

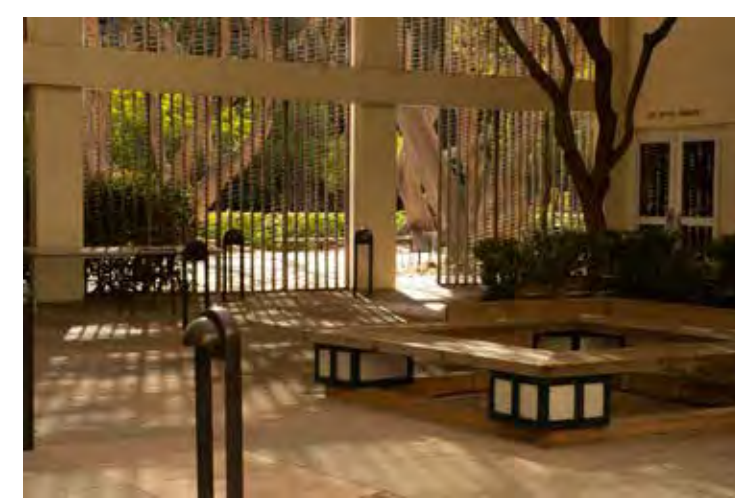




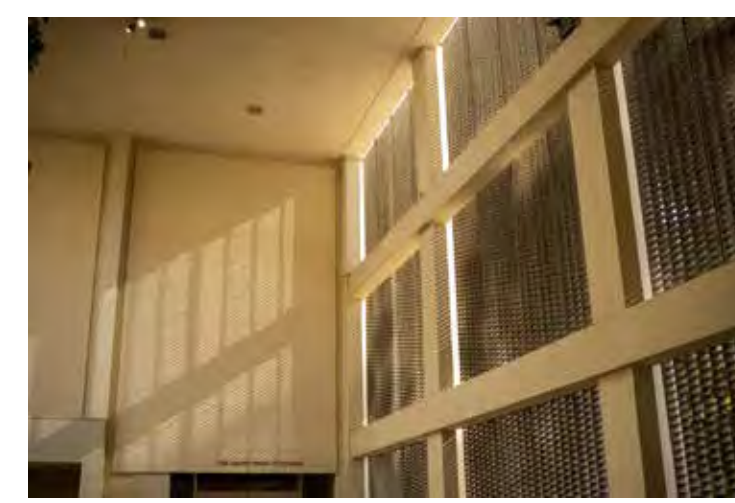
Looking north to entrance from sculpture garden



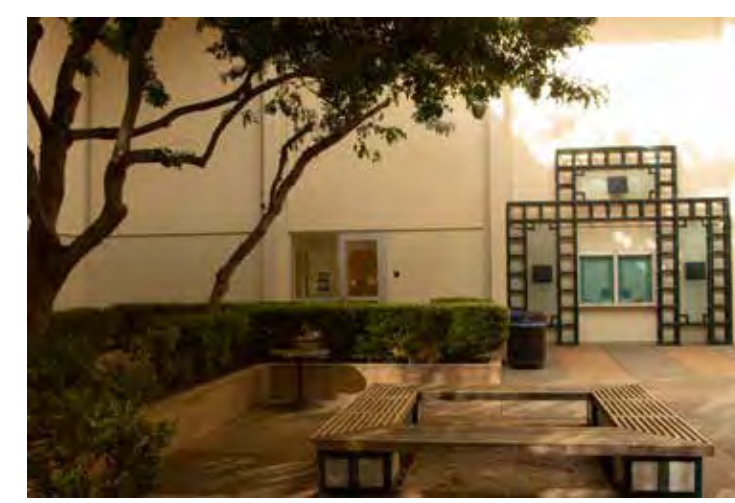
Fountain on Coral Walk directly outside of south entrance



Views through bronze screen looking southwest



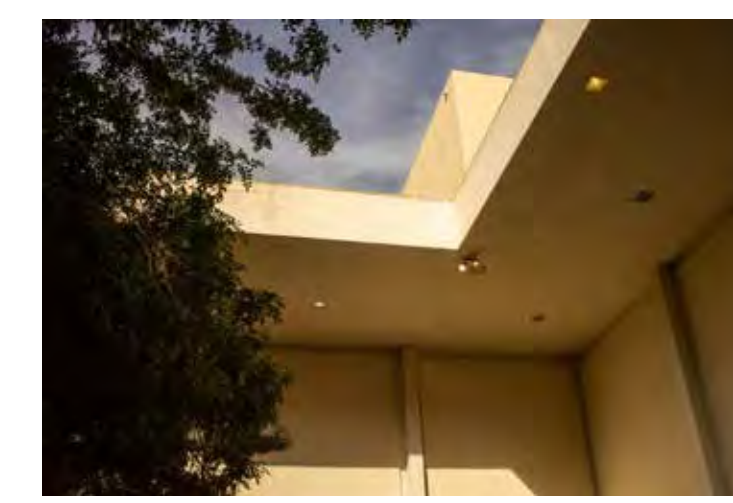
Winter light at noon plays on the plain walls



