





Construction of Macgowan Hall: November 1961



Vestibule is uninviting + breaks up site symmetry
Purpose is to keep light + sound from entering Freud Playhouse, but is a visually distracting area when not in use



Awkward corner: marquee box + exposed electrical utilities. Currently serving as a seating area, with moveable table + chair.



View of courtyard entrance from Murphy Sculpture Garden. Brise soleil wall is a key feature in the current design + serves as the main pedestrian access to the space



The sole raised planters, featuring three *Schinus terebinthifolia* + struggling *Buxus*



Square opening to the sky - one of the key design features of the courtyard



Architectural rendering of Macgowan Hall prior to 1961 construction, featuring central courtyard tree growing through opening in the roof



Inverted slope leads rainwater to drainage point at center of the site



Fixed, square bench in the middle of space provides seating + is the point of central drainage



30' tall courtyard walls and metal scrim restrict views out to Murphy Sculpture Garden



Views of Murphy Sculpture Garden and the coral tree walkway



Ticket window with dated facade from 90s redesign that does not stand the test of time

STUDENT NAME:
ANDREA STRAUCHLER

COURSE:
LANDSCAPE DESIGN 1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
**COURTYARD OF THEATERS
MACGOWAN HALL, UCLA
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095**

DRAWING TITLE:
SITE INVENTORY

AERIAL IMAGE:

DRAWING NOTES:

NORTH ARROW:

SCALE BAR:
2' 4' 8' 12' 20'

DRAWING SCALE:
1/8" = 1'0"

