

Thousand Oaks Civic Arts Plaza

Redevelopment Project

Heather Wu Landscape Design 3 Francisco Behr Spring 2022

Background and Setting

Project Overview	3
Location	4
Site Context	5
Site Overview	6- 10

Site Analysis

Vehicular Circulation	12
Pedestrian Circulation & Access	13
Environmental Conditions	14
Tree Plan	15
Topography	16
Shadow Study	17
Constraints	
Opportunities	19
• •	

Concept Development

Goals and Objectives	21
Inspiration	22-2
· Planting	
Case Studies	
Space Seeking	31
Concept Diagram	32
Progress	33
Sketches	

Site Plan

Illustrative	36
Programing	37
Circulation	
Enlargements, Sections, & Perspectives	39-4

Acknowledgments

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PROJECT OVERVIEW

The Thousand Oaks Civics Arts Plaza is the center piece of the city's downtown core. The city is in the process of redeveloping its Downtown Core Master Plan, to create a better central hub for activities and connections between businesses and neighborhoods in its surrounding areas.

The current grounds are underdeveloped and underutilized, the building is hard to access and there is no programing in the exterior landscape for recreation and utility.

This booklet is a conceptual project envisioning a new more engaging city core that will be a hub for recreation and gathering.



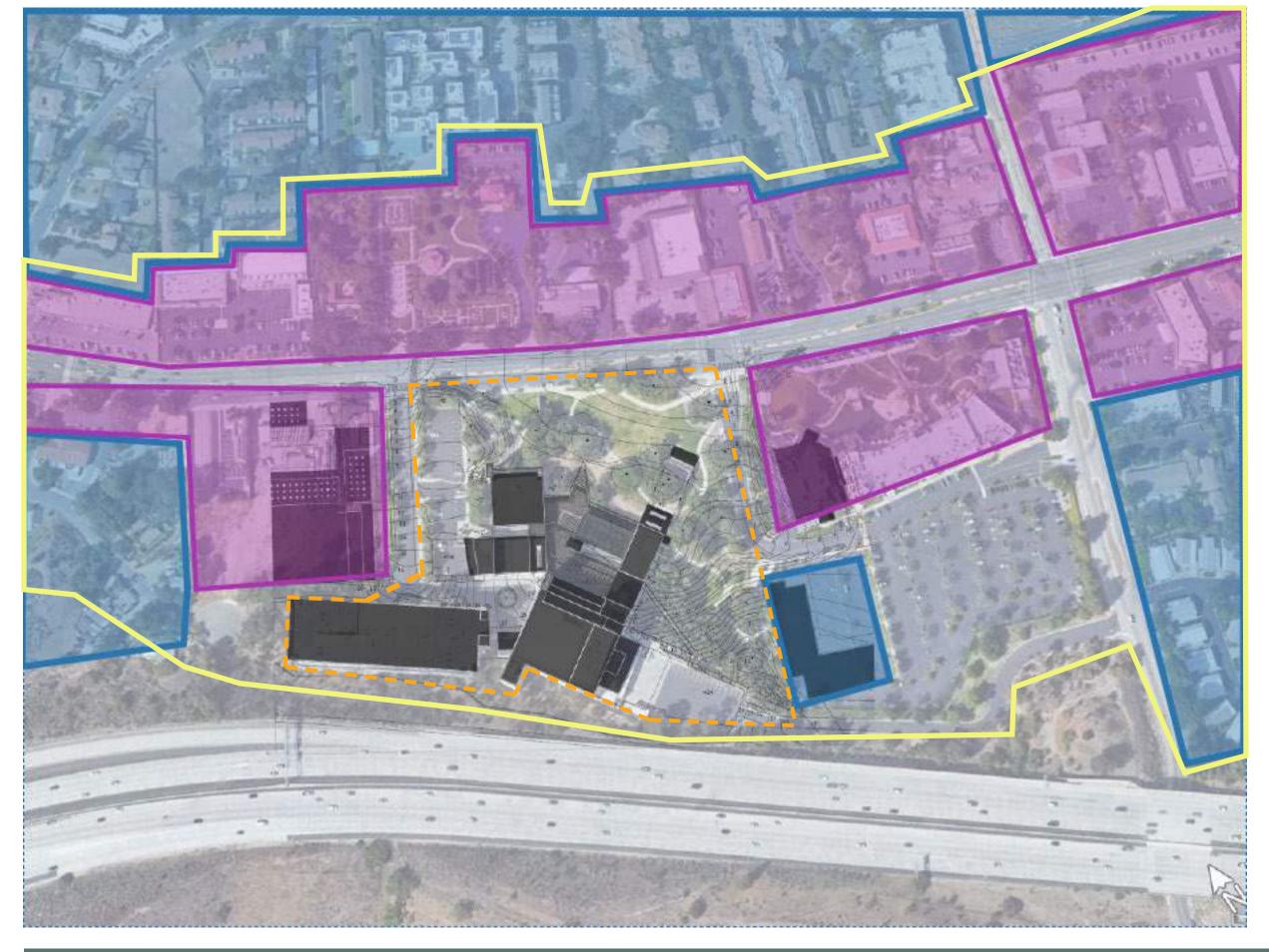
LOCATION

The City of Thousand Oaks is located in the Conejo valley within Ventura County. It is situated 12 miles east of the Pacific Ocean and 40 miles from downtown Los Angeles. It is the second largest city in Ventura County, with a population of 127,648 (2020 Census).

The region has a Mediterranean climate. It has hot and dry summers, mild winters, and mild rainfall.

The land it sits on was originally inhabited by the Chumash people as far back as 10,000 years ago.

The Civic Arts Plaza is located at 2100 Thousand Oaks Blvd, just off of HWY 101 and S. Conejo Valley School Rd. It is a dominant part of the city's new downtown core design plan.



CONTEXT

The Downtown core master plan is an area that spans 68 acres, 27.5 of which is owned by the city. The boundaries are Thousand Oaks Blvd, Erbes Rd and Conejo School Rd.

The notable attractions of the area include the Civic Arts Plaza (City Hall and theaters), Gardens of the world, Lakes shopping center, restaurants, offices and other retail sites. There are also residential sites in the general area.

Downtown core Boundaries Civic Arts Plaza Site Boundaries Commercial



SIZE

5.3 acres

The Thousand Oaks Civic Arts Plaza is a 440,00 sq ft building. It is home to City Hall, the 1800 seat Kavli Theatre, the 450 seat Scherr Forum Theatre/City Council chambers, and 87,000 sq ft of office space. Adjacent to the building, on the site, is a 5 story parking garage with 750 spaces.

ZONE 1 The north side, along Dallas Drive. Consist of a parking lot, loading dock, pedestrian entrance, and second level entrance.

Oaks Blvd, Consist of open lawn area with oak trees, a bioswale, and future 1st floor entrance (Main entrance) to the building. Relatively flat elevation expect awkward elevation changes up against building.

ZONE 3 The southern side, adjacent to The Lakes parking lot. Consist of 3rd floor entrance, many oaks, conifers and picnic area. This area slopes up towards the south.

ZONE 4 Thousand Oaks Blvd and the intersections of Dallas Dr and The Lakes Dr.

- A City Hall (offices)
- 1st Floor Entrance
- B Forum Theater
- The Lakes (shopping)
- C Kavli Theater
- Courtyard
- D Parking Structure
- Future ApartmentFuture Museum
- E Rooftop Terrace

 F 3rd Floor Entrance
- M Loading Dock
- G 2nd Floor Entrance
- N Passenger Drop off

- Left most side of site, corner of Dallas Drive and Thousand Oaks Blvd.
- Current location of main entrance to City Hall and 2nd floor of building
- Parking lot against Dallas Drive to be removed
- Sloped area with multiple elevation changes
- Hidden space between parking lot and building







Thousand Oaks Blvd - facing East



Parking lot - to be removed



Main entrance to City Hall and second floor of building



Entrance of space between building and parking lot



Garden area in between parking lot and building



Path heading towards sloped open grass area



Oaks and Bioswale facing proposed main entrance



Proposed main entrance and staircase location



Oaks and path towards courtyard

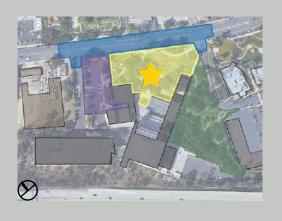


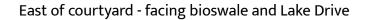
Unused courtyard space



Pathway into site from east corner of Lake and Thousand oaks Blvd

- Front facing portion of site, facing Thousand Oaks Blvd.
- New main entrance will be found in this zone, against the building.
- Consist a sloped open space, dried bioswale, and an unused courtyard.
- Connection to Lake Blvd and Thousand Oaks Blvd.
- Access to street parking.
- Terrace planters against building to be converted to stairs.







