



MACGOWEN HALL REIMAGINED

DESIGNER: TRACY WOLK
INSTRUCTOR: STEVEN CHAVEZ



INVENTORY PHOTOS



BRUTALIST SCRIM REPEATS IN FRONT OF MACGOWAN HALL

1.



HALLWAY ADDED AT SOMEPOINT DRAINAGE ISSUES
LOW CEILING AND NOT INVITING

4.



PLANTERS POSITIONED SO TREES LEAN INTO THE SUN

FLOOR HAS DRAINAGE ISSUES

2.



LOCATION WAS REDONE IN THE 90'S

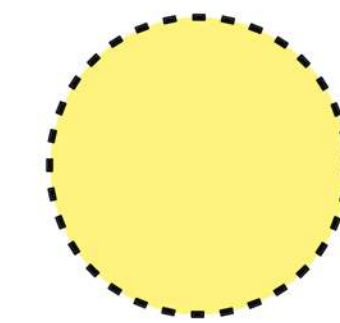
5.



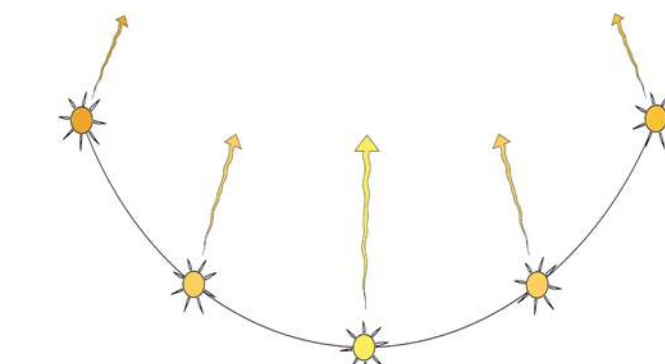
SKYLIGHT VISIBLE FROM SCULPTURE GARDEN

3.

ANALYSIS SYMBOLS



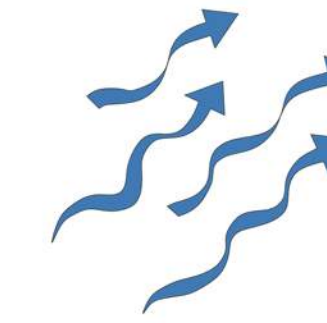
LOW POINT



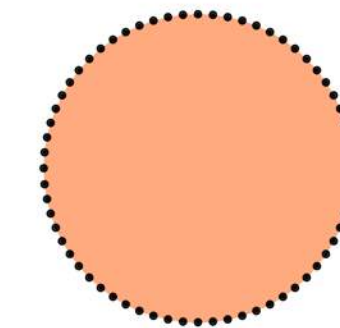
SUN'S PATH



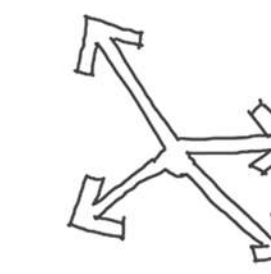
ELECTRICAL OUTLET



MORNING WIND



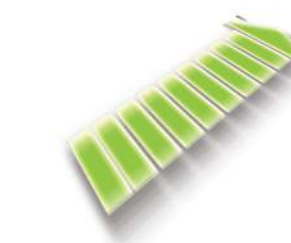
HIGH POINT



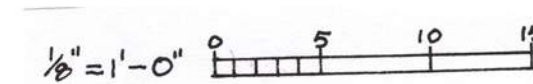
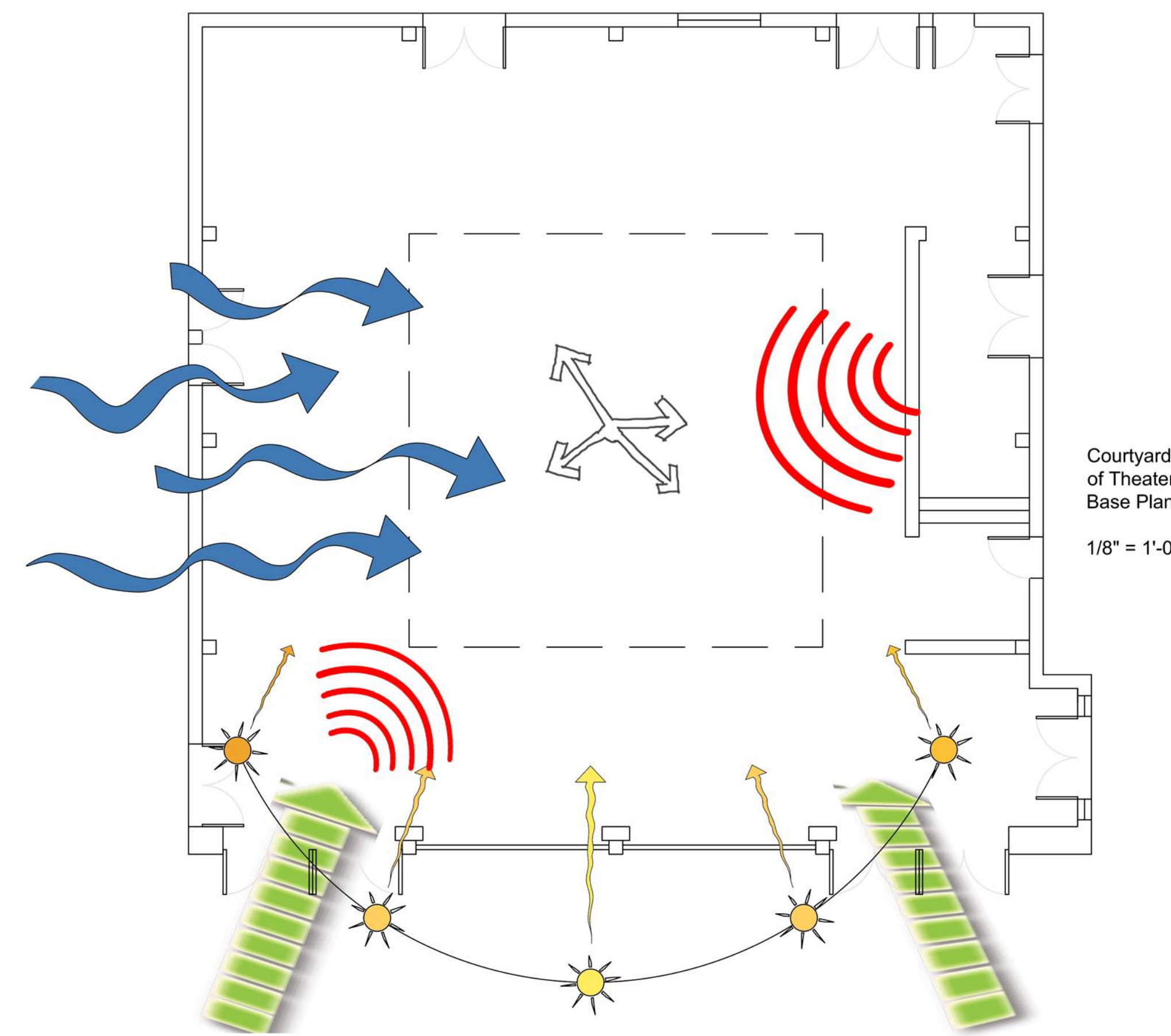
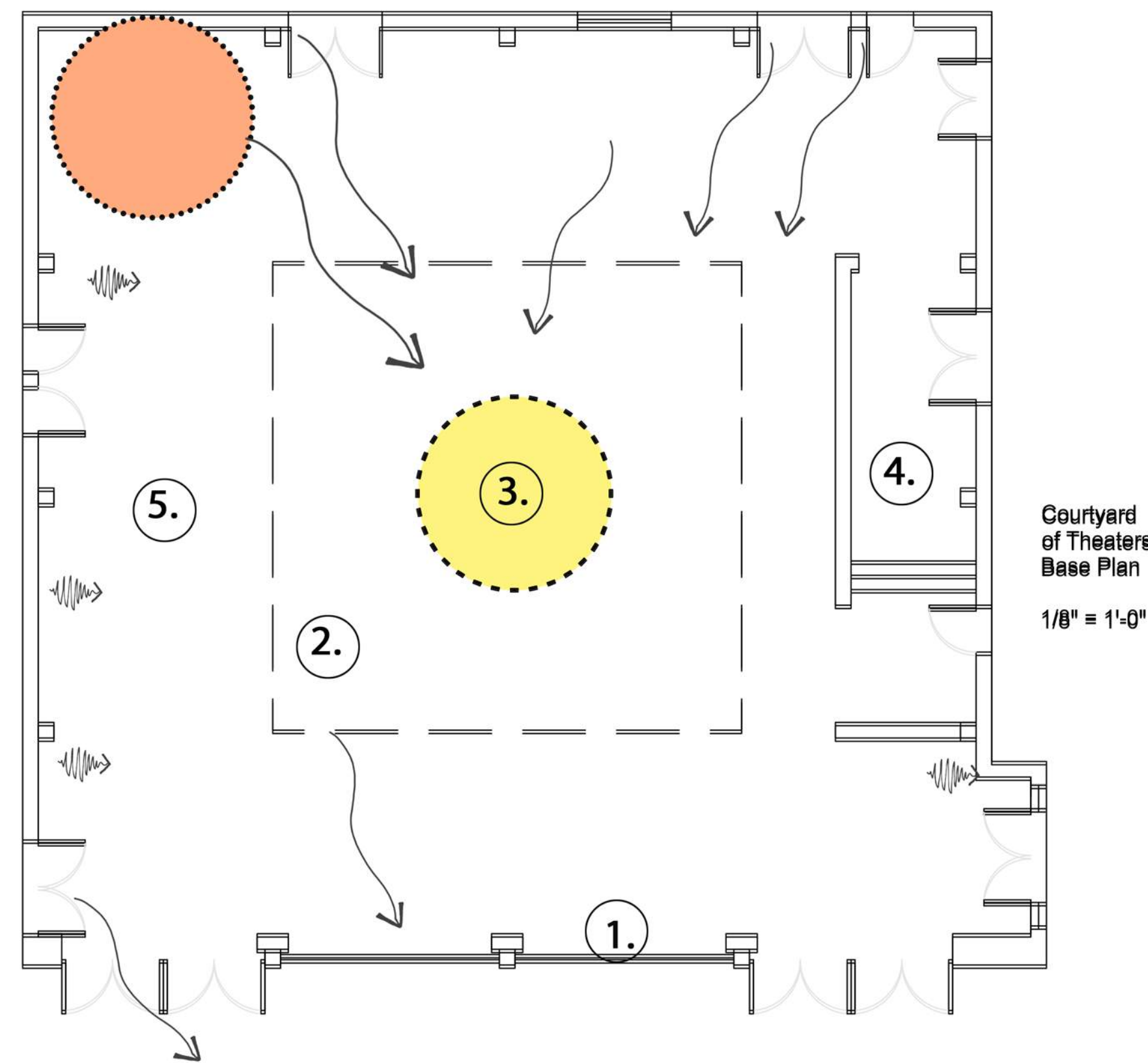
PRECIPITATION



