

TONGVA PARK

ANN BUI

DESIGN GRAPHICS III - WINTER 2023

INSTRUCTOR - LAURA RAZO

MIGRATING THROUGH THE TERRAINS

You may sojourn through the terrains many times throughout the course of your life,
You may witness the uphill battle of climbing **mountains**,
You may experience the inconsistency and the downpour of the **storm**,
You may go into a period of silence and deep reflection as you move into moments of being in your **desert**,
You may experience the serenity of your **ocean**,

No matter what, you carry
...every elixir,
...every remedy,
...every balm of deep healing

...that you need to **find yourself (or a different version of yourself) on the other side**,
...and that's the beauty of life, right?

Being in this cycle of growing in and through a new experience,
Retreating into the chrysalis,
...the deep reflection,
...the deep shedding,
...the deep letting go,
emerging into a new form -- into a butterfly.

and,
repeat.

---Anisah Amat---

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ABC

“Public spaces can be colonized in time— not by natural processes, but by people...

So understanding what it takes to **create an inviting space** is a different design practice from just doing cool things with form.”

--James Corner --

Bloomberg Businessweek, 2016

INTRODUCTION

Tongva Park is a 7.4 acre public park in Santa Monica, California. The name pays homage to the indigenous people who resided in the Los Angeles Basin and the Southern Channel Islands.

Completed in 2013, James Corner Field Operations activated a derelict parking lot in a prime real estate location across from the Santa Monica Pier into an inviting public green space that spurred the growth of new housing and upgraded commercial areas in the surrounding blocks.



CALIFORNIA



LOS ANGELES

The park served as a case study site for the Design Graphic series (DG1, DG2, DG3) in the first year of the UCLA Extension Landscape Architecture Program.

As a class, we went from a microscopic focus, looking at one quadrant of the park in DG1, to a macroscopic step back, looking at the whole park and its context in DG2. We also practiced with different mediums, starting with the rudimentary pencil and vellum (DG1) to pen and trace (DG2), then incorporating digital tools from the Adobe Suite, specifically Photoshop and InDesign, to enhance our original drawings.

This booklet is a compilation of our year exploring the park through various exercises that encouraged us to enhance our awareness and understanding of the park's development.

CONTEXT DIAGRAM

A
City Hall



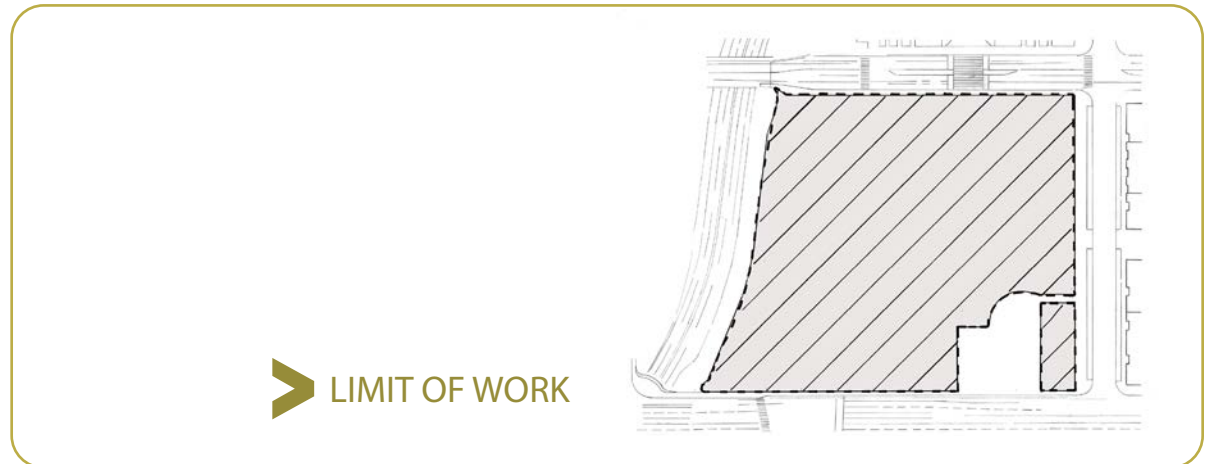
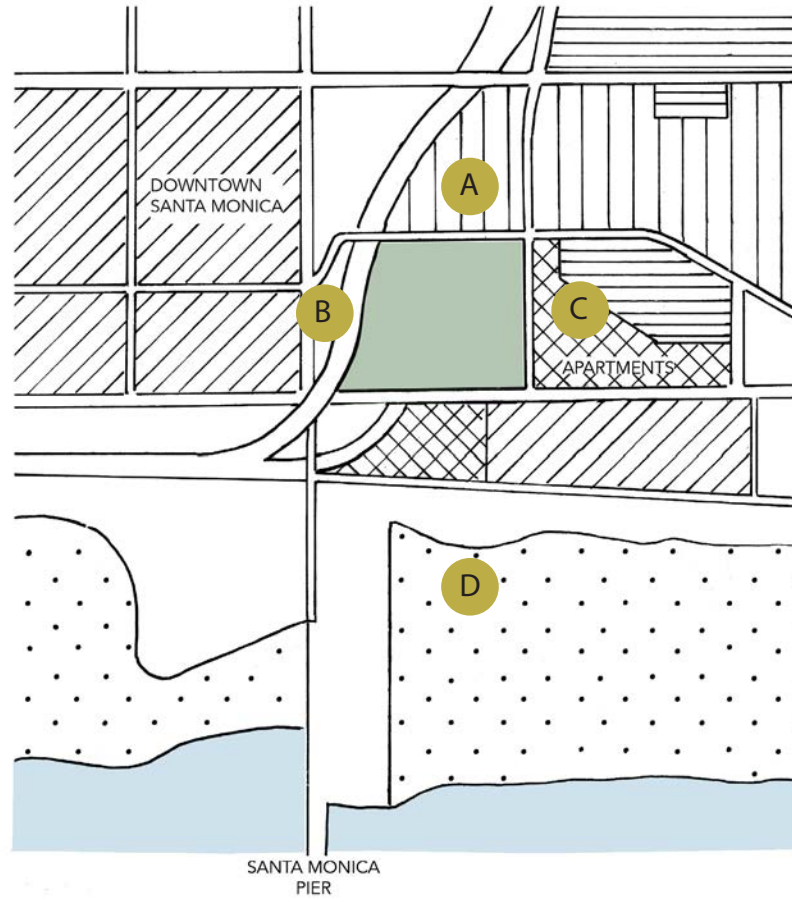
B
Freeway



C
Residential



D
Beach

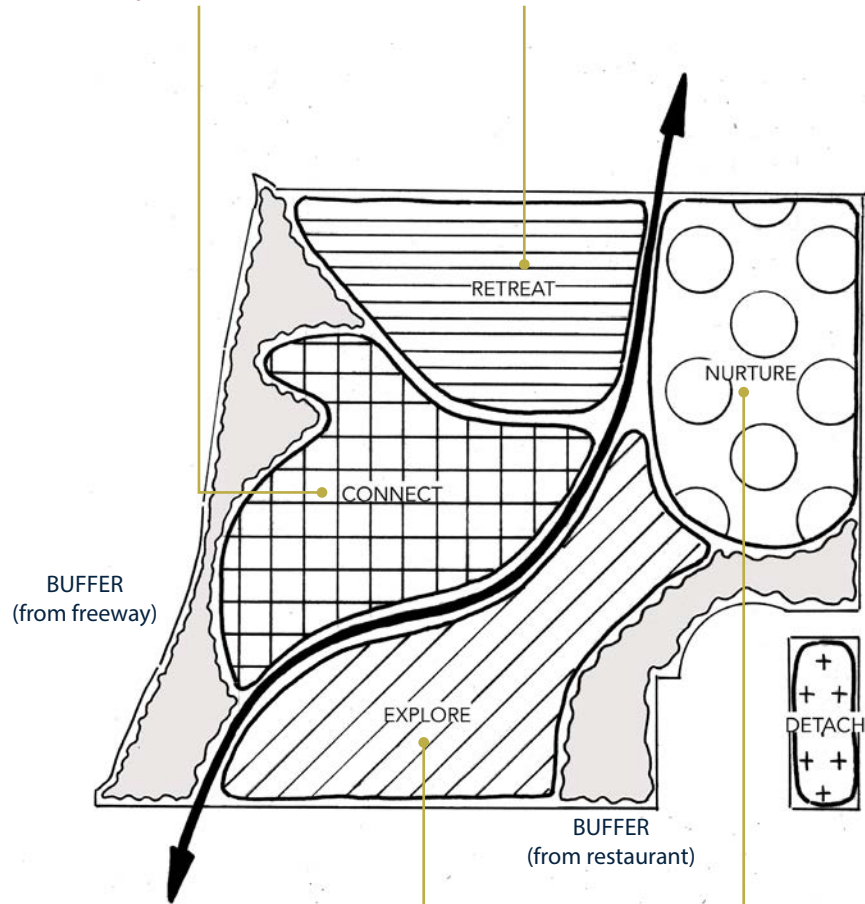




Open Lawn



Garden Hill



Overlook



Playground

Transitions into the park and adjacencies surrounding the park play a pivotal role in the park's design.

