



Tongva Park

Eddy Zhu | DG3 | Spring 2023



“Everything is fine” - Steven Chavez

“Anything is fine” - Rebecca Schwaner

“You have no time to doubt yourself” - Jim Smith

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California hills in spring

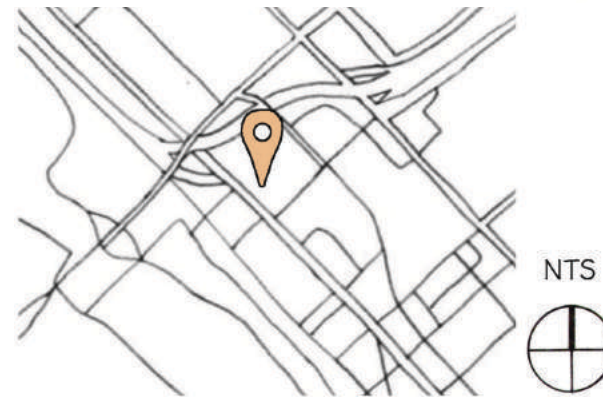
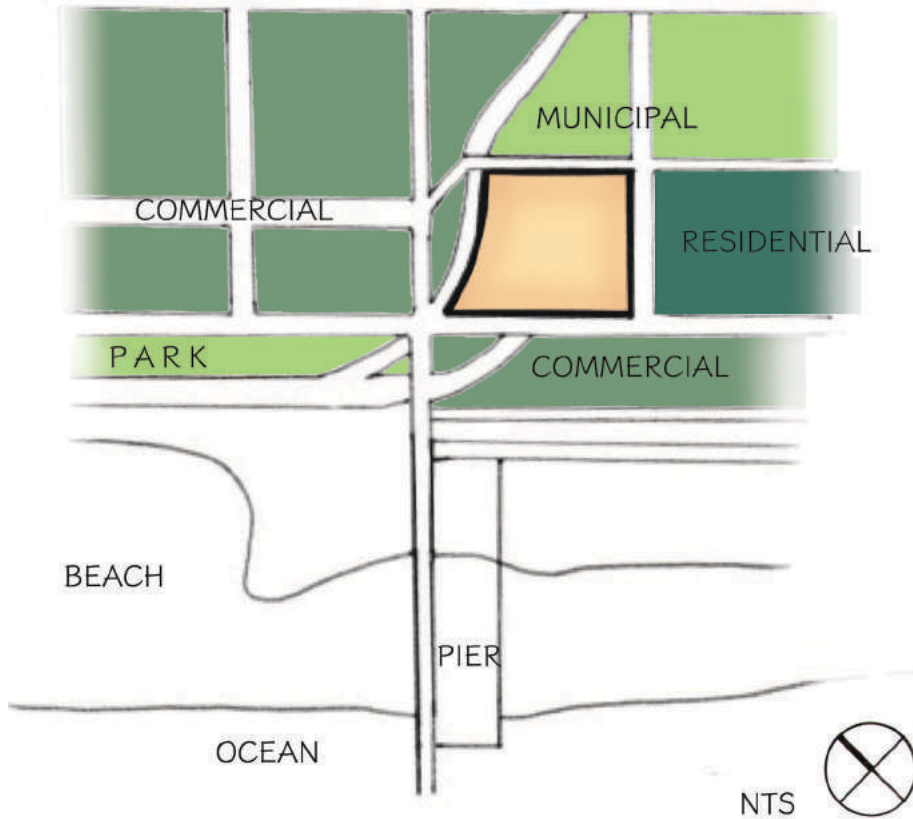