NOISE FROM GARDEN/ STREET



PEDESTRIAN CIRCULATION



UCLA COURTYARD OF THEATERS

SITE INVENTORY

STUDENT NAME: TRACY WOLK	
COURSE: LD 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS AT MACGOWAN HALL	
DRAWING TITLE: SITE INVENTORY	
AERIAL IMAGE: 	
DRAWING NOTES: SITE ECHOES BADLY ALL DOORS OPEN OUT VIEWS TO GARDEN STUDENTS USE SPACE FOR CLASSES AND RECHARGING PHONES EMERGENCY GAS CUT OFF LOCATED IN BUILDING TWO PEDESTRIAN ENTRANCES FROM SCULPTURE GARDEN	
NORTH ARROW: 	
SCALE BAR: 0 50 100 200	
DRAWING SCALE: 1/8" = 1'0"	
SHEET NUMBER: L-1	SHEET NUMBER IN SET: 1 of 5

SITE CONSTRAINTS



1. MINIMAL SUNLIGHT CAUSES PLANTS TO LEAN AND TO BE SCRAGGLY



2. SCRIM HIDES LOCATION

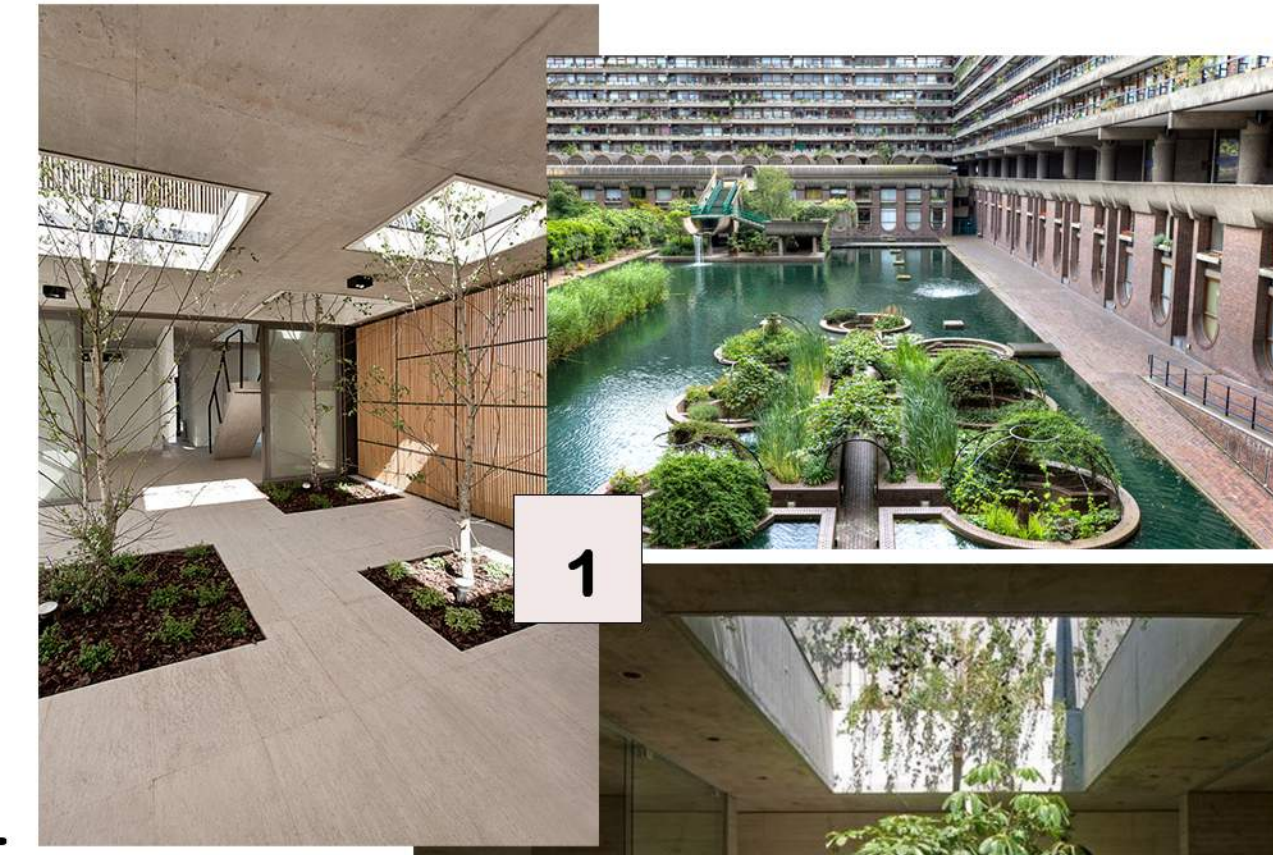
3. BAD 90'S UPDATE COMPETES WITH THE BRUTALIST ARCHITECTURE AND DOES NOT TIE IN WITH BEAUTY OF THE SCULPTURE GARDEN

4. BETWEEN THE SKYLIGHT AND THE SCRIM WIND EDDIES



5. BLEAK ELEMENTS LIKE THIS SAD HALLWAY, INVERTED DRAINAGE, DIRE NEED OF NEW LIGHTING, BETTER SEATING, CLEARER DESIGN INTENT.

