



**UCLA COURTYARD OF THEATERS AT  
MACGOWAN HALL**  
ALICIA BARTOLI-ARNOLD  
LANDSCAPE DESIGN 1  
WINTER 2022-23

# SITE IMAGES



Interior of the courtyard circa 1961, courtesy of UCLA Library Archives. Southeast view.

View of the exterior of the courtyard on the Coral Tree Walk, facing west.

Original statue featured in the courtyard circa 1961, courtesy of UCLA Library Archives.

The courtyard opening to the sky, facing southwest.

An addition to the space meant to shield the theater from light from open doors.

An embellishment added to the courtyard that includes lighting.

The new location of the sculpture that was intended for the space.

The exterior of the courtyard leads to the sculpture garden.

Paneling on the walls is bas-relief and geometric.

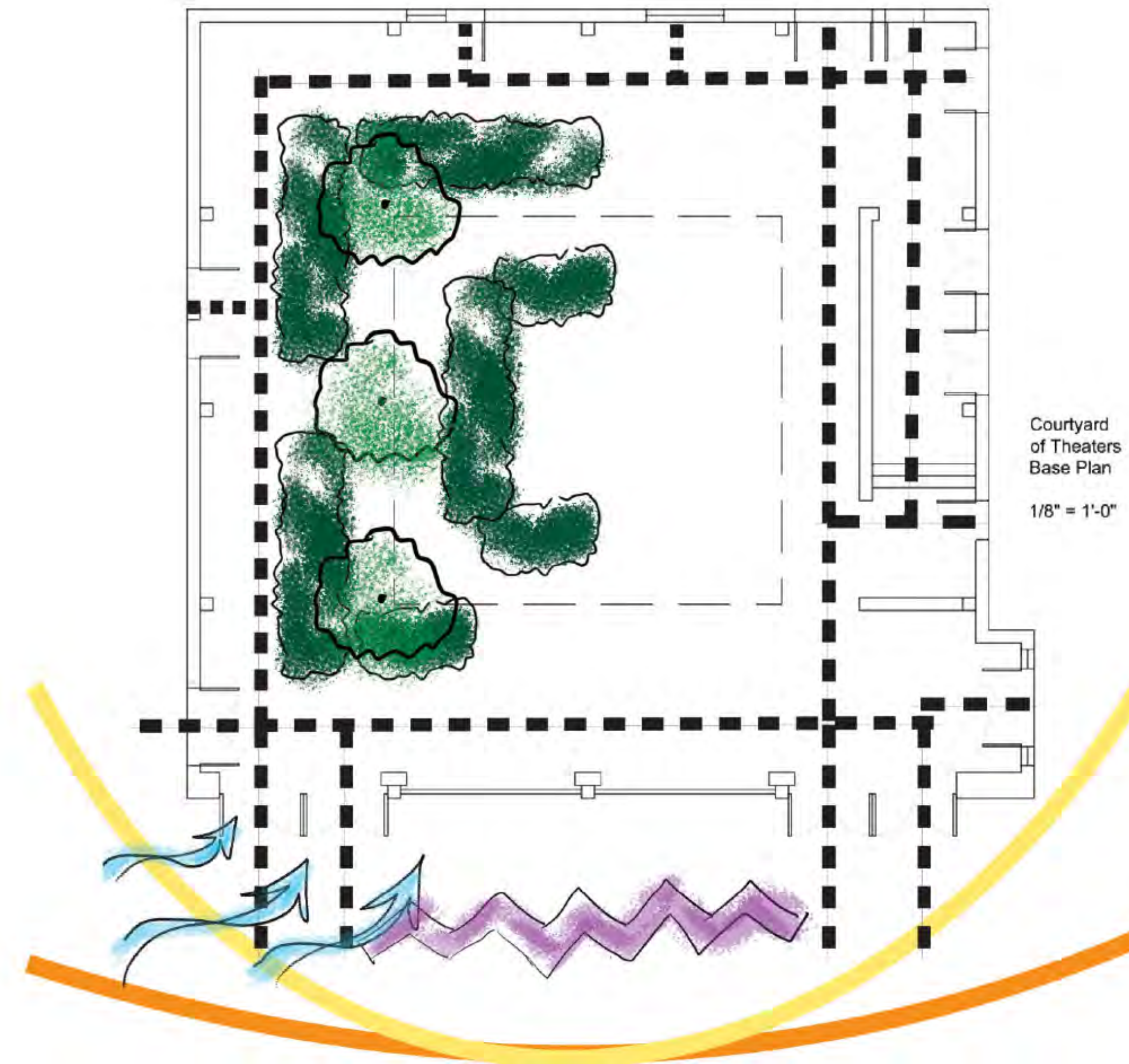
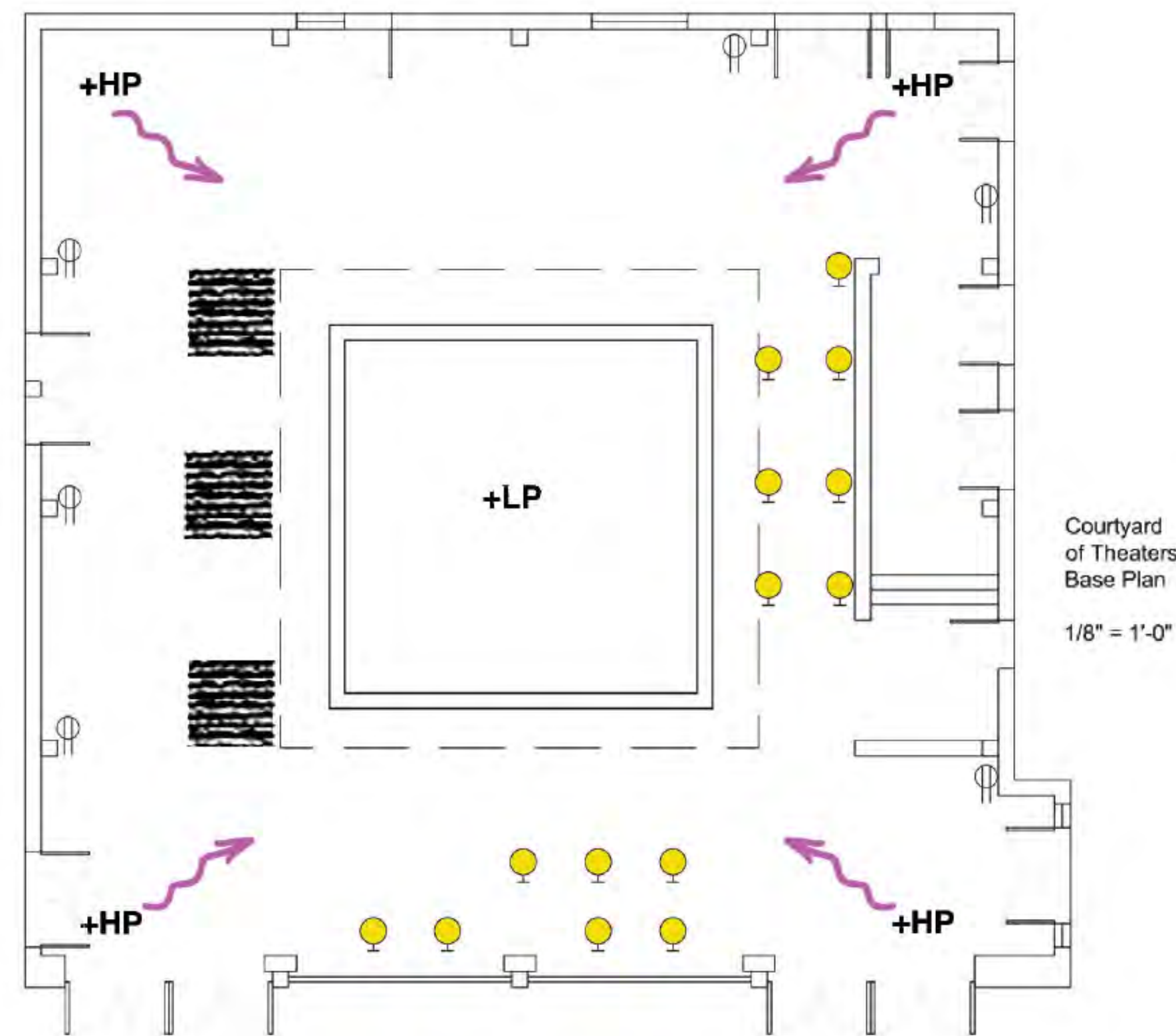
# SITE INVENTORY

## BUILT ELEMENTS LEGEND

- +HP** HIGH POINT
- +LP** LOW POINT
- INGRESS/EGRESS
- SLOPE
- ELECTRICAL OUTLET
- WALKWAY LIGHT
- TREE DRAINAGE
- DRAINAGE LINES

## NATURAL ELEMENTS LEGEND

- PREVAILING WINDS
- TREE
- SHRUB
- NOISE
- PEDESTRIAN CIRCULATION
- SUN PATH - SUMMER
- SUN PATH - WINTER



STUDENT NAME:  
**Alicia Bartoli-Arnold**

COURSE:  
**Landscape Design 1:  
Site Design Basics**

INSTRUCTOR:  
**Steven Chavez, PLA**

SITE NAME AND ADDRESS:  
**Courtyard of Theaters,  
Macgowan Hall, UCLA  
245 Charles E Young Dr E,  
Los Angeles, CA 90095**

DRAWING TITLE:  
**Site Inventory**



DRAWING NOTES:

NORTH ARROW:



SCALE BAR:  
0 4' 8' 16'

DRAWING SCALE:  
**1/8" = 1' - 0"**

SHEET NUMBER:  
**L1**

SHEET NUMBER IN SET:  
**1 of 6**

CONSTRAINTS



**1. AMOUNT OF LIGHT: TOO MUCH, TOO LITTLE**

THE LIGHT ENTERING THE COURTYARD IS TOO BRIGHT FOR THE THEATRE; WHILE THERE IS A LARGE VESTIBULE CONSTRUCTED TO ADDRESS THIS CONSTRAINT, BUT IT CREATES ISSUES WITH CIRCULATION. ON THE CONTRARY, THE CURRENT DESIGN OF THE SPACE SEEMS TO BE IN CONFLICT WITH THE NEEDS OF THE CURRENT PLANTING PLAN. THE WALLS ARE VERY HIGH, PREVENTING DIRECT SUNLIGHT FROM ENTERING IN LARGE QUANTITY. IN ADDITION, THE LOW LIGHT CREATES A CAVE-LIKE EXPERIENCE FOR THE USER.

