

SKETCHING AND PLANT IDENTIFICATION

UCLA EXTENSION

SPRING 2022

INSTRUCTOR: DAVID W SQUIRES

Student: Calvin Mingione

Course Description:

Students participate in four (4) all day site visits to observe and sketch 4 - 5 plant species from those locations. The spring quarter students visited:

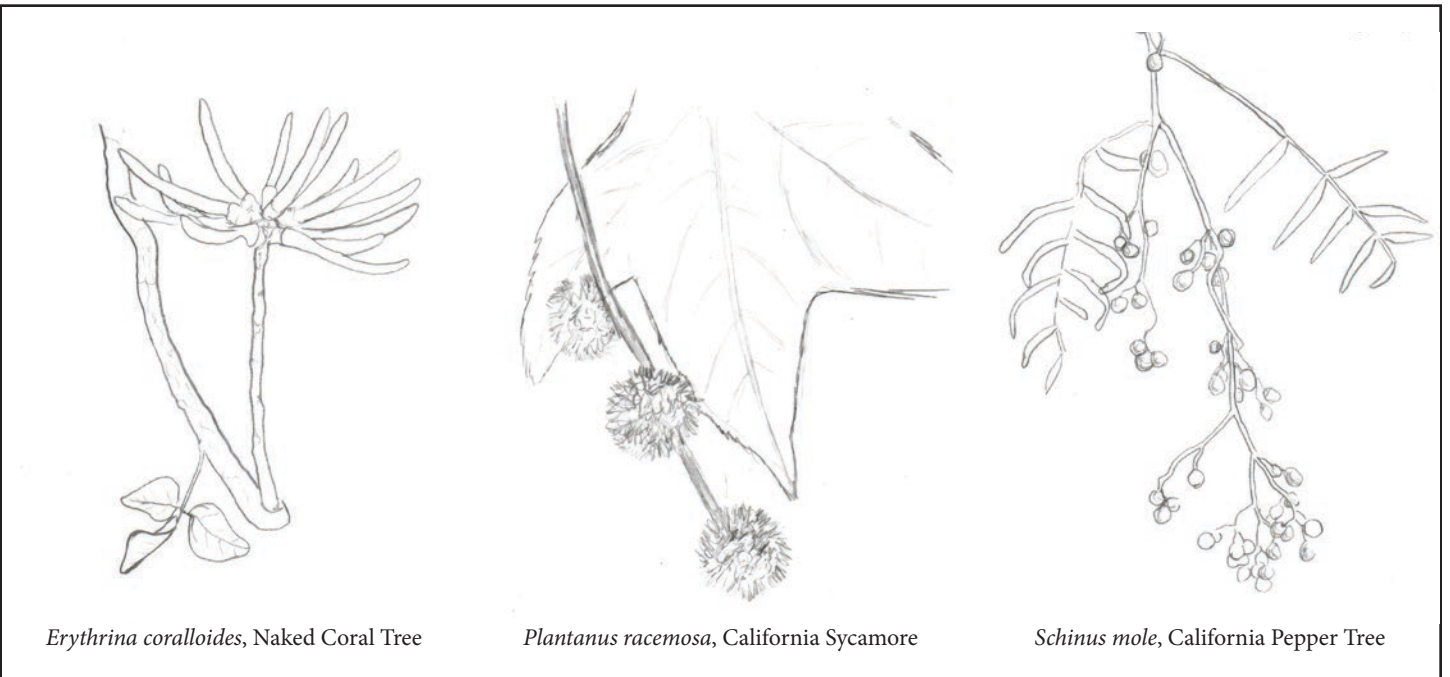
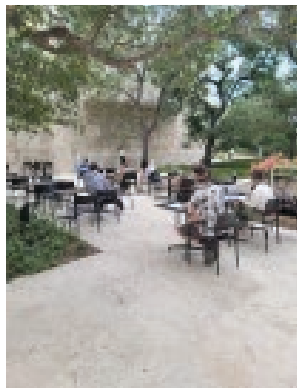
Meeting 1: Via Zoom: Nursery Stock, small plant containers

Meeting 2: Getty Center: Trees

Meeting 3: Devil Mountain Specimen Yard: Trees

Meeting 4: Instructors Project Location: Trees and under story composition

Students learn sketching technique with pencil. The instructor guides observation of form, detail, texture, scale and proportion; with the emphasis on observation and seeing. While the students are developing their sketches, the instructor leads conversation centered around the subject plant species. The conversation ranges from planting design, growing conditions, plant specifications, acquisitions, costs, construction site management and equipment needed to plant.