SITE OPPORTUNITIES



1. STRIP BACK 90'S REDO AND REINTRODUCE ORIGINAL INTENT OF CLEAN, BRUTALIST DESIGN. PROVIDE MORE SEATING. POSSIBLE SUNKEN SEATING



2. HAVE THE COURTYARD BETTER REFLECT THE SCULPTURE GARDEN WITH BIOMORPHIC SEATING, INTENTIONAL PLANTING



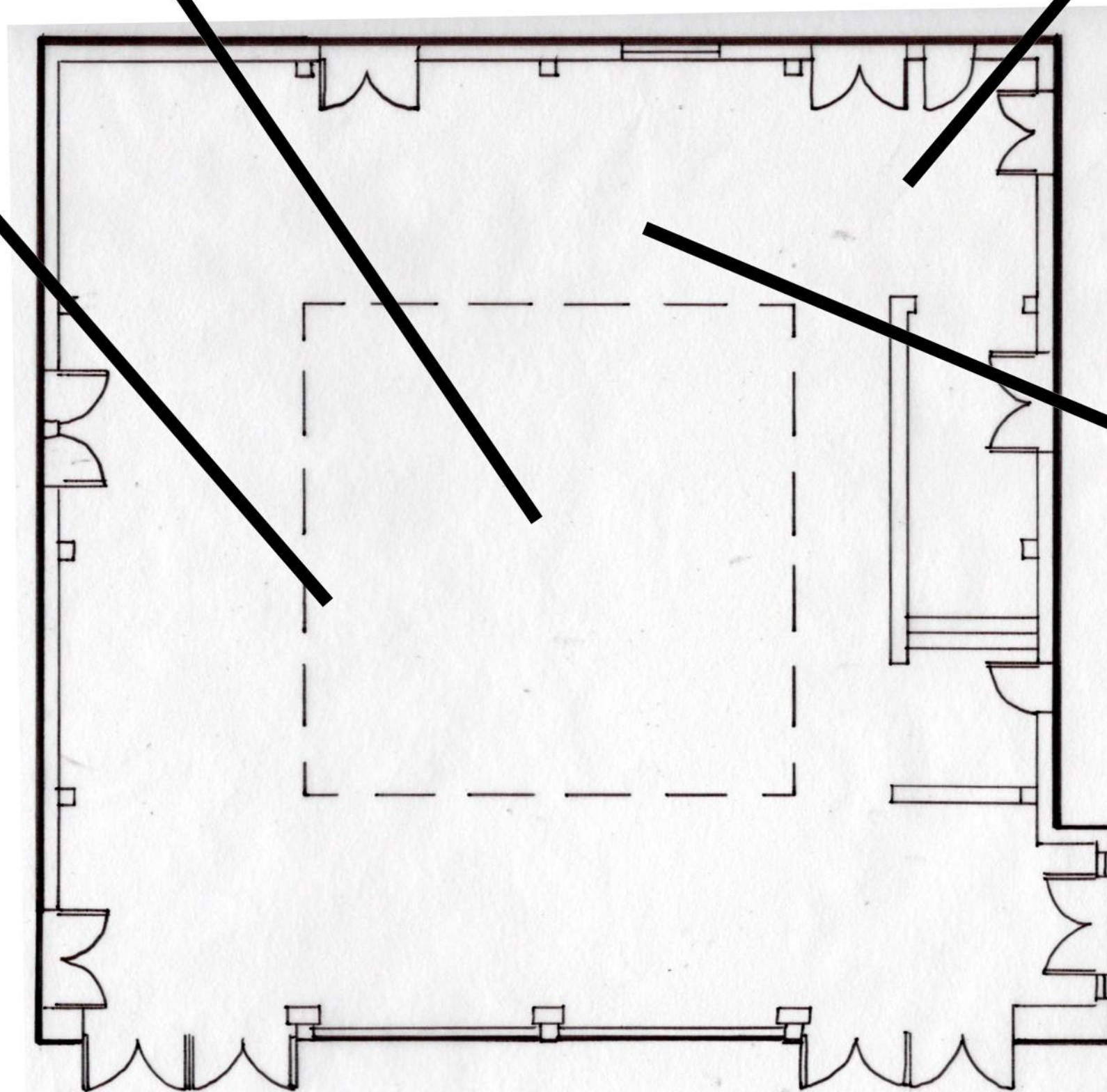
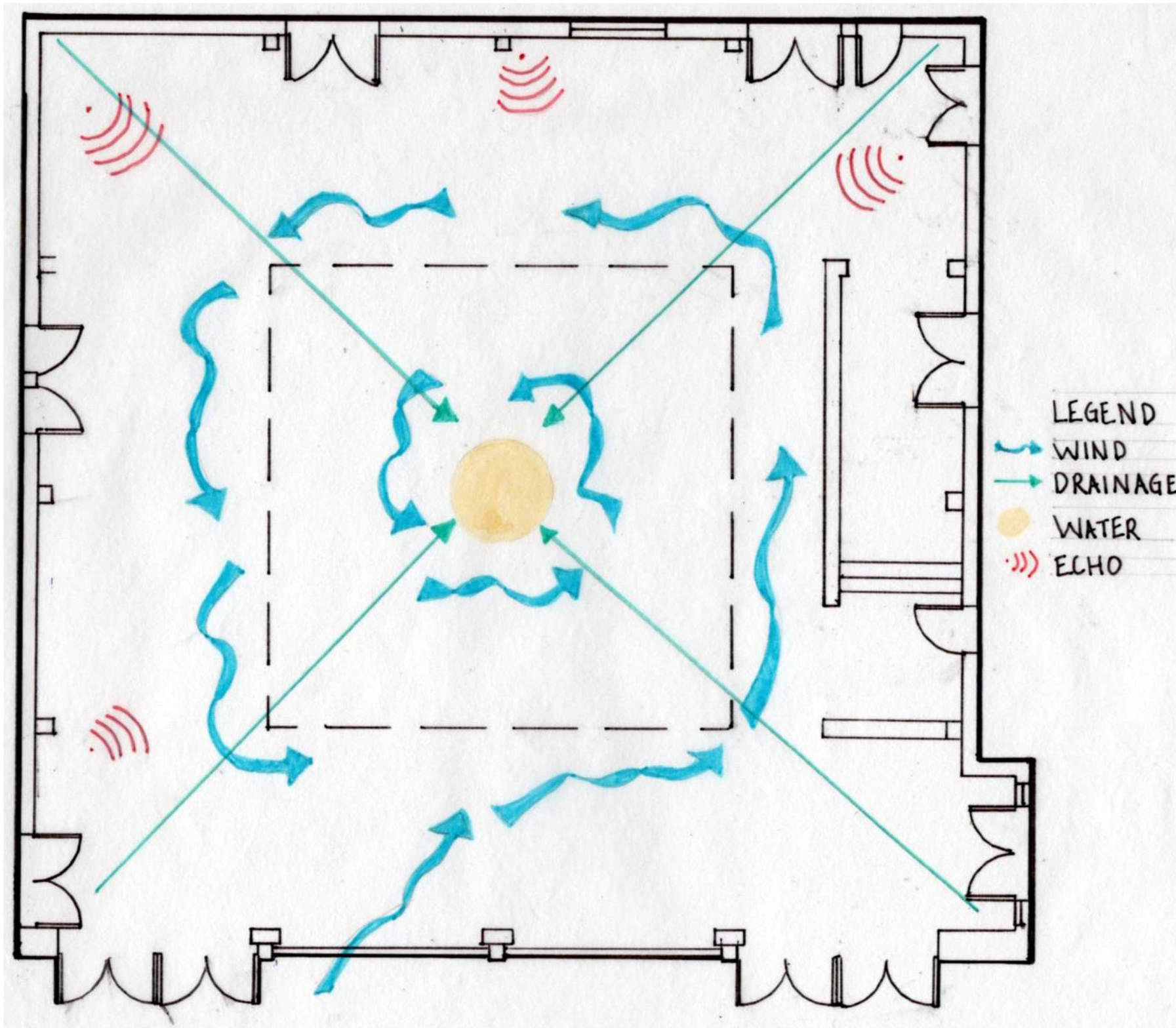
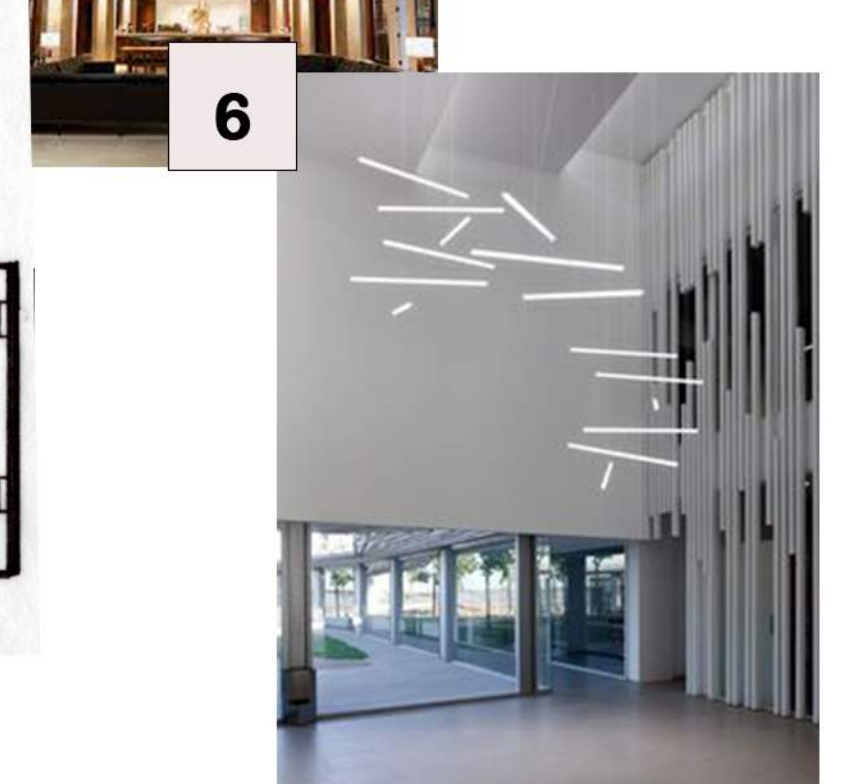
3. WONDERFUL OPPORTUNITY TO FOCUS NEW PLANTING PALETTE OF CALIFORNIA NATIVES. NATIVE GRASSES AND MULTI FORM TREES AS WELL AS PLANTS THAT GROW IN PART SHADE