SHEET NUMBER:
L1

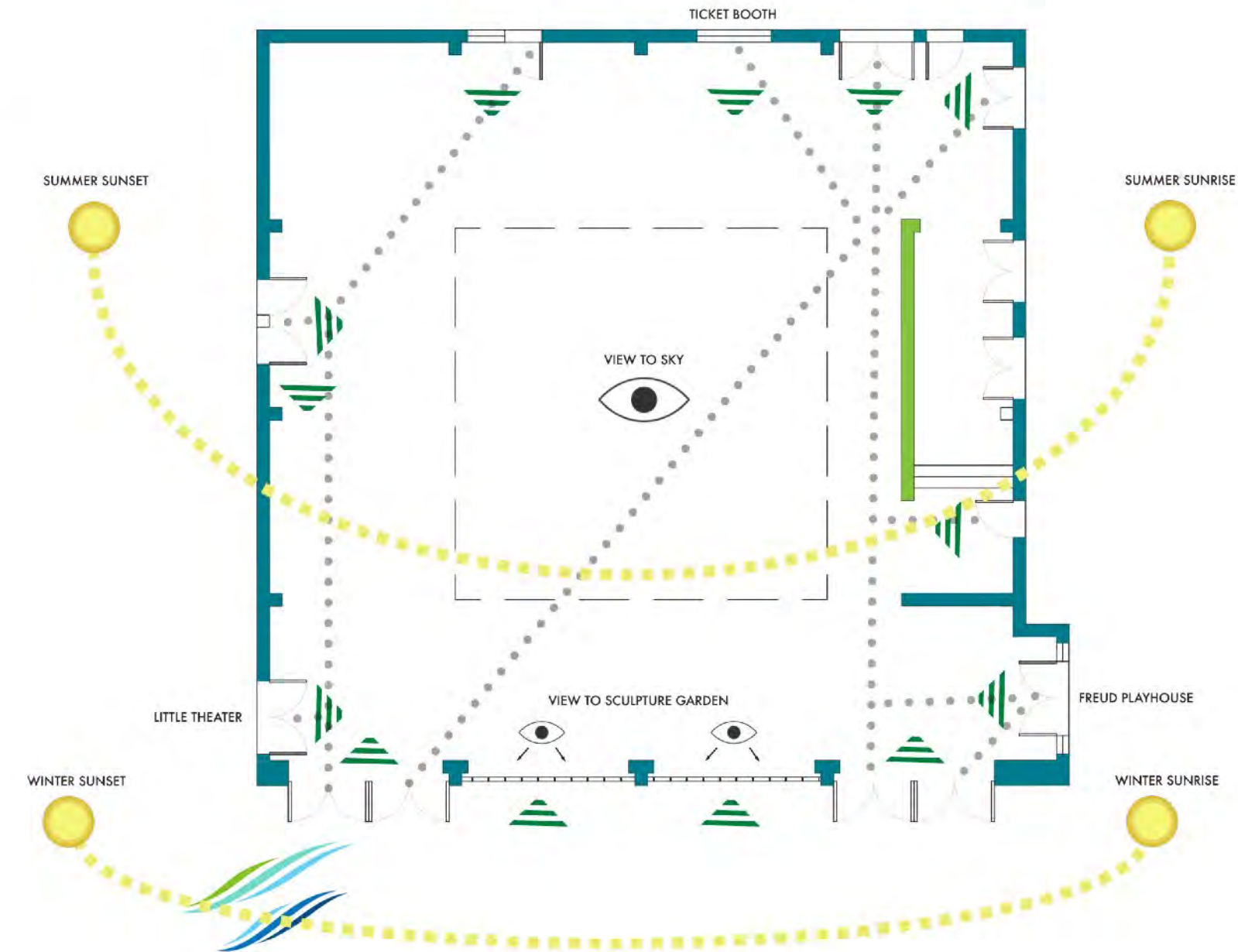
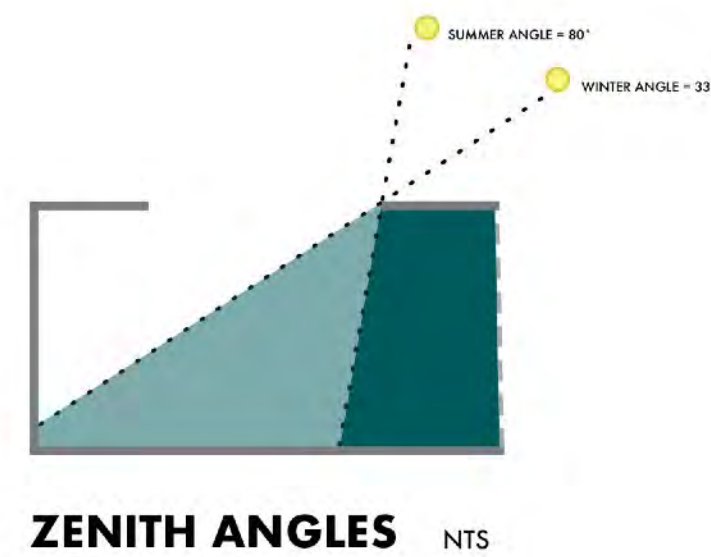
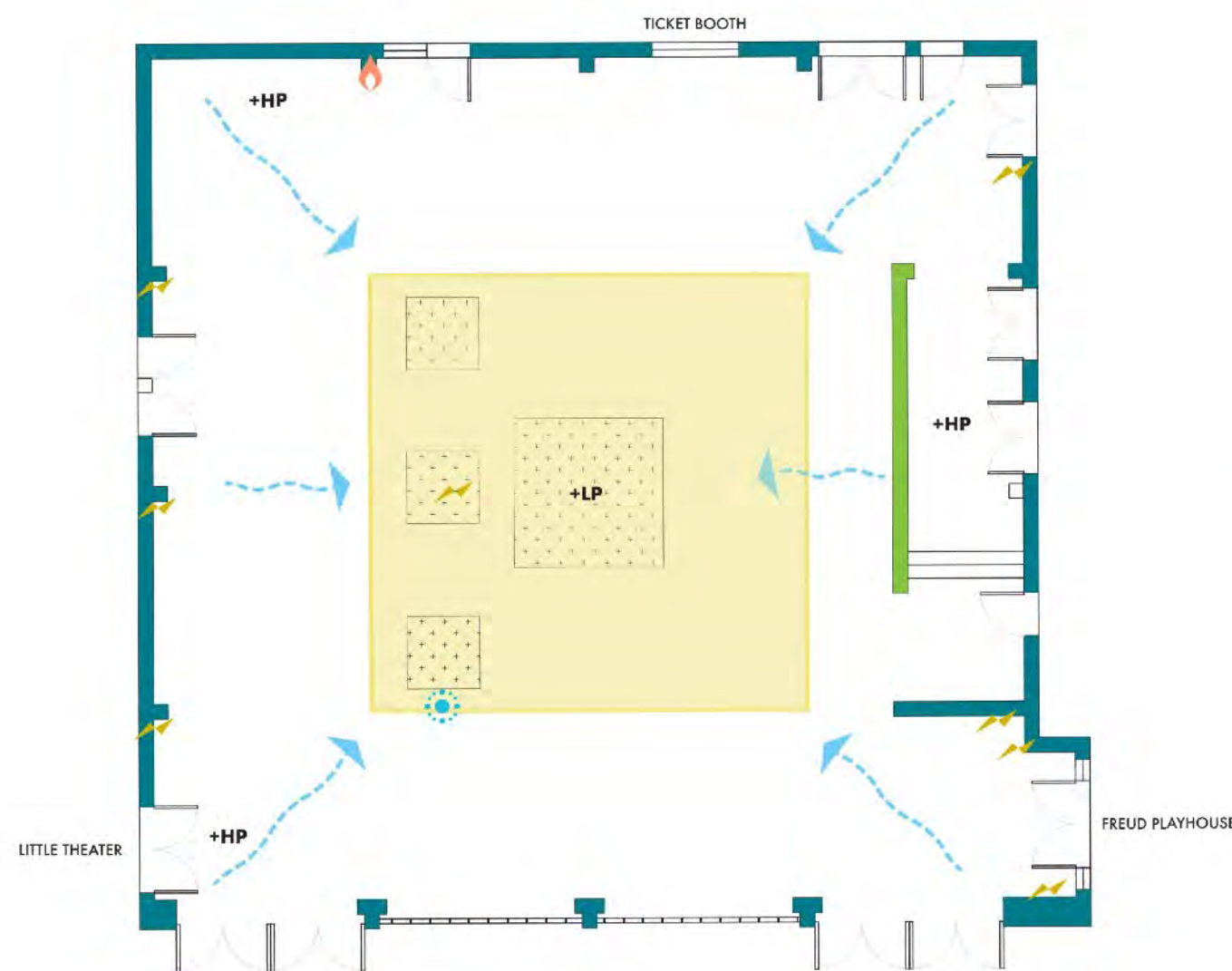
SHEET NUMBER IN SET:
1 OF 6

SITE INVENTORY BUILT

- +HP** HIGH POINT
- +LP** LOW POINT
- GAS
- ELECTRICAL OUTLET
- DOOR
- WINDOW
- BRISE SOLEIL
- SKYLIGHT
- 30' COURTYARD WALLS
- 10' VESTIBULE WALLS
- DRAINAGE INLET
- DRAINAGE DIRECTION
- IRRIGATION CONTROL

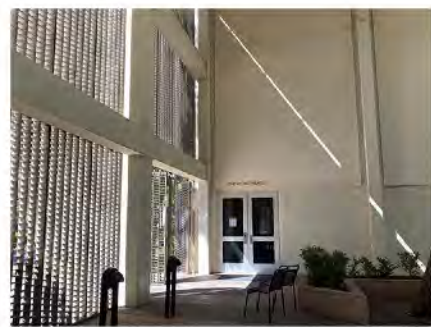
SITE INVENTORY NATURAL

- PEDESTRIAN CIRCULATION
- NOISE
- SUN PATH
- VIEWS
- PREVAILING WINDS





Rainwater flows into one central drain



Limited sunlight enters through the metal scrim
brise soleil + casts harsh, yet interesting, shadows



Uninviting vestibule disrupts symmetry
within the space



Freud Playhouse and The Little Theater doors
open into main entryway, causing traffic congestion