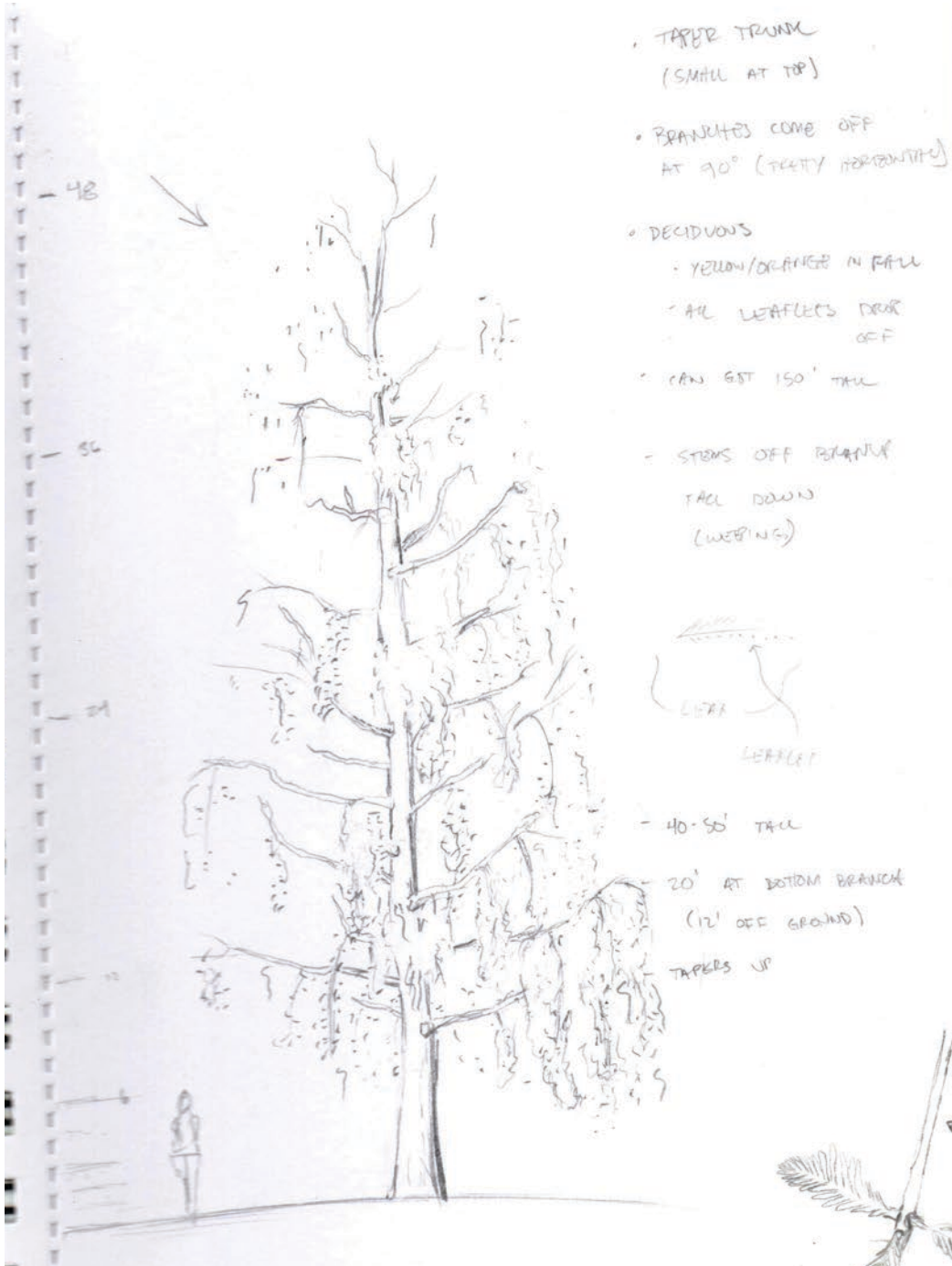
Erythrina coraloides, Naked Coral Tree

Plantanus racemosa, California Sycamore

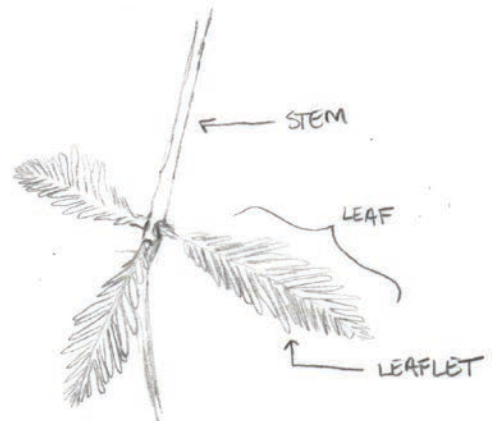
Schinus mole, California Pepper Tree

REFLECTIONS

I enrolled in the course thinking that I'd gain a few sketching tips. I got those insights, but I was pleasantly surprised by the