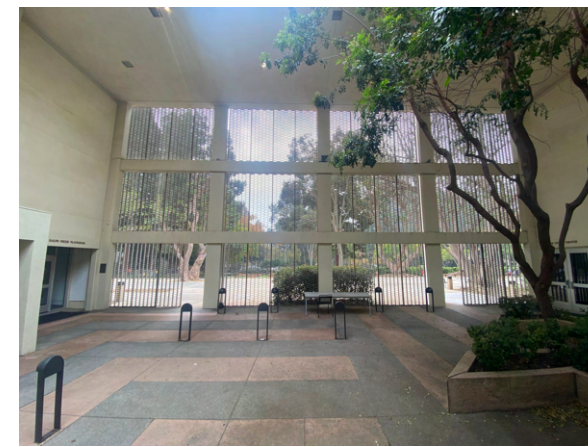






MINIMAL SUNLIGHT



ONLY ONE VISTA



DOORS OPEN INTO SPACE



INWARD DRAINAGE



OPEN AIR COURTYARD



SECOND FLOOR LOUNGE

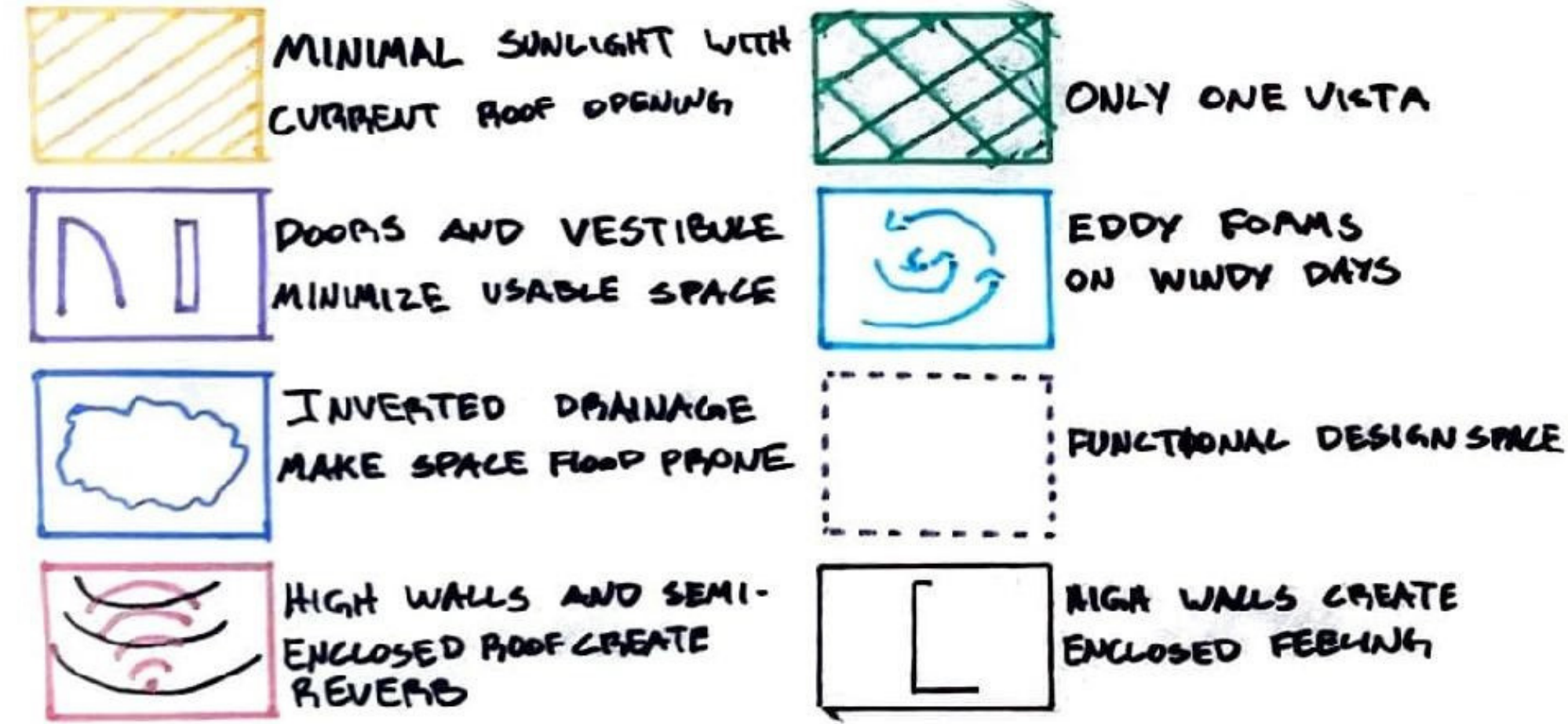


MIRROR WALL ART

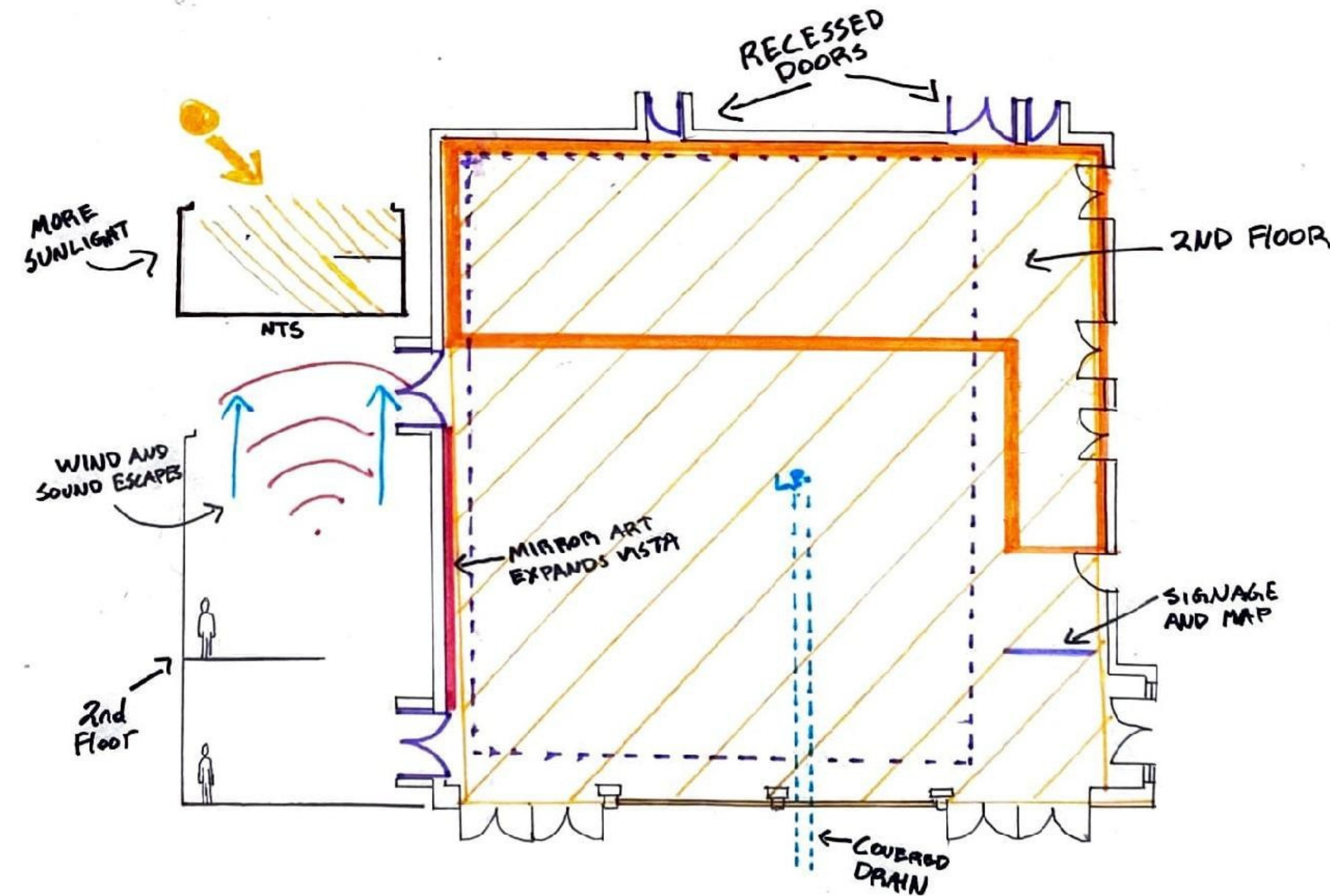
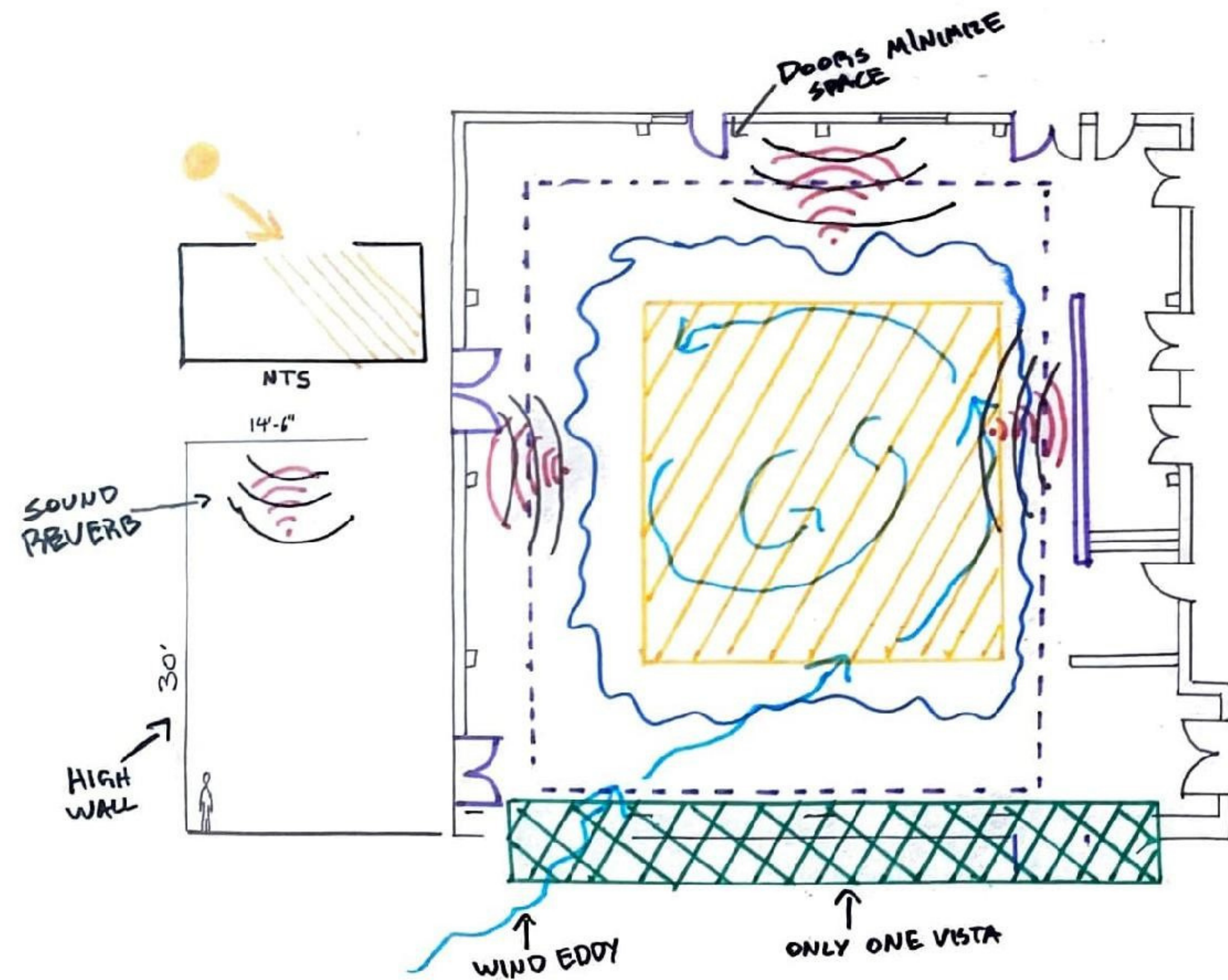
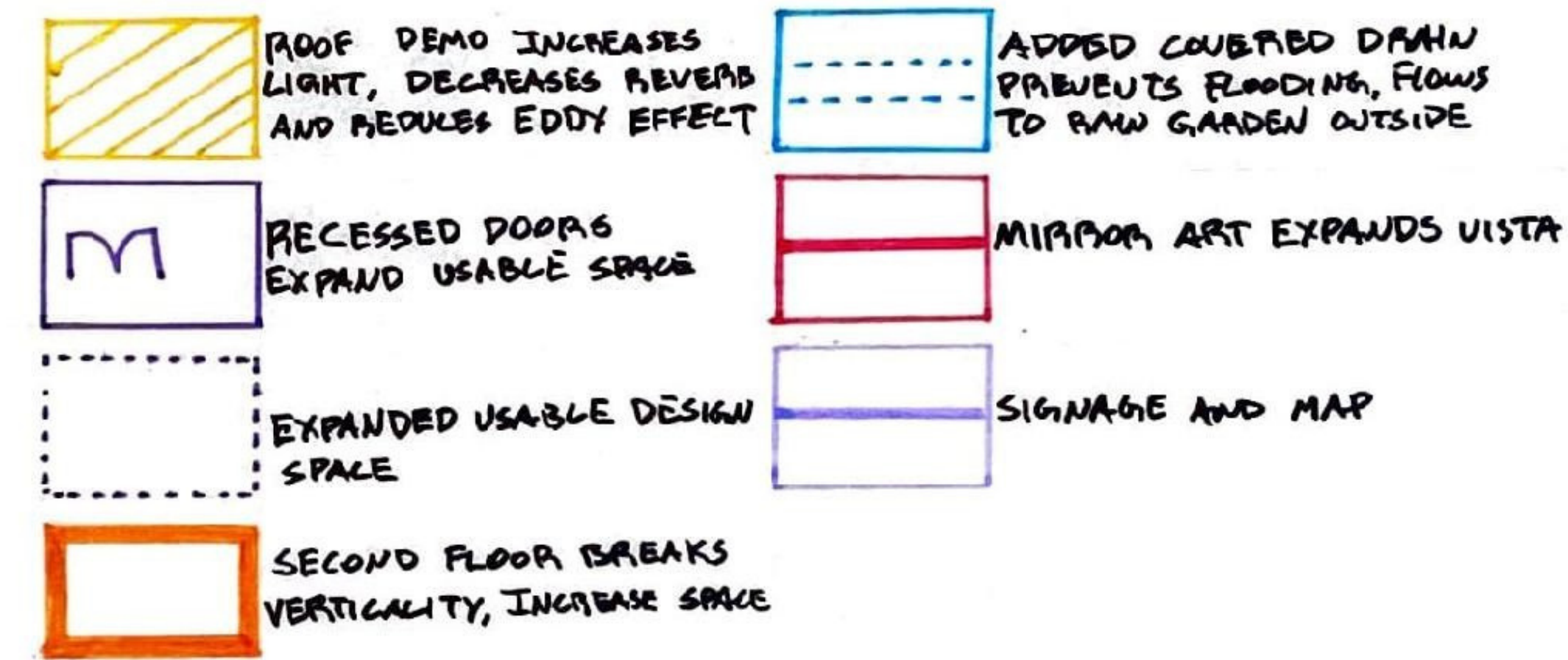