**2. SOUND AND NOISE**

FOR THE PURPOSES OF THE THEATER, THERE NEEDS TO BE QUIET IN THE COURTYARD. CURRENTLY THERE IS AN ECHO IN THE SITE, WHICH AMPLIFIES THE SOUND. THIS INEVITABLY CREATES PROBLEMS FOR THOSE USING THE THEATER DURING SHOWTIME.

**3. ODD CIRCULATION**

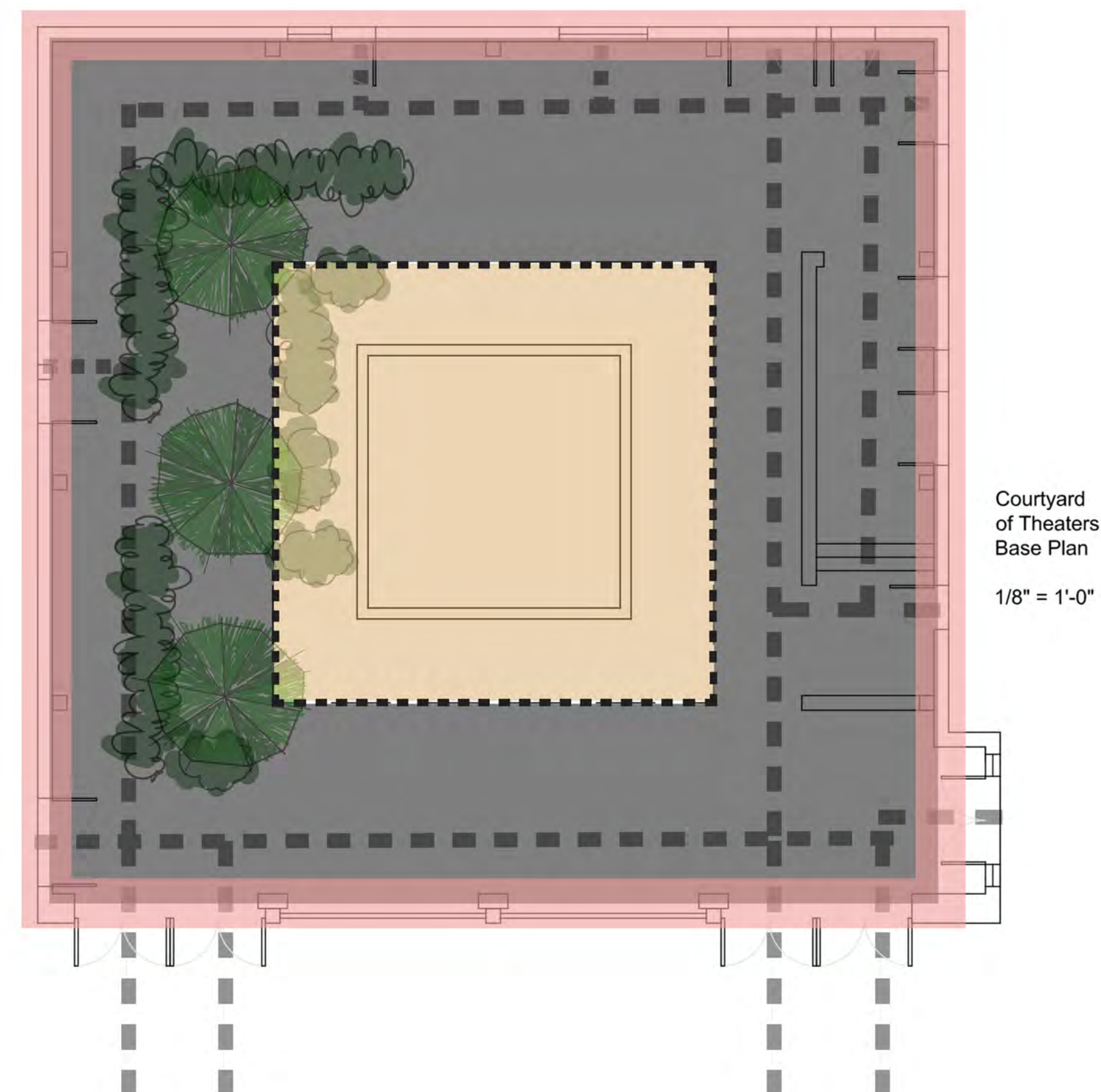
SEVERAL FACTORS CONTRIBUTE TO THE PEDESTRIAN CIRCULATION CONSTRAINTS, SUCH AS THE THE VESTIBULE, THE BENCHES DIRECTLY IN THE CENTER, THE LOCATION OF THE HEDGES AND PLANTERS, AND THE LACK OF DESTINATION AT THE NORTH SIDE OF THE SPACE. IN ADDITION, THERE ARE MANY DOORS THAT OPEN OUT INTO THE SPACE.

**4. HIGH BUILDING WALLS**

THE WALLS OF THE SPACE ARE HIGH, FURTHER EXACERBATING THE CAVE-LIKE INTERIOR AND MINIMIZING THE ROLE OF THE HUMAN IN THE SPACE. THERE IS NO FOCAL POINT, SO THE PURPOSE OF THE SPACE SEEMS CONFUSING.

**LEGEND**

- CONSTRAINED APERTURE
- DIM LIGHT IN SPACE
- HIGH WALLS / ECHO
- ODD PEDESTRIAN CIRCULATION



OPPORTUNITIES



**1. ALTERING ROOF**

EMBRACE THE CAVE-LIKE STRUCTURE AND PUSH THE DESIGN TO BRING THIS CONCEPT INTO FOCUS. BRING THE FEELING OF AN UNDERGROUND SANCTUARY. A WATER FEATURE AND NATURAL ROCKS WITH MOSSES AND OTHER WALL PLANTS WILL EMPHASIZE THE CONCEPT. AN OPPOSING CONCEPT TO BRING IN MORE LIGHT COULD INCLUDE AN ARCHITECTURAL RESTRUCTURING OF THE ROOF TO CREATE A LONGER AND WIDER APERTURE, OPENING UP THE SPACE WITH MORE NATURAL LIGHT.

**2. ACOUSTIC ABSORBING ELEMENTS AND VERTICAL GARDENS**

BRINGING IN LIVING WALLS / VERTICAL GARDENS WILL PROVIDE TWO KEY PURPOSES: TO EXTEND THE SCULPTURE GARDEN INTO THE COURTYARD WITH THE PLANTINGS, AND TO ADDRESS THE NOISE AND ECHO THAT IS EVIDENT IN THE SPACE.

**3. CIRCULATION**

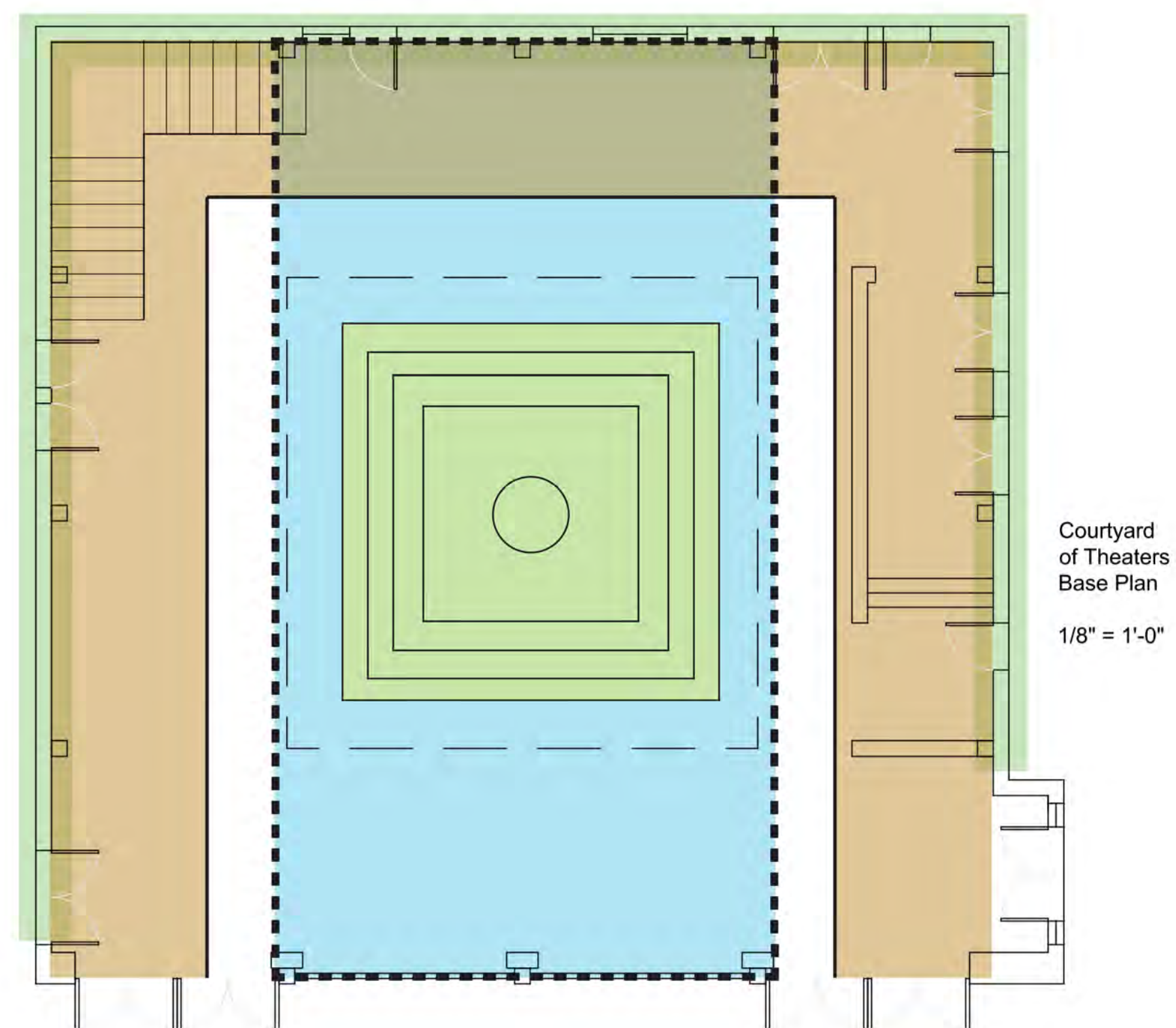
REORGANIZING THE CIRCULATION AND SINKING THE FLOOR TO CREATE RECESSED SEATING IN THE CENTER OF THE SPACE WILL CREATE AN IMMEDIATE PURPOSE OF THE AREA. RELOCATING THE ORIGINAL STATUE TO THIS RECESSED AREA, COMPLETE WITH FOCAL LIGHTING, WILL CREATE A FOCAL POINT, BECKONING PASSERSBY INTO THE SPACE, FURTHER EMPHASIZING THE COURTYARD AS AN EXTENSION OF THE SCULPTURE GARDEN. THIS WILL ALSO PAY HOMAGE TO THE ORIGINAL DESIGN OF THE SPACE, EMBELLISHED WITH AN ARTWORK WITH A CLEAR CONNECTION TO THE PURPOSE.

