

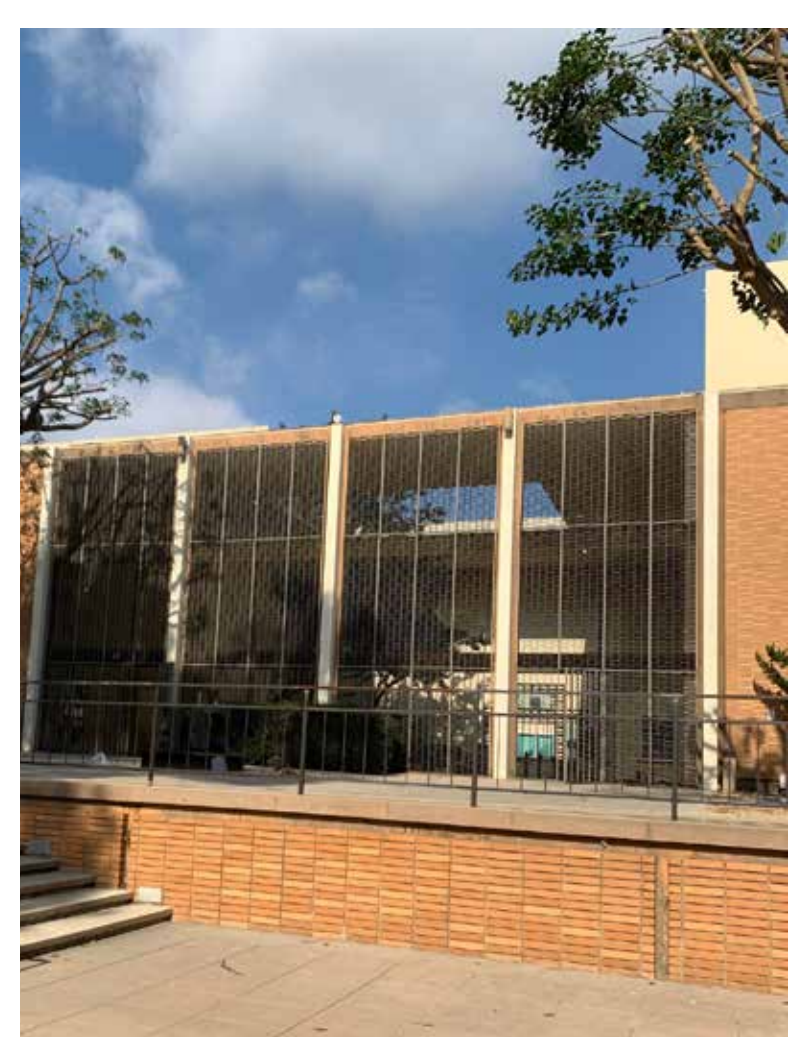
UCLA COURTYARD OF THE THEATERS: MACGOWAN HALL REDESIGN

Using the courtyard at MacGowan Hall, a small and underutilized space near the renowned Murphy Sculpture Garden, this course explored basic design elements, principles, and issues relevant to landscape architecture. Emphasis placed on abstract 3D space and form; the basics of site design: conceptual design, imagery, and symbolism; and basic issues of proportion, scale, and composition.

LANDSCAPE DESIGN 1 | WINTER 2021 | JEN MOODY







VIEW FROM FRANKLIN D. MURPHY SCULPTURE GARDEN OF MACGOWAN HALL AND COURTYARD OF THE THEATERS



INSIDE COURTYARD LOOKING TOWARD SCULPTURE GARDEN THROUGH METAL SCREEN AND ONE OF THE FOUR DOUBLE GATES ENTRANCES



SOUTHEAST CORNER VIEW INTO COURTYARD WITH LITTLE THEATER EXIT AND BATHROOMS VISIBLE; CENTRAL WOODEN BENCH ECHOES THE SKYLIGHT; NO ACCESS TO CENTER OF BENCH; CORRIDOR CREATED BY PLANTINGS, DIVIDING THE SPACE.



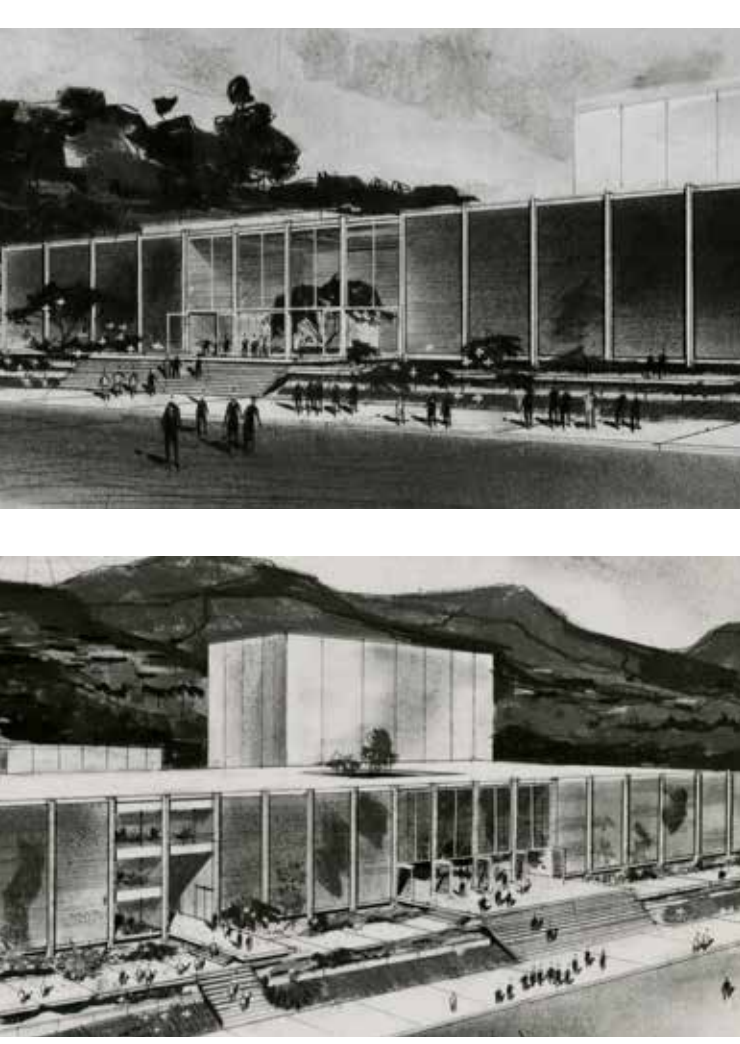
TOP: FREUD THEATER ENTRANCE, COVERED EXIT, AND TICKET WINDOW
BOTTOM: TICKET WINDOW, BATHROOM, LITTLE THEATER EXIT
SOUTHEAST CORNER VIEW INTO COURTYARD; LITTLE THEATER EXIT AND BATHROOMS VISIBLE; EXAMPLES OF STANDING LIGHT POSTS AND CONCRETE PATTERN



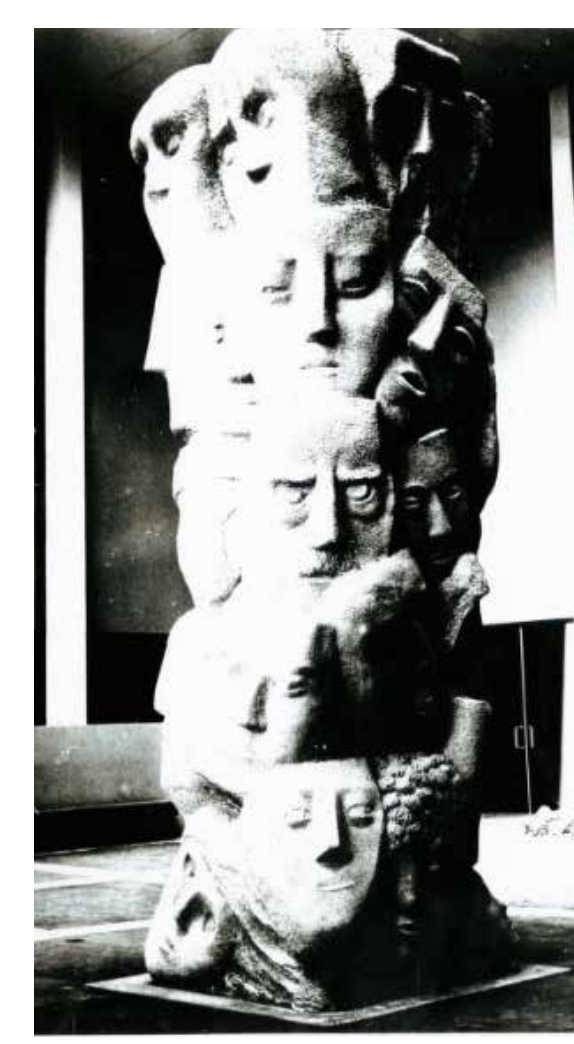
VIEW FROM NORTHEAST CORNER, NEAR TICKET BOOTH AND FREUD THEATER COVERED EXIT



TOP: CLOSEUP OF TICKET BOOTH WINDOW WITH 90'S ERA FACADE ADDITIONS
BOTTOM: EXAMPLE OF EXISTING MEMORIAL SIGNAGE, MATCHING THE MID-CENTURY MATERIALS AND FINISHES



ORIGINAL COURTYARD DESIGN CONCEPTS FEATURING CENTRAL FOCAL POINT TREE



TOWER OF MASKS STATUE SCULPTED BY ANNA MAHLER SHOWN IN COURTYARD CIRCA 1960'S

STUDENT NAME:
JEN MOODY

COURSE:
LANDSCAPE DESIGN 1:
SITE DESIGN BASICS

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
UCLA COURTYARD
OF THEATERS AT
MCGOWAN HALL
245 CHARLES E YOUNG DR E,
LOS ANGELES, CA 90095