Colorado river delta



Channel islands

Location

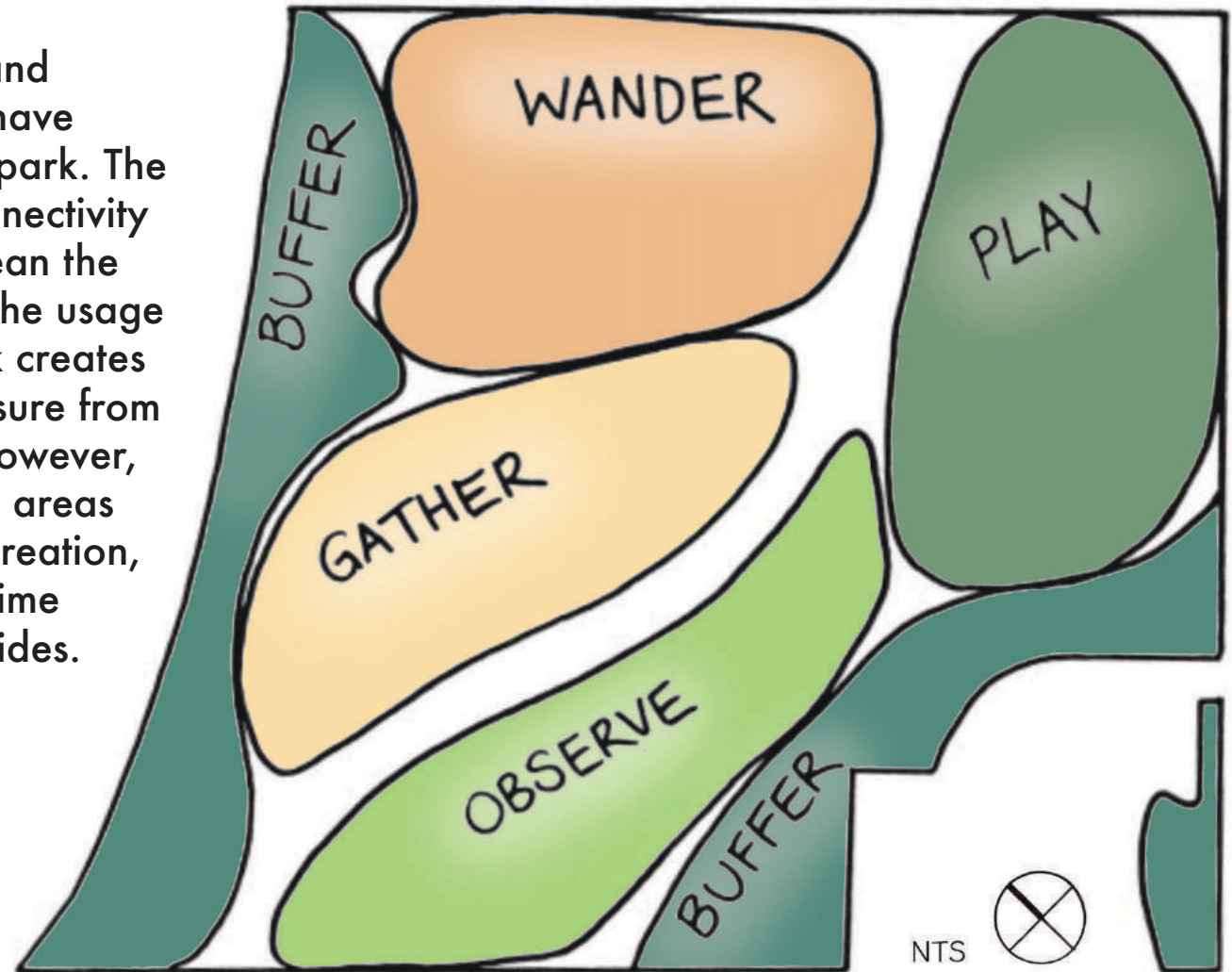


The site is located at 1615 Ocean Avenue in Santa Monica, California between City Hall and the Pier. I had never heard of Tongva Park before starting this program. What struck me the most from studying this park was the many mounds that were found throughout the park. The organic shapes of these mounds remind me of the varied topography of California. The motif of flowing water is found throughout the park, from the fountains to the curvilinear forms of the planted areas.



Concept

Through many hours drafting and thinking about Tongva Park, I have become very familiar with the park. The location of the park makes connectivity between City Hall and the Ocean the main focus. At the same time, the usage of mounds throughout the park creates a sense of seclusion and enclosure from its surrounding environment. However, the design also creates various areas for both passive and active recreation, encouraging visitors to spend time enjoying all that this park provides.



