Re-Membering, Re-Imagining, & Re-Connecting The Arroyo Seco Canyon

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Project Statement

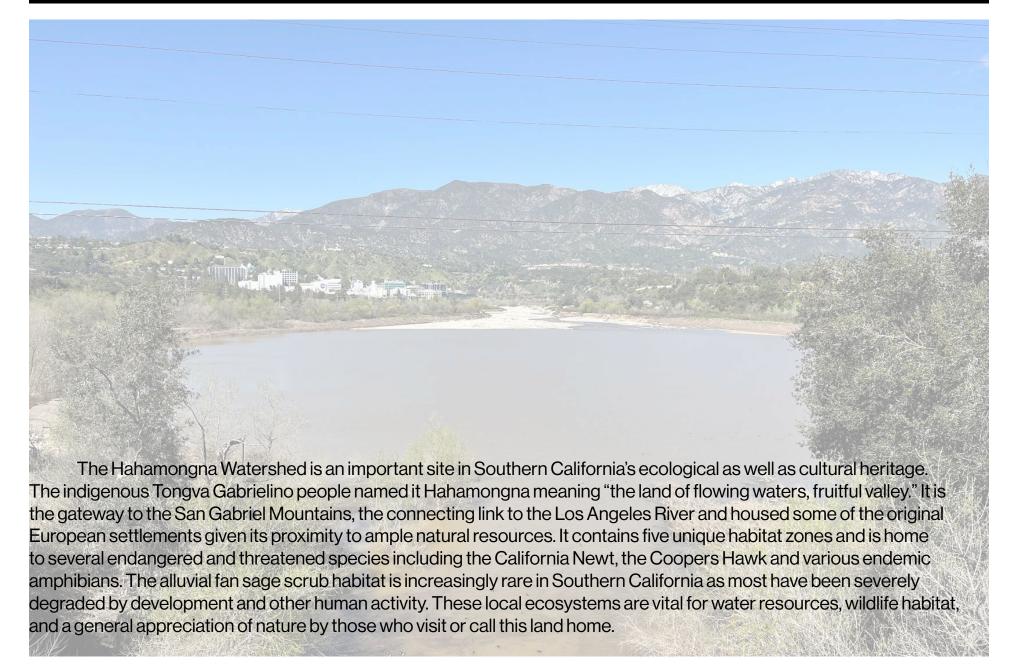
Through the rehabilitation & remediation of a previously developed landscape, this project will transform the Arroyo Seco Canyon into an ecological park that re-members natural systems & cultural past; reimagines resource management & recreation; and re-connects people to the natural world and each other.

Project Justification

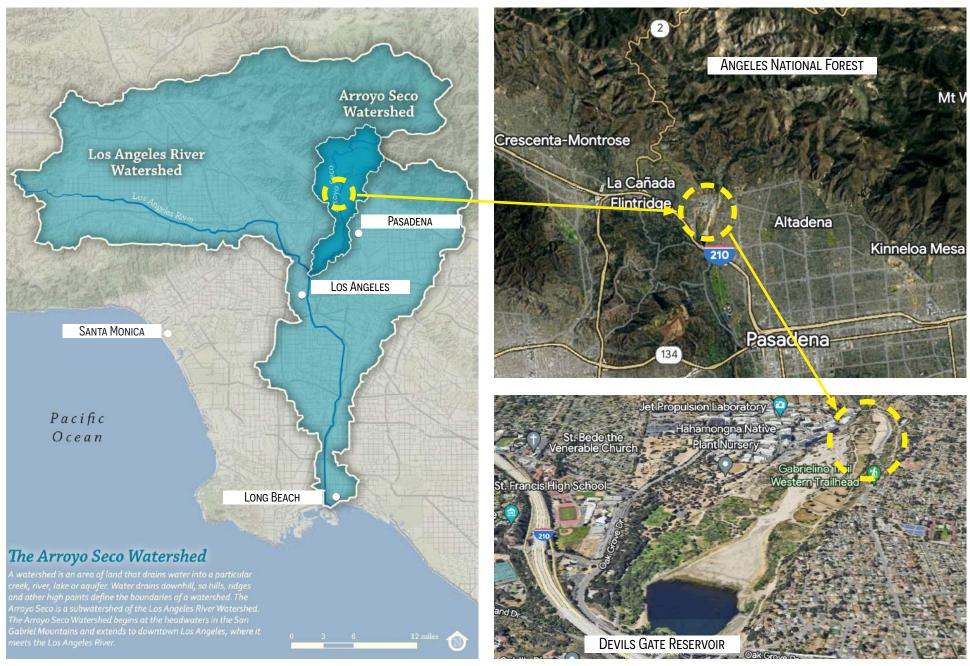
The former 1,000 space Jet Propulsion Lab Parking lot is located in the heart of the Arroyo Seco Canyon, just East of the historic Arroyo Seco. It is roughly 8.5 acres of uninhabitable paved concrete, compacted dirt and alluvium, adjacent to roughly 10 acres of spreading basins. The current spreading basins have occupied the alluvial scrub zone at the mouth of the Arroyo since the late 1940s, and the former parking lot has sat mostly empty and barren since JPL's lease with the city of Pasadena expired in 2013.



