

MURPHY
SCULPTURE
GARDEN
REDEVELOPMENT

JEN MOODY
LD2: SITE DESIGN
SPRING 2022

MURPHY SCULPTURE GARDEN REDEVELOPMENT

- SITE IS LIMITED TO EXISTING MURPHY SCULPTURE GARDEN
- RELOCATE SEVEN SCULPTURES FROM THE EXISTING SCULPTURE GARDEN TO THE REDEVELOPED GARDEN SPACE
- TWO ADDITIONAL SCULPTURES TO BE ADDED PER DESIGNER'S CHOICE
- ALL EXISTING BUILDINGS ARE TO REMAIN INTACT AS WELL AS THE EXISTING PEDESTRIAN BRIDGE ON THE WEST SIDE OF THE GARDEN SPACE.
- CREATE AN OUTDOOR ROOM/SPACE FOR EACH PIECE AS A GROUP AND/OR INDIVIDUALLY
- COORDINATE THE GARDEN/PLAZA SPACE WITH THE EXISTING BUILDING CONTEXT, PEDESTRIAN CORRIDORS AND CAMPUS OPEN SPACE

MODERN FORMS: THE 50'S TO TODAY

THE SELECTED ARTISTS AND PIECES FOCUS ON ABSTRACTED FORMS, PUSHING THE BOUNDARIES OF CLASSICAL SCULPTURE. THESE PIECES EXEMPLIFY THE IDEA OF EXPLORATION THROUGH THEIR EXAMINATION OF STRUCTURE, VOIDS, REPETITION, MANIPULATION OF SHAPE, AND ADAPTATION. THE ARTISTS IN THIS GARDEN ARE ICONS WITHIN THE MODERNIST MOVEMENT, UPDATED TO INCLUDE TWO MODERN SCULPTORS WHO ARE CONTINUING THE TRADITION BREAKING TRADITIONS.

THE REDESIGN TAKES THESE PIECES AND INCORPORATES THEM INTO THEIR OWN SITE SPECIFIC ENVIRONMENTAL ROOMS, ALLOWING VISITORS TO CONCENTRATE ON EACH PIECE, AND IN MANY CASES INTERACT WITH THE ART IN WAYS NOT CURRENTLY ENCOURAGED.



