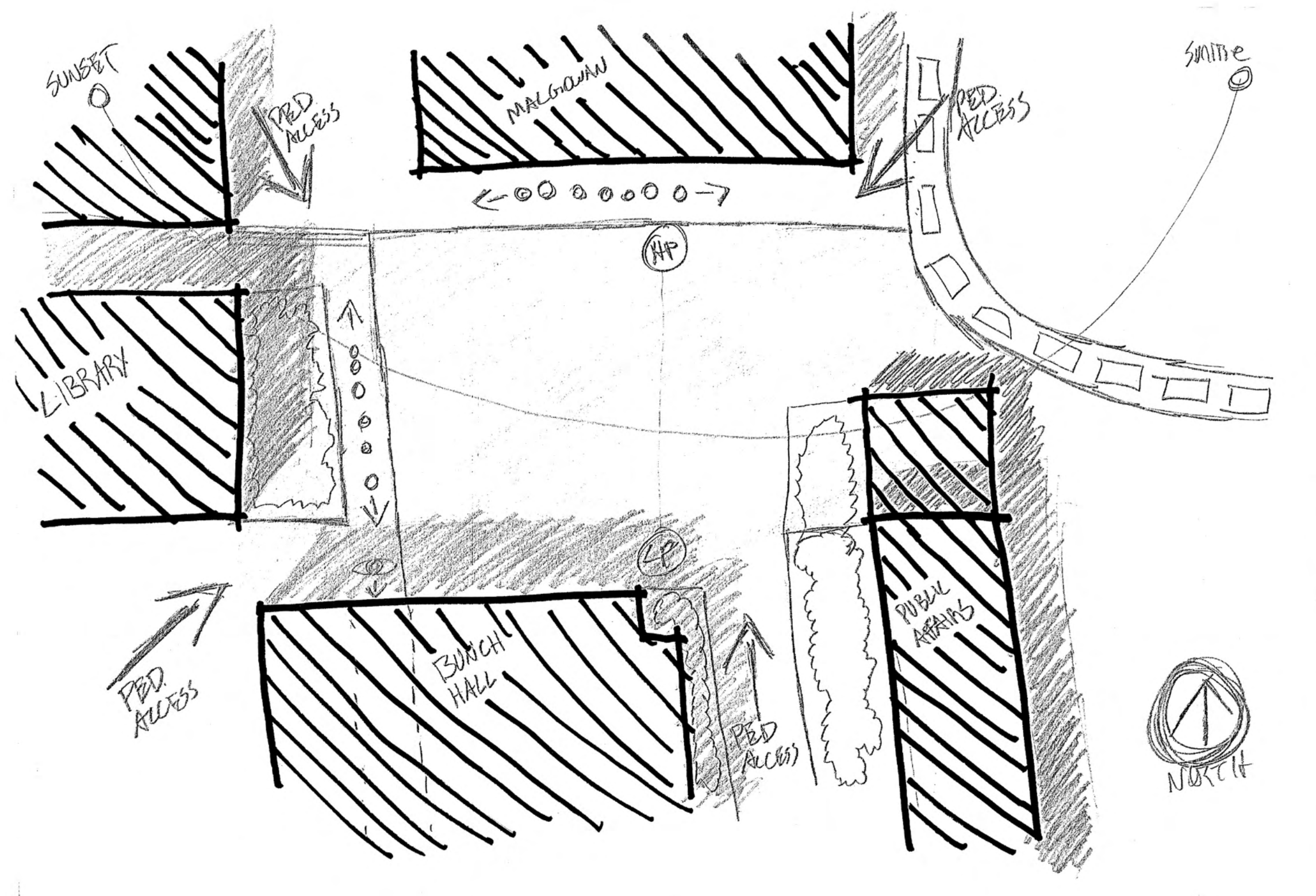
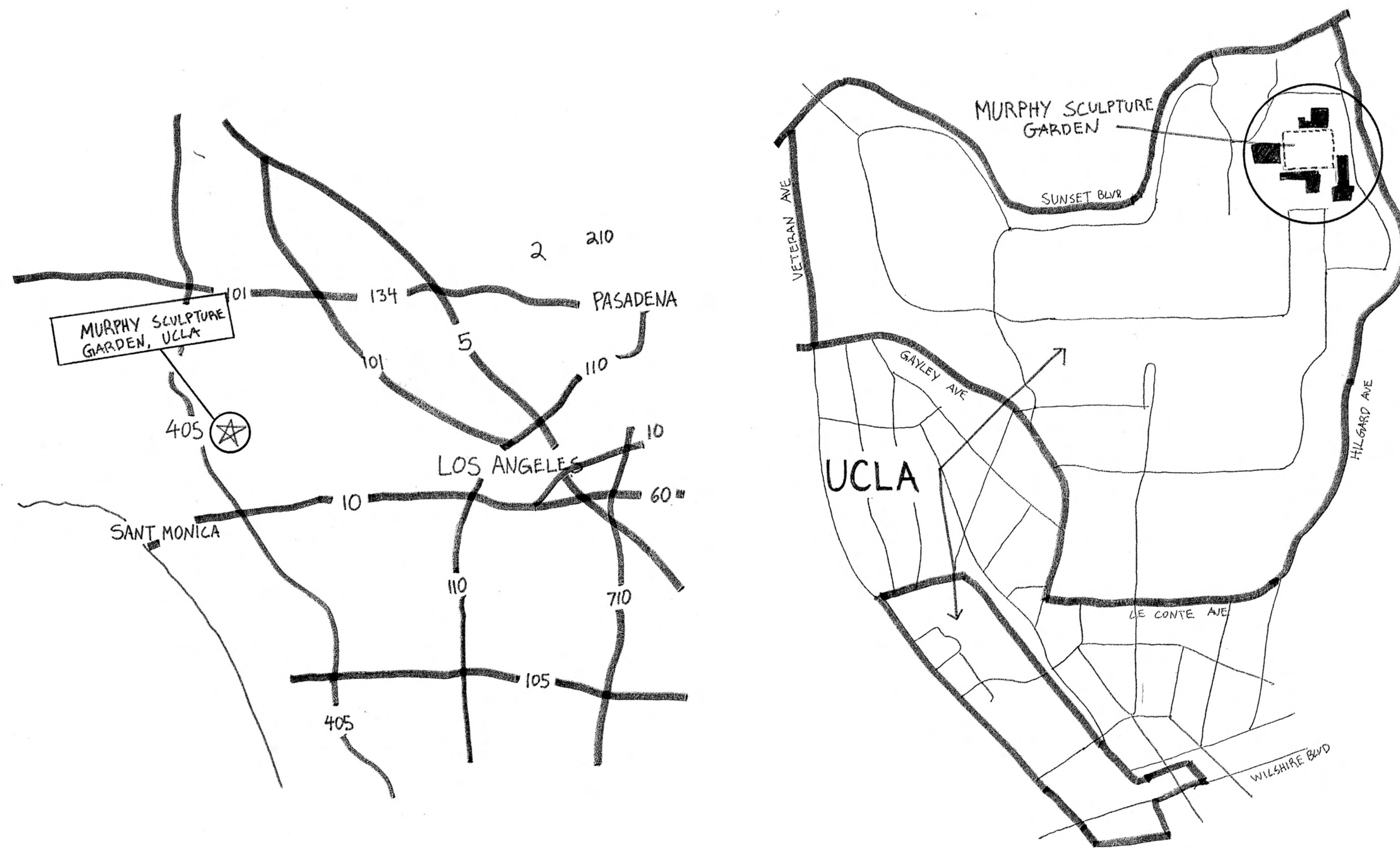
