

MURPHY SCULPTURE GARDEN | SITE REDESIGN
UCLA CAMPUS

MACKENZIE DOYLE
LANDSCAPE DESIGN 2 | WINTER 2022

SCULPTURES



FRUIT HYBRID DIT LA PAGODE
(HYBRID HUIT CALLED PAGODA)
JEAN ARP, 1934



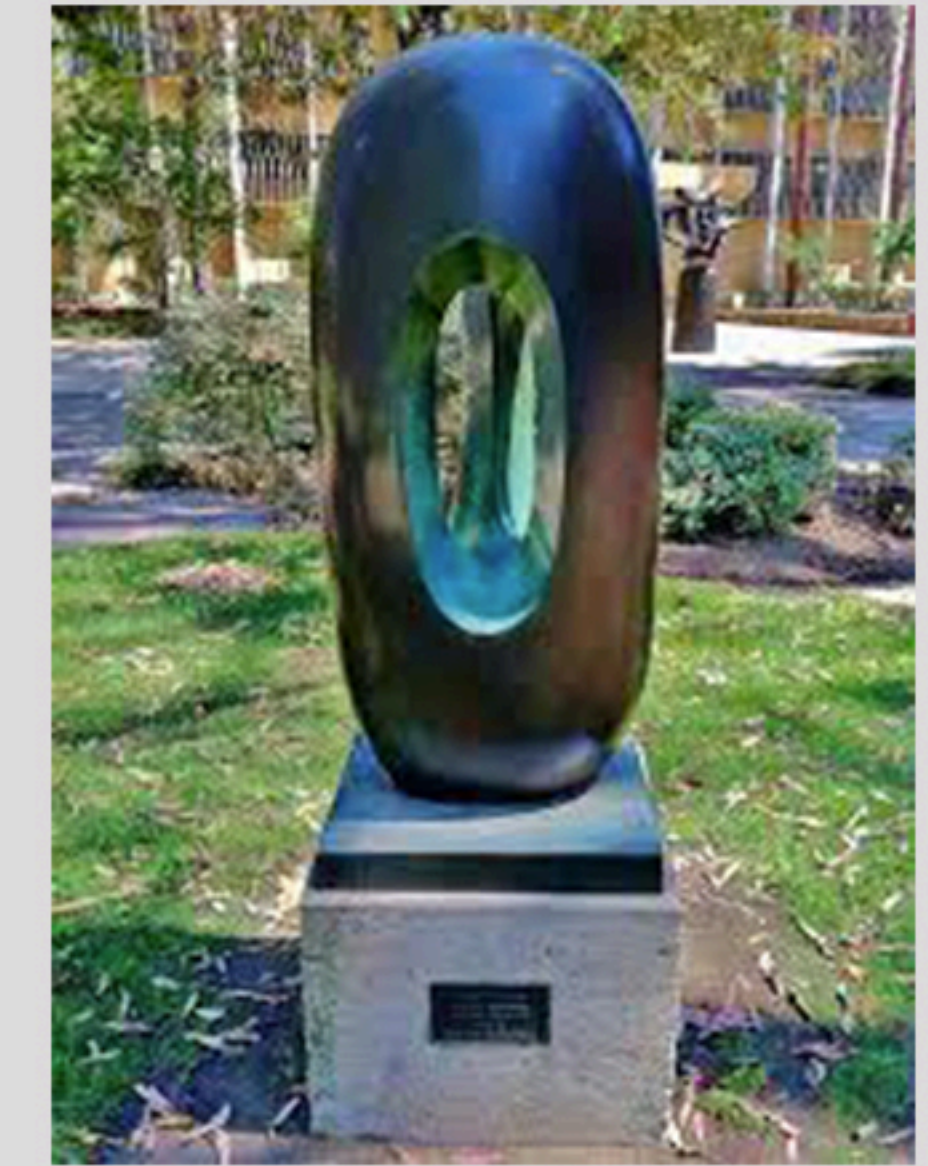
THE BIRD GODDESS
VLADAS VILDZIUNAS, 1977