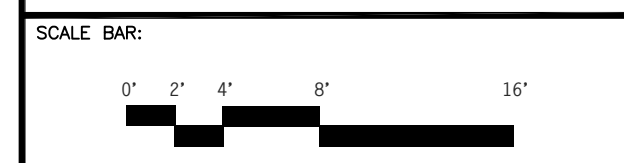
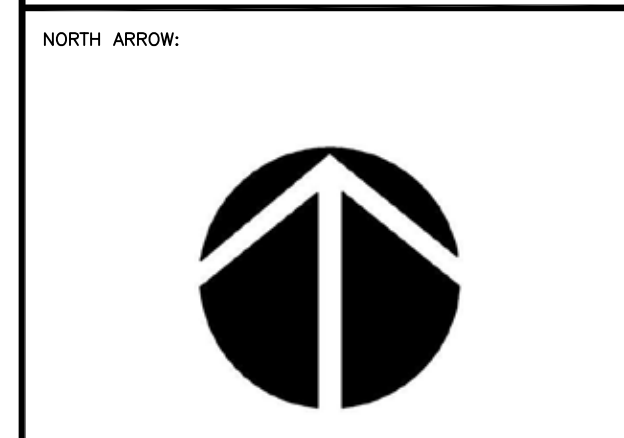
DRAWING TITLE:
SITE INVENTORY



DRAWING NOTES:
MACGOWAN HALL WAS DESIGNED BY CHARLES LUCKMAN AND ASSOCIATES, LOS ANGELES ARCHITECTURAL FIRM, IN A CLASSIC POST WAR, MID-CENTURY STYLE. IT WAS COMPLETED IN 1962 AND WAS ORIGINALLY KNOWN AS THE COURTYARD OF THE MASKS DUE TO THE LARGE SCULPTURE PLACED IN THE CENTER OF THE SPACE.

NAMED IN HONOR OF KENNETH MACGOWAN, THEATER AND MOTION-PICTURE PRODUCER AND FIRST CHAIRMAN OF THE UCLA THEATER ARTS DEPARTMENT, THIS COURTYARD SERVES AS THE RECEPTION CENTER FOR TWO INTIMATE PROSCENIUM THEATERS, THE 500-SEAT FREUD PLAYHOUSE, AND THE 200-SEAT LITTLE THEATER. A TICKET BOOTH AND BATHROOM ARE LOCATED ON THE BACK NORTH WALL.

THE COURTYARD IS OPEN FOR PUBLIC USE AND IS ADJACENT TO THE FRANKLIN D. MURPHY SCULPTURE GARDEN, THE TOWER OF MASKS STATUE ORIGINALLY LOCATED IN THE COURTYARD HAS BEEN MOVED TO A NEARBY MEDIAN.

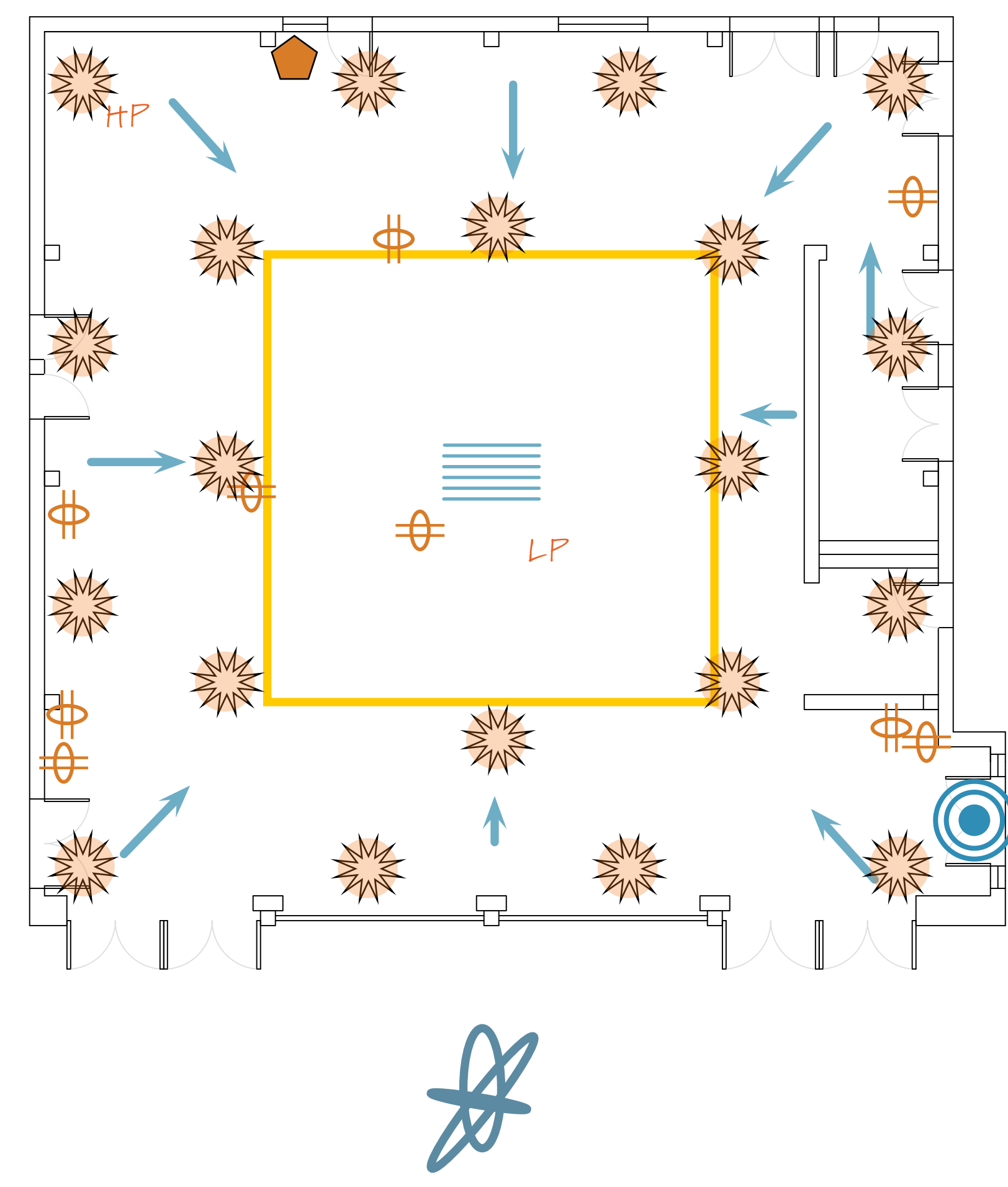


DRAWING SCALE:
1/8" = 1'0"

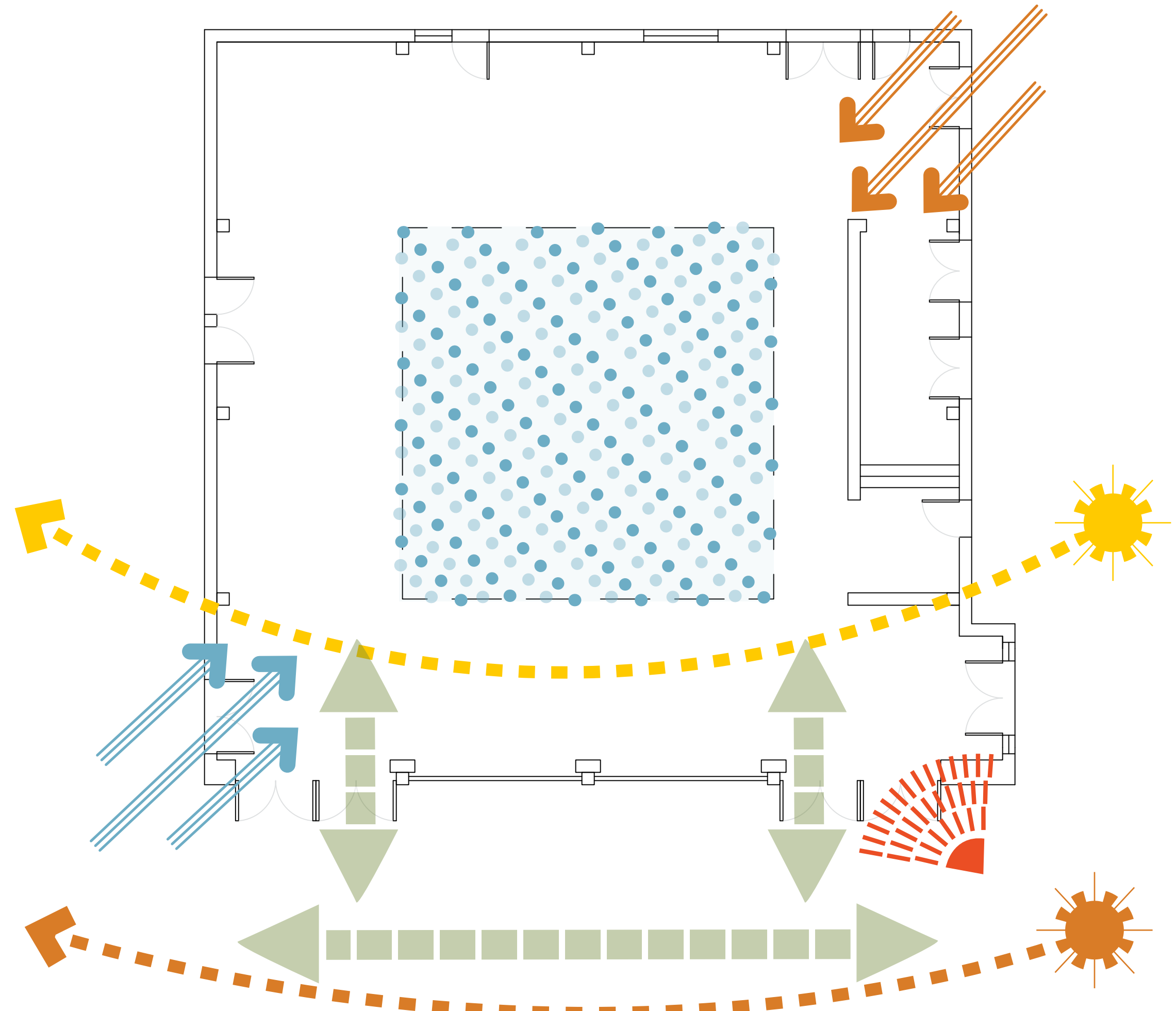
SHEET NUMBER: 001
SHEET NUMBER IN SET: 1/1