1st floor Entrance under balcony and view of picnic area



Picnic area with Oak and Sycamores



Connection between Lake's shopping center parking lot and Elevation changes towards pedestrian ramp site





Pedestrian ramp to 3rd floor entrance of building

- East/ Southeast side of site. Facing Lake Drive.
- Connection to Lake Shopping center's parking lot and future residential building.
- Bioswale and many protected oaks
- Picnic area
- Big elevation change towards south of
- Ramp/bridge to 3rd floor of building
- Entrances to first floor found here







Restaurant across Thousand Oaks Blvd



Thousand Oaks Blvd facing Northwest



Gardens of the Worlds across Thousand Oaks Blvd

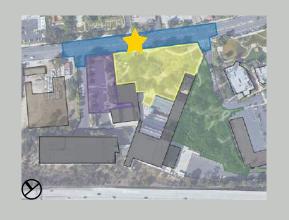


Narrow sidewalks with no parkway or bike lane



Low shade transit stop on Northwest corner of Thousand Oaks Blvd

- Thousand Oaks Blvd and front edge of Civic Arts Plaza
- Connection point between Lakes shopping center, Gardens of the world, restaurants, and future museum
- High traffic and high speed street
- Public transit station



Site Analysis



VEHICULAR CIRCULATION





← - - - - → Tertiary Vehicular Circulation

- A City Hall (offices)
- H 1st Floor Entrance
- B Forum Theater
- The Lakes (shopping)
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PEDESTRIAN CIRCULATION & ACCESS

Pedestrian Circulation







Access



Building Access



Employee Building Access



Service Building Access



Site Access



Proposed Main Entrance

H 1st Floor Entrance

K Future Apartment

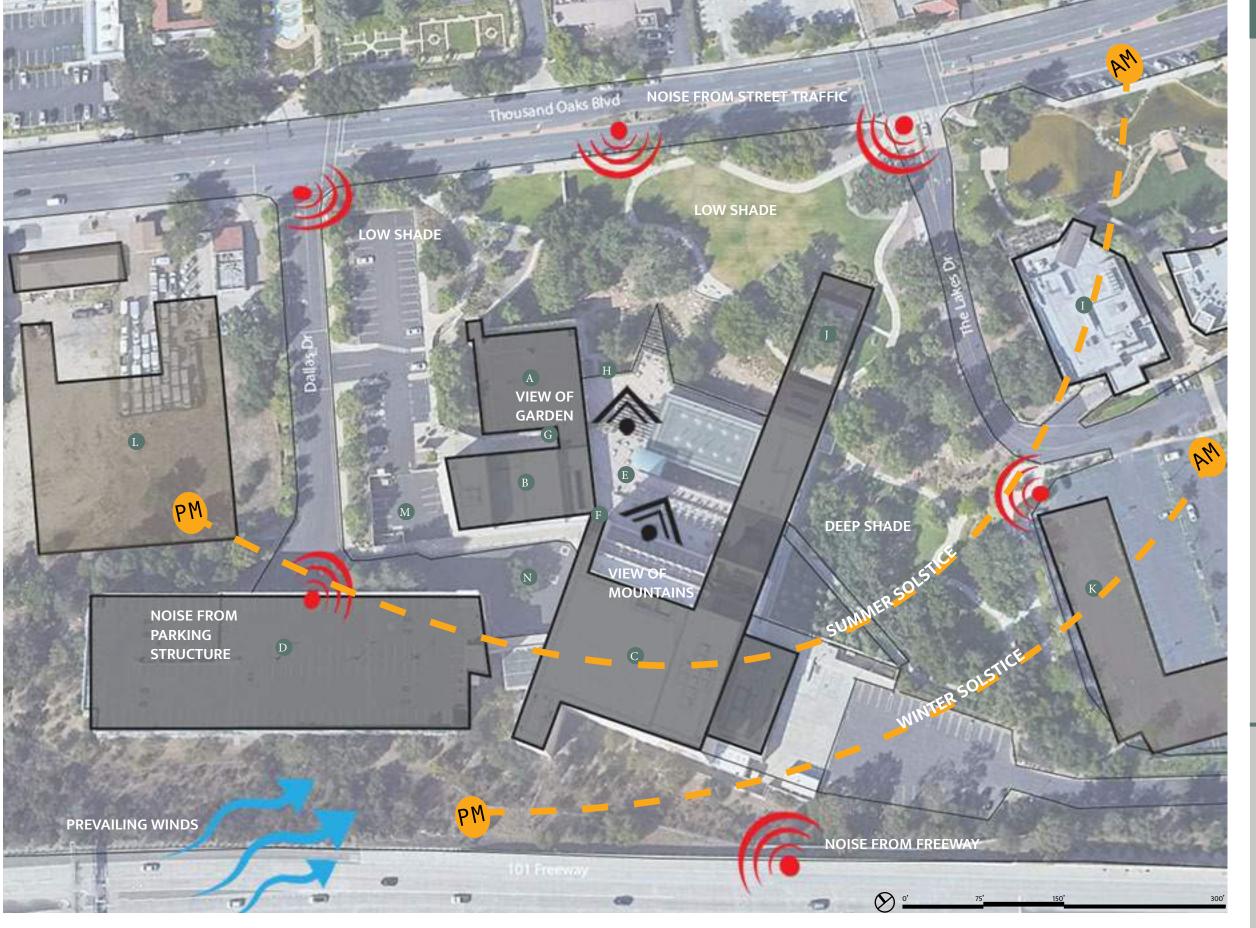
The Lakes (shopping)

LEGEND

- A City Hall (offices)
- B Forum Theater
- C Kavli Theater
- D Parking Structure
- E Rooftop Terrace
- F 3rd Floor Entrance
- G 2nd Floor Entrance
- Future Museum

Courtyard

- M Loading Dock
- N Passenger Drop off



ENVIRONMENTAL CONDITIONS



Vehicular Noise



Strategic Views



Wind Patterns



Sun Patterns

LEGEND

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TREE PLAN

Oaks



Sycamores

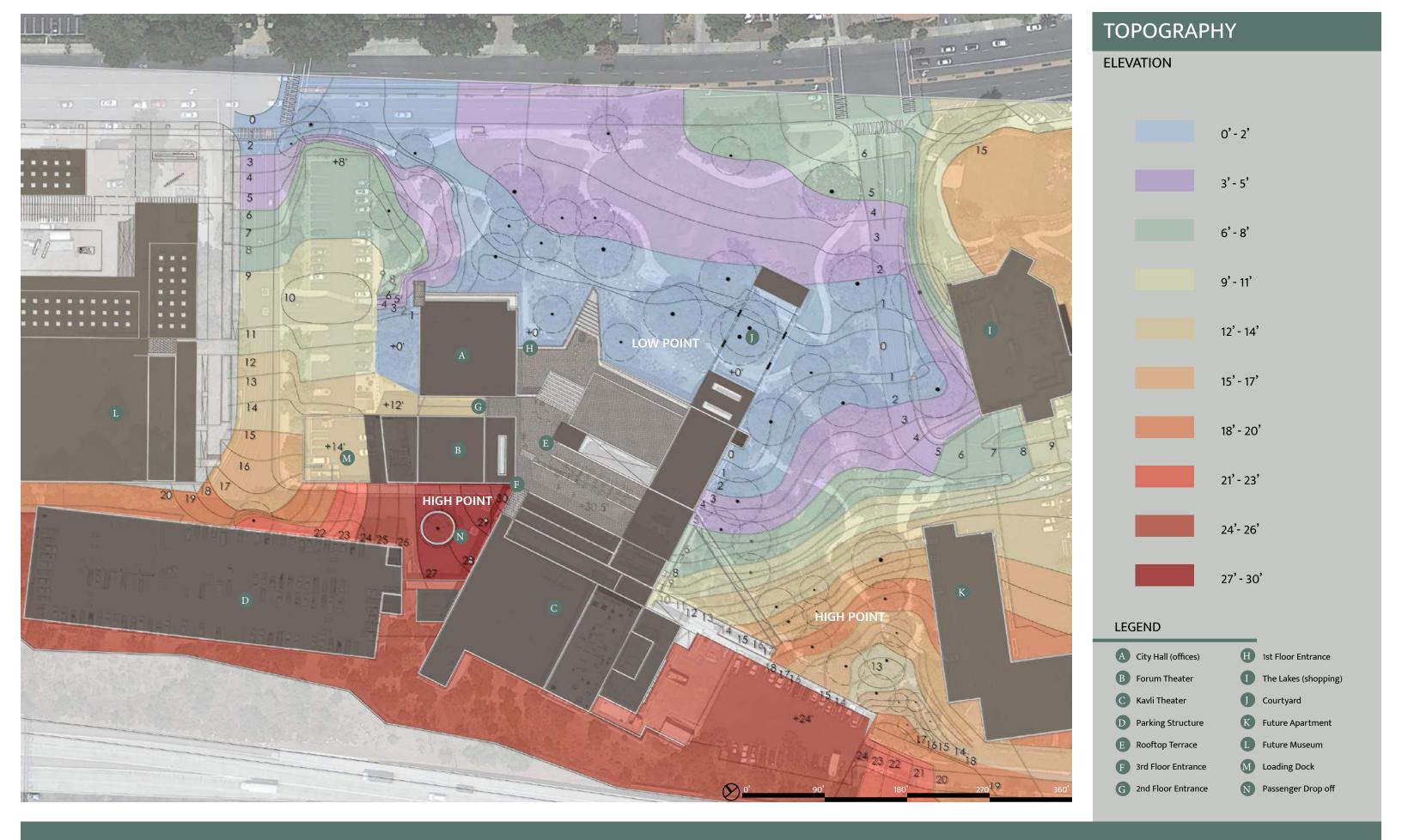


Other Trees

Oak trees are found throughout the site and are a protected species, they have sensitive root systems which we have to be mindful about when utilizing the space.