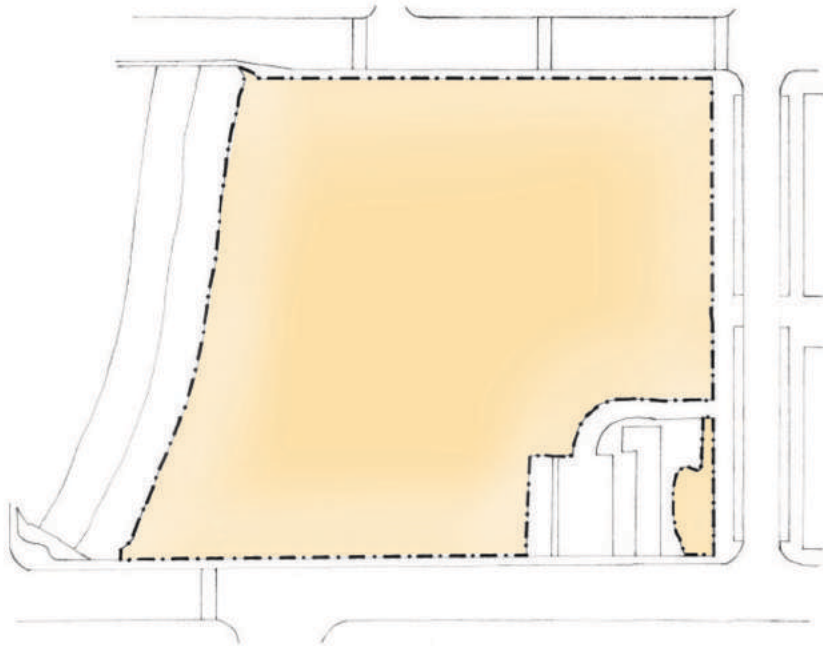
Analysis



CANOPY COVER

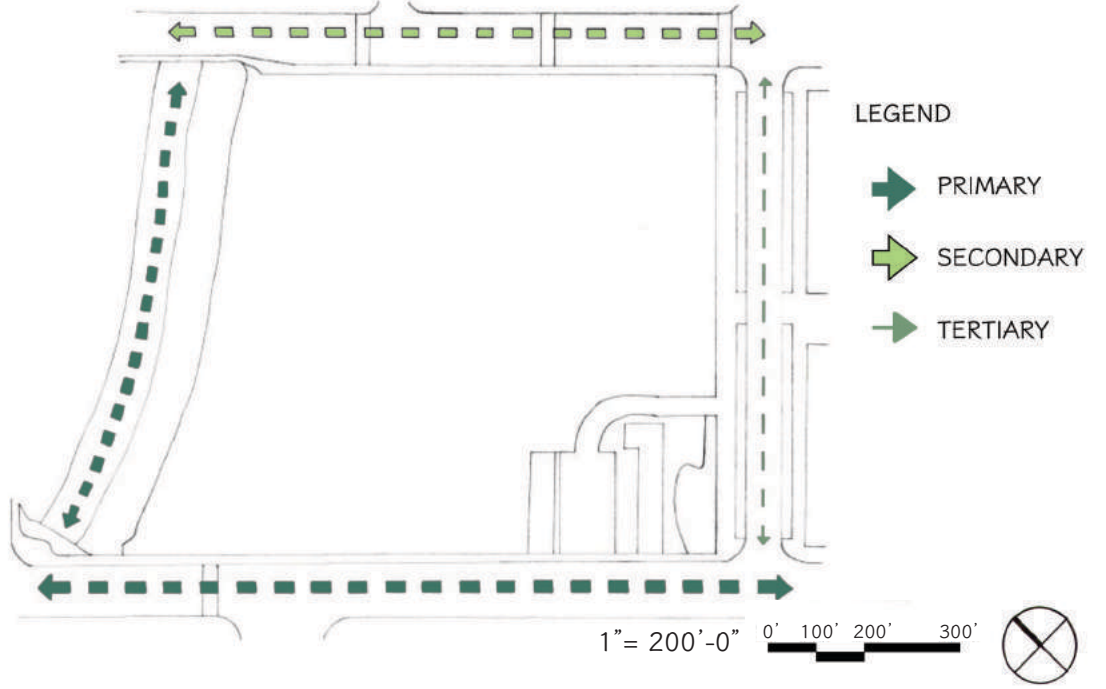


LIMIT OF WORK





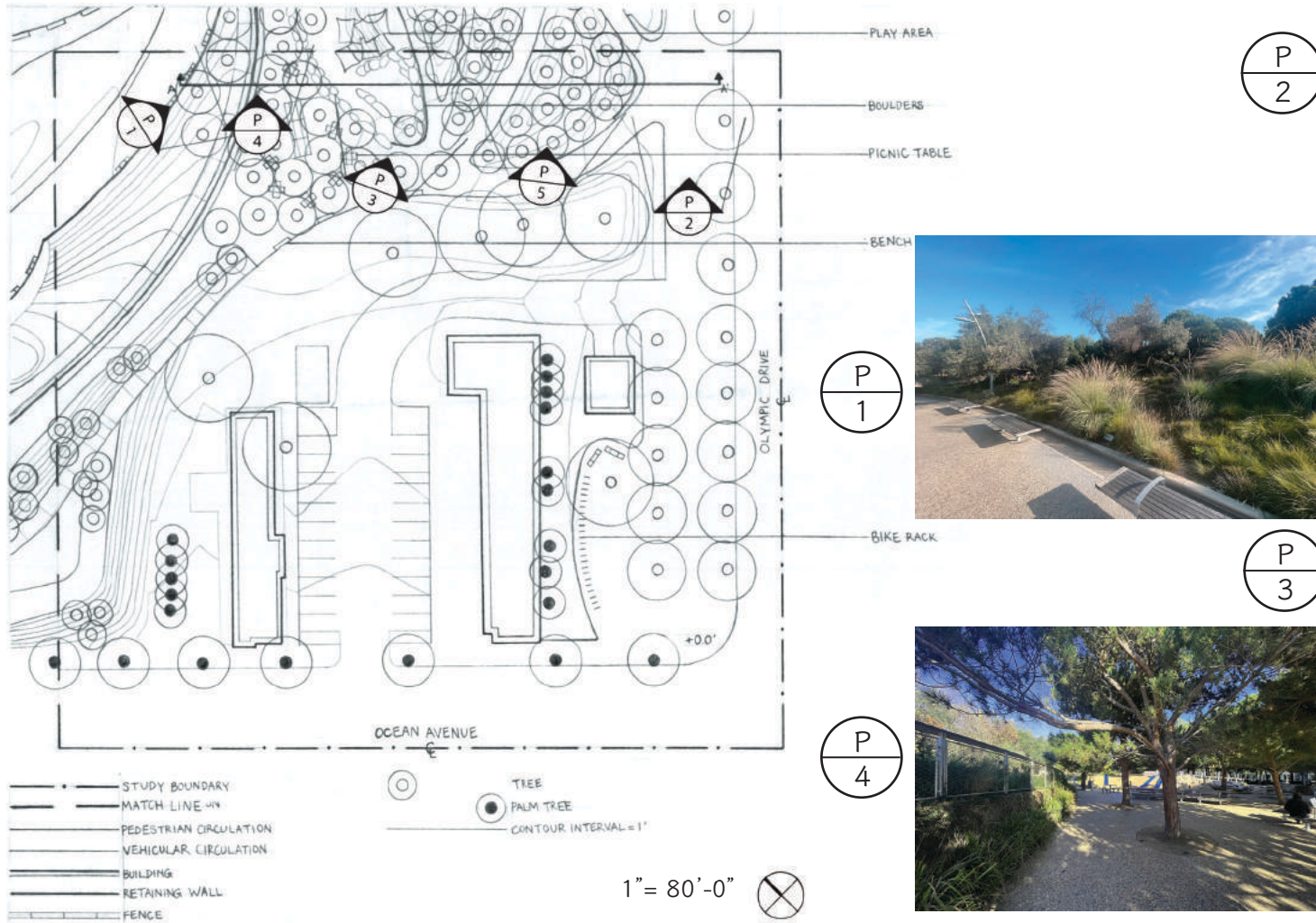