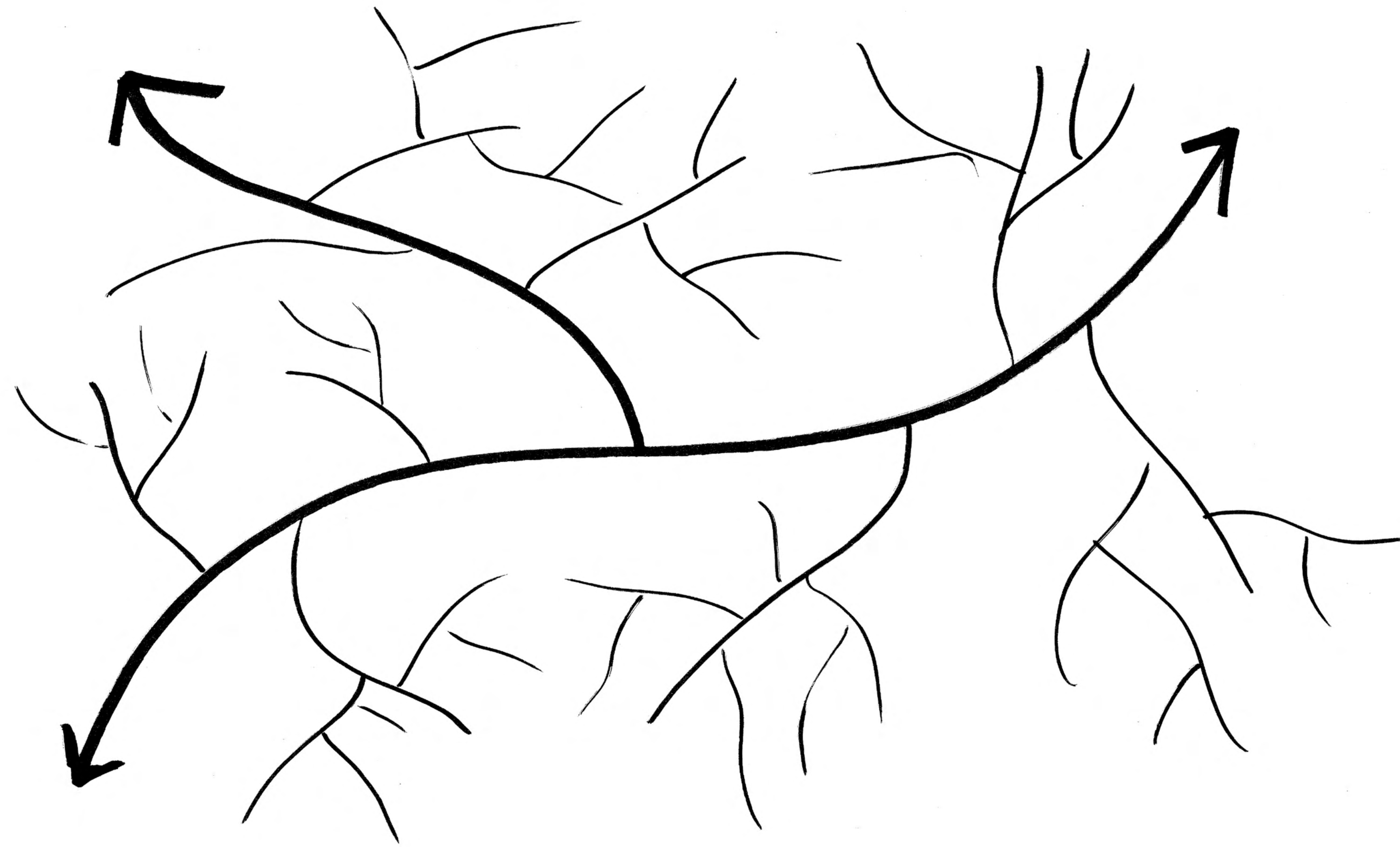