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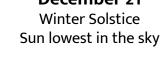


March 21 Spring Equinox Halfway between low & high point

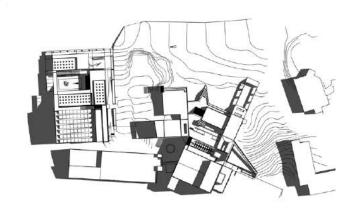


JUNE 21 Summer Solstice Sun highest in the sky

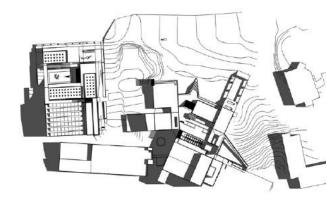
September 21 Autumn Equinox
Halfway between high & low point December 21 Winter Solstice

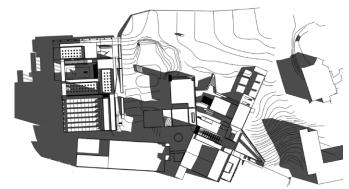




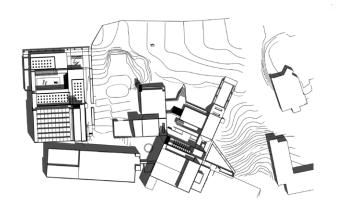


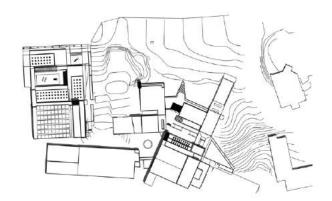


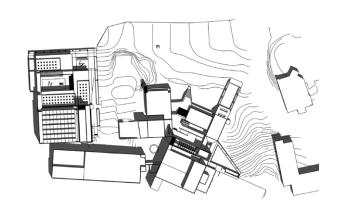


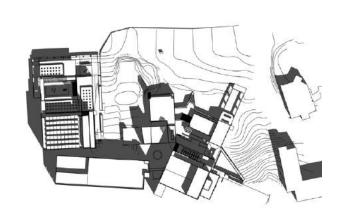


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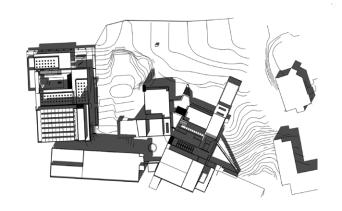


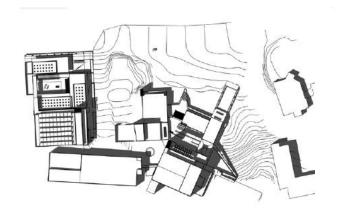


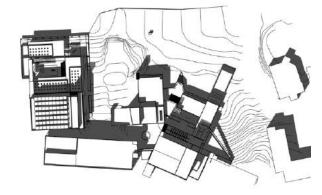


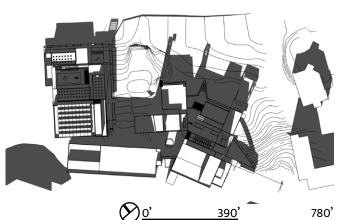


3:00 PM











SITE CONSTRAINTS

- High traffic volume/speed on Thousand Oaks Blvd
- 2 Minimal connection to adjacent sites
- 3 Sidewalks are too narrow for proposed usage
- 4 Hard to find proposed main entrance
- Massive oaks with sensitive roots
- Large bioswale against building and proposed new main entry
- 7 Terrace access is not intuitive
- 8 Unused courtyard
- 9 Second floor main entrance is hard to find
- 10 Significant elevation

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SITE OPPORTUNITIES

- Employ speed reducing methods
- 2 Creating better connections to adjacent sites
- Widen sidewalks for pedestrians and cyclists
- 4 Redesign of central main entrance area
- Staircase access to second floor terrace from main entrance
- Open space for future events and outdoor gathering
- Cafe and shade garden
- Educational fruit orchard to replace parking lot
- 9 Amphitheatre for outdoor events
- 10 Picnic area
- 11 Bigger transit hub

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Concept Development

GOALS & OBJECTIVES







CONNECTION

Reconnecting the Civic Arts Plaza to its surroundings, creating a space that is accessible and user friendly

- Improve pedestrian and cyclist access between surrounding plazas
- Incentives for public transit riders. Restrooms, shade, and cafe
- Vehicular friendly parking areas and drop off zones

ENGAGEMENT

Transforming the site into a hub for activities and gathering

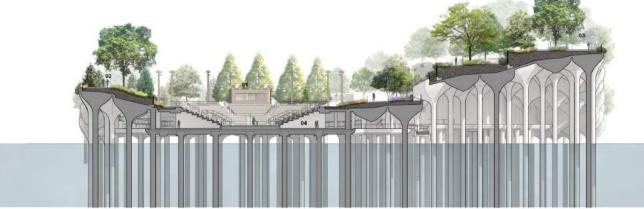
- Creating a dynamic "Town Square" where the community gathers for social activities and experiences
- A destination for passive outdoor recreation and relaxation
- Flexible areas for a range of accommodations: Farmers markets, fairs, concerts, gardens, outdoor movie showings, art, and exercise groups

EDUCATION

A space for learning and exploring

- A space to understand the importance of native planting and regenerative techniques
- Nature trails and gardens
- Urban food forest





Little Island Section B-B'

The Amph
 Northwest Overlook
 Southwest Overlook









CASE STUDY 1

LITTLE ISLAND New York, NY

Size: 2.4 Acres

Firm: Heatherwick Studio

Location: Pier 55 in Hudson River Park West 13th Street, New York, NY 10014

About: Little Island at Pier 55 is an artificial island park in the Hudson River west of Manhattan in New York City. It is supported by 132 potshaped structures called "tulips" that suspended above the water. The pots are situated 15 to 62 feet above the mean waterline.

Features:

Small Stage

687 - Seat Amphitheater

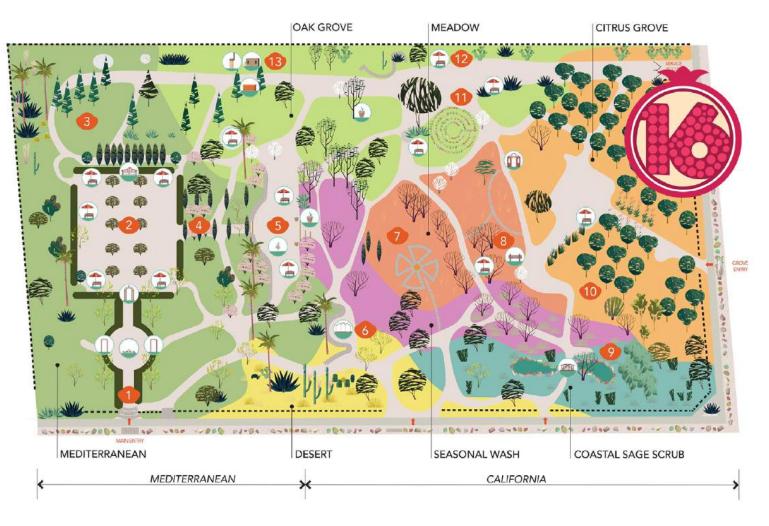
Three Concession Stands

Passive and Active walkways

Uses:

Performances
Passive recreation

https://mooool.com/en/little-island-by-heatherwick-studio-and-mnla.html











CASE STUDY 2

ARLINGTON GARDEN Pasadena, CA

Size: 3 Acres

Firm: Mayita Dinos Garden Design

Location: 275 Arlington Dr, Pasadena, CA 91105

Year Complete: 2005

About: A public water wise garden space, refuge for native fauna, built on the former staging ground for the 710 freeway.