VEHICULAR CIRCULATION



PEDESTRIAN CIRCULATION



Site Plan



P
2



P
1



P
3



P
4



P
5

TONGVA PARK



Enlargement



Bench on boulder



Water feature



Play area benches



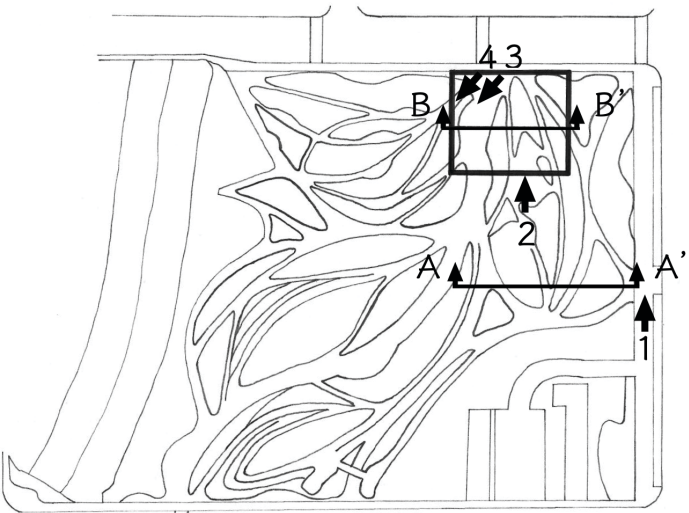
Play structure



Boulders



Pathway bench



TONGVA PARK

Boulders

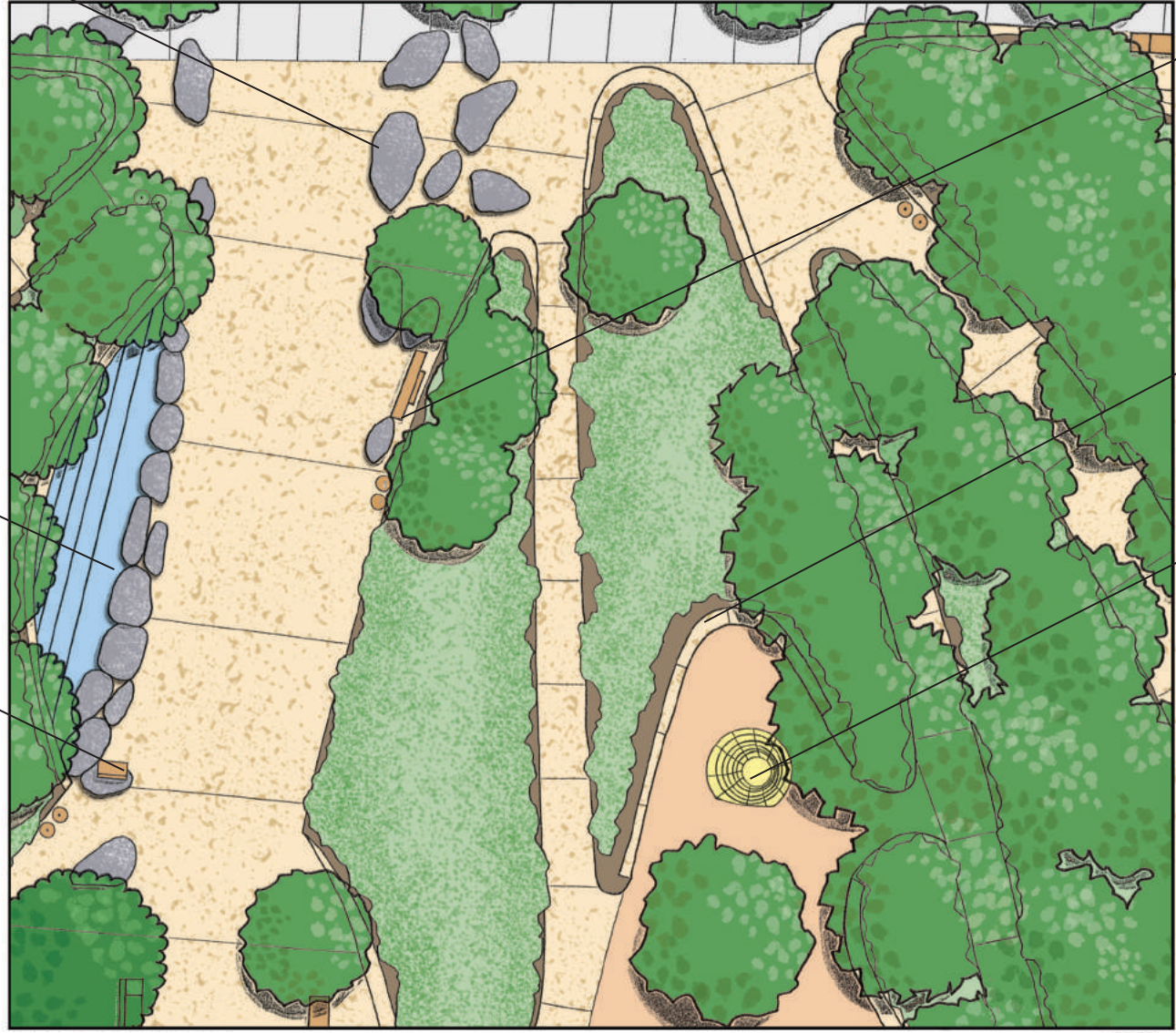