Tree growth is being constricted by paving,
compacted soil, + drainage grates



Phototropism: *Schinus terebinthifolia*
reaching for the sun - limited sunlight
enters through opening in roof



Reuse and harness storm water by installing a rain garden, choosing
native plants that can withstand flood and drought conditions



Feature a large tree in the center
of the courtyard, to honor the
original architect's vision



Update brise soleil to allow for
planting along south side of space

Construct water feature as a
focal point to mask noise pollution



Plant trees to shade seating
areas in newly opened up space



Original design w/ "Tower of Masks"
sculpture by Anna Mahler
Break up starkness of white walls by
reintroducing color + bringing large
scale art back in to the space

Remove or redesign roof to let
more sunlight in



Build up - add a second floor or balconies to increase
square footage - provide shade on second story
with vining plants



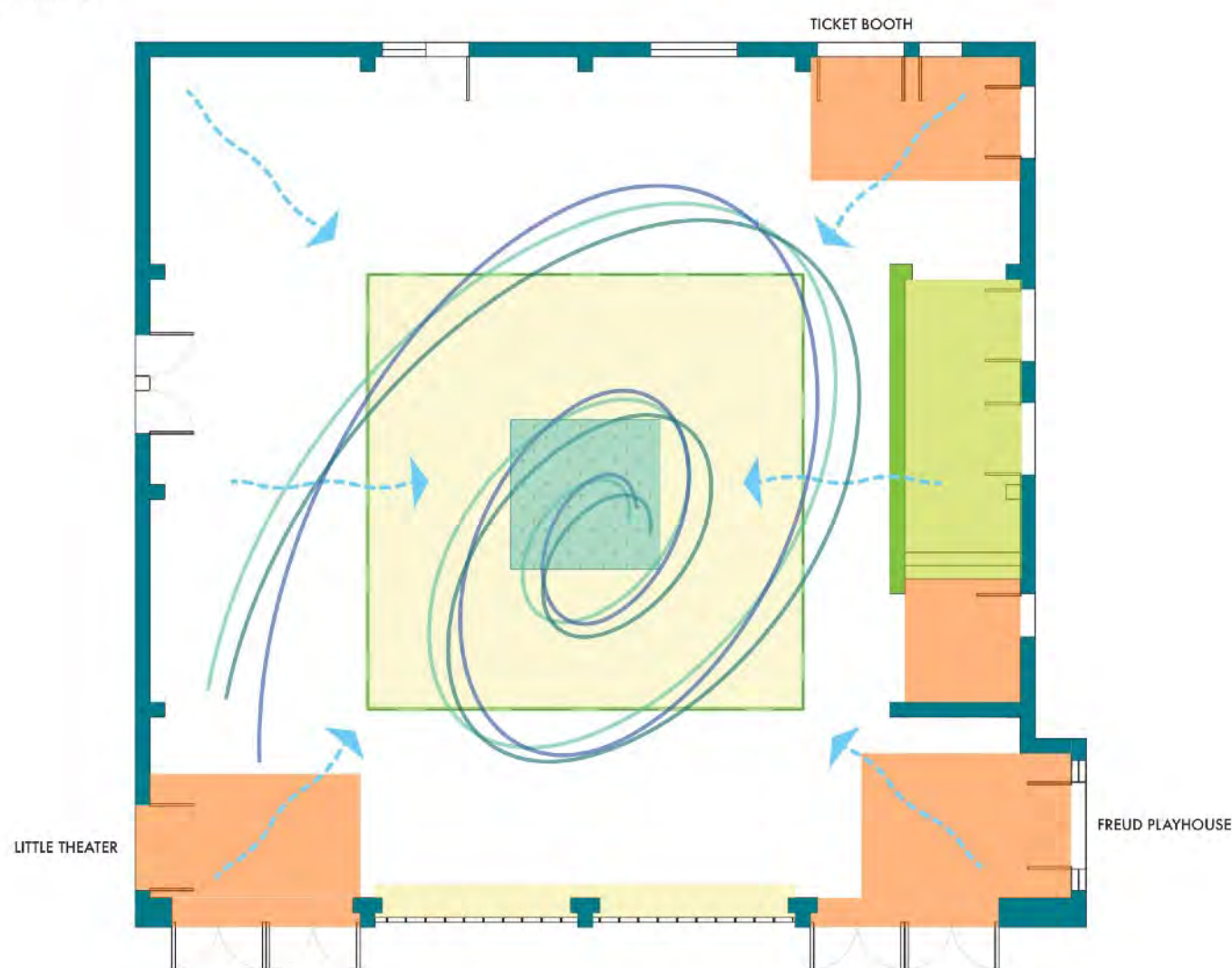
Plant living walls and vines along vestibule +
interior courtyard walls for visual interest + to
reduce echo