A view north to 90's glass ticket window and a windowed theater entrance door



Drainage grate constricting a tree on west side of courtyard



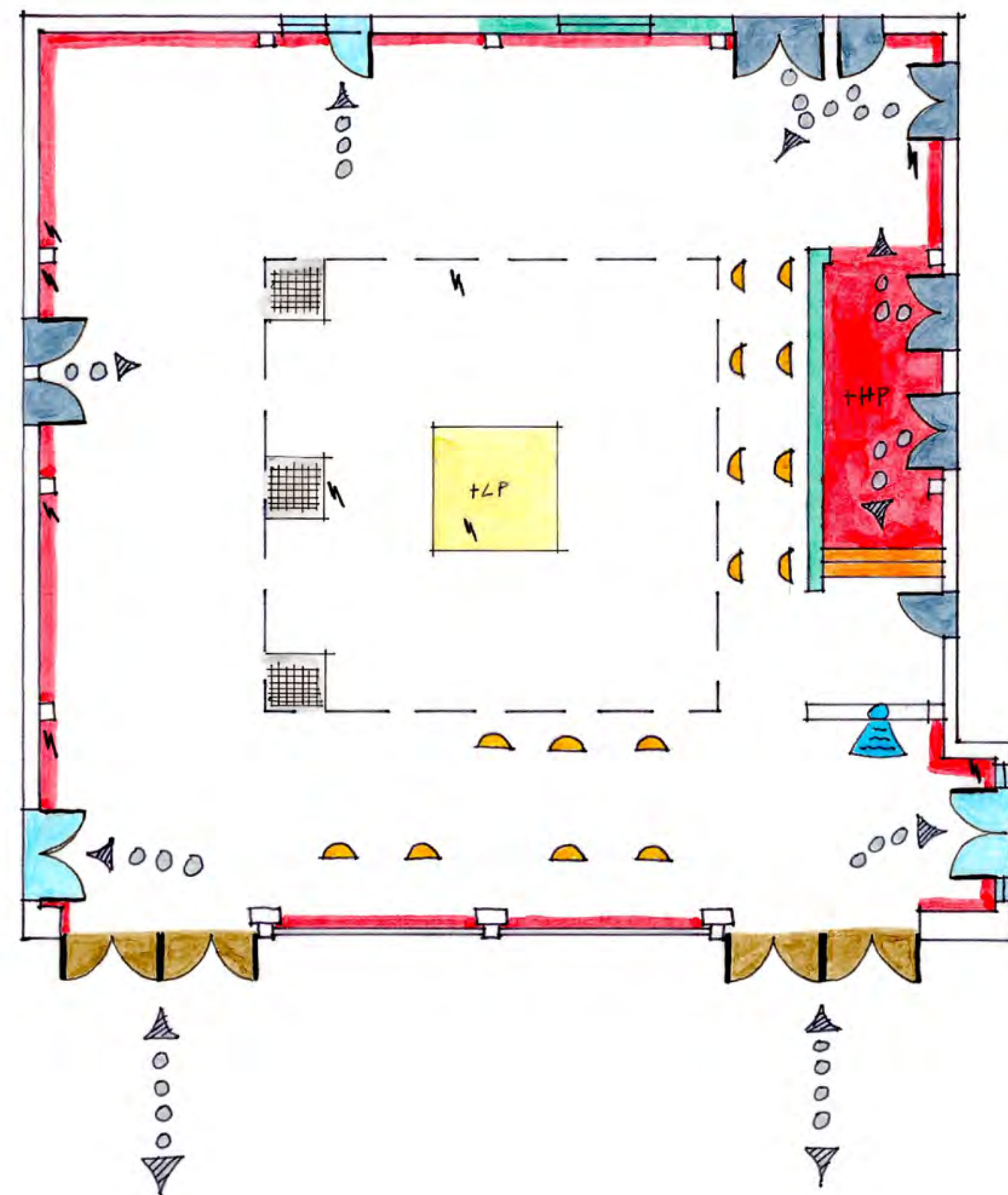
Vertical views through skylight



Westwood in 1922 - UCLA was built on Arroyo wash land

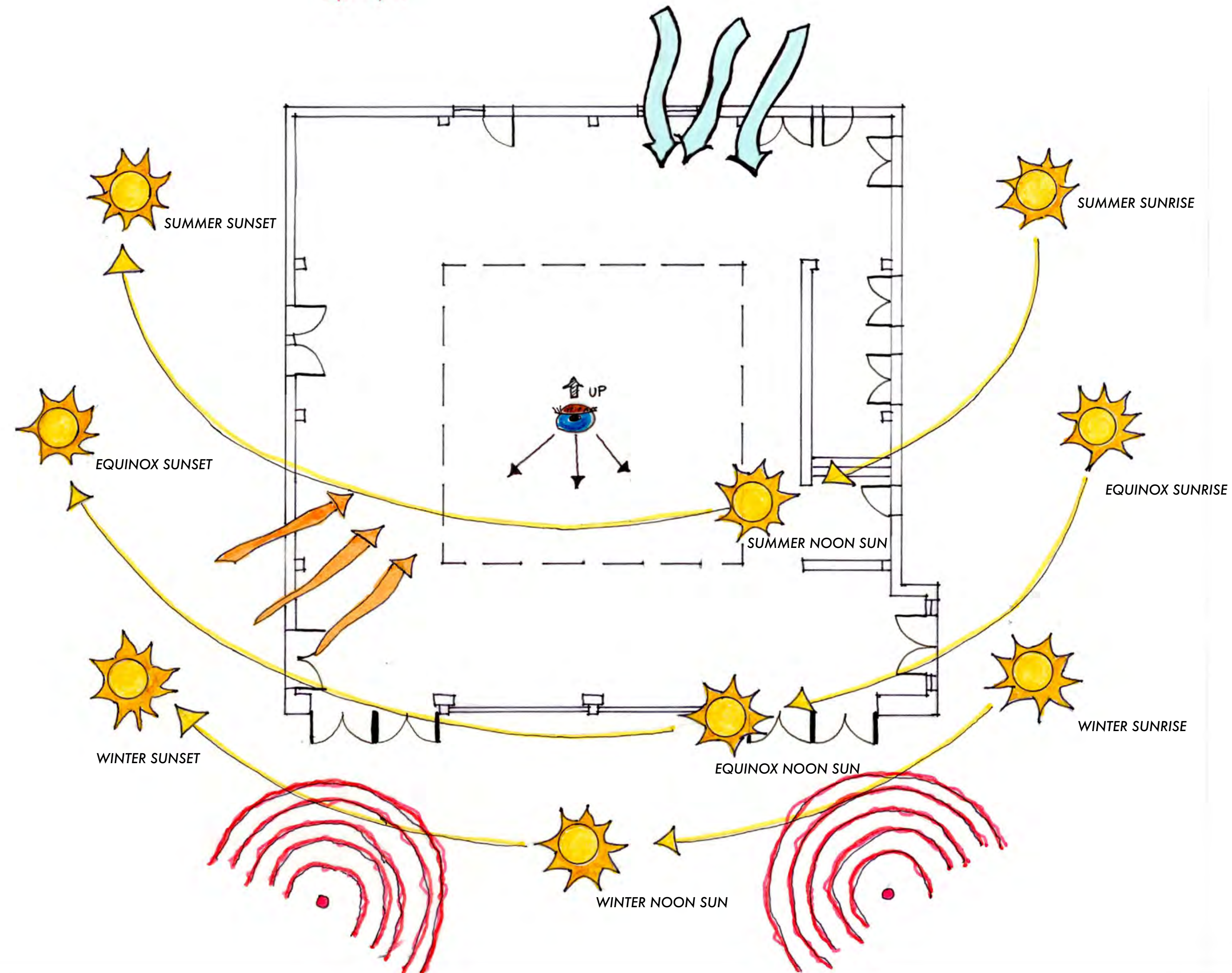
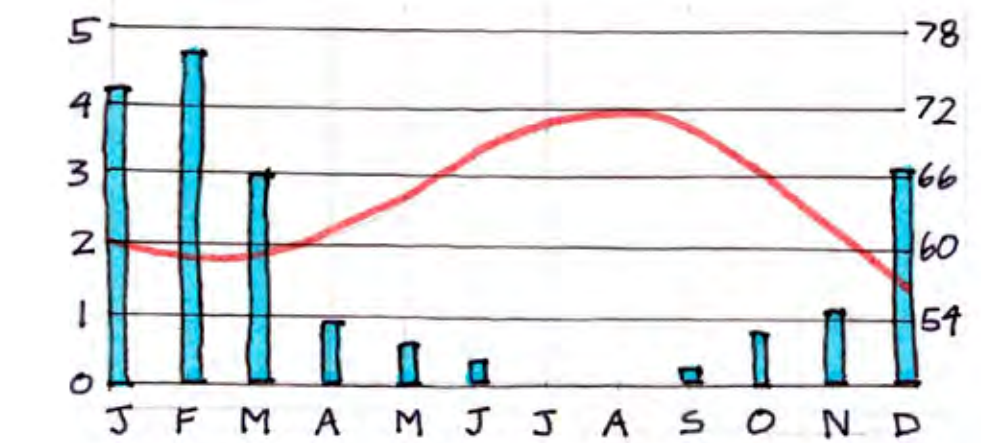
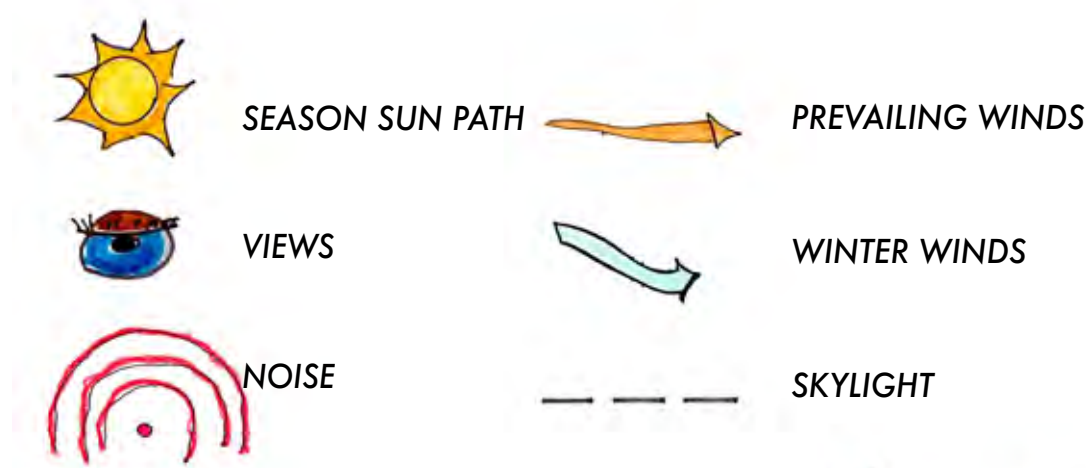
BUILT ELEMENTS INVENTORY

LEGEND



NATURAL ELEMENTS INVENTORY

LEGEND



STUDENT NAME:
CLAYTON DAILY

COURSE:
UCLAx
LANDSCAPE DESIGN 1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:

UCLA - MACGOWAN HALL
COURTYARD OF THEATERS
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095

DRAWING TITLE:
SITE INVENTORY

AERIAL IMAGE:

DRAWING NOTES:
CLIMATE INFORMATION
CALIF. PLANT COMMUNITY:
COASTAL SAGE SCRUB
WUCOLS ZONE 3
SUNSET ZONE 22
SITE CONTEXT INFORMATION
MacGowan Hall is the home of UCLA's School of Theater, Film and Television and opened in 1963. This building houses two intimate proscenium theaters, the 500-seat Freud Playhouse, and the 200-seat Little Theater. All three share a common entrance from the courtyard study site. MacGowan Hall is located due north of the famed UCLA sculpture garden and next door to the ultra-modern design of the Eli and Edythe Broad Art Center.