Features:

Olive Allee Amphitheater Orange Grove Passive Seating Nature Trails

Uses:
Performances
Passive recreation
Gathering
Markets

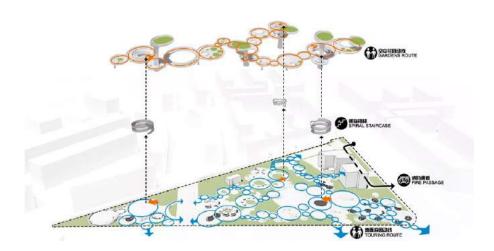






受の定面 手続け直路 Subjective architecture Hanging Gardensi Subjective architecture TNR式幅 Subjective architecture TNR式幅 Sunken Theatre Understory space Circular overpass Sunken Children's area +3.52 サ3.82 サ3.82 サ3.82 サ3.82 サ3.82





CASE STUDY 3

QINGYANG COMMUNITY PARK Chengdu, China

Size: 3.7 Acres

Firm: Mind Studio

Location: Wenjia Community, Qingyang District, at the intersection of two main municipal roads in Chengdu's old city core

About: The redesign of the Community Park goal was to provide public space for all ages and to connect two spaces for safe pedestrian circulation.

Feature:

Ground level, mid level, sky gardens
Playground
Theater
Concession Stands
Shade structure
Pedestrian Bridge

Uses: Residential uses Office uses Entertainment facility

https://mooool.com/en/renovation-design-of-qingyang-community-park-in-the-old-core-city-by-mind-studio.html

The selected case studies were overlaid onto the Plaza's site plan to develop a better understanding of size, function, and programing on the site.



Qingyang Community Park, Chengdu + Little Island, New York



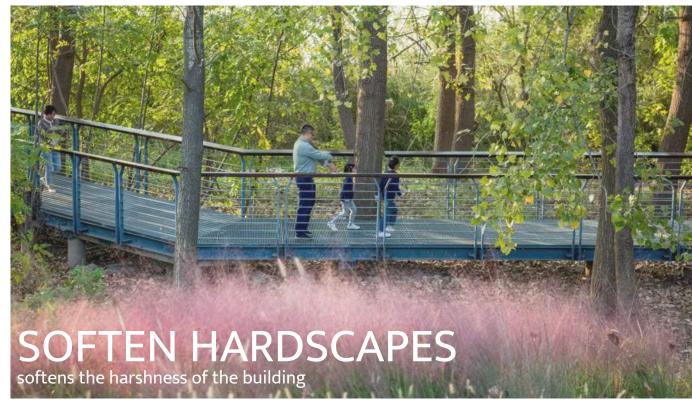
Qingyang Community Park, Chengdu + Arlington Garden, California



Arlington Garden, California

INSPIRATION









INSPIRATION



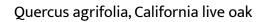






PLANTING - TREES







Quercus lobata, Valley Oak



Juglans californica, Southern California Black Walnut



Cercidium x 'Desert Museum', Desert Museum Palo Verde



Plantanus racemosa, Western Sycamore



Tabeuia rosea, Pink Trumpet



Cercis occidentalis, Western Redbud



Jacaranda arborea, Jacaranda

PLANTING - ORCHARD







Washington Navel

Eureka Lemon

Pomegrante







Black Mission Fig

Haas Avocado

Loquat

PLANTING







Ribes aureum, Golden Currant (Oak safe)



Sphaeralcea ambigua, Desert Globemallow



Aquilegia formosa, Western Columbine (Oak safe)



Salvia spathacea, Hummingbird Sage (Oak safe)



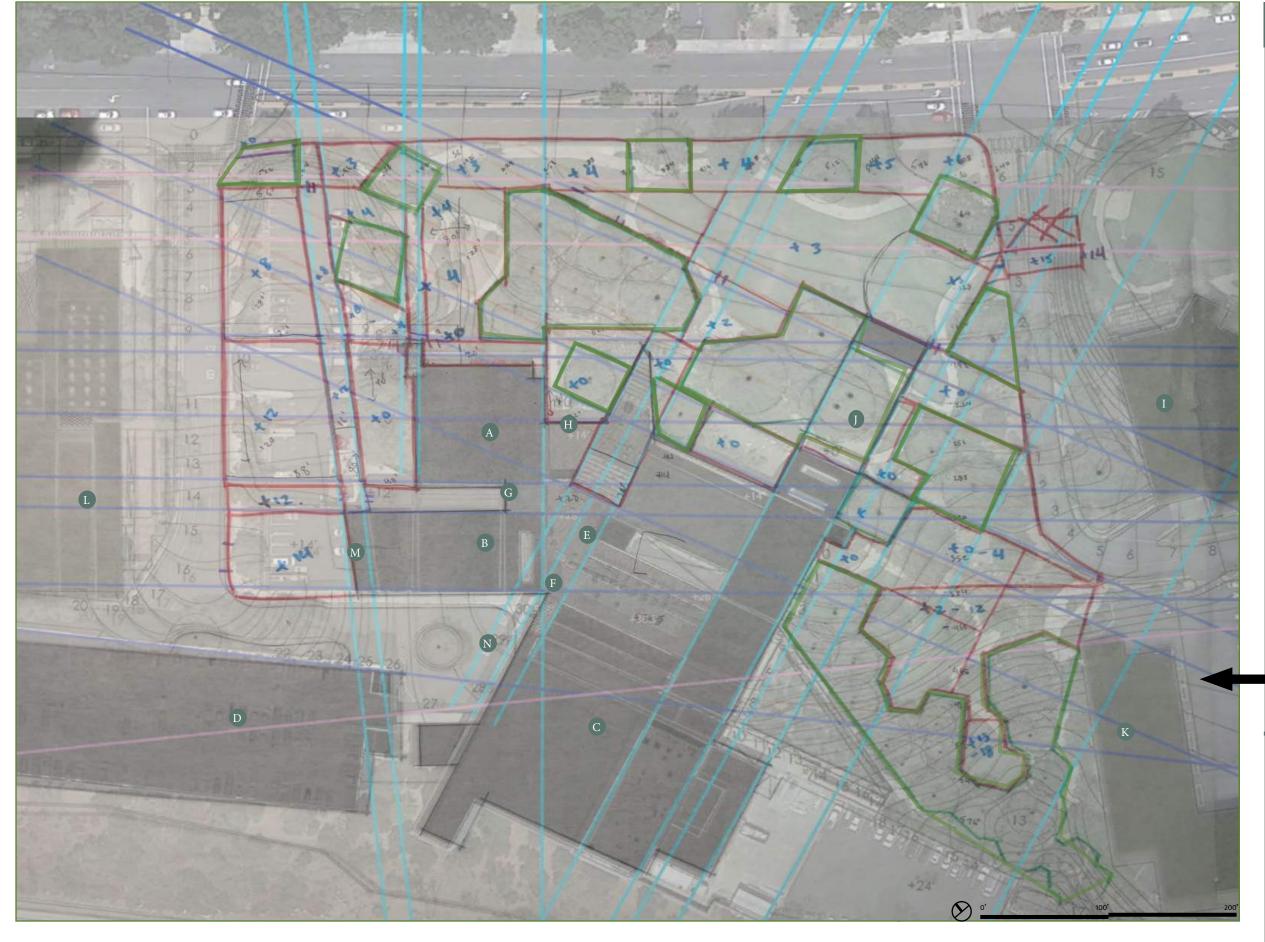
Salvia clevelandii, Cleveland Sage



Salvia apiana, White Sage



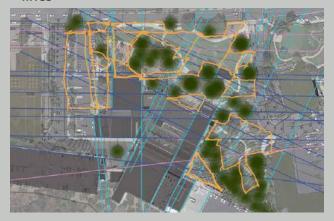
Salvia apiana, California Wild Grape



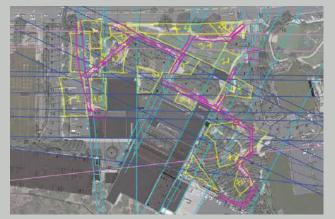
SPACE SEEKING STUDY

This exercise uses lines of the building edges and tree canopies to develop usable spaces.

