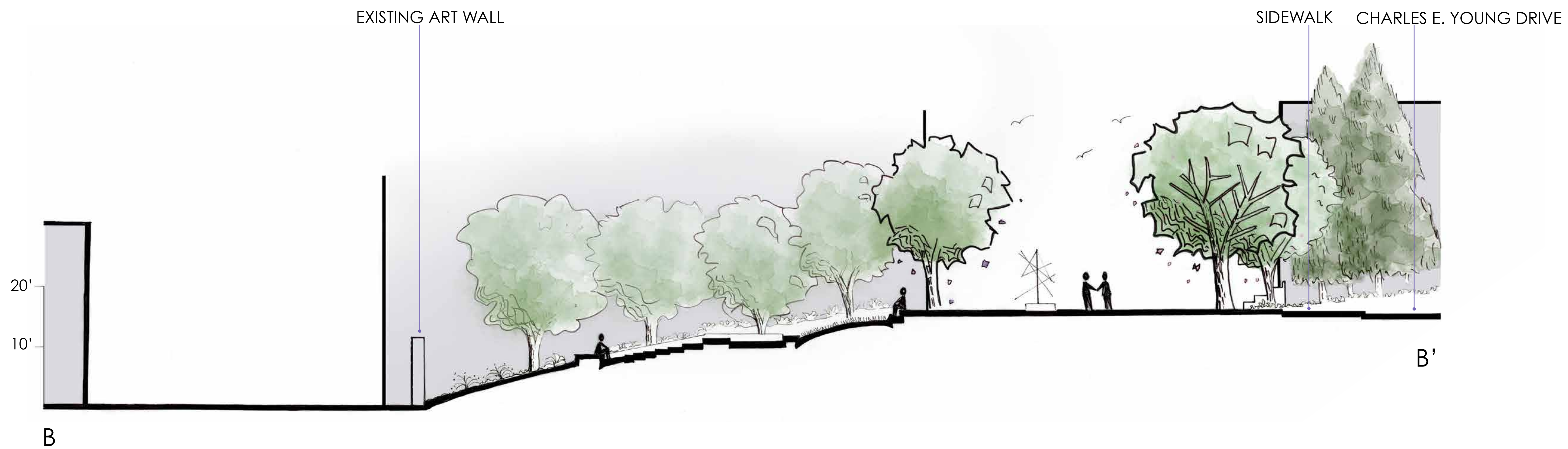
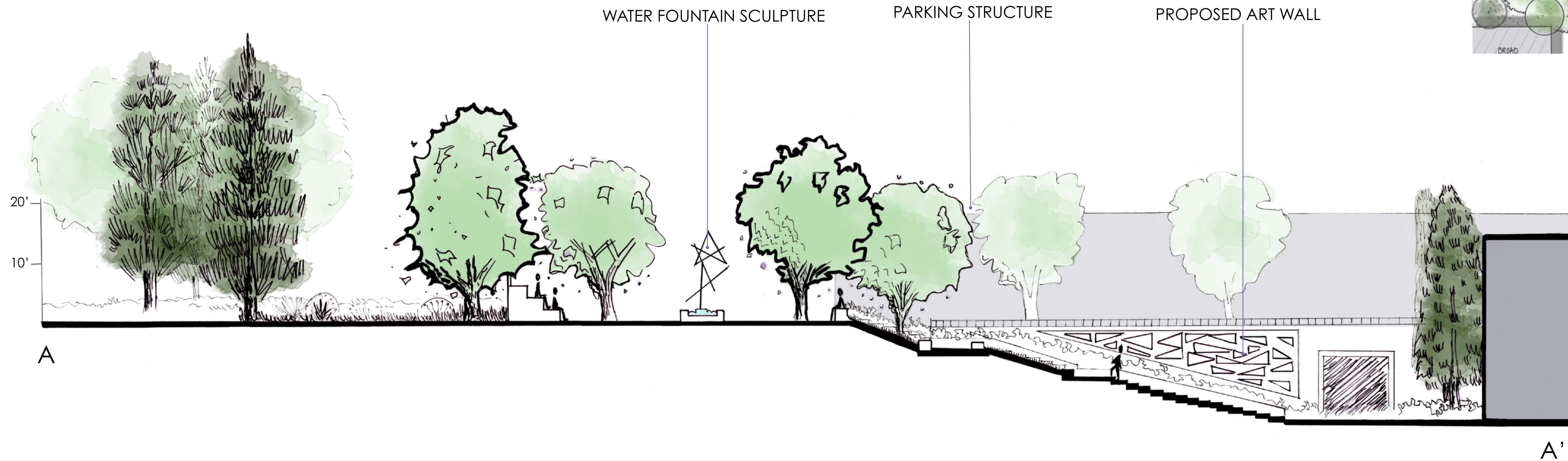