variety and depth of insights that came along with it. The course fuses project management insights, plant selection, design approach, budgeting considerations, and graphic communication together in a way that was very relatable, accessible, and valuable.

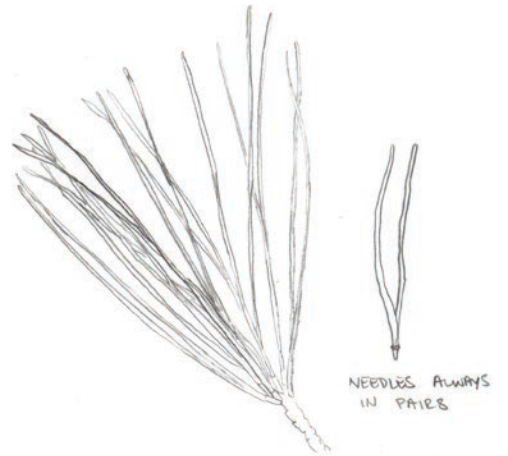
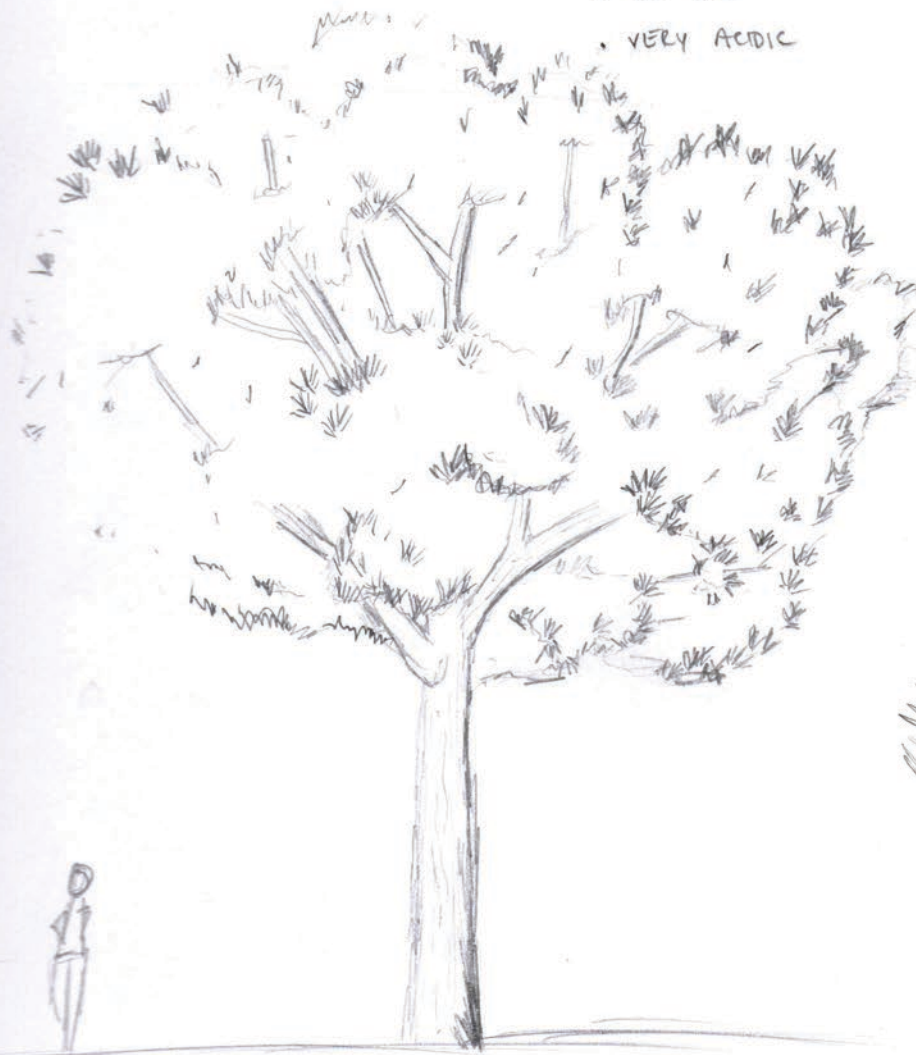