4. INTRODUCE NEWER FORMS OF SCULPTURE SUCH AS FIBER ART. WILL SOFTEN THE SPACE, RELATE TO THE SCULPTURE GARDEN, DIMINISH THE ECHO, AND PREVENT SOME OF THE WIND EDDYING

5. ARCHITECTURAL ACOUSTIC BAFFLING



6. MODERN LIGHTING



STUDENT NAME: Tracy Wolk	
COURSE: Landscape Design 1	
INSTRUCTOR: Steven Chavez, PLA, NAMLA	
SITE NAME AND ADDRESS: UCLA Courtyard of Theaters 245 Charles E Young East Los Angeles, Ca	
DRAWING TITLE: Assignment 3: Site Analysis	
AERIAL IMAGE: 	
DRAWING NOTES: ALL DOORS OPEN OUT. REQUIRE 5 FEET OF CLEARANCE CAPACITY 396	
NORTH ARROW: 	
SCALE BAR: 0 50 100 200	
DRAWING SCALE: 1/8" = 1'	
SHEET NUMBER: 1	SHEET NUMBER IN SET: 1/1

MACGOWAN HALL COURTYARD OF THEATERS

DESIGN 1



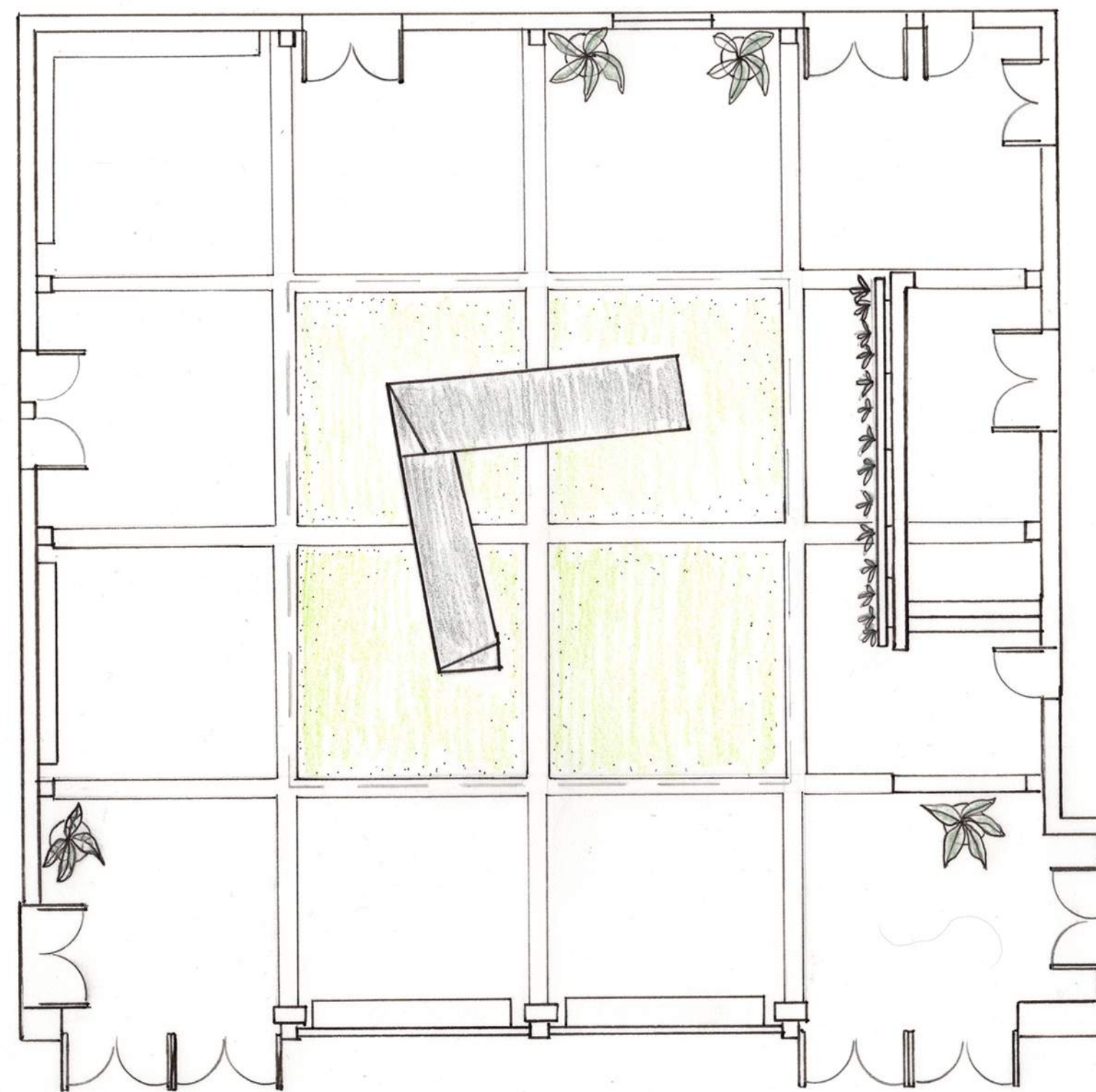
PLAN FEATURES A LARGE SCULPTURE THAT CAN BE WALKED UNDER/ AROUND
 UNDER SCULPTURE WOULD BE A WALKABLE LOW WATER PLANT MATERIAL



PARAMETRIC BENCHES ALONG EDGES



PLAN FEATURES A LARGE GREEN WALL



DESIGN 2



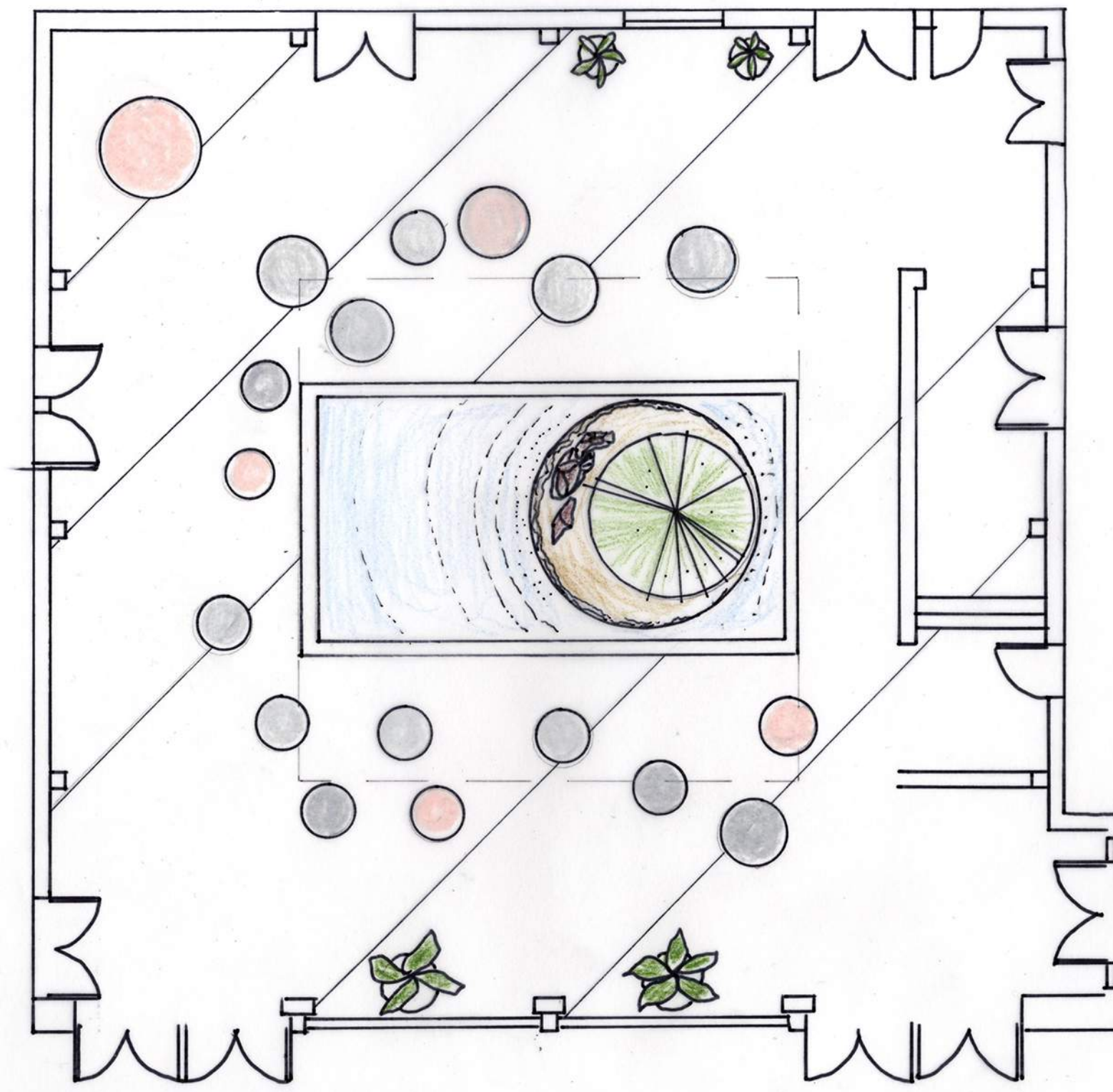
PLAN FEATURES LARGE RECTANGULAR FOUNTAIN