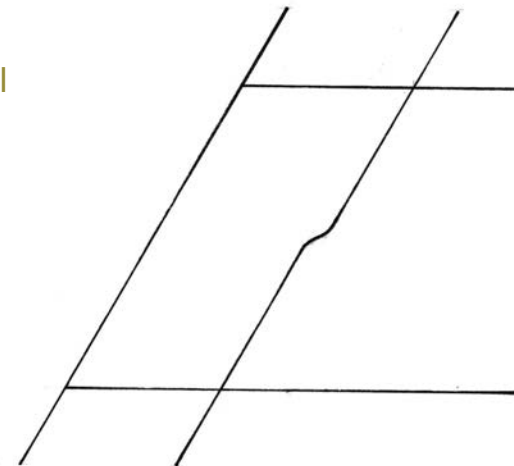
A. Across from City Hall is the lush green Garden Hill, utilizing softscape and curvilinear forms to contrast the rectilinear building mass. The garden also provides a sense of enclosure that differs from the openness of the civic plaza.

B. Buffering the freeway and the commercial shopping center are dense plantings of trees and shrubs. It then expands to the open lawn and amphitheater for meeting and gathering.

C. Linking the residential condos is a crosswalk in the middle of Olympic Blvd that leads to meandering pathways and a playground in close proximity for families in the neighborhood.

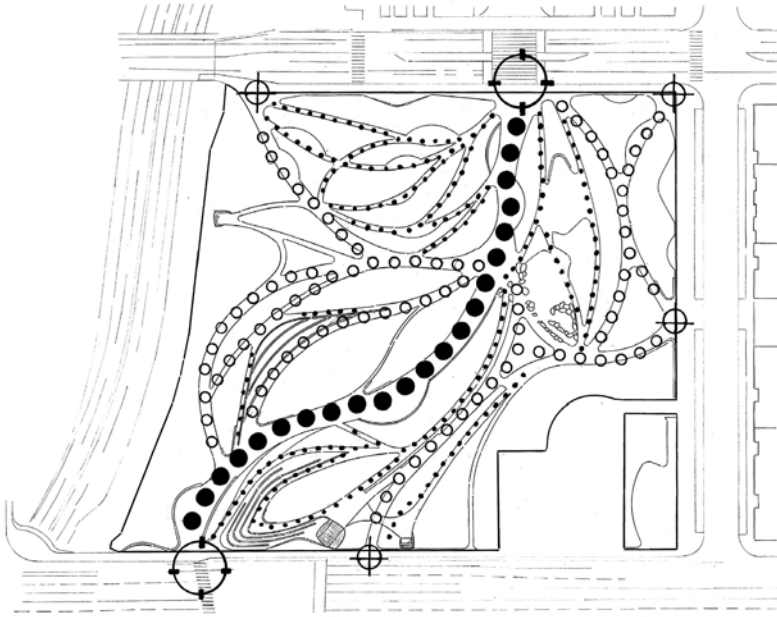
D. To take advantage of the location near the beach is an overlook that elevates the visitor to capture ocean views and sunsets.

➤ PART I



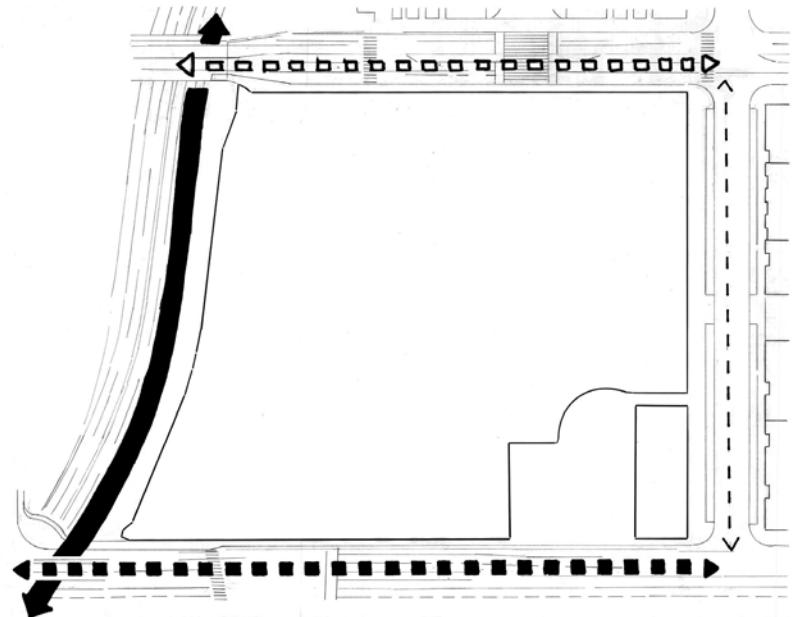
CONCEPT DIAGRAM

CIRCULATION



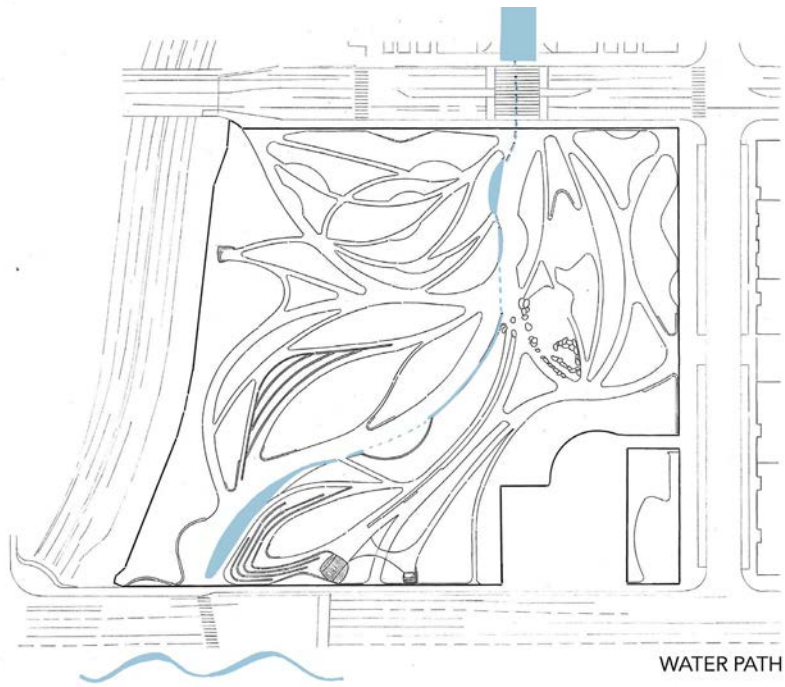
PEDESTRIAN CIRCULATION & ACCESS POINTS

- | | | | |
|-----------|-----------|---|------------------|
| ● ● ● ● ● | PRIMARY | ⊕ | PRIMARY ACCESS |
| ○ ○ ○ ○ ○ | SECONDARY | ⊕ | SECONDARY ACCESS |
| ● ● ● ● ● | TERTIARY | | |



VEHICULAR CIRCULATION

- | | | |
|-----------|-----------|---|
| ————— | FREEWAY | ⊕ |
| ■ ■ ■ ■ ■ | PRIMARY | |
| □ □ □ □ □ | SECONDARY | |
| - - - - - | TERTIARY | |