1. Usable spaces found through regulating

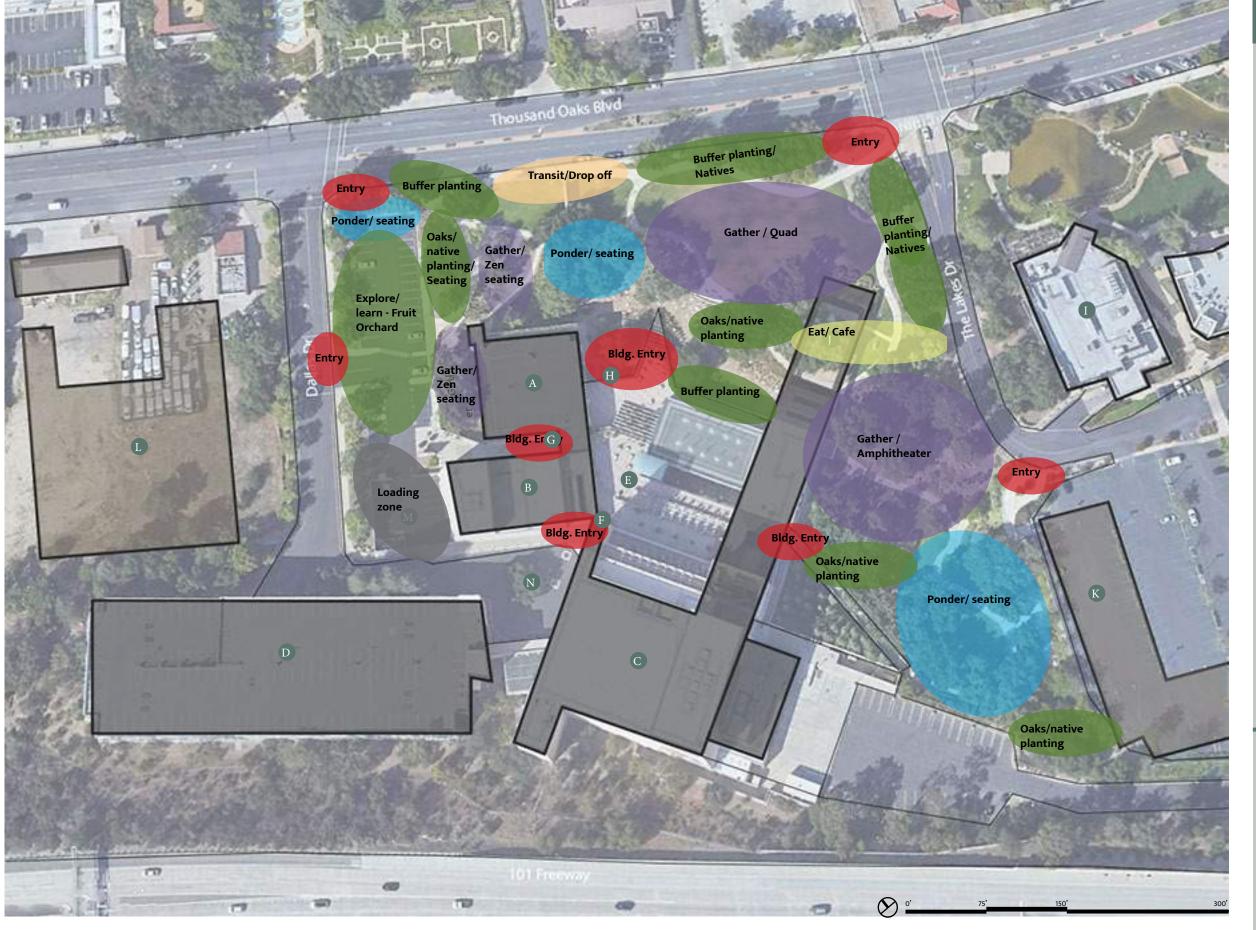


2. Circulation through usable spaces



3. Maximal usable spaces and elevation in spaces

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- Courtyard
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- D Parking Structure K Future Apartment E Rooftop Terrace
 - I Future Museum
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- G 2nd Floor Entrance
- N Passenger Drop off



CONCEPT DIAGRAM

- Spaces for gathering and seating include the Quad, Amphitheater, Zen seating areas

PONDER - Secluded seating areas

GARDENS - Fruit Orchards, Oakwood lands, Native gardens and plant buffers.

- Cafe with shaded seating EAT under Oaks and Pink Trumpet Tree Grove

TRANSIT - Transit stop and ride share drop off

ENTRY

- Building and site entries

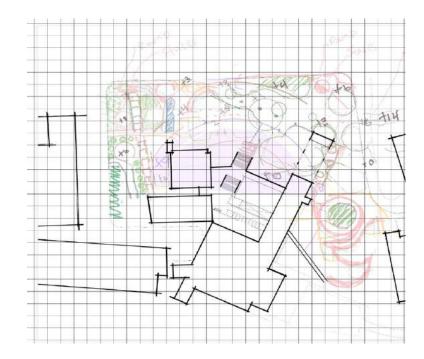
LEGEND

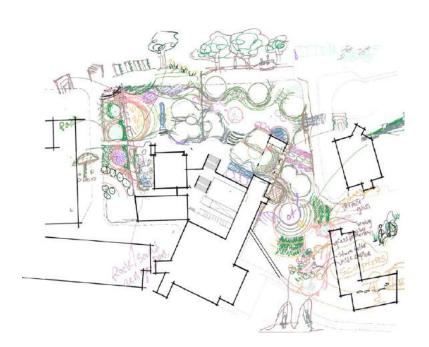
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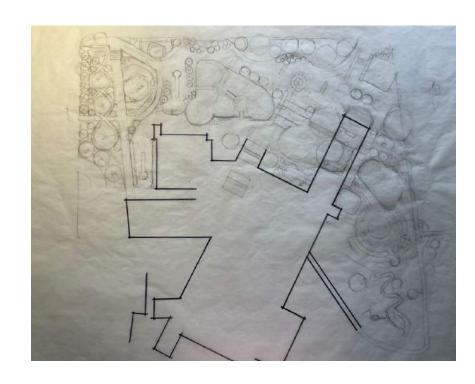
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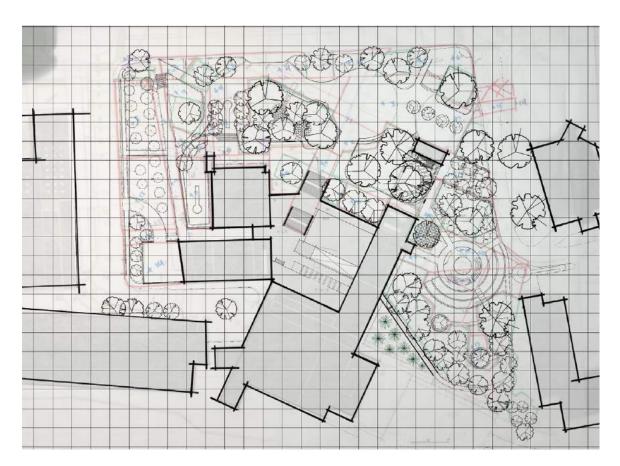
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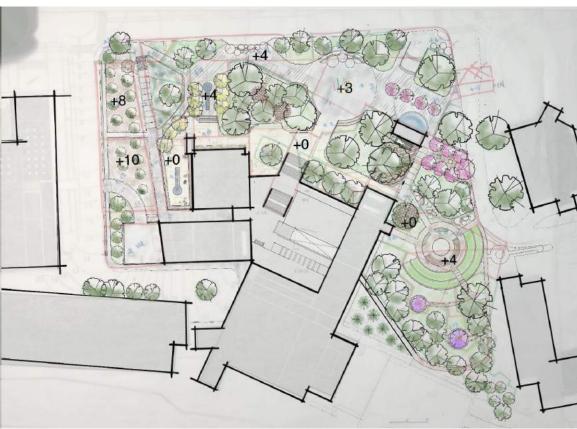
PLAN PROGRESSION



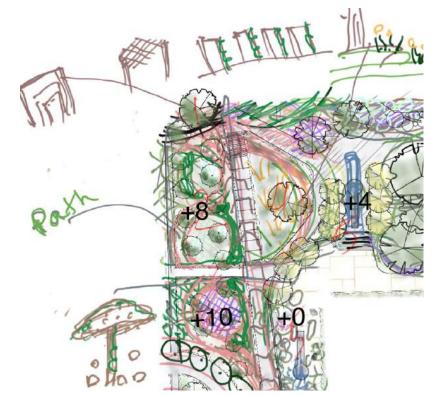


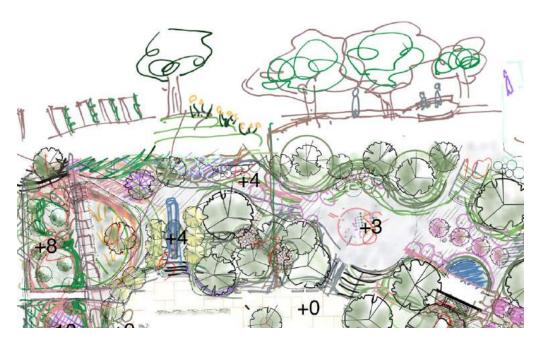


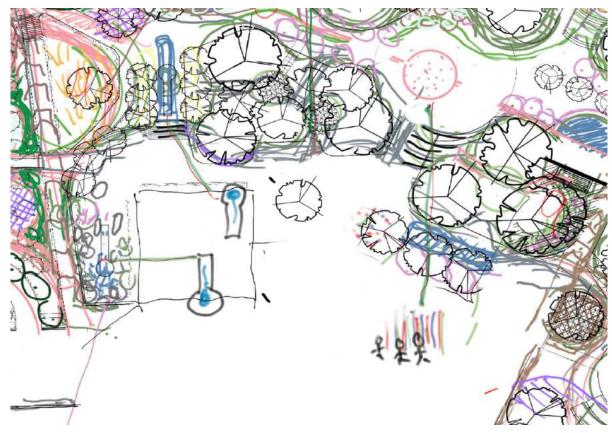




SKETCHES









Site Plan



ILLUSTRATIVE PLAN

- 1 West Entrance
- 2 Fruit Orchard
- 3 Loading Dock Access
- 4 Native Garden
- 5 Zen Garden
- 6 Transit hub / Drop off
- 7 Oak Woodland Path