FOUNTAIN WILL CONTAIN MOUNDED PLANTING BED FEATURING JAPANESE INSPIRED CLOUD PRUNED TREE AND ORNAMENTAL ROCKS

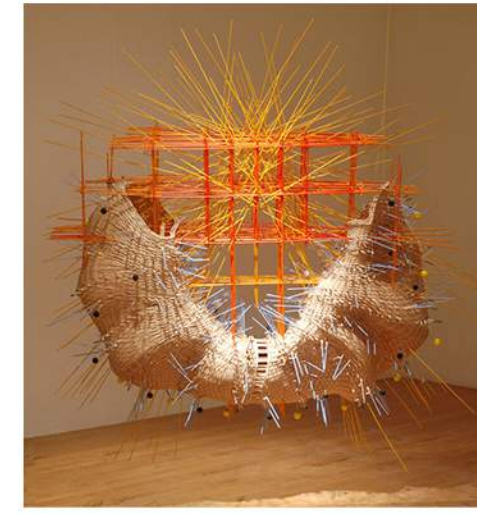


SEATING THROUGHOUT WILL BE MOVEABLE STOOLS



1/8" = 1'-0"

DESIGN 3



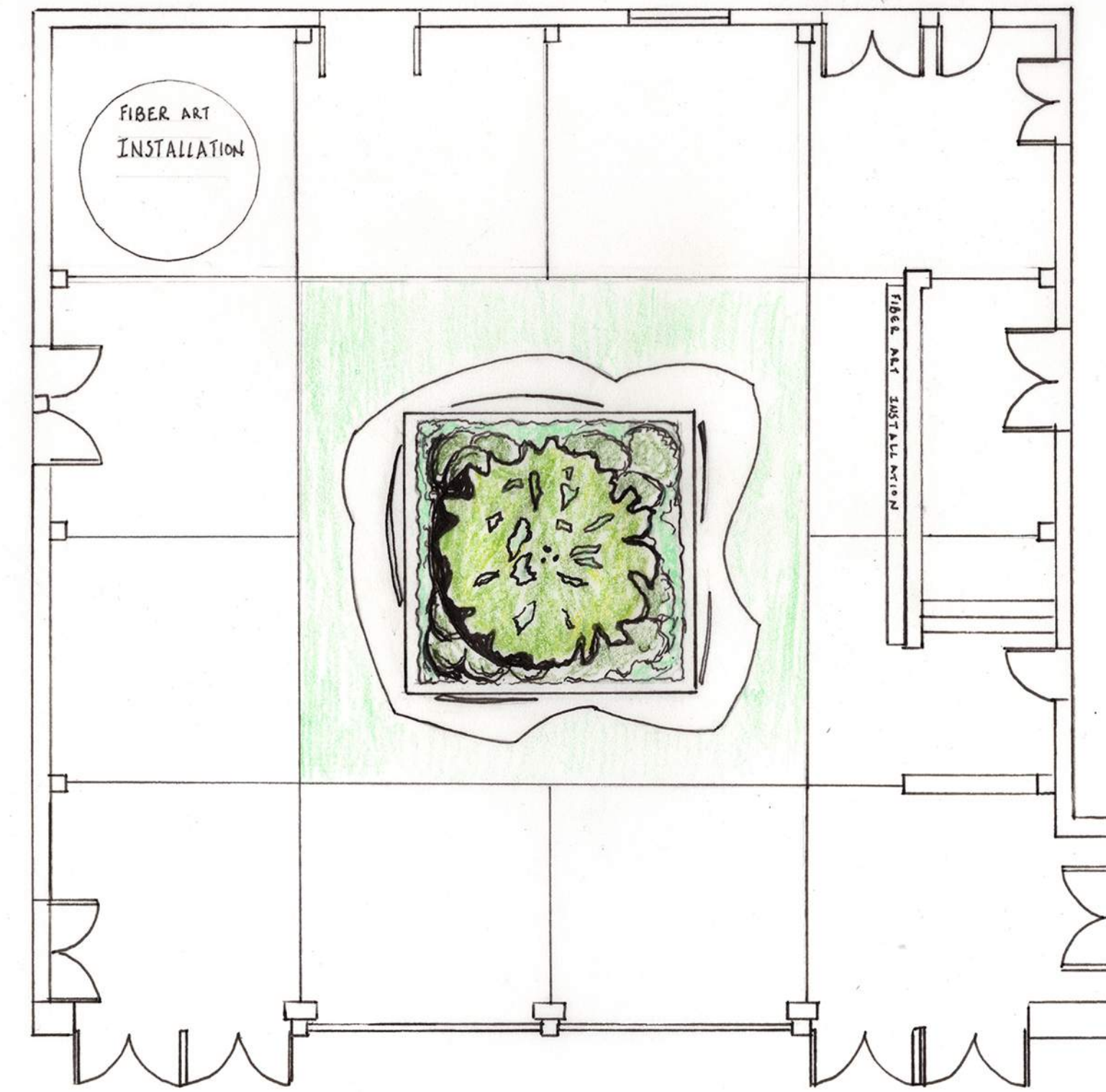
PLAN INCLUDES SPACE FOR FIBER ART SCULPTURE INSTALLATIONS FROM EMERGING ARTISTS



FIBER ART SCULPTURES WOULD DAMPEN THE ECHO ON SITE WHILE ALSO EXTENDING THE SCULPTURE GARDEN INTO AN INTERIOR SPACE



BIOMPORMIC SEATING WOULD SURROUND A RAISED PLANTING BED THAT WOULD FEATURE EASY TO MAINTAIN CALIFORNIA NATIVES



UCLA COURTYARD OF THEATERS

THREE DESIGN ALTERNATIVES

STUDENT NAME: TRACY WOLK	
COURSE: LD1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: UCLA COURTYARD OF THEATERS MACGOWAN HALL	
DRAWING TITLE: 3 DESIGN ALTERNATIVES	
AERIAL IMAGE: 	
DRAWING NOTES: DESIGN INTENT IS FOR SPACE TO RELATE BETTER TO SCULPTURE GARDEN FLOORING WILL BE BRICK	
NORTH ARROW: 	
SCALE BAR: 0 50 100 200	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: 3	SHEET NUMBER IN SET: 3/6