BUTTON FLOWER
ALEXANDER CALDER, 1959



LE CHANT DES VOYELLES
(THE SONG OF THE VOWELS)
JACQUES LIPCHITZ, 1931-32



ELEGY III
BARBARA HEPWORTH, 1966



AUTOMNE (AUTUMN)
HENRI LAURENS, 1948



DESNUDO RECLINADO
FRANCISCO ZUBIAGA, 1970



RECLINING FIGURE
HENRY MOORE, 1969



T. E. U. C. L. A.
RICHARD SERRA, 2006

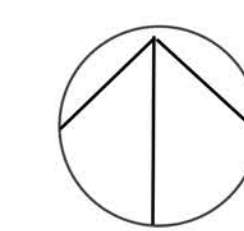
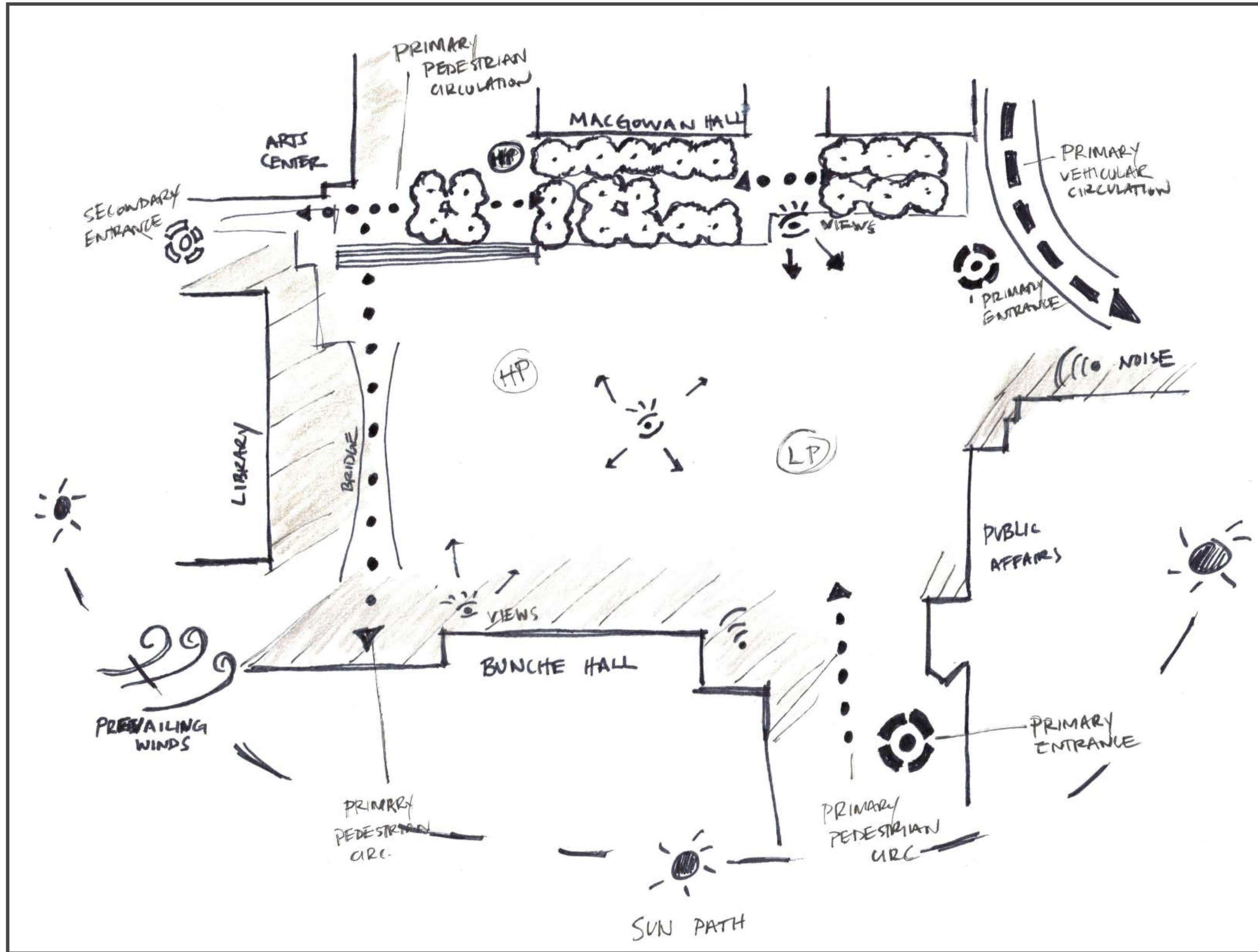