GALLAS ROCK
PETER VOULKOS, 1960



BUTTON FLOWER
ALEXANDER CALDER, 1959



ENCOUNTER VIII
LYNNE CHADWICK, 1951



POINTS OF VIEW
TONY CRAAG, 2006



FALLEN SKY
SARAH SZE, 2021



TWO LINES, OBLIQUE,
DOWN (VARIATION III)
GEORGE RICKEY, 1910-14



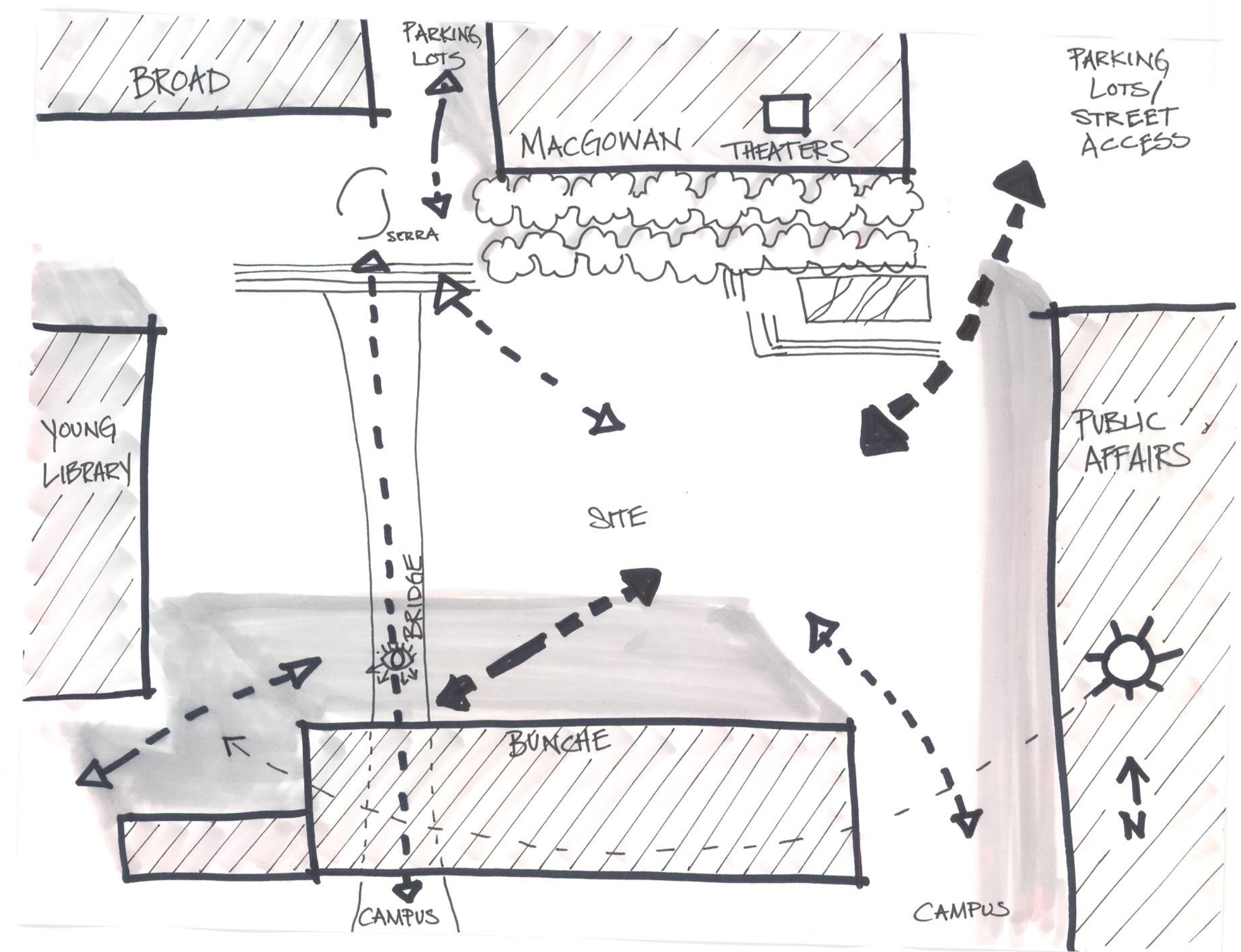
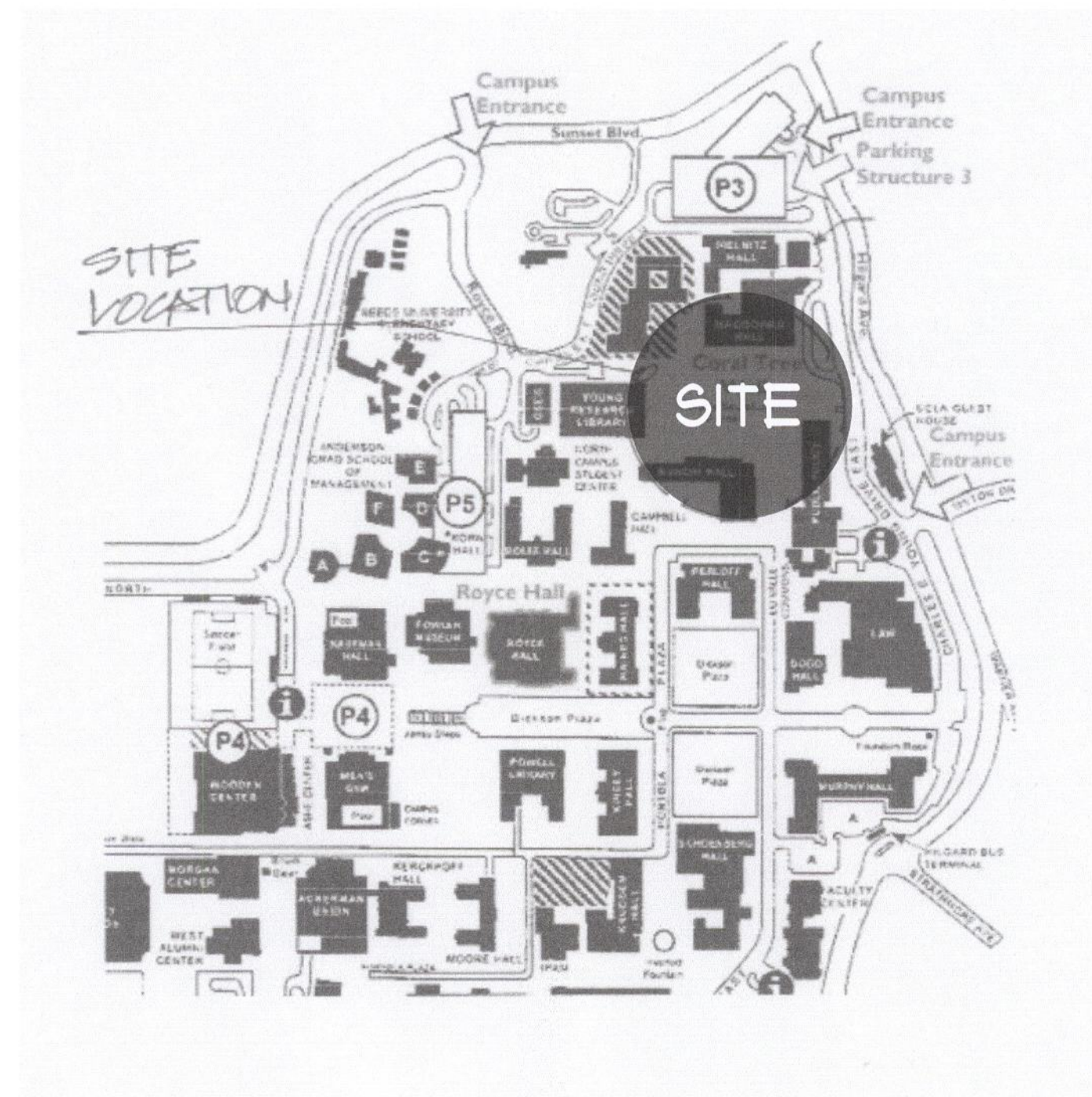
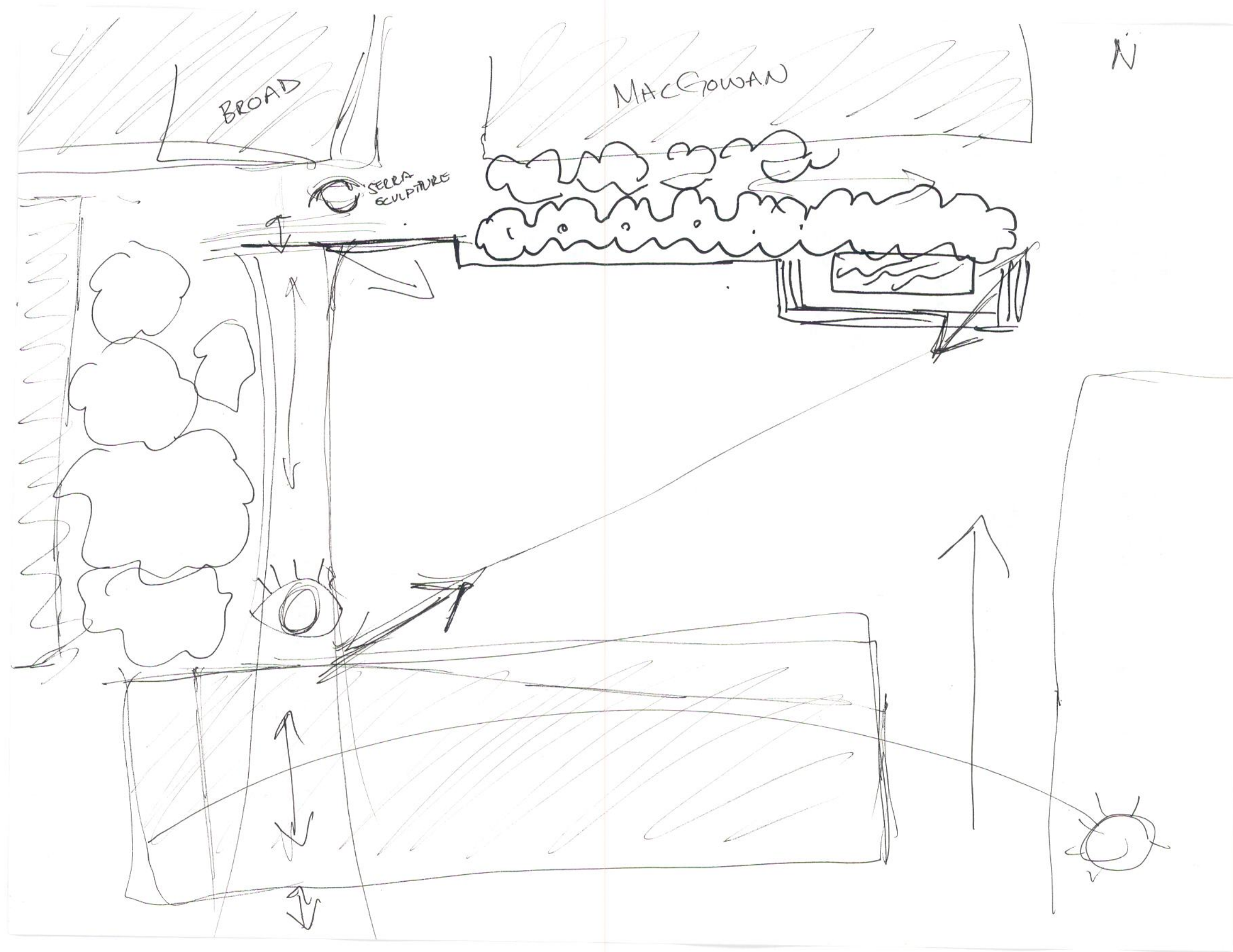
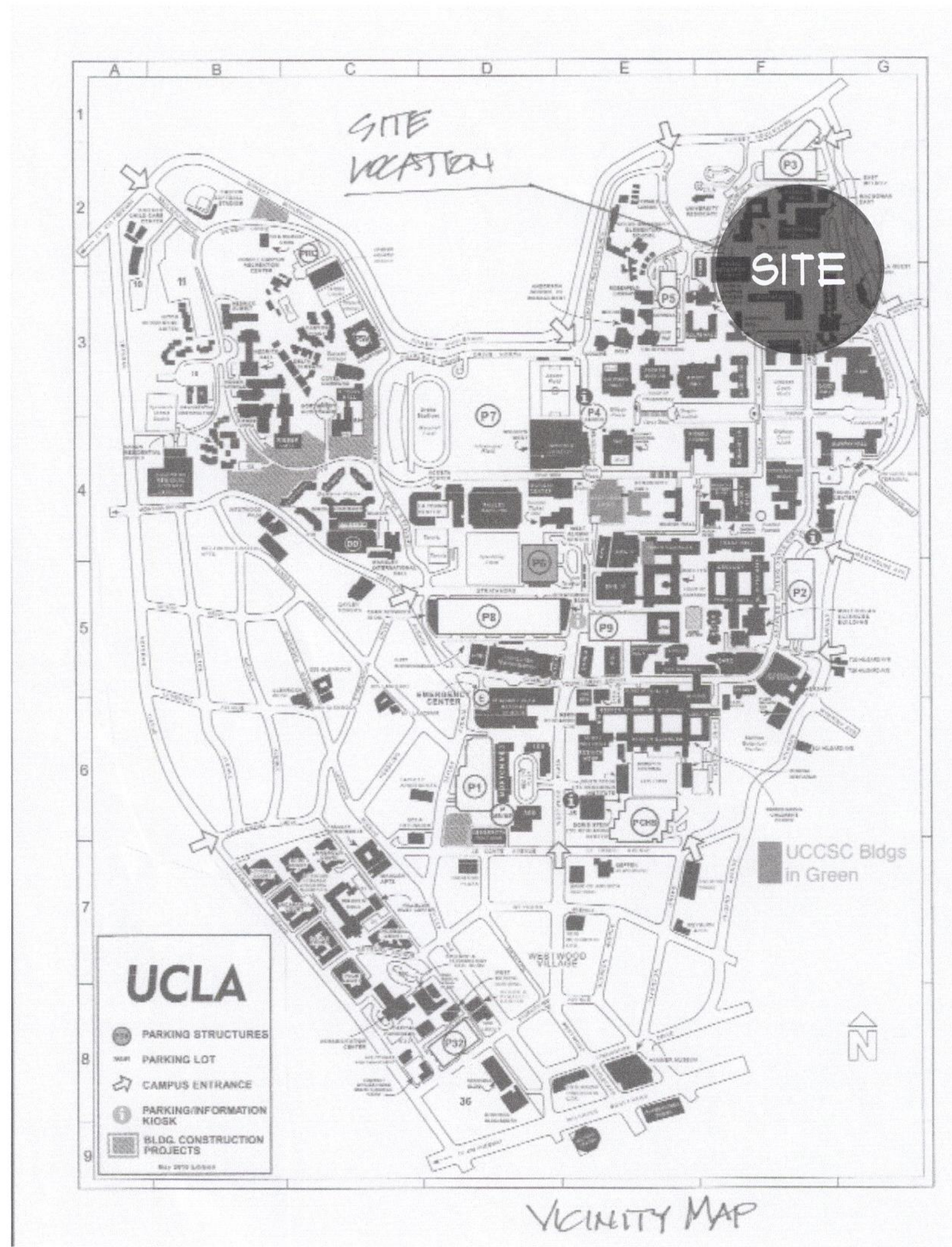
GARDEN ELEMENT
ISAMU NOGUCHI, 1962