SITE INVENTORY LEGEND

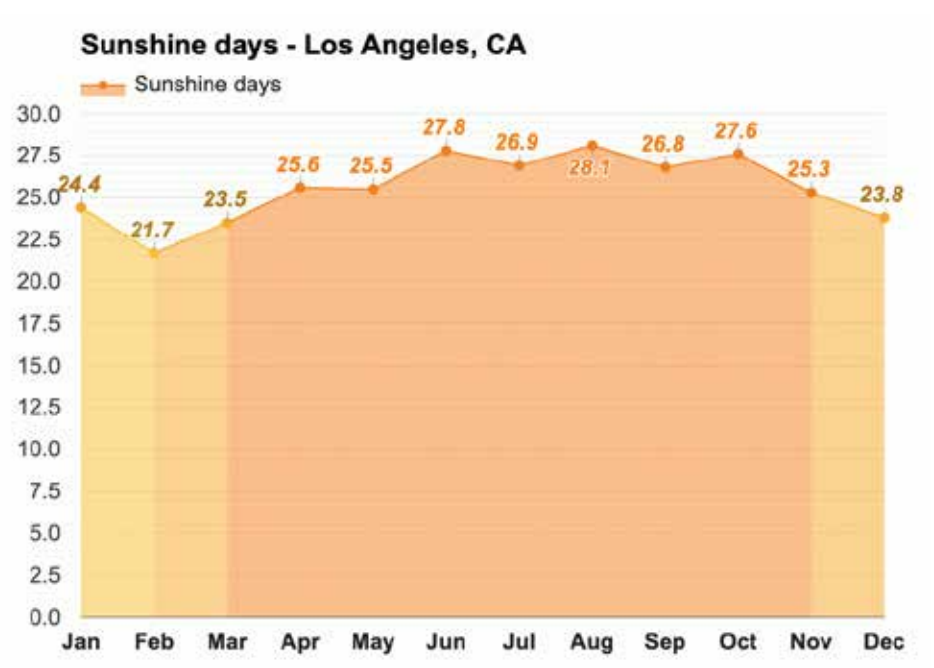
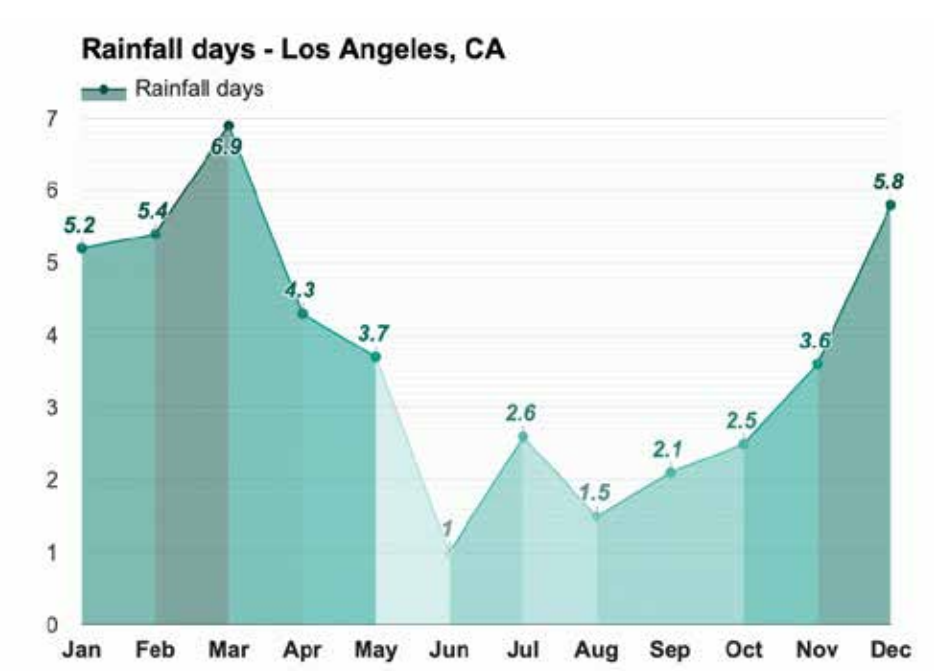
- ELECTRICAL OUTLET
- SLOPE
- SPEAKER
- HIGH POINT
- SKY LIGHT
- SUMMER SUN PATH
- PREVAILING WIND
- PRECIPITATION AREA
- GAS SHUTOFF
- DRAINAGE
- SCULPTURE
- LOW POINT
- LIGHT SOFFIT
- WINTER SUN PATH
- SANTA ANA WINDS
- STREET NOISE
- PRIMARY PEDESTRIAN CIRCULATION



BUILT

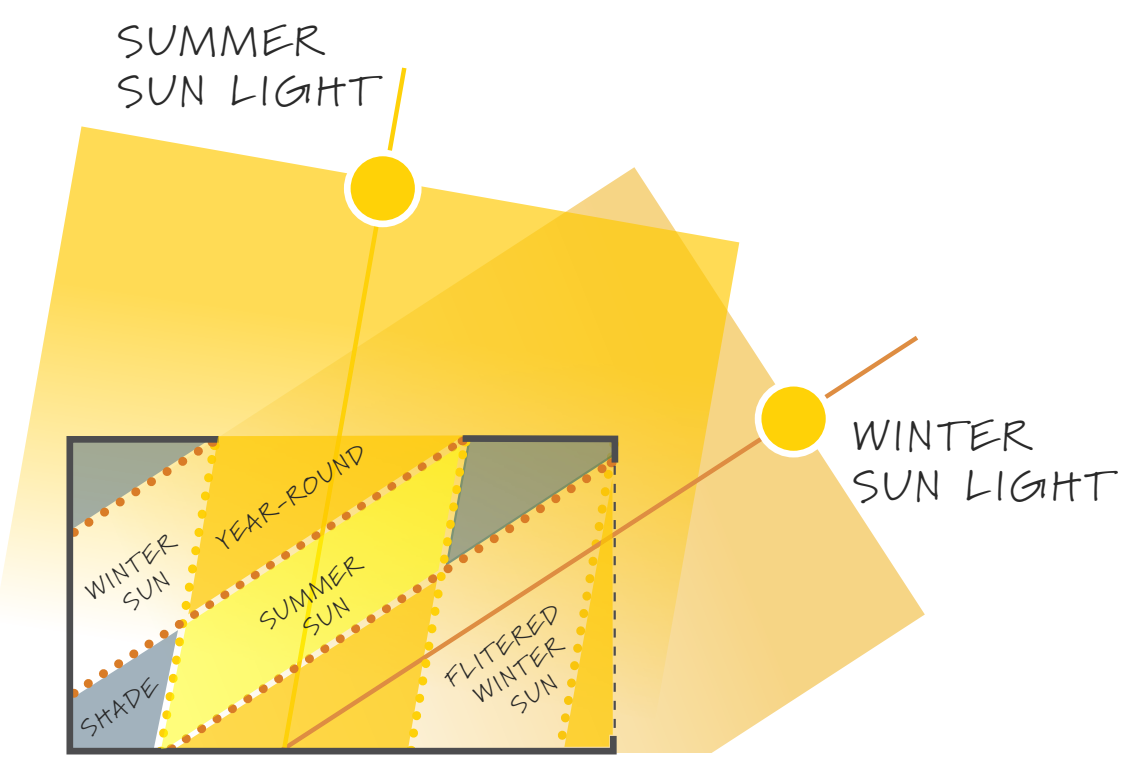
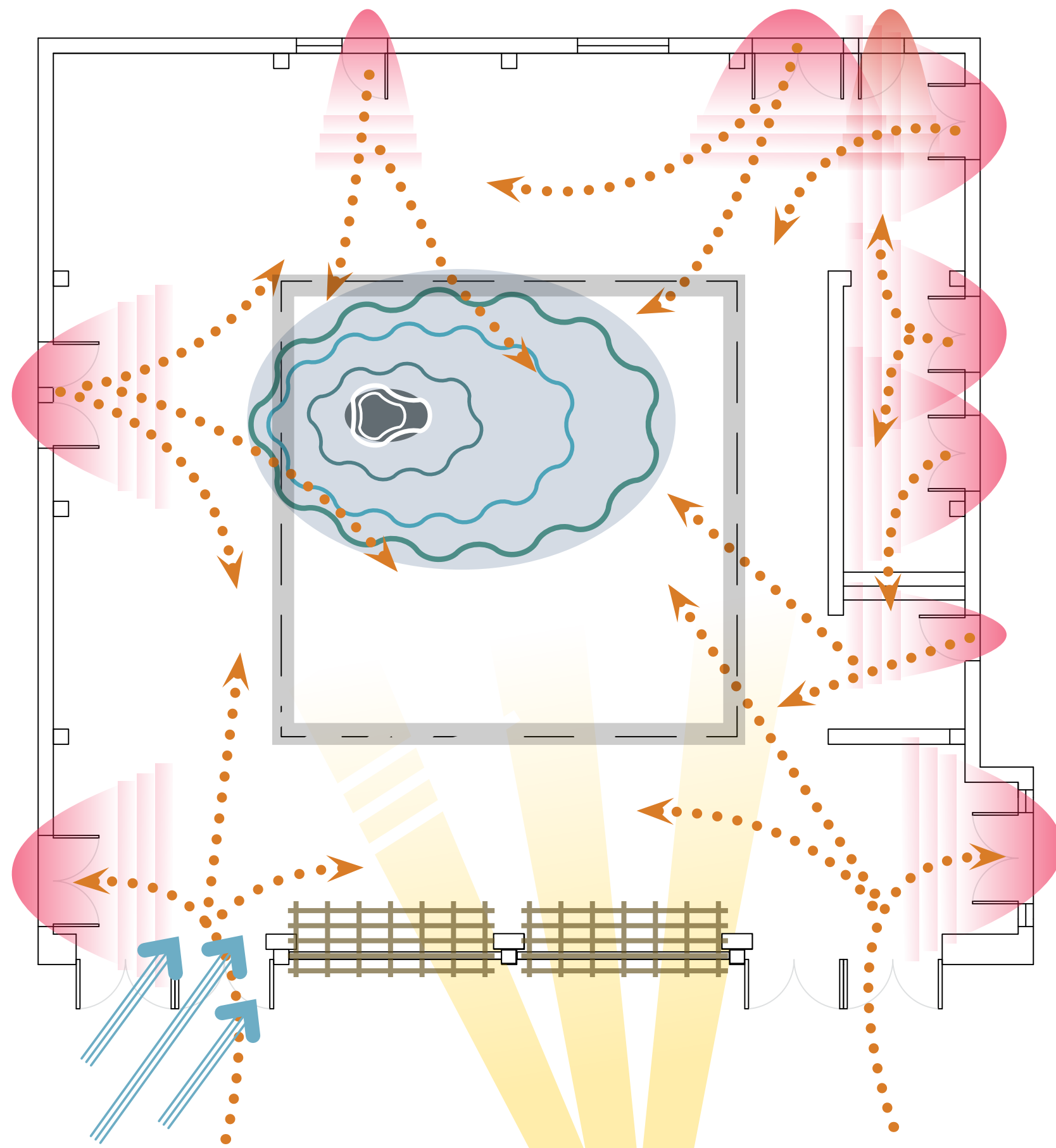