- B Forum Theater
- C Kavli Theater
- D Parking Structure
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- 8 Quad
- 9 Oak Cafe
- 10 East Entrance
- 11 Pink Trumpet Grove
- 12 Amphitheater
- 13 Oak Woodland Seating Areas 14 Restrooms

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CIRCULATION

Pedestrian Circulation

- Circulation for City Hall and Business
- Circulation for large site features
- Circulation for smaller site features
- Circulation for intimate spaces and seating areas

Vehicular Circulation



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- 2 Fruit Orchard
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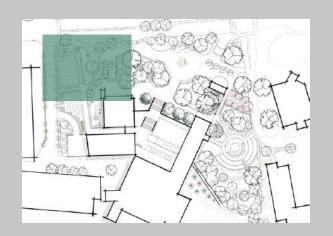
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ZONE 1 - ENLARGEMENT

WEST ENTRANCE - ORCHARD



Zone 1 is now a space for exploring, wandering, connecting with nature and learning. It has two fruit orchard, two zen gardens, two native gardens, and a transit hub. The orchard connects to Dallas Drive through multiple exits. Multiple paths lead to every destination, providing ease of circulation through the space.

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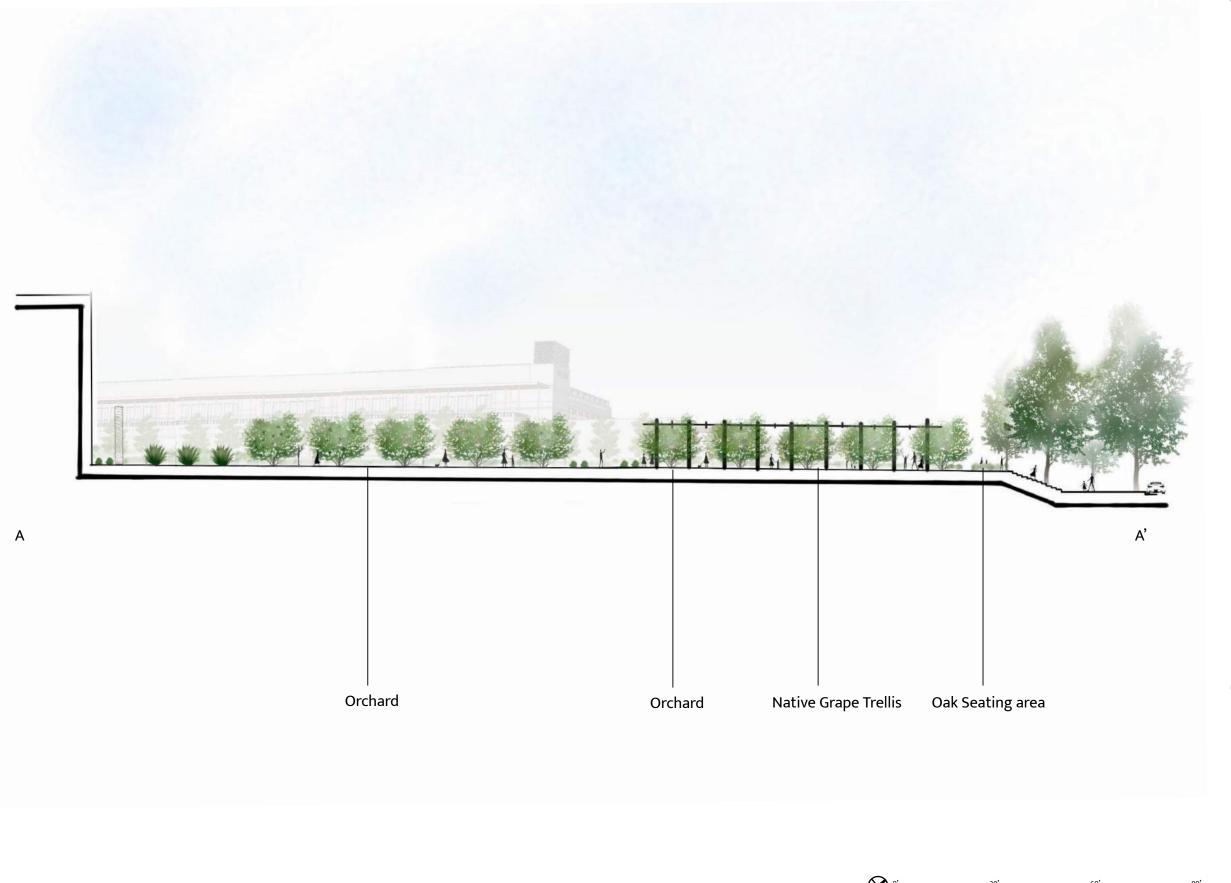
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The Lakes (shopping)

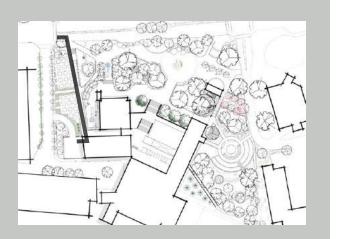
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ZONE 1 SECTION