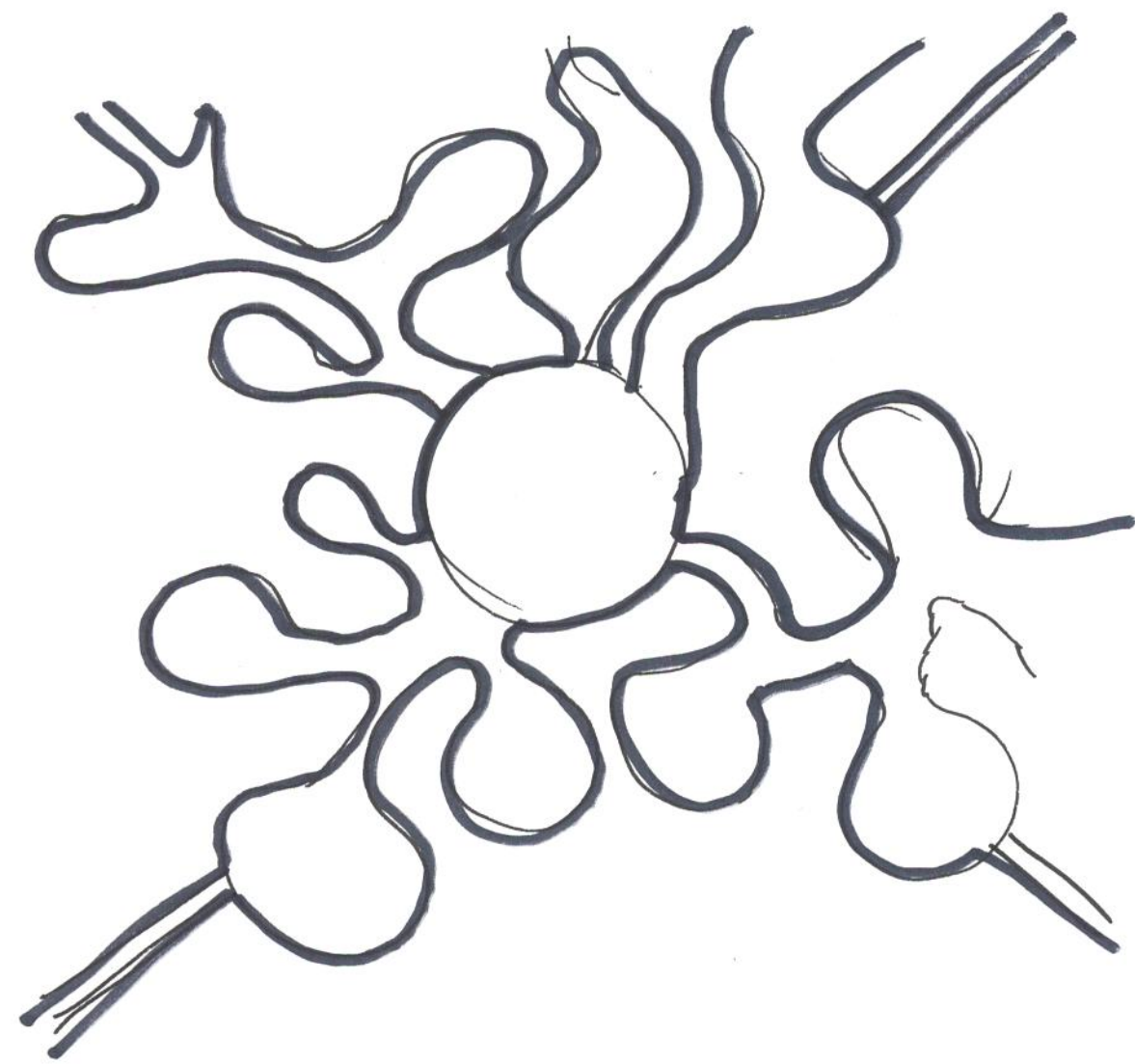
OVAL FORM (TREZION),
BARBARA HEPWORTH, 1962-63



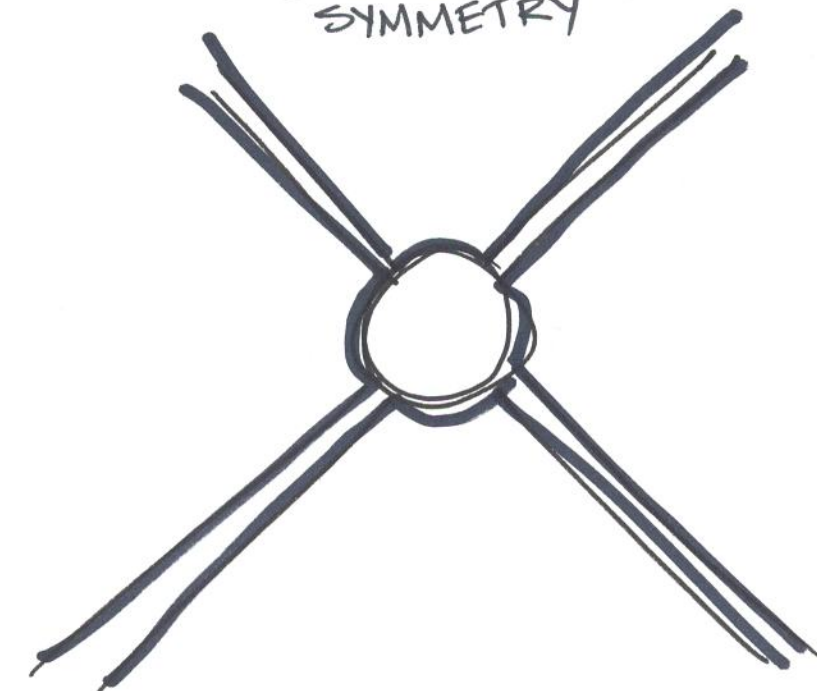
POINT AS A SET NO. 25
CLAIRE FALKENSTEIN, 1910