NATURAL



CHALLENGES

- MINIMAL DIRECT SUNLIGHT
- MULTIPLE DOORS OPENING TO COURTYARD
- TWO THEATERS UTILIZE THE COURTYARD
- ENCLOSED CREATING SMALL SPACE
- FLOOD PRONE
- WIND EDDYING
- ECHO



PANO VIEW OF CURRENT COURTYARD FROM SOUTHEAST CORNER ENTRANCE, MID-DAY WINTER

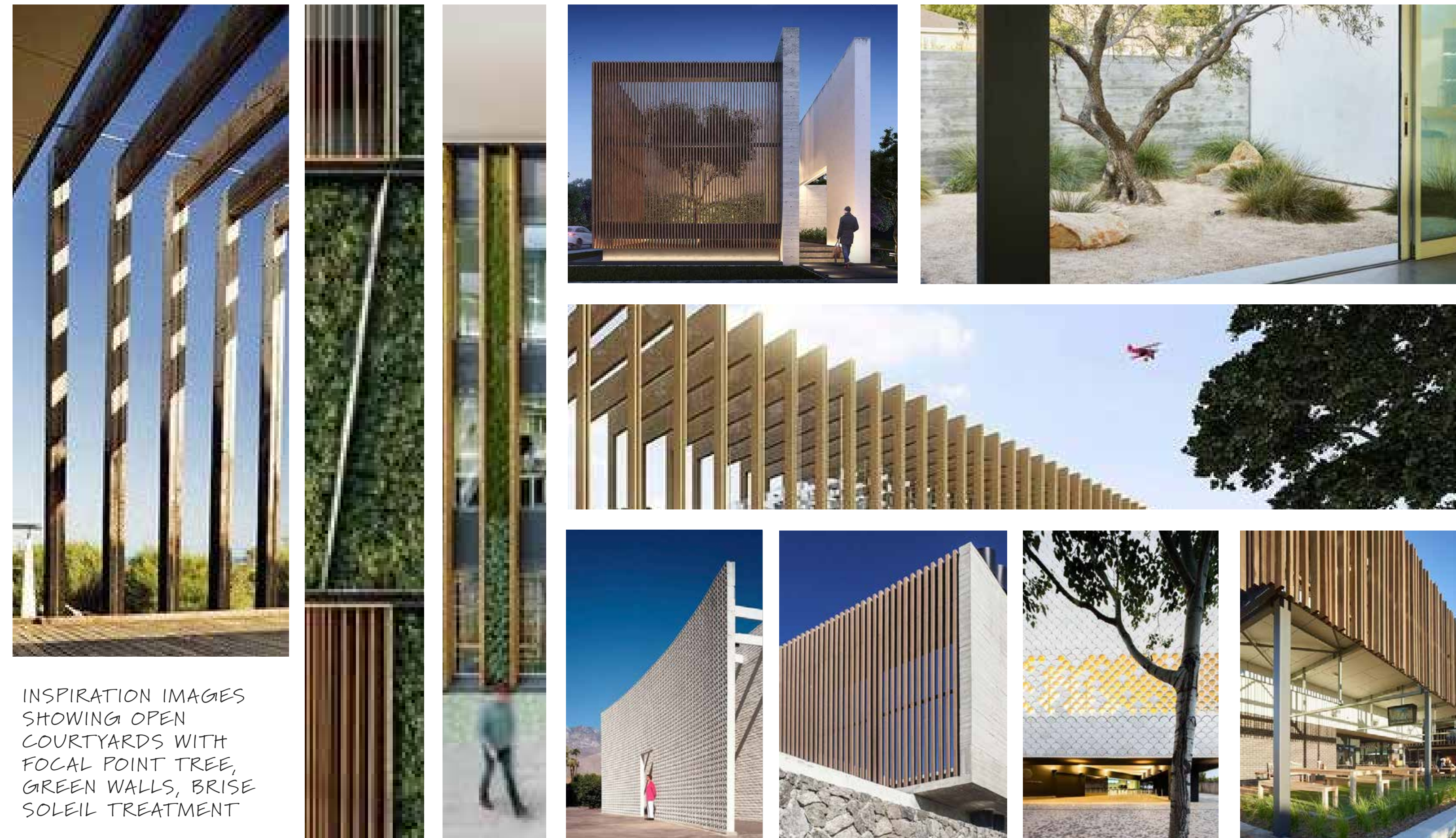


OPPORTUNITIES

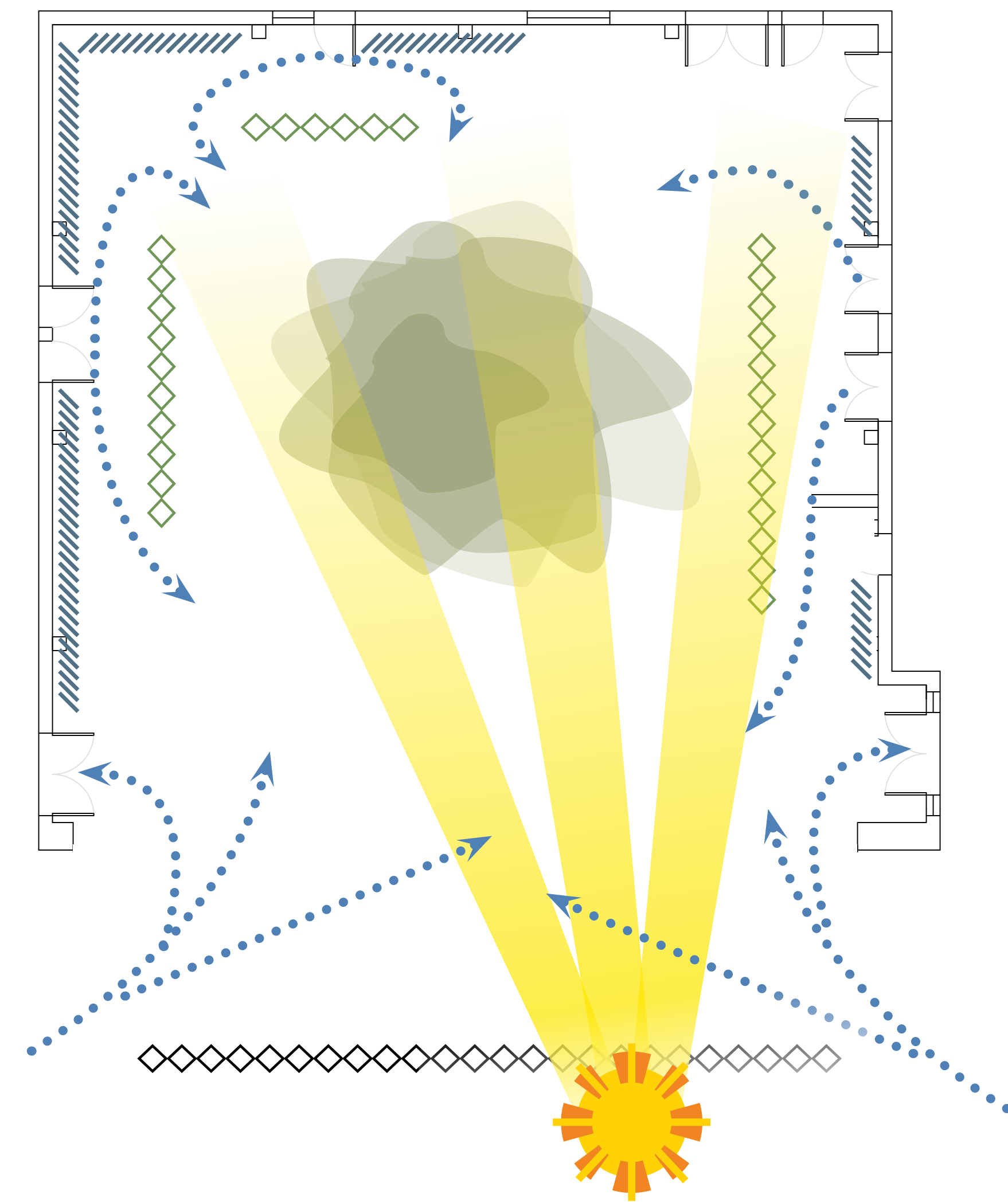
- ALTER/REMOVE ROOF
- ADD SCREENING/LIVING WALLS IN FRONT OF DOORS
- EXTEND OUT WALL/BRISE SOLEIL
- TAKE ADVANTAGE OF DRAINAGE WITH RAIN GARDEN
- RESTORE MID-CENTURY CHARM WHILE REALIZE ORIGINAL VISION WITH FOCAL POINT
- ADD TEXTURE TO WALLS FOR SOUND DAMPENING
- ENHANCE VERTICAL SPACE
- INCORPORATE SUSTAINABLE PRACTICES AND ELEMENTS
- CREATE NATIVE GARDEN/HABITAT