Project Justification



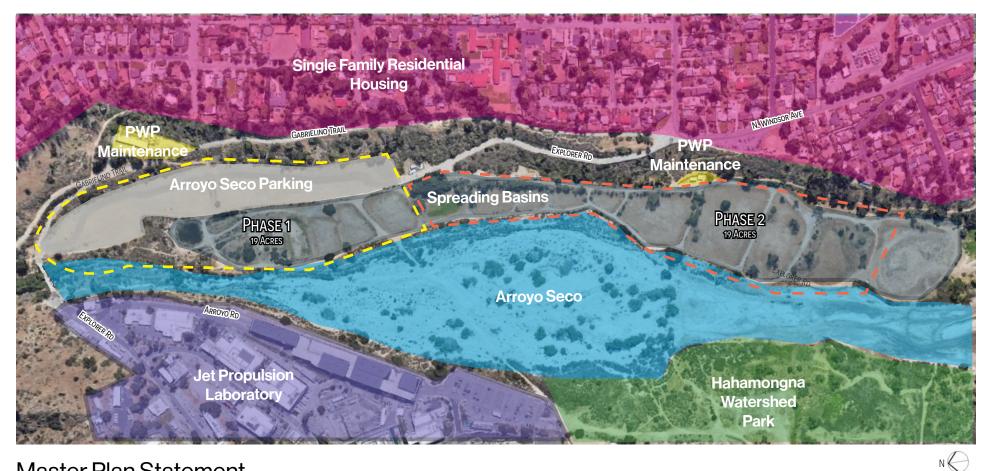
Site Location



Re-Membering, Re-Imagining and Re-Connecting the Arroyo Seco Canyon

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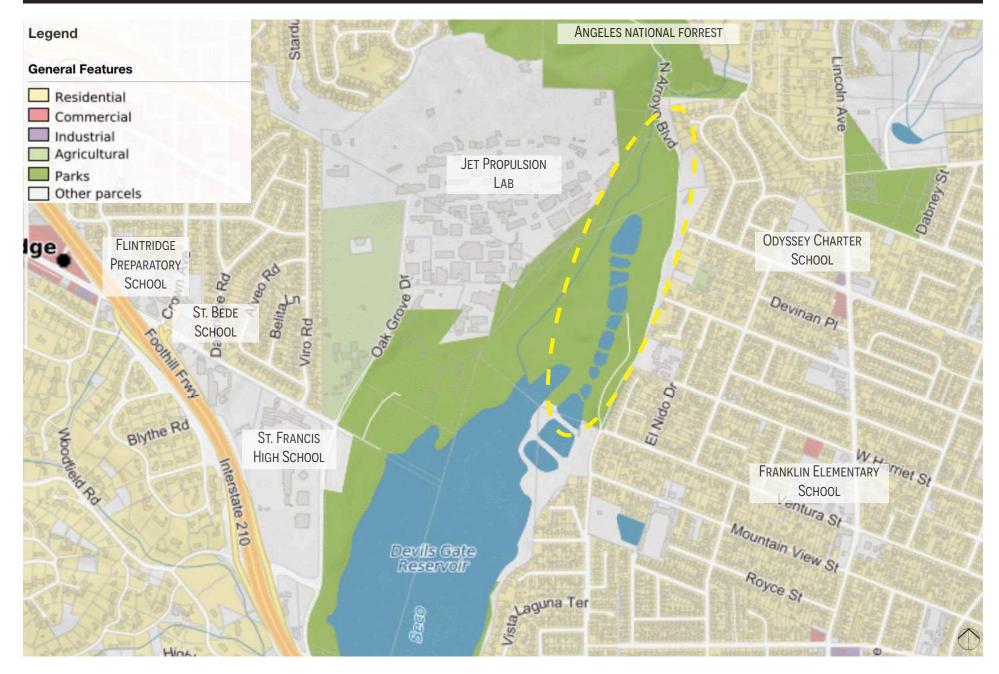
Full Site and Local Context



Master Plan Statement

Starting with the implementation of design Phase 1 on the northern half of the site, we will take lessons learned from similar conditions and areas of influence - mainly spreading basins - that can be repeated successfully on the site of Phase 2

Site Context and Local Schools



Site Zoning and Land Designation

Significant Ecological Area (SEA)

Significant Ecological Area (SEA) means an area that is determined to possess an example of biotic resources that cumulatively represent biological diversity for the purposes of protecting biotic diversity, as part of the Los Angeles County General Plan or a city's general plan.





Zoning Designation

Single-Family Residential
 Multi-Family Residential
 Commercial
 Industry
 Public, Semi-Public
 Planned Development
 Open Space
 Specific Plan

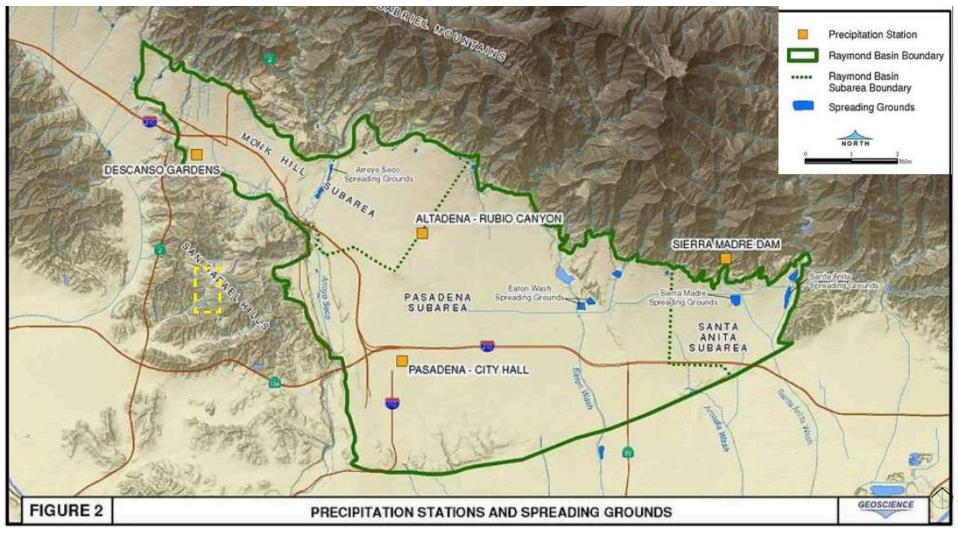
Open Space (OS)

The OS district is applied to sites with open space, parks, and recreational facilities of a landscaped, open character having a minimum contiguous site area of two acres. The OS zoning district is consistent with and implements the Open Space land- use designation of the General Plan.

Special Designation

Groundwater Recharge for Raymond Basin

The Raymond Basin is a 40-square-mile groundwater aquifer beneath Pasadena and it's surrounding communities. The basin is a massive bowl of sand and gravel that is filled up by the flows of the Arroyo Seco coming from the upper watershed in the San Gabriel Mountains and by rainfall from throughout the watershed that slowly seeps into the ground. The rich alluvial soils in the foothills are like a sponge soaking up rainfall and percolating it down into the aquifer.



What is a Spreading Basin?

A spreading basin is an **Engineered** zone intended to allow **Diverted Water** to percolate into the **Groundwater** beneath. Mainly used for flood control and large stormwater events.



Historical Overview



Pre 1700s Gabrielino Tongva and other Indigenous nomadic tribes live in relationship with this land for centuries



1919-1920 Area above "Devils Gate" annexed to the city of Pasadena. Devils Gate Dam Built



1948-1953 The Los Angeles County Department of Public Works (LACDPW) constructs 13.1 acres of spreading grounds and a two-acre overflow basin on the northeast edge of the flood basin.



1993 Area named Hahamongna Watershed Park -Hahamongna means "Flowing Water, Fruitful Valley"

1769 Spanish Settlers Colonize "Alta California"



1936 Jet Propulsion Laboratory Founded on the east side of the Arroyo Seco



1987 On the west side of the basin, 1.21 acres were leased to JPL for parking. This resulted in an asphalt lot with 214 spaces.



1999

Responsibility for operating and maintaining the 13.1 acres of spreading grounds on the northeast edge of the flood basin was turned over to the City of Pasadena.