NORTH ARROW:

SCALE BAR:

DRAWING SCALE:
1/8" = 1' - 0"

SHEET NUMBER:
L - 1

SHEET NUMBER IN SET:
1 OF 1

CONSTRAINTS



SO MANY DOORS
SO CONFUSING



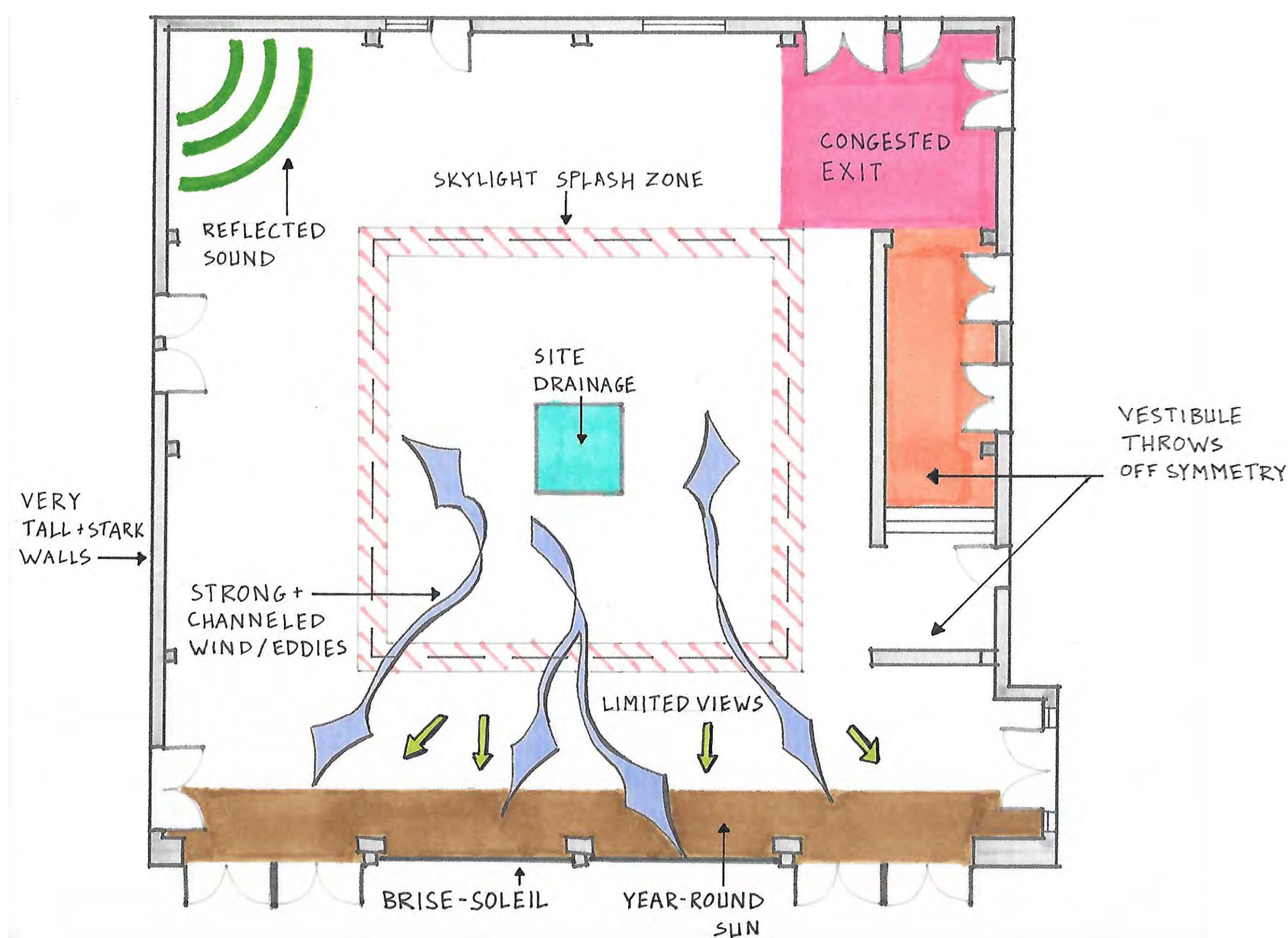
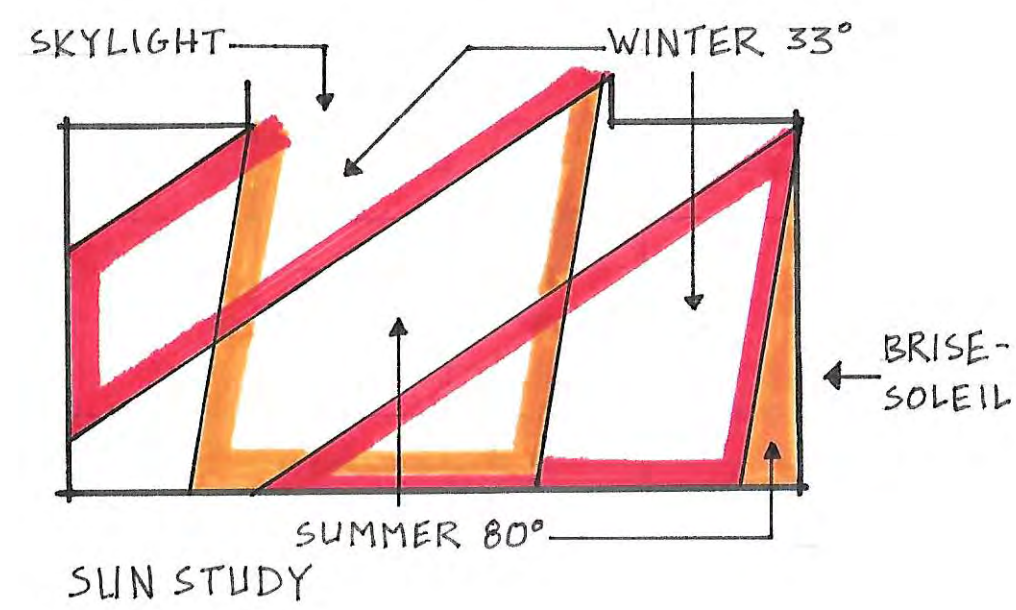
SKYLIGHT SPLASH ZONE
TOO MUCH HARDSCAPE



DARK AWKWARD VESTIBULE



HARDSCAPE CAN'T ABSORB RAIN THAT FALLS
THROUGH SKYLIGHT



OPPORTUNITIES



SOUND BAFFLES COULD BE COVERED
IN DRAPING PLANT MATERIAL



PLANTS AROUND SKYLIGHT OPENING



NATIVE CALIFORNIA ARROYO ABSORBS RAIN WATER
AND OVERFLOW IRRIGATION



HANGING VINES THROUGH SKYLIGHT



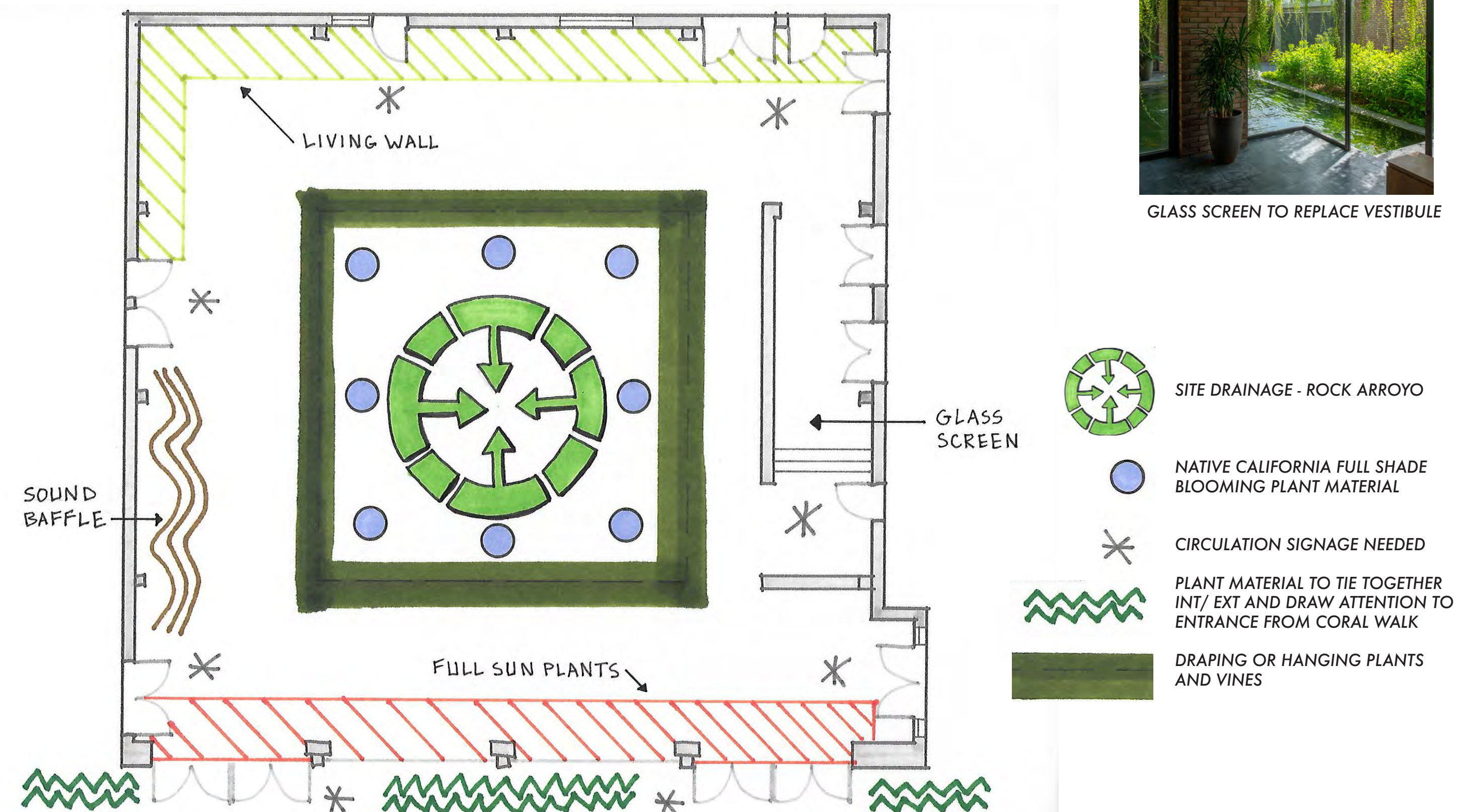
LIVING WALL TO ABSORB SOUND AND WINTER SUN