ORIGINAL ARCHITECTURAL RENDERING OF MACGOWAN HALL, CREDIT: UCLA ARCHIVES



INSPIRATION IMAGES SHOWING OPEN COURTYARDS WITH FOCAL POINT TREE, GREEN WALLS, BRISE SOLEIL TREATMENT



STUDENT NAME: JEN MOODY

COURSE: LANDSCAPE DESIGN 1: SITE DESIGN BASICS

INSTRUCTOR: STEVEN CHAVEZ

SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS AT MCGOWAN HALL, 245 CHARLES E YOUNG DR E, LOS ANGELES, CA 90095

DRAWING TITLE: SITE ANALYSIS

AERIAL IMAGE:

DRAWING NOTES: MACGOWAN HALL WAS DESIGNED BY CHARLES LUCKMAN AND ASSOCIATES, LOS ANGELES ARCHITECTURAL FIRM, IN A CLASSIC POST WAR, MID-CENTURY STYLE. IT WAS COMPLETED IN 1962 AND WAS ORIGINALLY KNOWN AS THE COURTYARD OF THE MASKS DUE TO THE LARGE SCULPTURE PLACED IN THE CENTER OF THE SPACE.

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THE COURTYARD IS OPEN FOR PUBLIC USE AND IS ADJACENT TO THE FRANKLIN D. MURPHY SCULPTURE GARDEN, THE TOWER OF MASKS STATUE ORIGINALLY LOCATED IN THE COURTYARD HAS BEEN MOVED TO A NEARBY MEDIAN.

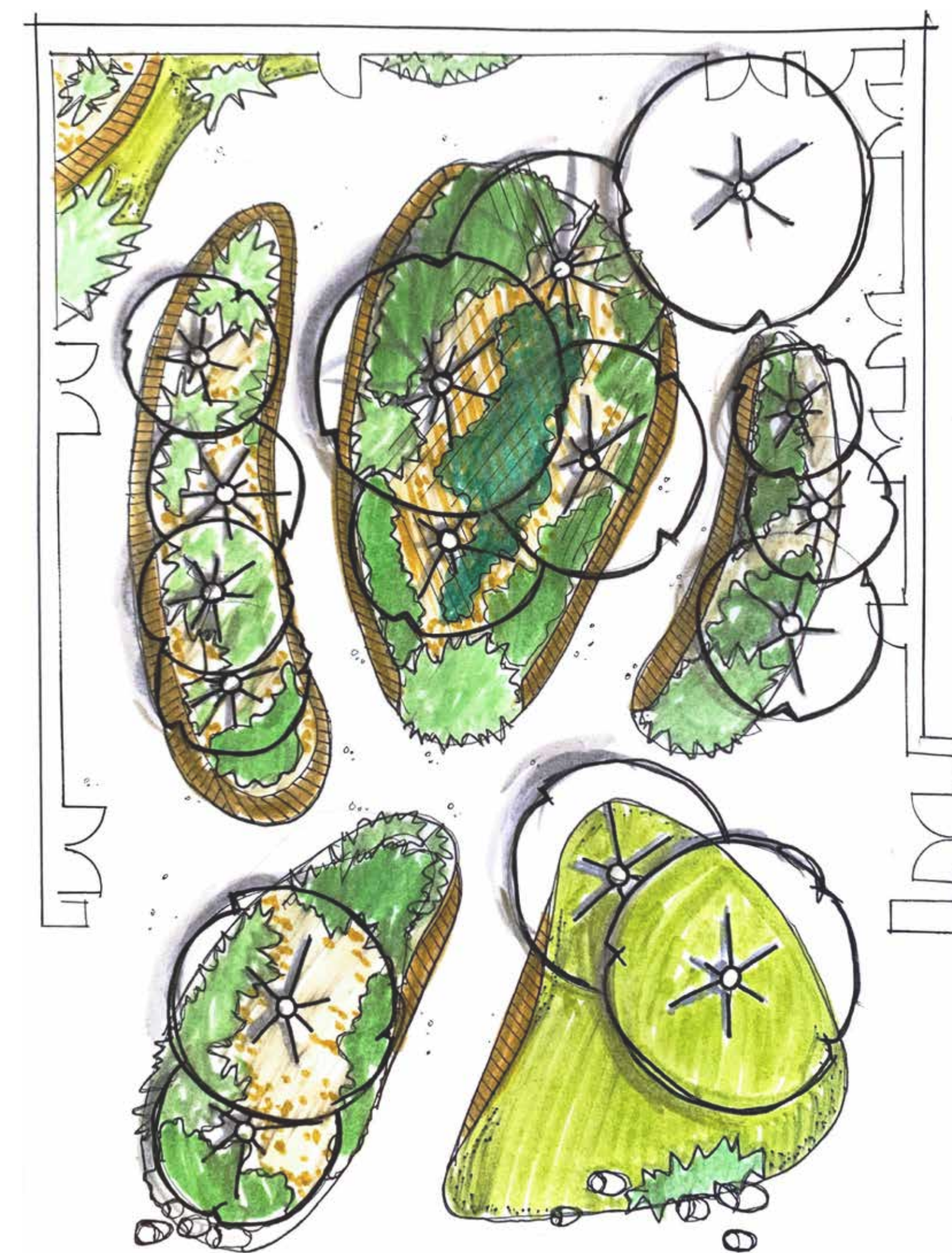
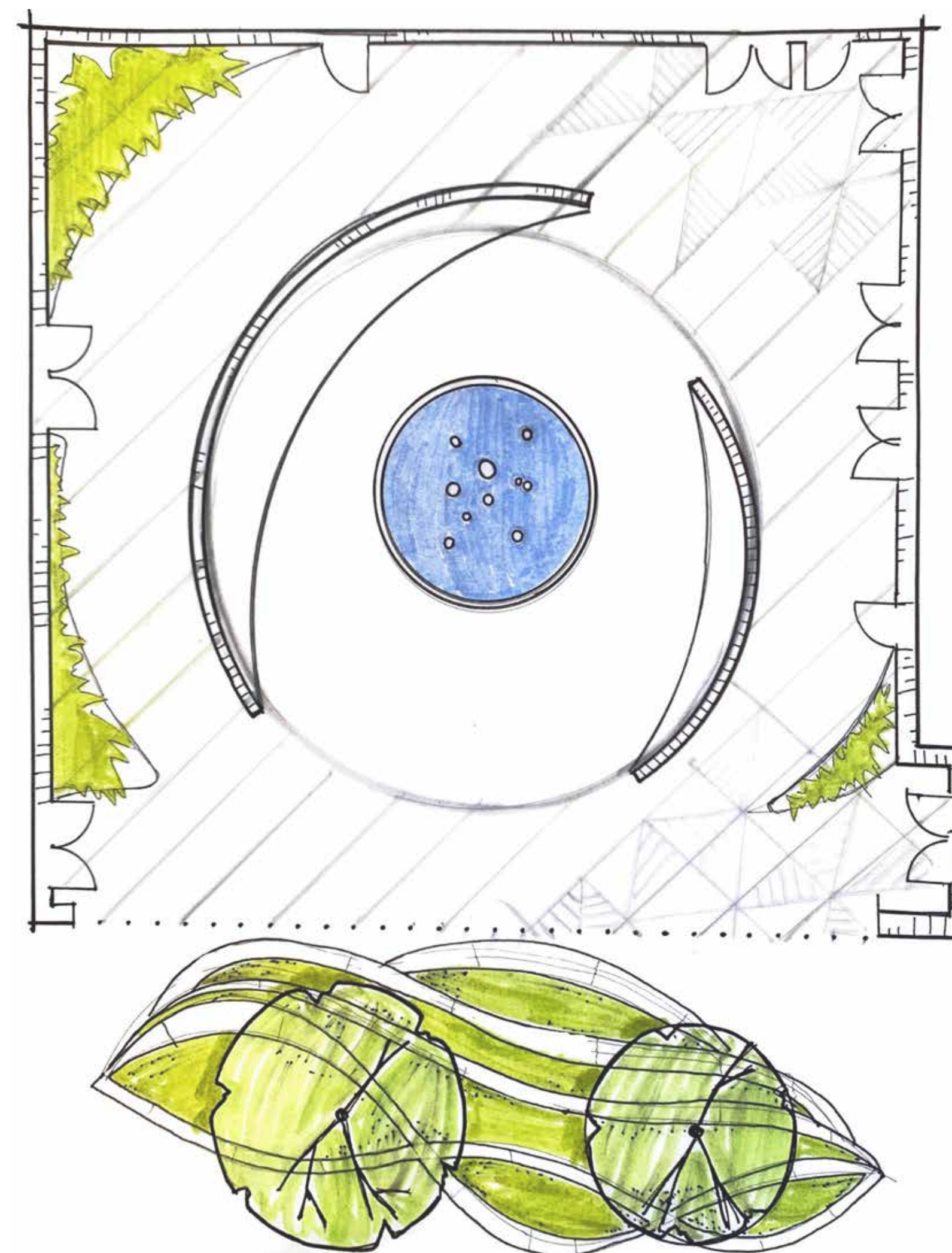
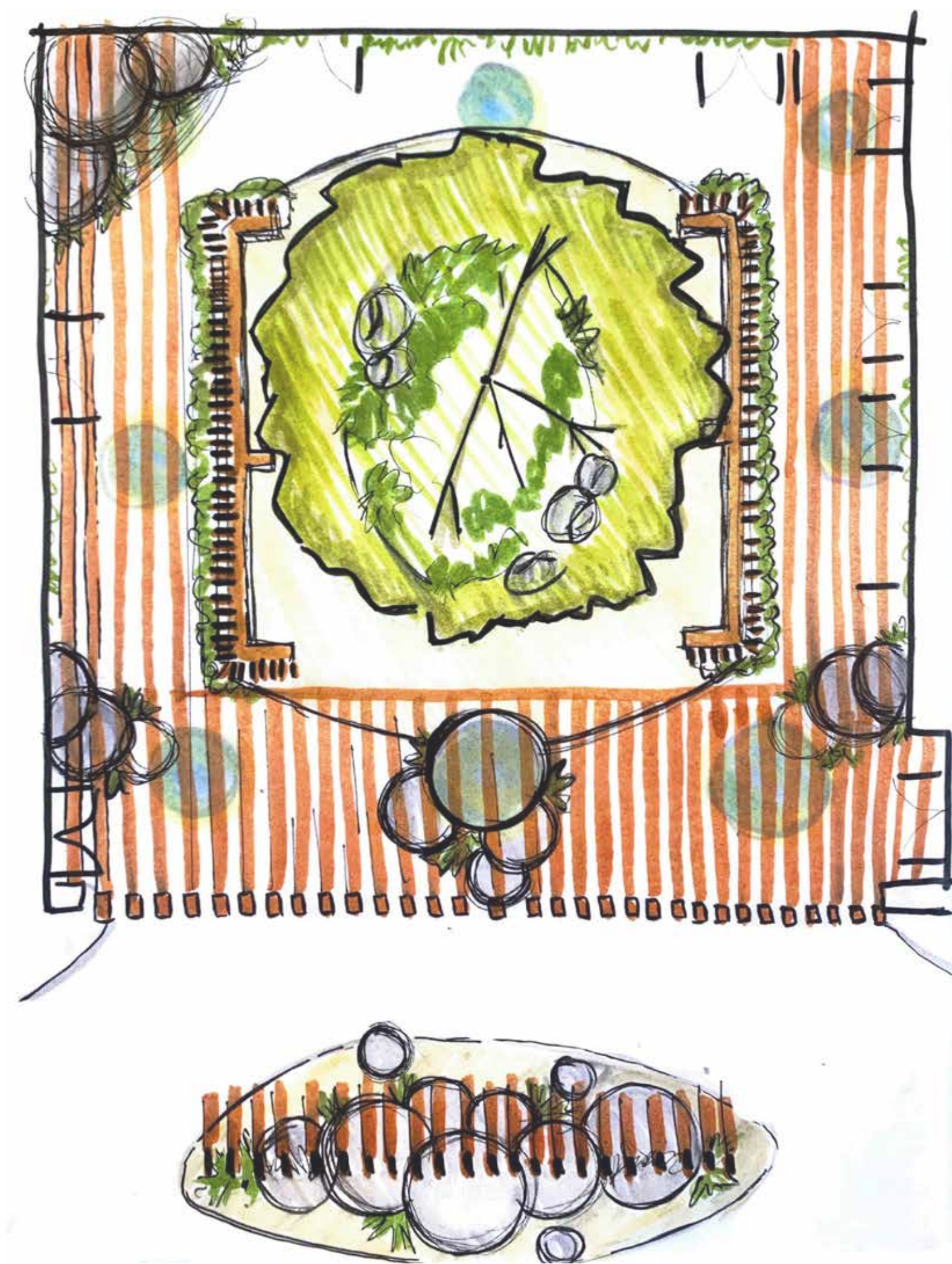
NORTH ARROW:

SCALE BAR: 0' 2' 4' 8' 16'

DRAWING SCALE: 1/8" = 1'0"

SHEET NUMBER: L-2 | SHEET NUMBER IN SET: 2/5

STUDENT NAME: JEN MOODY	
COURSE: LANDSCAPE DESIGN 1: SITE DESIGN BASICS	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS AT MCGOWAN HALL 245 CHARLES E YOUNG DR E, LOS ANGELES, CA 90095	
DRAWING TITLE: DESIGN ALTERNATIVES	
AERIAL IMAGE: 	
DRAWING NOTES: THE COURTYARD IN ITS CURRENT CONFIGURATION HAS MINIMAL SUNLIGHT, RESTRICTING PLANTING OPTIONS. IT IS CLOSED OFF WITH NO CLARITY ON USE OR TRAFFIC FLOW. THESE DESIGN ALTERNATIVES ALL OPEN THE SPACE UP TO BRING MORE LIGHT AND LIFE INTO THE COURTYARD. INTERACTION IS ENCOURAGED THROUGH SEATING DESIGN, FOCAL POINTS, AND PLANTINGS. FLOW OF TRAFFIC IS INFORMED BY PATHWAYS, PLANTINGS, AND DIVIDING WALLS. LIGHT AND SHADOW ARE CRUCIAL ELEMENTS TO EACH DESIGN, PROVIDING TEXTURE TO THE SPACES AND ALLOWING A BROAD VARIETY OF PLANTS TO THRIVE IN THE SPACE.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/8" = 1'0"	
SHEET NUMBER: L-3	SHEET NUMBER IN SET: 3/5



 WOOD AND STONE

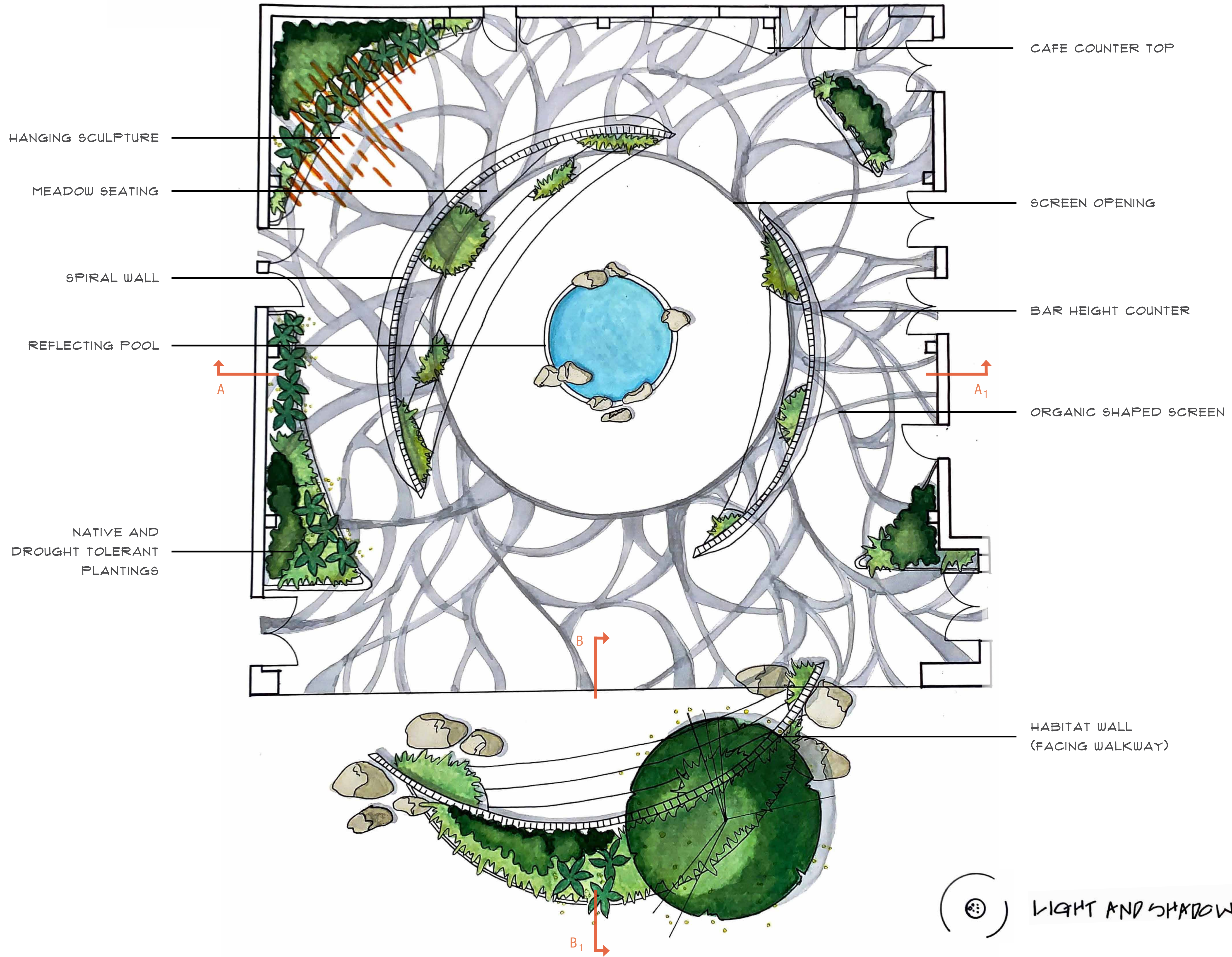
- BRISE SOLEIL AND CEILING REPLACED WITH MASS TIMBER BEAMS TO ALLOW MORE LIGHT INTO THE COURTYARD
- BRISE SOLEIL TO BEGIN 15' FROM GROUND TO OPEN COURTYARD AND EXTEND PROGRAMMABLE SPACE
- AMPHITHEATER STYLE SEATING AND SMALL STAGE ADDED
- CENTRAL TREE REALIZES ORIGINAL INTENT OF SPACE, ITS CANOPY OFFERING A NATURAL GATHERING PLACE
- DESIGN INFORMED BY MID-CENTURY DESIGN OF THE SURROUNDING BUILDING
- NATIVE PLANTED RAIN GARDEN AROUND TREE BASE
- "STONES" MADE OF CONCRETE CIRCULAR PLATFORMS ALLOW FOR SEATING AND DIVISION OF SPACE.
- WOODEN "HEDGES" CREATE ENCLOSED SEATING FOR RECEPTIONS, CLASSES, OR STUDYING.
- "VERTICAL FOREST" ON NORTH WALL SOFTENS SPACE AND CONNECTS ELEMENTS