OVAL WITH POINTS
HENRY MOORE, 1968-70

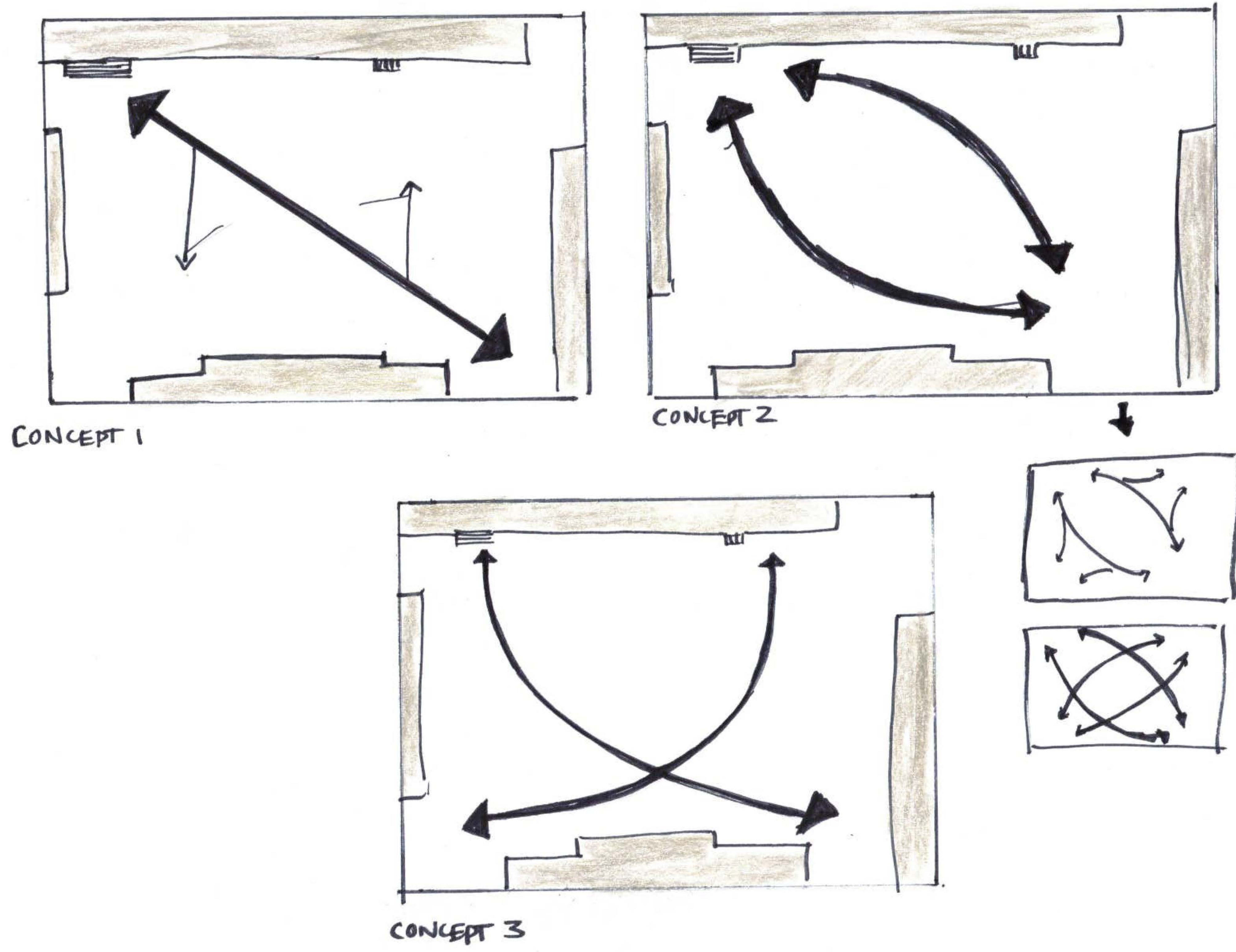