Taxodium mucronatum, Mexican Cypress

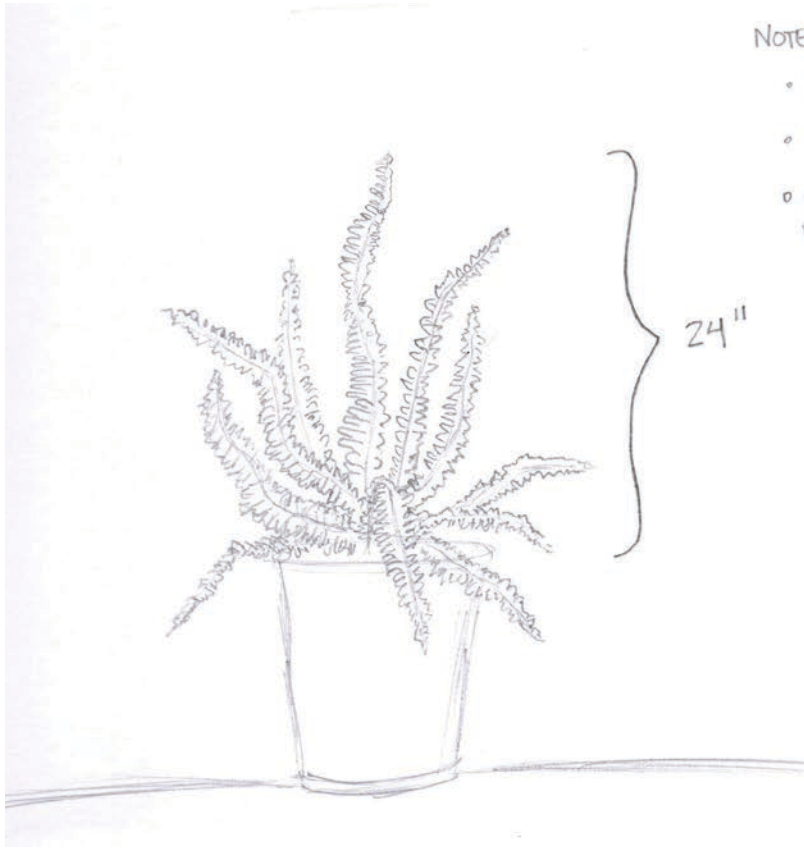


NOTES:

- NEEDLES ALWAYS IN PAIRS
- BARK = HEAVILY FISSURED
- 30' TALL
- VERY ACIDIC

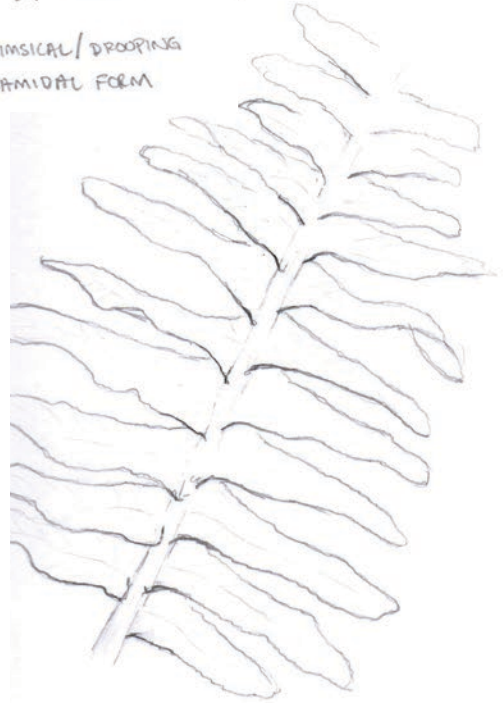


Pinus pinea, Italian Stone Pine

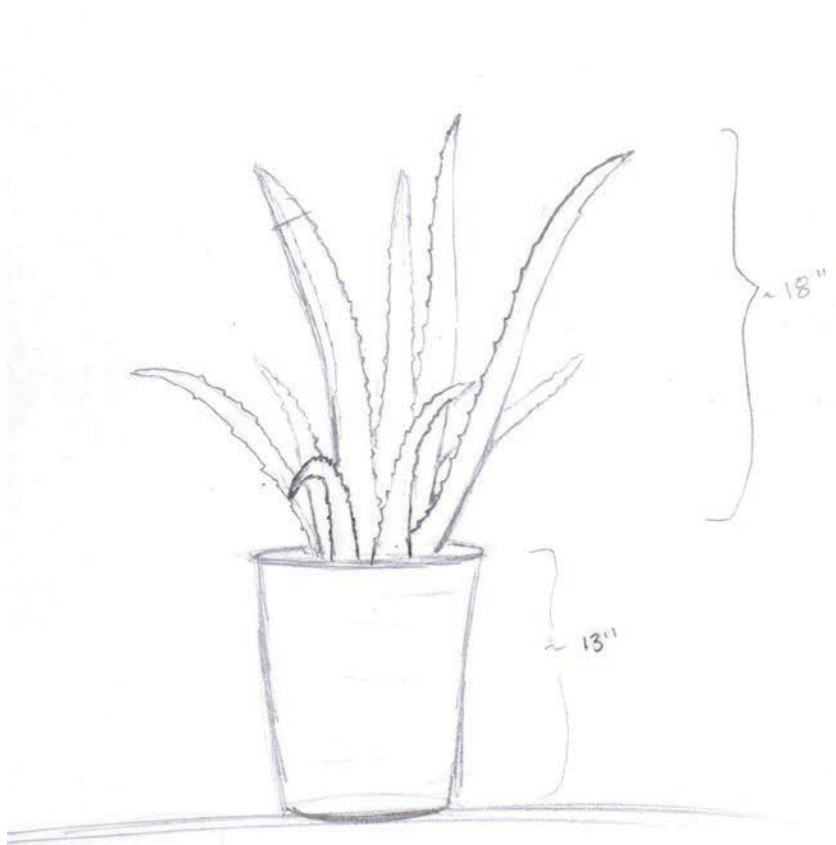


NOTES:

- 15 GAL CONTAINER
- 20-24" HEIGHT
- WHIMSICAL/DROOPING PYRAMIDAL FORM



Nephrolepis exaltata, Sword Fern



Aloe vera, Medicinal Aloe