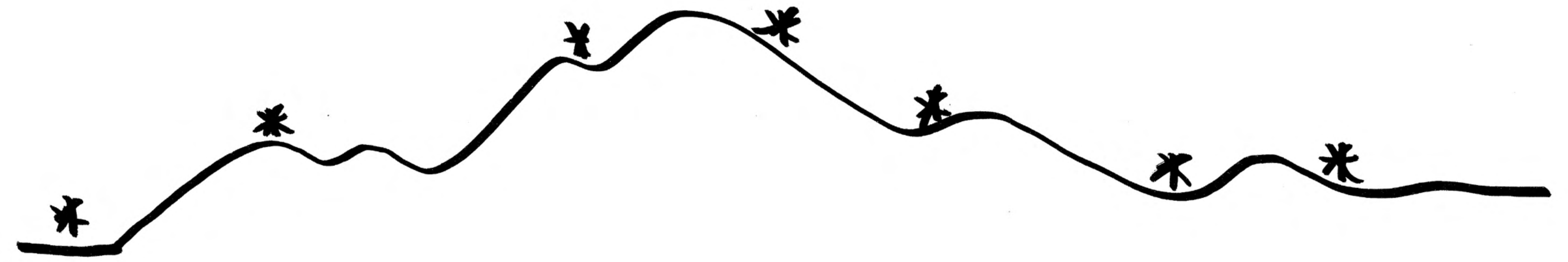
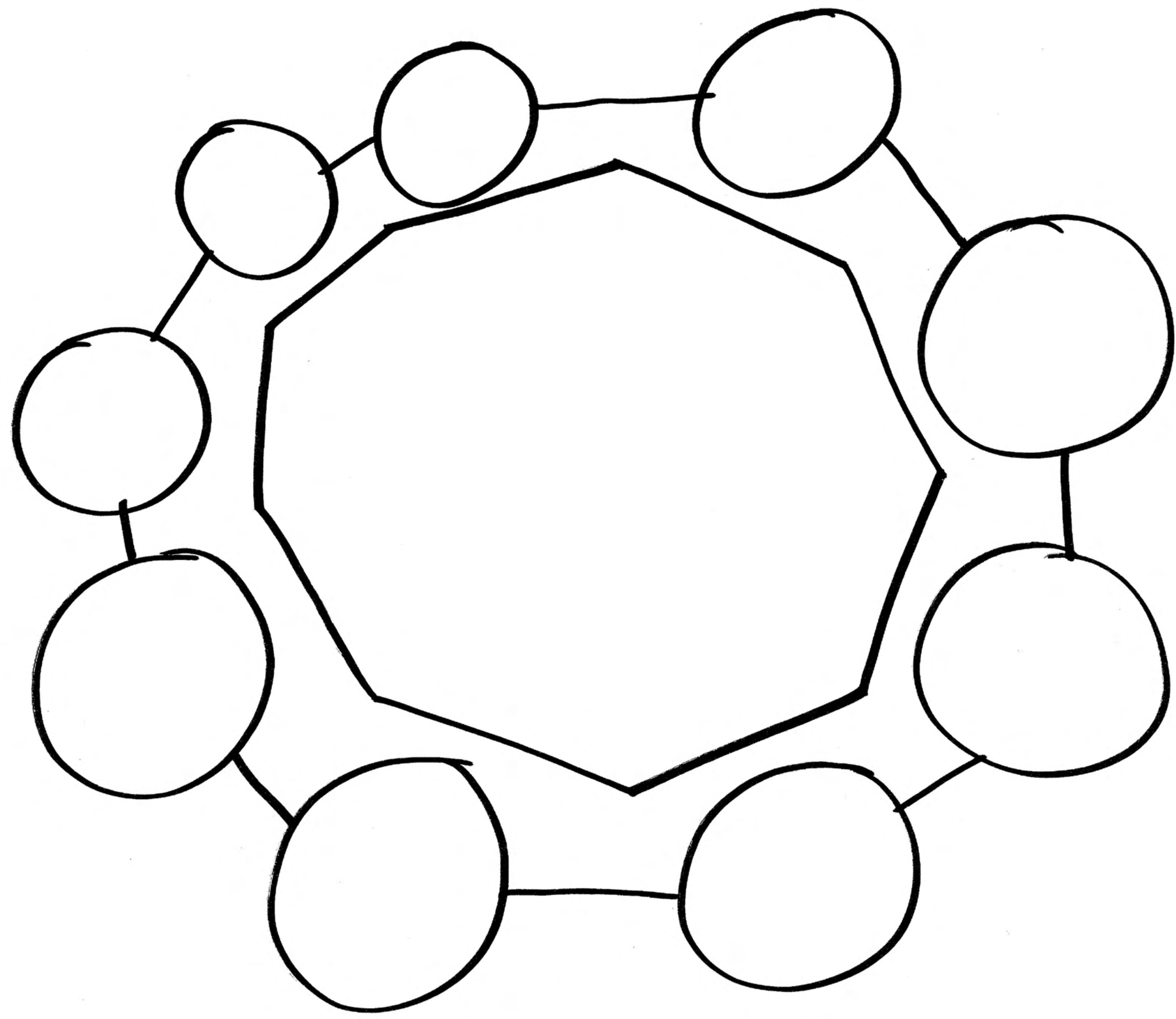