BLACK SUN
ISAMU NOGUCHI, 1969

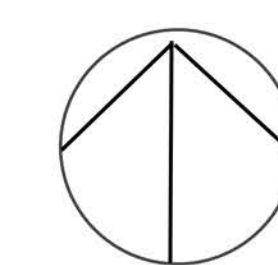
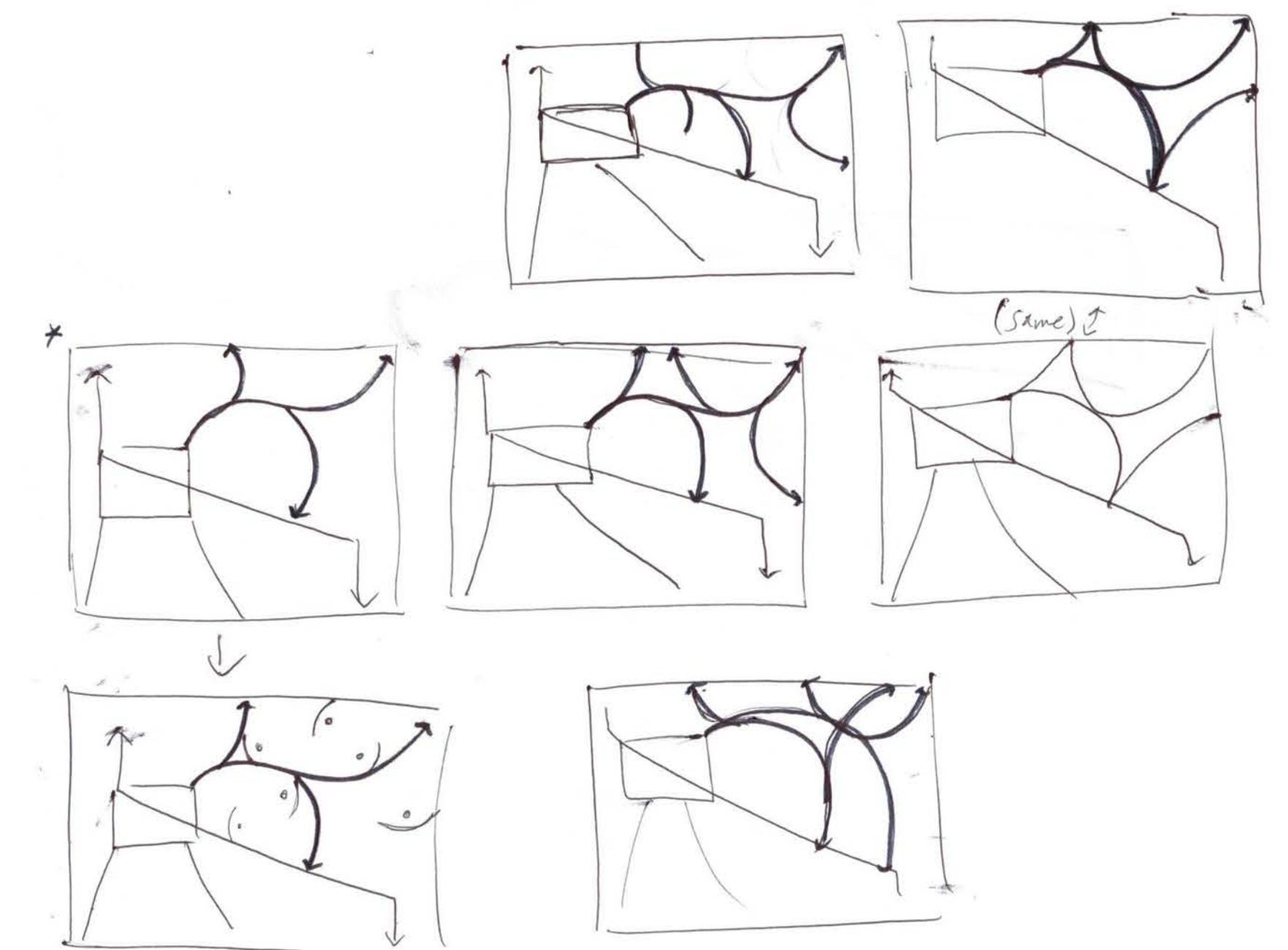
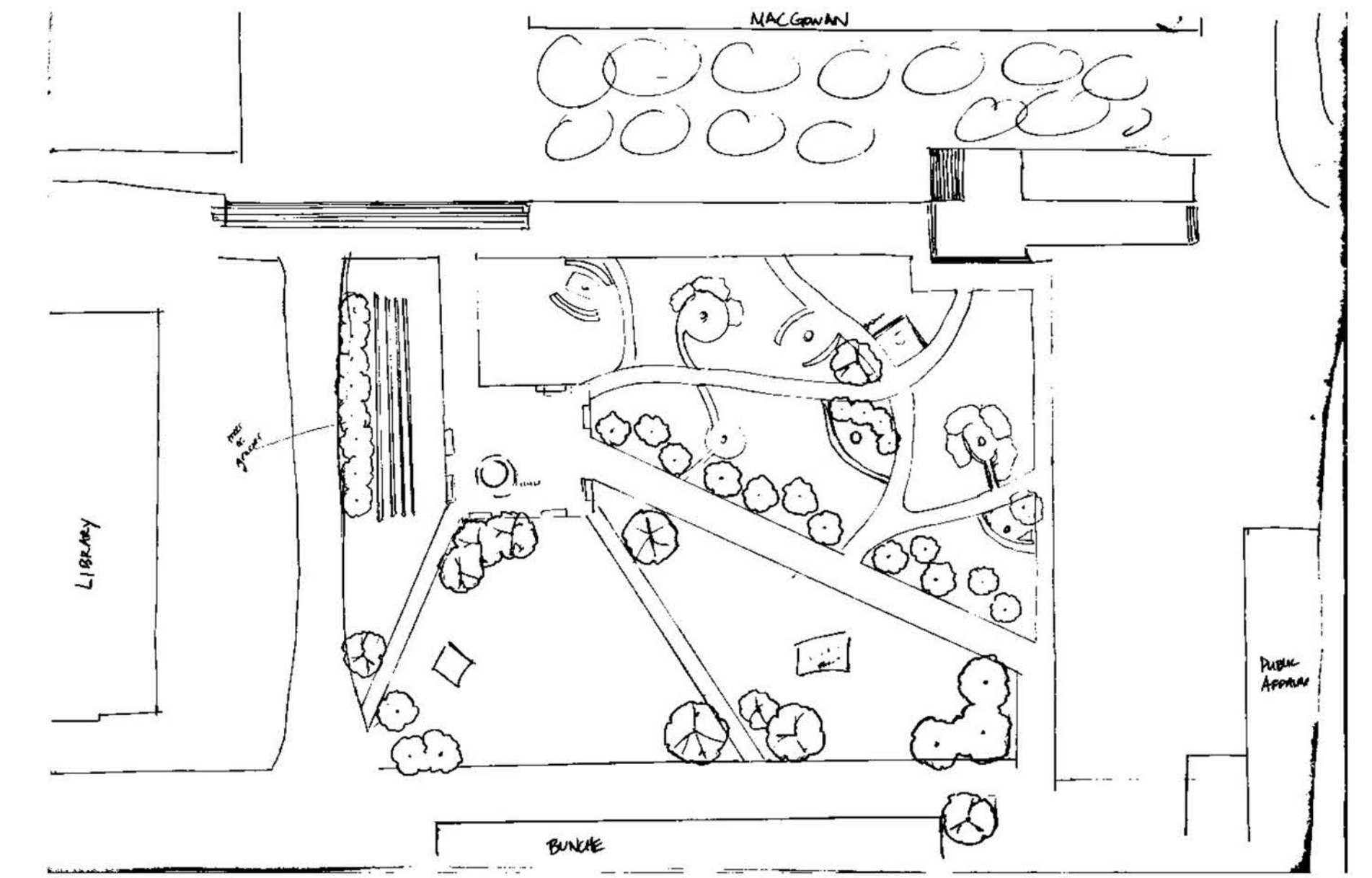