**4. MULTIPLE LEVELS**

FURTHER OPENING THE SPACE TO CIRCULATION, CREATING AN ELEVATED SECOND LEVEL WILL BECKON PEOPLE INTO THE SPACE. FLOATING STAIRWAYS AND GLASS FLOORS AND BALCONY WILL KEEP THE SPACE FEELING OPEN WHILE ALSO CREATING A STUNNING VANTAGE POINT OF THE SCULPTURE. THE BALCONY THAT IS ABOVE THE THEATER DOORWAYS COULD BE DIMMED / MADE OPAQUE FOR SHOWTIME.

**LEGEND**

- BALCONY
- LIVING WALL
- OPENED APERTURE
- SUNKEN SEATING AND STATUE



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INSTRUCTOR:  
**Steven Chavez, PLA**

SITE NAME AND ADDRESS:  
**Courtyard of Theaters, Magowan Hall, UCLA  
245 Charles E Young Dr E,  
Los Angeles, CA 90095**

DRAWING TITLE:  
**Site Analysis**

AERIAL IMAGE:  
  
Source: Google Maps

DRAWING NOTES:  
**LIVING WALL ANNOTATION:**  
Project details  
Client San Francisco Museum of Modern Art  
Design David Brenner  
Installation Habitat Horticulture  
System Habitat Horticulture Growtex  
Architect Snaheita  
Associate Architect EHDD  
Irrigation Design Hyphae Design Lab  
General Contractor Webcor Builders  
Dimensions 150' wide x 29'-4" high  
Completion Date March 2016

NORTH ARROW:

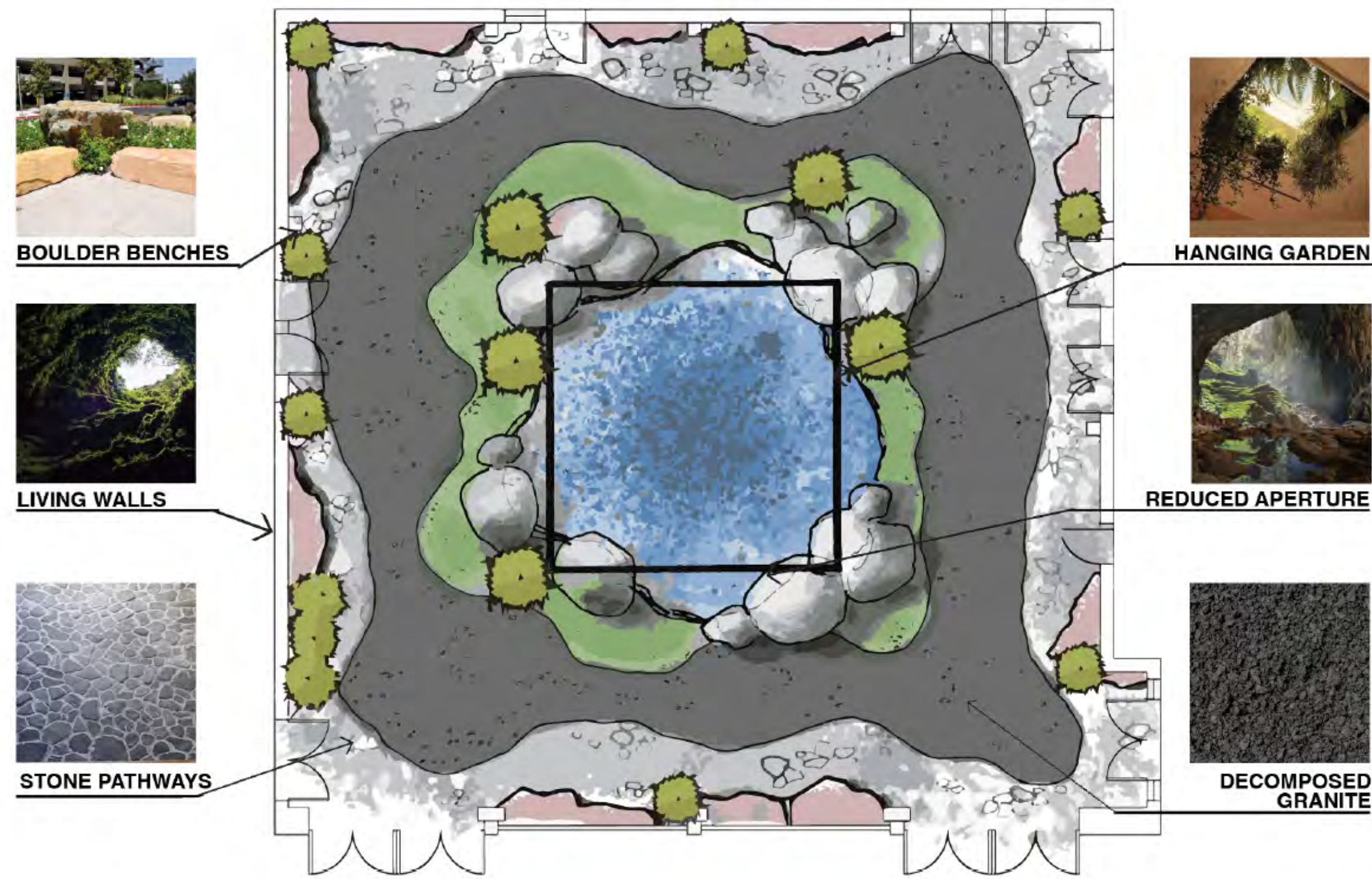
SCALE BAR:  
0 4' 8' 16'

DRAWING SCALE:  
**1/8" = 1' - 0"**

SHEET NUMBER:  
**L2**

SHEET NUMBER IN SET:  
**2 OF 5**

### CONCEPT 1: THE CAVE



### CONCEPT 1: THE CAVE

THE CAVE IS A SANCTUARY; AN ENCLOSURE TO PROVIDE RESPITE FROM BUSY UNIVERSITY LIFE. THE APERTURE IS NARROWED TO ENHANCE THE IDEA OF REFUGE. THE MATERIALS ECHO THE NATURAL ELEMENTS, CONNECTING THE COURTYARD TO THE PROMENADE AND SCULPTURE GARDEN BEYOND. GARDENS HANG FROM THE APERTURE, DRAWING THE EYE UPWARD. A POOL OF WATER ACTS AS A FOCAL POINT.