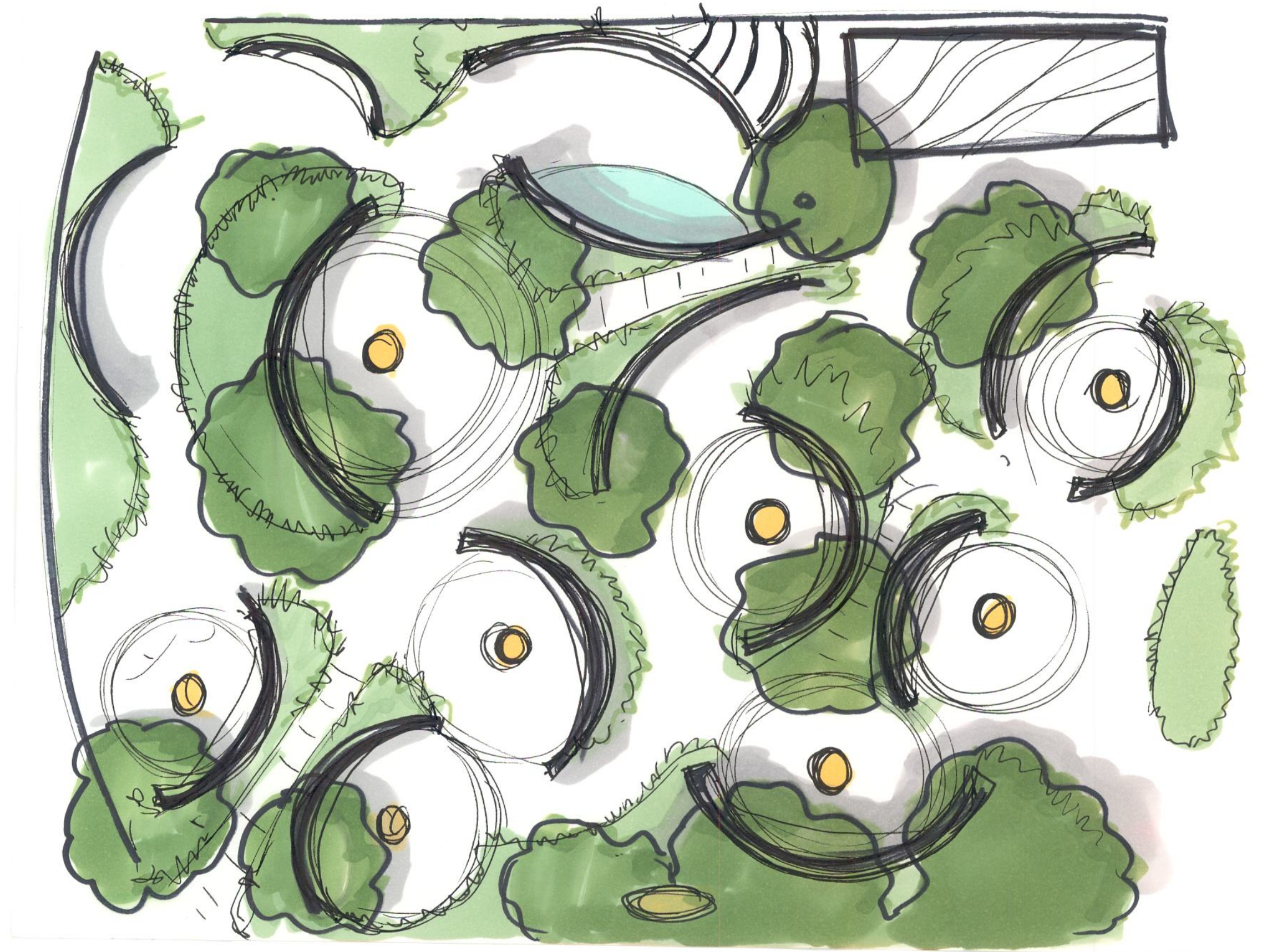
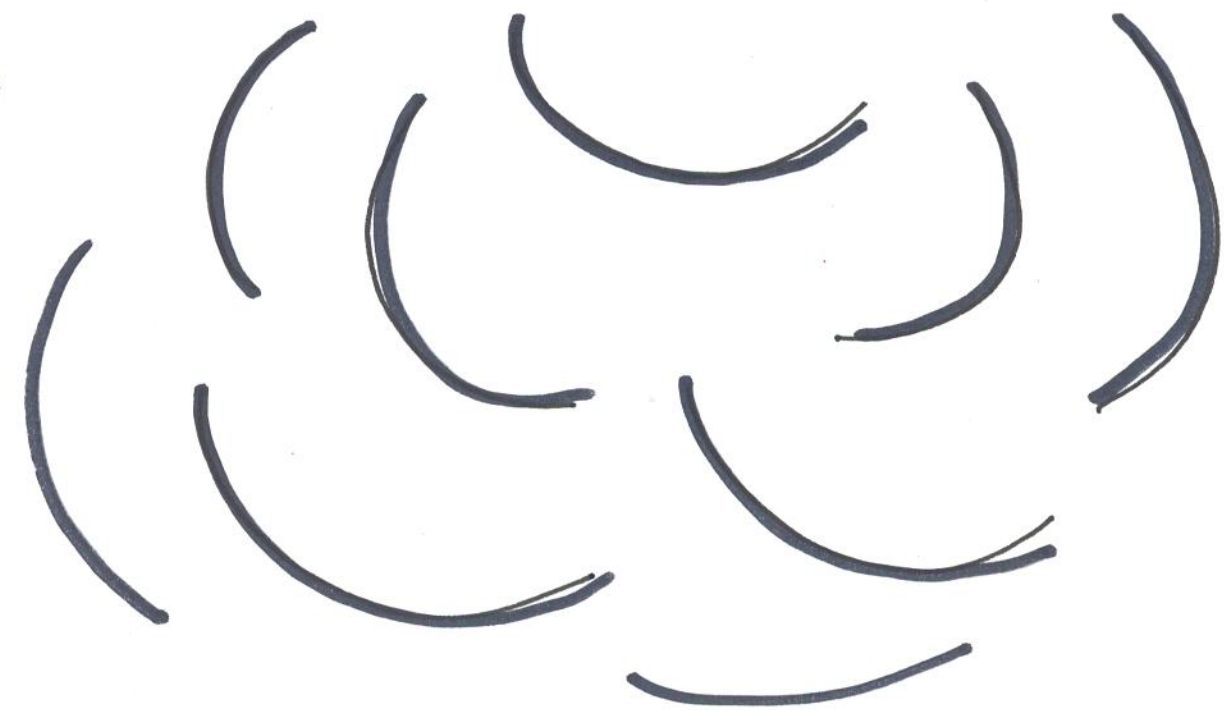
OPTION 1
GET A ROOM