Historical Topography

1894

River in its natural state...Large area for natural spreading and water permeation into the ground from the mouth of the river down to Devils Gate

1934

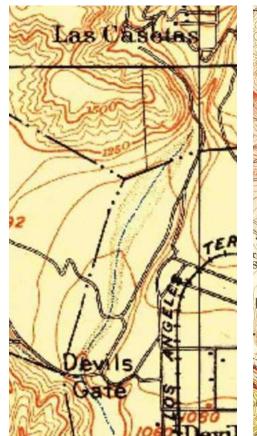
Devils Gate damn built after severe flooding to lower areas of Arroyo Seco. JPL now constructed on the adjacent hillside. Topography still mostly natural but some man made trails begin to form as Oak Grove Park

1953

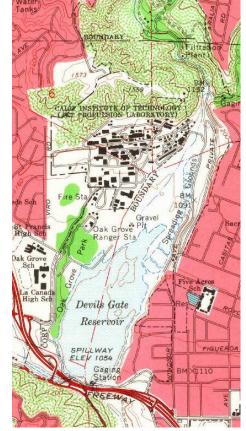
JPL now occupies a much larger area and spreading grounds are formed. The natural river is mostly diverted into these during large rain events and the current existing parking lot is built. Surrounding residential becomes more dense

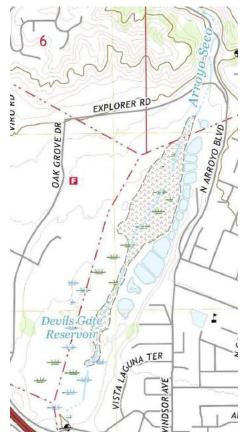
2022

The remaining portion of the alluvial fan adjacent to spreading basins is formally designated as a habitat restoration area. Natural river flows during large rain events are still mostly diverted to spreading basins. Heavily populated surrounding areas.









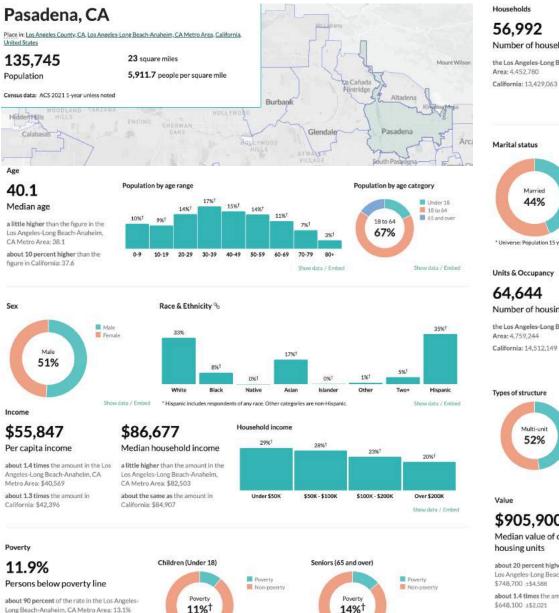
Local Agencies and Affiliations





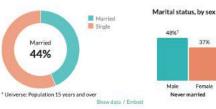


User Demographics - Pasadena



Number of households

the Los Angeles-Long Beach-Anaheim, CA Metro



44% 37% Female Male Never married Now married

2.3

Persons per household

about 80 percent of the figure in the Los Angeles-

about 80 percent of the figure in California: 2.9

Long Beach-Anaheim, CA Metro Area: 2.9



Population by household type

Married counte

53%

Married couples

Non-family

Main householder Female

Show data / Embed



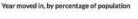


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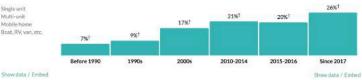


55%





Value of owner-occupied housing units



\$905,900 ±\$33.049

Median value of owner-occupied

about 20 percent higher than the amount in the Los Angeles-Long Beach-Anaheim, CA Metro Area: about 1.4 times the amount in California:

19% 6% 1%† 1%† 1961 2% Under \$100K \$100K - \$200K \$200K - \$300K \$300K - \$400K \$400K - \$500K \$500K - \$1M Over \$1M * ACS 2021 5-year data Show data / Embed

a little less than the rate in California: 12.3%

User Demographics - Altadena

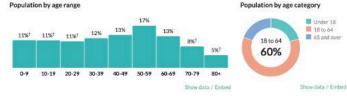
Altadena, CA



Median age

figure in California: 37





Sex Race & Ethnicity Małe 39% Female Female 20% 53% White Black Native Aslan Islander Other Show data / Embed * Hispanic includes respondents of any race. Other categories are non-Hispanic.

Income

Poverty

\$54,378

Per capita income

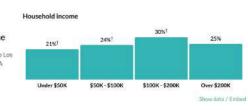
about 1.4 times the amount in the Los



Angeles-Long Beach-Anaheim, CA

Angeles-Long Beach-Anaheim, CA Metro Area: \$39,895

Metro Area: \$81,652 about 1.3 times the amount in about 1.3 times the amount in California: \$41,276 California: \$84.097





about half the rate in California: 12.3% 4,741,175



Households

14.789 Number of households

the Los Angeles-Long Beach-Anaheim, CA Metro Area: 4.400.403 California: 13,217,586

Marital status



Marital status, by sex 36%

Male

2.9

Persons per household

Long Beach-Anaheim, CA Metro Area: 3

about the same as the figure in California: 2.9

449 Female Male Female Never married Now married

Male Female Male Divorced

Units & Occupancy

29%

Hispanic

Show data / Embed

6961

Two+



Types of structure

Single unit Multi-unit Single unit 90% Show data / Embed

Year moved in, by percentage of population 20% 20% 19% 19501 17% 4% 2010-2014 2015-2016 Before 1990 1990s 2000s Since 2017

Value \$879,600 ±\$25.817

Median value of owner-occupied housing units

about 1.3 times the amount in the Los Angeles-Long Beach-Anaheim, CA Metro Area: \$671,700 +\$1,430 about 1.5 times the amount in California:

\$573,200 ±\$1,125



Value of owner-occupied housing units



Show data / Embed



Population by household type

Married couples Male householder Female householder Non-family

Show data / Embed

Eemale Widowed

10%1

Show data / Embed

Owner occupied

Renter occupied

Show data / Embed

Show data / Embod

74%

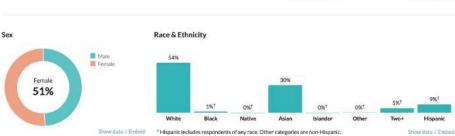


User Demographics - La Canada Flintridge





figure in California: 37



Income

\$87.725

California: \$41,276

Per capita income

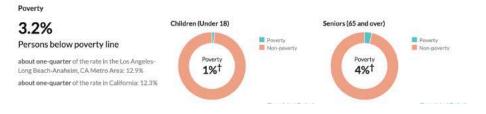




\$187,384

Household income 47% 3096 13% 10% \$1006 . \$2006 Under \$50K \$50K - \$100K Over \$200K Show data / Emhedi

Show data / Embed



Households

6.444 Number of households

the Los Angeles-Long Beach-Anaheim, CA Metro Area: 4,400,403 California: 13,217,586