SHADE LOVING PLANTS WITH COLORFUL
BLOOMS



GLASS SCREEN TO REPLACE VESTIBULE



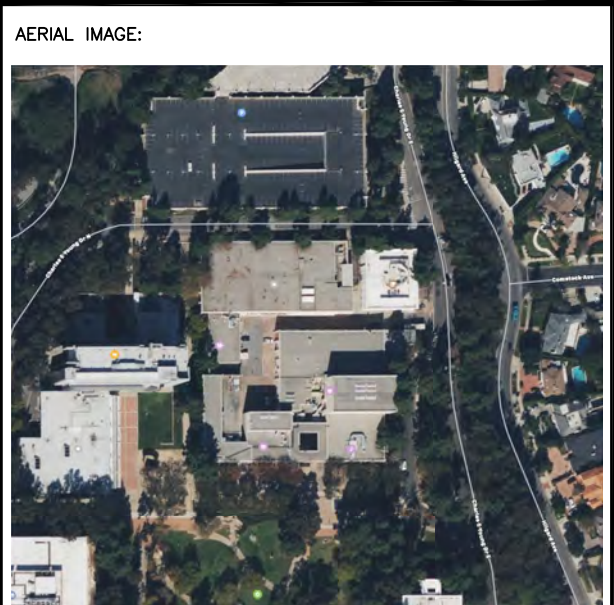
STUDENT NAME:
CLAYTON DAILY

COURSE:
LANDSCAPE DESIGN 1

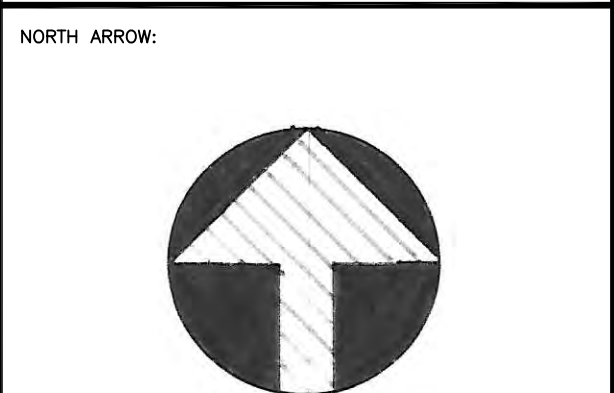
INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
UCLA - MACGOWAN HALL
COURTYARD OF THEATERS
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095

DRAWING TITLE:
SITE ANALYSIS



DRAWING NOTES:
THE CURRENT FEELING OF THE COURTYARD IS DARK, HIDDEN, ENCLOSED, INHUMAN, AND STARK. ONE HAS A HARD TIME REMEMBERING THAT THEY ARE EVEN OUTSIDE. THE TRANSITIONAL FEELING BETWEEN CAMPUS AND THEATER IS NICE, BUT CURRENTLY IT FEELS LIKE A NOWHERE ZONE. THE ANSWER, OF COURSE, TO EVERYTHING IS PLANTS. TO ABSORB AND DEFLECT WATER AND SOUND AND TO RENEW A FEELING OF LIFE IN A DEAD ZONE.



SCALE BAR:
0' 2' 4' 8' 16'

DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER:
L - 2
SHEET NUMBER IN SET:
2 OF 5

CONCEPT 1

Existing central hardscape elements, benches, planters, as well as trees are to be removed. Grading is adjusted as needed to ensure entire site drains to center. The biomorphic form in the center is further graded to create a swale, sunken a few inches below hardscape, filled with native grasses, wildflowers, and shrubs. A stone arroyo travels through the spine and integrates the edge between hardscape with planted area. Small flowering trees grow in mulch planters that echo the shapes of flowing water. A sunken planting bed with similar form straddles the brise-soleil on either side of the entrance. Wooden benches provide gathering places but allow for pedestrian flow before and after theater performances. Walls can be covered in a mixture of asymmetric sound baffles and living wall plant material to abate echoes and add color to vertical surfaces. The square skylight can be planted around its edges or with hanging and draping vines to draw attention to the sky, further dampen sound, and slow dripping rainwater as it drips into the center of the courtyard.

