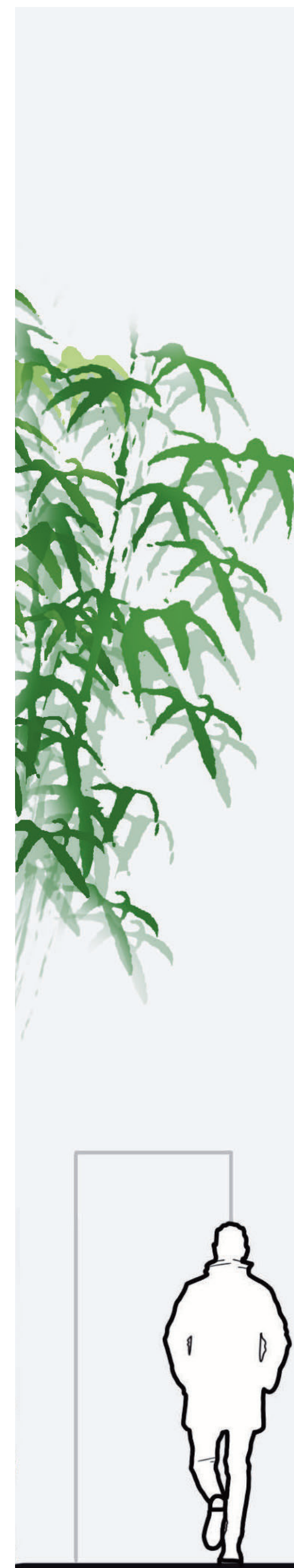
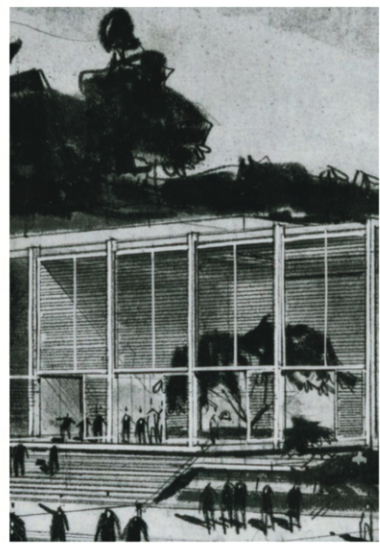


The Interlude

MacGowan Hall Redesign
Landscape Design 1

Grace Pan
UCLAx | Winter 2022





THIS 'X' BENCH IS LOCATED AT THE CENTER OF THE COURTYARD, INTENDED TO BE A CENTRAL GATHERING SPACE. INSTEAD OF SERVING AS AN INVITING, SOCIAL AREA, THE DESIGN FEELS INTIMIDATING, UNFRIENDLY, AND IMPRACTICAL.

THIS 30'x30' OPENING IS ONE OF THE MAIN HIGHLIGHTS OF THE COURTYARD, LETTING IN THE NATURAL ELEMENTS THAT TRULY MAKE THIS COURTYARD AN INDOOR-OUTDOOR EXPERIENCE. NOTE: TREES LEANING DESPERATELY TOWARDS THE OPENING, YEARNING FOR SUNLIGHT.

TWO ROWS OF PLANTERS SANDWICH THE THREE BRAZILIAN PEPPER TREES; FILLED W/ BOXWOODS (UNHEALTHY, SOME YELLOWING, LEGGY - MANICURED). PLANTERS ALSO HELP FRAME A RIGID, STRUCTURED SPACE AROUND THE SQUARE BENCH.

BEAUTIFUL SHADOWS ("GOLDEN HOUR") CAST BY THE WALL & TREES, LASTING FOR ONLY A SHORT DURATION EACH DAY. LYING BENEATH ANY BEAUTY FOUND IN THIS SPACE IS A SENSE OF NEGLECT & POOR DESIGN, AS ILLUSTRATED BY THE PICTURE OF ONE OF THE TREE TAPES GROWING AROUND AN OUTLET STUB-OUT.

A VISUAL CONNECTION B/TWON THE CONSTRUCTION PHASE OF MACGOWAN HALL AND THE COURTYARD WALL DESIGN, AS IF THE WALL IS A RAW & EXPOSED EXTENSION OF THE BUILDING ITSELF, REACHING OUT TO ITS ENVIRONMENT. WALL IS AN IMPORTANT DESIGN COMPONENT OF THE COURTYARD. LETS IN FILTERED LIGHT & ADDS VISUAL INTRIGUE. LIKE THE SKYLIGHT, IT FACILITATES THE INDOOR - OUTDOOR ASPECT OF THE SPACE.

A DRAWING OF THE MACGOWAN HALL IN THE DESIGN PHASE, SHOWCASING THE ARCHITECT'S VISION FOR THE SPACE: A LARGE FOCAL TREE GRACES THE CENTER OF THE COURTYARD. LATER, THE STATUE OF MASKS WAS CREATED TO BE THE FOCAL POINT OF THE COURTYARD. FROM THIS, IT IS CLEAR THAT, FROM THE VERY BEGINNING, THE INTENDED DESIGN WAS ALWAYS TO FEATURE ONE SHOW-STOPPING ELEMENT IN THE CENTER.

KEY SPATIAL PATTERNS: SHARP CORNERS, SQUARES & RECTANGLES!

STUDENT NAME: _____

COURSE: Landscape Design 1: Site Design Basics (ARCH-X 471.1A)

INSTRUCTOR: Steven Chavez

SITE NAME AND ADDRESS: UCLA Macgowan Hall (Courtyard of Theaters)
245 Charles E Young Dr E
Los Angeles, CA 90095
United States

DRAWING TITLE: Site Inventory and Analysis

AERIAL IMAGE:

DRAWING NOTES:

CONSTRUCTION PERIOD: 1961-1963

NAMED AFTER KENNETH MACGOWAN, THEATER & MOTION-PICTURE PRODUCER AND FIRST CHAIRMAN OF THE UCLA THEATER ARTS DEPT.

ENTER SITE FROM CORAL TREE WALK.

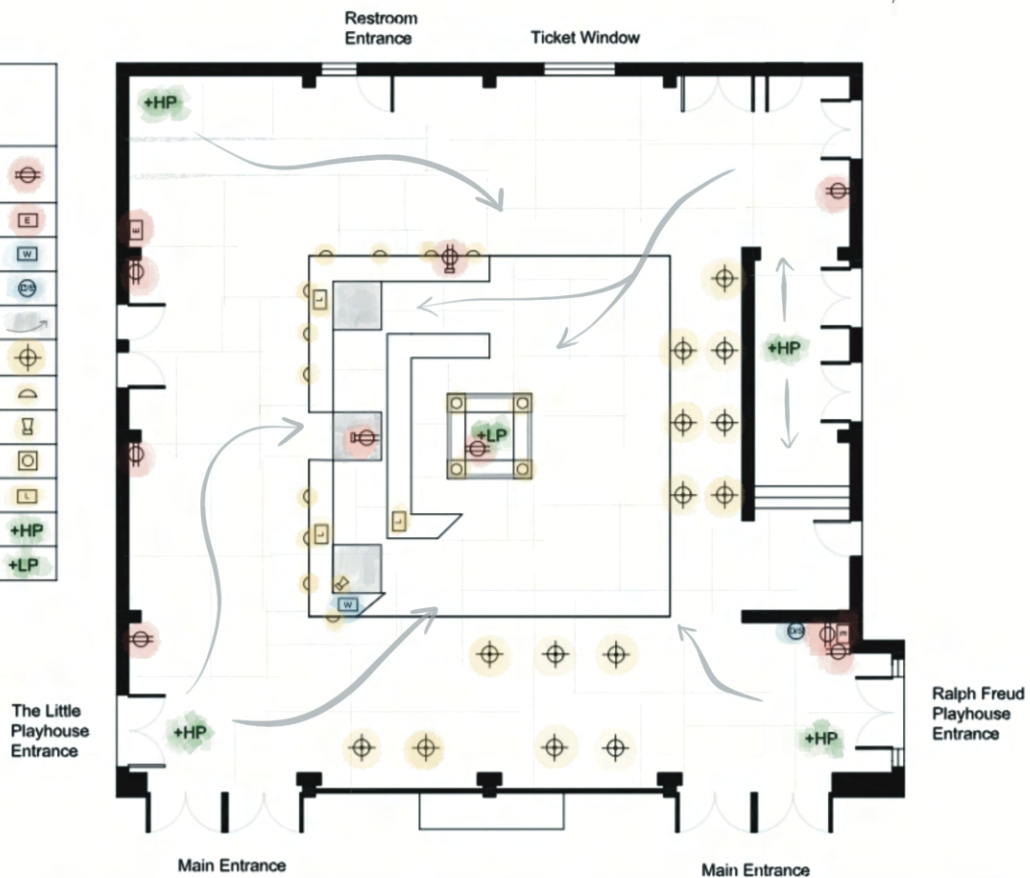
SITE OVERLOOKS MURPHY SCULPTURE GARDEN. VIEW OBSTRUCTED BY TALL PLANTS IN EXTERIOR PLANTER.

SITE POORLY MAINTAINED:

- PLANTS STRUGGLING (USDA HARDINESS ZONES 9 & 10)
- TRASH STREWN EVERYWHERE
- PAVEMENT CRACKS
- UNUPDATED POSTERBOARD FOR THEATERS