Marital status



Marital status, by sex

Show data / Embed

California: 2.9

3.2

Persons per household

about 10 percent higher than the figure in the Los Angeles-Long Beach-Anaheim, CA Metro Area: 3

about 10 percent higher than the figure in



Never married

396 5%1 1% Female Male Female Male Divorced Wide

Population by household type

Married couple

87%

Married couples

📕 Male householder

Show data / Embed

896

Female

und

Owner occupied

Renter occupied

Show data / Embed

Show data / Embed

Female householder

Non-family

Units & Occupancy

6.898

Area: 4,700,554

Show data / Embed



Types of structure



Year moved in, by percentage of population 74% 25% 19% 15% 12% 5%† Before 1990 19905 20005 2010-2014 2015-2016 Since 2017 Show data / Embed

67%

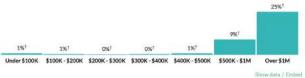
Now married

Value \$1.671.400

Median value of owner-occupied housing units

more than double the amount in the Los Angeles-Long Beach-Anaheim, CA Metro Area: \$671,700 more than double the amount in California: \$573,200





User Demographics

Pasadena

23 sq miles Population : 135,745 Median Age : 40 Median Income (household) : \$86,677 Below Poverty Line : 11% Median Value (housing unit) : \$905,900

Altadena

8.5 sq miles Population : 43,384 Median Age : 44 Median Income (household): \$109,743 Below Poverty Line : 6% Median Value (housing unit) : \$879,600

Active Users Bikers, Hikers, Walkers/Joggers



Animal Friends Dogs and Horses



La Canada Flintridge

8.6 sq miles Population : 20,613 Median Age : 45 Median Income (household) : \$187,384 Below Poverty Line : 3% Median Value (housing unit) : \$1,671,400

Jet Propulsion Laboratory

Employees : 6,000 Sex: 31% Women, 69% Men Ethnicity : 49% White, 23% Hispanic Latino 15% Asian Avg Salary : \$67,698 Avg Stay : 6 years Nature Enthusiasts Educators Non-Local Visitors



Local Wildlife



Western Scrub-Jay



Nuttalls Woodpecker



Red-Tailed Hawk



Cooper's Hawk



California Thrasher



Desert Cottontail



California Ground Squirrel



Coyote



California Quail



California Striped Racer

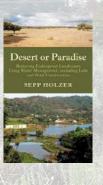
Design Methodologies

Landscape Architectural Principles



Habitat Rehabilitation and Restoration

- Protect and restore native flora and fauna that have been negatively affected by human development to their former natural state or a new re-imagined state that honors the connection between human and non-human interdependencies
- Repairing missing linkages between fragmented habitat







Desert or Paradise - Sepp Holzer

Honoring Water Resources And Ground Water Recharge

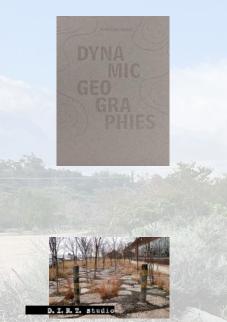
- Water is the basis of all forms of life and we should return as much moisture as possible, as responsibly as possible, back into the ground
- Low impact development will play a major role in successfully returning water to the Raymond Basin Aquifer while considering all surrounding ecological factors

Design for Human Ecosystems - John Tillman Lyle Creating Conditions Conducive to Life / Ecological Design

- Working with natural systems provides opportunities for each living part of those systems to thrive
- Every ecosystem has certain motivating processes that define its essential character and that provide us with a key for understanding and working with it
- Merging and interacting of human and natural processes not only the visible form of the landscape but its inner workings. What is the flow of energy driving this landscape?

Design Methodologies

Landscape Architectural Principles



Dynamic Geographies - Barbara Wilkes

- LANDSCAPES ARE NOT STATIC OR FIXED ENTITIES, THEY ARE EVOLVING OVER GENERATIONS AS LIVING ECOLOGY
- PROVIDE PEOPLE WITH CONTINUED ENCHANTMENT AT A RENEWED EXCHANGE WITH THE NATURAL WORLD AND ITS "MESSY" VITALITY
- DESIGNING INTO OUR LANDSCAPES NON HUMAN AS WELL AS HUMAN AGENCY BY CREATING WITH MULTIPLE SCALES OF TIME
- EXPERIENCING CHANGE HELPS PEOPLE TO ENVISION

Julie Bargmann & D.I.R.T Studios "Dump It Right There"

- How can we honor the site's cultural and ecological history while layering landscapes that creatively re-use on site materials?
- LOWERING OUR CARBON FOOTPRINT AND OUR ENVIRONMENTAL IMPACT

Case Study 1 - Alumnae Valley Landscape Restoration

MICHAEL VAN VALKENBURGH ASSOCIATES INC – WELLESLEY, MA WITH THE ALUMNAE VALLEY RESTORATION, MVVA REWORKED 13.5 ACRES OF THE WELLESLEY COLLEGE

WITH THE ALUMNAE VALLEY **RESTORATION**, MVVA REWORKED 13.5 ACRES OF THE WELLESLEY COLLEGE CAMPUS. FOR DECADES AFTER WELLESLEY'S FOUNDING IN 1870, THE SITE HAD BEEN A PASTORAL GLACIAL VALLEY. BUT DEVELOPMENT CHOICES DURING THE TWENTIETH CENTURY, INCLUDING THE CONSTRUCTION OF THE COLLEGE'S PHYSICAL PLANT, TRANSFORMED THE VALLEY INTO A TOXIC BROWNFIELD COVERED BY A VAST PARKING LOT. THE 1997 MASTER PLAN RELOCATED THE PARKING FACILITY TO A NEW GARAGE, ALLOWING THE VALLEY TO BECOME THE LOCUS OF NEW CAMPUS DEVELOPMENT AND A RESTORED LANDSCAPE. FOR DECADES, THE LIQUID BYPRODUCTS OF NATURAL GAS PROCESSING WERE COLLECTING IN THE ANCIENT WATERSHED BENEATH THE PARKING LOT. TREATING THE TOXIC RESIDUE REQUIRED IMPORTING PUMPING INFRASTRUCTURE. THE CONTAMINATION OF THE SOIL CAUSED MANY PROBLEMS, EACH OF WHICH INSPIRED A CREATIVE SOLUTION. THE DESIGN CALLED FOR THE **REMOVAL OF HAZARDOUS MATERIAL AND THE CREATION OF SYSTEMS FOR IN–SITU TREATMENT** (ACTIVATING SUBSURFACE MICROORGANISMS TO CLEAN WATER AND SOIL WITH LOW ENVIRONMENTAL IMPACT).





