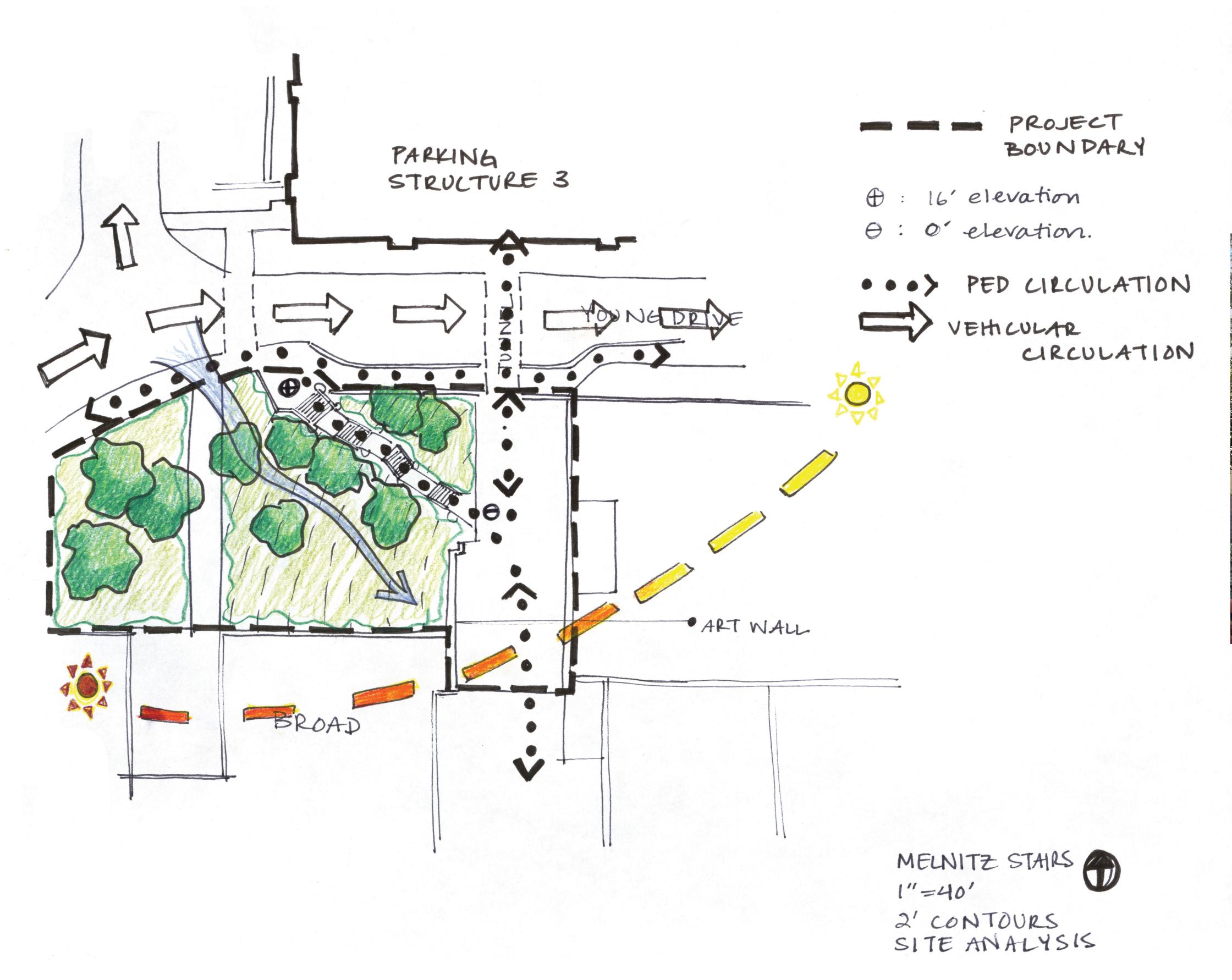
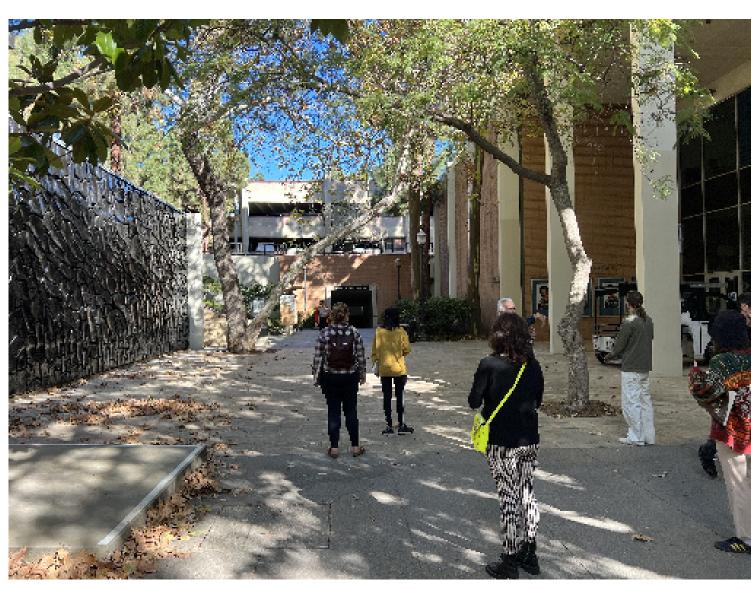