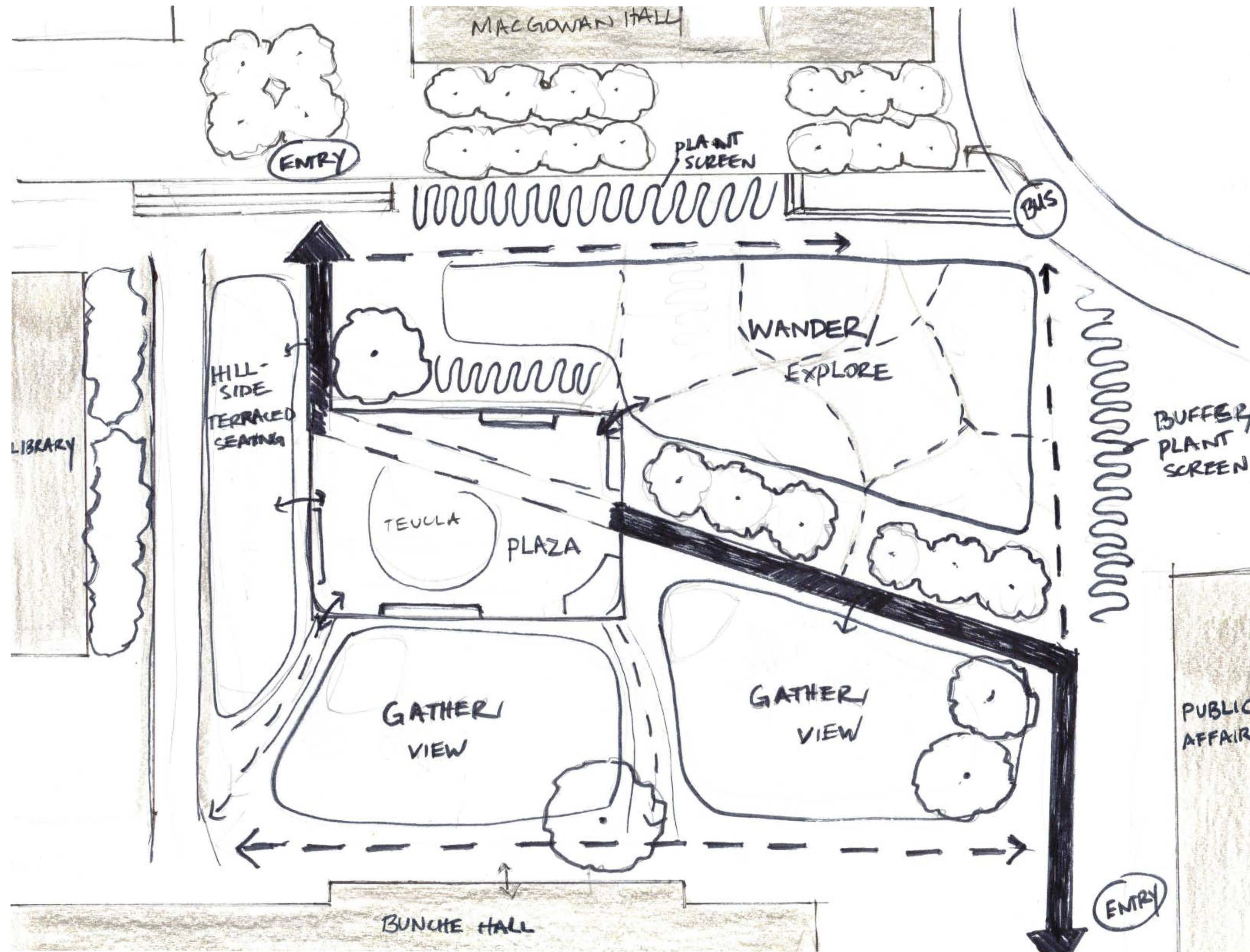
SITE ANALYSIS