RECESSED DOOR

SITE CONSTRAINTS



SITE OPPORTUNITIES



STUDENT NAME
GARO MANUKIAN

COURSE:
LANDSCAPE DESIGN ONE

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
MACGOWAN HALL COURTYARD, UCLA

245 CHARLES E. YOUNG DR.
LOS ANGELES CA 90095

DRAWING TITLE
SITE CONSTRAINTS AND OPPORTUNITIES

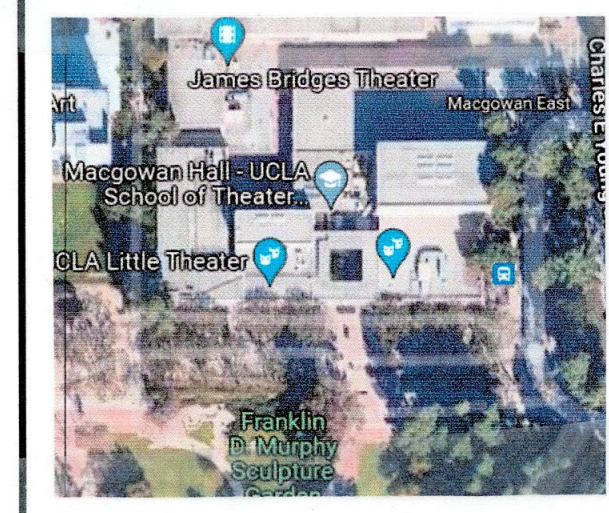


DRAWING NOTES:

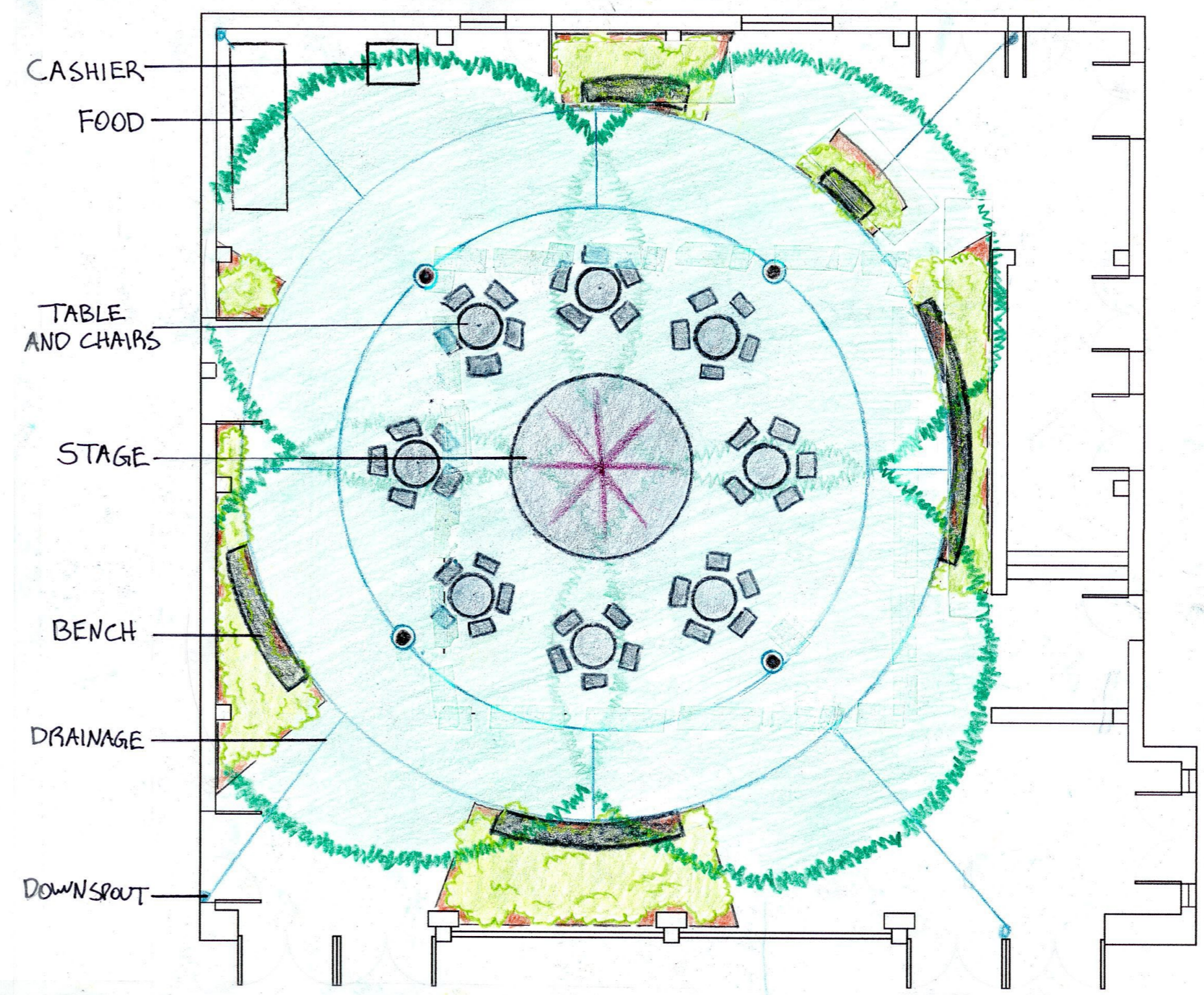


DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER SHEET NUMBER IN SET
L-2 2 of 5



CONCEPT ONE



CONCEPT ONE:

CENTRAL STAGE GARDEN

Central 18' raised performance area surrounded by tables and chairs. Circular drainage with downspouts collect rain for trees and hedges while defining pedestrian circulation.