BUILT ELEMENTS

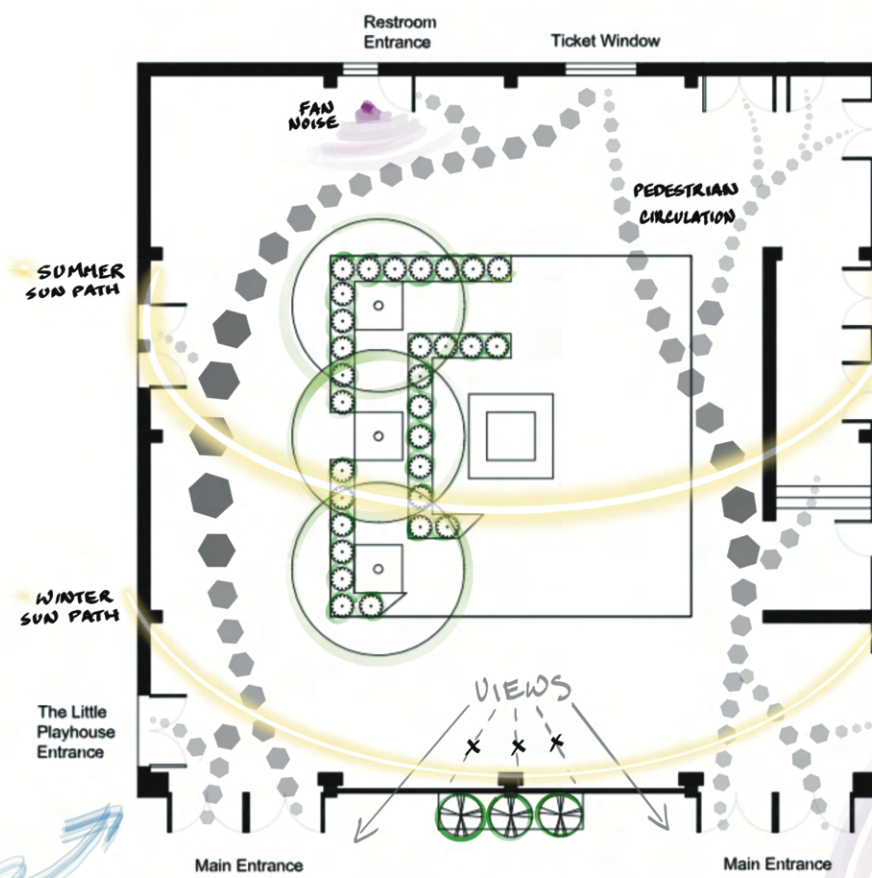
Legend	
Duplex Receptacle Outlet	
Electrical Utility Box	
Water Meter	
Downspout	
Drainage	
Standing Light Feature	
Recessed Wall Light	
Bullet Uplight	
Bench Corner Light	
Lighting Box	
High Point	+HP
Low Point	+LP



CORAL TREE WALK

MURPHY SCULPTURE GARDEN

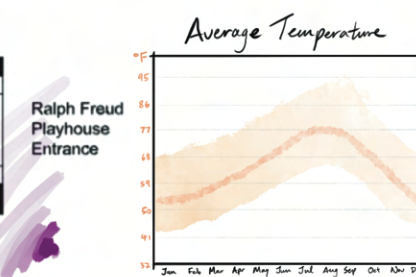
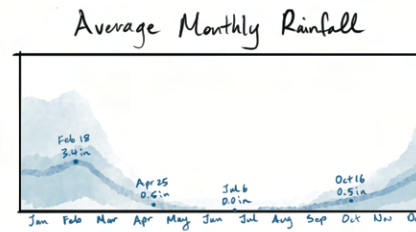
NATURAL ELEMENTS



CORAL TREE WALK

MURPHY SCULPTURE GARDEN

Plant Legend	
Brazilian Pepper Tree	
Boxwood	
Indian Hawthorne	






NORTH ARROW:

SCALE BAR:

DRAWING SCALE: 1/8" = 1'-0"

SHEET NUMBER: A-1 SHEET NUMBER IN SET: 1/6



STUDENT NAME: Grace Pan	
COURSE: Landscape Design 1: Site Design Basics (ARCH-X 471.1A)	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: UCLA Macgowan Hall (Courtyard of Theaters) 245 Charles E Young Dr E Los Angeles, CA 90095 United States	
DRAWING TITLE: Site Analysis	
AERIAL IMAGE: 	
DRAWING NOTES: Proposed design solutions are intended to simultaneously solve multiple problems on site. Important features that will not be structurally (not cosmetically) altered, due to their architectural significance or relationship to the surrounding context: ~Walls ~Columns ~Brise Soleil ~Ticket Window (repurpose as a Cafe window?) **Vestible WILL be altered structurally, but its replacement will still fulfill the intended function. Those who visit the site experience similar feelings toward the site, describing it as neglected, artificial, enclosed, purposeless, impractical, etc. Proposed solutions will implement features to counter those feelings, while still "listening" for and respecting what the site wants to be.	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/8" = 1'-0"	
SHEET NUMBER: L-2	SHEET NUMBER IN SET: 2/5

Second/third stories can direct traffic and hide unnecessary doors upon entering site

Open roof and change wall materials

Minimum Direct Sunlight

Enclosed/ Minimum Vista

Human Scale/ Building Wall Height

Small Site Area

Sound reverb off interior surfaces

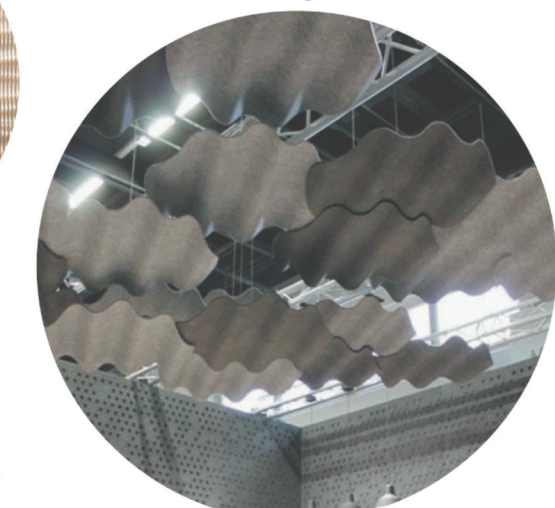
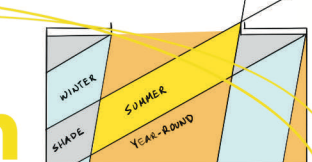
Noise/Echo

Wind

Acoustic paneling + living walls

Circulation

Too many doors

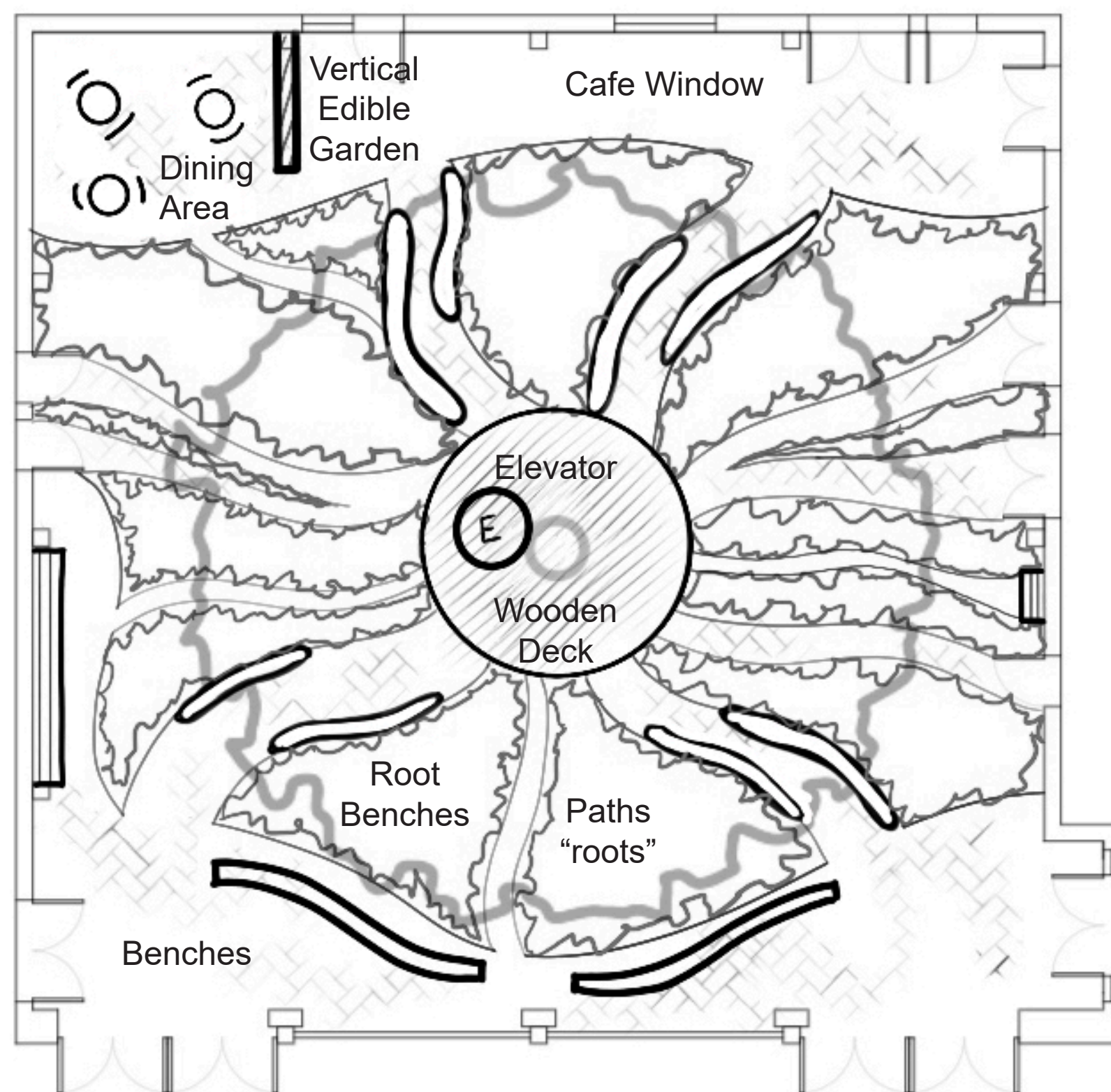


Various multi-purpose (directing circulation, wind, sound, etc.) screening materials including wooden slats, water wall, and fabric art installations.