ORCHARD

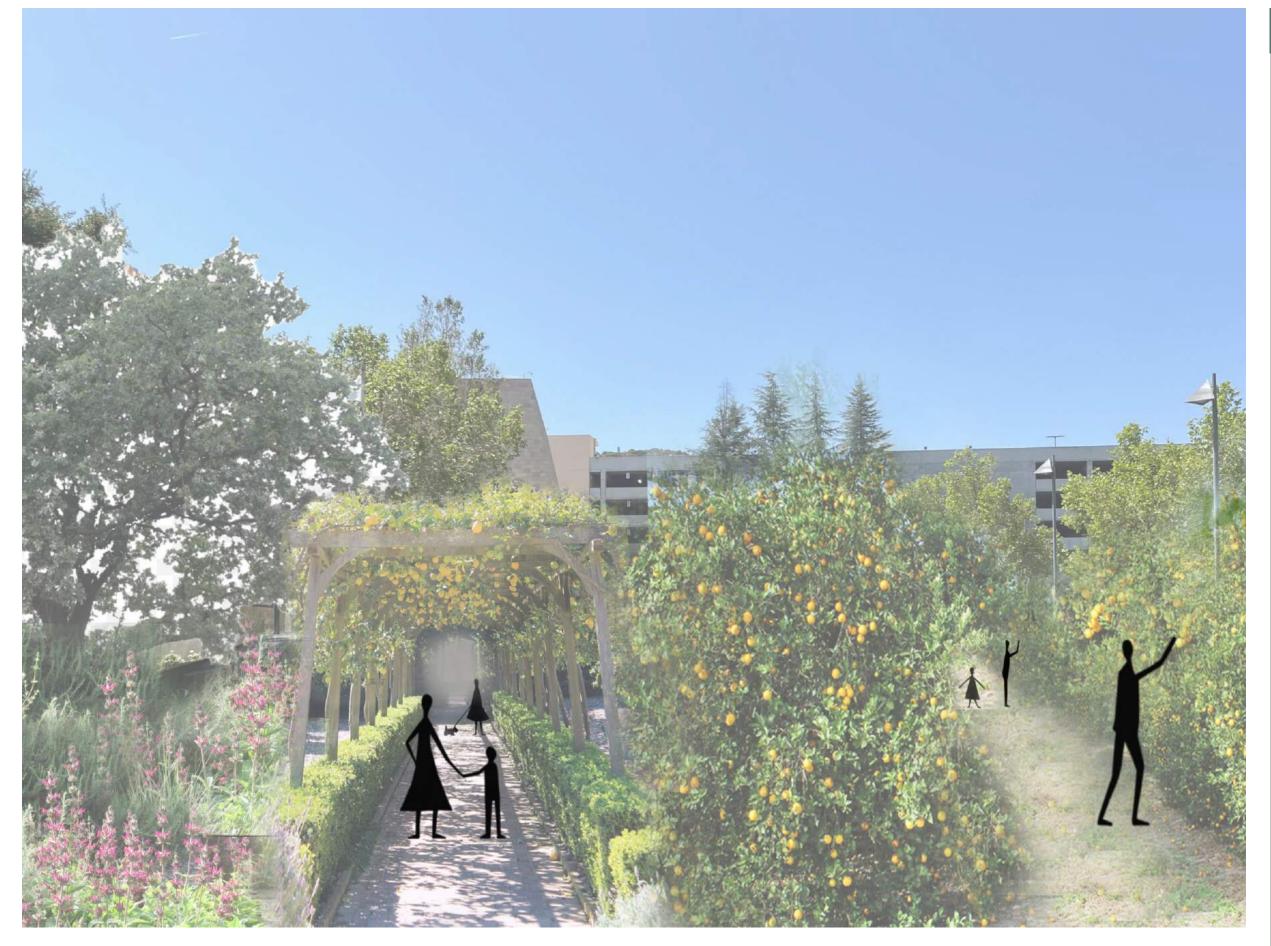


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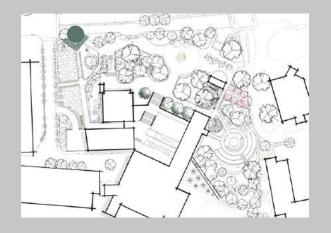
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ZONE 1 PERSPECTIVE

ORCHARD - TRELLIS PATH

The native wild grape trellis leads you towards the 2nd floor entrance to City Hall to the right, there is a fruit Orchard and to the left a native garden with seating.



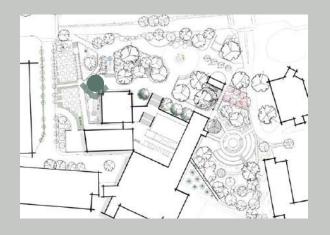


ZONE 1 PERSPECTIVE

ZEN GARDEN

Zen garden in the shaded area next to the city hall building with a quiet water feature you can sit on and giant rock benches

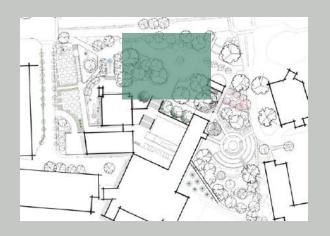






ZONE 2 ENLARGEMENT

MAIN QUAD

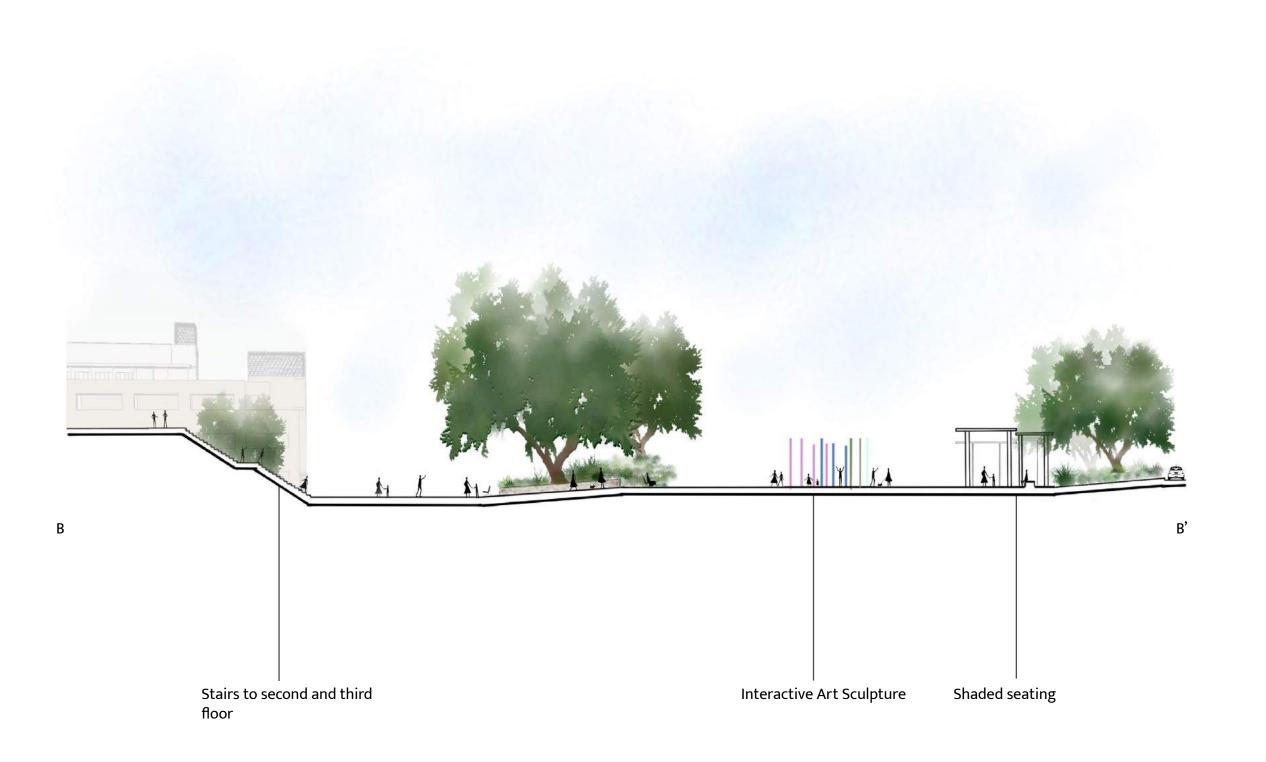


Zone 2 is the main quad and gathering space of the site. There is a large circular multi-use space that has vehicular access through the east side of the site for vendors. There is a metal mesh path under the Oaks for seating and exploring under the canopy. The new staircase and entrance into City Hall are also found here.

- 1 West Entrance
- 8 Quad
- 2 Fruit Orchard
- 9 Oak Cafe
- 3 Loading Dock Access
- 10 East Entrance
- 4 Native Garden
- 11 Pink Trumpet Grove
- 5 Zen Garden
- 12 Amphitheater
- 6 Transit hub / Drop off
- Oak Woodland Seating
- 7 Oak Woodland Path
- Areas 14 Restrooms

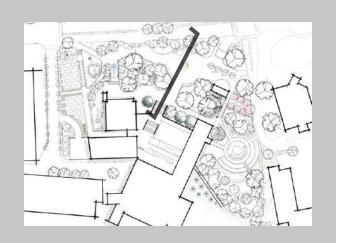
- A City Hall (offices)
- B Forum Theater
- H 1st Floor Entrance
 The Lakes (shopping)
- C Kavli Theater
- **J** Courtyard
- D Parking StructureE Rooftop Terrace
- K Future Apartment

 Future Museum
- F 3rd Floor Entrance
- M Loading Dock
- G 2nd Floor Entrance
- N Passenger Drop off



ZONE 2 SECTION

QUAD



- 1 West Entrance
- 8 Quad
- 2 Fruit Orchard
- 9 Oak Cafe
- 3 Loading Dock Access
- 10 East Entrance
- 4 Native Garden5 Zen Garden
- 12 Amphitheater
- 6 Transit hub / Drop off
- 13 Oak Woodland Seating

11 Pink Trumpet Grove

- 7 Oak Woodland Path
- Areas 14 Restrooms

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- H 1st Floor Entrance
- B Forum Theater
- The Lakes (shopping)

 Courtyard
- C Kavli Theater
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- K Future Apartment
- E Rooftop Terrace
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- F 3rd Floor Entrance
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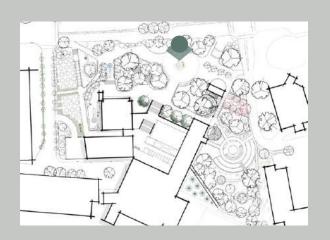


ZONE 2 PERSPECTIVE

QUAD

The main circular quad will be a space for gathering and multi-use, IE. Farmers markets, art fairs etc. There is an interactive art piece in the middle of the quad with surrounding seating and shade structures.