SITE ANALYSIS

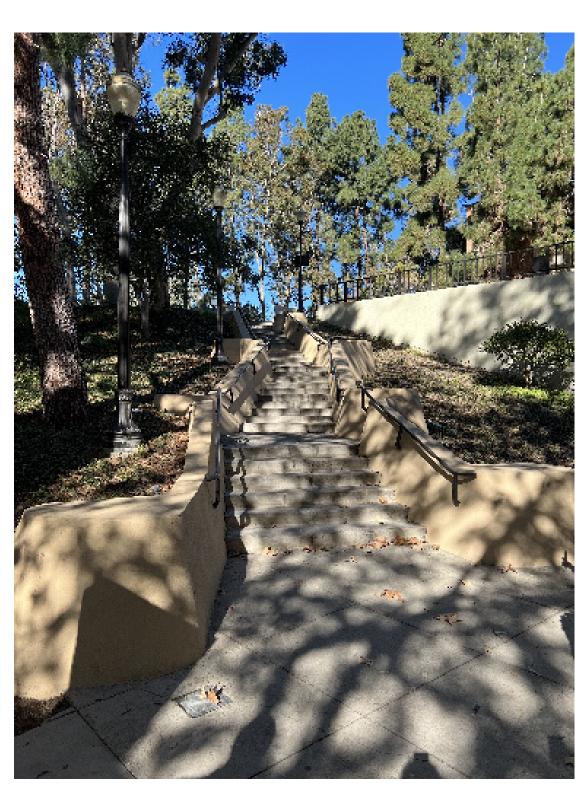




VIEW NORTH FROM MELNITZ, GROUND LEVEL



VIEW SOUTH FROM TOP OF STAIRS,
TOWARD BROAD

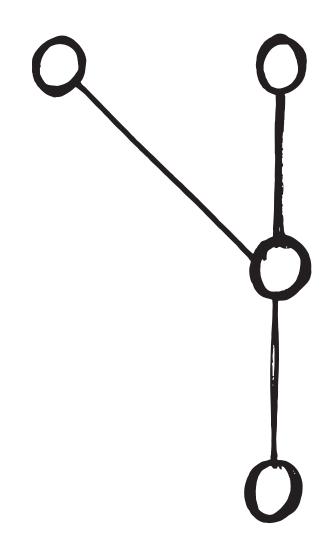


VIEW NW FROM BOTTOM OF STAIRS



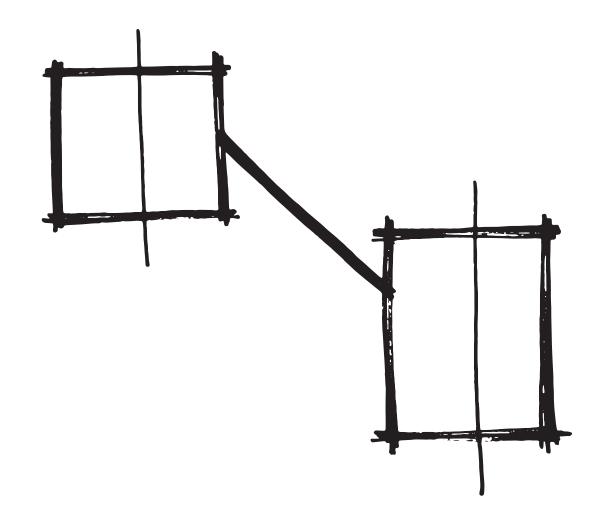