DESIGN CONCEPTS



CONCEPT DEVELOPMENT



MACGOWAN HALL

ART BUILDING

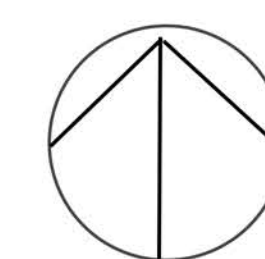
RESEARCH LIBRARY

PUBLIC AFFAIRS

BUNCHE HALL

LEGEND

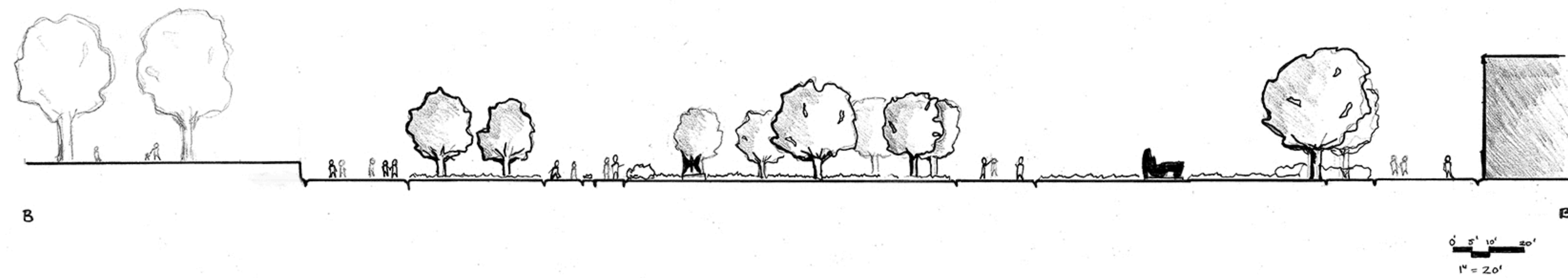
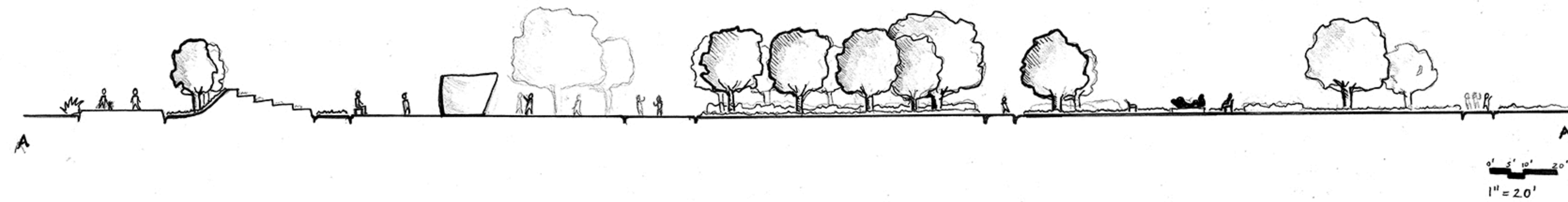
- 1. T.E.U.C.L.A - SERRA
- 2. OVAL WITH POINTS - MOORE
- 3. RECLINING FIGURE - MOORE
- 4. DESNUDO RECLINADO - ZUFIGA
- 5. ELEGY III - HEPWORTH
- 6. BLACK SUN - NOGUCHI
- 7. THE BIRD GODDESS - VILDZIUNAS
- 8. LE CHANT DES VOYELLES - LIPCHITZ
- 9. BUTTON FLOWER - CALDER
- 10. FRUIT HYBRID DIT LA PAGODE - ARP
- 11. AUTOMNE - LAURENS