Build large, deep raised planting beds

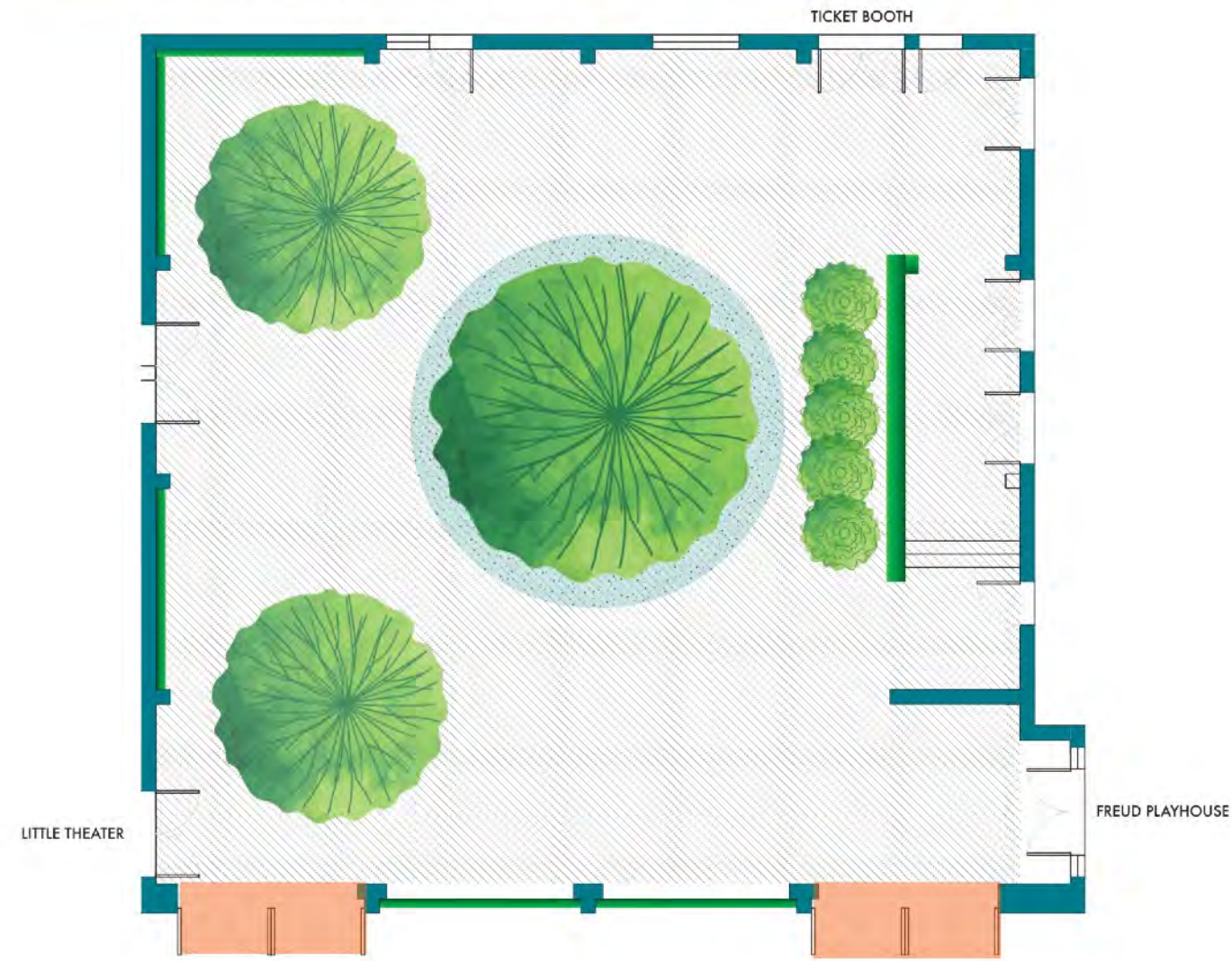
SITE CONSTRAINTS

- CONGESTED AREA - DOORS OPEN INTO PEDESTRIAN TRAFFIC
- LIMITED AREAS OF SUNLIGHT
- VESTIBULE DISRUPTS SYMMETRY
- 30' HIGH WALLS TRAP WIND
- INVERTED DRAINAGE - WATER FLOWS TO CENTER OF SPACE



SITE OPPORTUNITIES

- SMALL TREES/SHRUBS
- LARGE SHADE TREES
- RAIN GARDEN
- REMOVED OR REDESIGNED ROOF
- LIVING WALL/HANGING PLANTS
- DOORS TO RELOCATE



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INSTRUCTOR:
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MACGOWAN HALL, UCLA
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095**

DRAWING TITLE:
SITE ANALYSIS

AERIAL IMAGE:

DRAWING NOTES:

NORTH ARROW:

SCALE BAR:
2' 4' 8' 12' 20'

DRAWING SCALE:
1/8" = 1'0"

SHEET NUMBER:
L2

SHEET NUMBER IN SET:
2 OF 6



CONCEPT ONE: GREEN SANCTUARY

- 1 Raised planter w/ shade tolerant natives
- 2 Living wall
- 3 Work table + chairs
- 4 Drainage
- 5 Rain garden
- 6 Tree
- 7 Water wall
- 8 Storage/utility room
- 9 Cafe window

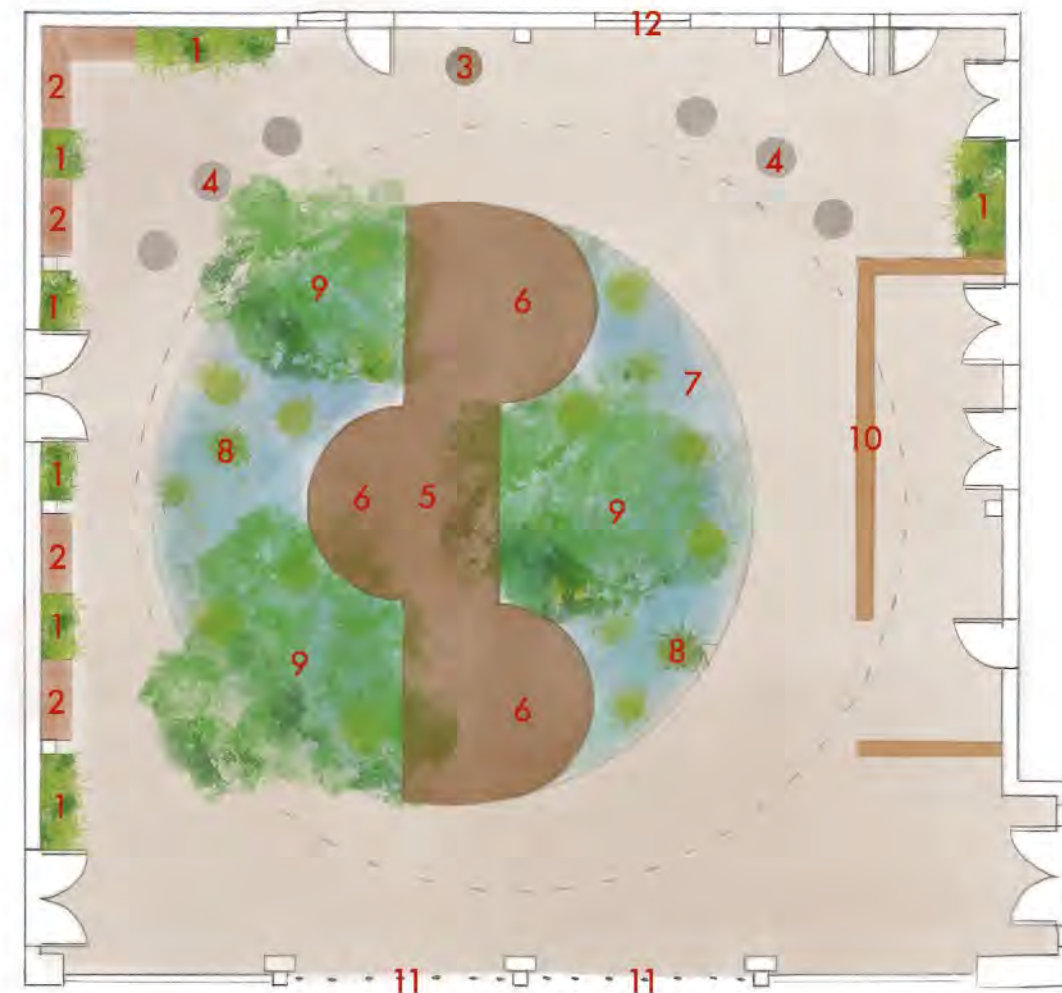
The central feature of concept one is a large focal tree that provides dappled shade. Work surfaces + portable chairs along the perimeter of the raised planting beds are equipped with power + lighting, accommodating the needs of students.