CONCEPT TWO:

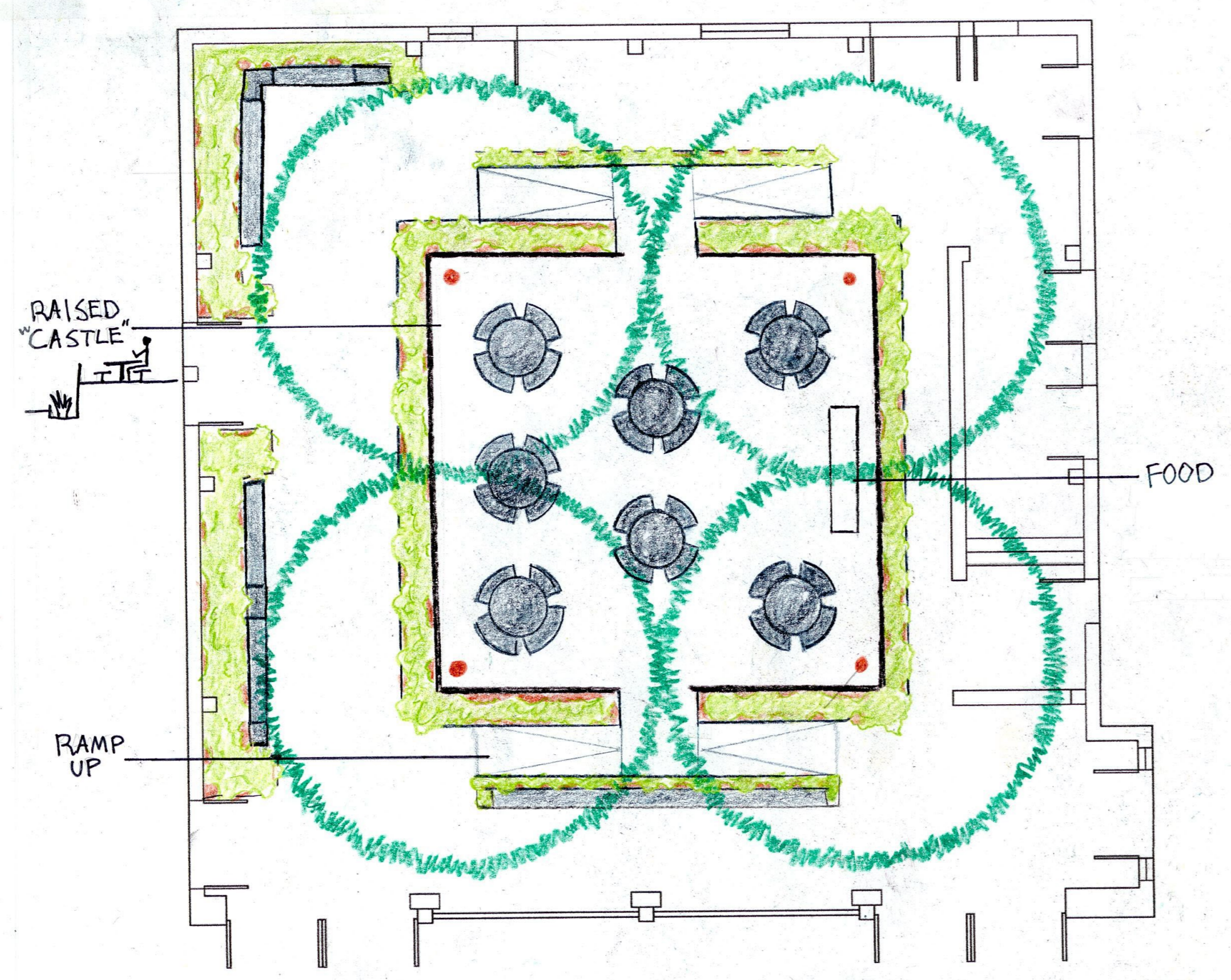
SCULPTURE GARDEN

Indoor sculpture garden connects to sculpture garden outside. Planting areas raised with seating nestled in curved spaces.

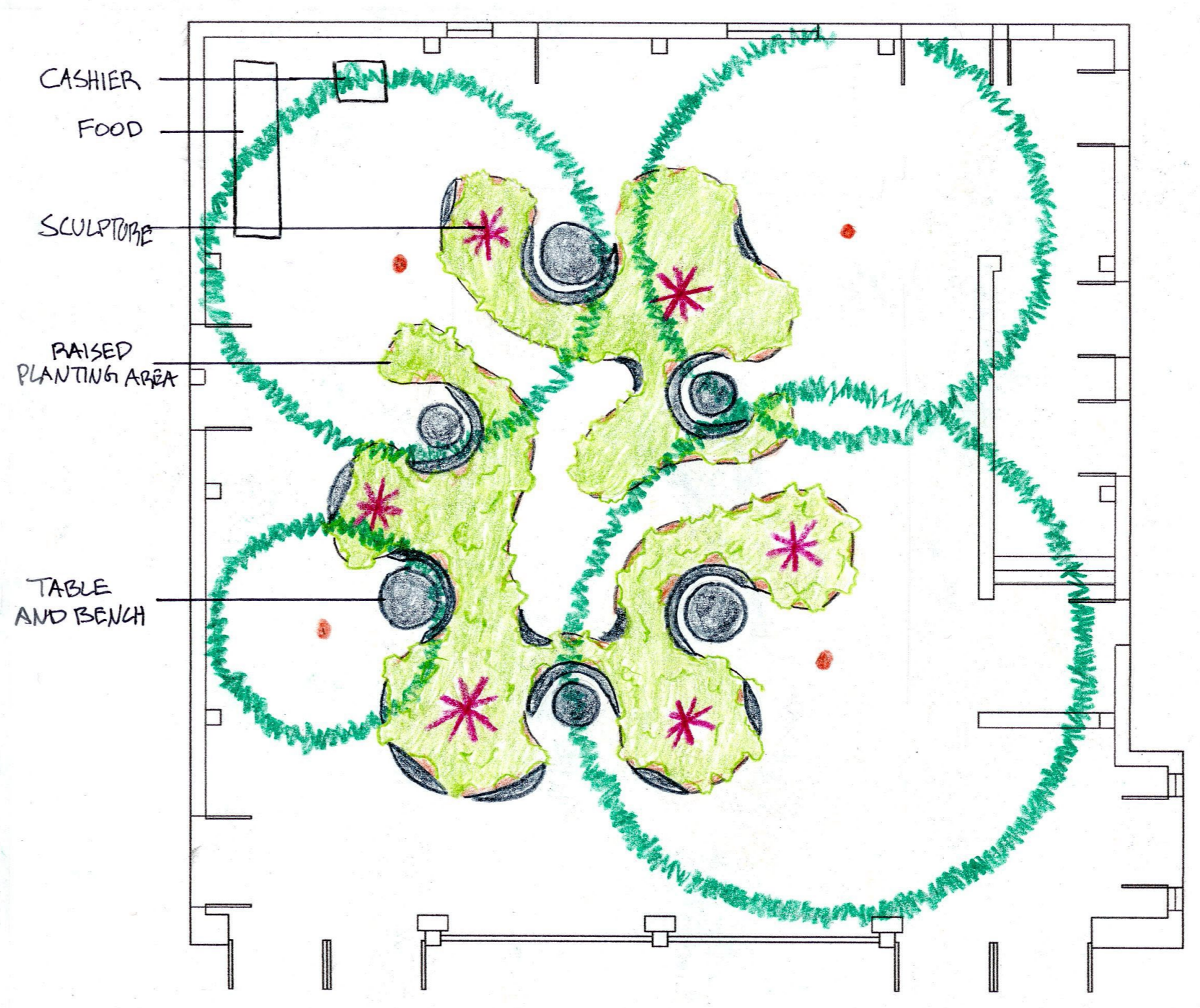
CONCEPT THREE:

CASTLE AND MOAT-

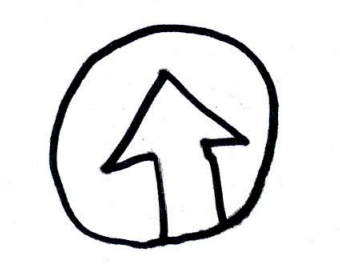
Raised four foot "castle" surrounded by dry "moat". Ample bench seating surrounding castle. Pumps for ADA accessibility.



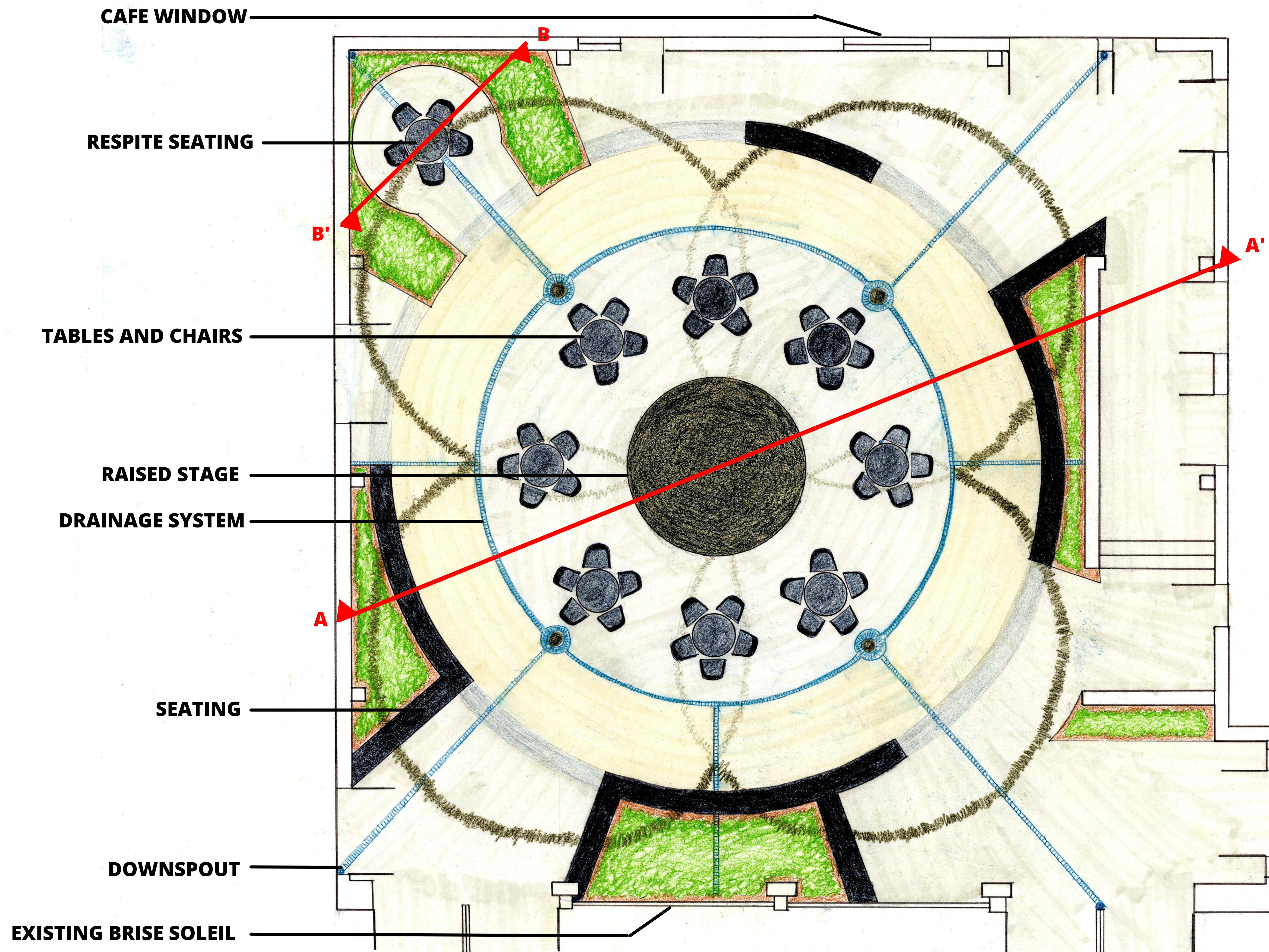
CONCEPT THREE



CONCEPT TWO



GRAND CENTRAL COURTYARD



Grand Central Courtyard features a central stage or theater in-the-round layout where the performer or art piece sits in the middle of the audience. The space can be used for scheduled events or impromptu performances.

Grand Central Courtyard features a 12' round and 18" raised stage to be used by performers, artists, or fixed art pieces. The stage is surrounded by eight 3' tables with five chairs each and a "VIP" table in the corner. The vertical space is filled with tree canopy at the top, shrub layer in the middle, and hardscape seating at the ground level. The planting areas can be irrigated with rainwater through the french drain system integrated into the geometric pattern of the space. The walls are lined with acoustic panels for the perfect sound. The open roof with a full but thin canopy create comfortable lighting during the day while a combination of uplights and downlights creates an intimate evening venue.