 LIGHT AND SHADOW

- BRISE SOLEIL AND CEILING REPLACED WITH GEOMETRIC SCREEN TO ALLOW MORE LIGHT INTO THE COURTYARD AND PLAY WITH SHADOWS CREATED THROUGHOUT THE DAY
- BRISE SOLEIL TO BEGIN 15' FROM GROUND TO OPEN COURTYARD AND EXTEND PROGRAMMABLE SPACE
- AMPHITHEATER STYLE SEATING ADDED, ECHOES TURF FORMS IN SCULPTURE GARDEN AND CIRCULAR DESIGN OF COURTYARD
- CENTRAL REFLECTING POOL AND SUSPENDED SCULPTURE, INTENDED TO INTERACT WITH LIGHT BOTH DAY AND NIGHT
- TEXTURE ON ALL INTERIOR WALLS WITH BACK LIGHT PORTIONS TO CREATE INTEREST
- SEATING AROUND THE REFLECTING POOL INCLUDES TALL, TEXTURED DIVIDING WALL, OBSCURING VIEWS OF DOORS.
- VERTICALITY OF COURTYARD IS EMPHASIZED TO GIVE A CATHEDRAL OR OUTDOOR GALLERY FEEL

 NATURAL ARTIFICE

- BRISE SOLEIL REMOVED COMPLETELY
- TREE-LIKE STRUCTURES PROVIDE FILTERED LIGHT, ARE LINED WITH SOLAR-VOLTAIC CELLS, AND THE TRUNKS ARE DESIGNED TO GATHER WATER INTO CISTERNS AND INTO RAIN GARDENS
- SCULPTURAL ELEMENT OF TREES APPEAR AS ARCHWAYS OF VARIOUS HEIGHTS WHEN VIEWED FROM THE SIDE, UP-LIT AT NIGHT
- "TREES" AND "ARCHWAYS" BOTH ENHANCE THE VERTICALITY AND HUMANIZE THE SCALE
- PLANTER MOUND DESIGN REMINISCENT OF ADJOINING SCULPTURE GARDEN, DIRECTS TRAFFIC FLOW, AND EXTENDS PROGRAMMABLE SPACE INTO THE CORRAL TREE WALK
- NATIVE MICRO-ECOSYSTEM PLANTERS LINED WITH BENCHES FOR EASY INTERACTION BETWEEN VISITORS
- TEXTURED WALLS ADD INTEREST AND TAKE ADVANTAGE OF SHADOWS THROUGHOUT THE DAY



STUDENT NAME:
JEN MOODY

COURSE:
LANDSCAPE DESIGN 1:
SITE DESIGN BASICS

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
UCLA COURTYARD
OF THEATERS AT
MCGOWAN HALL
245 CHARLES E YOUNG DR E,
LOS ANGELES, CA 90095

DRAWING TITLE:
FINAL DESIGN OPTION

AERIAL IMAGE:

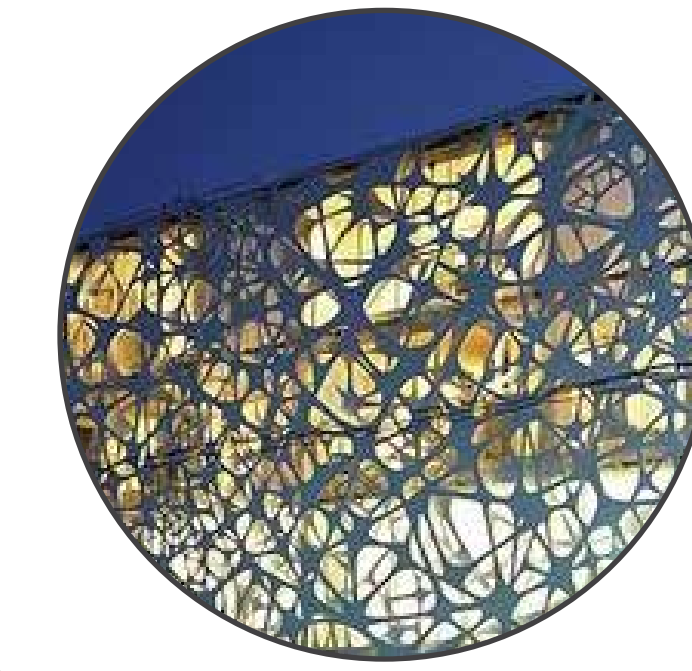
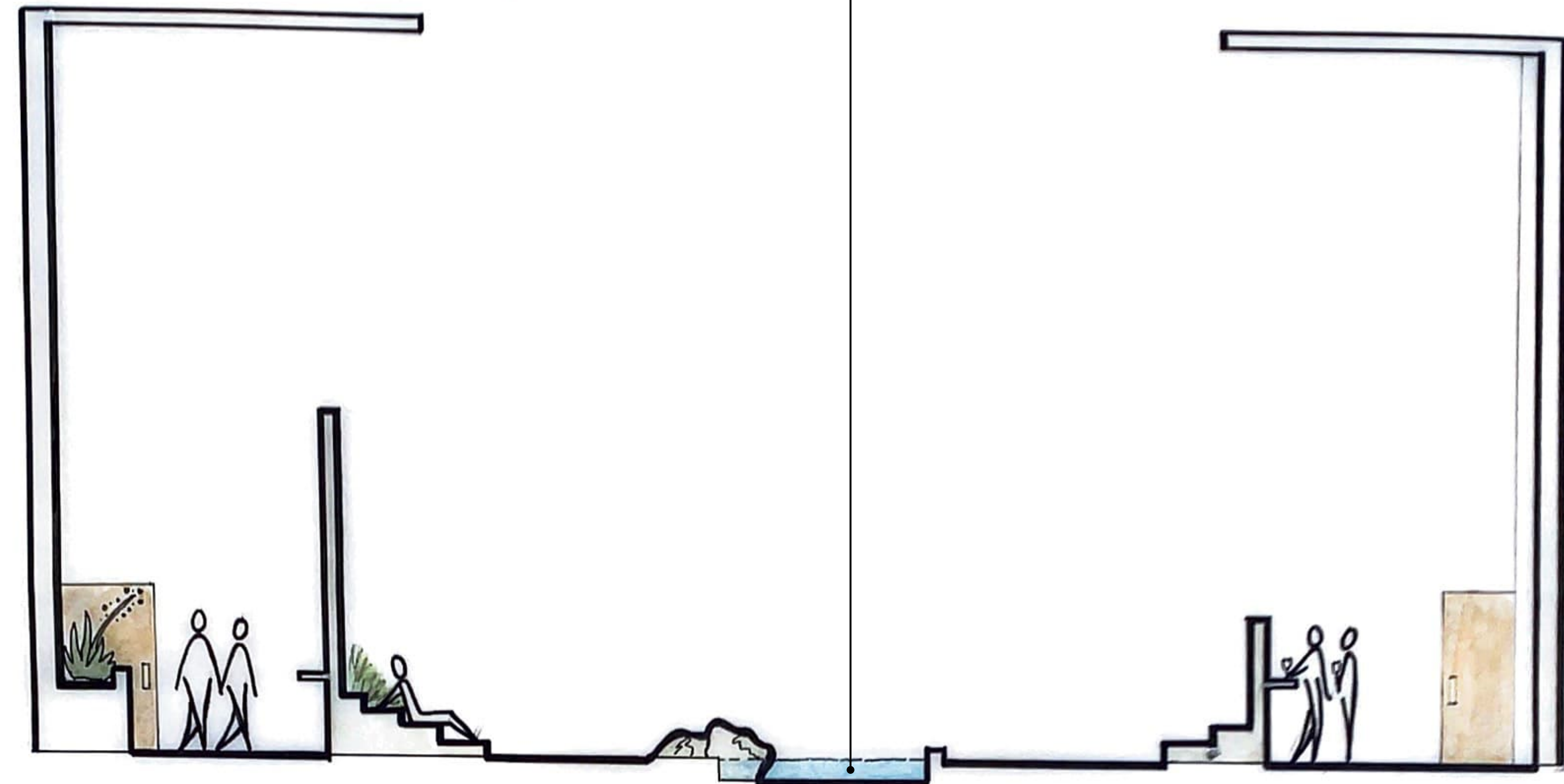
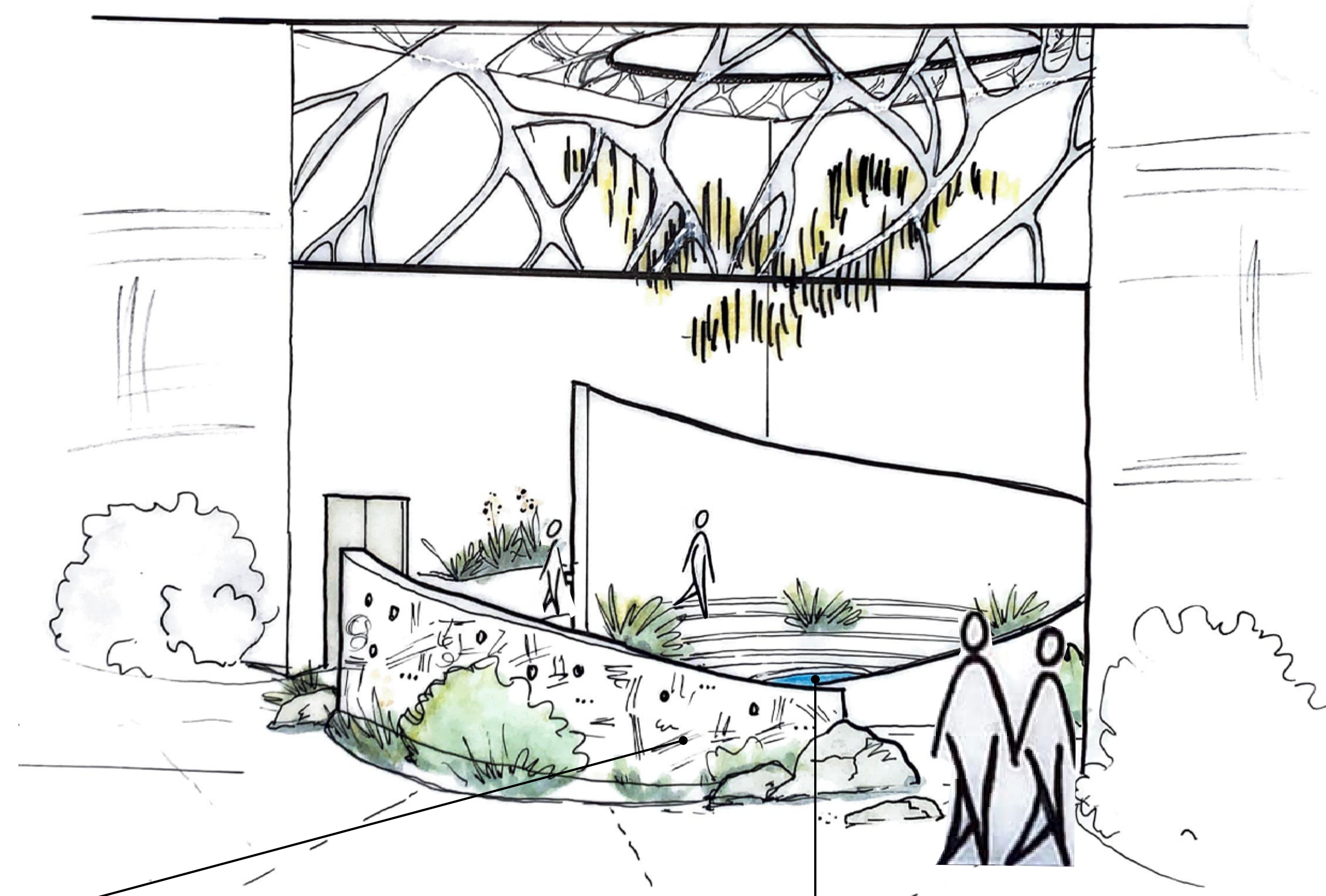
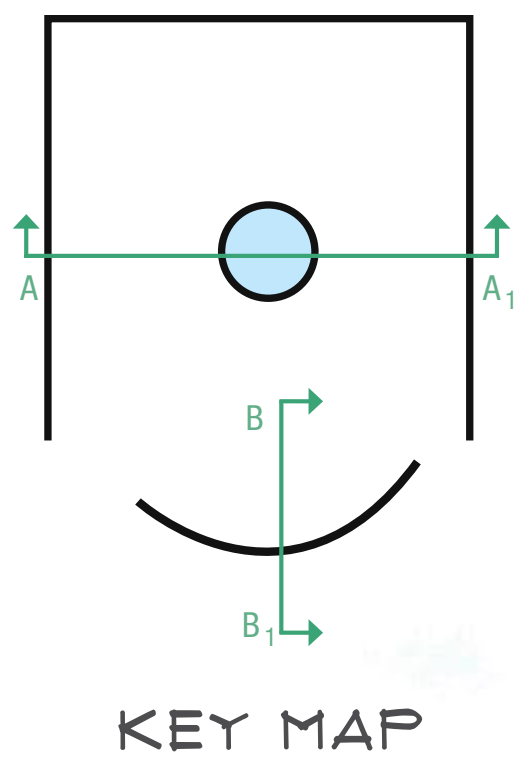
DRAWING NOTES:
THIS DESIGN TURNS THE COURTYARD INTO AN ENVIRONMENTAL ART PIECE. THE CEILING AND BRISE SOLEIL HAVE BEEN REPLACED WITH A SCREEN, REMINISCENT OF THE BRANCHES OF A TREE. PLAYING WITH FORM AND THE ABSENCE OF SPACE, THE REFLECTING POOL SITS IN THE CENTER OF THE BRANCHES, WHERE THE BASE OF THE TREE WOULD. THE COURTYARD WALLS ARE LINED WITH RAW STONE, GIVING A WARM AND ELEGANT TEXTURE, MEANT TO EVOKE THE FEELING THE GETTY. THE SPIRAL WALL NOT ONLY GUIDES PEDESTRIAN FLOW AND OBSTRUCTS DOORS, IT'S SHAPE ECHOES THAT OF THE GUGGENHEIM STAIRCASE AND ENHANCES THE COURTYARD'S VERTICALITY. DRAWING IS BUILT INTO ONE SIDE OF THE WALL AND COUNTER TOPS ON THE OTHER. THIS FLEX SPACE IS READY FOR USE FOR A RECEPTION, CAFE PATRONS, OR STUDENTS HANGING OUT. IN THE NORTHWEST CORNER AN AMORPHOUS HANGING SCULPTURE CATCHES LIGHT. ITS ORGANIC SHAPE MEANT TO REMIND VIEWERS OF CLOUDS OR A FLOCK OF BIRDS. THE WALL FACING THE WALKWAY IS A COMMISSIONED RELIEF SCULPTURE THAT DOUBLES AS A HABITAT WALL WITH HOLES FOR BIRDS TO NEST AND NATIVE BEES TO TAKE SHELTER. PLANTINGS WILL BE DROUGHT TOLERANT WITH A PREFERENCE TO WILDLIFE SUPPORTING NATIVE OPTIONS, LIKE CALIFORNIA BUCKWHEAT. SUGGEST PLANTING YELLOW FLOWERS AND PLANTS WITH BLUE HUE - GO BRUINS!

NORTH ARROW:

SCALE BAR:

DRAWING SCALE:
1/4" = 1'0"

SHEET NUMBER: L-4 SHEET NUMBER IN SET: 4/5



BRANCH-LIKE SCREEN



MIXED TEXTURE WALLS



HANGING SCULPTURE



NESTING HOLES IN RELIEF SCULPTURE



STUDENT NAME: JEN MOODY	
COURSE: LANDSCAPE DESIGN 1: SITE DESIGN BASICS	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS AT MCGOWAN HALL 245 CHARLES E YOUNG DR E, LOS ANGELES, CA 90095	
DRAWING TITLE: SECTION ELEVATIONS AND PERSPECTIVE	
AERIAL IMAGE: 	
DRAWING NOTES: AN ARTISTIC OASIS AND EVENT SPACE, THIS REDESIGN OPENS UP THE COURTYARD AND DEFINES WALKWAYS. THE WALLS AND PERMEABLE PAVER FLOORING ARE MONOTONE TO CREATE A CALM ATMOSPHERE THAT CAN TRANSFORM ITSELF FOR ANY OCCASION AND NEED. THE TEXTURE OF THE WALL ADDS INTEREST ALONG WITH A HANGING SCULPTURE. CONNECTING THE NATURE AND BEAUTY OF THE SCULPTURE GARDEN WITH THE COURTYARD IS A HABITAT WALL. A COMMISSIONED RELIEF SCULPTURE INCORPORATES HOLES INTO THE DESIGN THAT CAN BE USED BY BIRDS AND BEES TO NEST AND RELAX.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'0"	
SHEET NUMBER: L-5	SHEET NUMBER IN SET: 5/5




STUDENT NAME:
JEN MOODY

COURSE:
LANDSCAPE DESIGN 1:
SITE DESIGN BASICS


INSTRUCTOR:
STEVEN CHAVEZ


SITE NAME AND ADDRESS:
UCLA COURTYARD
OF THEATERS AT
MCGOWAN HALL
245 CHARLES E YOUNG DR E,
LOS ANGELES, CA 90095

DRAWING TITLE:
MODEL PHOTOS

AERIAL IMAGE:


DRAWING NOTES:
 THE MODEL WAS CREATE WITH A PLASTER FINISH, INTENDED TO MIMIC THE RAW LIMESTONE EVENTUALLY TO BE USED ON THE WALLS AND TO ALLOW FOR A ROUGH BAS-RELIEF CARVING ON THE BIO-WALL.
 PHOTOS TAKEN AT VARIOUS POINTS IN THE DAY TO SHOW HOW THE SHADOWS WOULD TRAVEL ACROSS THE SPACE, ADDING TEXTURE AND INTEREST THROUGH LIGHT AND SHADOW.
 THE PERFECT CIRCLE AT THE CENTER OF THE SCREEN IS BROUGHT DOWN INTO THE REFLECTING POOL AND THEN BURSTS APART INTO THE SPACE, SERVING TO GUIDE TRAFFIC, THE VIEWERS' EYE, CREATE SEATING, A COUNTER, AND HABITAT.

NORTH ARROW:


SCALE BAR:


DRAWING SCALE:
 $1/4" = 1'0"$

SHEET NUMBER: L-5
 SHEET NUMBER IN SET: 5/5