VIEW SE FROM TOP OF STAIRS

CONCEPT DEVELOPMENT



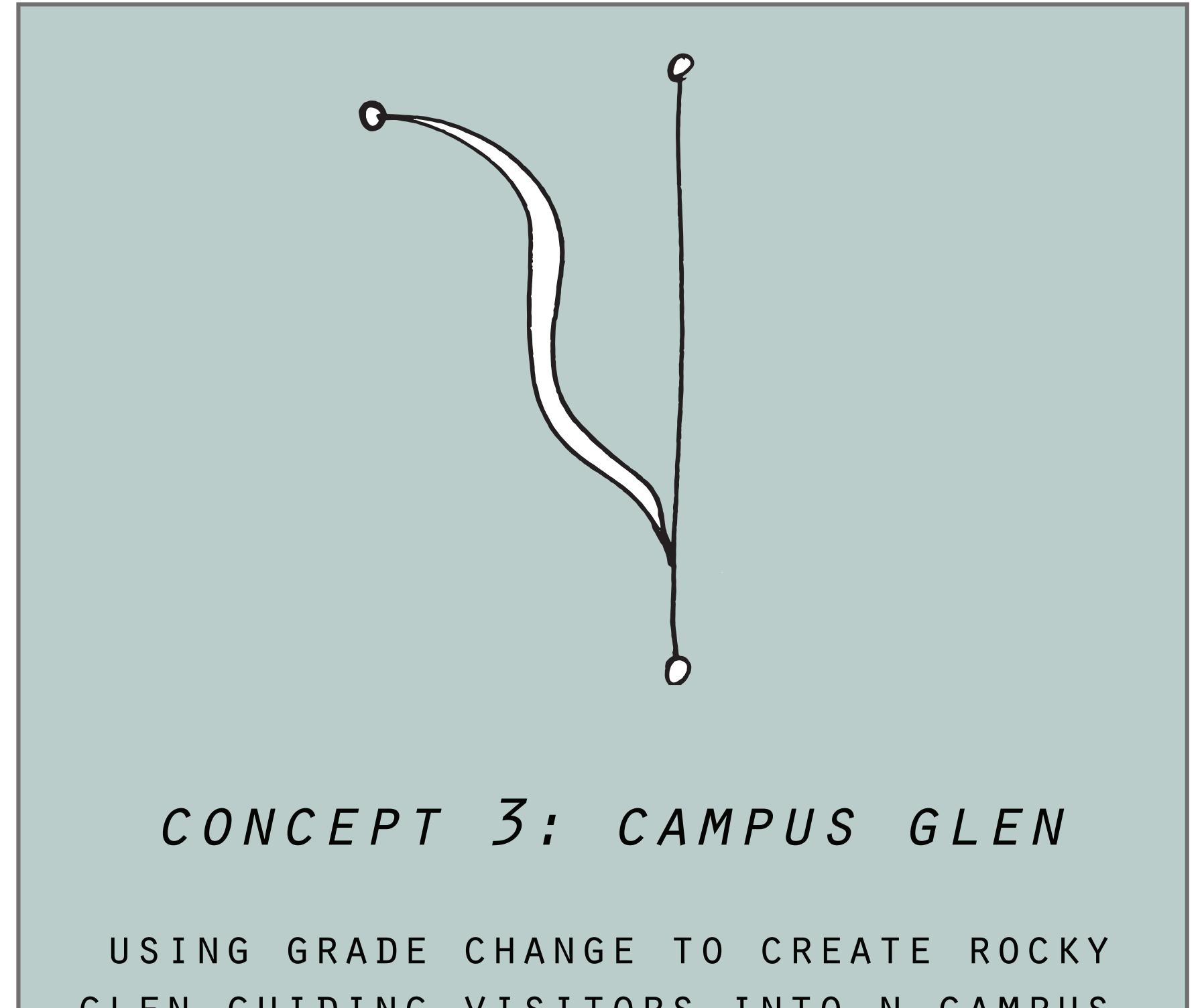
CONCEPT 1: N. CAMPUS WELCOME

SEIZING OPPORTUNITY TO MAKE AN IMPRESSION OF N. CAMPUS FROM THE TOP OF STAIRS, AS WELL AS THE TUNNEL/WALKWAY ALONG 2 AXIS AND WITH ELEVATION VIEWS.