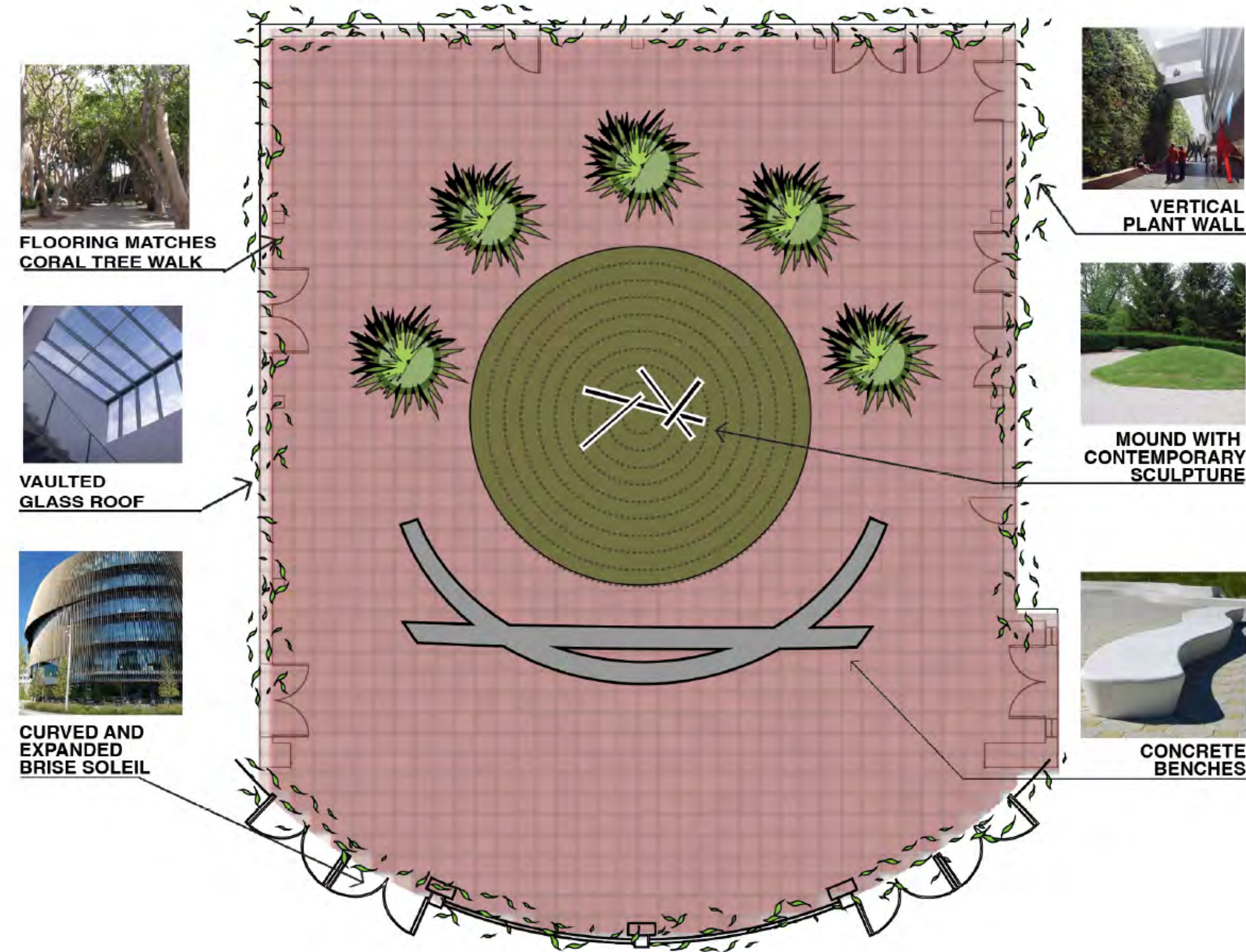
### CONCEPT 2: DESTINATION

THIS DESIGN IS BUILT TO BRING PEOPLE IN TO THE COURTYARD WHO MAY OTHERWISE PASS IT BY. IT IS BRIGHT AND SUNNY, WITH A VAULTED GLASS ROOF AND EXTENDED ENTRY WITH A CURVED BRISE SOLEIL. THE BASE MATERIAL IS THE SAME AS THE MATERIAL IN THE CORAL TREE WALK, WHICH BRIDGES THE TWO SPACES. THE FOCAL POINT IS A GRASSY MOUND WITH A CONTEMPORARY SCULPTURE ATOP. THIS SCULPTURE BRINGS NEW CREATIVE ENERGY INTO THE COURTYARD AND REFERENCES THE EXISTING SCULPTURE GARDEN. SCULPTURAL BENCHES PROVIDE SEATING AND FACILITATE CONVERSATION. A LIVING WALL ACCENTUATES THE GARDEN FEEL OF THE SPACE.

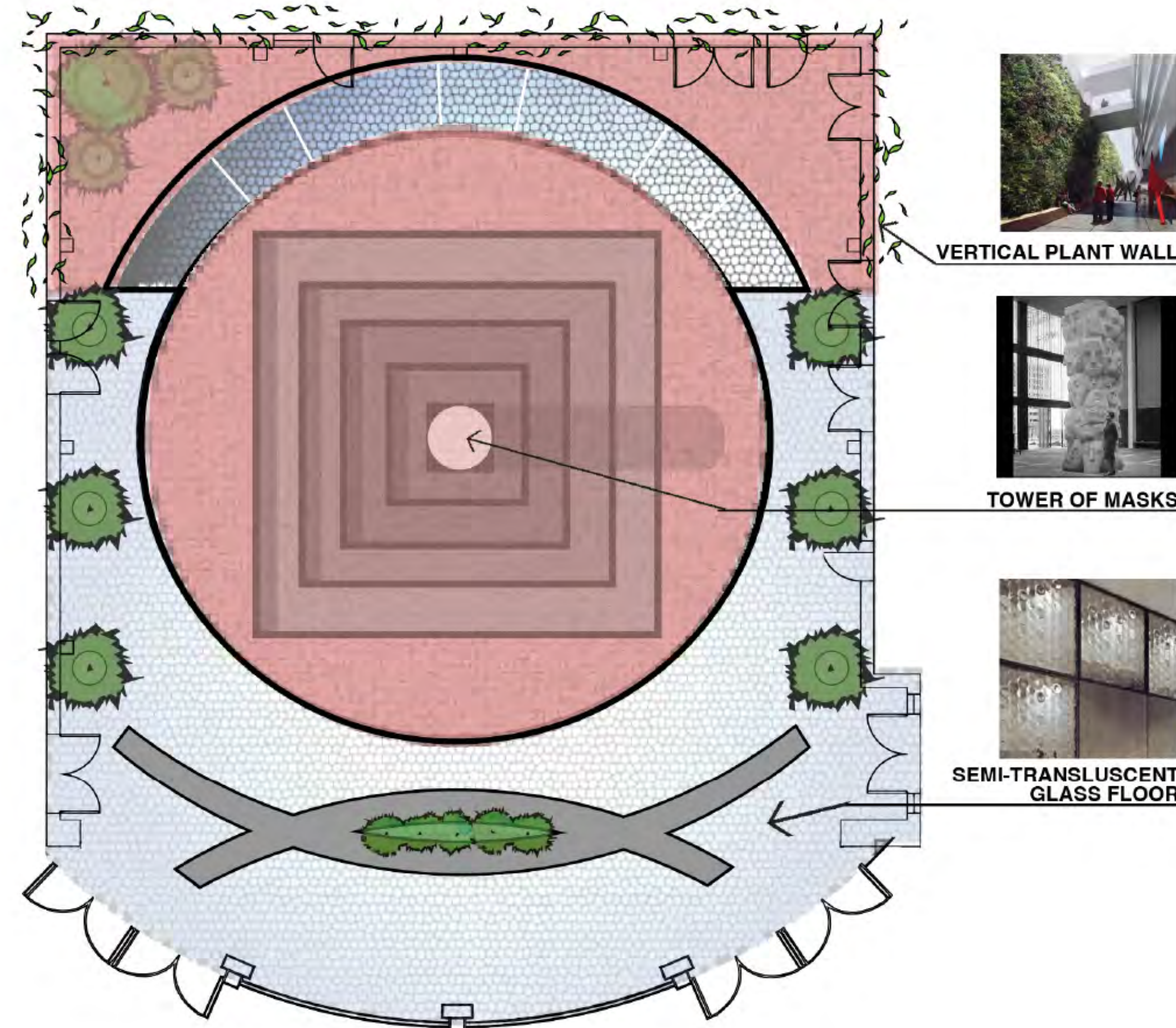
### CONCEPT 3: DRAMA

THE VERTICAL HEIGHT OF THIS DESIGN IS CREATED WITHOUT SACRIFICING LIGHT; THE SECOND STORY UTILIZES SEMI-TRANSPARENT GLASS THAT ALLOWS THE LIGHT OF THE GLASS ROOF TO FILL THE SPACE BUT IS ENGINEERED TO BECOME OPAQUE AT SHOW TIME. VERTICAL GARDENS ADORN THE BACK WALL, EXTENDING TO THE ROOF ON THE NORTHERN WALL. THE SOUTHERN WALL IS EXTENDED IN A CURVE WITH A GLASS BRISE SOLEIL, BRINGING IN MORE LIGHT AND SPACE. A SCULPTURAL BENCH PROVIDES PLACES TO GATHER AND TO REFLECT, PROVIDING PROSPECT OUTDOORS. THE LOWER LEVEL PROVIDES THE FOCAL POINT OF THE ORIGINAL TOWER OF MASKS STATUE, A NOD TO THE PAST. A RECESSED SEATING AREA PROVIDES PLACES TO GATHER AT THE FOCAL POINT; LIGHTING FROM BELOW CREATES DRAMA ON THE STATUE AND IS A BEACON CALLING PASSERSBY INTO THE SPACE.