LARGE SCALE SCULPTURE IN FOUNTAIN



MOVEABLE STOOLS FOR CONVERSATION AND CLASSES



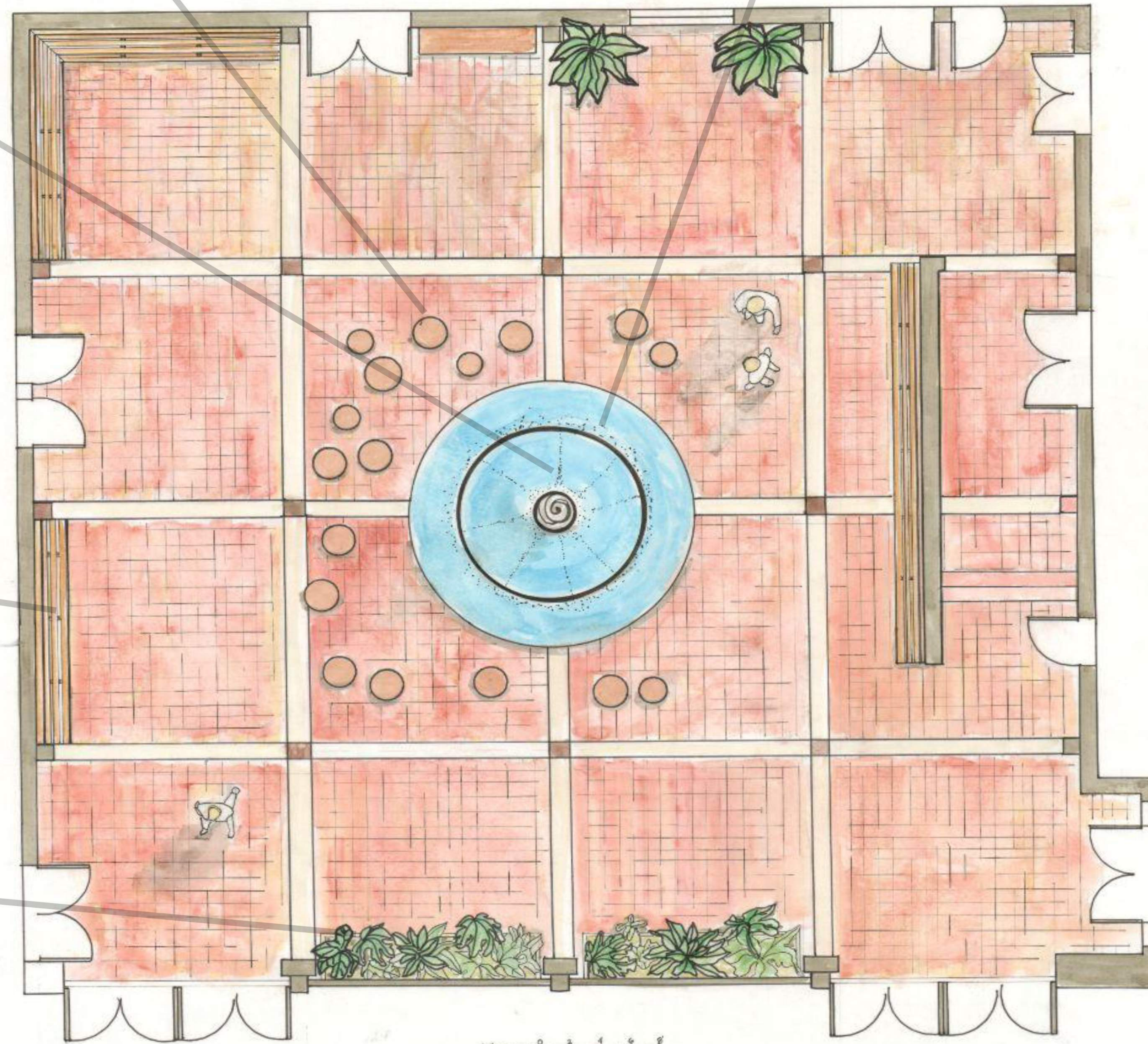
LARGE CIRCULAR FOUNTAIN



PARAMETRIC BENCHES



MONSTERA



STUDENT NAME:

TRACY WOLK

COURSE:

LD 1

INSTRUCTOR:

STEVEN CHAVEZ

SITE NAME AND ADDRESS:

UCLA
COURTYARD
OF
THEATERS

DRAWING TITLE:

FINAL SITE
PLAN

AERIAL IMAGE:



DRAWING NOTES:

FINAL DESIGN WILL
HAVE CREAM COLOR
BRICK

INTERIOR WALLS
WILL BE TEXTURED
CONCRETE

PLANTERS WILL
MATCH WALL COLOR

SCULPTURE WILL BE
BRONZE

PLANTS WILL BE
SHADE TOLERANT

LIGHTING TBD

NORTH ARROW:



SCALE BAR:

0 50 100 200

DRAWING SCALE:

1/4" = 1'

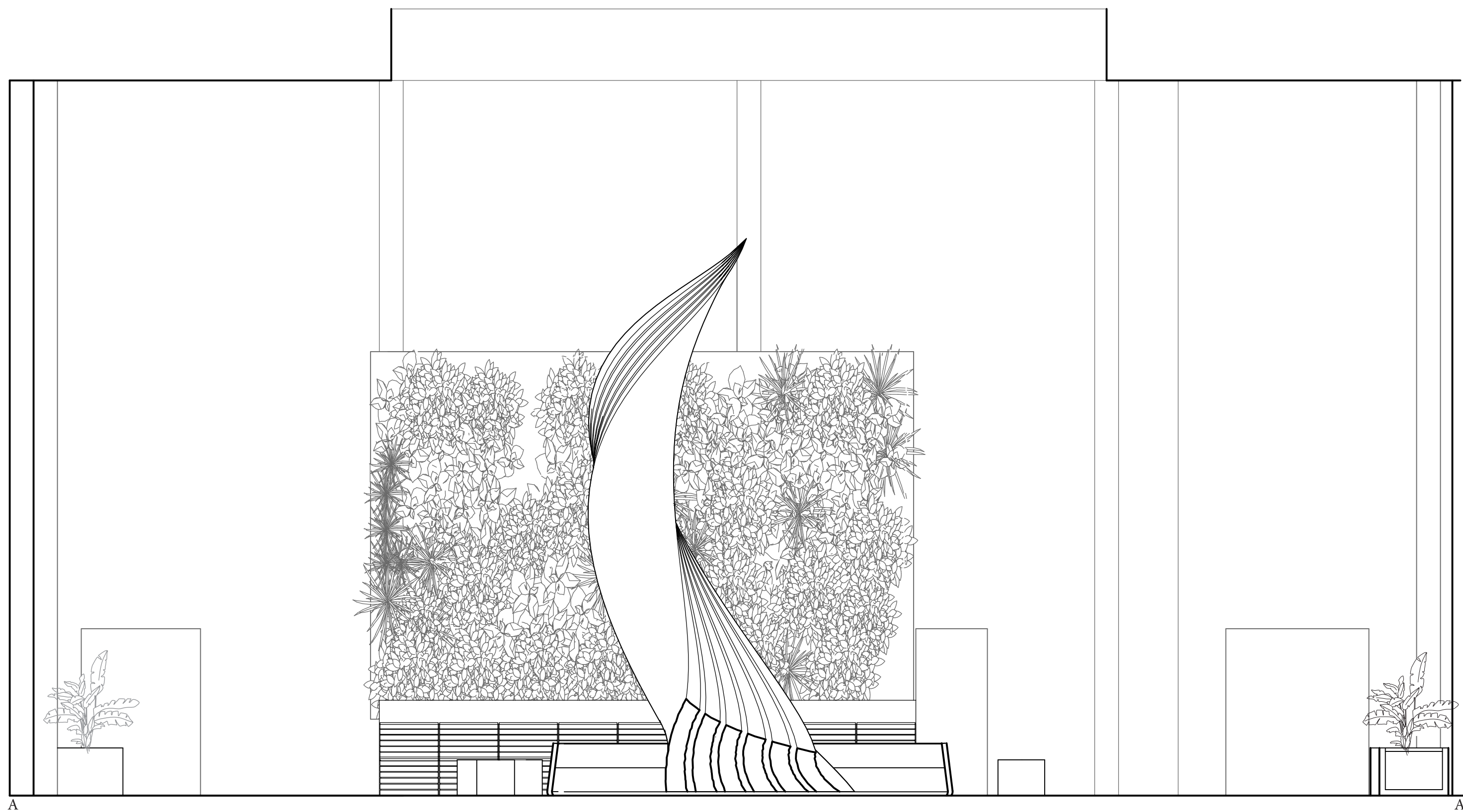
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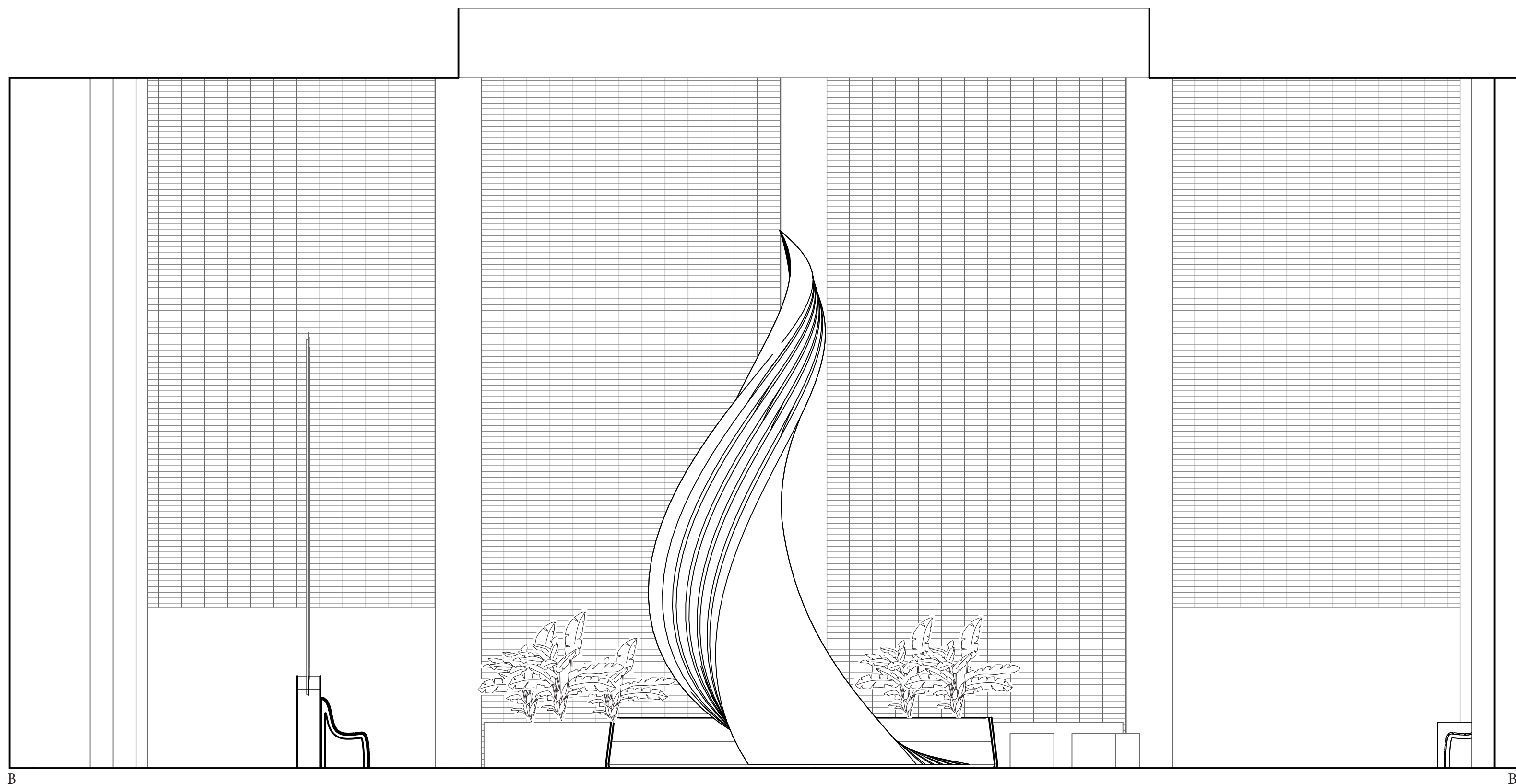
SHEET NUMBER IN SET:

1/1

MACGOWAN HALL COURTYARD OF THEATERS FINAL SITE PLAN



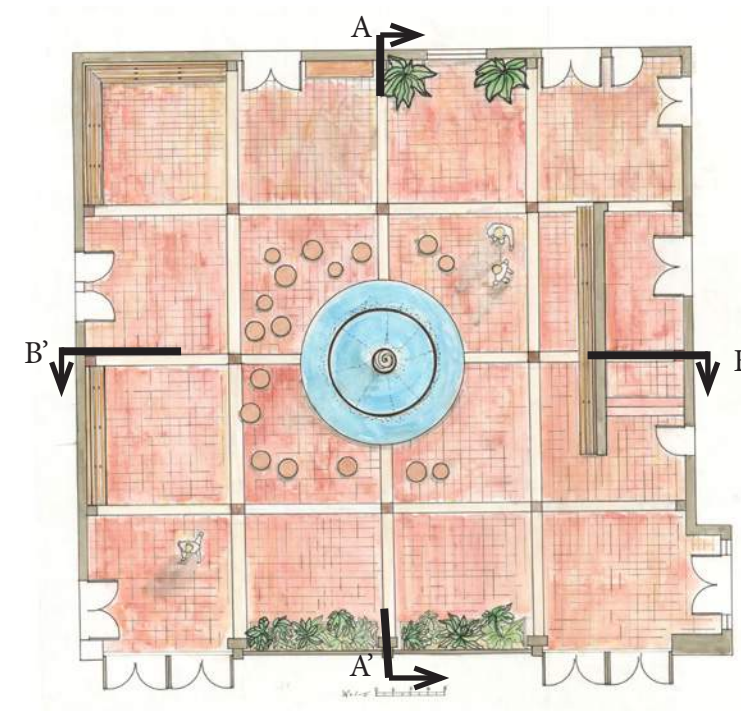
SECTION 1



SECTION 2



PERSPECTIVE



KEY MAP

TRACY WOLK

LD 1

STEVE CHAVEZ

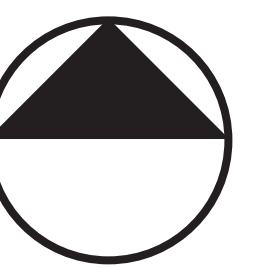
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SECTIONS AND
PERSPECTIVE



2 SECTIONS

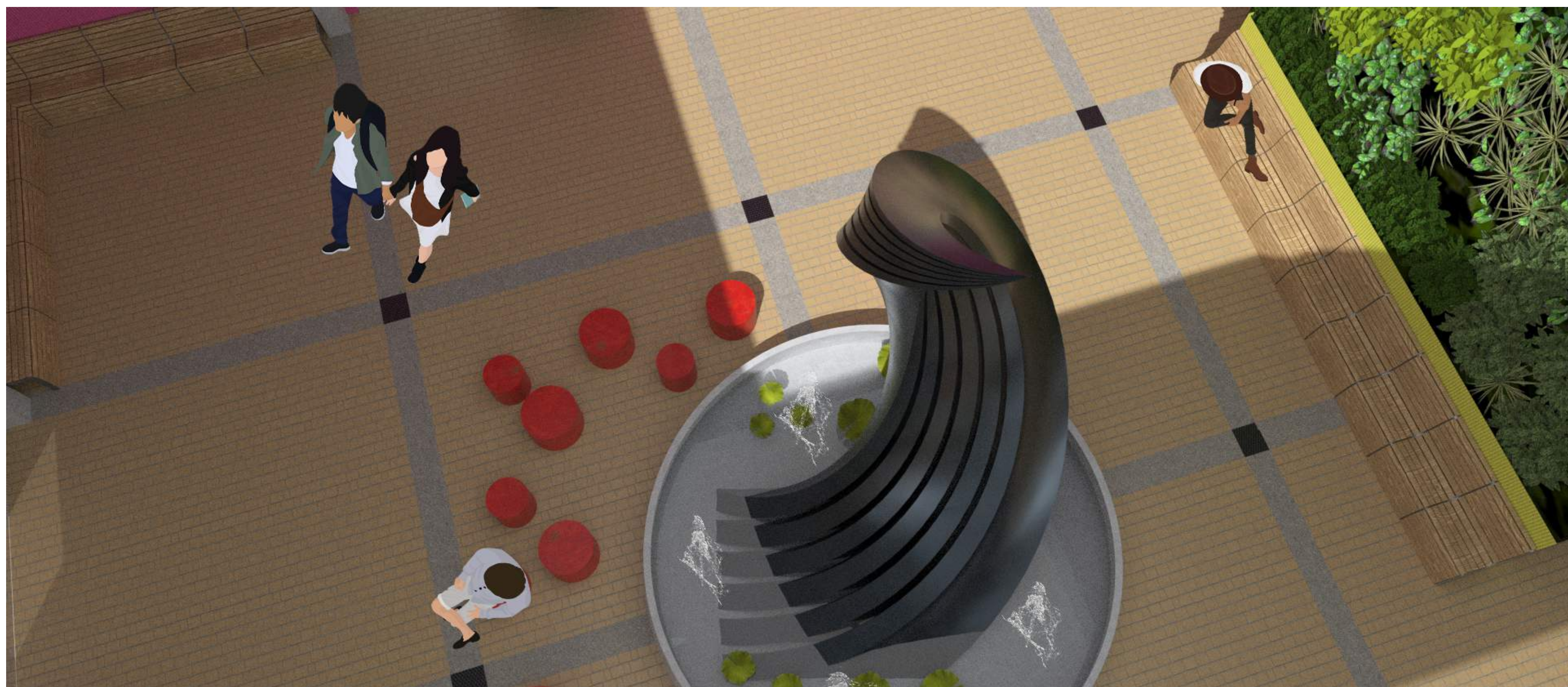
1 PERSPECTIVE



1/4" = 1'-0"

1

1



TRACY WOLK

LD 1

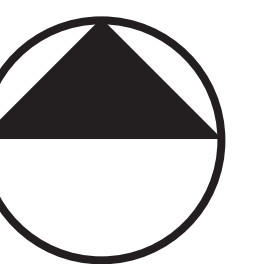
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3D MODEL
PRODUCED USING
RHINO 7