2001

https://mvvainc.com/projects/alumnae-valley-landscape-restoration

2020



https://mvvainc.com/projects/alumnae-valley-landscape-restoration

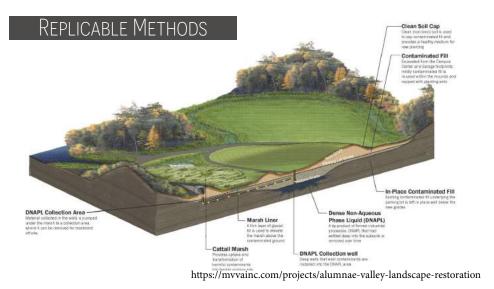
Case Study 1 - Alumnae Valley Landscape Restoration



https://mvvainc.com/projects/alumnae-valley-landscape-restoration



https://mvvainc.com/projects/alumnae-valley-landscape-restoration





https://mvvainc.com/projects/alumnae-valley-landscape-restoration

Case Study 2 - Glenstone

PWP LANDSCAPE ARCHITECTURE – POTOMAC, MD

GLENSTONE IS A CONTEMPORARY ART MUSEUM IN POTOMAC, MARYLAND, THAT BRINGS TOGETHER ART, ARCHITECTURE, AND LANDSCAPE. THIS MULTI-YEAR PROJECT HAS TRANSFORMED FORMER RESIDENTIAL PROPERTIES INTO A CONTEMPLATIVE, INTEGRATED EXPERIENCE OF UNIQUE ARCHITECTURE, ROLLING TOPOGRAPHY, NATIVE MEADOWS, AND SITE-SPECIFIC SCULPTURE. GLENSTONE EXISTS WITHIN A FORMERLY AGRICULTURAL RURAL LANDSCAPE IN THE UNDULATING TOPOGRAPHY OF THE POTOMAC RIVER VALLEY. OVER THE LAST CENTURY, THE AREA WAS TRANSFORMED INTO AN ASSEMBLAGE OF 1- TO 5-ACRE SUBURBAN RESIDENTIAL PLOTS THAT WEAKENED THE FUNCTION AND PERCEPTION OF THE NATURAL TOPOGRAPHY OF THE REGION. OVER 15 YEARS OF DESIGN AND IMPLEMENTATION, MORE THAN A DOZEN SUBURBAN HOME SITES WERE ACQUIRED, ASSEMBLED, AND TRANSFORMED INTO GLENSTONE, WHICH KNITS TOGETHER 230 ACRES OF FORMERLY DISPARATE, RESOURCE-INTENSIVE SUBURBAN LOTS INTO AN ECOLOGICALLY AND SOCIALLY PRODUCTIVE LANDSCAPE EXPERIENCE THROUGH A MULTI-YEAR MASTER PLAN. PHASE 1 OF THE PROJECT REGRADED. REFORESTED. AND CREATED A SCULPTURE WALK THROUGH THE ORIGINAL 150-ACRE ESTATE. PHASE 2 EXPANDED THE SITE TO 230 ACRES, INTEGRATING A NEW MUSEUM BUILDING, PARKING GROVES, WALKING PATHS, SUSTAINABLE MEADOWS, AND OUTDOOR MUSEUM SPACES. THE DESIGN AND IMPLEMENTATION OF THE LANDSCAPE IN BOTH PHASES EMPHASIZES A SYSTEMS APPROACH TO LANDSCAPE MAINTENANCE. WATER MANAGEMENT, REFORESTATION, AND MEADOW REGENERATION.



https://www.landscapeperformance.org/case-study-briefs/glenstone



https://www.landscapeperformance.org/case-study-briefs/glenstone

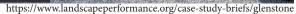


https://www.landscapeperformance.org/case-study-briefs/glenstone

Case Study 2 - Glenstone



https://www.landscapeperformance.org/case-study-briefs/glenstone





https://www.landscapeperformance.org/case-study-briefs/glenstone



https://www.landscapeperformance.org/case-study-briefs/glenstone

Case Study 3- Daybreak Star Cultural Center Master Plan

<u> Tim Lehman – Fort Lawton, WA</u>

The Daybreak Star Indian Cultural Center and its surrounding forest and wetlands have served as an important resource for Native Americans of all ages in the Seattle area. The center offers events, **Indigenous art**, programs on teaching traditional medicine, social and community services, and an indoor– outdoor preschool. The most meaningful development, has been working with Jernigan and other community members to **restore the surrounding wetlands and forest**. Over the past two years, Lehman and members of the local Indigenous community, along with groups such as the Green Seattle Partnership, have **removed thousands of invasive yellow flag irises** from wetland areas and replaced them with native ferns, as well as camas and wapato bulbs, important traditional foods. More than 10,000 plants, including salal berry, elderberry, and Salmonberry, and trees including willow and alder, have been planted around the ponds or as part of a **foraging forest and medicinal garden**.



https://landscapearchitecturemagazine.org/2023/03/02/a-star-on-the-horizon



https://landscapearchitecturemagazine.org/2023/03/02/a-star-on-the-horizon/



https://landscapearchitecturemagazine.org/2023/03/02/a-star-on-the-horizon/

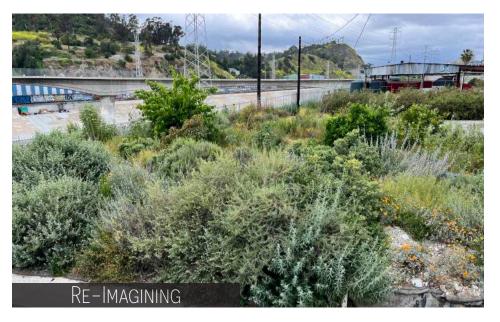
Case Study 4 - Bending the River

<u> Lauren Bon – Metabolic Studio – Los Angeles, CA</u>

THE CONCRETE-LINED LA RIVER WAS BUILT ON TOP OF A SPRAWLING FLOODPLAIN. WHICH THE LAND ARTIST LAUREN BON SEEKS TO REVEAL THROUGH A LARGE-SCALE INFRASTRUCTURAL PROJECT CALLED "BENDING THE RIVER BACK TO THE CITY". BY DIVERTING A SMALL AMOUNT OF WATER FROM THE RIVER. LIFTING IT. CLEANSING IT. AND SPREADING IT TO LOS ANGELES STATE HISTORIC PARK AND THE ALBION RIVERSIDE PARK. (ITS FORMER FLOODPLAIN). SHE RENDERS THE UTILITARIAN WATER MANAGEMENT SYSTEM AS AN ACCESSORY OF PUBLIC DELIGHT AND EDUCATION, AND BEGINS THE LONG PROCESS OF RESTORING THE FLOODPLAIN TO ITS NATURAL STATE. BENDING THE RIVER BACK INTO THE CITY WILL DIVERT WATER FROM THE LOS ANGELES RIVER THROUGH A WETLAND AND CLEANING FACILITY AND INTO METABOLIC STUDIO ON NORTH SPRING STREET. ONCE THE WATER MEETS REGULATORY REQUIREMENTS FOR CLEANLINESS, IT WILL BE DISTRIBUTED THROUGH SUBTERRANEAN IRRIGATION. THIS PROJECT AIMS TO UTILIZE LOS ANGELES'S FIRST PRIVATE WATER RIGHT TO DELIVER 106-ACRE FEET OF WATER ANNUALLY FROM THE LA RIVER TO OVER 50 ACRES OF LAND IN THE HISTORIC CORE OF DOWNTOWN LA. THIS MODEL CAN BE REPLICATED TO REGENERATE THE 52-MILE LA RIVER, RECONNECT IT TO ITS FLOODPLAIN, AND FORM A CITIZENS' UTILITY.