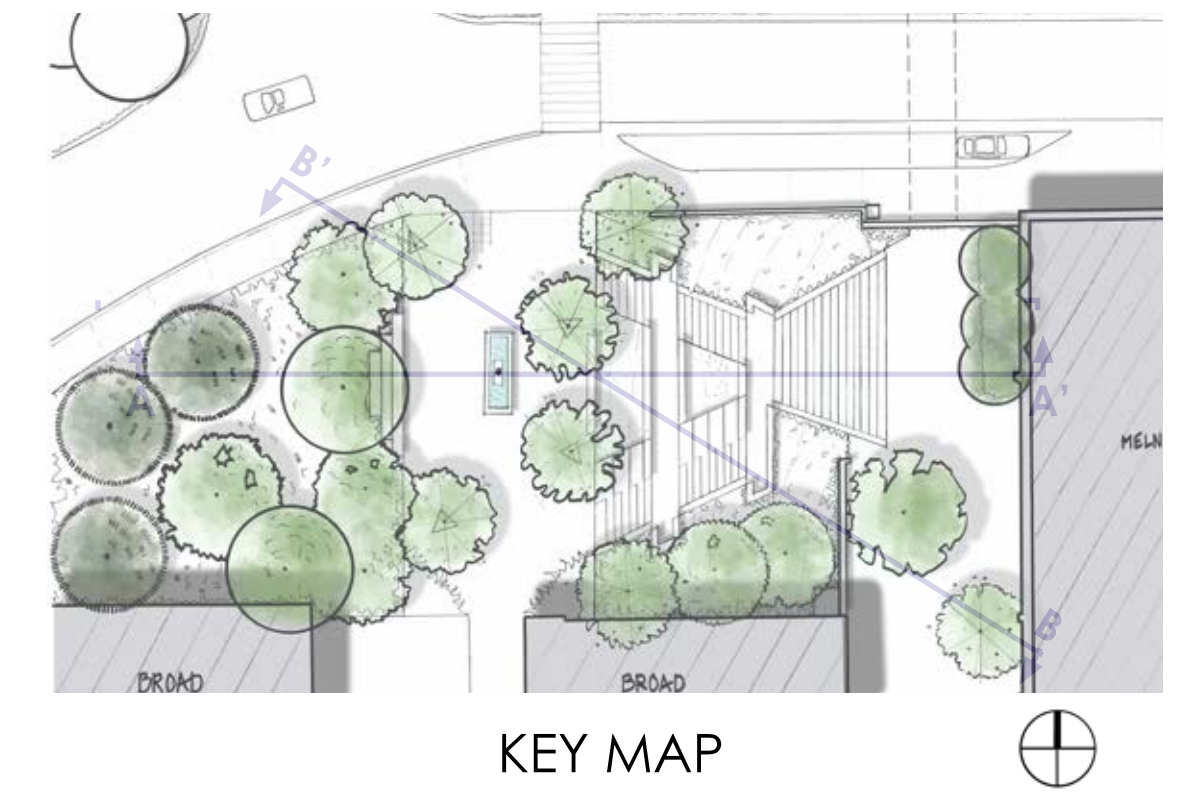
BROAD