Pathway bench

Play area benches

Water feature

Play structure

Bench on boulder



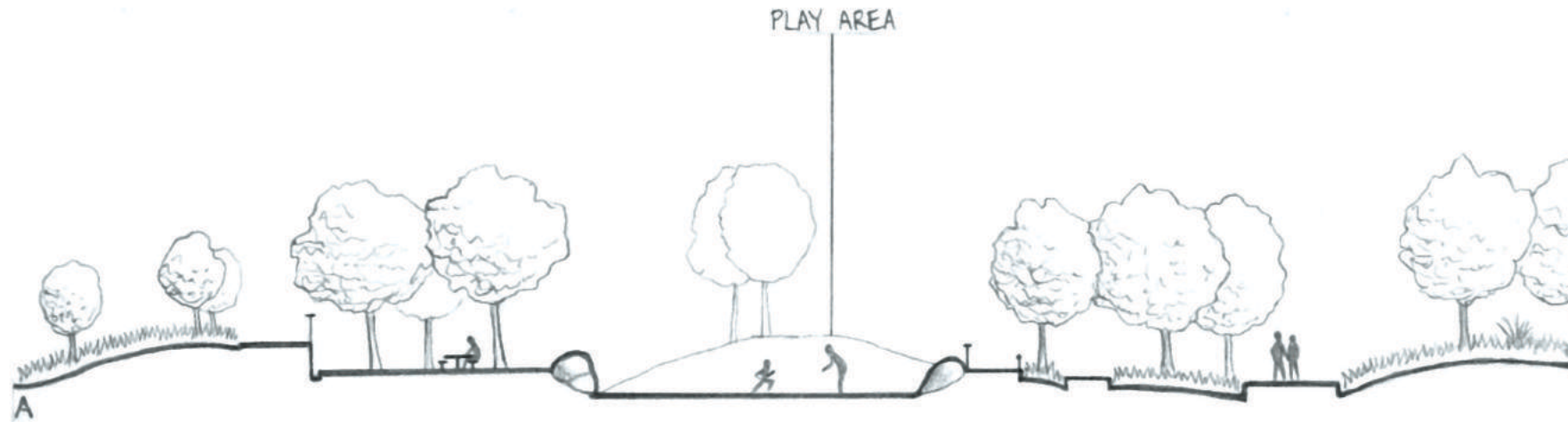
1" = 20'-0" 0' 10' 20' 40'