https://www.metabolicstudio.org/about





Goals & Objectives



Re-Membering

- Regenerating and restoring high
 habitat value ecosystems
- Removing concrete and rebuilding
 the soil
- Returning the hydrological cycle and natural processes by allowing more water into the natural stream bed



Re-Imagining

- Natural resources management
 with recreational needs
- Creating park signage with learning moments
- Outdoor rooms for classes and nature hikes



Re-Connecting

- A barren landscape back to its natural form with restoration of native flora
- People to each other and to the natural world with new trails
- The arroyo to its surrounding context by repairing fragmented habitat
- Encouraging participation in the natural processes of the local ecosystem

Program and Project Elements

RE-MEMBERING



<u>Cultural</u> <u>Acknowledgment</u>

- Art Installations
- Built Environment Features
- Hyperlocal Planting Areas



<u>Amenities /</u> Low Impact Development

- Walking Trails
- Nature Play
- Restrooms (+/- 200 sq ft)
- Seating and Picnic Opportunities
- Shade Elements
- Viewing Areas
- Permeable Parking Lot (+/-30,000 sq ft)



Educational Opportunities

- Educational Signage
- Interactive exhibits
- Historical Center (+/-8,000 sq ft)

Base Map and Site Photos





1 Main access road and parking



2 The Arroyo Seco and natural surroundings



3 Spreading basin holding water



 Existing path adjacent to parking

Kyle Massie / Final Presentation / Page 30

Base Map and Site Photos





5 View towards the San Gabriel Mountains

⁶ Crossing to and from the Gabrielino Trail



Existing road and concrete parking area

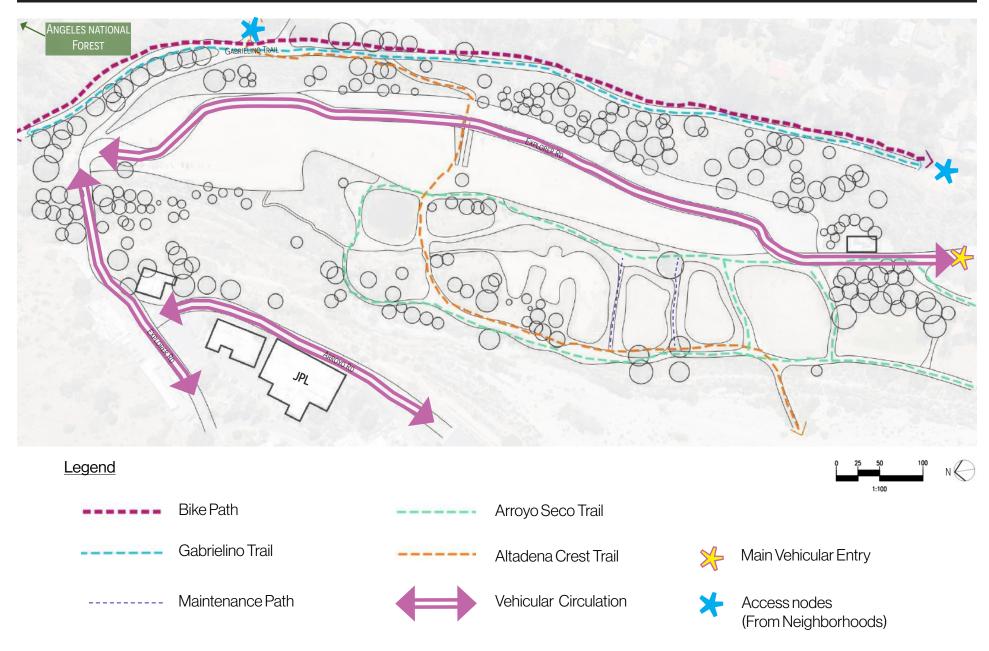


8 Largest spreading basin area with berms

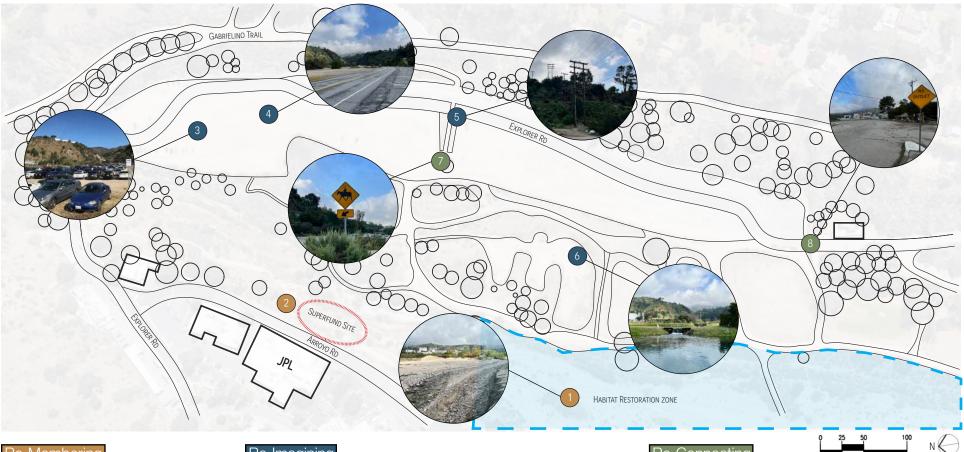
Site Analysis



Trail Connections & Circulation



Site Constraints



Re-Membering

- Habitat Restoration in Alluvial Plain by City of Pasadena (in progress)
- 2 JPL Superfund Site (Hazardous waste mitigation (in progress)

Re-Imagining

- 3 Parking requirements: 1 space per 1/2 acre per LA County municipal code = 40 spaces minimum
- 4 Possible hazardous material under former parking lot concrete
- 5 Overhead Power lines may require height limits of planting
- 6 Spreading basins and maintaining infrastructure holding capacity

Re-Connecting

- Multiple forms of movement through the space (hiking, walking... dogs, biking, horses)
- 8 Singular Vehicular Access. (Entry and exit to JPL)