Organic

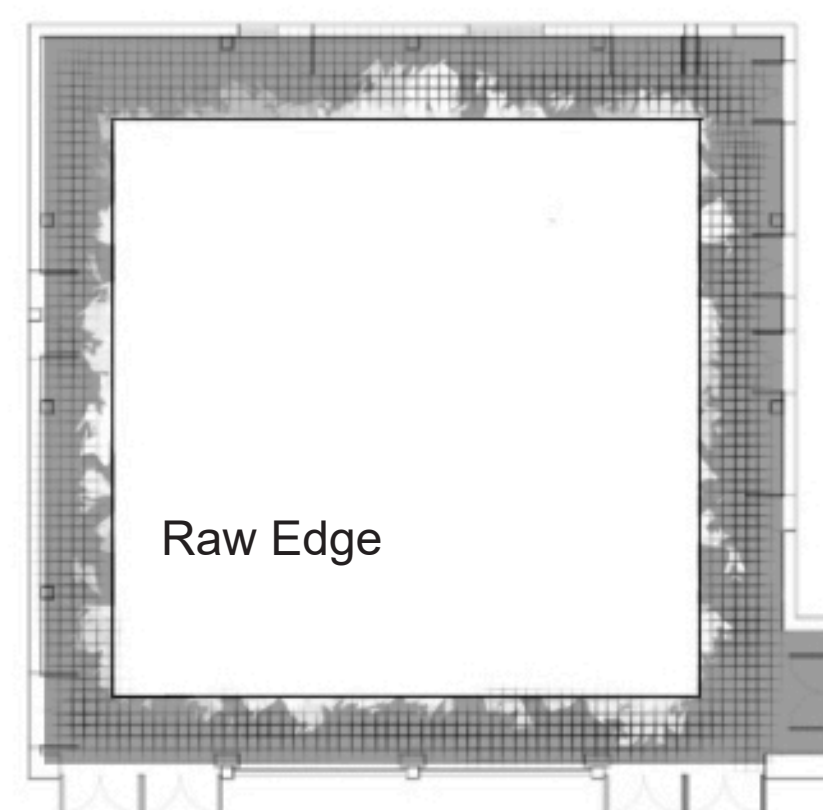
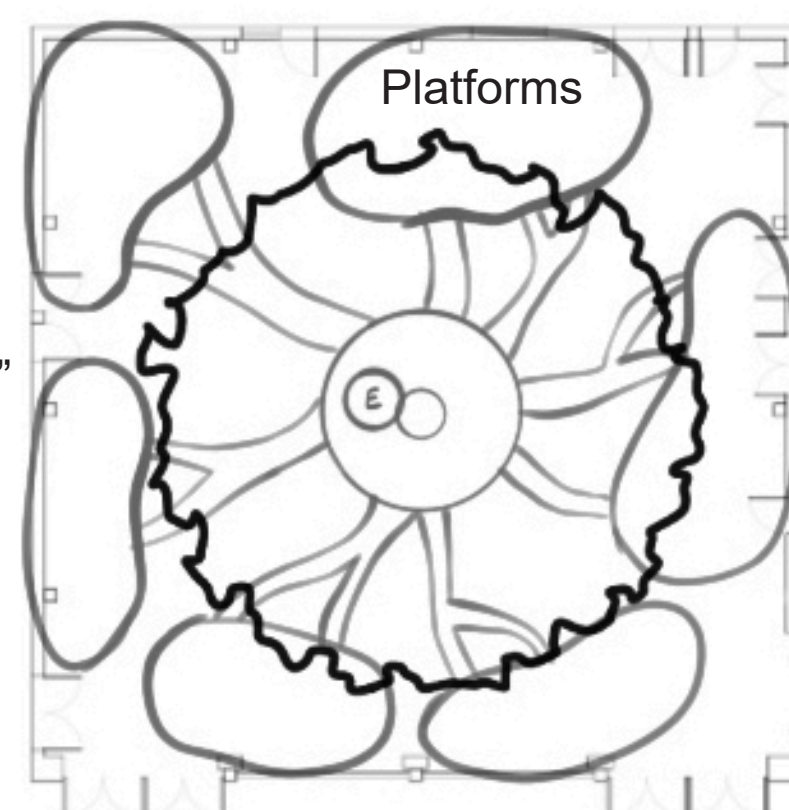
The organic forms in this design enhance the focal tree located at the center of the site. Paths (which direct circulation via path widths) on the first floor represent roots, and paths on the second floor represent branches. Platforms on the second floor are extensions to the tree's canopy, and it is shaded by the extended scrim, which has a raw-edge finish: this symbolizes nature's strength and resiliency in the face of human development and industrialization.

This multiple-story design capitalizes on the height of the surrounding walls and restores a balanced sense of human scale. All drainage will be directed towards the center of the site, and stormwater will be collected and stored in an underground cistern under the wooden deck.



Second Floor

Roof



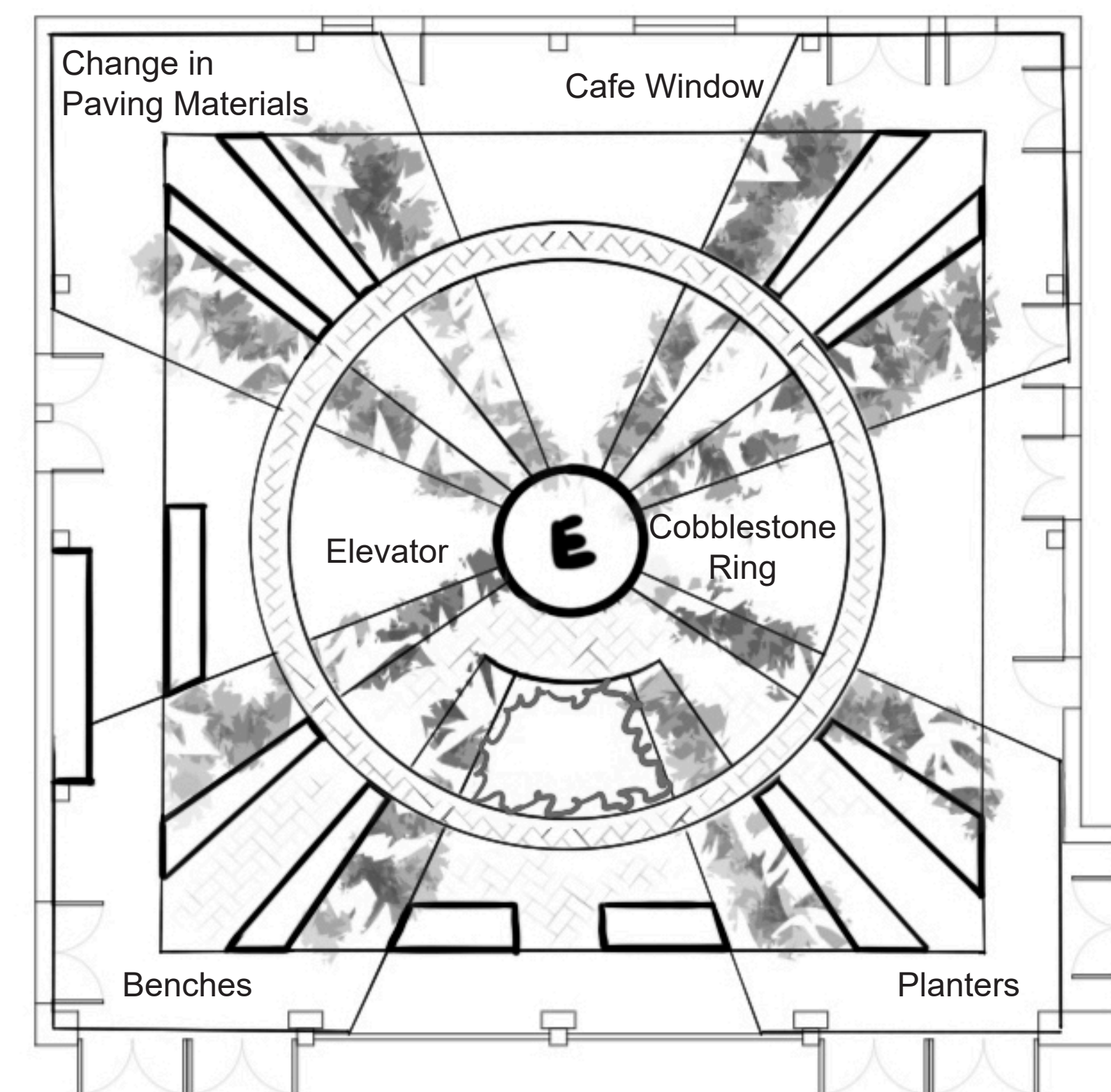
Focal Tree

Axial Symmetry

An ode to the 60's, which was when this courtyard was originally constructed, this design is rooted in strong axial symmetry and inspired by the revival of art deco architecture in the 1960's.

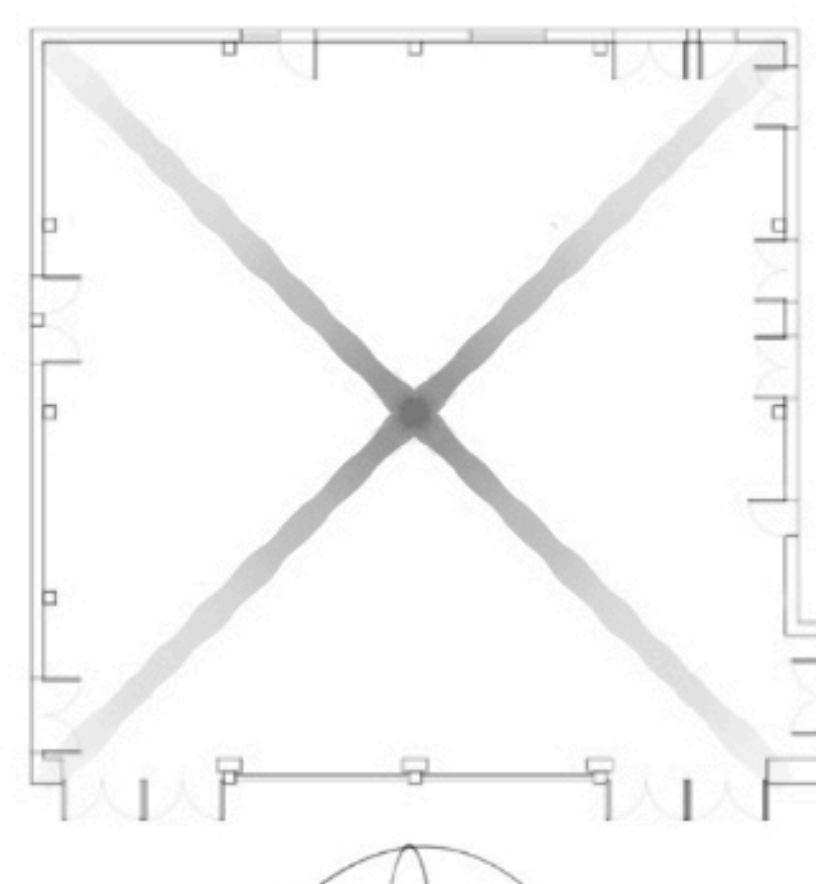
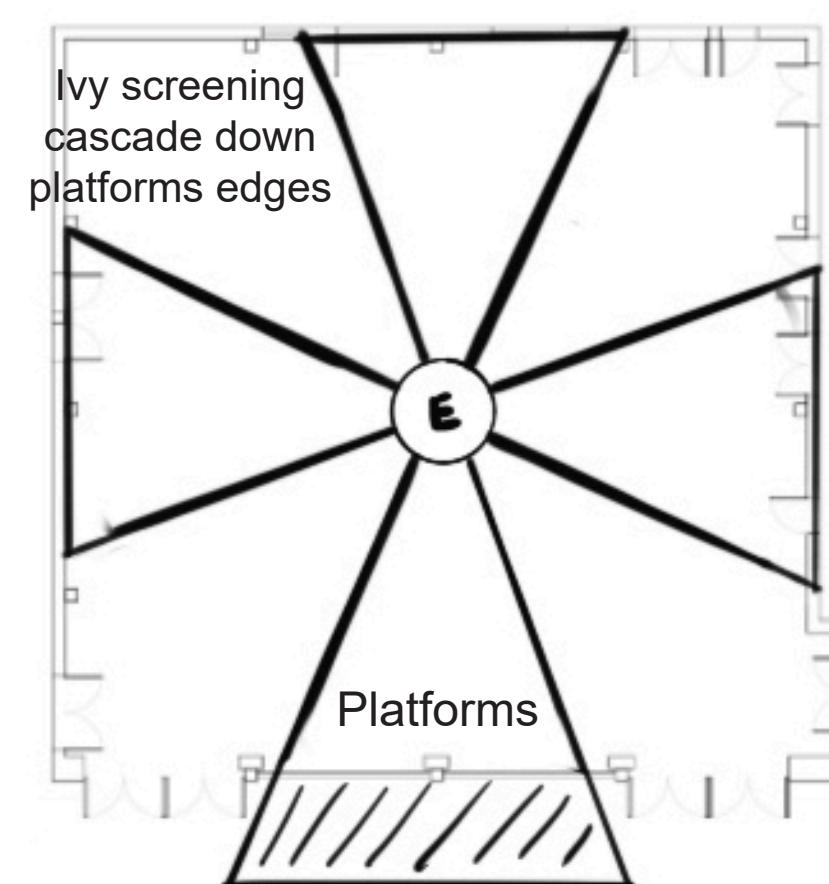
The first floor is separated into two group of 4 quadrants: the first group is paved and suitable for gathering spaces, interspersed with movable chair and table arrangements. The second group includes bold paths that are accentuated by fixed benches and surrounded by planters. The two groups are connected by the cobblestone ring.