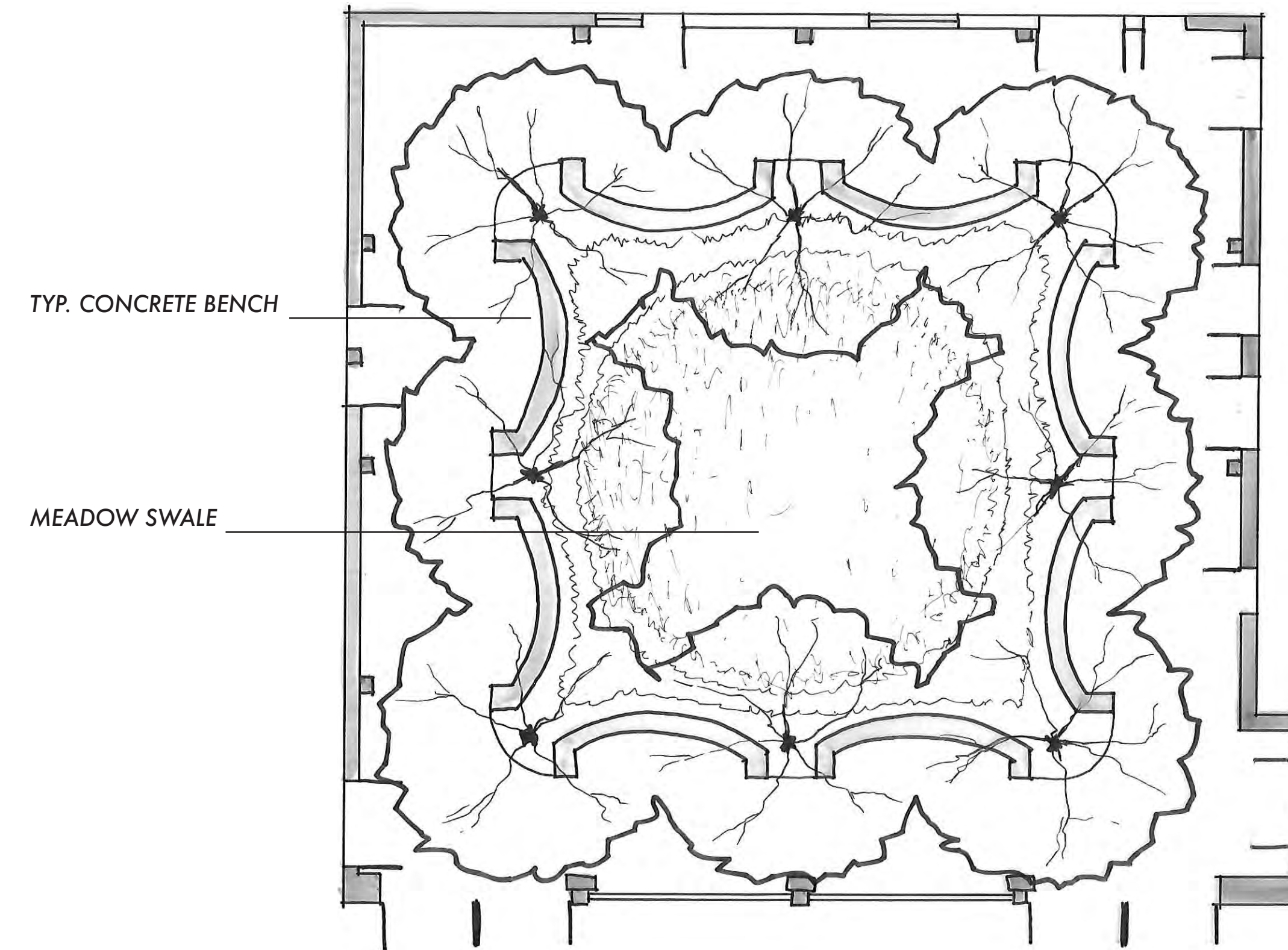
CONCEPT 2

Here the roof is removed entirely and the 30' walls and brise-soleil remain. This will allow for more sunlight in the courtyard interior. The vestibule on the east wall has been removed to increase symmetry. Existing central hardscape elements, benches, planters, as well as trees are to be removed. 8 Medium sized shade trees are arranged in a grid, with the center remaining open to invoke a forest glade feeling. Growing in the glade is a wildflower and native grass meadow planted in a sunken swale, below hardscape grade, with once again a downsloping lip of a few inches. Concrete arc-shaped benches surround the circular meadow, with space between to allow for hardscape drainage into the swale. These benches allow for a large variety of views inside the courtyard such as through the meadow and back through the forest tree grid and through the brise-soleil and into the UCLA campus.

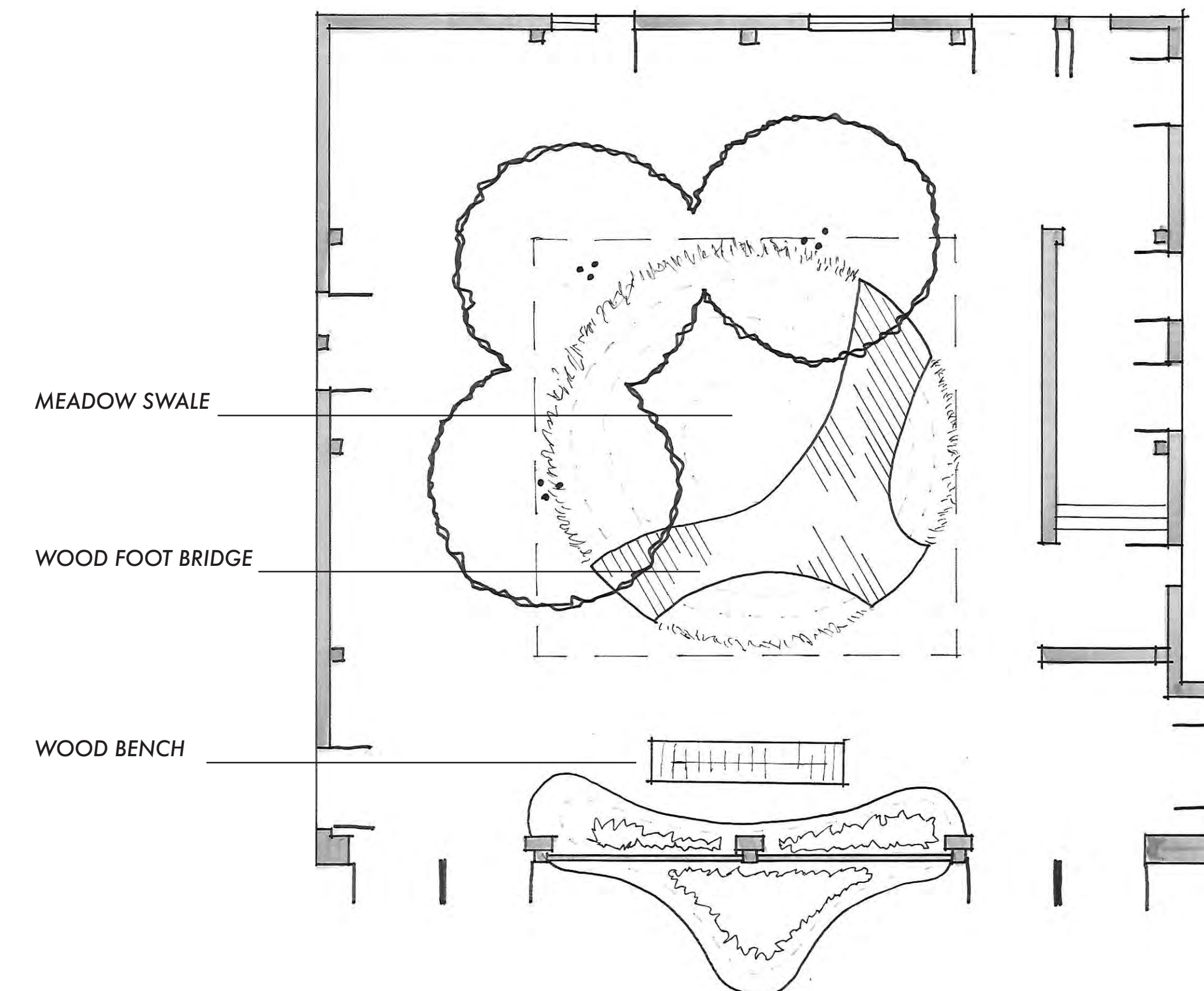
CONCEPT 3

In this arrangement, the roof and vestibule remain and the center circular swale of meadow and wildflowers is once again present, but pedestrian circulation is increased with a wooden foot bridge, allowing for more traffic from the heaviest used entrances and exits. The path forms a relatively direct route, but allows for a slower stroll through the vegetation with a slight meander during times of light use. The inside-outside planter around the brise-soleil reappears, and small deciduous or semi-deciduous trees add interest and a focal point to the center area that receives mostly year-round sunlight. Benches allow for informal gathering of groups or quiet contemplation of interior spaces or exterior views of campus. The same vertical plant material and sound baffles from concept 1 can also be applied here.