WATER PATH



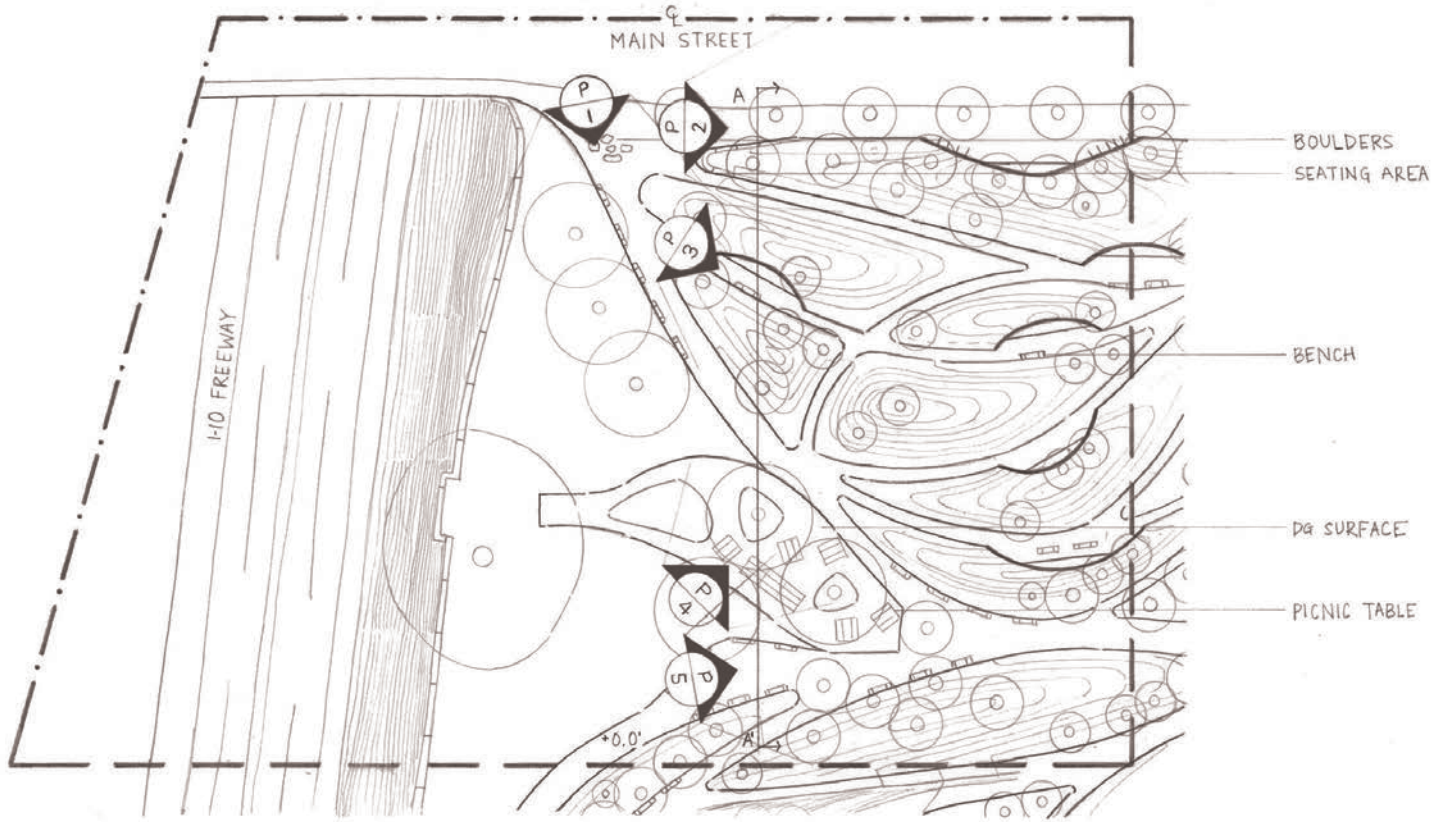
TREE CANOPY



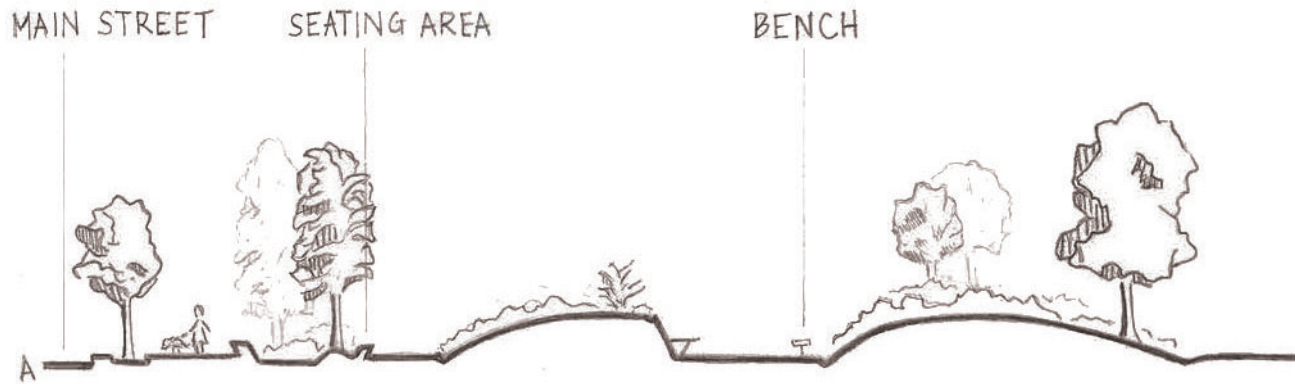
NATURE ELEMENTS

DESIGN GRAPHICS I

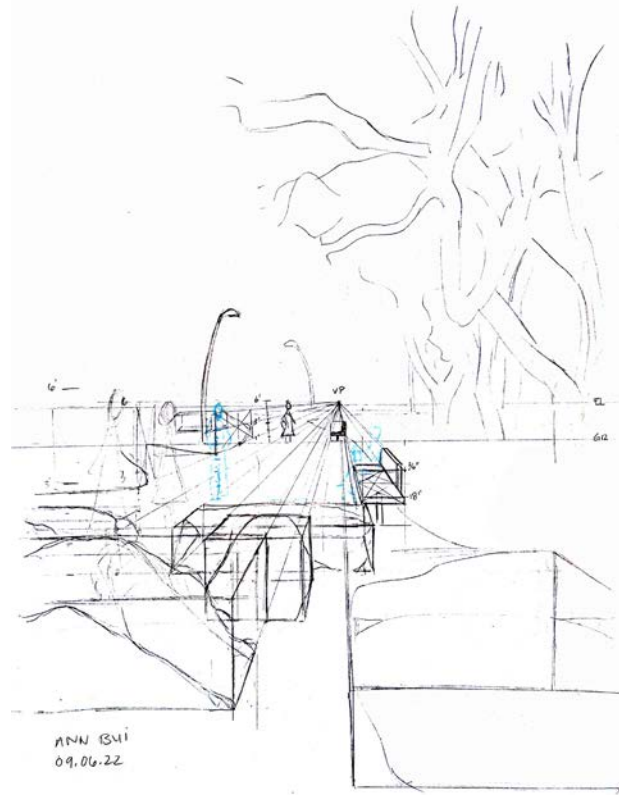
DGI - 1N Quadrant
Layout Plan



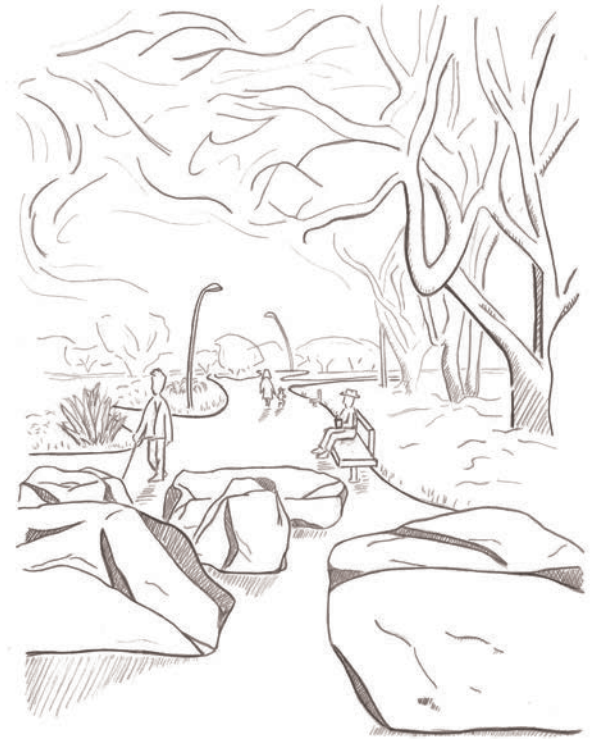
- STUDY BOUNDARY
- MATCH LINE
- PEDESTRIAN CIRCULATION
- VEHICULAR CIRCULATION
- BUILDING
- RETAINING WALL
- FENCE
- TREE
- PALM TREE
- CONTOUR LINE



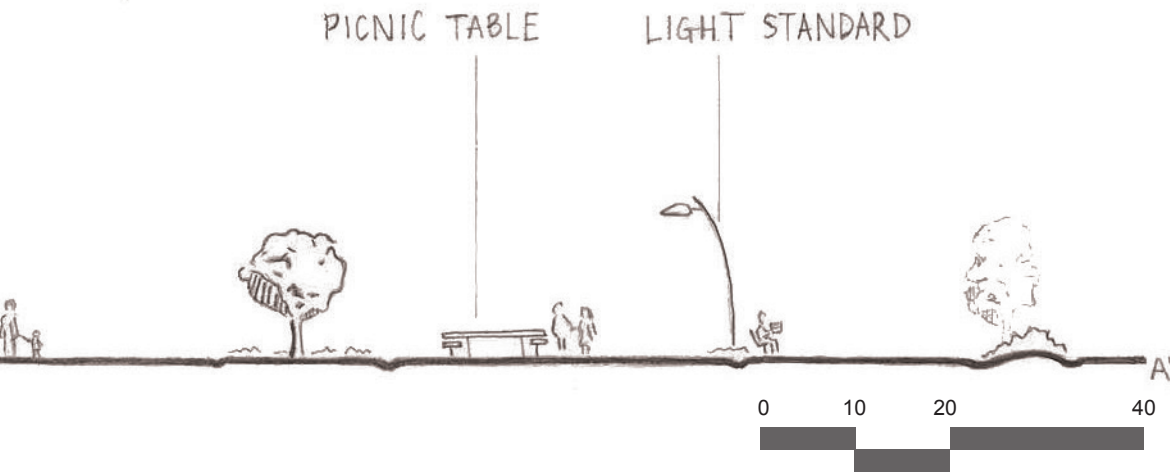
DGI Perspective



CONSTRUCTION DRAWING



FINAL DRAWING



DGI Section Elevation

DESIGN GRAPHICS II

Illustrative Plan



1-10

MAIN STREET

OLYMPIC BLVD

OCEAN AVE

0

40

80

160

320

BLACK AND WHITE
[PEN + PENCIL]