The roof is removed, allowing more light to enter the space.

The vestibule is maintained and a water wall is added for visual interest + noise dampening.

The lower third of the metal scrim brise soleil is removed, opening up pedestrian access.

A cafe replaces the original ticket booth. Living walls flank the sides of the cafe window. Ticketing needs are accommodated with portable tables at the courtyard entrance during performances.



CONCEPT TWO: WATER GARDEN

- 1 Raised planter w/ natives
- 2 Fixed bench w/ circular lighting details
- 3 Sculpture
- 4 Mobile cafe tables + chairs
- 5 Elevated wooden boardwalk
- 6 Work tables + seating
- 7 Reflecting pool
- 8 S/M circular planters w/ aquatic plants
- 9 L circular planters w/ shade trees
- 10 Corten steel wall design
- 11 Circular opening in metal scrim
- 12 Cafe window

The central feature of concept two is a reflecting pool with a raised wooden boardwalk that dissects on a straight N/S axis. The boardwalk extends on W + E sides with platforms containing work tables + seating.

Circular planters of varying sizes are scattered throughout the pool, containing trees + aquatic plants. Circular lights illuminate the plants during evening performances.

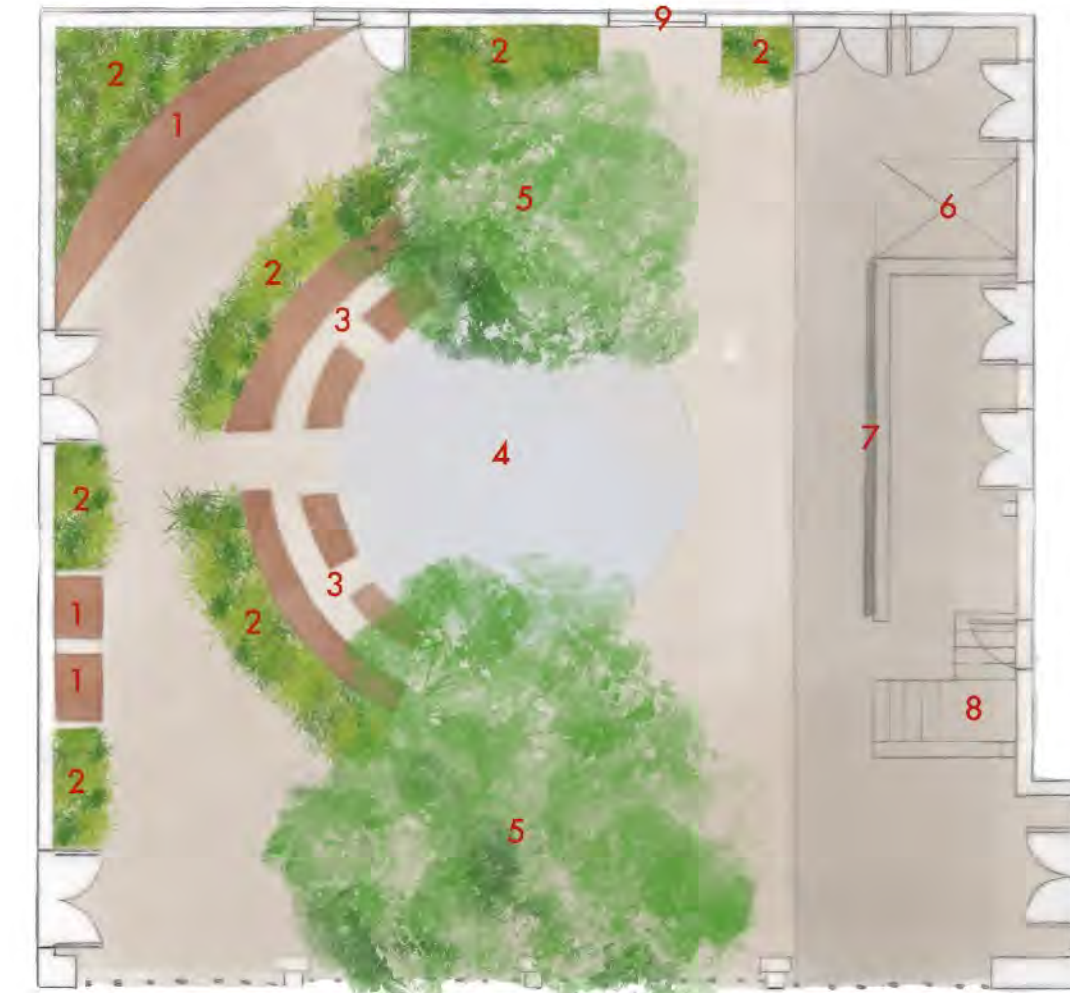
An larger, circular opening in the roof replaces the original square. Additional lighting is installed to accommodate the needs of plants in raised planters along the edges of the space.