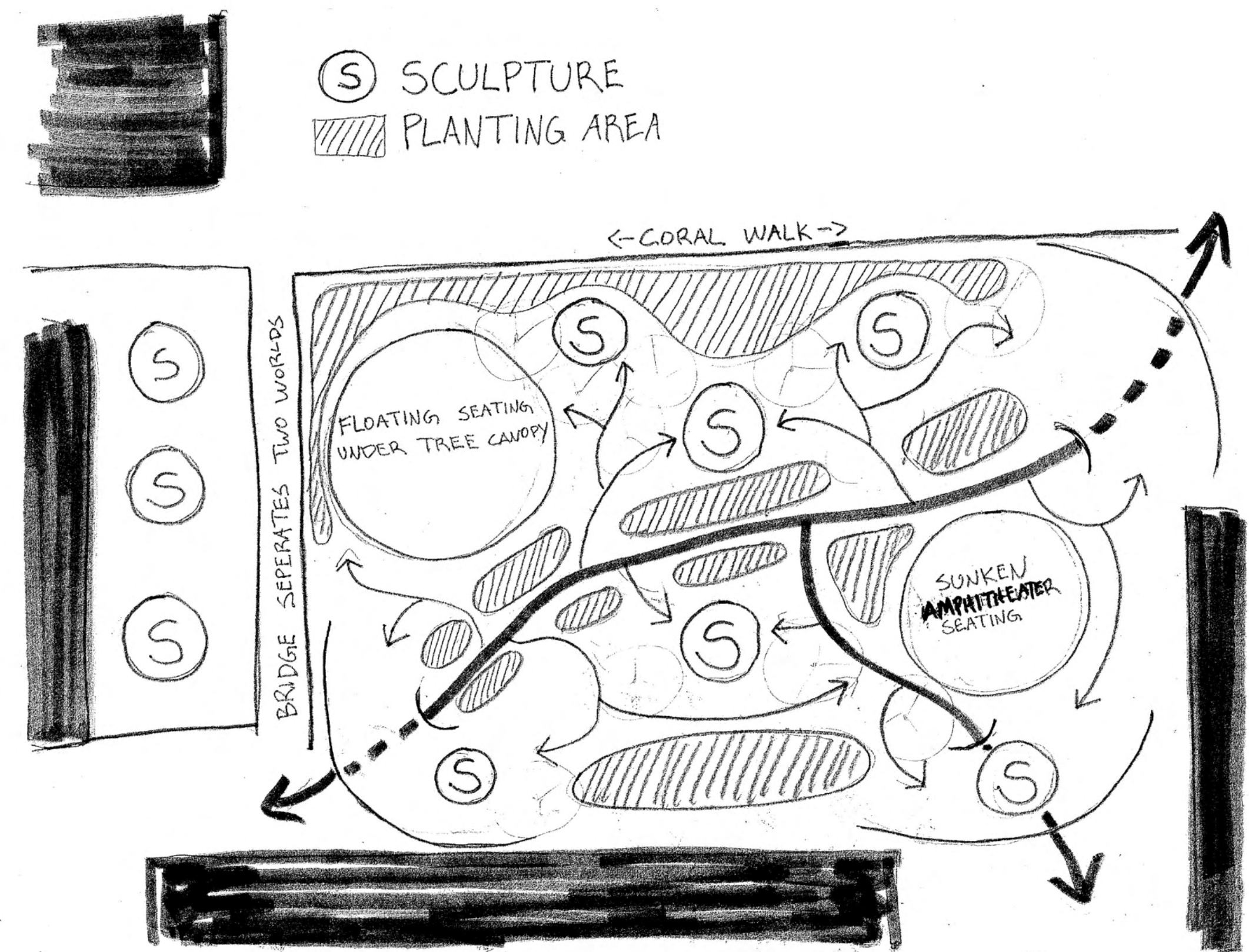
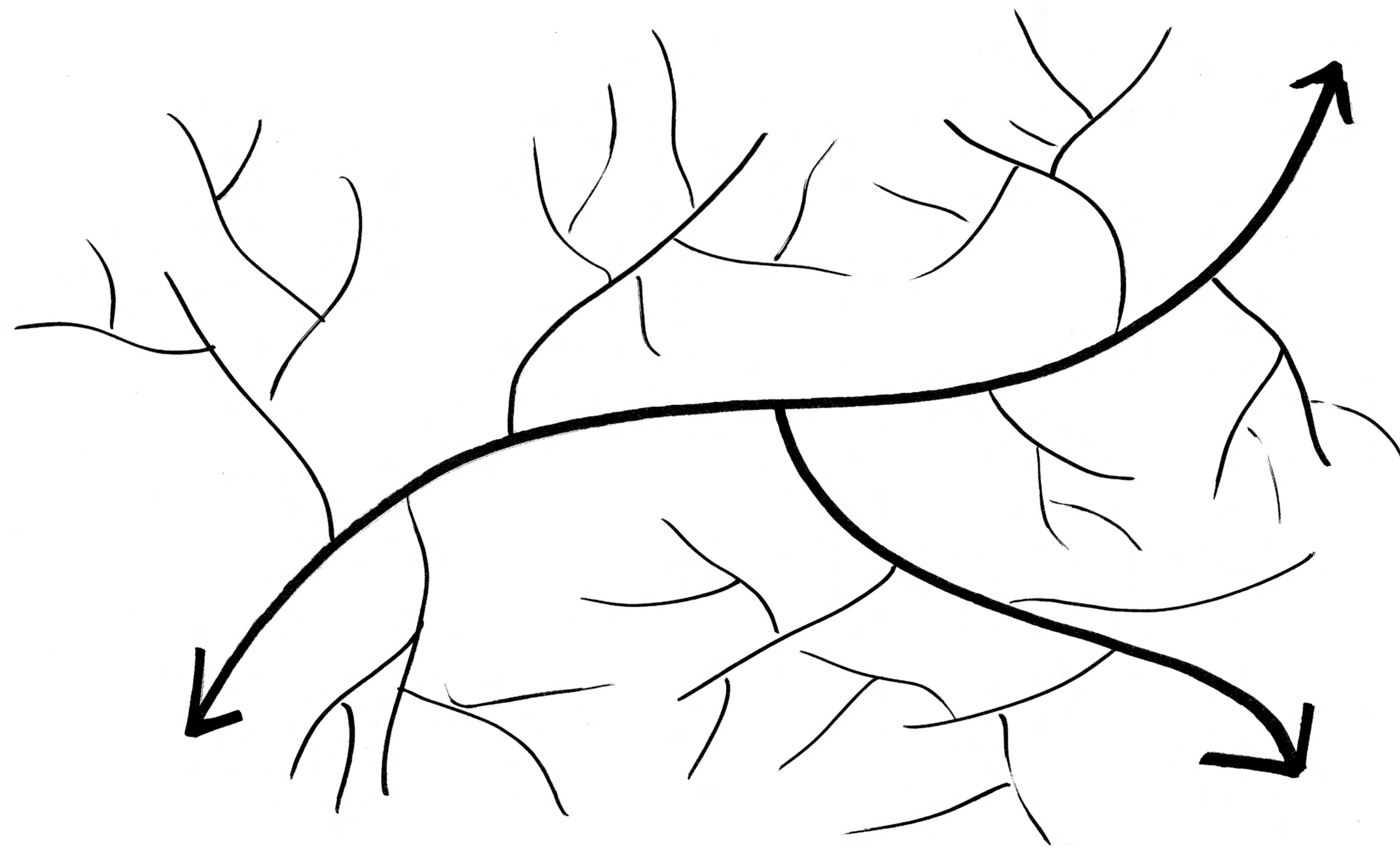
MURPHY SCULPTURE
GARDEN RE-DEVELOPMENT