HAND COLORED
[AD MARKER + COLOR PENCIL]

MAIN STREET



OCEAN AVE

0

40

80

160

320



DESIGN GRAPHICS III

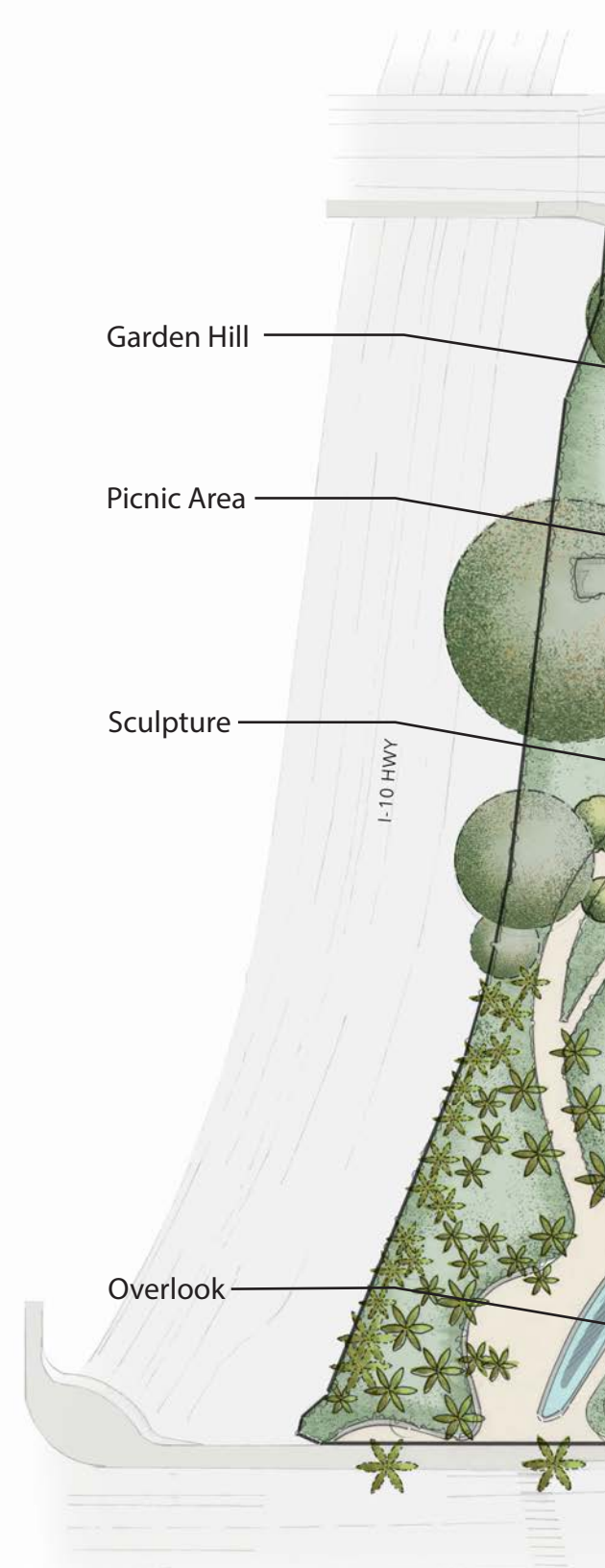
Illustrative Plan

DESIGN GRAPHICS - SUMMARY

DG I is an introductory drafting class that familiarizes students with scale, proportions, line weights, lettering, and perspective drawing. For Tongva Park, each student is assigned a quadrant to layer the base plan, hardscape, contours, and trees to develop a layout plan, followed by constructing a section elevation and a perspective sketch.

DG II builds upon the previous class by adding graphic symbols, hatching, shadows, and color to communicate observations made during site analysis, and utilizes the tools to develop concept or bubble diagrams, a parti, and layers additional planting material. For Tongva Park, each student looks at the site as a whole to develop the illustrative plan with pen, followed by a handcolored version. Students are also given the opportunity to select their own reference points to create the section elevation, enlargement and perspective drawings.

DG III utilizes digital tools, Adobe Photoshop and InDesign, to clean up and enhance hand drawings made in the two previous classes. Here, students learn to develop a digital file management system and workflow, and to experiment with different features (lasso, fill, layer, transform, channels, color swatches and themes, brushes, grids, alignments, and other efficient processes) to develop a story and an appealing graphic presentation package.