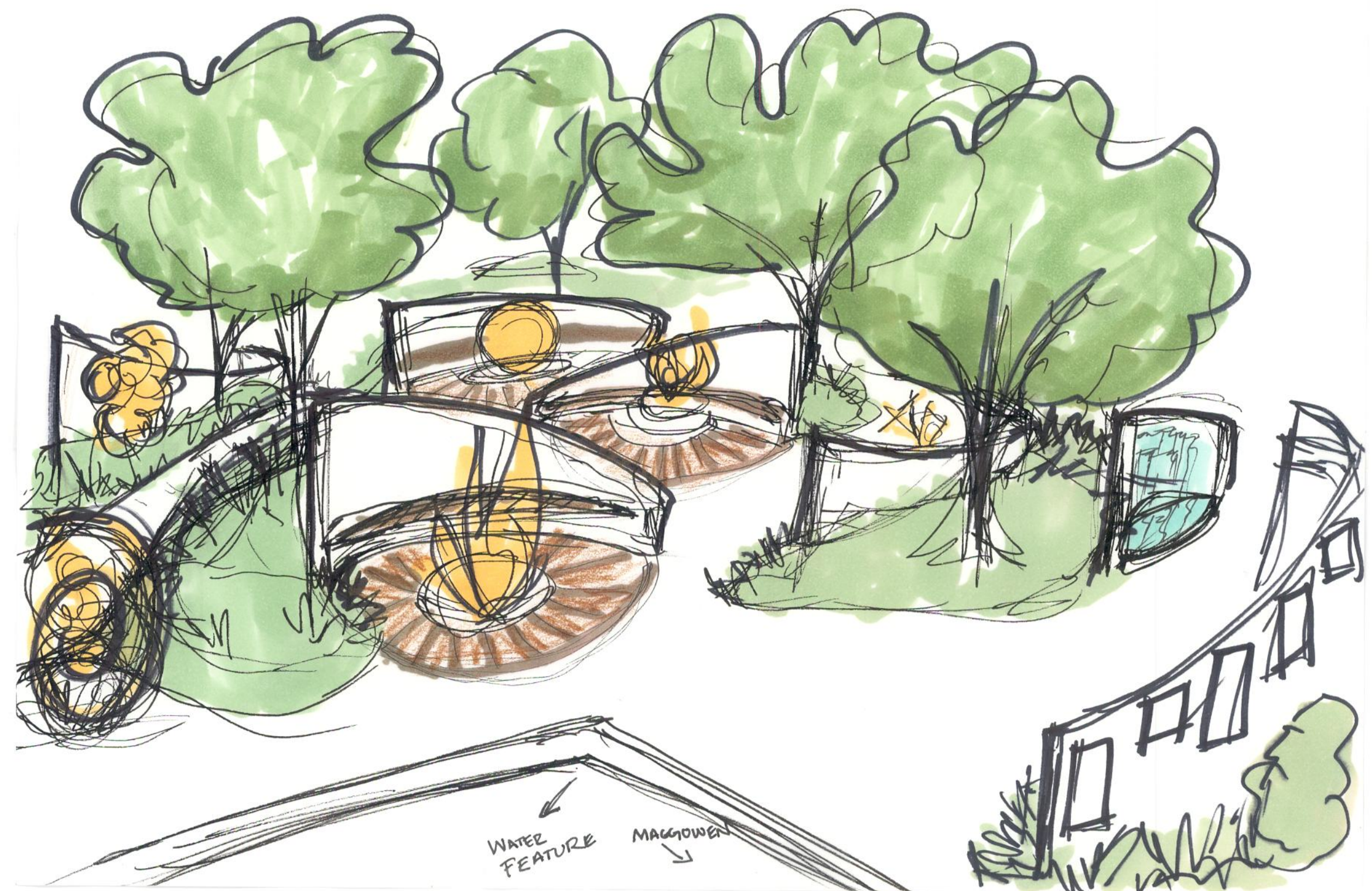
OPTION 2
CRISS-CROSS
SYMMETRY



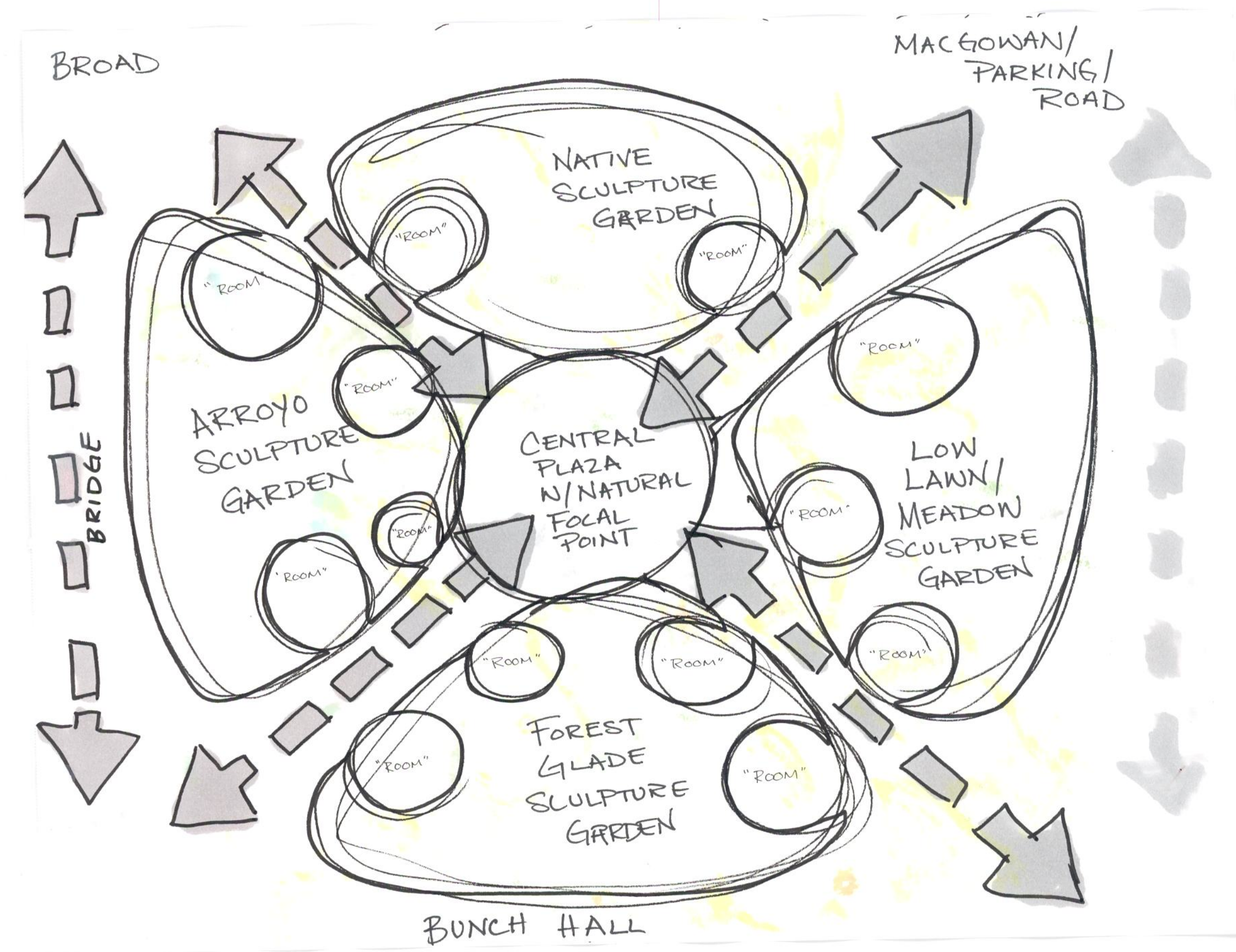
OPTION 3
EXPLOSION OF
CONCAVE CRESENTS