The second floor is comprised of 4 triangular platforms that provide shade to the first floor gathering spaces.

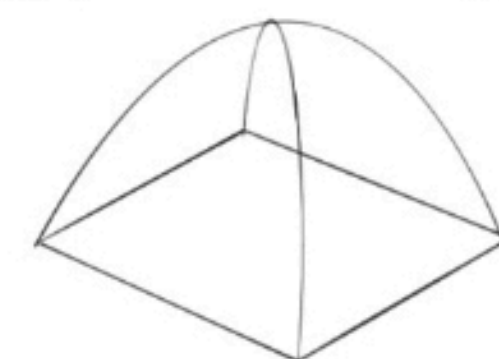


Second Floor

Domed Ceiling



*Extended past Brise Soleil for Panoramic View.



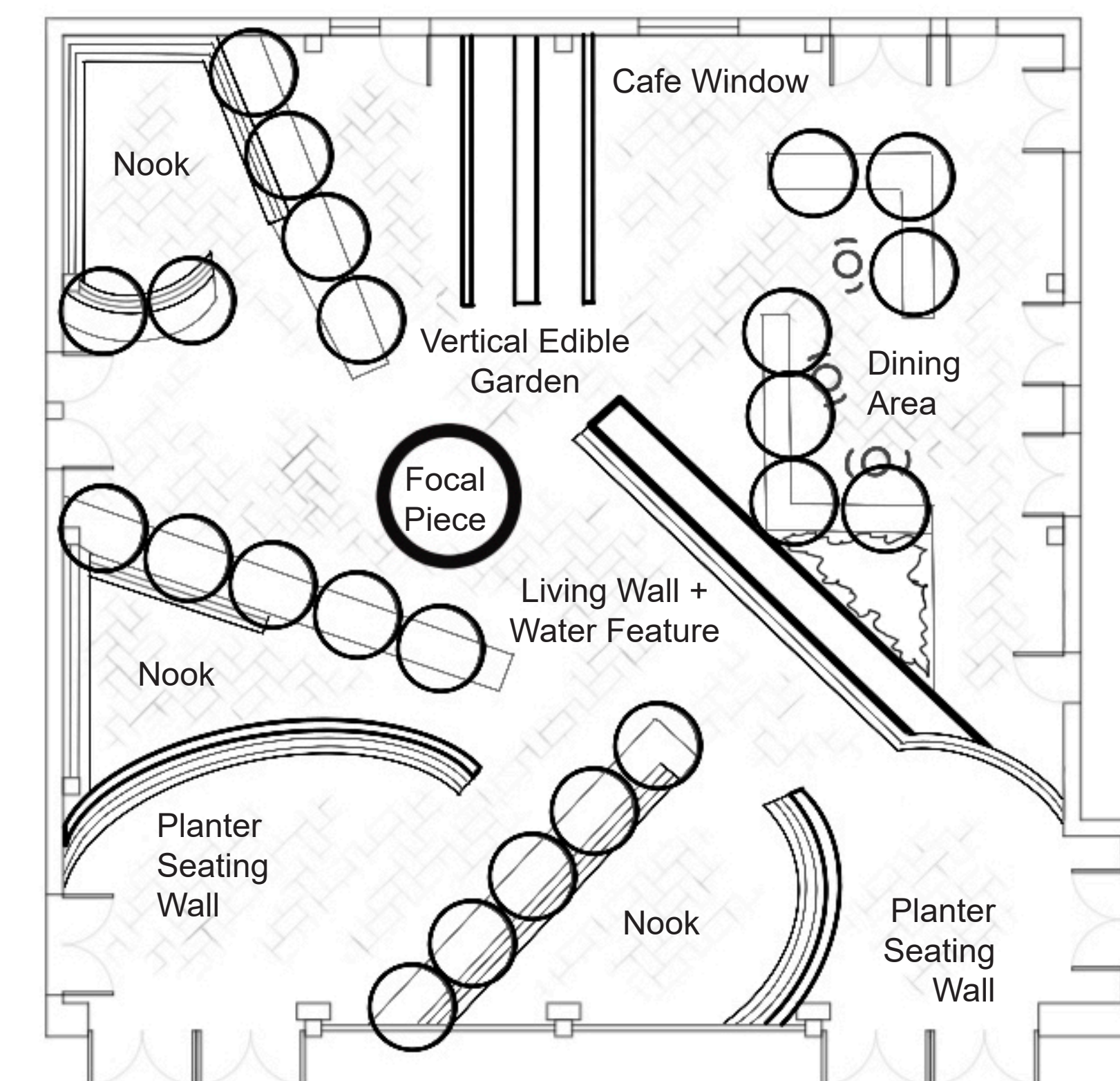
Asymmetry

The underlying thread of thought that ties together all of these elements together is the desire to direct circulation in an organic manner. The paths from the entrances, gently shaped by curving seating walls, lead to a focal piece that is the anchor for this design.

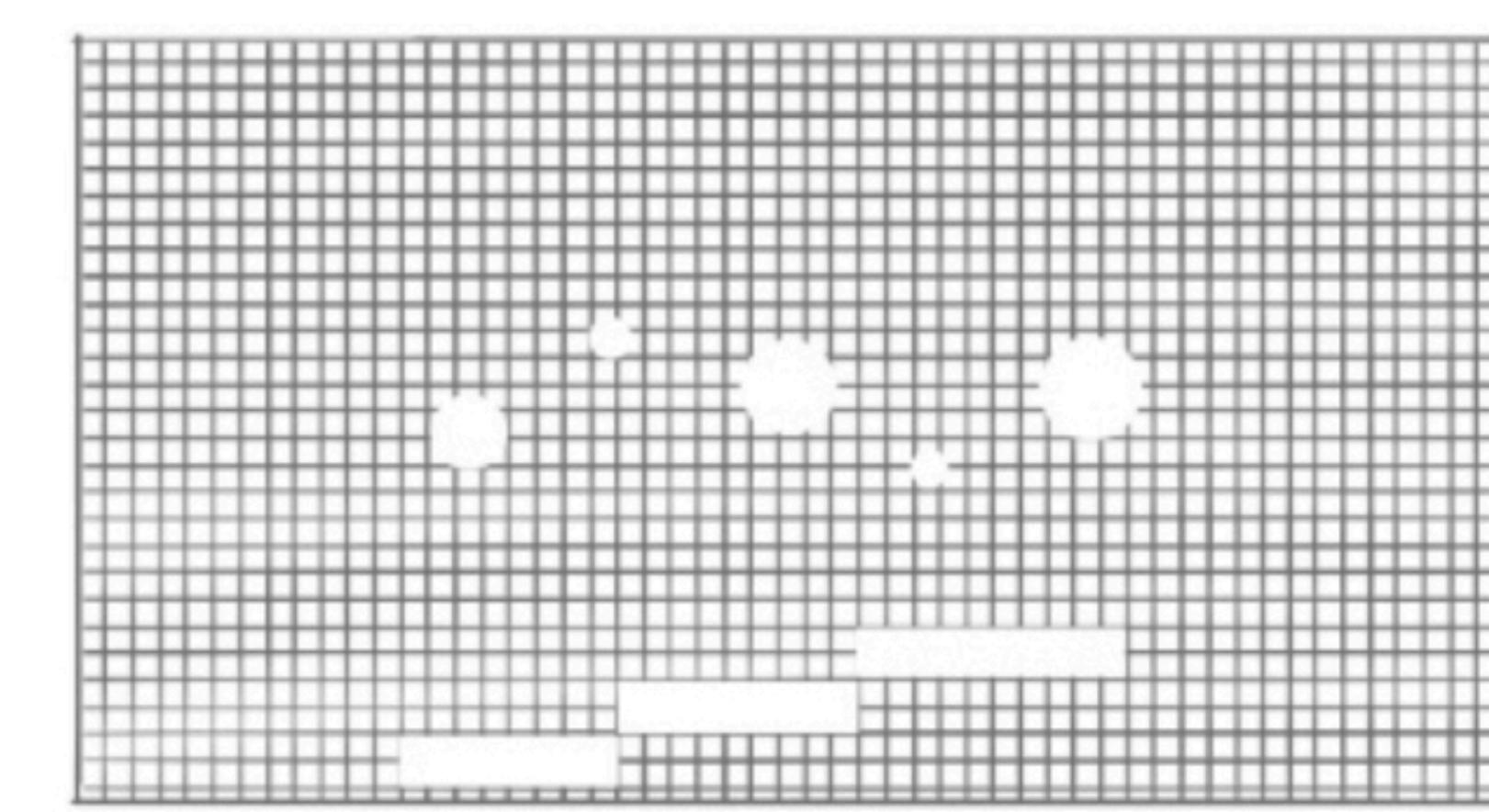
Both fixed and movable seating are prominent to provide intimate spaces and promote conversation. Tall, slim plants, such as bamboo, in the planters create buffer zones and block unnecessary doors from view. They also serve as visual transitions to bring the walls down to a more human scale.

Apart from horizontal flow and rhythm, the vertical elements have a stacking effect and define spaces without creating a sense of claustrophobia.

*All water used on-site is sustainably harvested via Watergen.



Portholes that frame Murphy Sculpture Garden views.