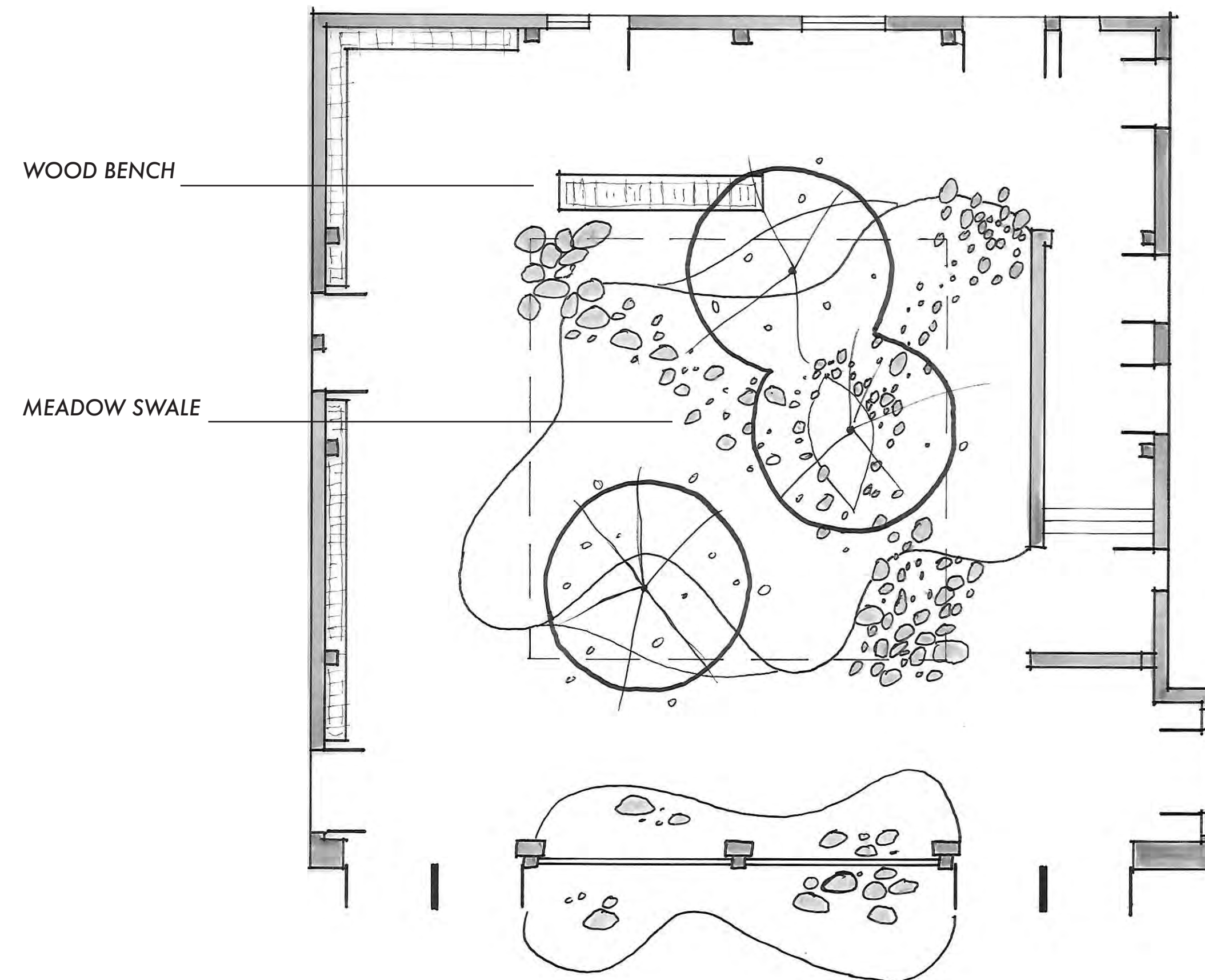
CONCEPT 2



CONCEPT 3



CONCEPT 1



STUDENT NAME: CLAYTON DAILY	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA - MACGOWAN HALL COURTYARD OF THEATERS 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: 3 DESIGN ALTERNATIVES	
AERIAL IMAGE: 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 0' 2' 4' 8' 16'	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L - 3	SHEET NUMBER IN SET: 3 OF 5

FOREST GLADE

WITH NEOLITHIC STONE RING AND
KINETIC WIND SCULPTURE

INT. WALLS CLAD IN SOUND
BAFFLE WOOD STRIPS

TYP. WOOD BENCH

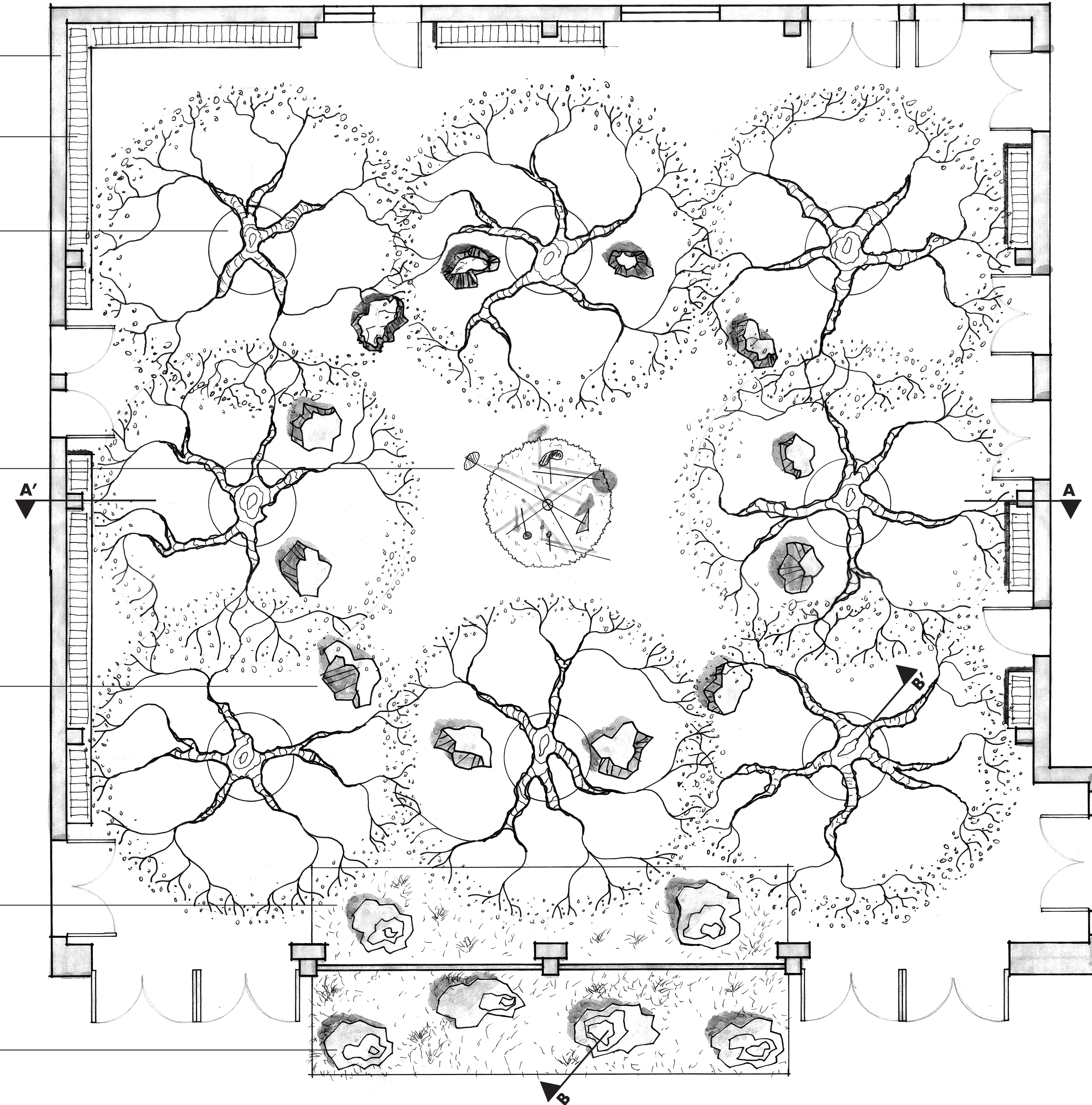
TYP. HARDSCAPE
DRAINAGE CUT

KINETIC SCULPTURE
IN RAIN GARDEN

TYP. FLAT FACE
BOULDER SEATING

MEADOW RAIN GARDEN

TYP. ROUND BOULDER



STUDENT NAME:
CLAYTON DAILY

COURSE:
LANDSCAPE DESIGN 1

INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
UCLA - MACGOWAN HALL
COURTYARD OF THEATERS
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095

DRAWING TITLE:
FINAL SITE PLAN



DRAWING NOTES:
FOREST GLADE CONCEPT:

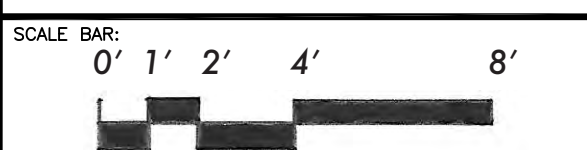
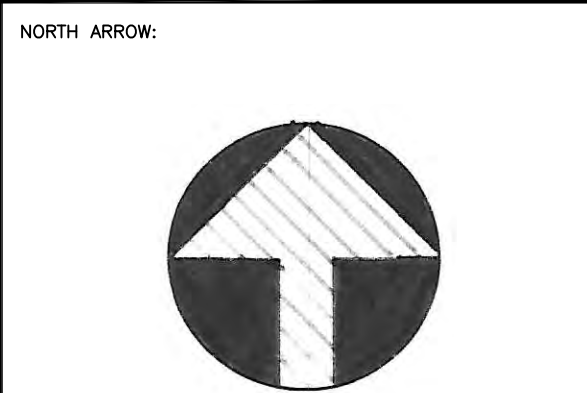
The roof of the courtyard and the east side vestibule have been removed. The brise-soleil has been retained as built.

A grid of semi-deciduous trees is arranged to form a shaded forest with a sunny, open glade. Around the center are flat-faced boulders that appear natural but allow for informal seating. The ringed arrangement suggests a neolithic henge. They form a loose threshold to the central space and can also be used as a place to gather for a simple performance or lecture.

The hardscape within the courtyard has been graded to form a gentle 2 percent slope towards the center where a rain garden can absorb runoff. A kinetic sculpture of smooth colored metal in abstract forms reminiscent of Alexander Calder is the central focus as it moves gently in the wind and absorbs the bright light of the glade.

An inside/outside rain garden straddles the brise-soleil and invites passers-by to investigate the hidden space of the courtyard.

Additional wood bench seating is placed along the tall walls which are now clad in warm wood strips that baffle sound and allow visitors to lean against the softer surface.