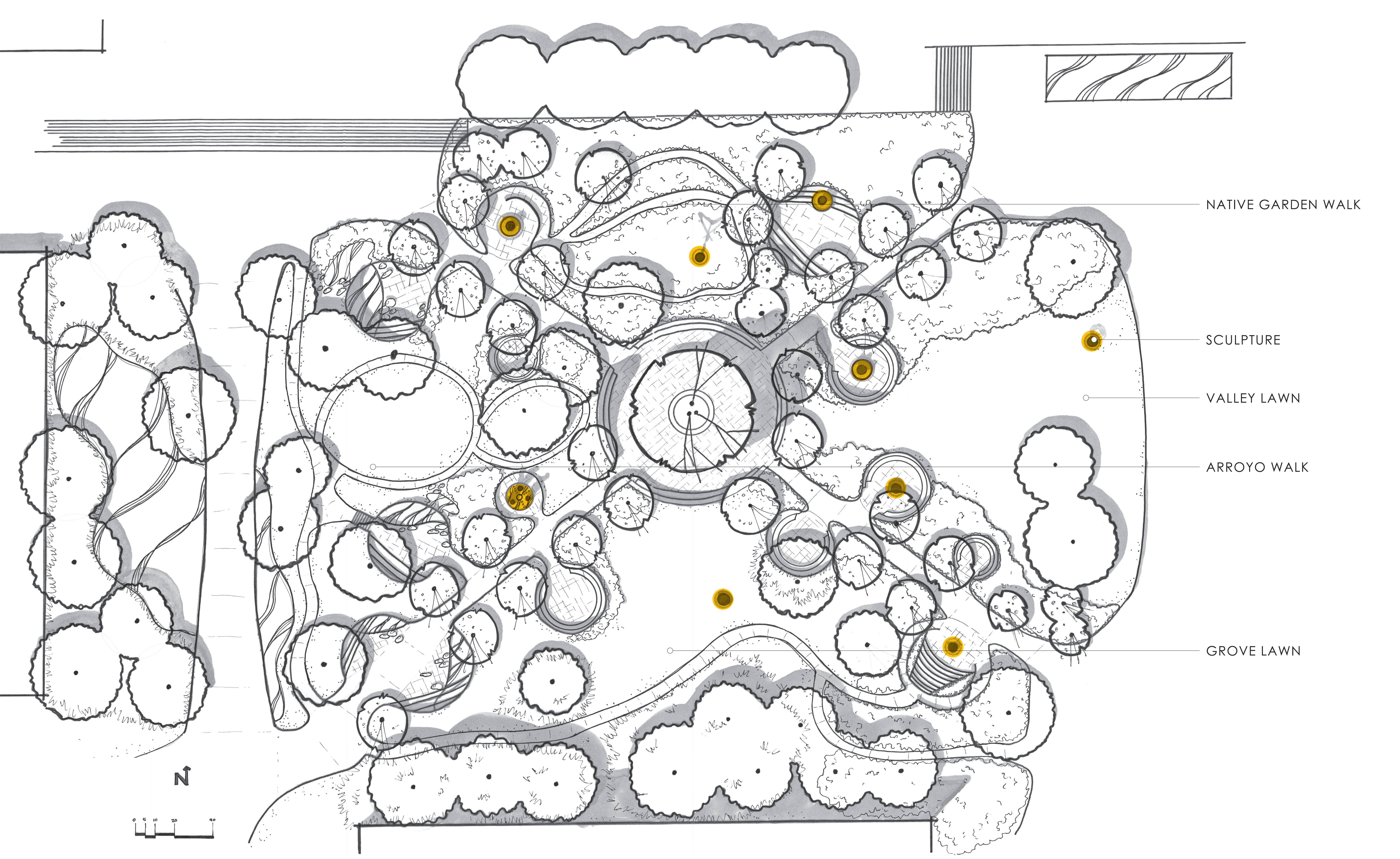


TESTING OPTION 1 + 3



SKETCH OF TEST





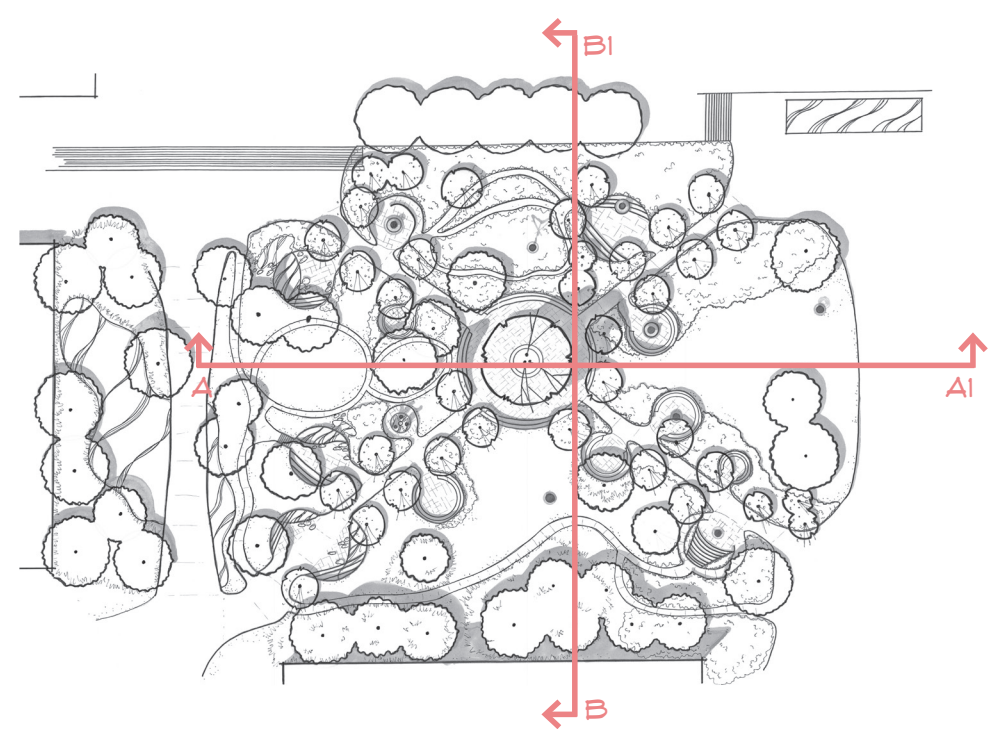
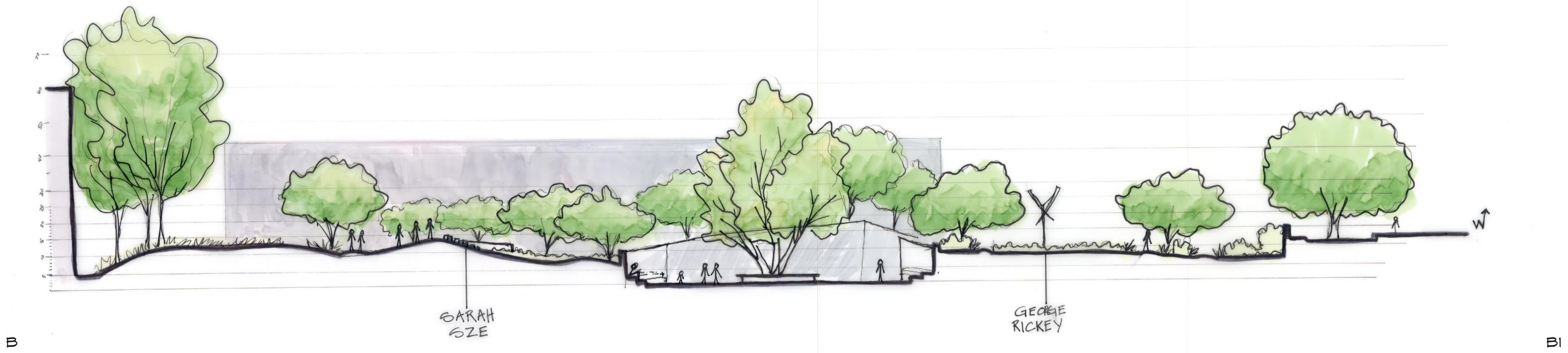
NATIVE GARDEN WALK