RENDERS
GENERATED
USING THE
CYCLES RENDER
ENGINE

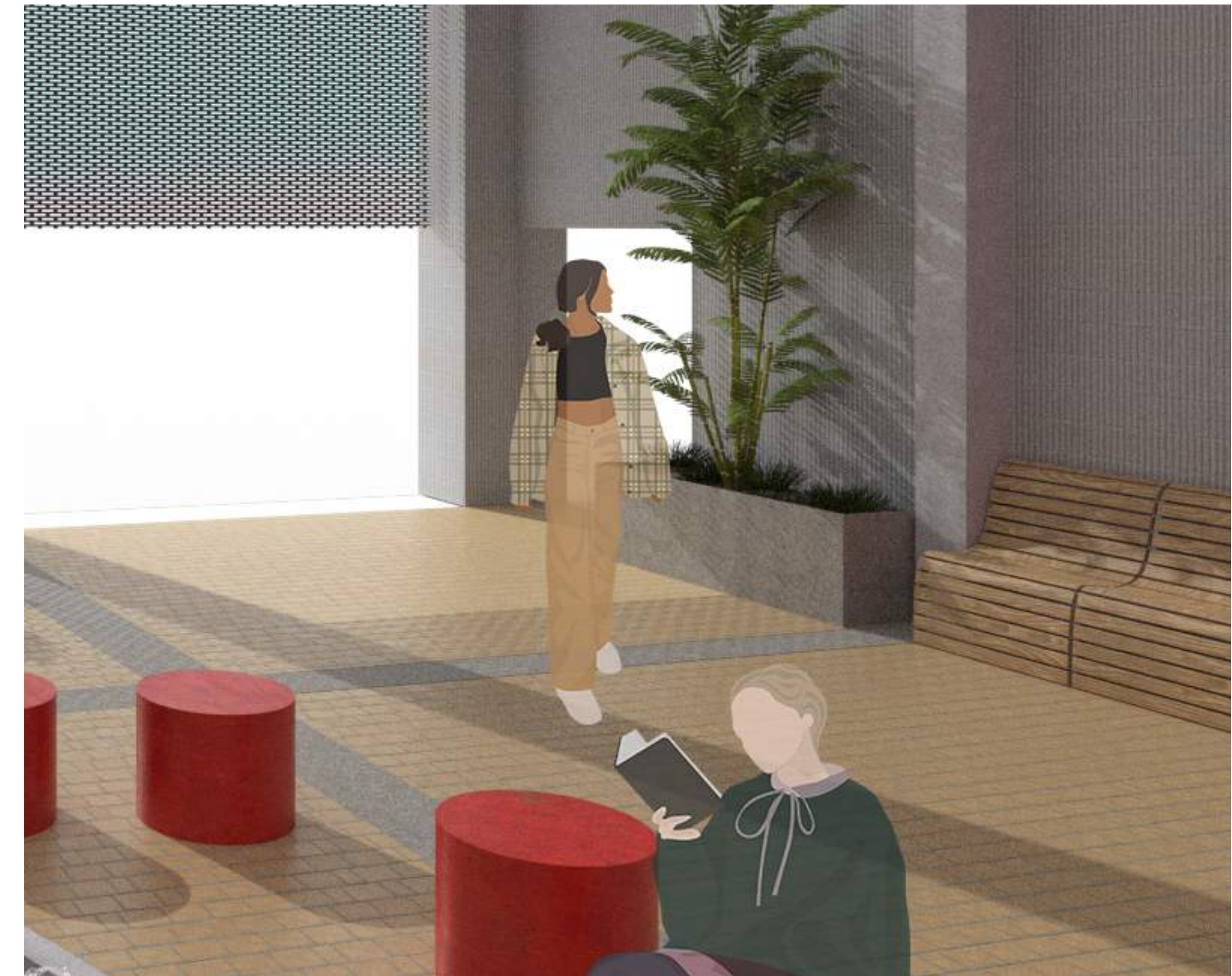


0 50 100 200

MODEL BUILT 1:1

1

1



TRACY WOLK

LD 1

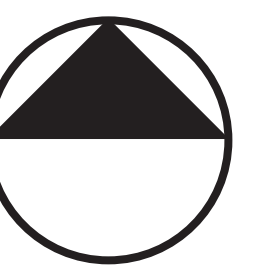
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3D MODEL
PRODUCED USING
RHINO 7

RENDERS
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USING THE
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ENGINE



0 50 100 200

MODEL BUILT 1:1



TRACY WOLK

LD 1

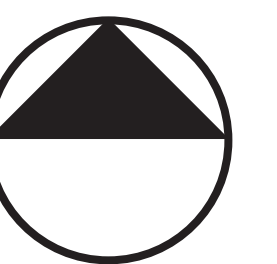
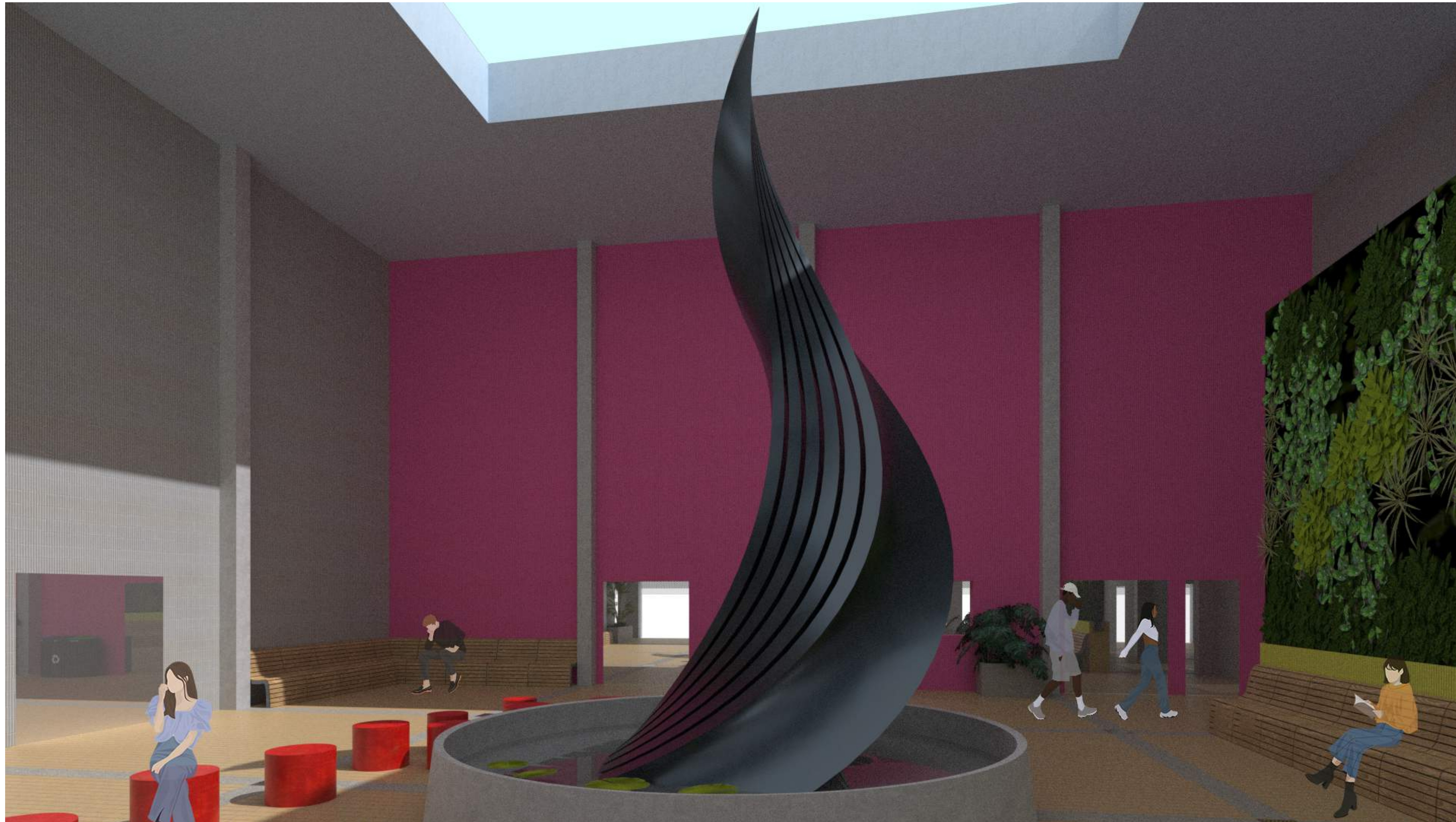
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0 50 100 200

MODEL BUILT 1:1