DRAWING SCALE:
1/4" = 1'-0"

SHEET NUMBER:
L - 4

SHEET NUMBER IN SET:
4 OF 5

STUDENT NAME:
CLAYTON DAILY

COURSE:
LANDSCAPE DESIGN 1

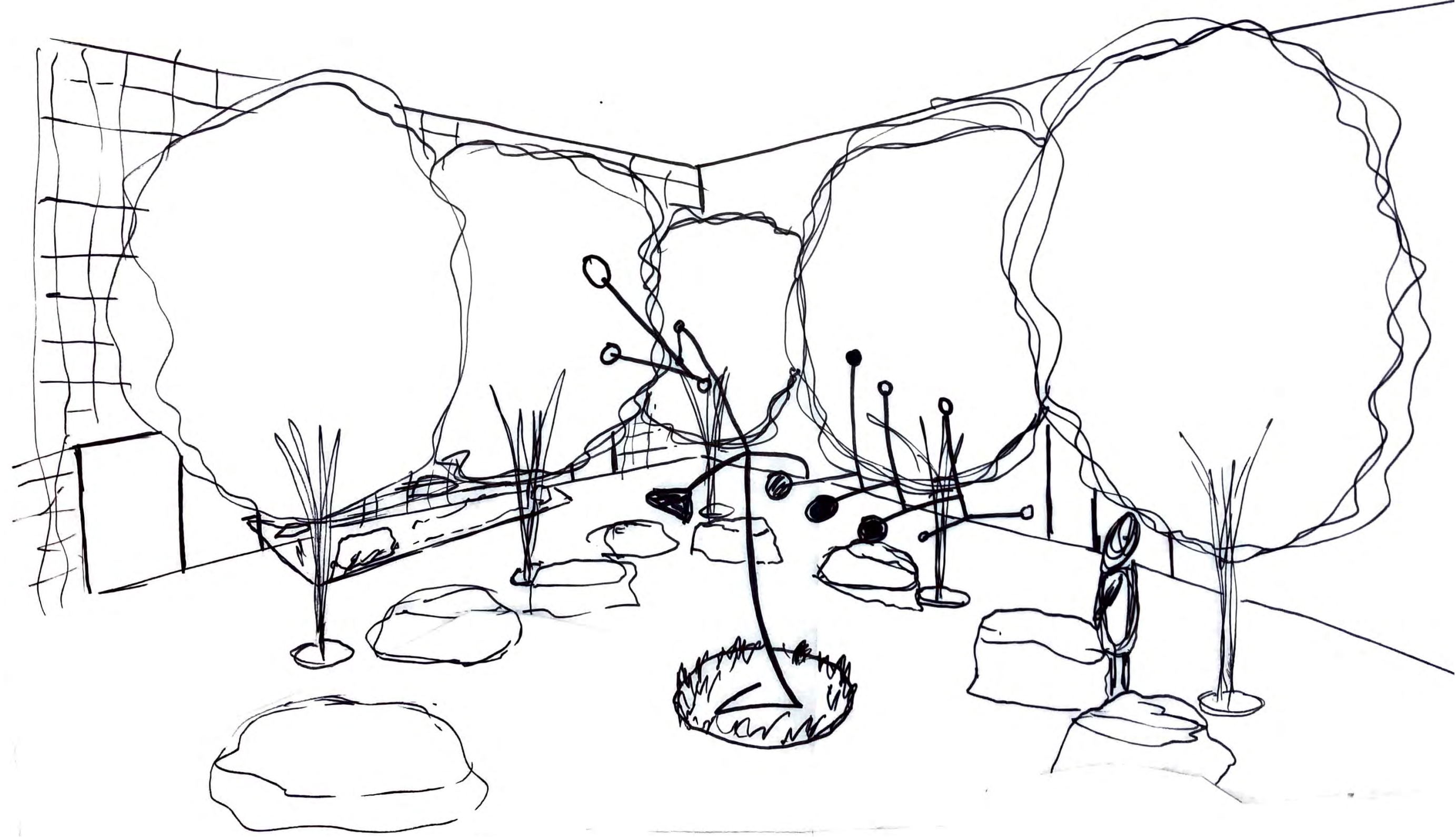
INSTRUCTOR:
STEVEN CHAVEZ

SITE NAME AND ADDRESS:
**UCLA - MACGOWAN HALL
COURTYARD OF THEATERS
245 CHARLES E YOUNG DR E
LOS ANGELES, CA 90095**

DRAWING TITLE:
**SECTIONS AND
PERSPECTIVE**



DRAWING NOTES:
FOREST GLADE CONCEPT:



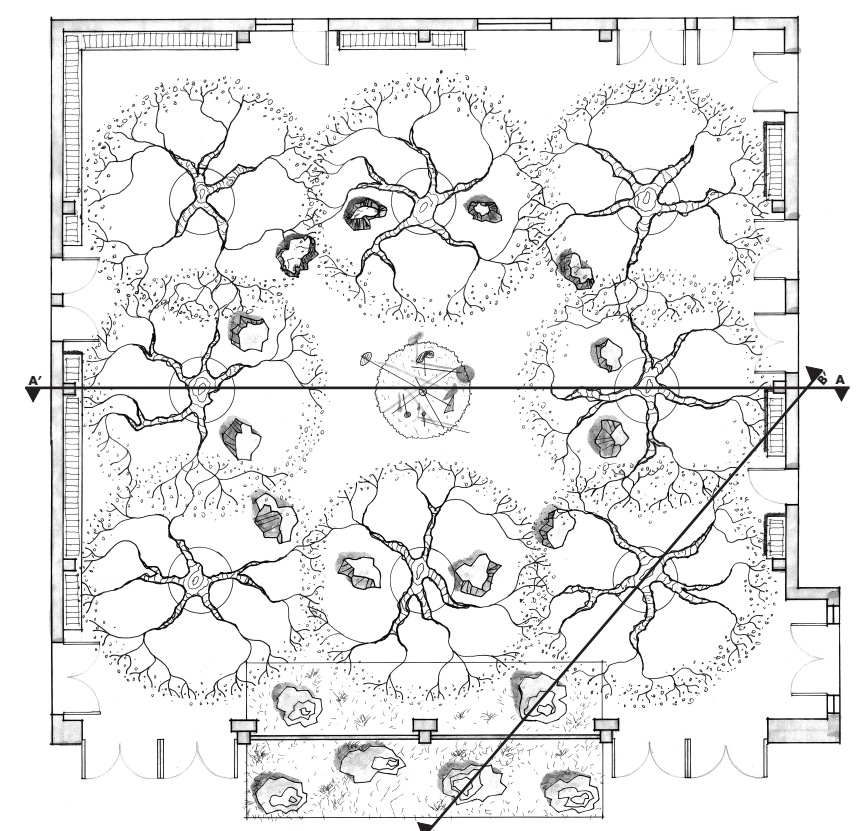
PERSPECTIVE LOOKING SOUTHWEST



BRISE-SOLEIL
RAIN GARDEN WITH
TYP. ROUNDED BOULDERS
TYP. HARDSCAPE
DRAINAGE CUT
TYP. WOOD BENCH



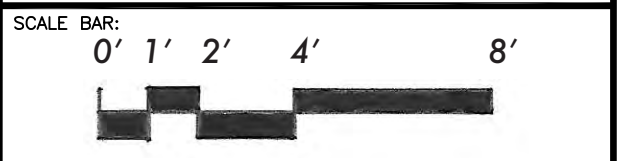
TYP. HARDSCAPE
DRAINAGE CUT
KINETIC SCULPTURE IN
RAIN GARDEN
TYP. FLAT FACE
BOULDER SEATING



KEY PLAN 1/16" = 1'-0"