BROAD

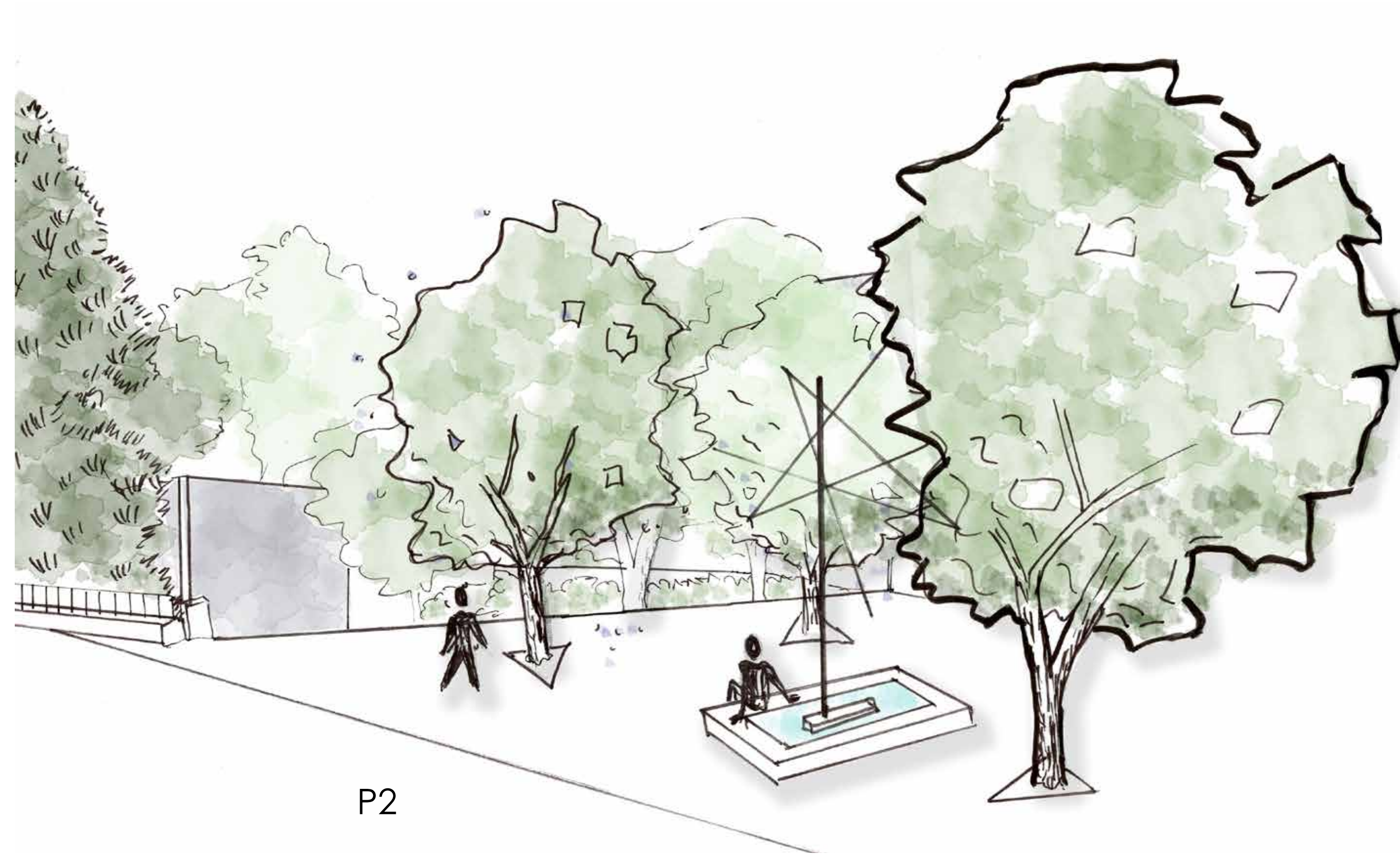
MELNITZ



SECTION / ELEVATIONS