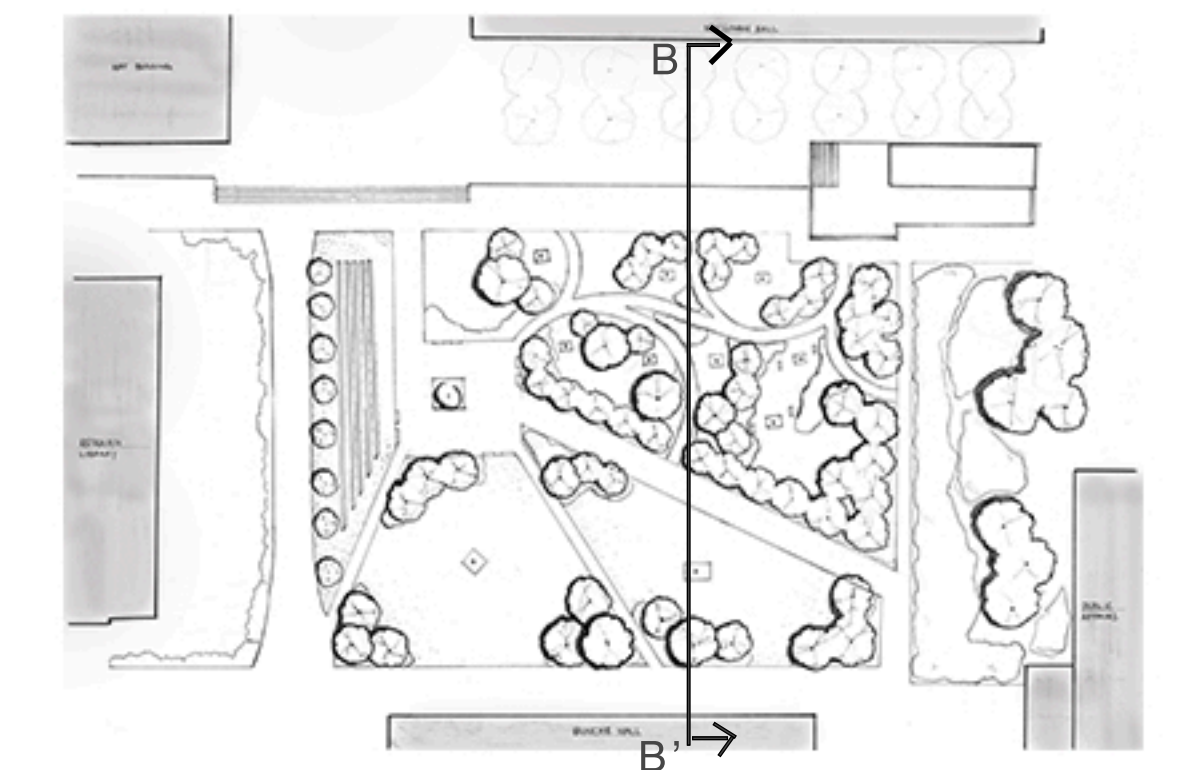
FINAL SITE PLAN
MACKENZIE DOYLE
SCALE: 1" = 20'
 LANDSCAPE DESIGN 2 | WINTER 2022

0' 5' 10' 20'
 1" = 20'

SECTIONS/ ELEVATIONS



KEY MAPS



SECTIONS/ ELEVATIONS
MACKENZIE DOYLE
SCALE: 1" = 20'
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PERSPECTIVES



PERSPECTIVE DRAWINGS
MACKENZIE DOYLE
SCALE: NOT TO SCALE
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