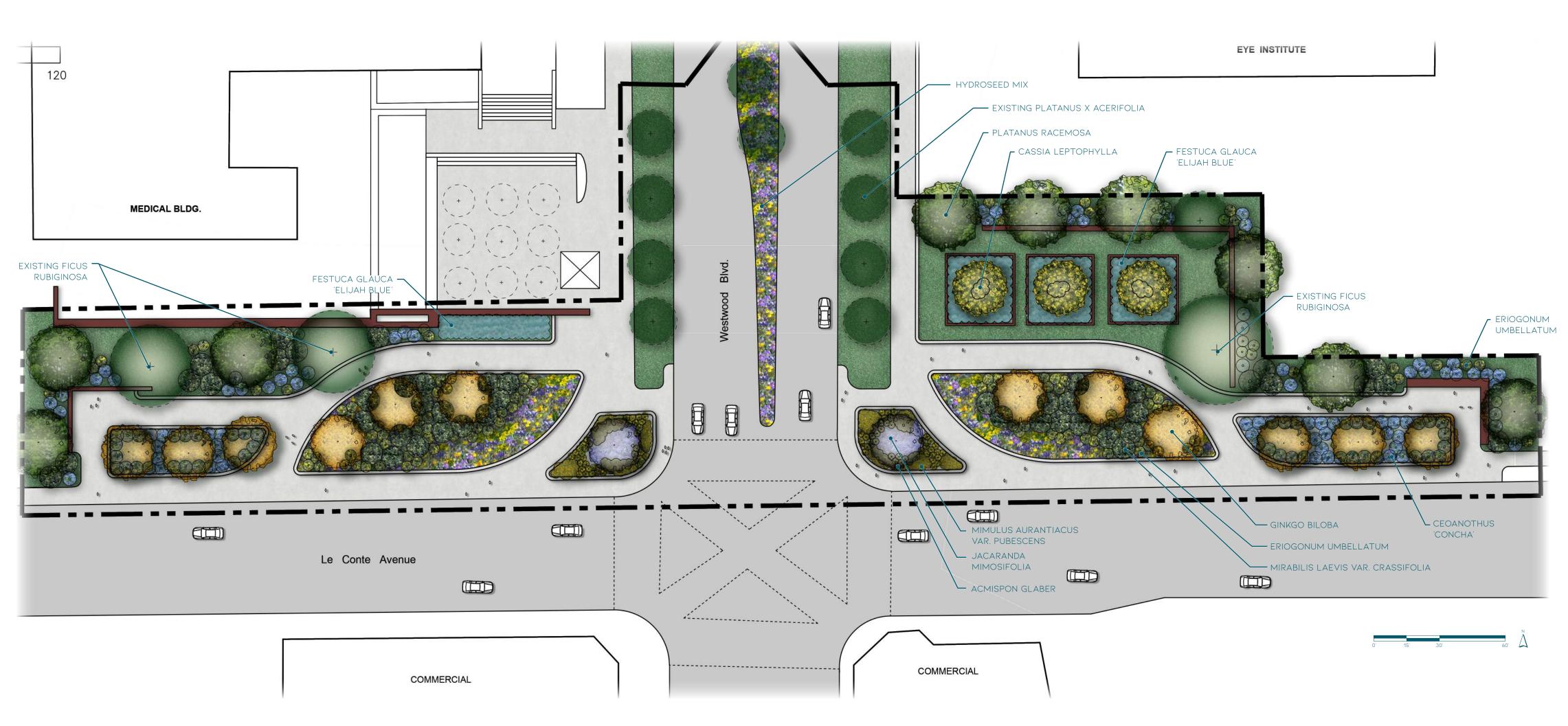
DESIGN NARRATIVE CONCEPTUAL PLANTING PLAN





of classical symmetry and eclectic plantings.

With the outlying site walls and signage left to remain, Below the trees, blue and yellow shrubs create a lively and as it provides an ideal place for students to lounge. relaxing, gathering, or waiting for transit.

a powerful rhythm that clearly announces a formal yellow canopy and pay homage to UCLA's branding. more Elijah Blue Fescue in order to keep the eye from entrance. Their stunning autumn yellow foliage will

EXISTING TREE

corners of the entrance.

the pathways were reorganized to curve gently towards visually engaging understory. A hydroseed mix of mostly the campus entrance. Seat walls have been added along blue and yellow California wildflowers infills the inner Most of the existing Ficus trees were kept, but the lengths of the pathways to create ample space for edge of the central planting beds, which adds a softer and supplemented with additional California Sycamores to shrubs. The outermost Ginkgo trees are grounded by colorful plantings in the foreground. Two symmetrical rows of Ginkgo biloba trees create mass plantings of California Lilacs, which contrast the The West UCLA sign is minimall planted with a bed of

An underwhelming and unremarkable entrance to one of undoubtedly catch the attention of any new student. The existing raised beds were retained, but replanted the nation's top schools has been reimagined with a mix starting on campus in the fall. Two Jacarandas mark the with three Gold Medallion tree specimens, underlayed with Elijah Blue Fescue to once again keep with UCLA theming. The grass surrounding the beds was also retained

human-scale contrast to some of the larger, more woody increase screening and provide a neutral backdrop to the

getting distracted away from the suble signage.

## PLANT PALETTE





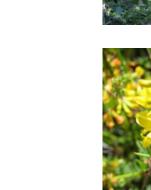


## CALIFORNIA SYCAMORE 30 to 80 ft. tall

WUCOLS: M













WUCOLS: M





16 to 2 ft. tall

1 to 2 ft. wide