3D THUMBNAILS / SKETCHES



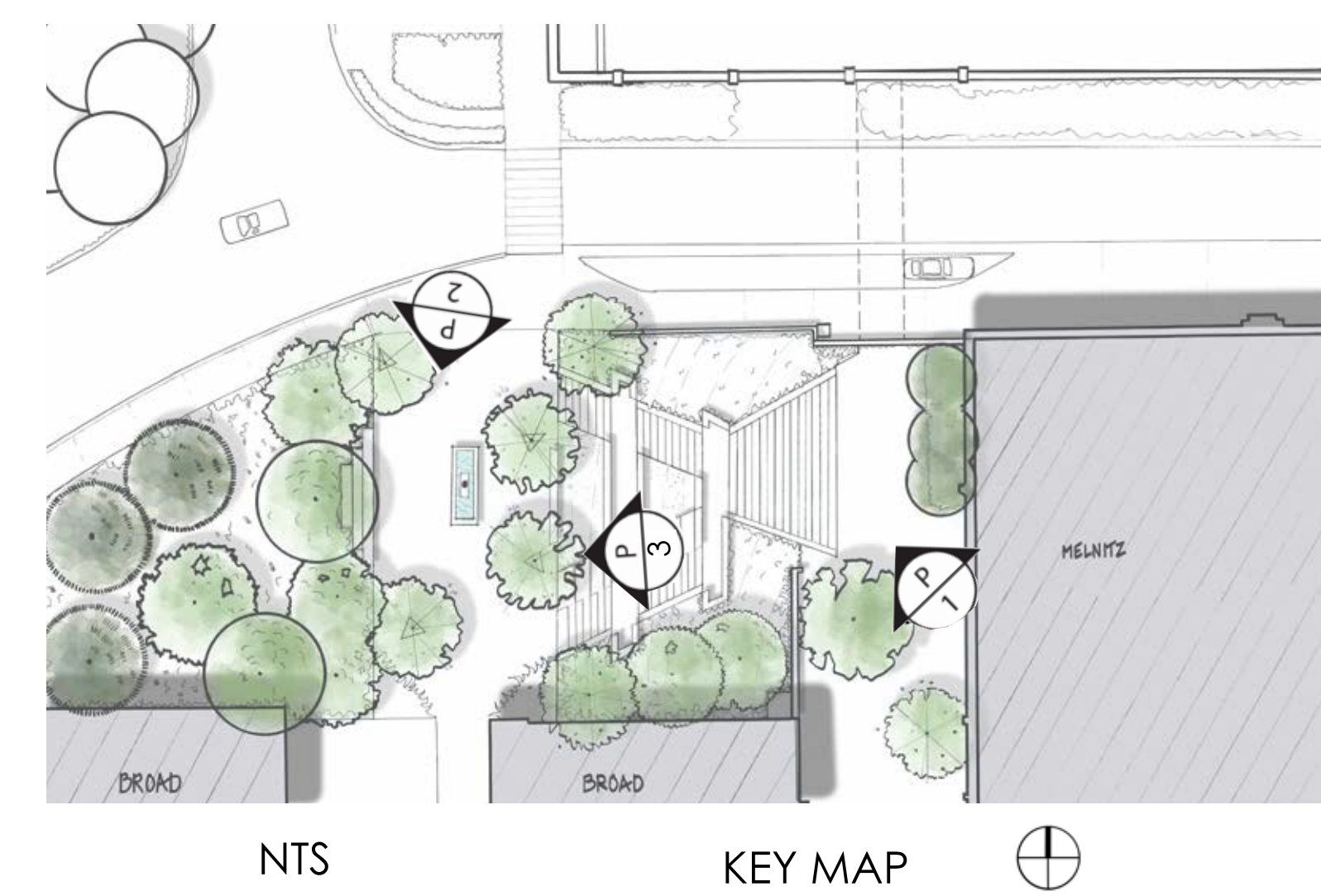
P2



P1



P3



NTS

KEY MAP