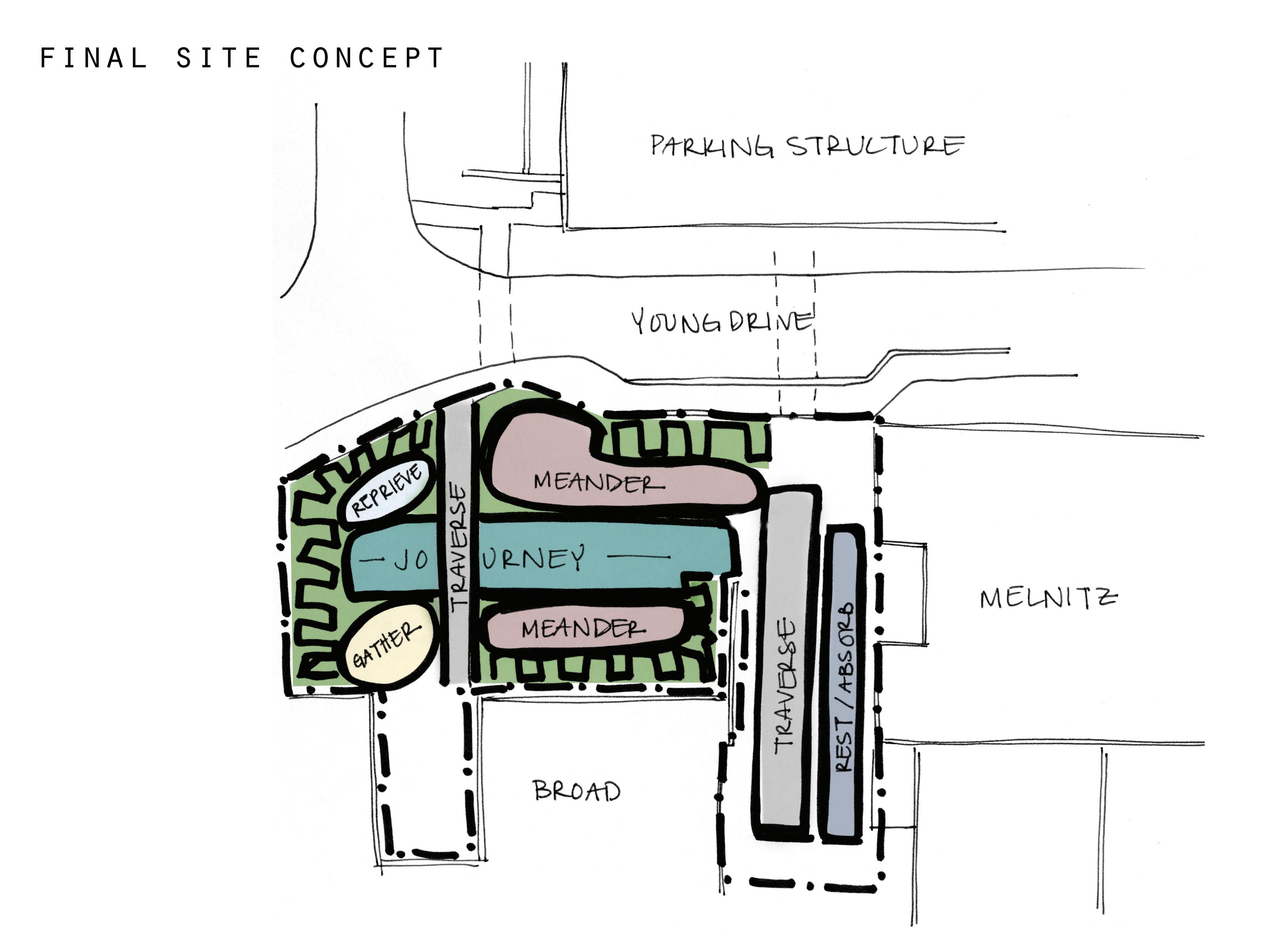


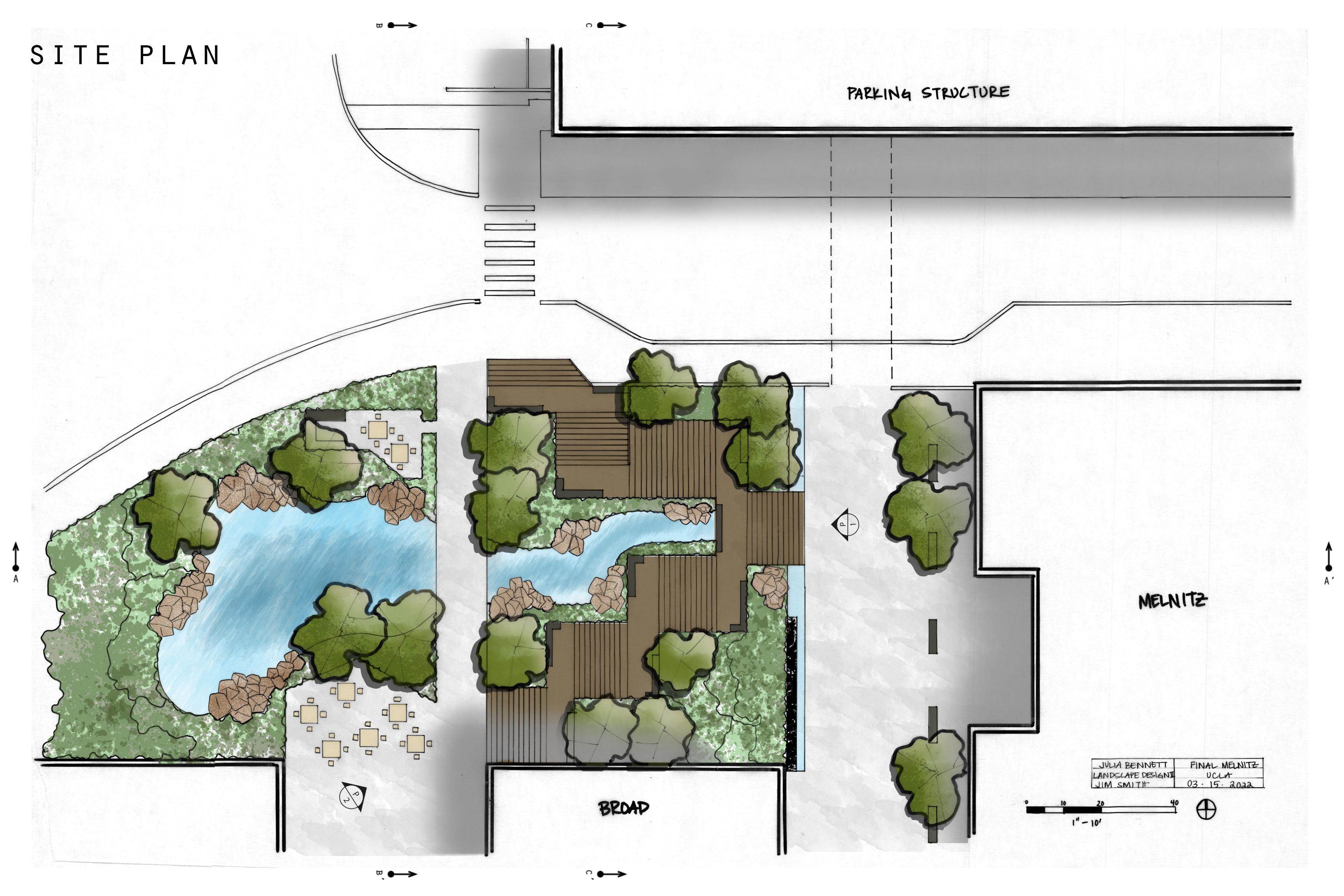
CONCEPT 2: MIRRORED SPACE

SPACE IN FRONT OF BROAD AND TOP OF STAIRS REFLECTS AND IS DIRECTLY CONNECTED TO MELNITZ WALKWAY BELOW AS WELL AS WIDER ARTS-CENTERED CONTEXT