The vestibule is maintained with a corten steel design on N, S + W facing walls.

Seating is provided via fixed benches along W edge of courtyard and mobile cafe tables + chairs at the N end of the space.

Metal scrim brise soleil is enclosed on both ends. Entry in the center is now circular.

A cafe replaces the original ticket booth. Ticketing needs are accommodated with portable tables at the courtyard entrance during performances.



CONCEPT THREE: THEATER XERISCAPE

- 1 Fixed bench
- 2 Raised planter w/ drought tolerant plants
- 3 Amphitheater style seating
- 4 Performance space
- 5 Trees
- 6 Elevator
- 7 Film screen
- 8 Stairs
- 9 Cafe window

The central feature of concept three is a sunken amphitheater style space for theater department students to rehearse + perform outdoors.

The performance space is bordered on the W by fixed bench style seating and flanked on N + S by large shade trees.

The vestibule is maintained with a brick facade and screen for the projecting films + theater performances.

Fixed benches + planters containing drought tolerant native plants + sculptural cacti are located along N + W edges. Plants are lit at night to highlight as "natural art".

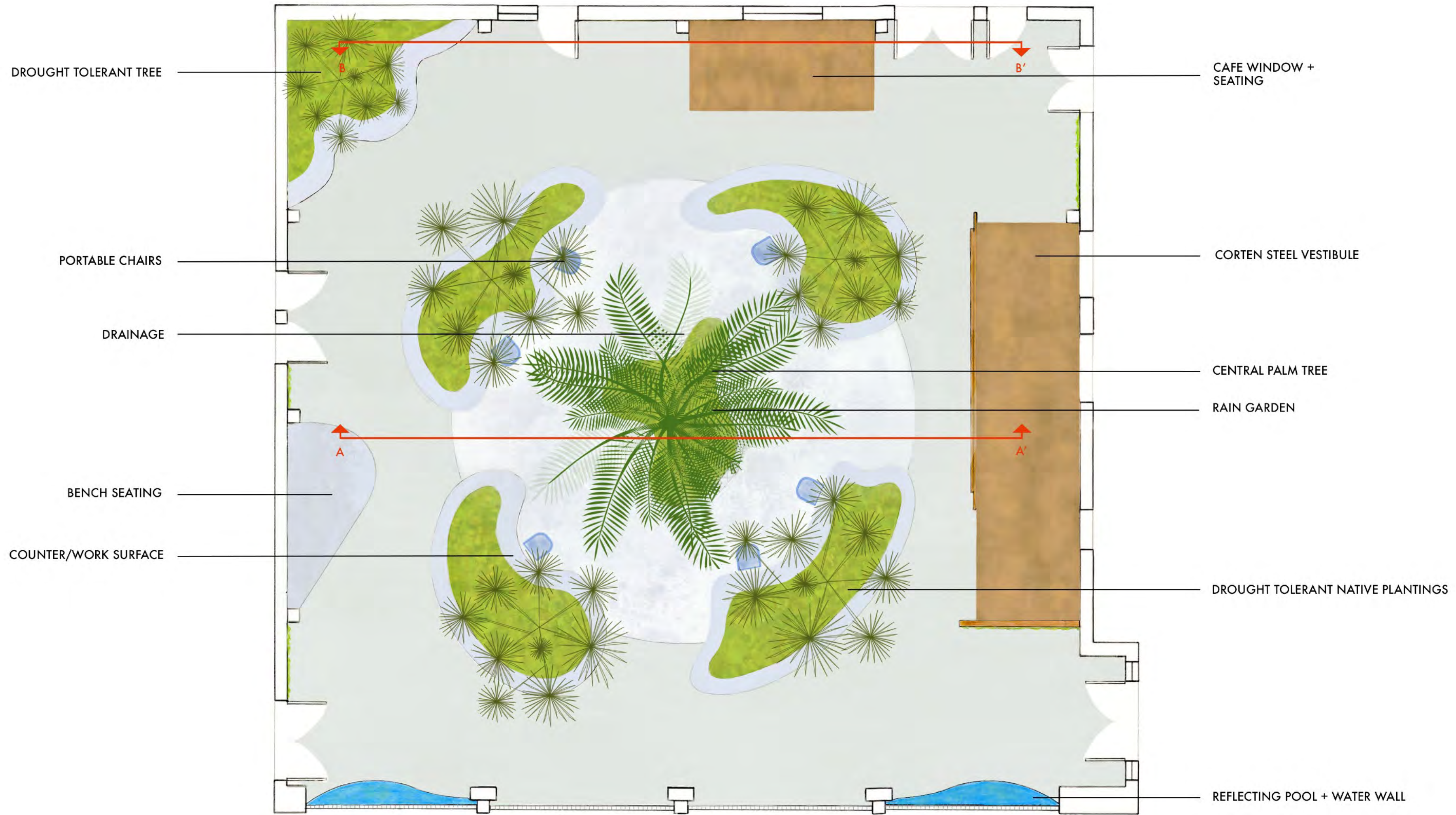
The second floor mezzanine contains additional mobile seating.

Vine covered awnings provide shade. Access is via a floating staircase and elevator, which are located on the N + S ends of the vestibule.