SITE CONTEXT AND ANALYSIS



THREE CONCEPTS



FINAL CONCEPTS AND DEVELOPMENT

Project Design Program Summary

Redevelopment of existing Murphy Sculpture Garden

- Site is limited to existing Murphy Sculpture Garden
- Relocate 7 sculptures from the existing sculpture Garden to the redeveloped garden space.
- Two additional sculpture to be added per designer's choice
- All existing buildings are to remain intact as well as the existing pedestrian "bridge on the west side of the garden space
- Create an outdoor room/space for each piece as a group or individually
- Coordinate the garden/plaza space with the existing building context, pedestrian corridors and campus open space.

Human Forms



Manneken Pis
Jérôme Duquesnoy the Elder



Fuente del Ángel Caído
Ricardo Bellver



Manneken Pis
Jérôme Duquesnoy the Elder

Architectural Forms



Fletcher Benton
Dynamic Rhythms Orange



Cubi XX
David Smith



Column
William Turnbull

Animal Forms



Pensive
Deborah Butterfield

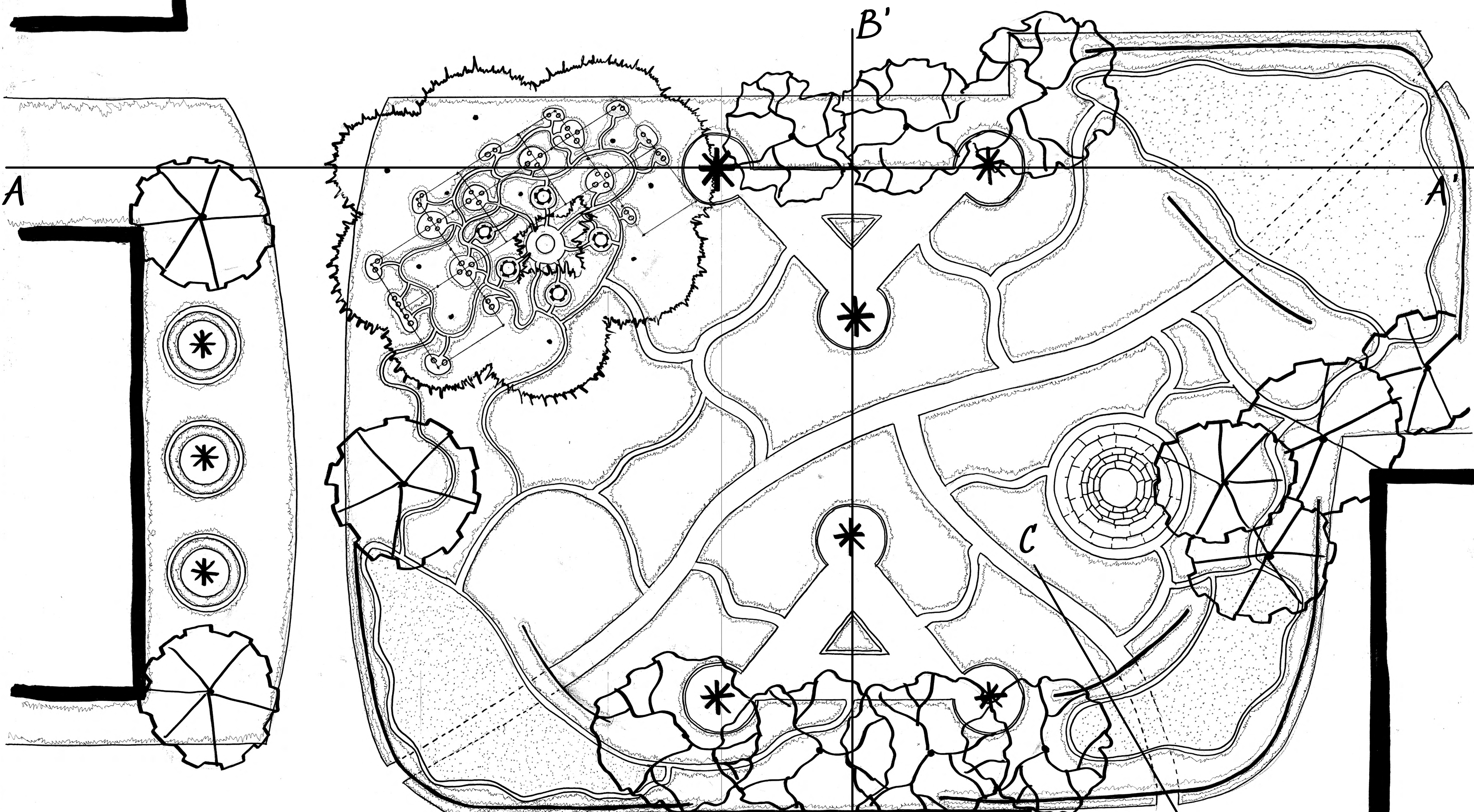


Ram Head with Broken Horn
Jack Zajac



Encounter VIII
Lynn Chadwick.