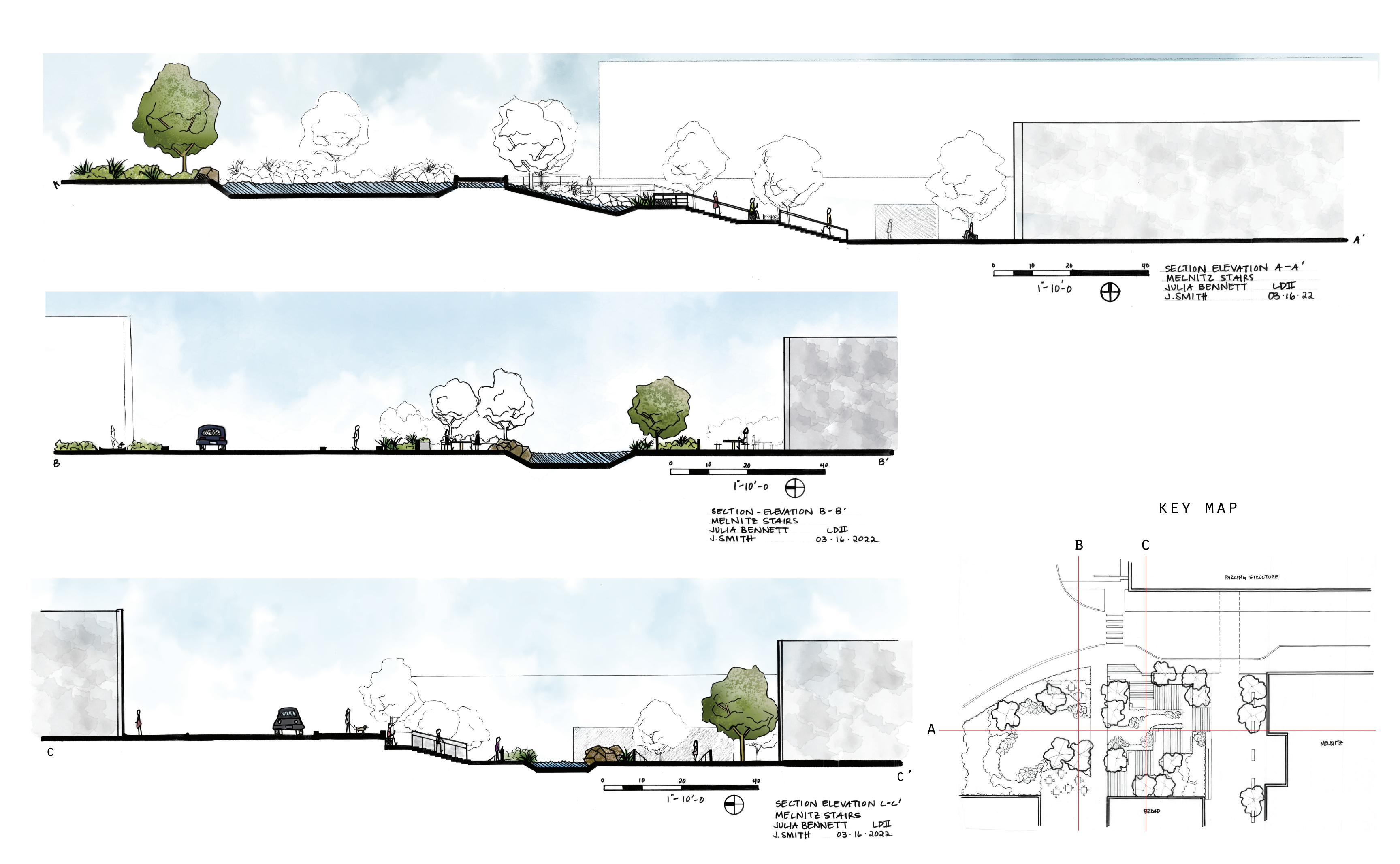


USING GRADE CHANGE TO CREATE ROCKY
GLEN GUIDING VISITORS INTO N.CAMPUS,
FOCUSING ON THE ART WALL AS A
STOP-POINT AND MIRRORING STAIR FORM.





SECTION/ELEVATION



PERSPECTIVES