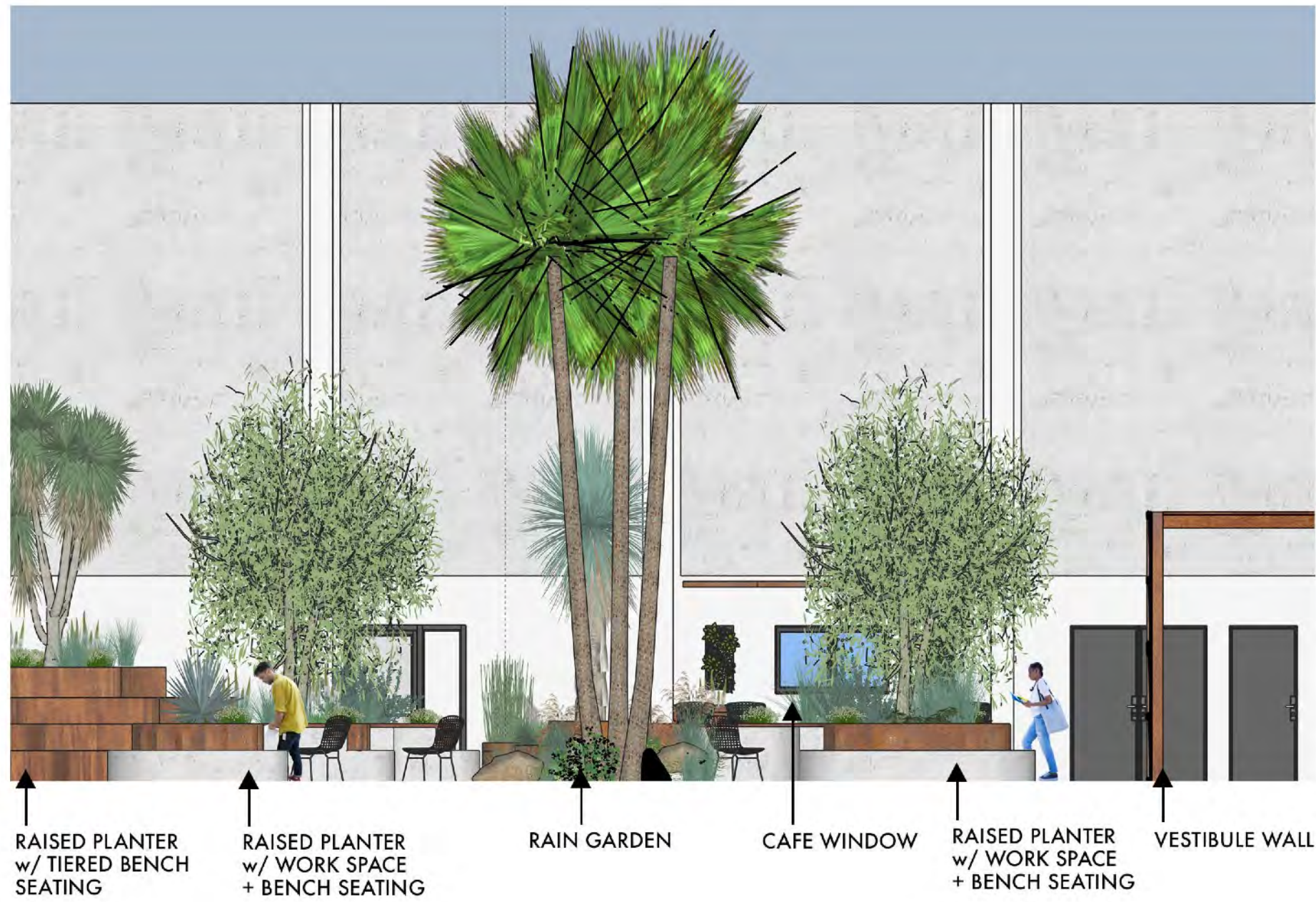
A cafe replaces the original ticket booth. Ticketing needs are accommodated with portable tables at the courtyard entrance during performances.

STUDENT NAME: ANDREA STRAUCHLER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL, UCLA 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: THREE DESIGN ALTERNATIVES	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 2' 4' 8' 12' 20' 	
DRAWING SCALE: 1/8" = 1'0"	
SHEET NUMBER: L3	SHEET NUMBER IN SET: 3 OF 6