1:100

Site Opportunities



Native Tree & Plant Palette





Quercus agrifolia

Platanus racemosa



Sambucus mexicana



Malosma laurina



Baccharis salicifolia



Encelia californica



Salvia mellifera



Frangula californica



Hersperoyucca whipplei



Quercus berberidifolia

Native Tree & Plant Palette

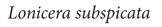




Phacelia tanacetifolia

Salvia columbariae







Eriogonum fasciculatum



Artemisia californica



Ribes aureum



Rhamnus ilicifolia



Rhus ovata



Acmispon glaber



Diplacus aurantiacus

Concept1





https://study.com/learn/lesson/alluvial-fan-overview-formation.html



https://i.pinimg.com/564x/4e/33/30/4e33303f0227f551b457ef55da60d-6dc.jpg



https://www.mvvainc.com/projects/gathering-place2

Re-Membering

GENUS LOCI

- High habitat value ecosystems
- Local biodiversity

FUNCTION

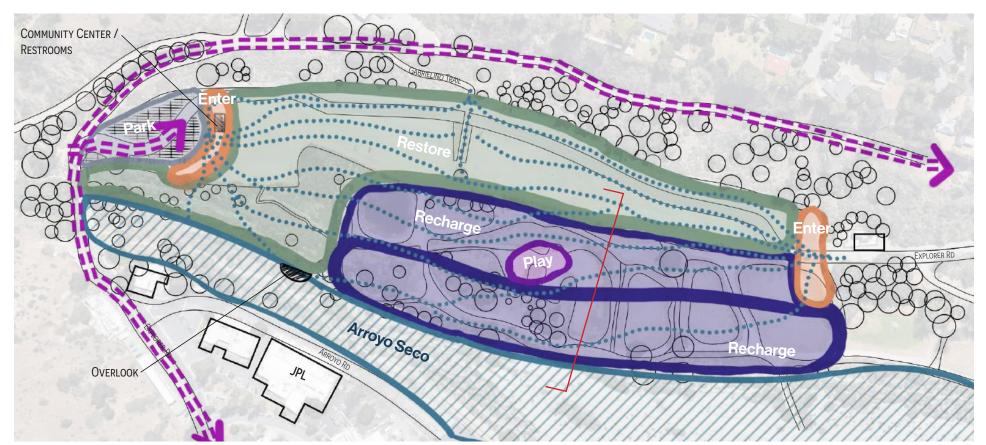
- Hydrological cycle and natural processes
- Local watershed



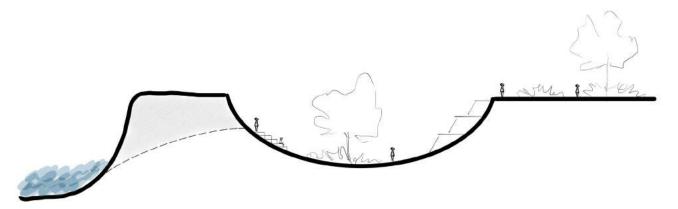




Concept 2









https://worldlandscapearchitect.com/feng-river-park-seeks-to-be-a-catalyst-for-rich-environmental-and-cultural-remediation/

Re-Imagining

RESOURCE MANAGEMENT

Reclaimed and Re-purposed Local Materials

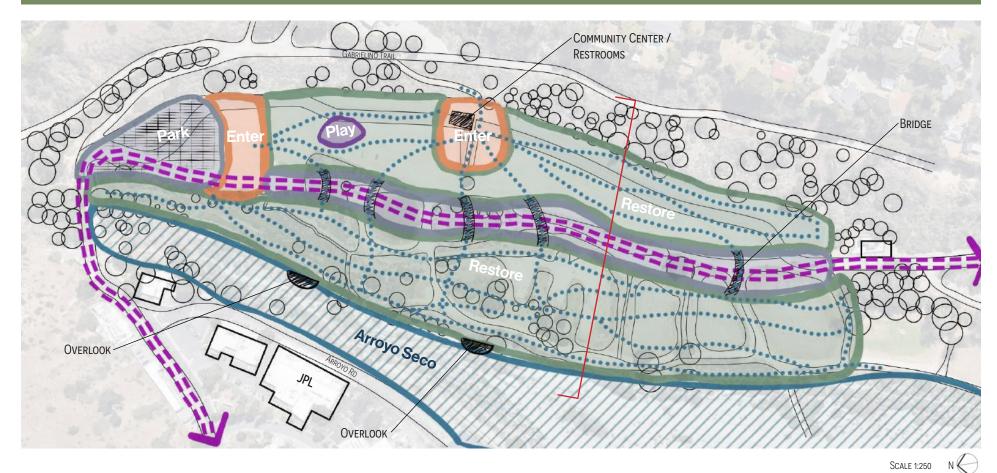


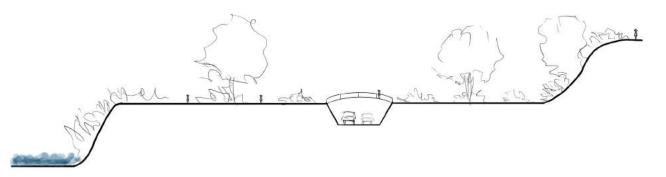






Concept 3





https://www.flickr.com/photos/jag9889/2428077620/in/ photostream/

Re-Connecting



Ecological Park to its Surrounding Context Participation in Natural Processes

PEOPLE &

PLACE

EDUCATION

Outdoor Classrooms Nature Play Interactive



Design Metaphor - The Alluvial Fan



Alluvial fans form as a result of mountain erosion, where a swiftly flowing stream or river flows from an apex onto a comparatively level plain. As the water slows down and seeps into the ground, the sediment it carries is deposited, enriching the soil with essential nutrients. This process fosters a diverse habitat of life in the vicinity of the alluvial fan, including deeply rooted plants and a variety of seasonal wildlife.

The purpose of this park is to focus on the restoration and celebration of the local natural ecosystems, while providing an opportunity for visitors to pause, unwind, and fully immerse themselves in the surrounding world through the experience of their senses.