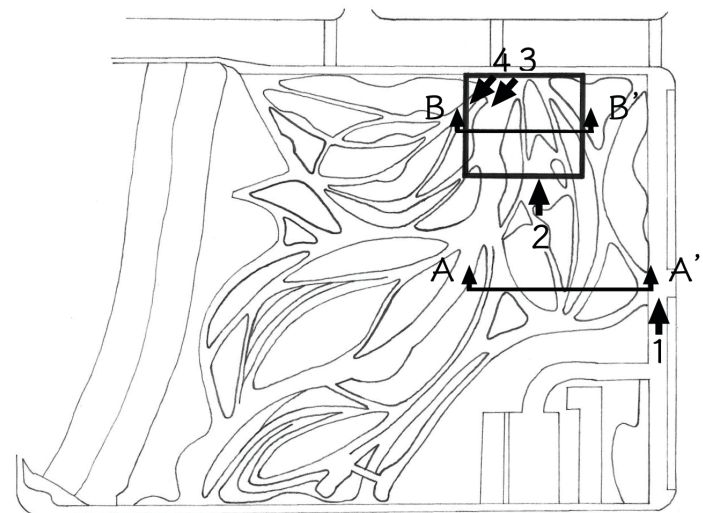
ENLARGEMENT | 11

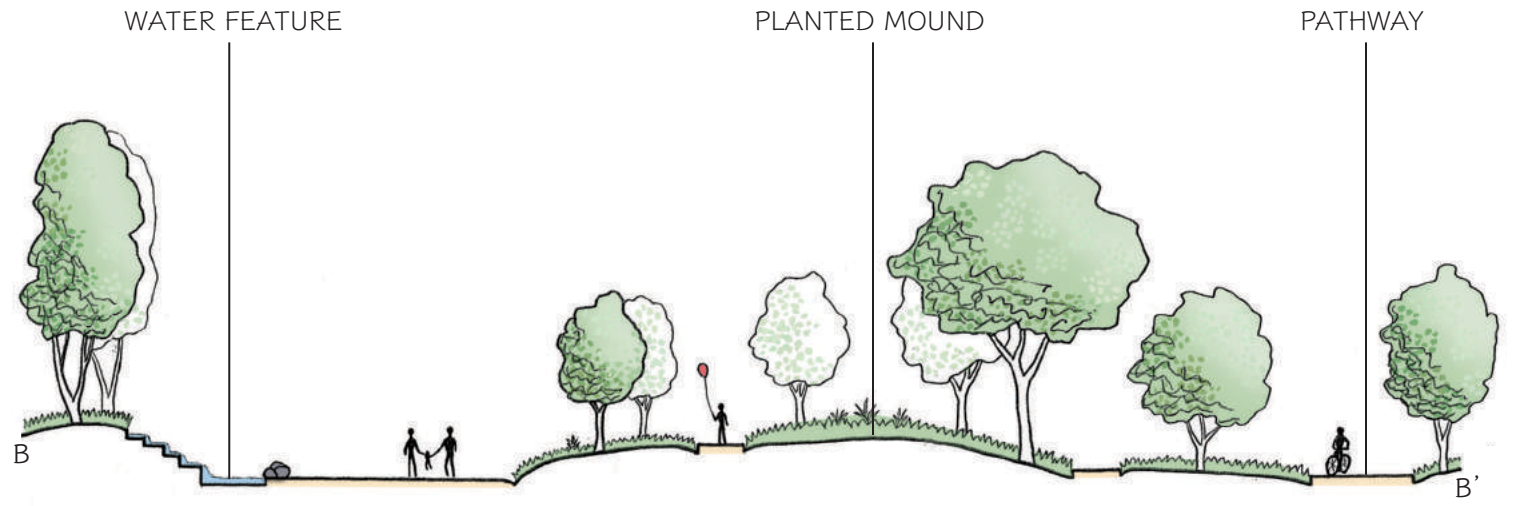
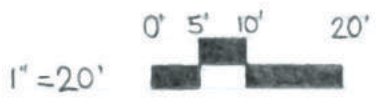
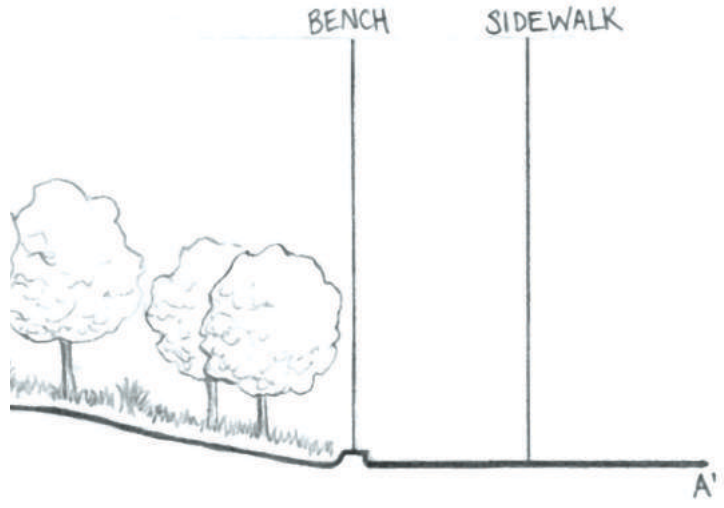


Section-elevation



A Section-elevation: Elevated walkway, tot lot, and sidewalk on east side of park.





B Section-elevation: Water feature and pathways on north side of park.