GREEN SANCTUARY

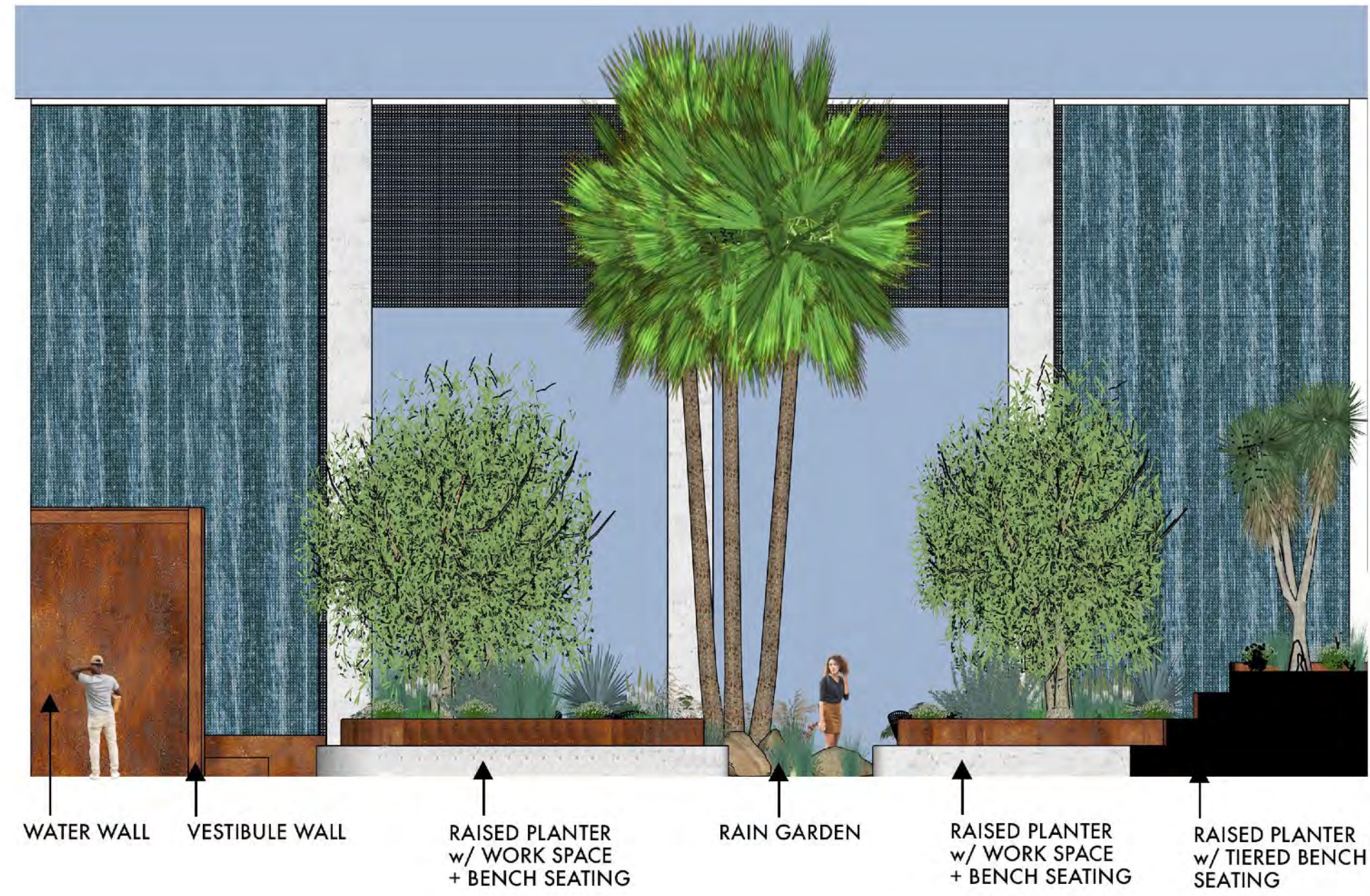


STUDENT NAME: ANDREA STRAUCHLER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL, UCLA 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: FINAL SITE PLAN	
AERIAL IMAGE: 	
DRAWING NOTES: The central feature is a large focal palm tree that provides dappled shade for the rain garden beneath. Work surfaces and portable chairs along the interior perimeter of the planting beds are equipped with power and lighting, accommodating the needs of theater department students. The original roof is removed, allowing more light to enter the space. The original vestibule is removed and replaced by a corten steel wall to block light from entering the space. The lower third of the metal scrim brise soleil is removed from the central entryway, opening up pedestrian access. A cafe replaces the original ticket booth. Ticketing needs are accommodated with portable tables at the courtyard entrance during performances.	
NORTH ARROW: 	
SCALE BAR: 1' 2' 4' 6' 10'	
DRAWING SCALE: 1/4" = 1'0"	
SHEET NUMBER: L4	SHEET NUMBER IN SET: 4 OF 6



SECTION ELEVATION A

SCALE: 1/4" = 1'0"



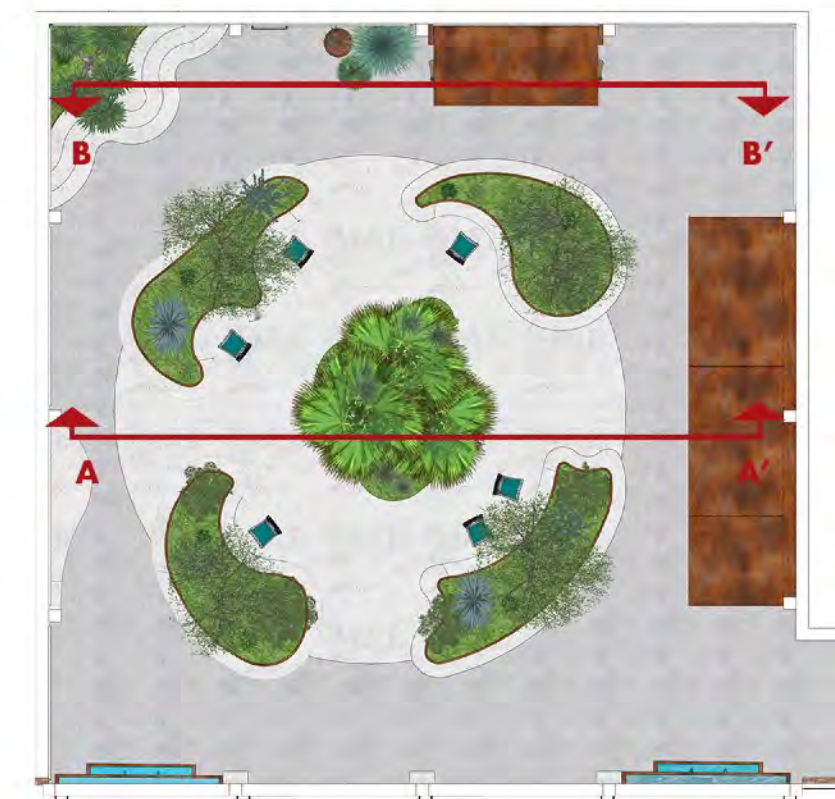
SECTION ELEVATION B

SCALE: 1/4" = 1'0"



PERSPECTIVE




NTS



KEY MAP

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COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL, UCLA 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: SITE SECTIONS + PERSPECTIVE	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 1' 2' 4' 6' 10'	
DRAWING SCALE: 1/4" = 1'0"	
SHEET NUMBER: L5	SHEET NUMBER IN SET: 5 OF 6



STUDENT NAME: ANDREA STRAUCHLER	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL, UCLA 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: MODEL	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: NTS	
SHEET NUMBER: L6	SHEET NUMBER IN SET: 6 OF 6