Re-Membering Place Re-Imagining Form Re-Connecting People

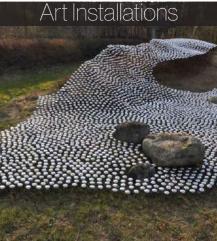
Design Metaphor Expressions







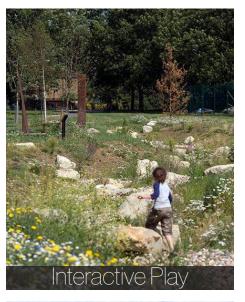






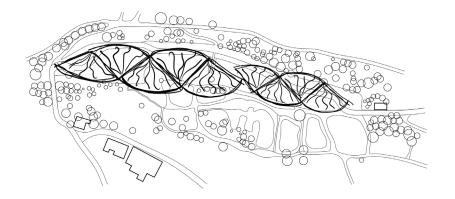


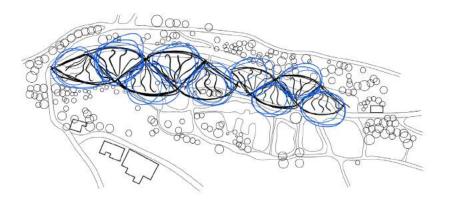


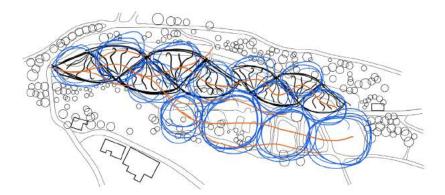




Design Metaphor - Early Expressions



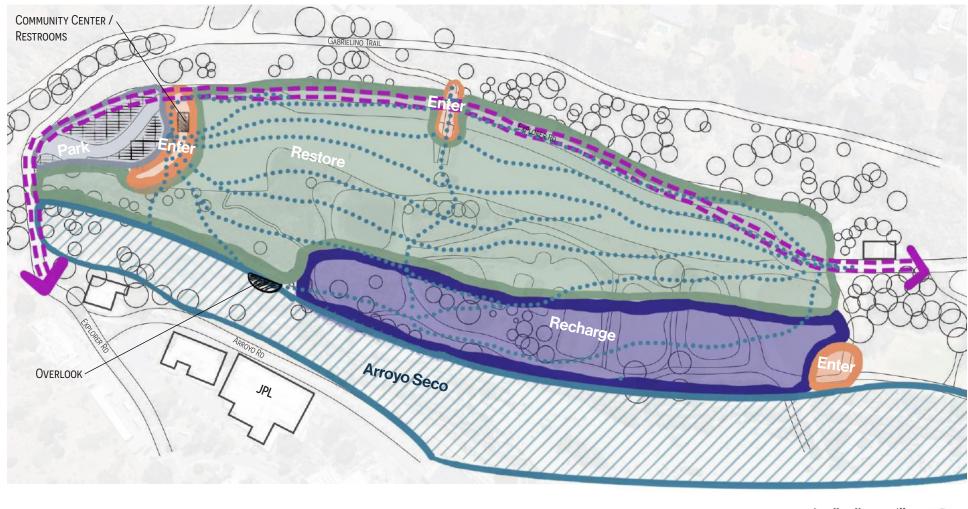




Design Metaphor - Final Expression



Final Concept





Master Plan



Enlargement - Re-Membering





Key Map

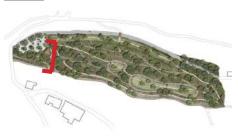




0 5 10 20 N

Section A-A'







Perspective



Key Map



Perspective



Key Map



Enlargement - Re-Imagining









___" N 🧲

Key Map

LEGEND

7 Remediation Berm

8 Lower Basin Area

10 Expanded Arroyo Seco

Bike Path



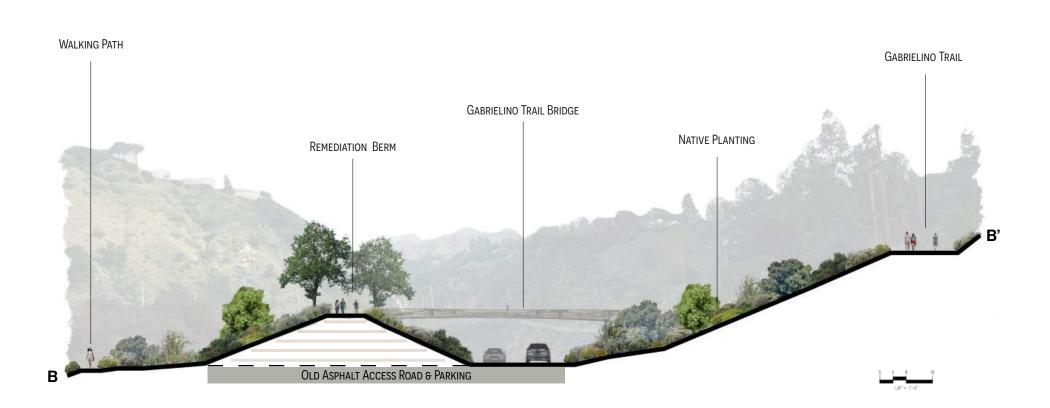
Kyle Massie / Final Presentation / Page 54

Re-Membering, Re-Imagining and Re-Connecting the Arroyo Seco Canyon

Section B-B'

KEY MAP





Perspective

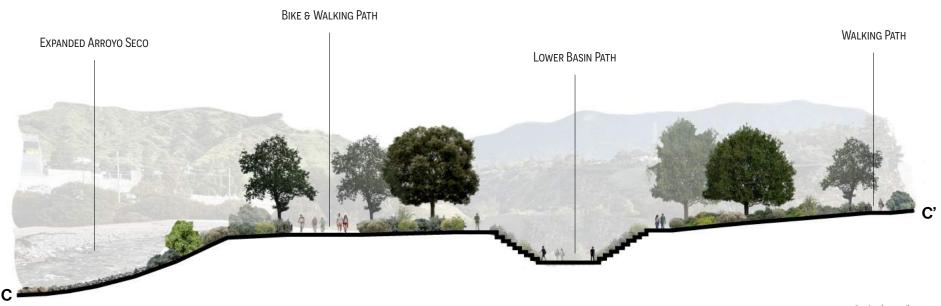


Key Map



Section C-C'



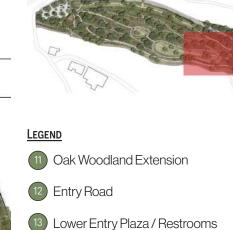


Enlargement - Re-Connecting









Key Map



📲 N 🔴

Re-Membering, Re-Imagining and Re-Connecting the Arroyo Seco Canyon

Section D-D'







Re-Membering, Re-Imagining and Re-Connecting the Arroyo Seco Canyon

Perspective



Key Map



Perspective



Key Map



Conclusion



Re-Membering

Re-Imagining

Re-Connecting

My original intention to rehabilitate and remediate this previously developed landscape into a biodiverse ecological park has been achieved through my 3 main goals of remembering where we are located and who was here, reimagining how form is creatively adapted to existing conditions as well as natural processes and finally by reconnecting people to each other and the surrounding natural world through tangible experiential moments.

Master Plan



THANK YOU! To everyone that has been on this journey with me over the past 3 years. My wife for your unweilding support from the very start, my two amazing boys for understanding daddy's absence on nights and weekends. My instructors for always caring and providing valuable, tangible and realistic feedback. All of those family and friends who have been a continued support system along the way. Through long nights, early mornings, exhaustion and excitement, you have all helped me will myself to the finish line. I made it! Time to keep moving forward...

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