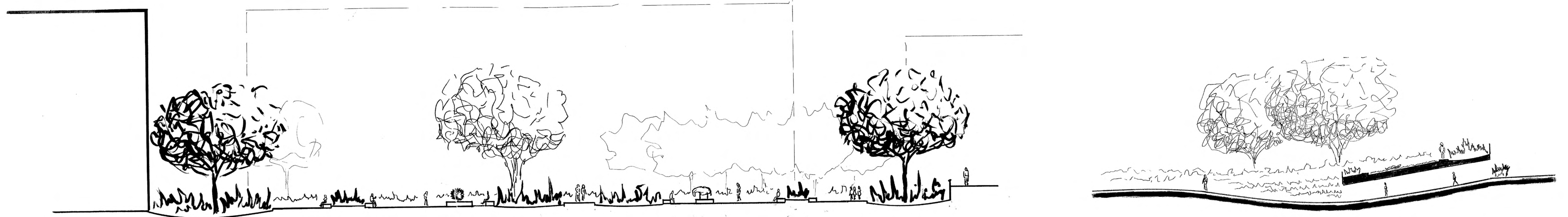
PROGRAM



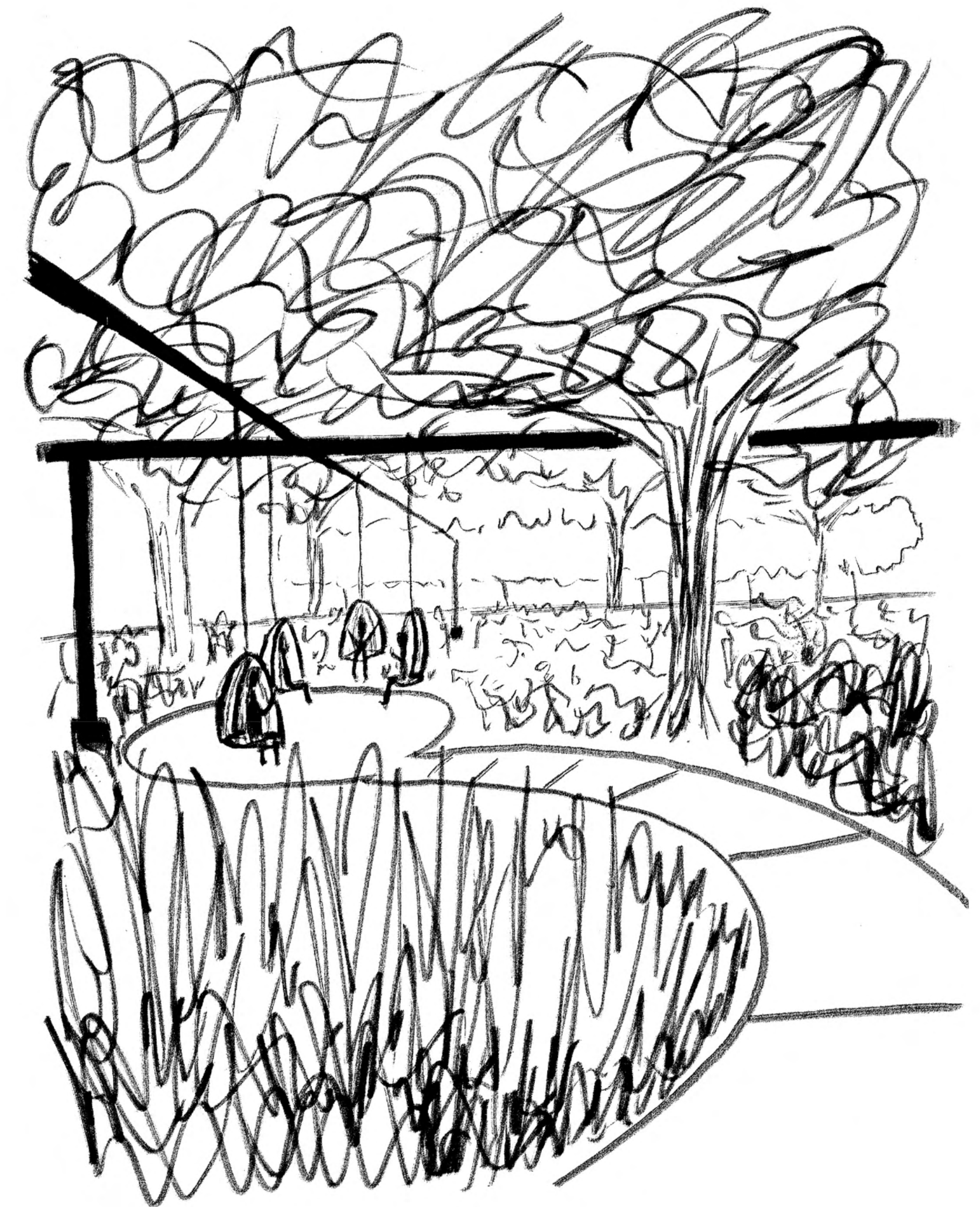