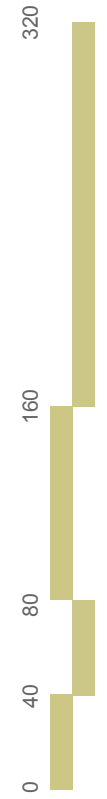


Water Feature

Playground

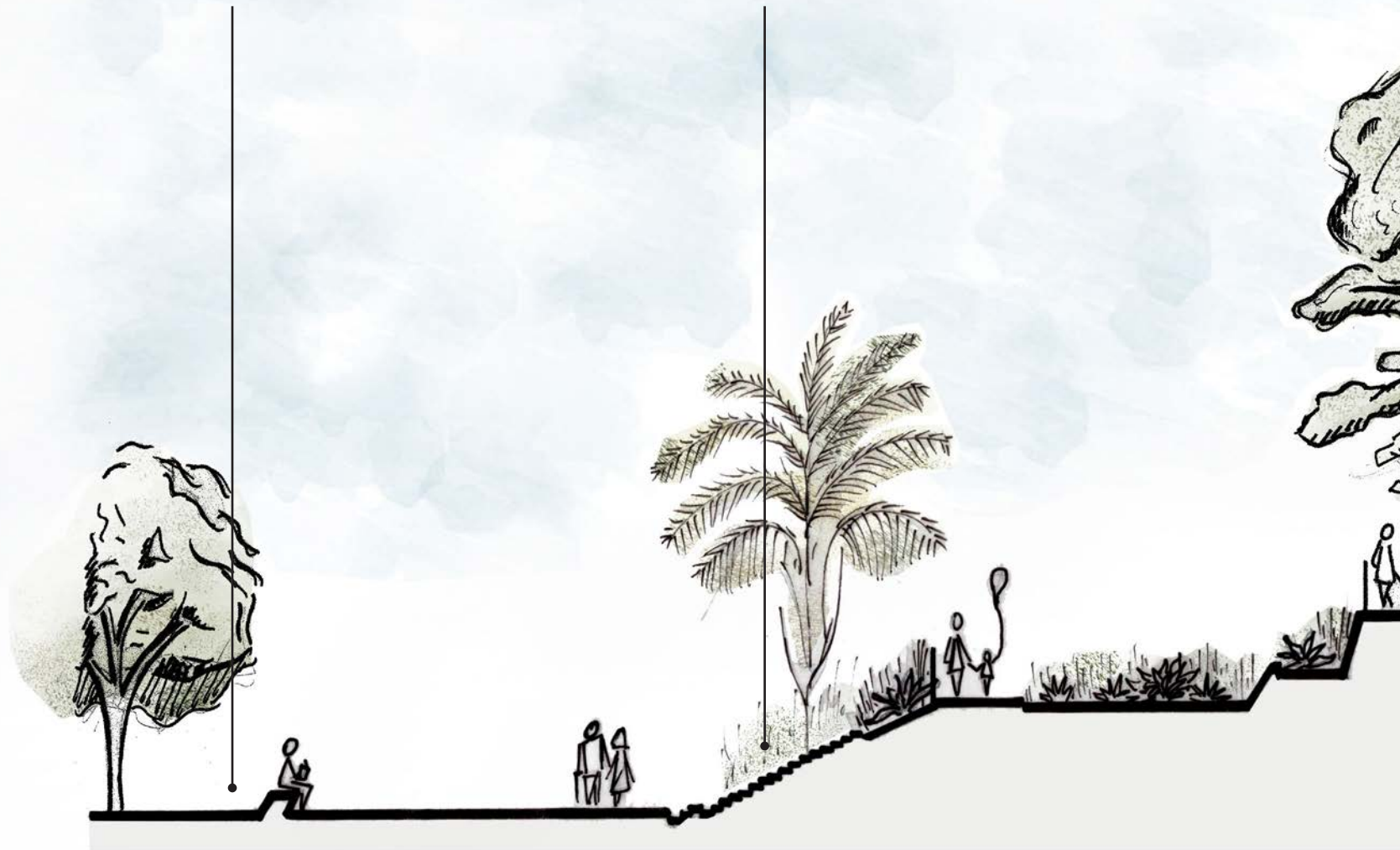
Restroom

Bike Share



LOWER LAWN

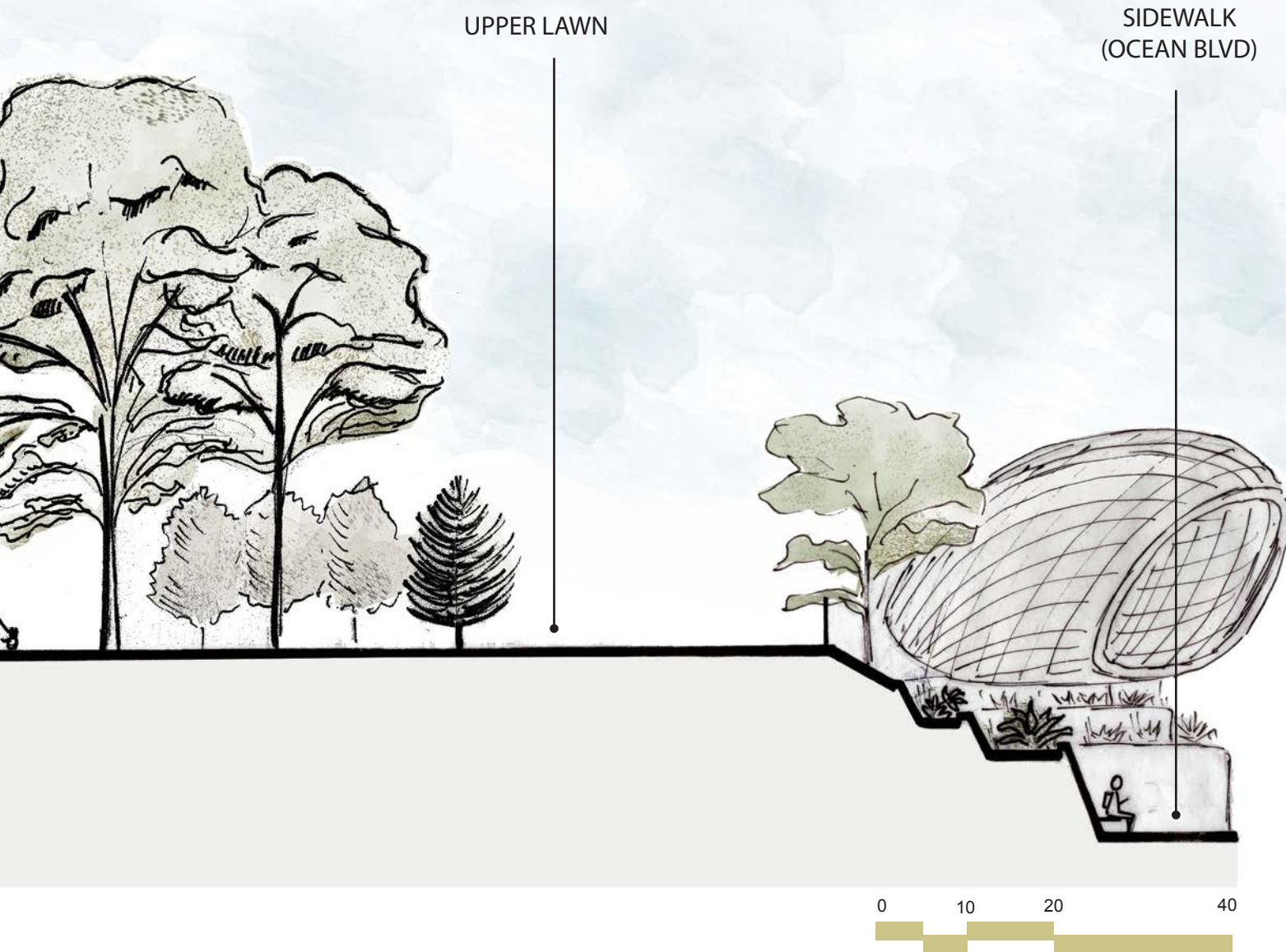
WATER FEATURE