STUDENT NAME:
GARO MANJIKIAN

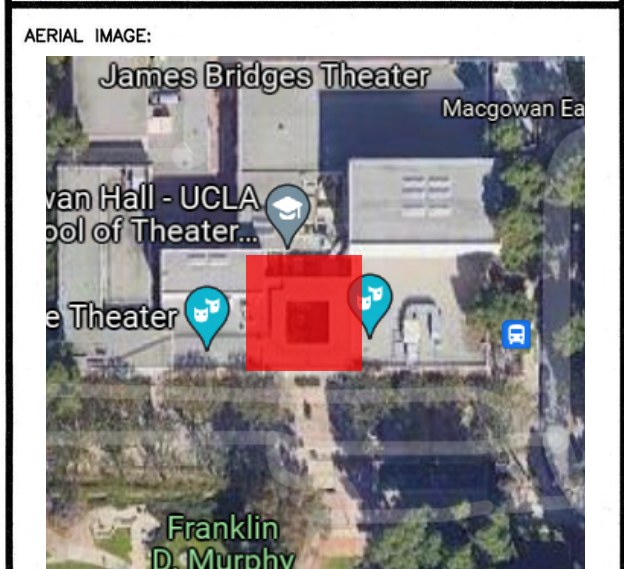
COURSE:
LD1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
**MACGOWAN HALL
COURTYARD, UCLA**

**245 CHARLES E YOUNG DR.
LOS ANGELES, CA 90095**

DRAWING TITLE:
FINAL SITE PLAN



DRAWING NOTES:

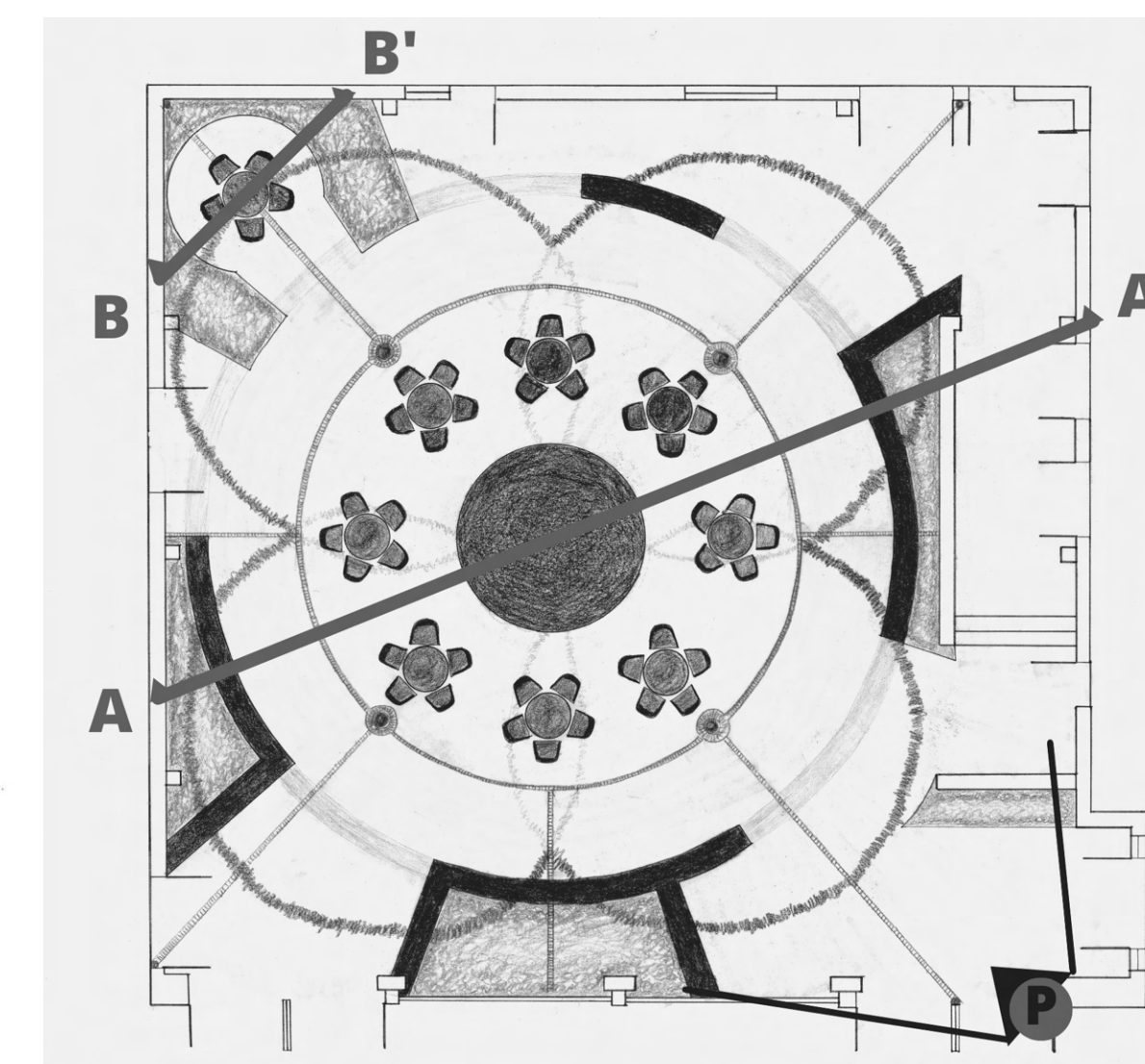
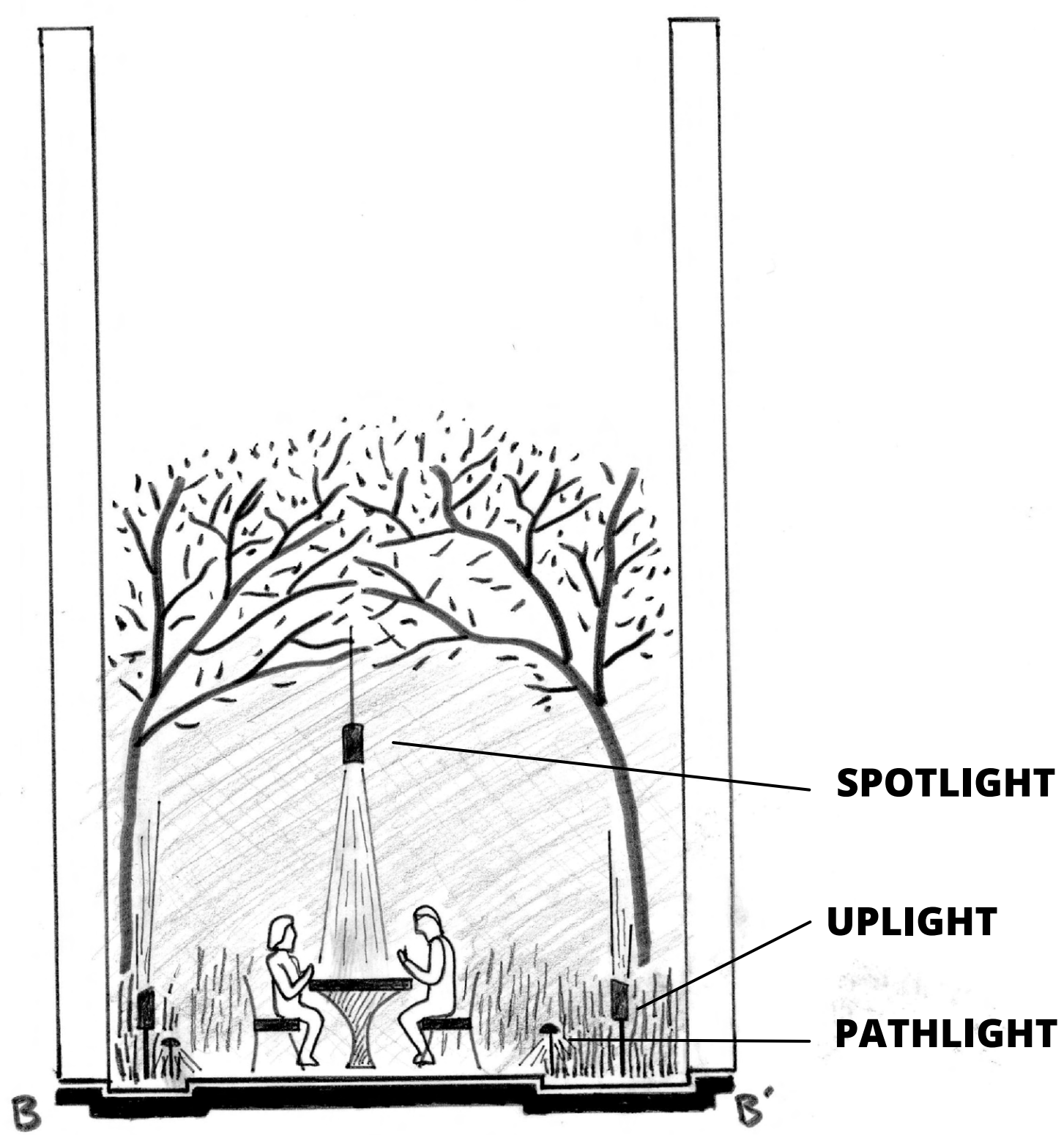
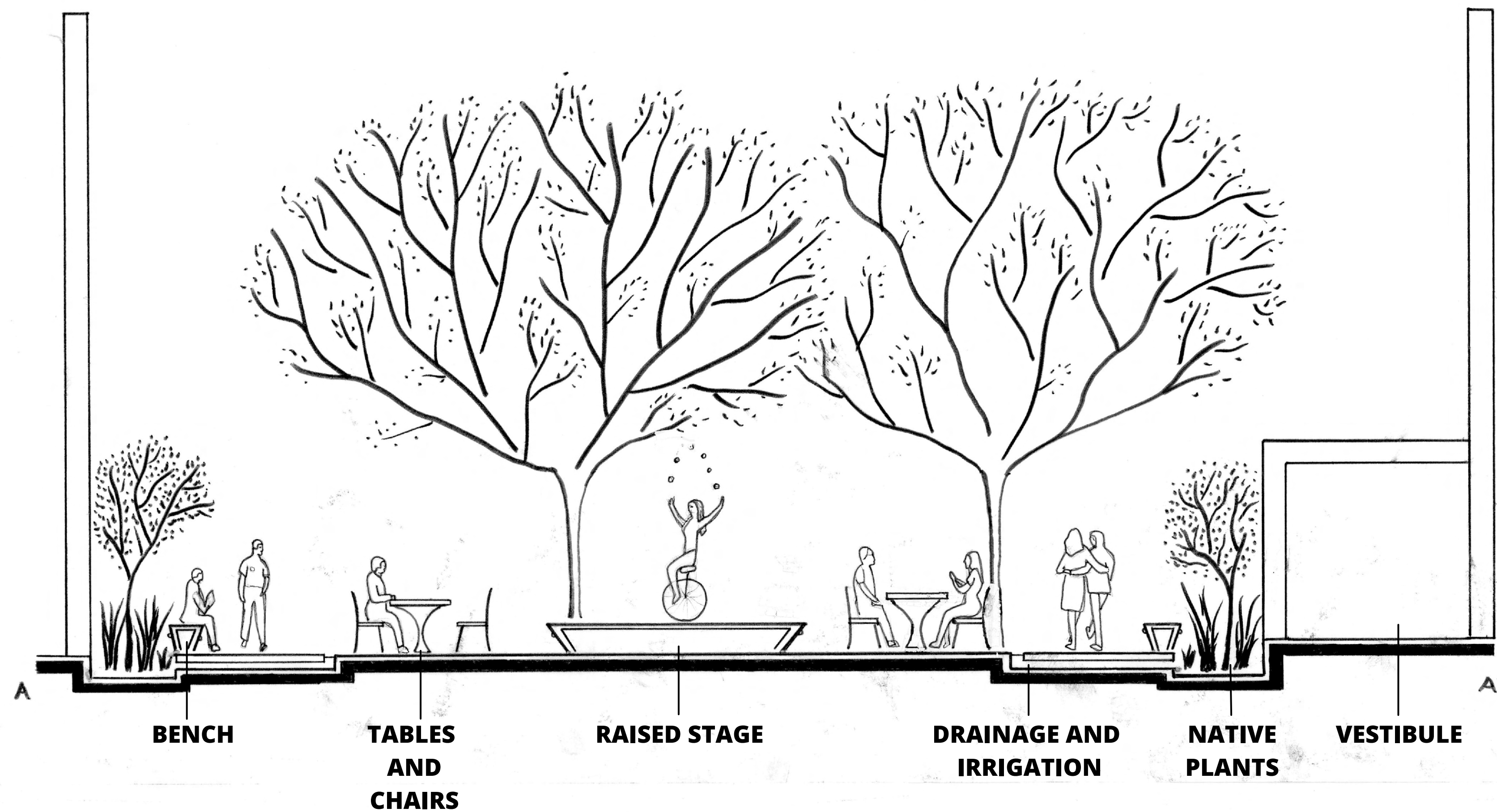
NORTH ARROW:



SCALE BAR
0' 5' 10'

DRAWING SCALE:
1/4" = 1'0"