FOREST GLADE
WITH NEOLITHIC STONE RING AND
KINETIC WIND SCULPTURE

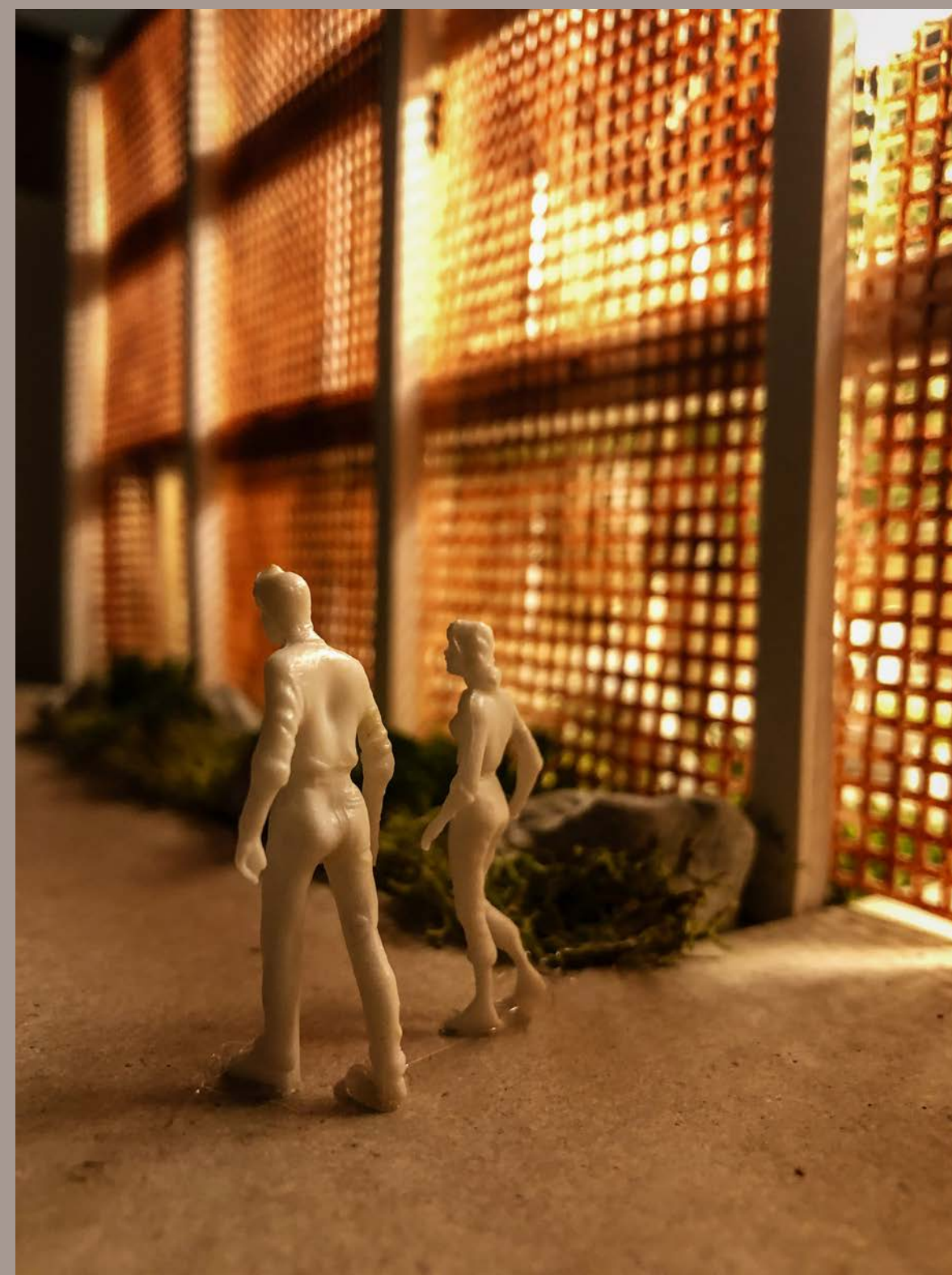
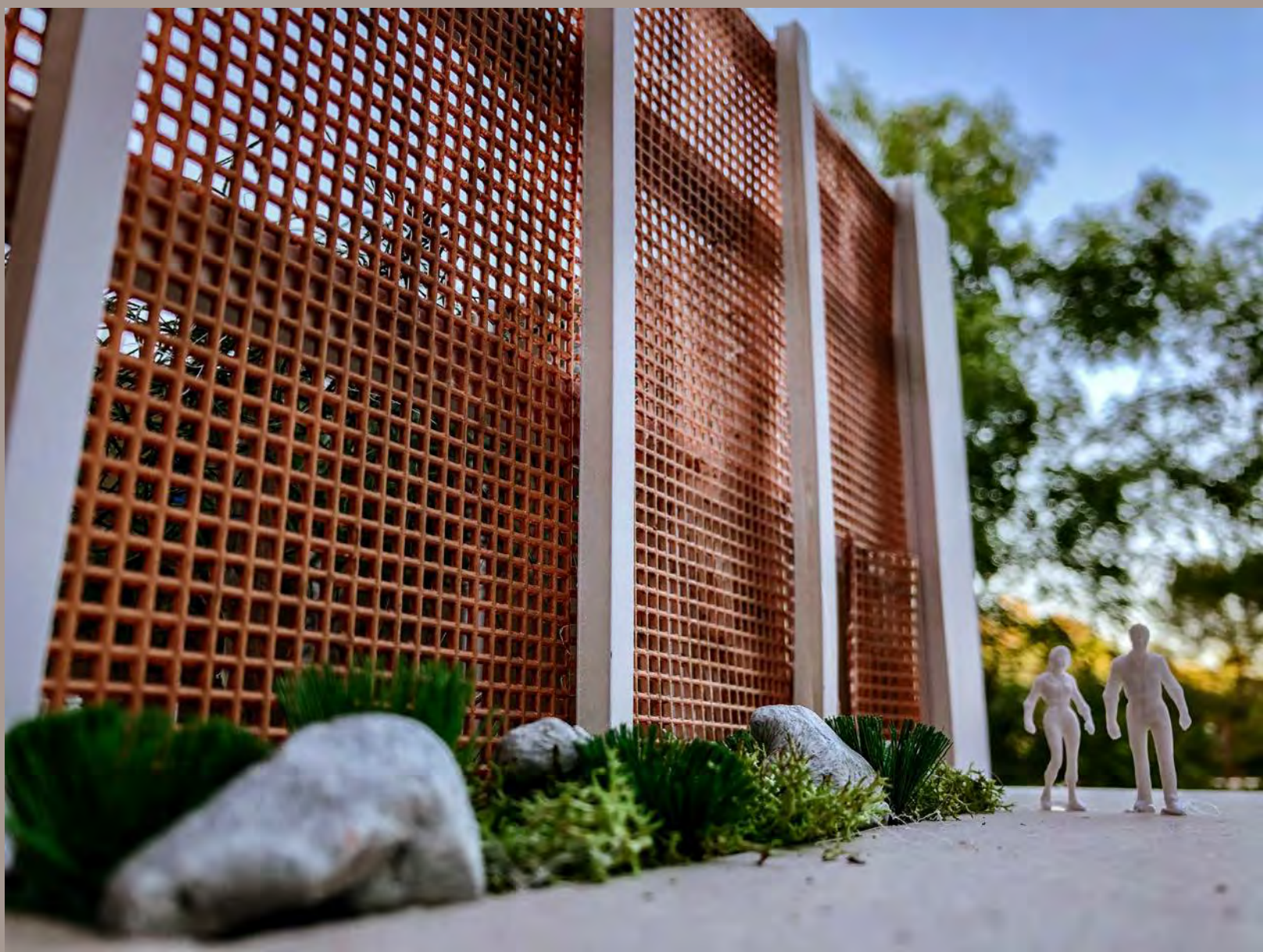
NORTH ARROW:



DRAWING SCALE:
1/4" = 1'-0"

SHEET NUMBER:
L-5

SHEET NUMBER IN SET:
5 OF 5



FOREST GLADE

WITH NEOLITHIC STONE RING AND KINETIC WIND SCULPTURE

STUDENT NAME: CLAYTON DAILY	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA - MACGOWAN HALL COURTYARD OF THEATERS 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: PHOTOGRAPHS OF PHYSICAL MODEL	
AERIAL IMAGE: 	
DRAWING NOTES: FOREST GLADE CONCEPT: <p>The roof of the courtyard and the east side vestibule have been removed. The brise-soleil has been retained as built.</p> <p>A grid of semi-deciduous trees is arranged to form a shaded forest with a sunny, open glade. Around the center are flat-faced boulders that appear natural but allow for informal seating. The ringed arrangement suggests a neolithic henge. They form a loose threshold to the central space and can also be used as a place to gather for a simple performance or lecture.</p> <p>The hardscape within the courtyard has been graded to form a gentle 2 percent slope towards the center where a rain garden can absorb runoff. A kinetic sculpture of smooth colored metal in abstract forms reminiscent of Alexander Calder is the central focus as it moves gently in the wind and absorbs the bright light of the glade.</p> <p>An inside/outside rain garden straddles the brise-soleil and invites passers-by to investigate the hidden space of the courtyard.</p> <p>Additional wood bench seating is placed along the tall walls which are now clad in warm wood strips that baffle sound and allow visitors to lean against the softer surface.</p>	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: MODEL BUILT TO SCALE OF 1/4" = 1' 0"	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1