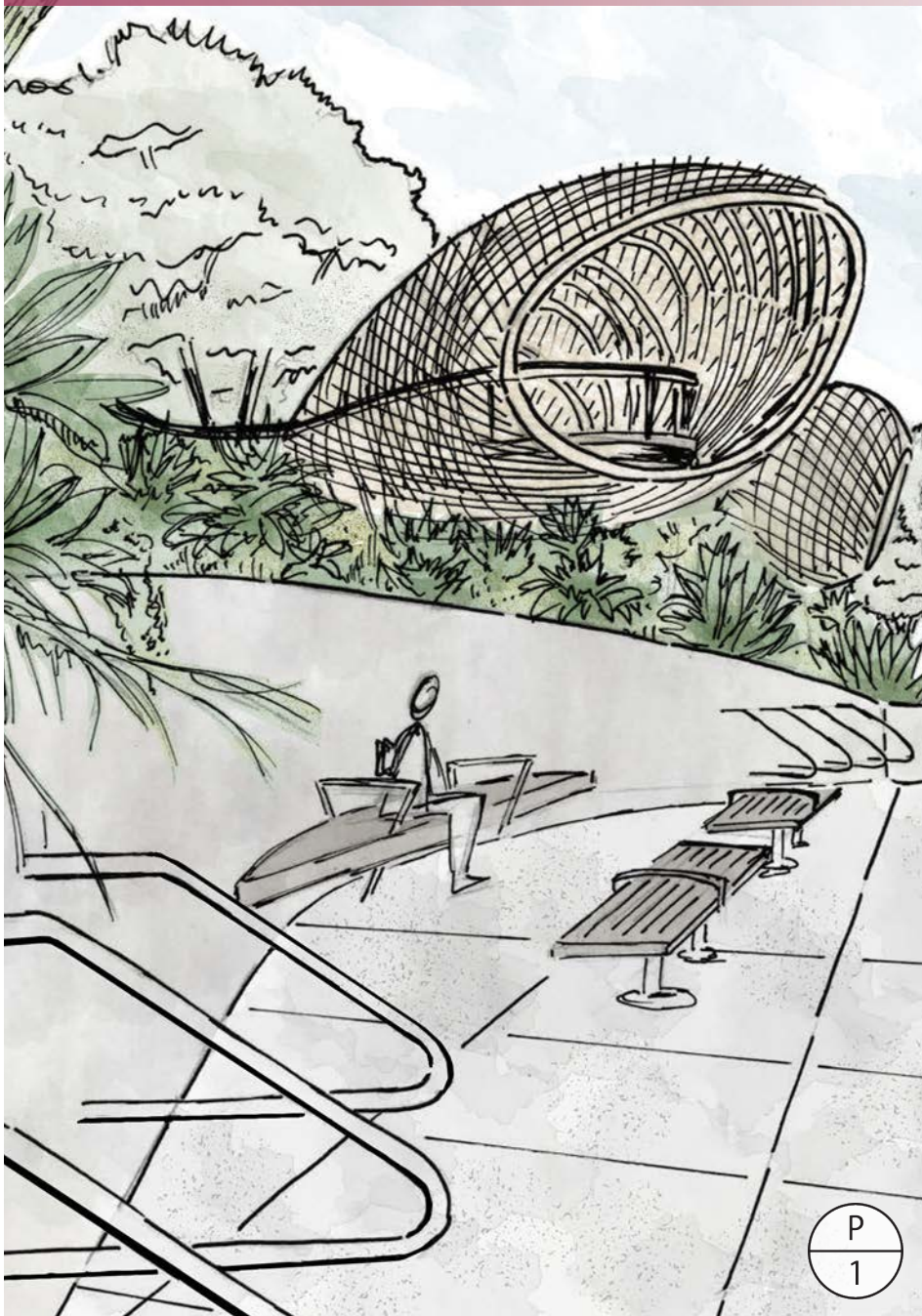
KEY MAP



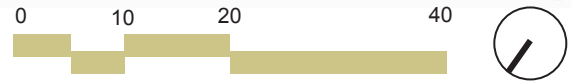
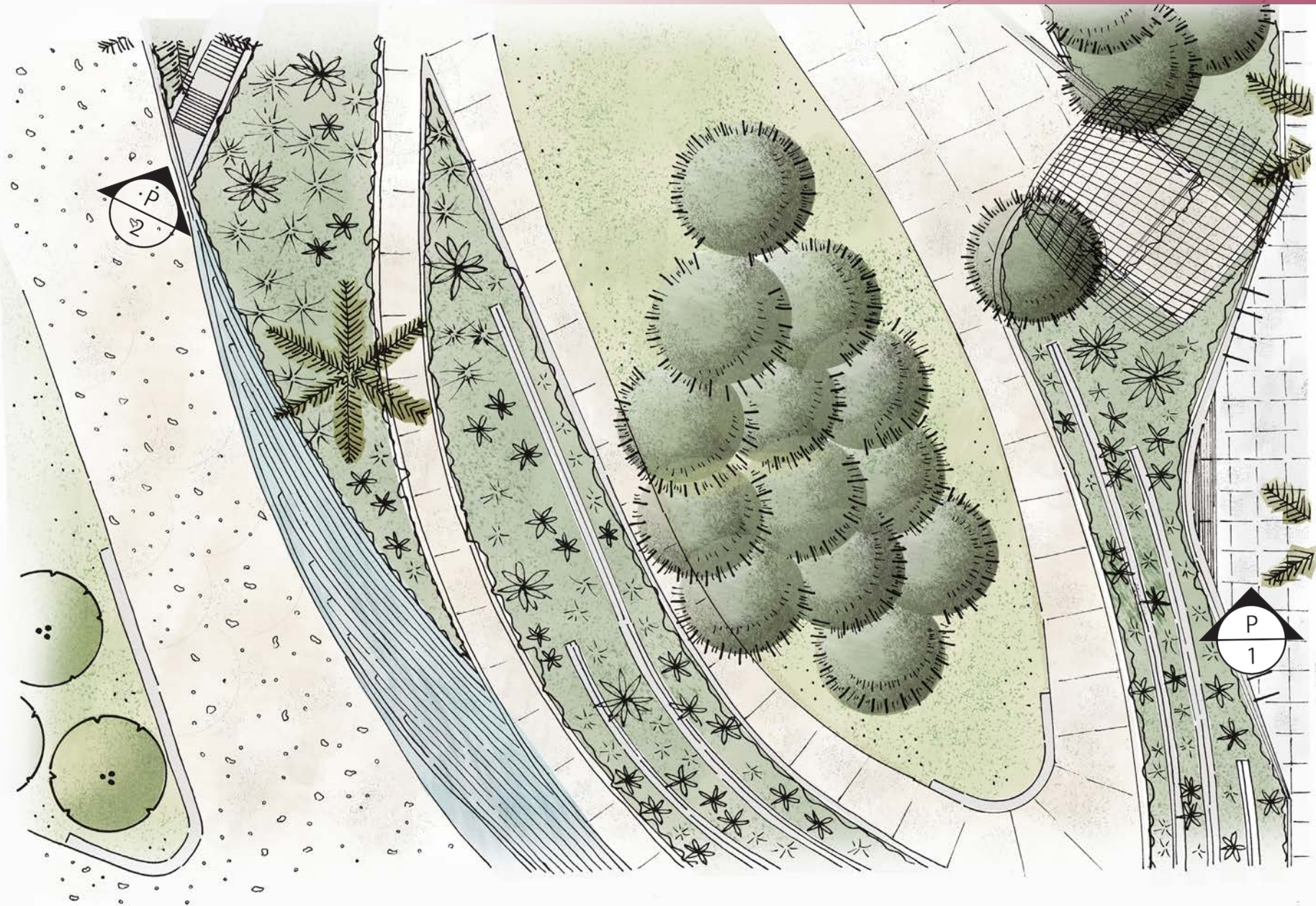
Section Elevation

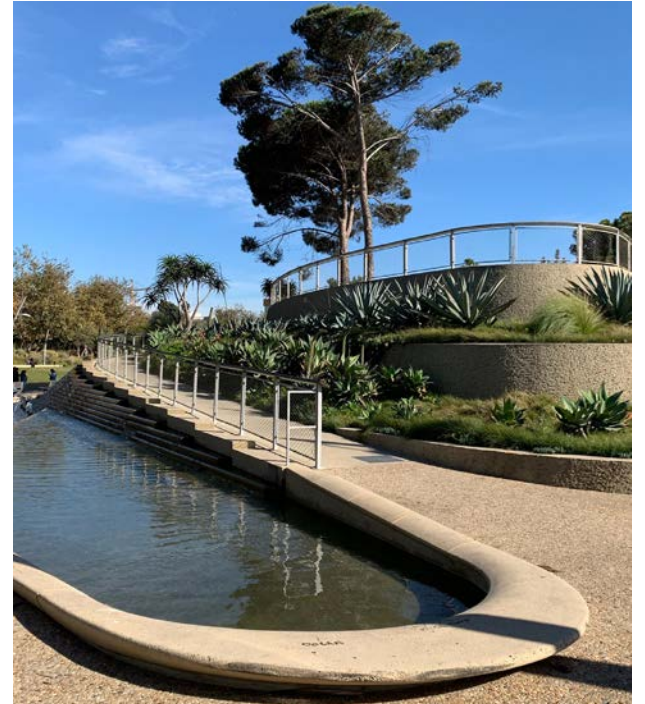
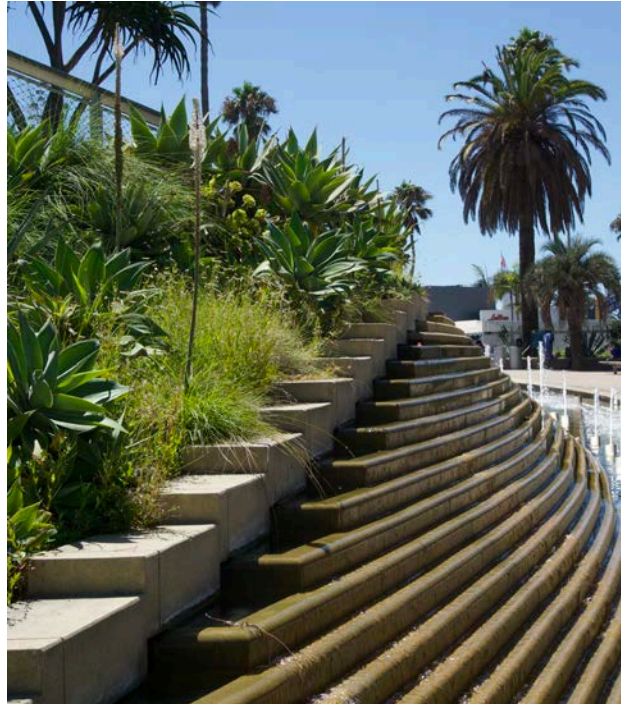