SCULPTURE

VALLEY LAWN

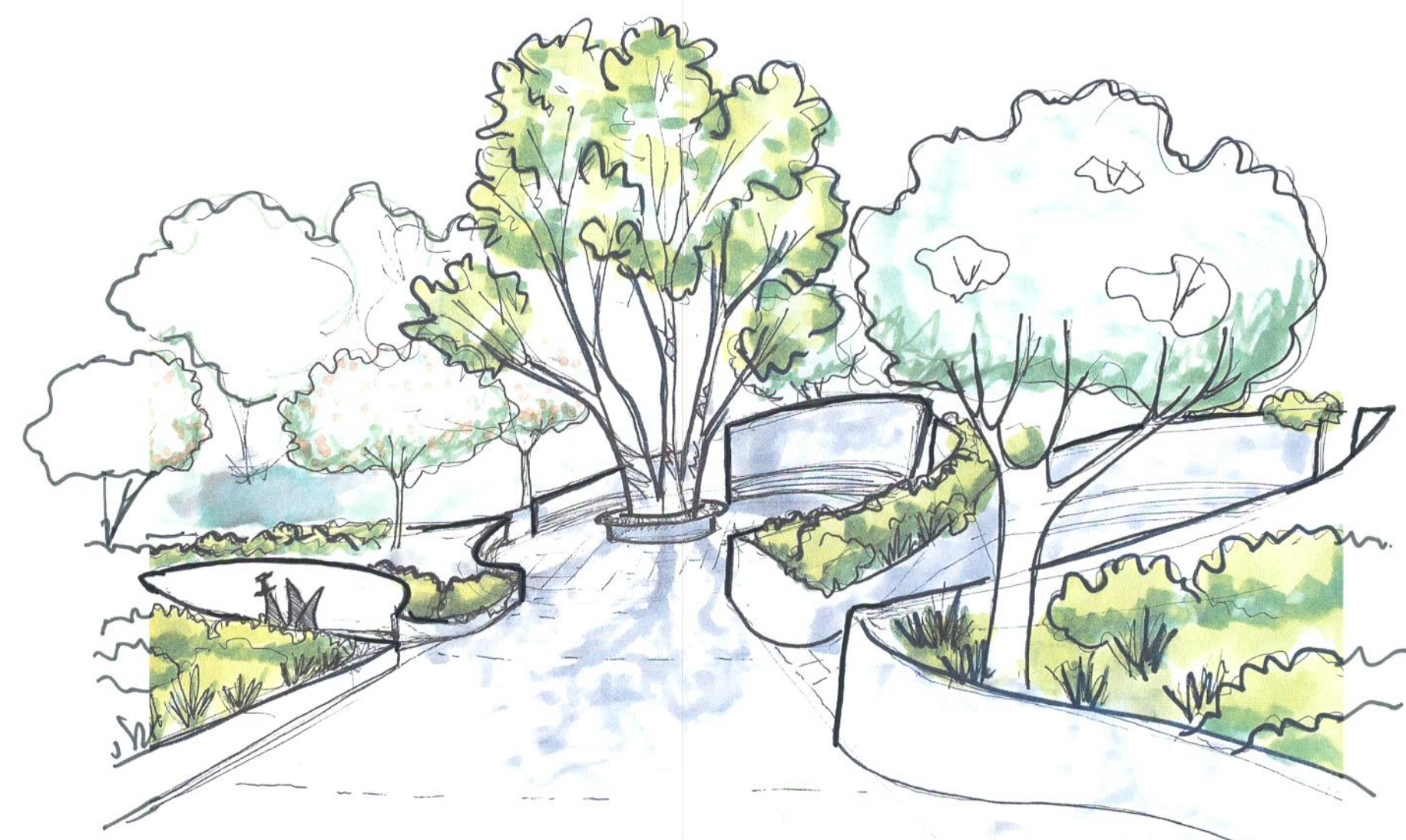
ARROYO WALK

GROVE LAWN





GALLAS ROCK
PETER VOULKOS, 1960



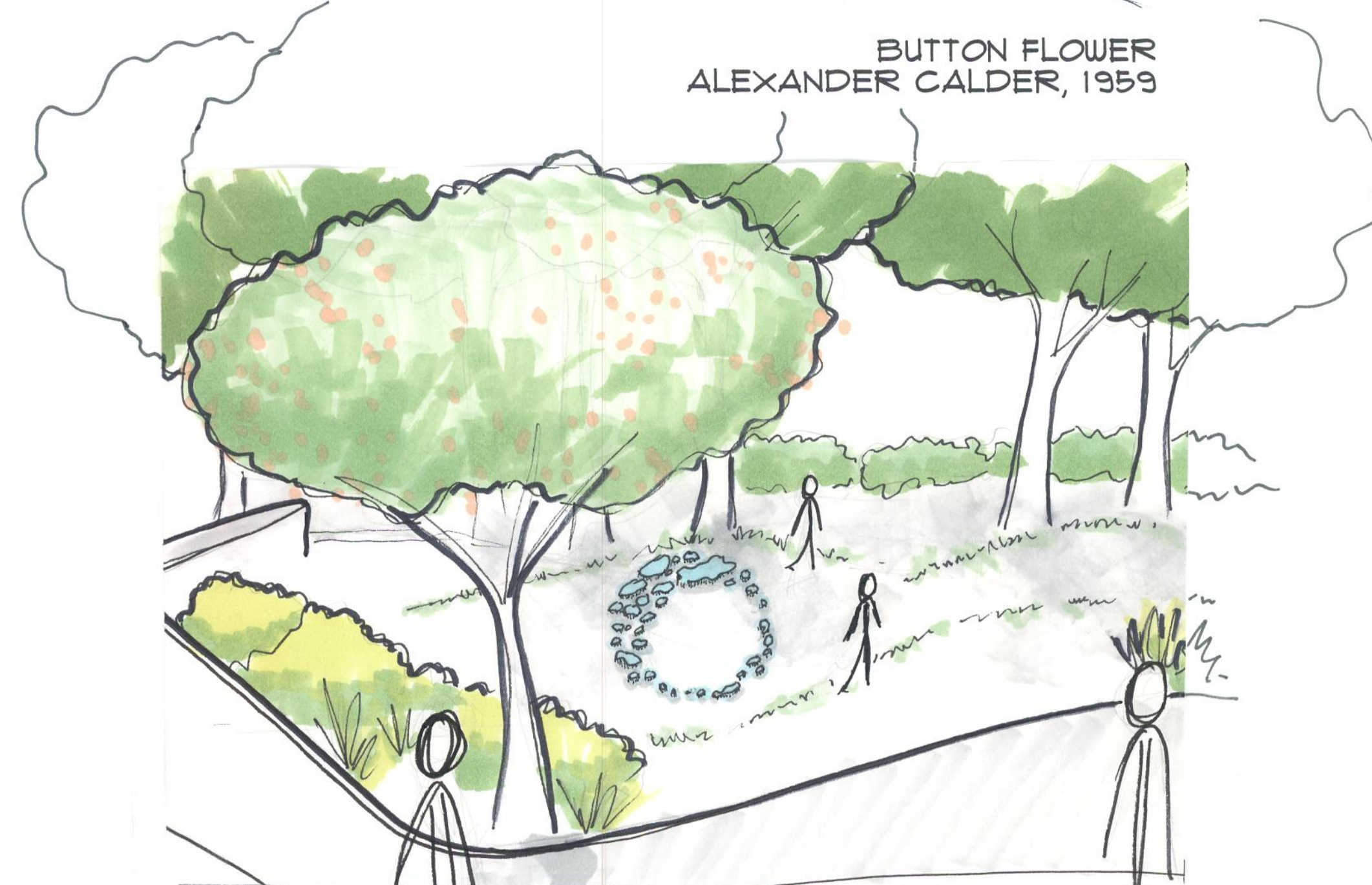
BUTTON FLOWER
ALEXANDER CALDER, 1959



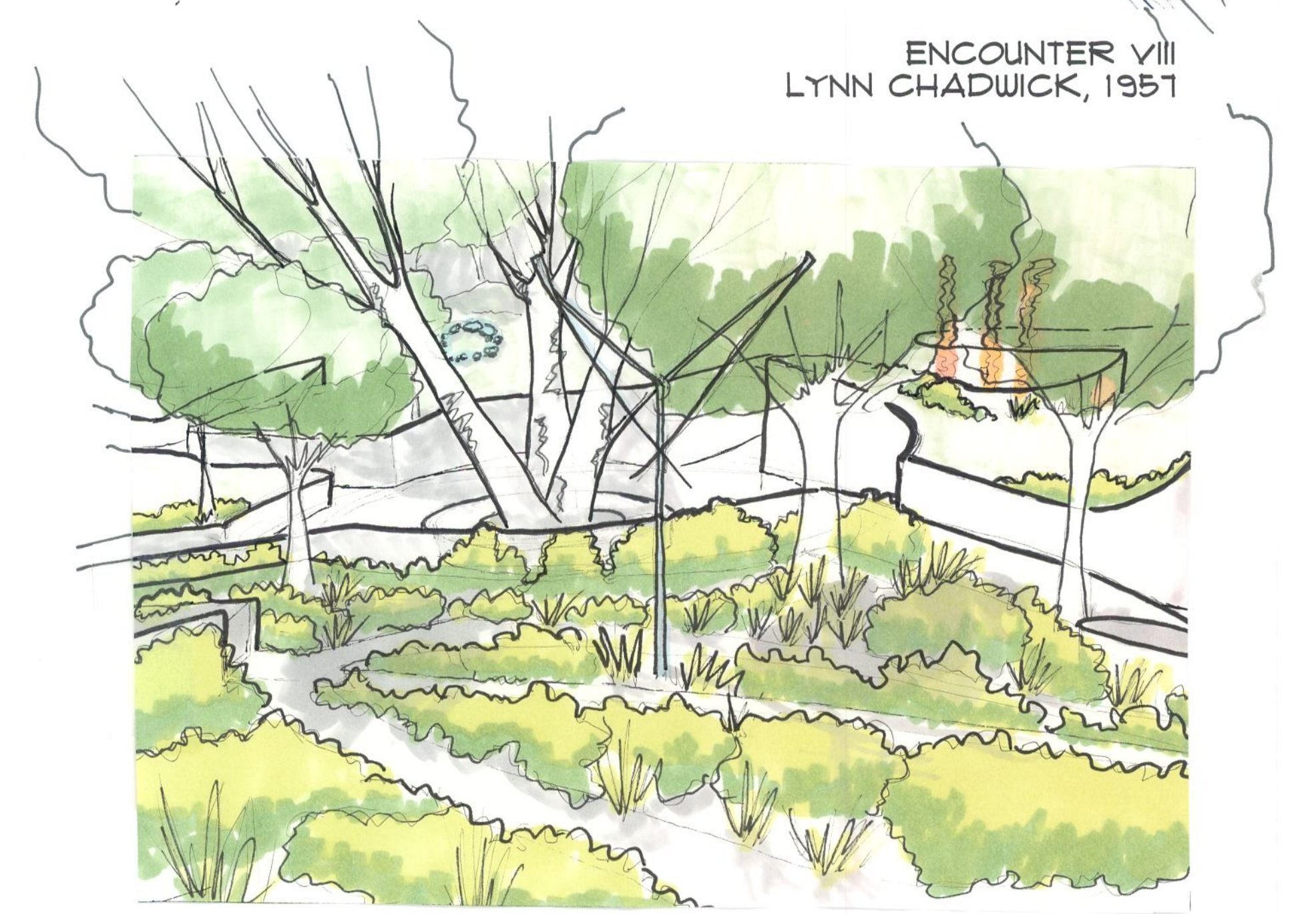
ENCOUNTER VIII
LYNN CHADWICK, 1957



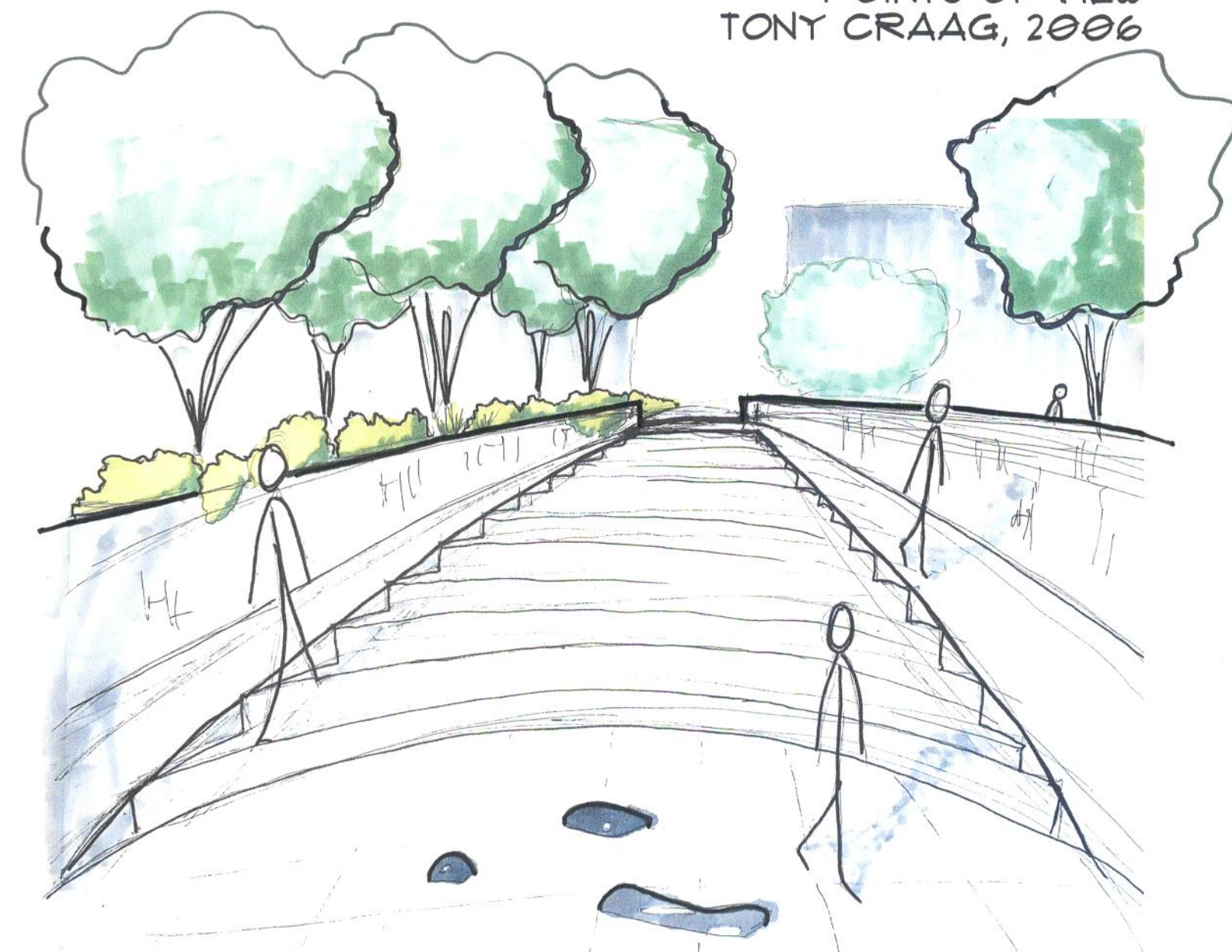