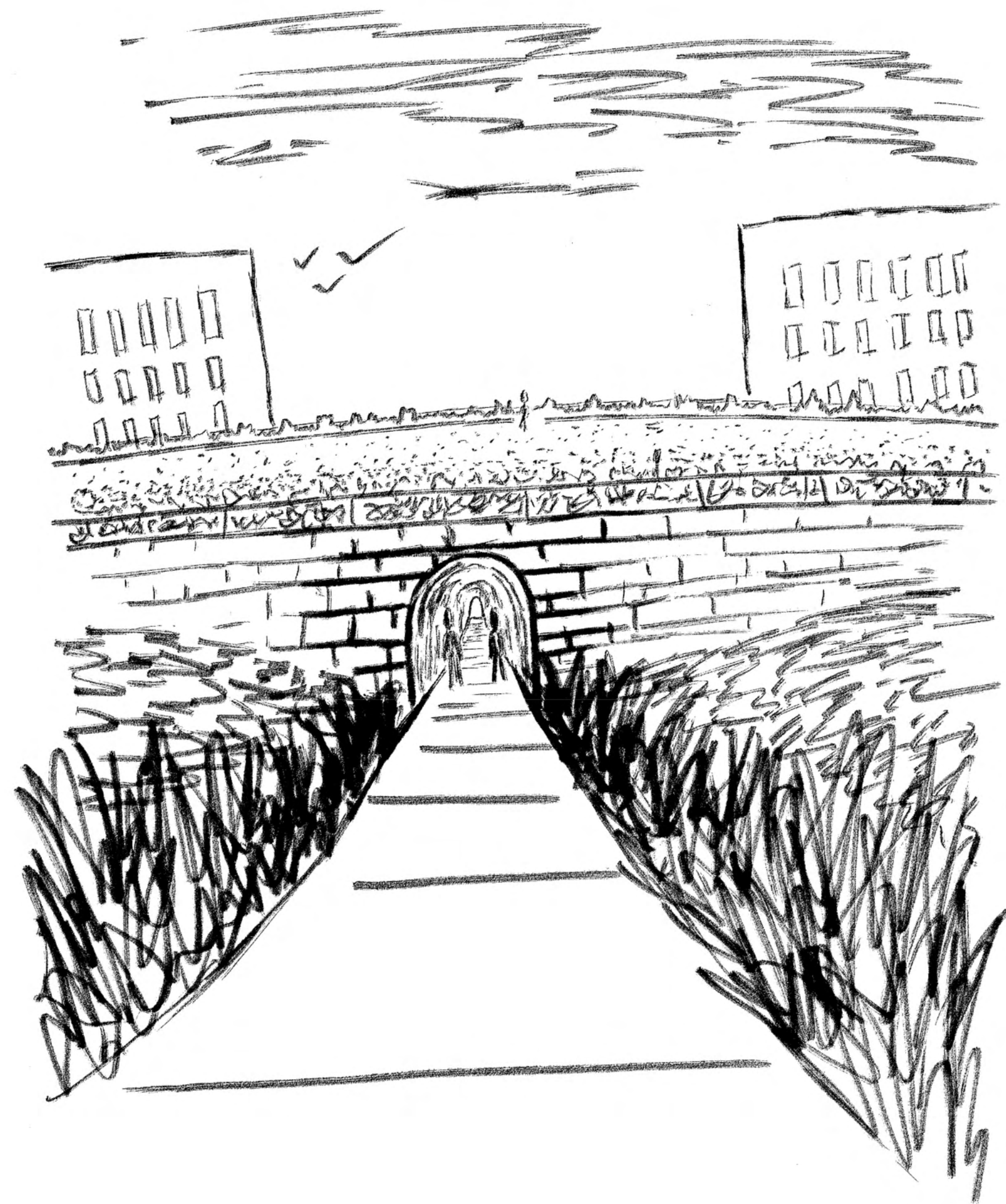
LAYOUT

B

C'



SECTION ELEVATIONS



SKETCHES