Perspective



Enlargement





> WATER FEATURE

AMENITIES



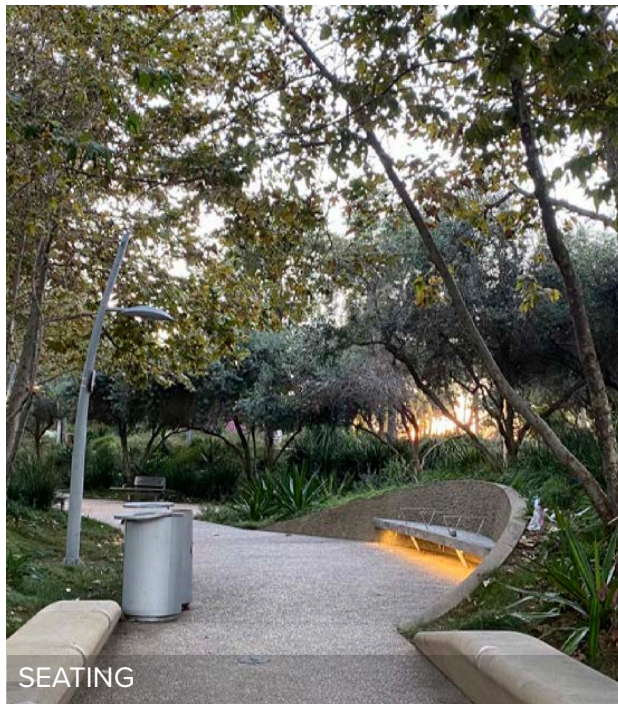
RESTROOMS



OVERLOOK



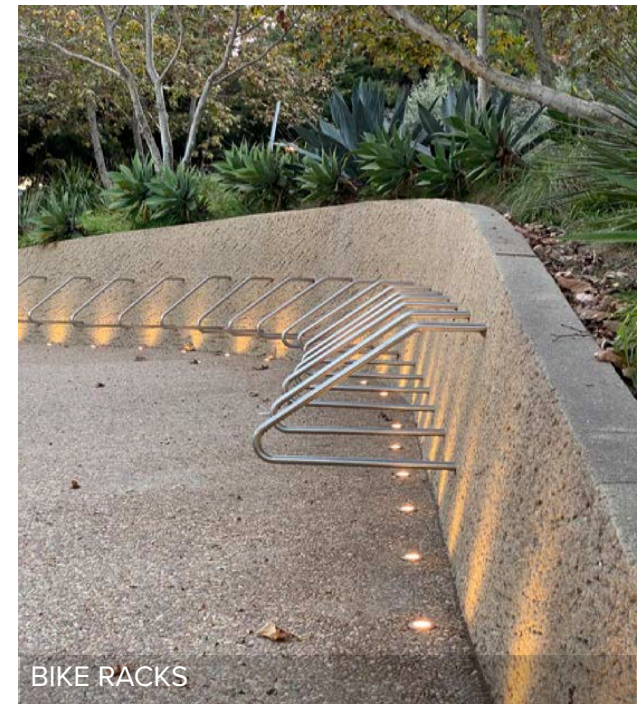
ART INSTALLATION + AMPHITHEATER



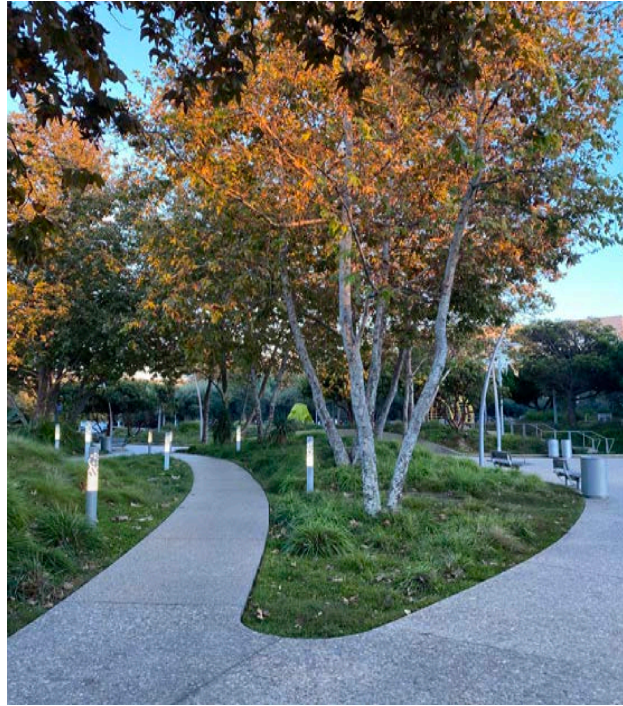
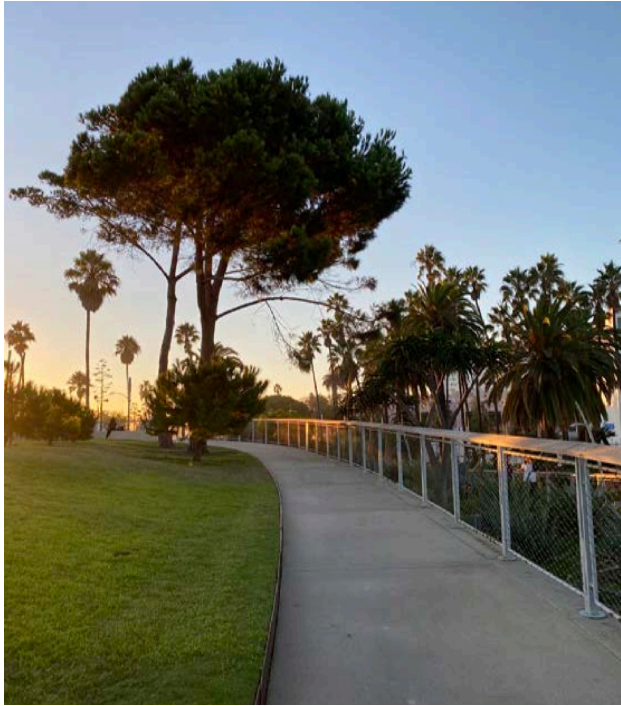
SEATING



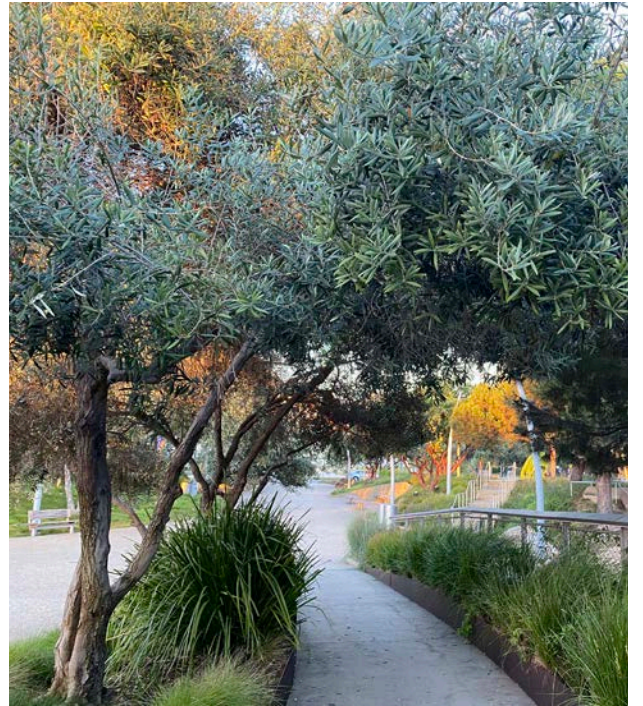
PLAYGROUND

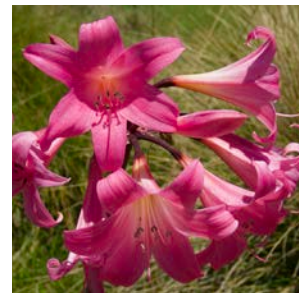
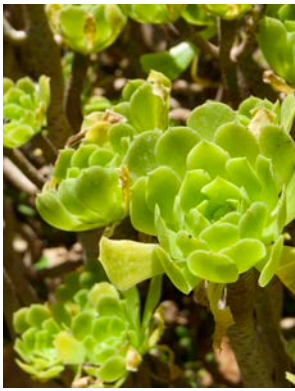
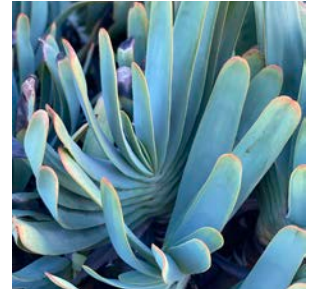


BIKE RACKS

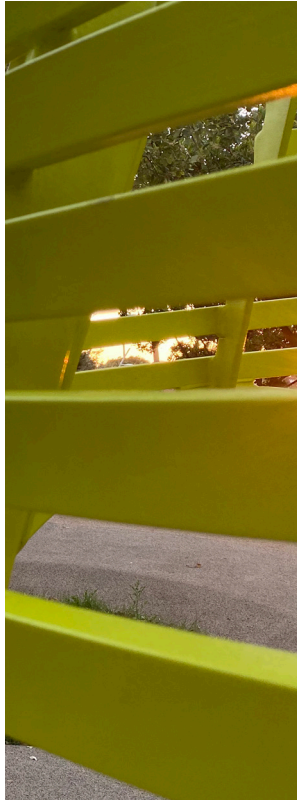
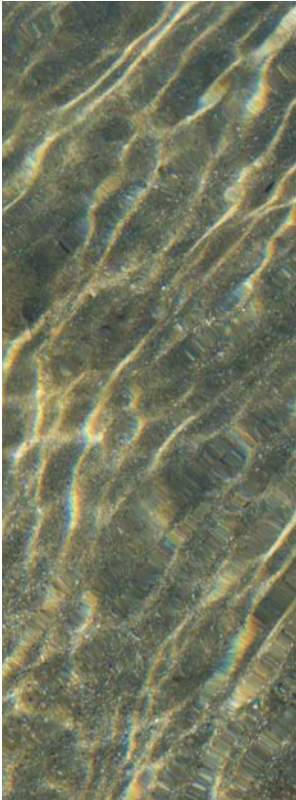


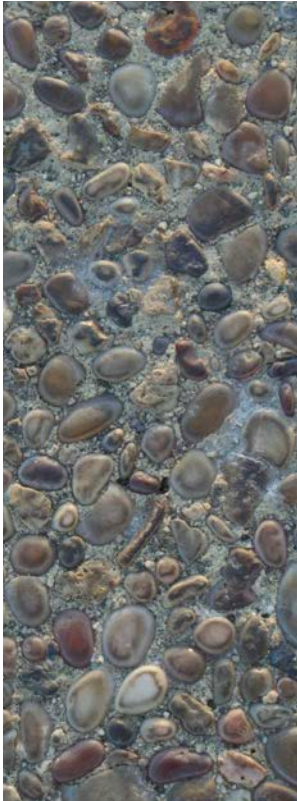
PLANT PALETTE





MATERIALS + TEXTURES





**> PAVEMENT/
RETAINING WALLS**

PROJECT SUMMARY

From someone with minimal artistic background, the Design Graphics series catapulted us to become more acquainted with the fundamentals of putting graphite and ink to paper, while factoring in conventional guidelines.

The classes taught us to study spaces both at a small and large scale, to become more aware of the details and the context. They also taught us to iterate, to layer, and to accept everything involves practice and experimentation, emphasizing progress over perfection.

In the future, I hope to better connect my site analysis drawings with photos and other imagery to better conceptualize and visualize a story of place and possibilities.