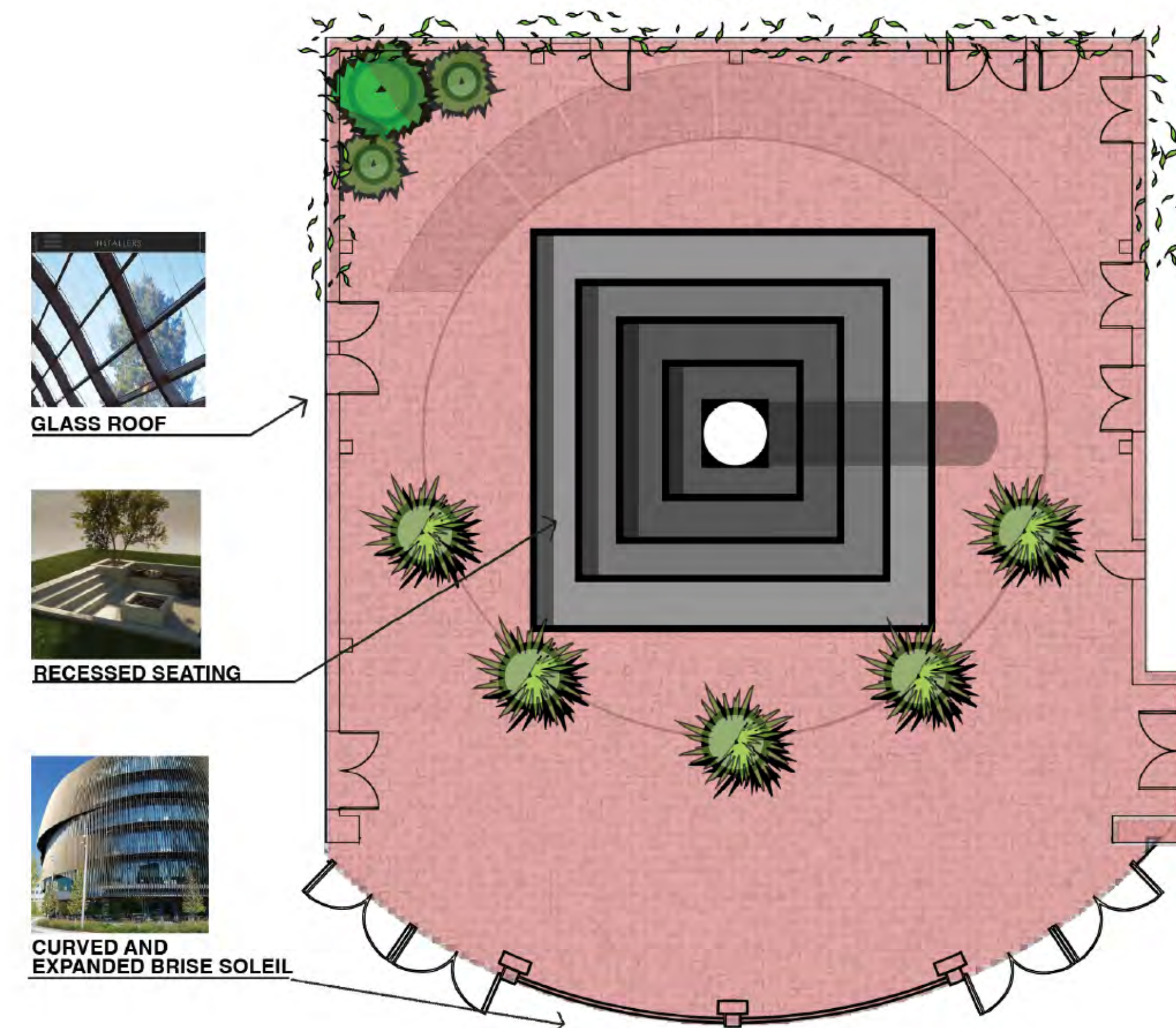
### CONCEPT 2: DESTINATION



### CONCEPT 3: DRAMA BALCONY



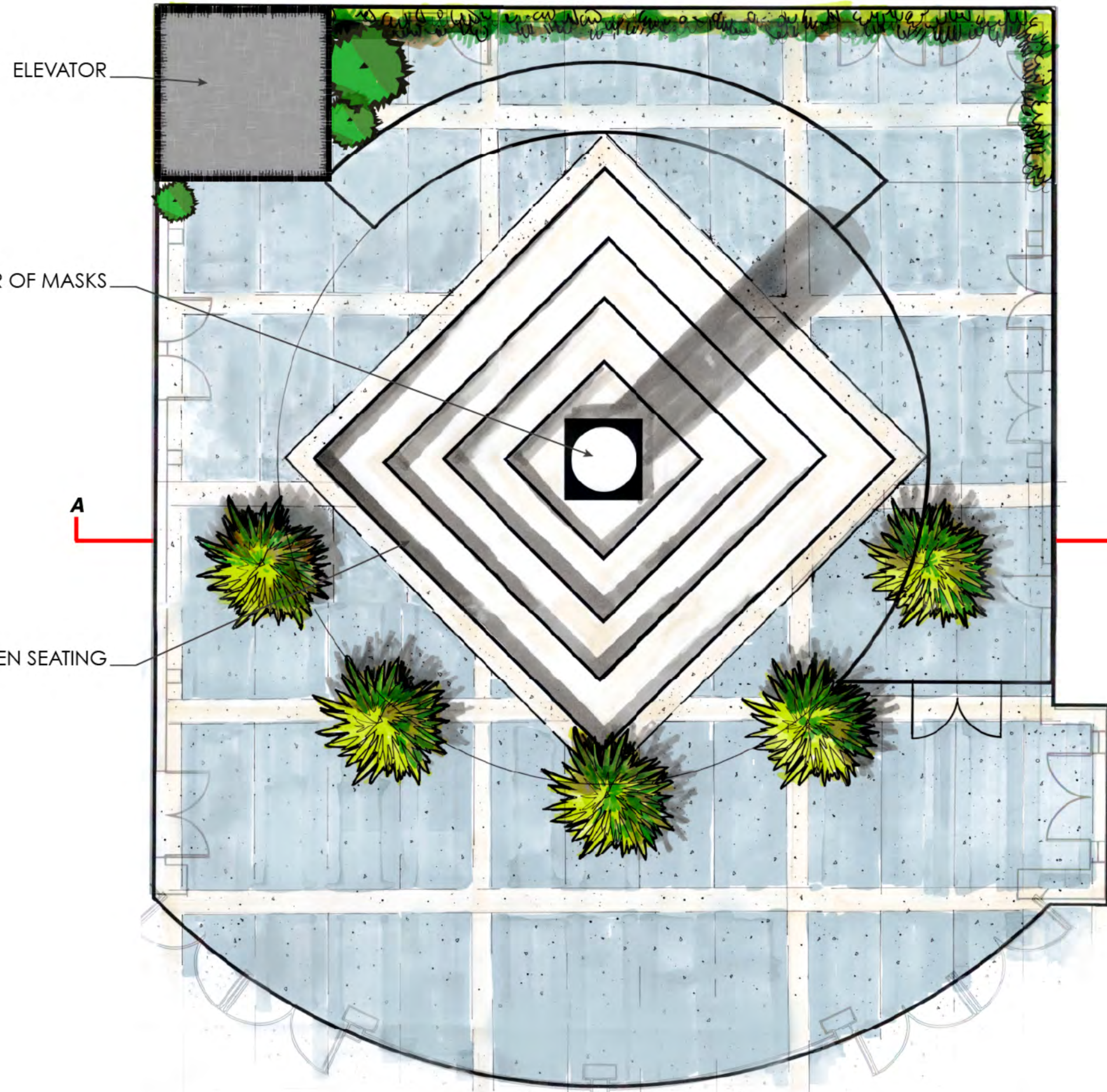
### CONCEPT 3: DRAMA GROUND FLOOR



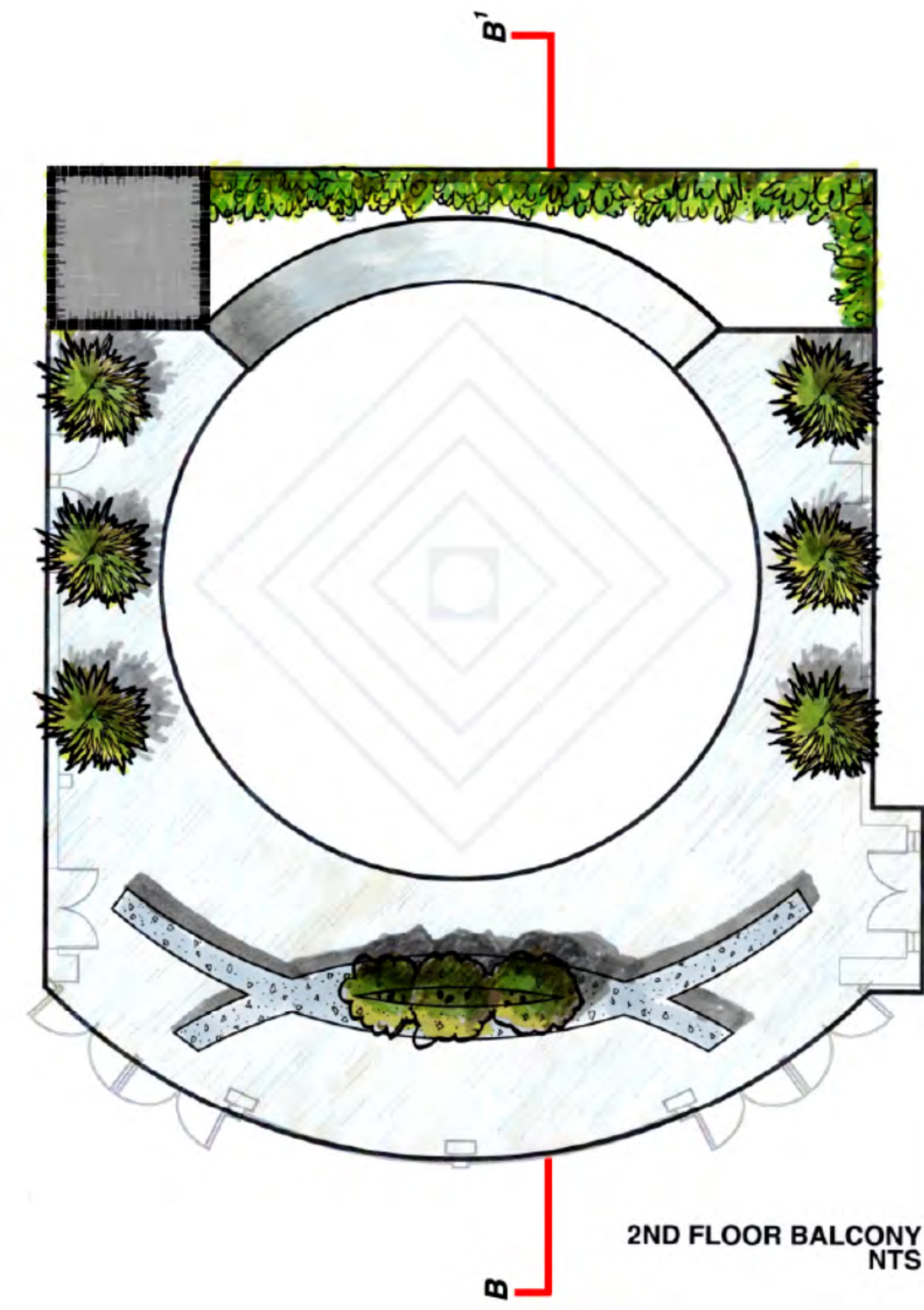
STUDENT NAME: <b>Alicia Bartoli-Arnold</b>	
COURSE: <b>Landscape Design 1: Site Design Basics</b>	
INSTRUCTOR: <b>Steven Chavez, PLA</b>	
SITE NAME AND ADDRESS: <b>Courtyard of Theaters, Macgowan Hall, UCLA 245 Charles E Young Dr E, Los Angeles, CA 90095</b>	
DRAWING TITLE: <b>Design Alternatives</b>	
AERIAL IMAGE:  Source: Google Maps	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0 4' 8' 16' 1/8" = 1' - 0"	
SHEET NUMBER: <b>L3</b>	SHEET NUMBER IN SET: <b>3 of 6</b>