Slim rectangular universal windows that cater to all passing traffic.

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Grace Pan

COURSE:
Landscape Design 1:
Site Design Basics (ARCH-X 471.1A)

INSTRUCTOR:
Steven Chavez & Pamela Brief

SITE NAME AND ADDRESS:
UCLA Macgowan Hall
(Courtyard of Theaters)
245 Charles E Young Dr E
Los Angeles, CA 90095
United States

DRAWING TITLE:
3 Design Alternatives

AERIAL IMAGE:

DRAWING NOTES:
Each design addresses the site constraints identified during the site analysis phase.

Organic

- Direct water flow to central underground cistern
- Focal tree and planters disperse wind absorb sound

Axial Symmetry

- Drains placed along planters to collect stormwater (paths slightly higher in middle to direct water flow)

Asymmetry

- Brise Soleil extension on ceiling to provide dappled shade (?)
- Drains in various locations to collect stormwater and prevent pooling
- Abundant green screening and living walls absorb sound
- SW seating wall buffers prevailing winds

NORTH ARROW:

SCALE BAR:

DRAWING SCALE:
1/8" = 1'-0"

SHEET NUMBER: L-3

SHEET NUMBER IN SET: 3/5

The Interlude



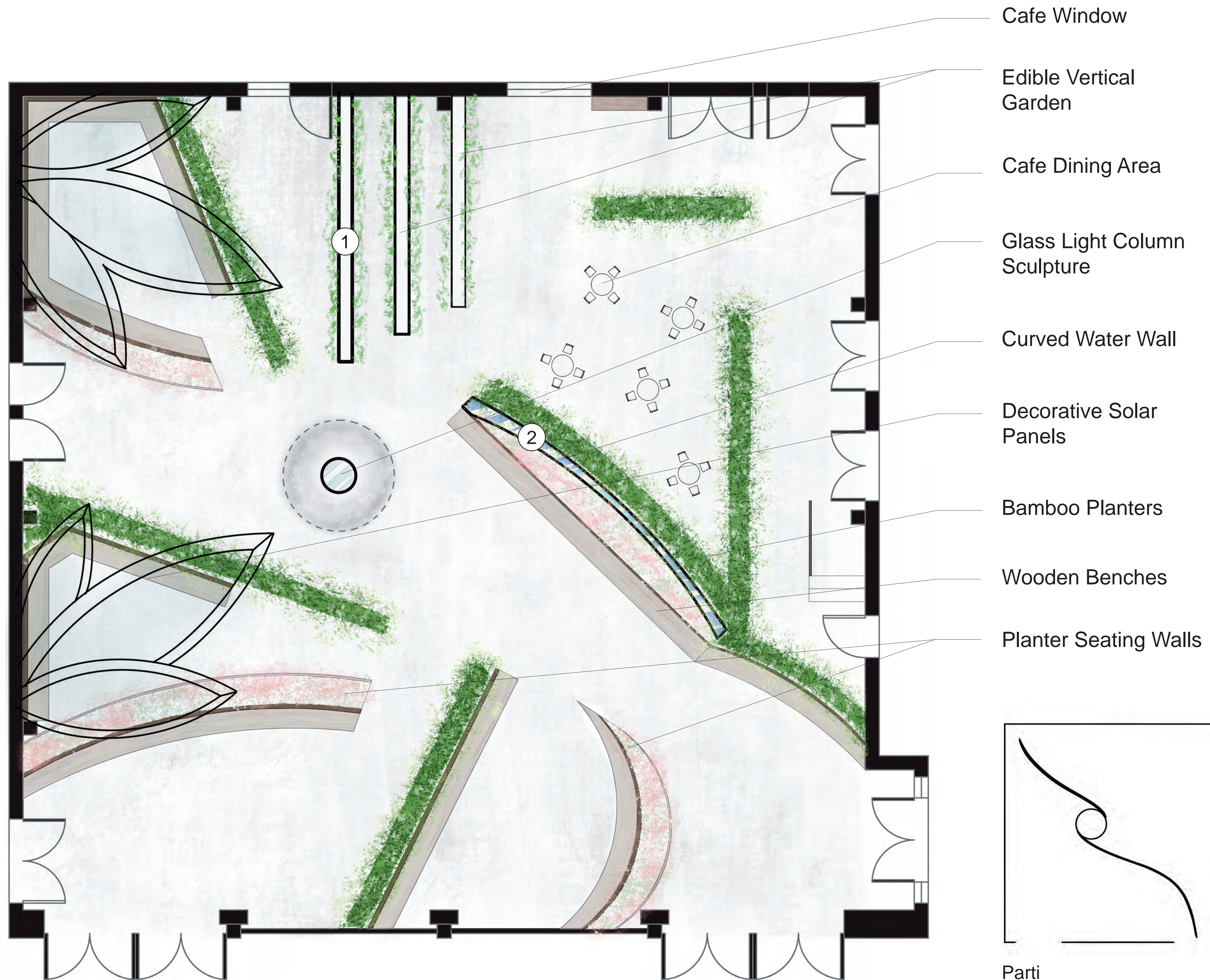
①



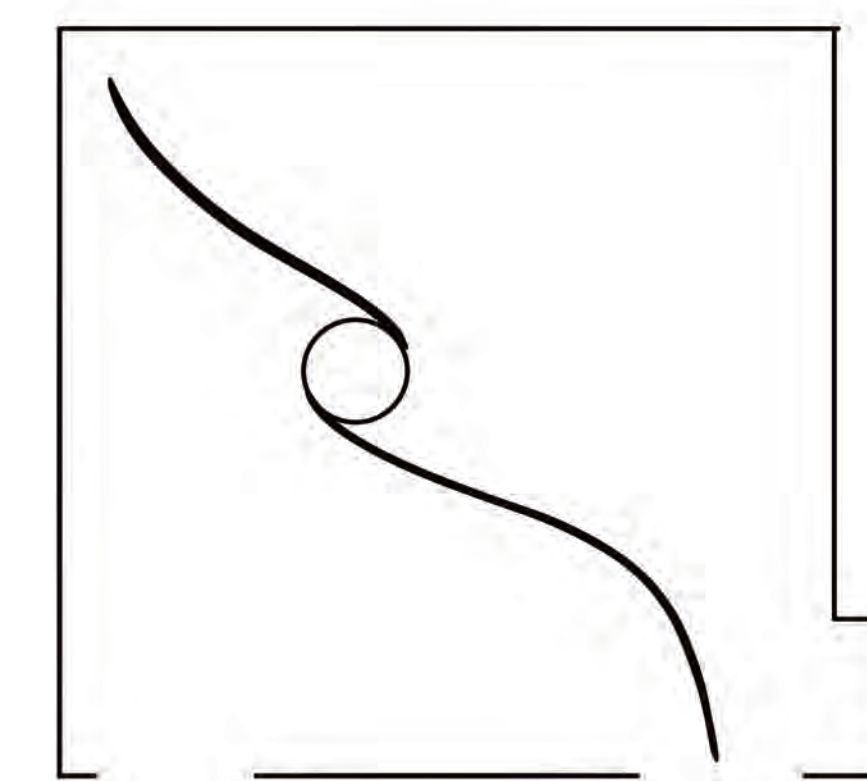
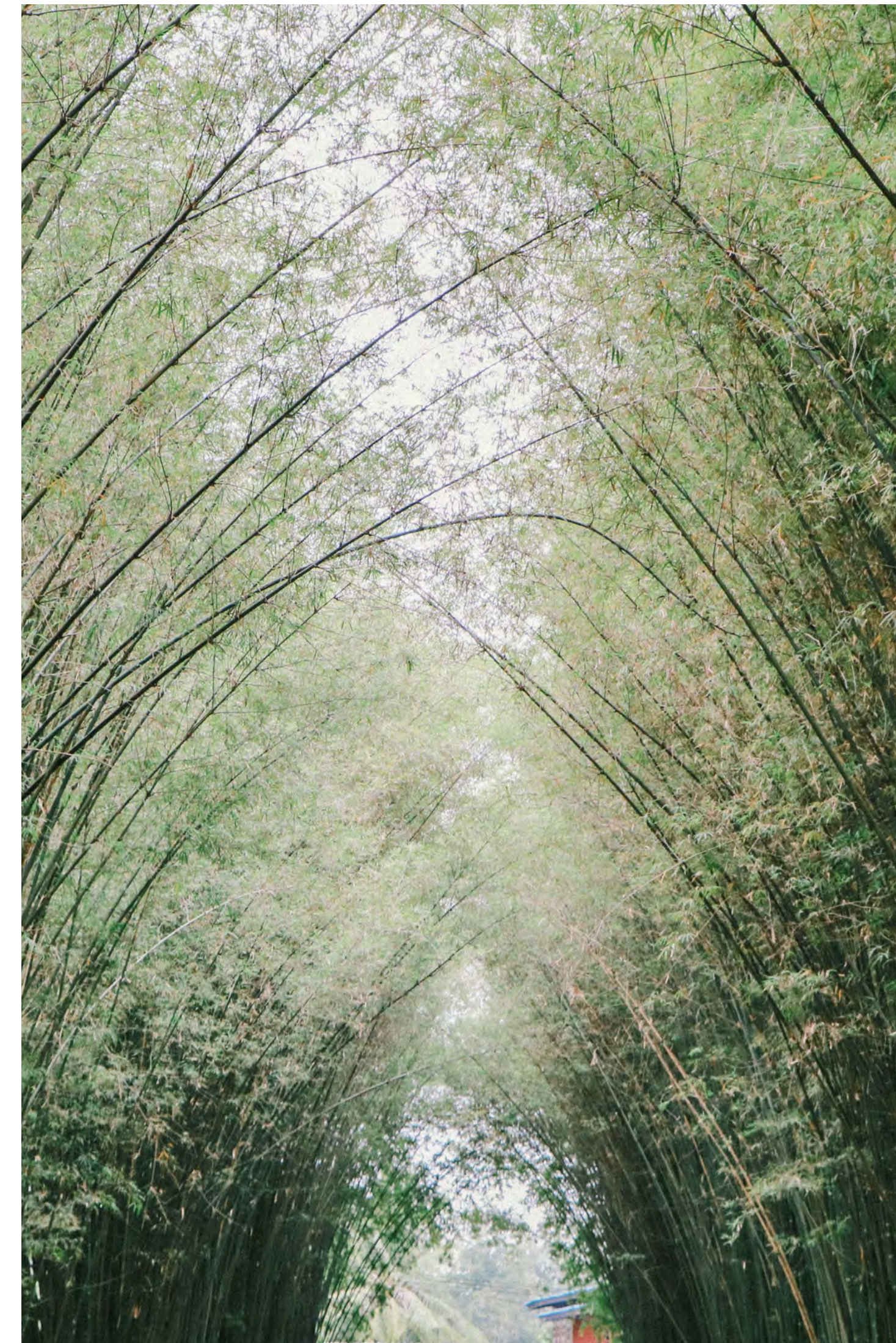
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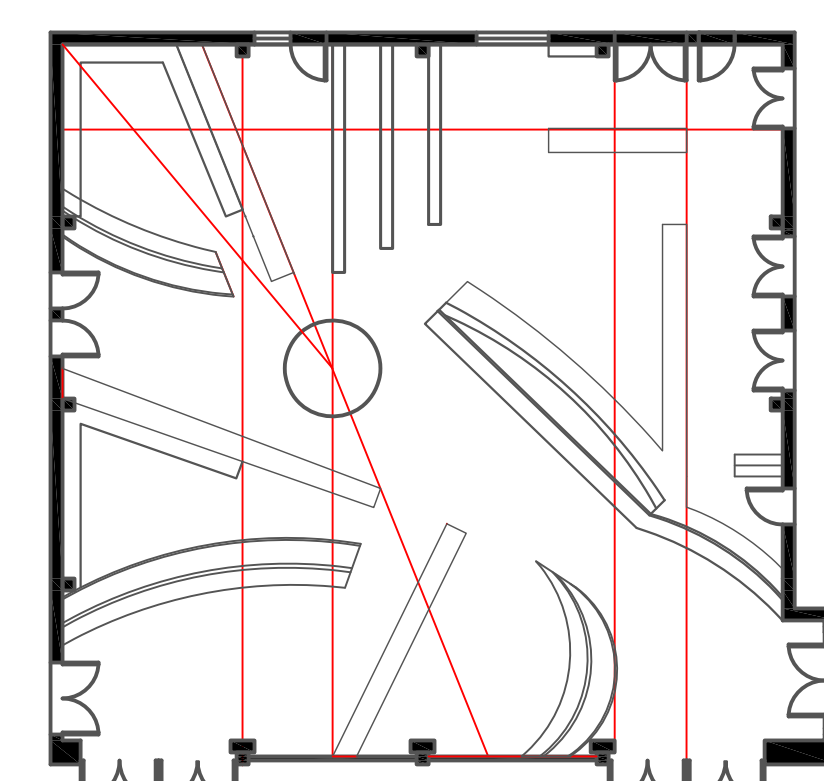
General Inspiration