POINTS OF VIEW
TONY CRAAG, 2006



FALLEN SKY
SARAH SZE, 2021



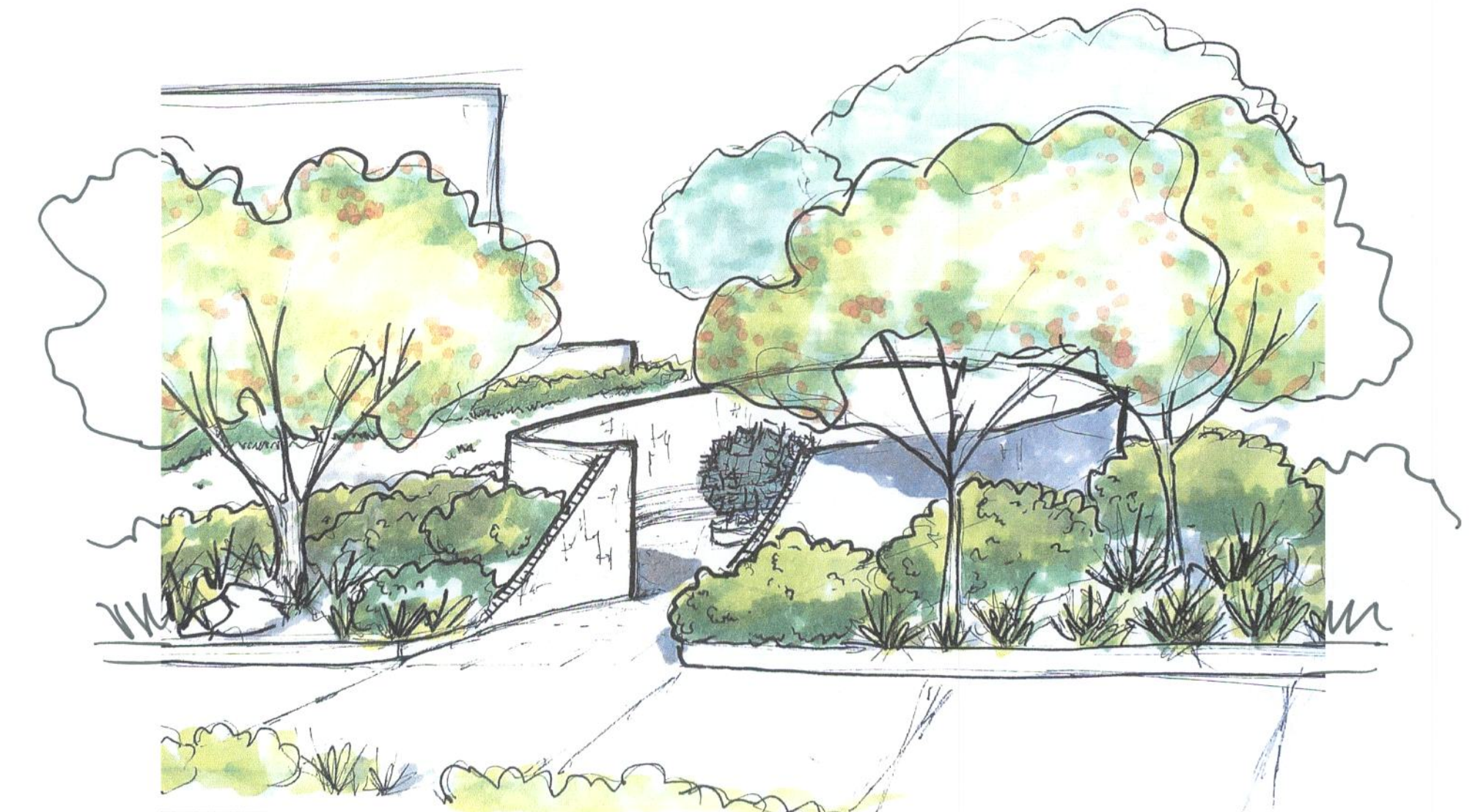
TWO LINES, OBLIQUE, DOWN (VARIATION III)
GEORGE RICKEY, 1910-14



GARDEN ELEMENT
ISAMU NOGUCHI, 1962



OVAL FORM (TREZION),
BARBARA HEPWORTH, 1962-63



POINT AS A SET NO. 25
CLAIRE FALKENSTEIN, 1910