# DRAMA

STUDENT NAME: <b>Alicia Bartoli-Arnold</b>	
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INSTRUCTOR: <b>Steven Chavez, PLA</b>	
SITE NAME AND ADDRESS: <b>Courtyard of Theaters, Macgowan Hall, UCLA 245 Charles E Young Dr E, Los Angeles, CA 90095</b>	
DRAWING TITLE: <b>FINAL DESIGN</b>	
AERIAL IMAGE:  Source: Google Maps	
DRAWING NOTES: THIS CONCEPT IS ALL ABOUT <b>DRAMA</b> . THE ADDITIONAL SPACE CREATED BY THE ADDITION OF A SECOND STORY IS CREATED WITHOUT SACRIFICING LIGHT; THE SECOND STORY UTILIZES SEMI-TRANSPARENT GLASS THAT ALLOWS THE NATURAL LIGHT PASSING THROUGH THE GLASS ROOF TO FILL THE SPACE. THIS GLASS IS S ENGINEERED TO BECOME OPAQUE AT WILL, CREATING A DARK SANCTUARY FOR SHOW TIME. VERTICAL GARDENS ADORN THE BACK WALL, EXTENDING TO THE ROOF ON THE NORTHERN WALL. THE SOUTHERN WALL IS EXTENDED IN A CURVE WITH A GLASS BRISE SOLEIL, BRINGING IN MORE LIGHT AND ADDING ADDITIONAL SPACE. A SCULPTURAL BENCH PROVIDES PLACES TO GATHER AND TO REFLECT AND FOCUSES ON BOTH THE OUTWARD PROSPECT AND INWARD GAZE TO THE ORIGINAL <b>TOWER OF MASKS</b> STATUE, A NOD TO THE PAST. A RECESSED SEATING AREA ON THE MAIN FLOOR PROVIDES PLACES TO GATHER AT THE FOCAL POINT; ACCENT LIGHTING FROM BELOW CREATES A DRAMATIC EFFECT ON THE STATUE AND ACTS AS A BEACON, CALLING PASSERSBY INTO THIS SPECIAL AND UNIQUE SPACE.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: <b>1/4" = 1' - 0"</b>	
SHEET NUMBER: <b>L4</b>	SHEET NUMBER IN SET: <b>4 of 6</b>



**GROUND FLOOR**



**2ND FLOOR BALCONY NTS**

TOWER OF MASKS

SUNKEN SEATING

A

A'

B'

B

# SECTIONS AND PERSPECTIVES

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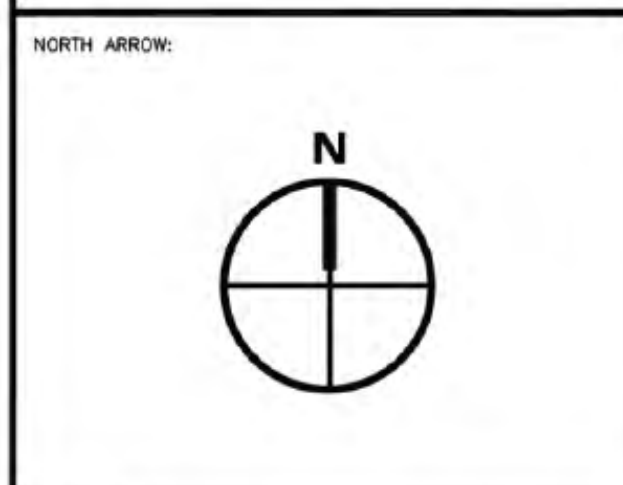
SITE NAME AND ADDRESS:  
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DRAWING TITLE:  
SITE SECTIONS AND  
PERSPECTIVES



DRAWING NOTES:

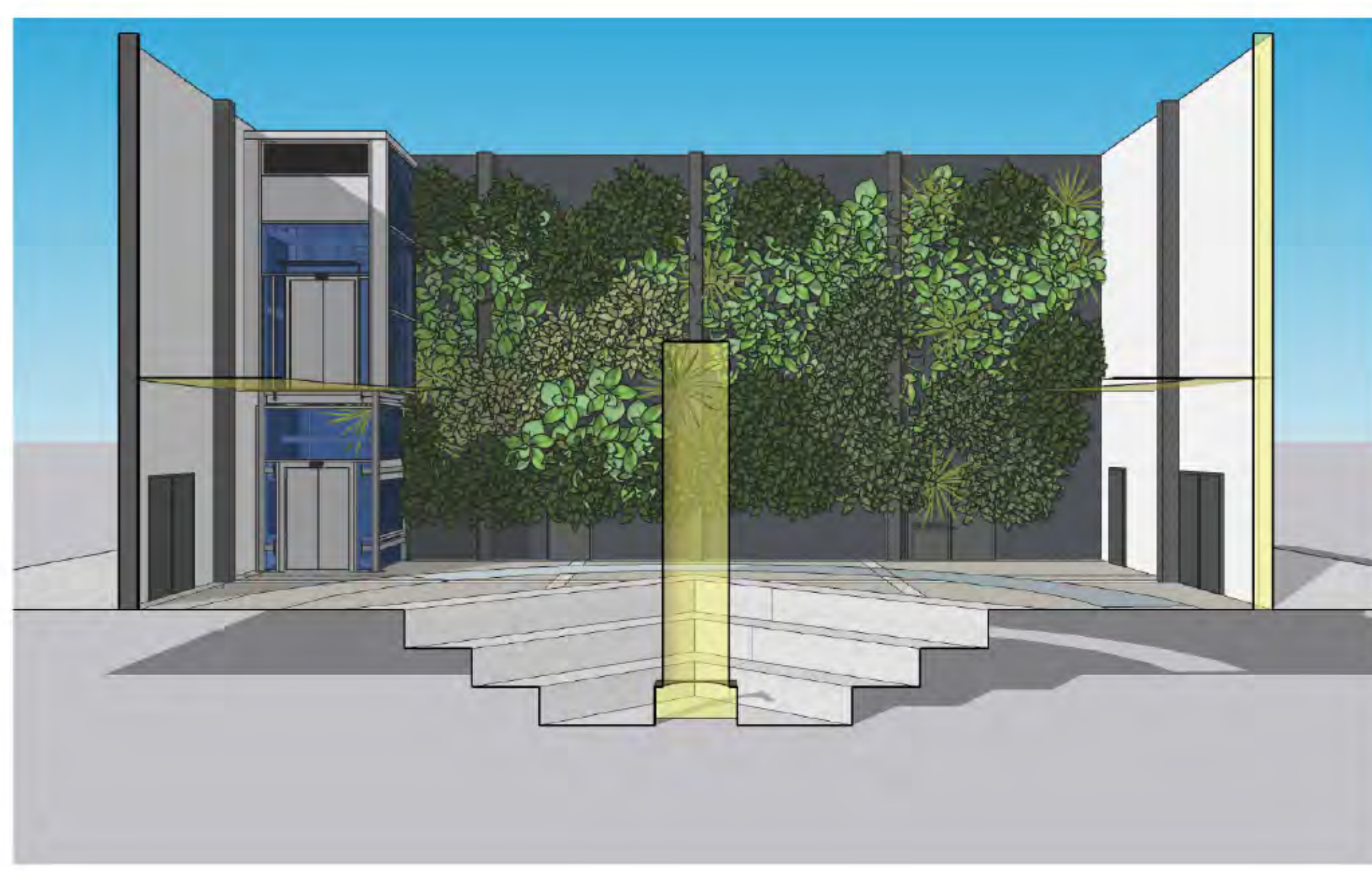
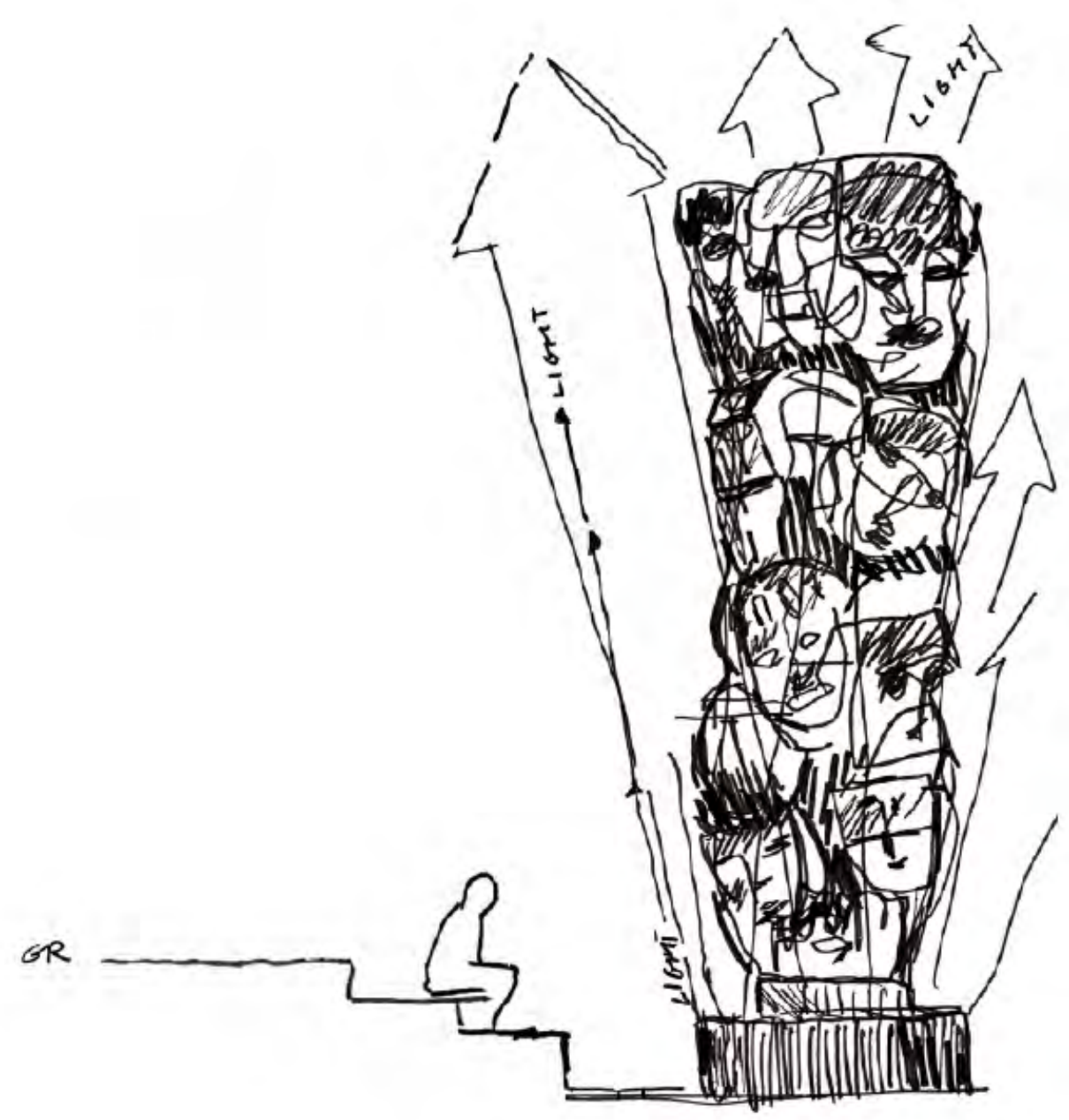
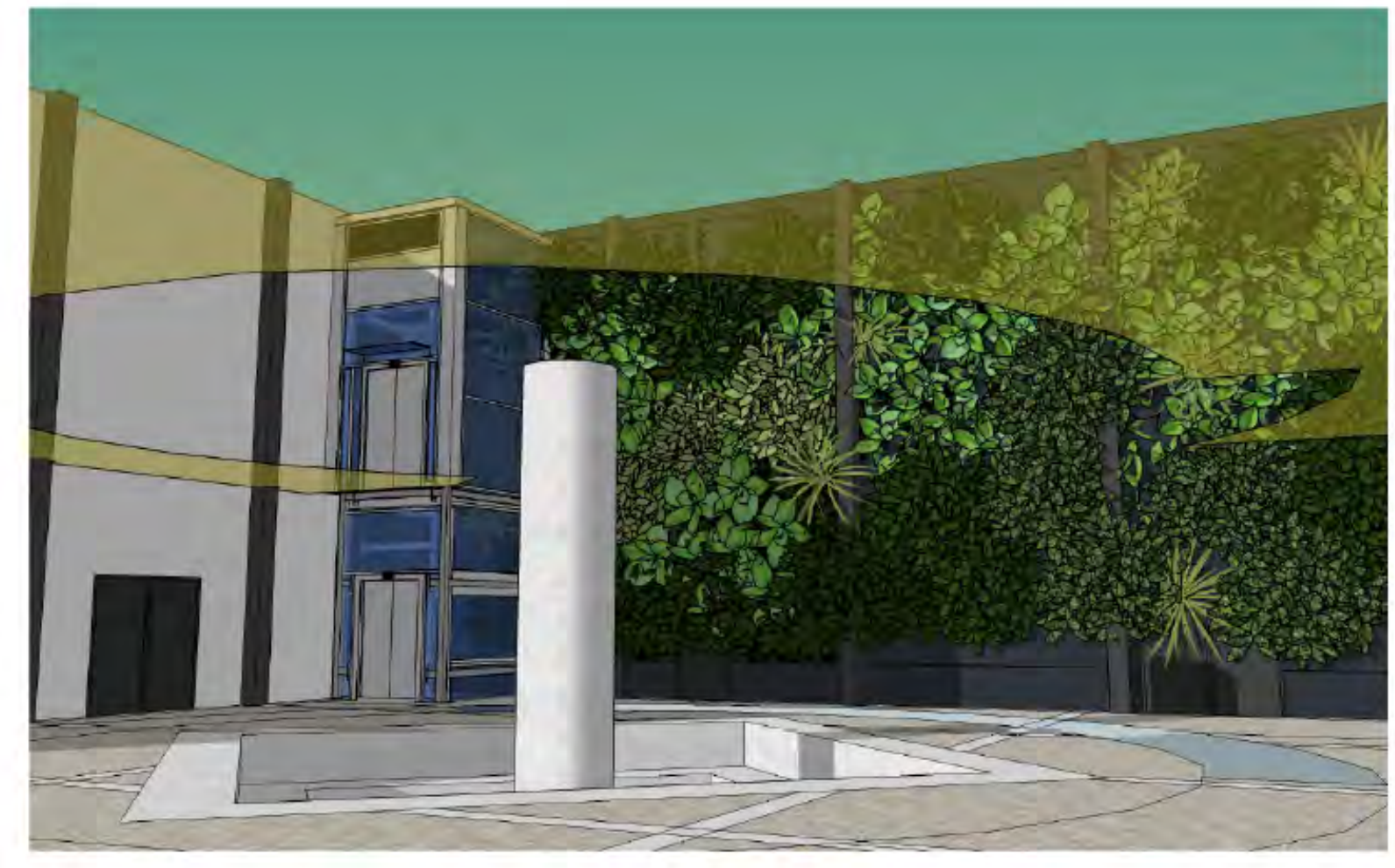
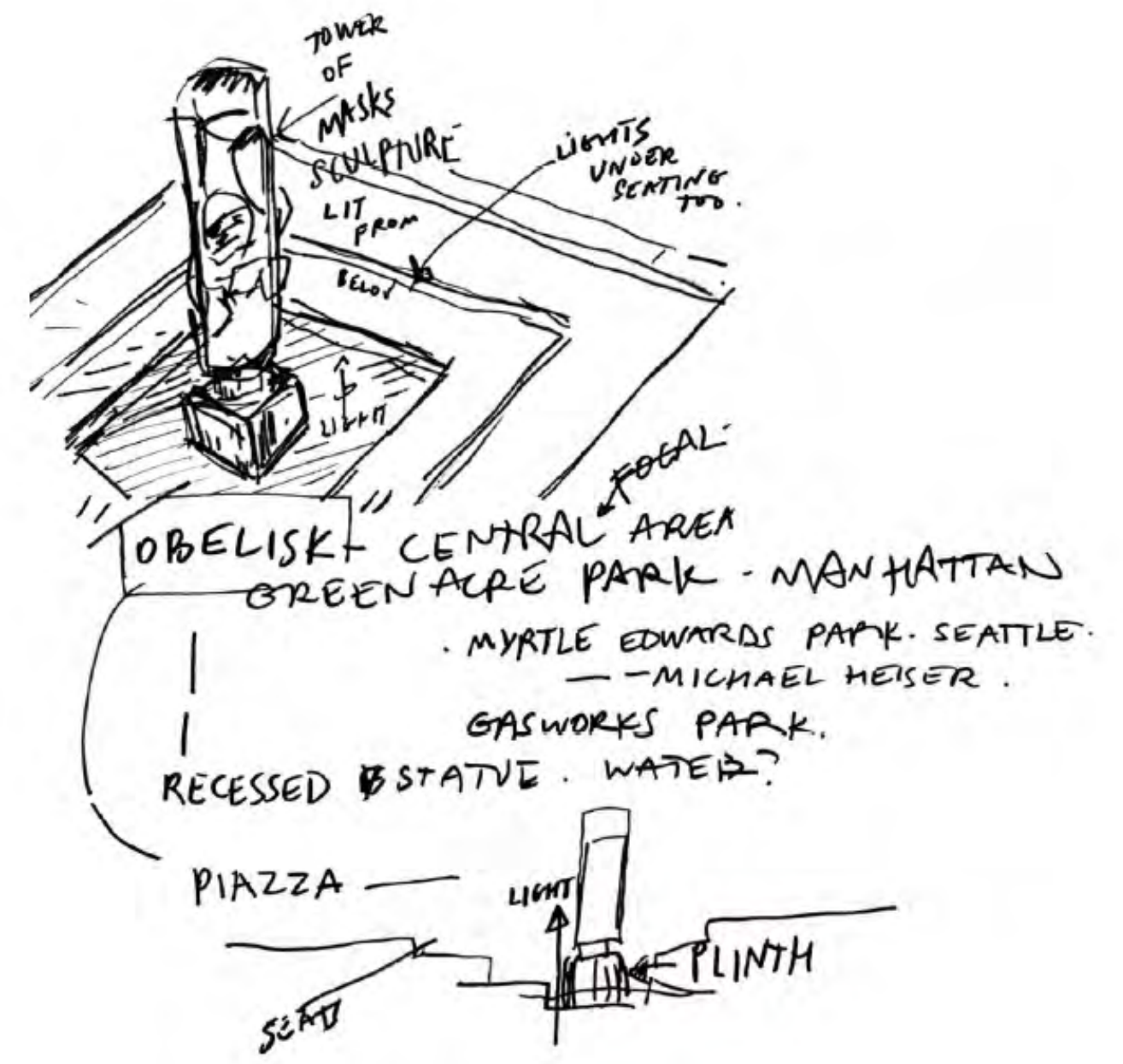
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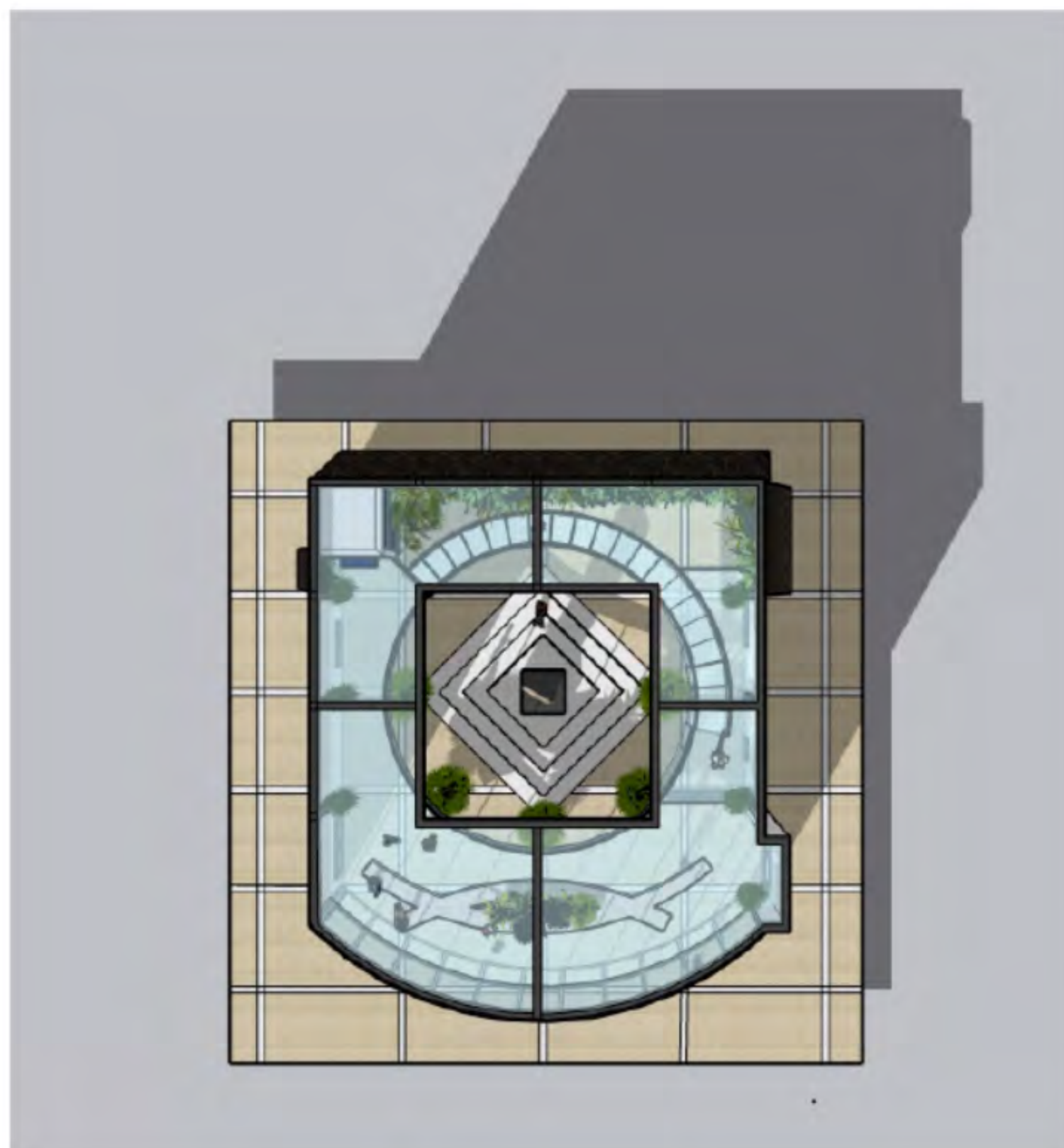
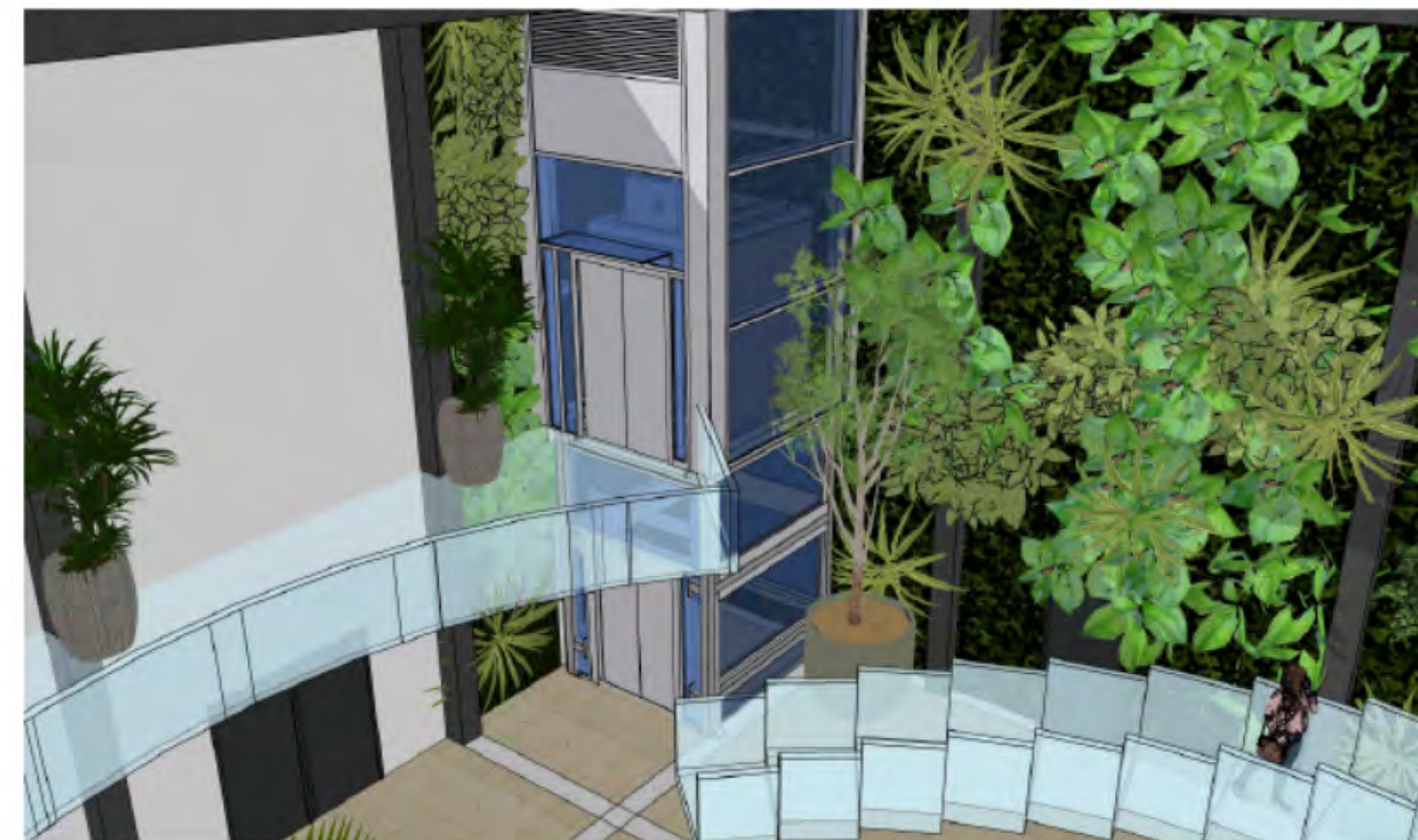
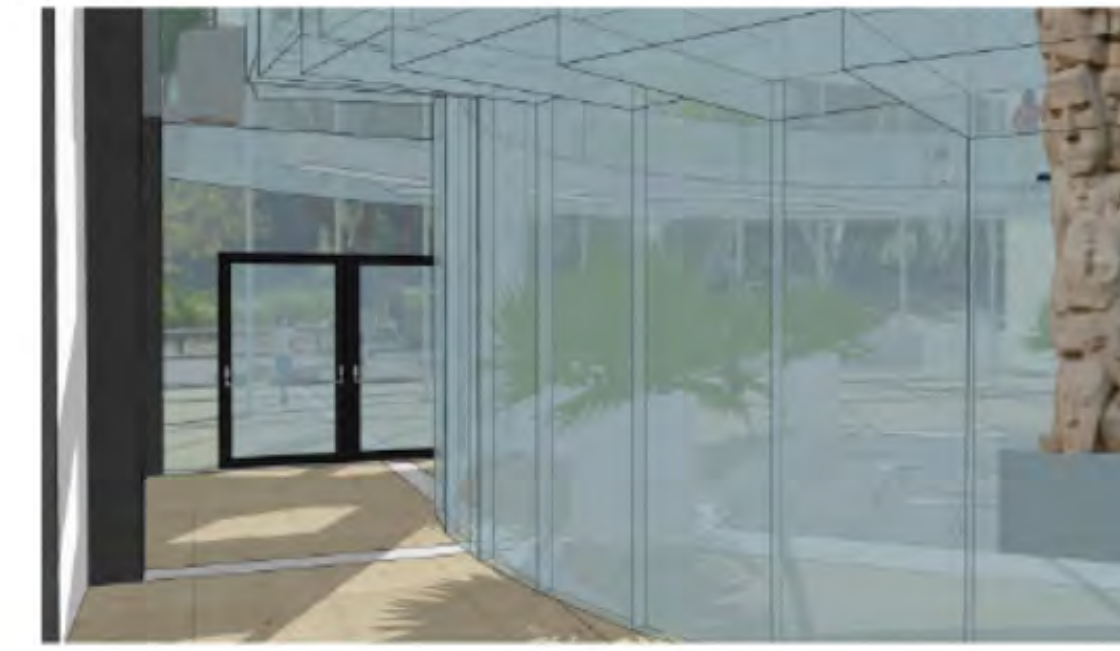
SCALE BAR:  
N/A

DRAWING SCALE:  
NTS

SHEET NUMBER: L5  
SHEET NUMBER IN SET: 5 of 6



# MODEL



STUDENT NAME:  
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COURSE:  
Landscape Design 1:  
Site Design Basics

INSTRUCTOR:  
Steven Chavez, PLA

SITE NAME AND ADDRESS:  
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245 Charles E Young Dr E,  
Los Angeles, CA 90095

DRAWING TITLE:  
MODEL

AERIAL IMAGE:

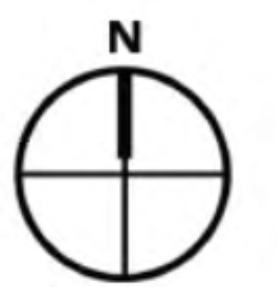


Source: Google Maps

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NORTH ARROW:



SCALE BAR:



DRAWING SCALE:

1/4" = 1' - 0"

SHEET NUMBER:

L6

SHEET NUMBER IN SET:

6 of 6