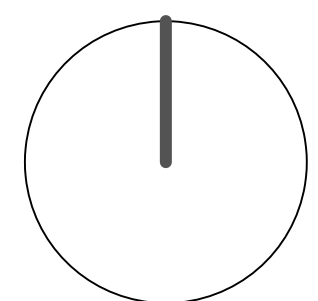
- Cafe Window
- Edible Vertical Garden
- Cafe Dining Area
- Glass Light Column Sculpture
- Curved Water Wall
- Decorative Solar Panels
- Bamboo Planters
- Wooden Benches
- Planter Seating Walls

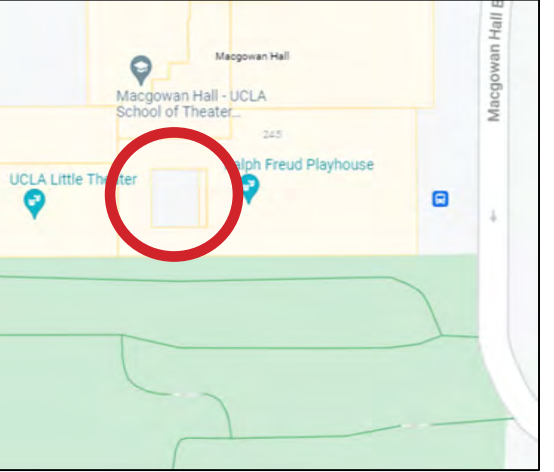
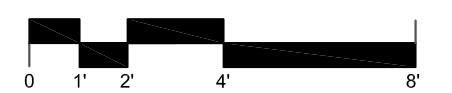


Parti

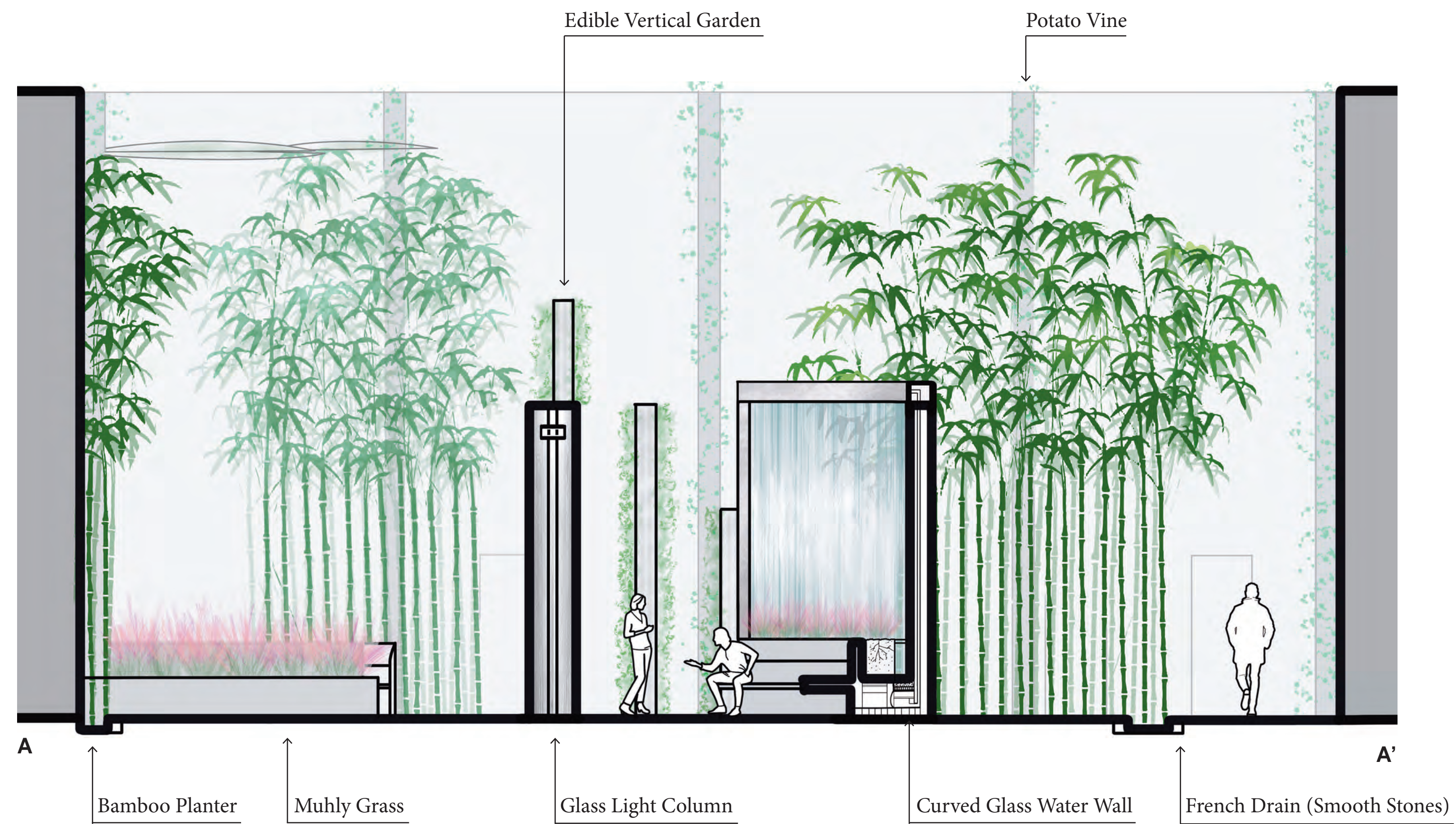


Geometric Relationships



STUDENT NAME: Grace Pan	
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INSTRUCTOR:	
SITE NAME AND ADDRESS: UCLA Macgowan Hall (Courtyard of Theaters) 245 Charles E Young Dr E Los Angeles, CA 90095 United States	
DRAWING TITLE: Final Site Plan	
AERIAL IMAGE: 	
<p>"The Interlude" was initially inspired by the site's inherent pedestrian circulation constraints, derived from the many exit doors that open into the site. The many tall vertical elements in this design transform those constraints into opportunities to direct pedestrian circulation flow in an organic way. The numerous edges on the ground plane will be lined with french drains (smooth stones rather than gravel) for rainwater collection.</p> <p>The main axis, as illustrated in the parti, is the spine that unites all elements in this abstract design. Several intimate nooks branch off from the spine and are perfect spaces for pocket gatherings. The dining area and the spine itself serve as wider open spaces for larger groups.</p> <p>The organizing principle also serves as the metaphorical design intent. In an age abundant with distractions and stressors, this space is meant to bridge the disconnect that people often feel with life and reality. Aptly named "The Interlude," it truly is a place of respite for when life becomes overwhelming, and one simply needs to press pause and refocus on all things important, inspiring, and positive. Also, because it is centrally located between two theaters, it serves as the perfect space for groups to connect and converse during intermission.</p> <p>Peaceful during the day and dynamic at night, this space is designed to serve a variety of audiences. Multiple novel art installations, thematically connected by the mediums of glass and light and range from macro to micro-scale, make this a truly compelling site that will keep any audience entertained.</p>	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1'-0"	
SHEET NUMBER: L-4	SHEET NUMBER IN SET: 4/5