Perspectives



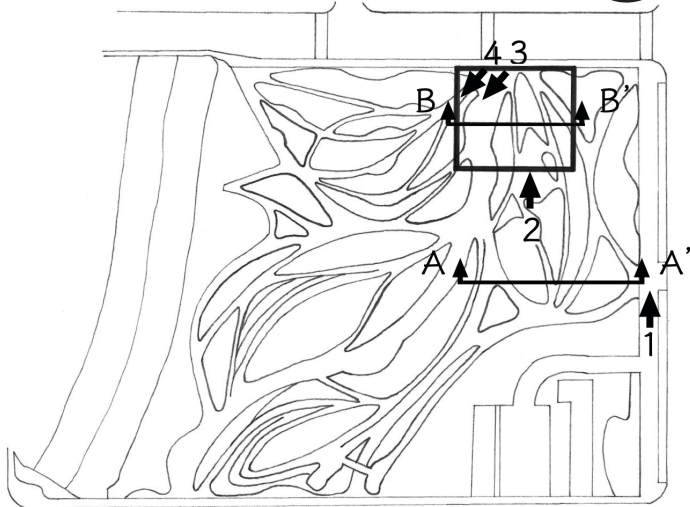
Sidewalk along Olympic Boulevard

1



Play structure in tot lot

2





Water feature near Main Street

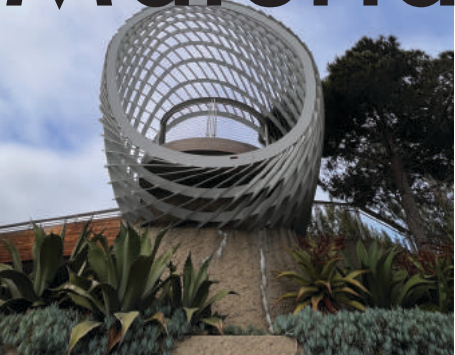
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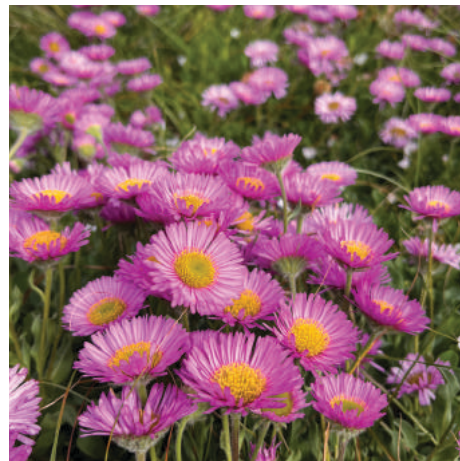
Pathways through planted mounds

4

Materials



Plants



Summary

Through the iterative process of visiting, sketching, and drafting Tongva park I have developed a detailed understanding of the processes required to envisioning and designing such a project. Additionally, I have learned how to better manage my time, and as Jim Smith tells us, how to “just start” instead of spending time feeling overwhelmed.

I have begun to find my graphic voice as I continue to hone my skills and derive inspiration from my classmates and others in the field. To do this, I will need to follow Rebecca Schwaner’s recommendation to “practice, practice, practice”. I know that through persistent and thoughtful practice, my graphic skills will only improve and I will be able to better convey my ideas through graphic communication.

Acknowledgements

I would like to thank all of my professors for their guidance and their passion. I have not only been challenged and inspired in every class but also surprised by how much I have learned. I would also like to thank my wonderful classmates for their support and humor that have carried me through. I am proud of all that we have accomplished and I'm excited to see how much more we will learn and grow in the coming years.

Image Sources

Footer: Twitter–<https://twitter.com/Microsoft/status/1417223474897170437>

Page 2 top: Reddit–https://www.reddit.com/r/EarthPorn/comments/77neu7/green_hills_in_the_san_francisco_bay_area_ca/

Page 2 middle: Science Photo Library–<https://www.sciencephoto.com/media/136724/view/colorado-river-delta-satellite-image>

Page 2 bottom: Copernicus Open Access Hub–<https://scihub.copernicus.eu/dhus/#/home>

Page 4: The Architect's Newspaper–<https://www.archpaper.com/2019/11/tongva-park-feature/>

Biography

I'm Eddy Zhu, a first year student in the UCLA Extension Landscape Architecture program. I plan to bring my skills in art, science, and horticulture to the field of landscape architecture. I love spending time outside in all capacities and I hope to share that passion through the creation of beautiful and thoughtful spaces that can be enjoyed by all.