SHEET NUMBER: **L-4** SHEET NUMBER IN SET: **4 of 5**



KEY PLAN

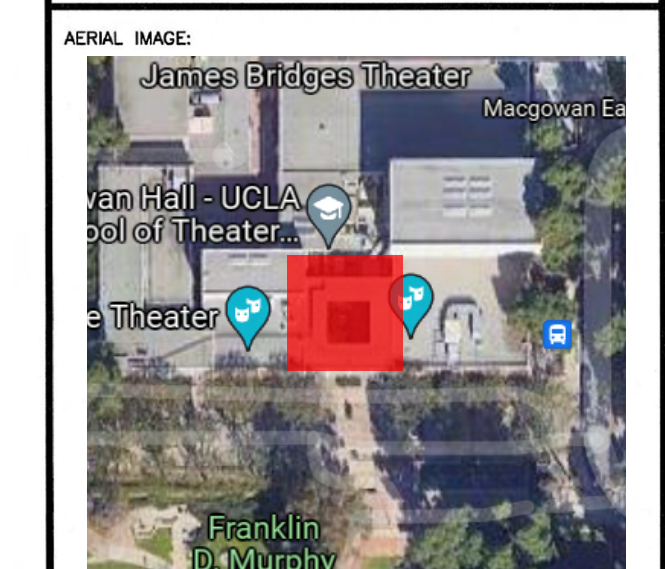
STUDENT NAME:
GARO MANJIKIAN

COURSE:
LD1

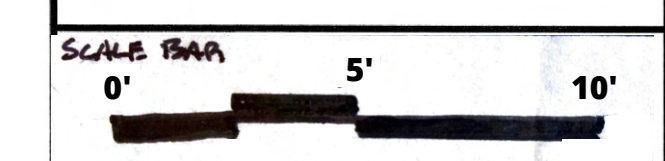
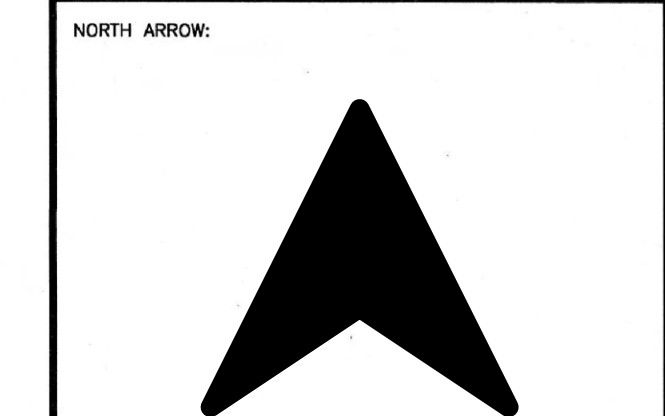
INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
**MACGOWAN HALL
COURTYARD, UCLA**
**245 CHARLES E YOUNG DR.
LOS ANGELES, CA 90095**

DRAWING TITLE:
**Section Elevation
and Perspective**



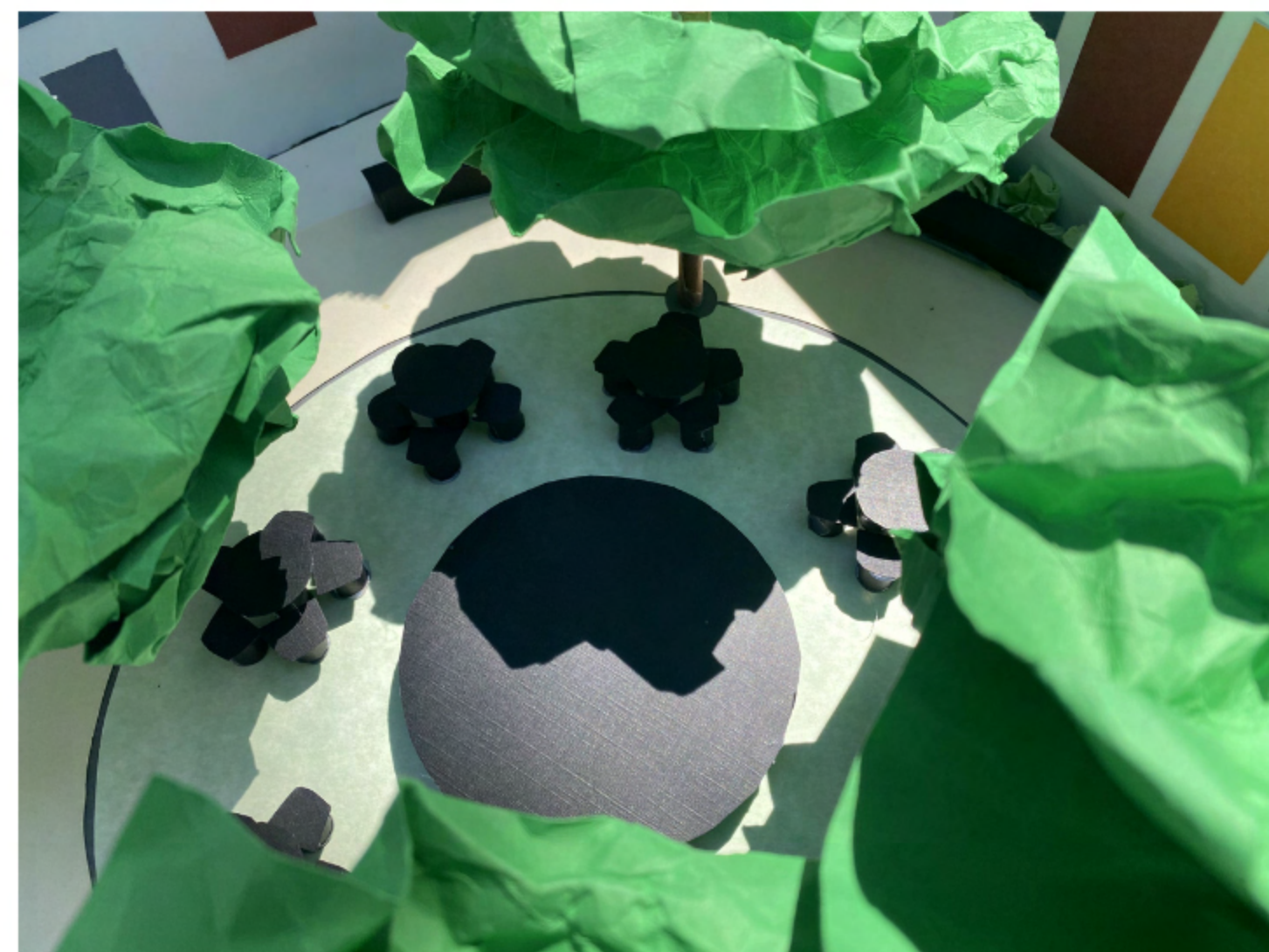
DRAWING NOTES:



DRAWING SCALE:
1/4" = 1'0"

SHEET NUMBER:
L-5

SHEET NUMBER IN SET:
5 of 5



STUDENT NAME:
GARO MANJIKIAN

COURSE:
LD1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
**MACGOWAN HALL
COURTYARD, UCLA**
**245 CHARLES E YOUNG DR.
LOS ANGELES, CA 90095**

DRAWING TITLE:
MODEL

AERIAL IMAGE:


DRAWING NOTES:

NORTH ARROW:

SCALE BAR:
0' 5' 10'

DRAWING SCALE:
1/4" = 1'0"

SHEET NUMBER: **L-5** SHEET NUMBER IN SET: **5 of 5**