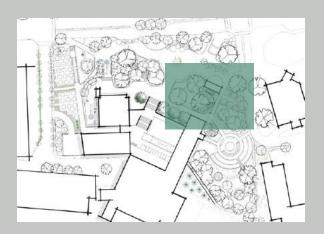






ZONE 3 EAST ENLARGEMENT

CAFE + PINK TRUMPET GROVE

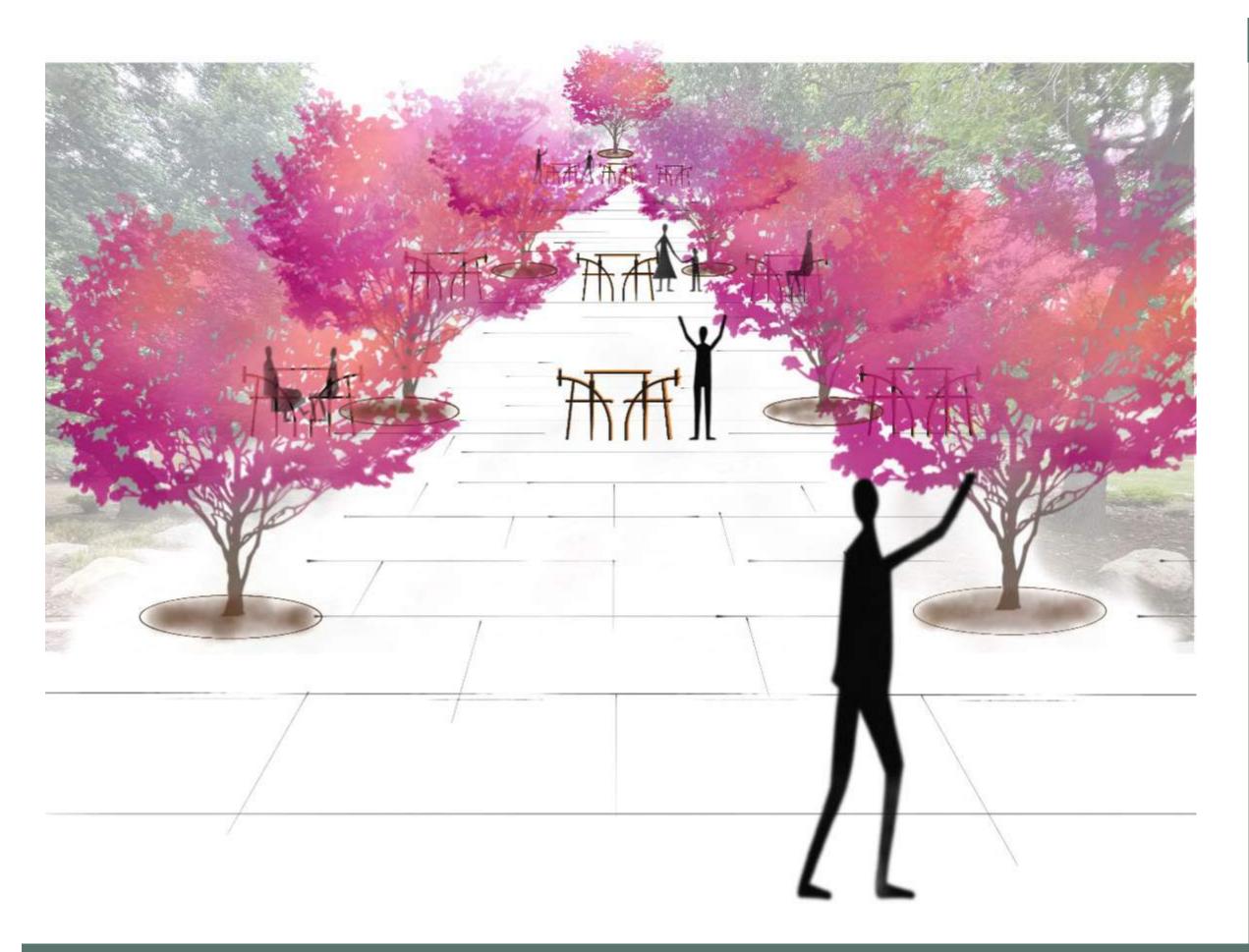


Zone 3E consist of the Oak courtyard cafe and the pink trumpet grove seating area. There is vehicular access through Lake Dr. for vendors and suppliers. This area leads to shaded seating areas by the amphitheater.

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- B Forum Theater
- C Kavli Theater
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- Rooftop Terrace
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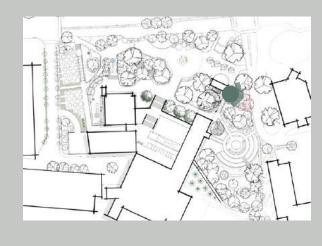


ZONE 3 EAST PERSPECTIVE

PINK TRUMPET GROVE SEATING

The pink trumpet grove seating area is right next to the Oak cafe and is a nice secluded seating area with beautiful flowers during Spring.







ZONE 3 SOUTHEAST

AMPHITHEATER



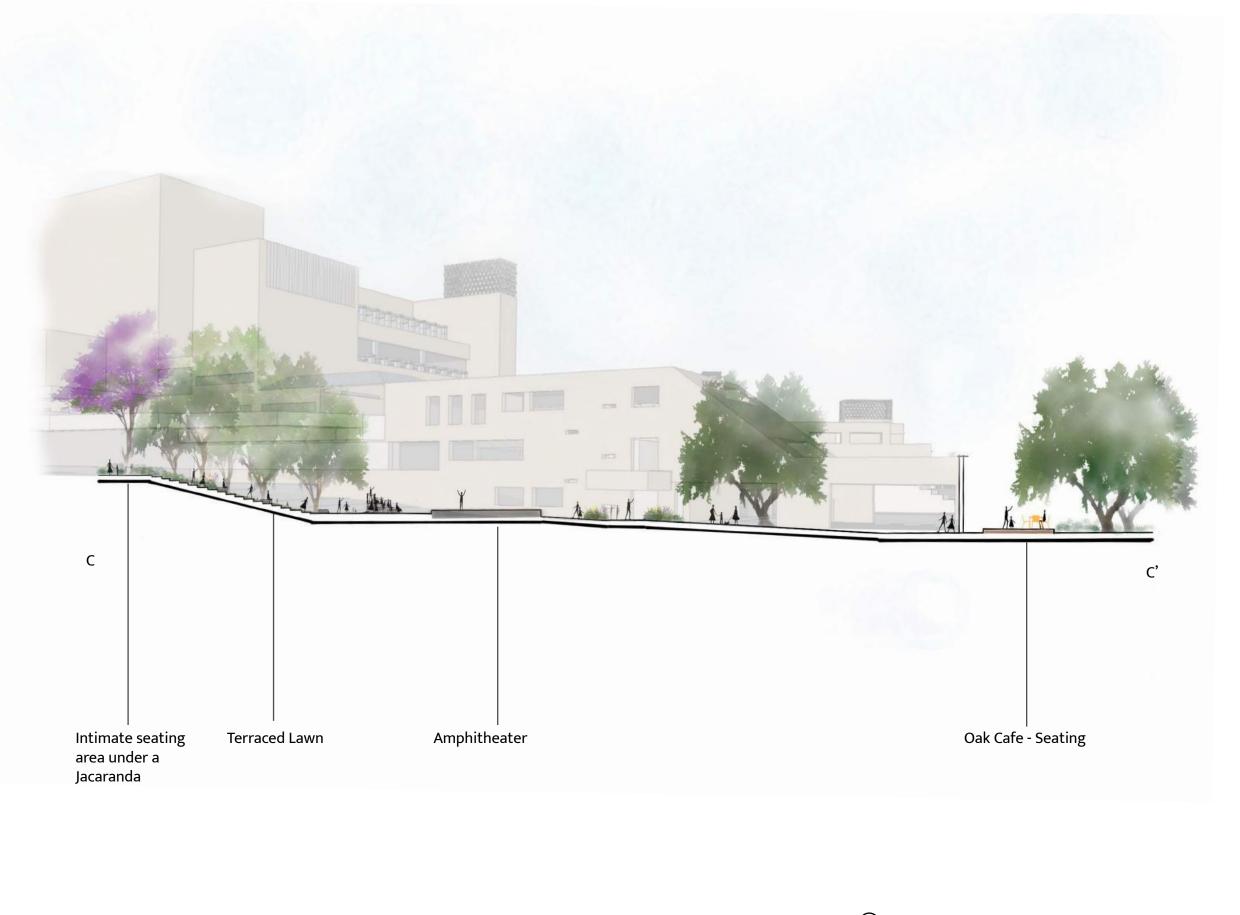
Zone 3 South east consist of the Amphitheater, Lawn seating, shaded seating areas, Oak woodlands, Jacaranda seating areas, entrance to Lake Shopping Center parking lot and future residential building.

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- 4 Native Garden

5 Zen Garden

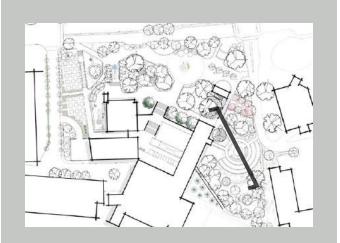
- 11 Pink Trumpet Grove
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- 6 Transit hub / Drop off
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ZONE 3 SECTION

AMPHITHEATER



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THANK YOU

Designer - Heather Wu Landscape Design 3 Francisco Behr Spring 2022