ACKNOWLEDGEMENTS

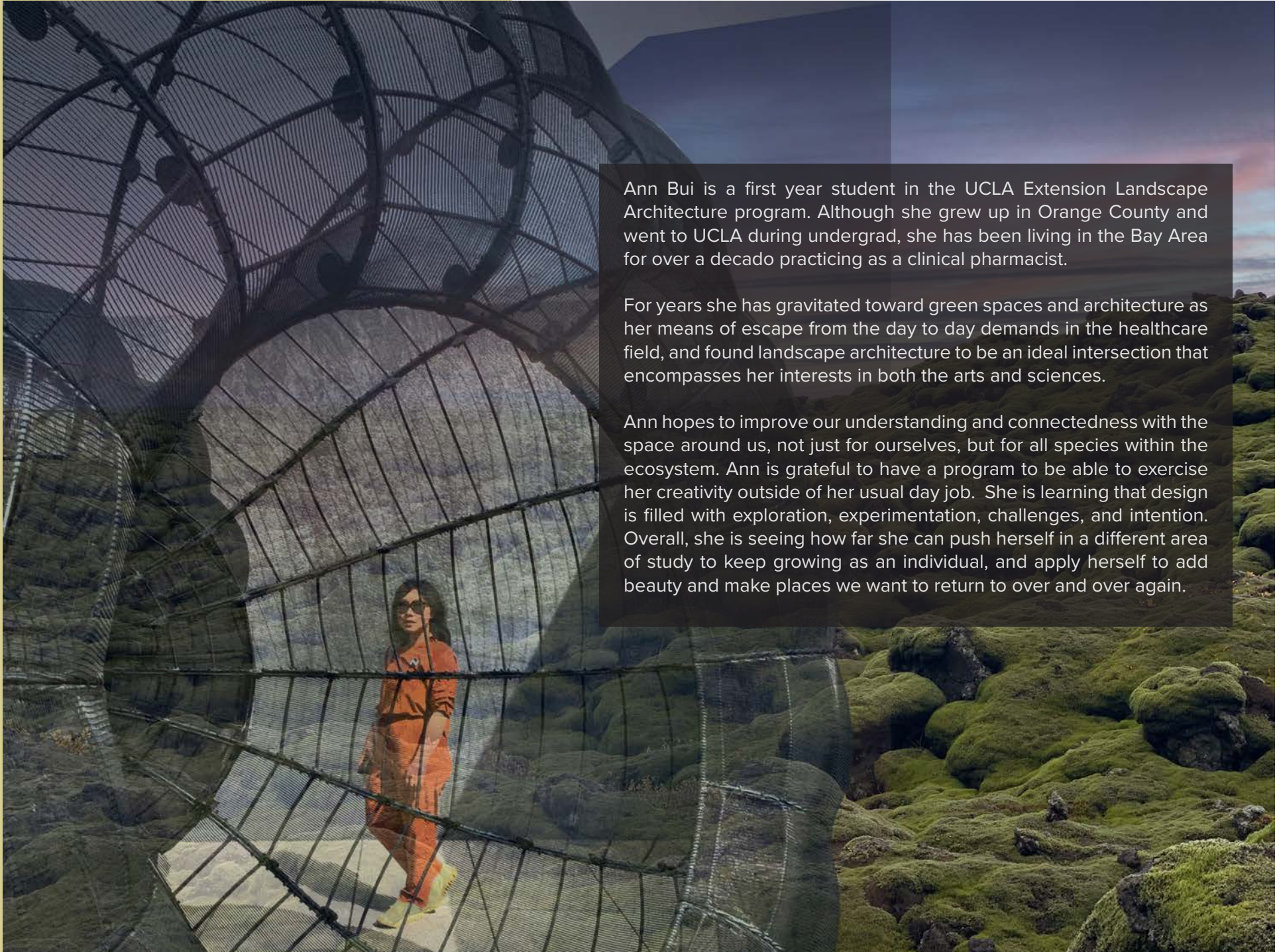
- David Squires Design Graphics I
- Rebecca Schwaner Design Graphics II
- Laura Razo Design Graphics III

Thank you to our instructors listed above for their patience and dedication in guiding us to become better visual communicators through line work and drawing, and further enhancing them with digital tools.

Furthermore, much gratitude to my fellow classmates for your encouragement and inspiration during our many evenings spent together learning from one another.

Recognition also goes to James Corner Field Operations and the folks that made Tongva Park happen to give us an interesting green space to study. In addition, thank you to ARC Document Solutions in Oakland for assisting with this booklet and all the previous large scans and prints.

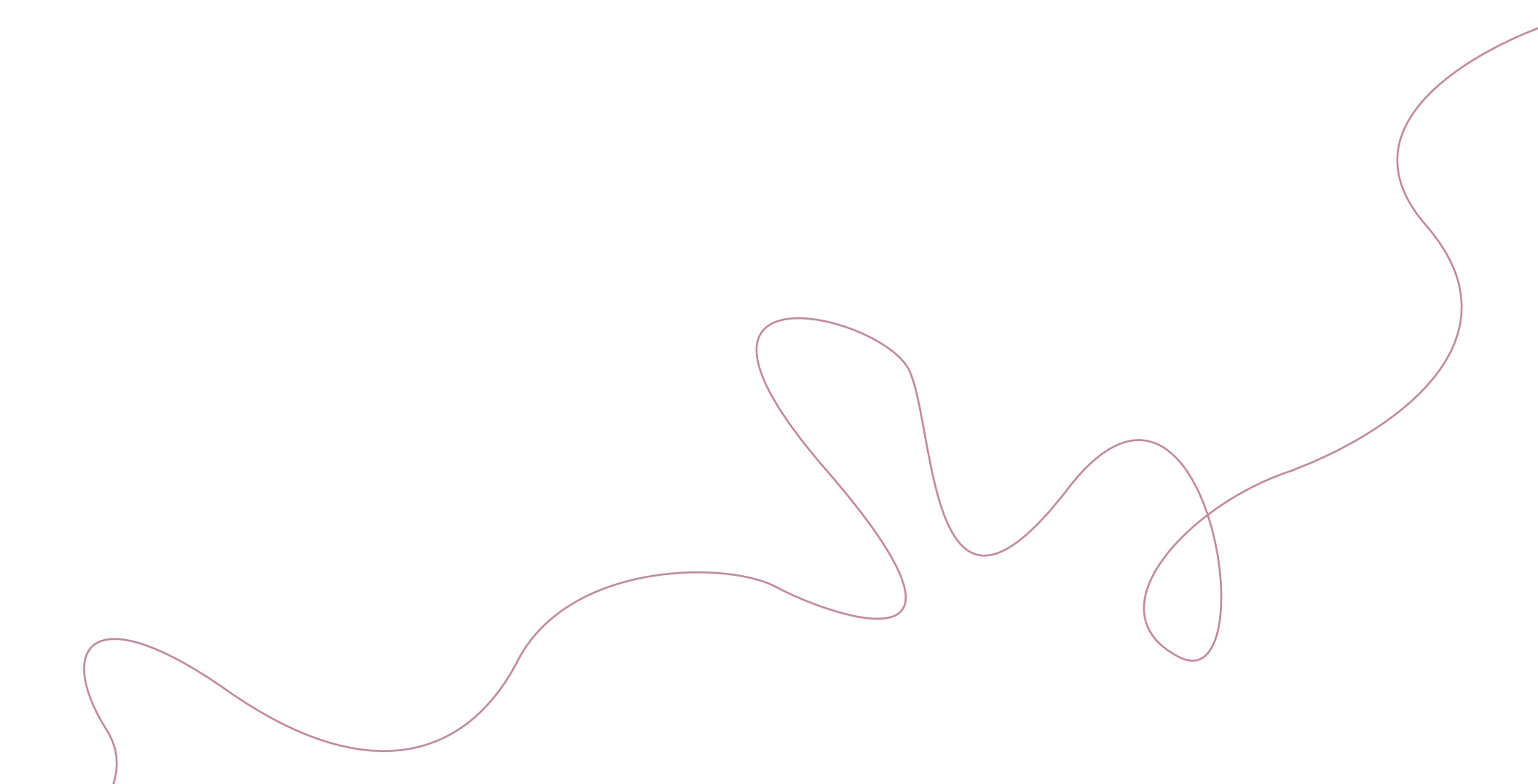
Lastly, a big thanks goes to my partner, William, who has supported me during this process, particularly taking care of our meals when I have classes or when I am pressed for a project deadline, and enduring the layers of trace paper strewn all over our tiny living space.



Ann Bui is a first year student in the UCLA Extension Landscape Architecture program. Although she grew up in Orange County and went to UCLA during undergrad, she has been living in the Bay Area for over a decade practicing as a clinical pharmacist.

For years she has gravitated toward green spaces and architecture as her means of escape from the day to day demands in the healthcare field, and found landscape architecture to be an ideal intersection that encompasses her interests in both the arts and sciences.

Ann hopes to improve our understanding and connectedness with the space around us, not just for ourselves, but for all species within the ecosystem. Ann is grateful to have a program to be able to exercise her creativity outside of her usual day job. She is learning that design is filled with exploration, experimentation, challenges, and intention. Overall, she is seeing how far she can push herself in a different area of study to keep growing as an individual, and apply herself to add beauty and make places we want to return to over and over again.



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