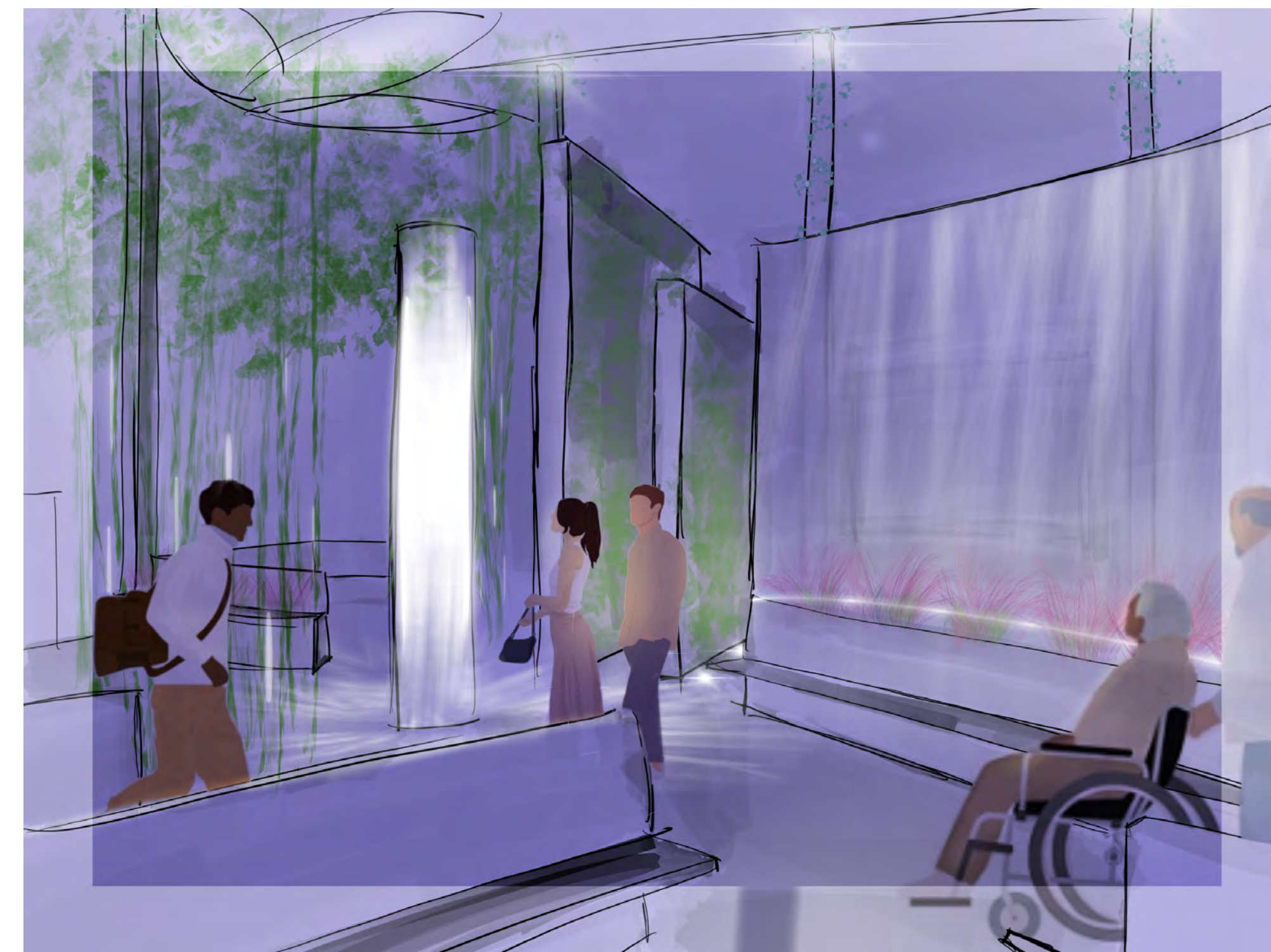
Sections and Perspective



North Section Elevation



South Section Elevation



Perspective Drawing

STUDENT NAME:

Grace Pan

COURSE:

Landscape Design 1:
Site Design Basics (ARCH-X 471.1A)

INSTRUCTOR:

Steven Chavez & Pamela Brief

SITE NAME AND ADDRESS:

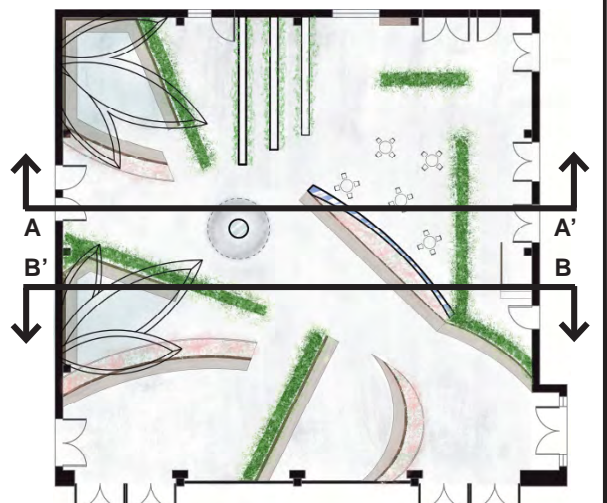
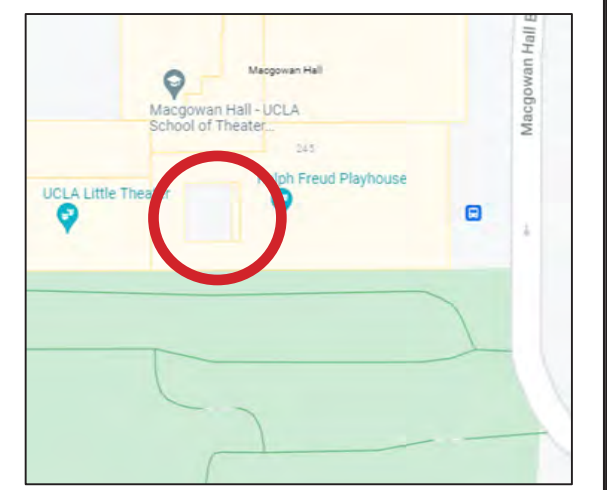
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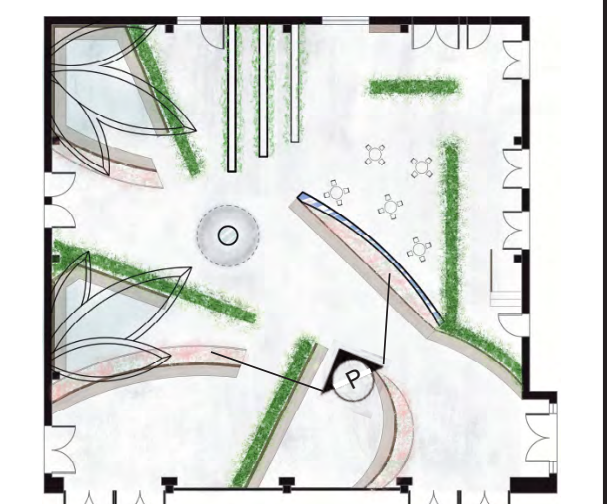
DRAWING TITLE:

Final Site Plan

AERIAL IMAGE:

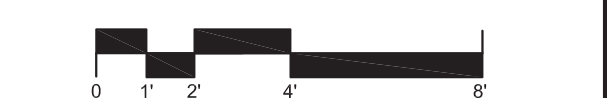


Section Key Map



Perspective Key Map

SCALE BAR:



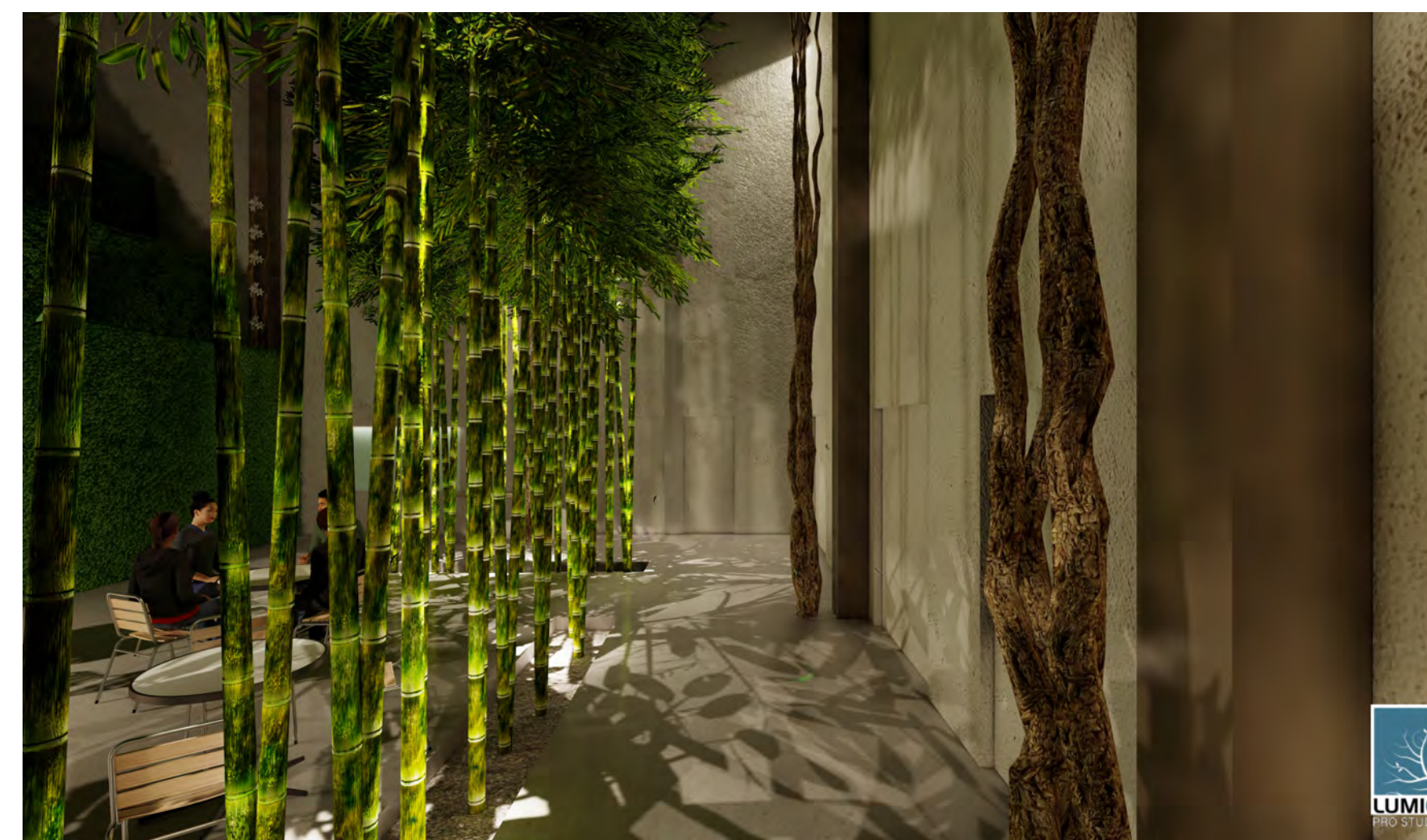
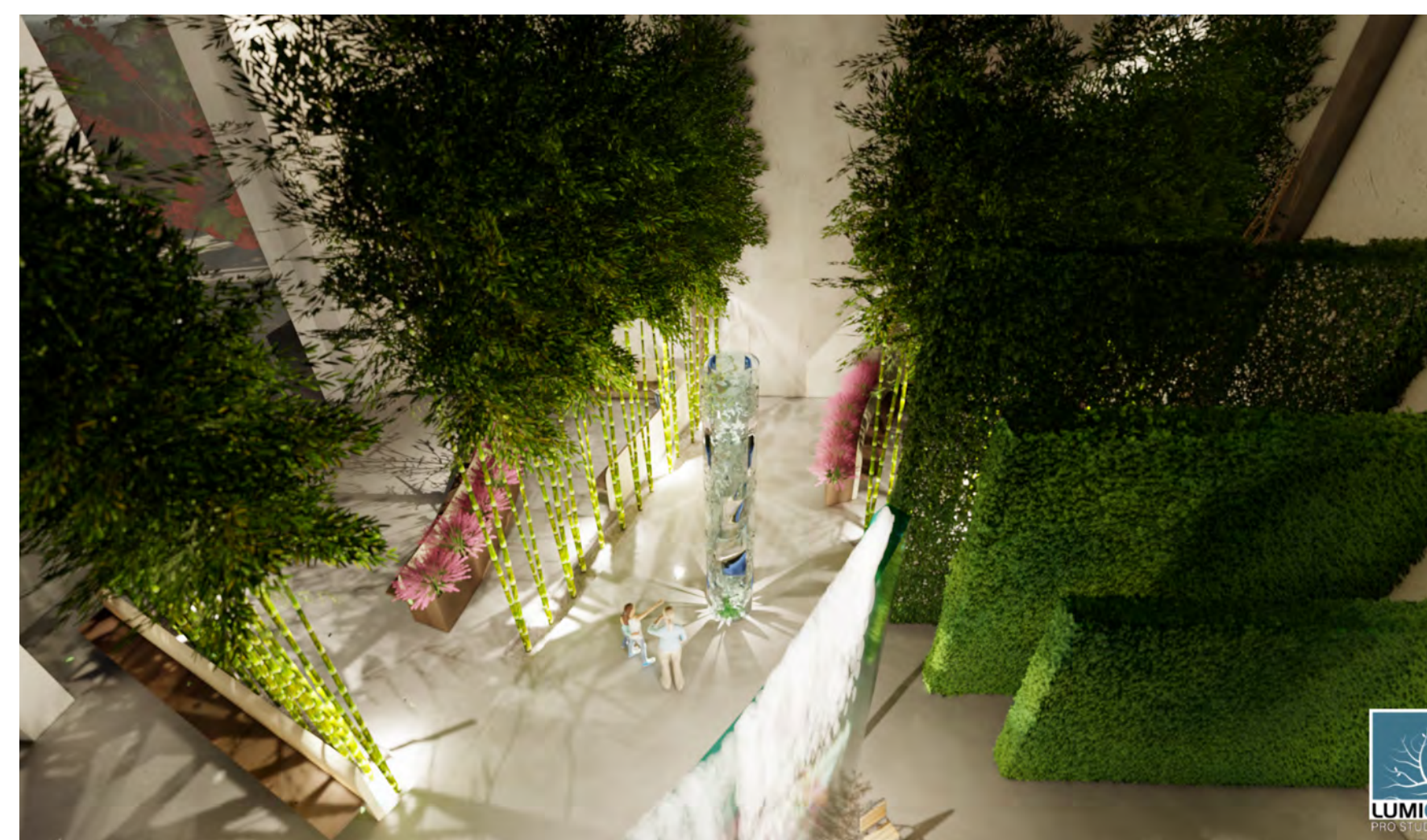
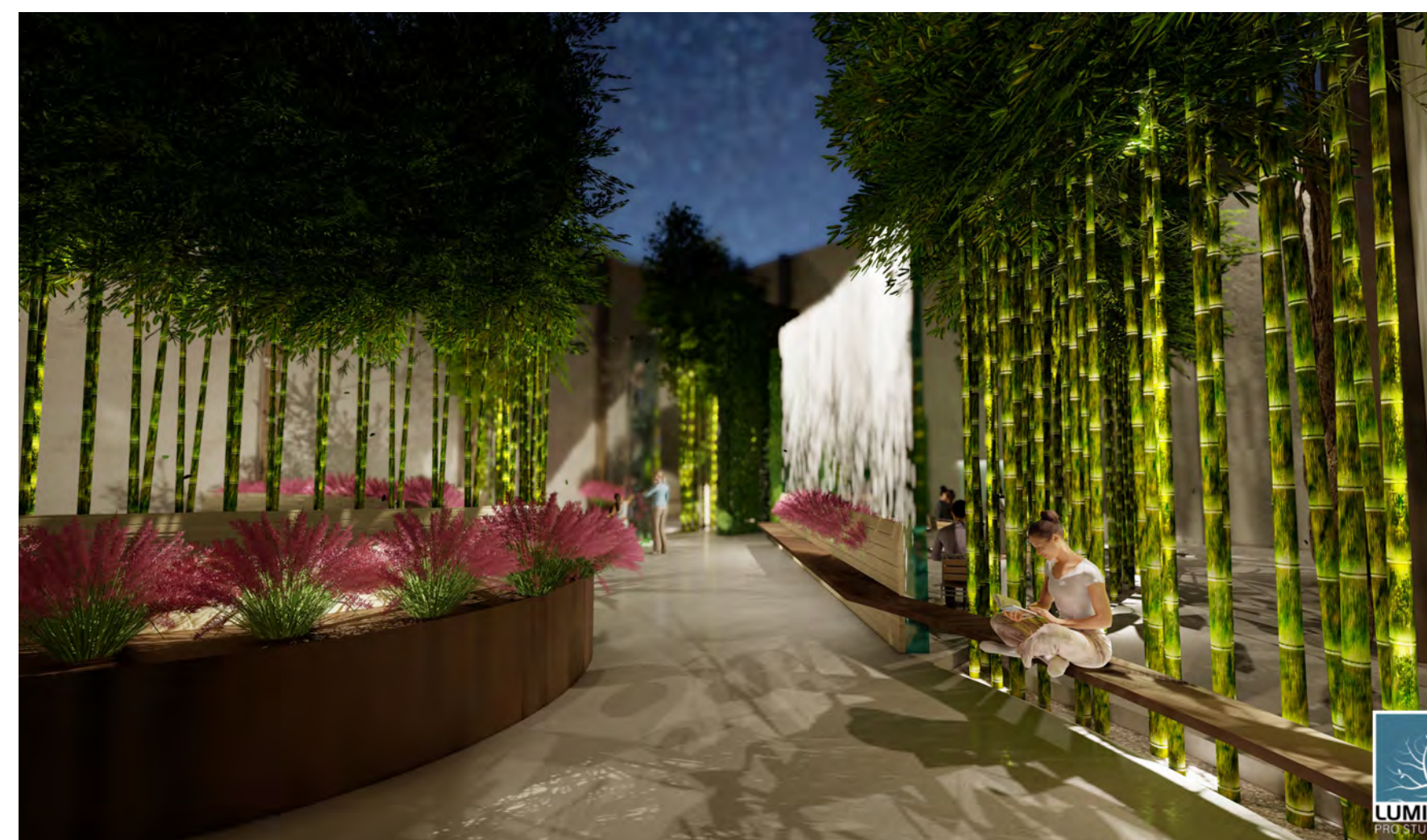
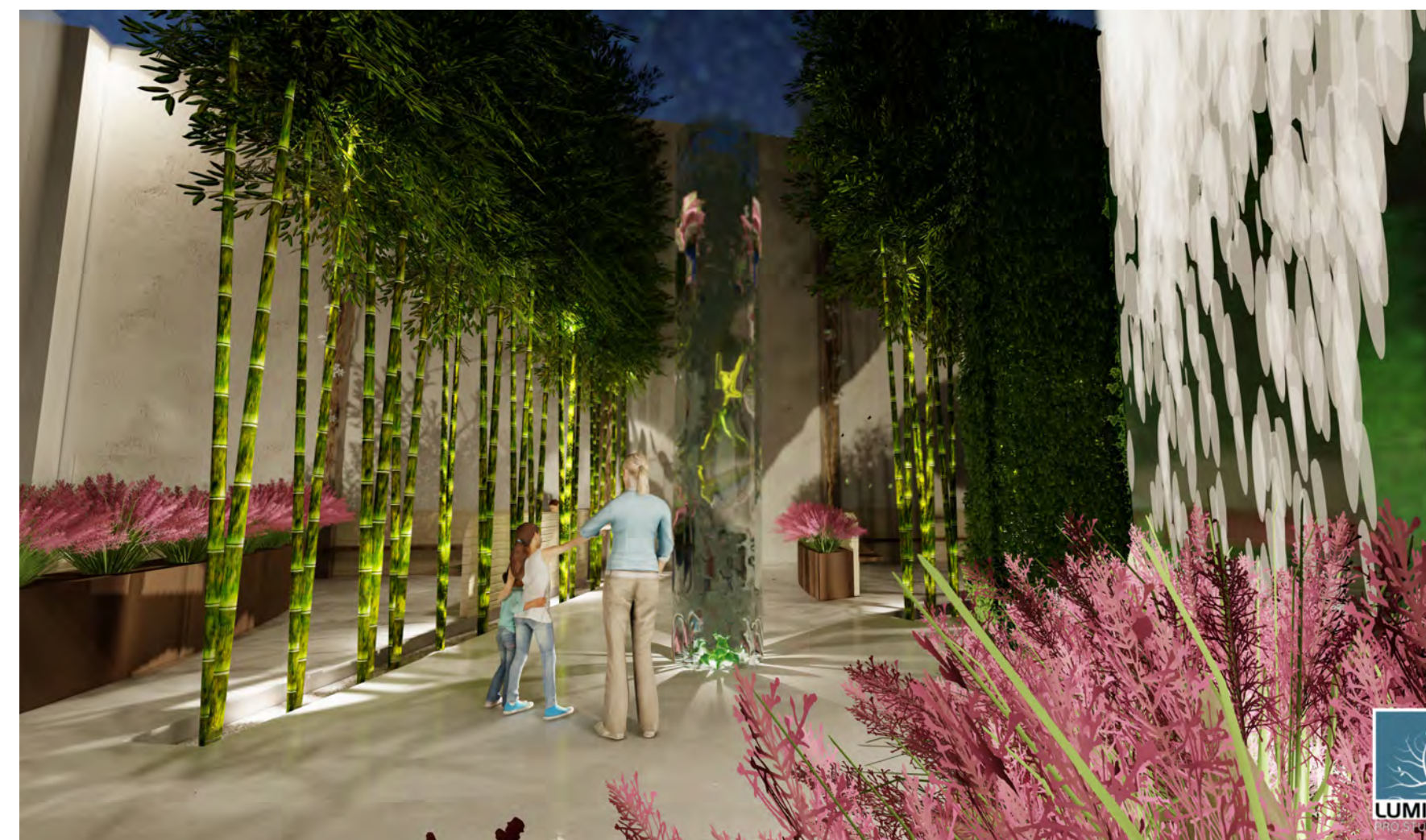
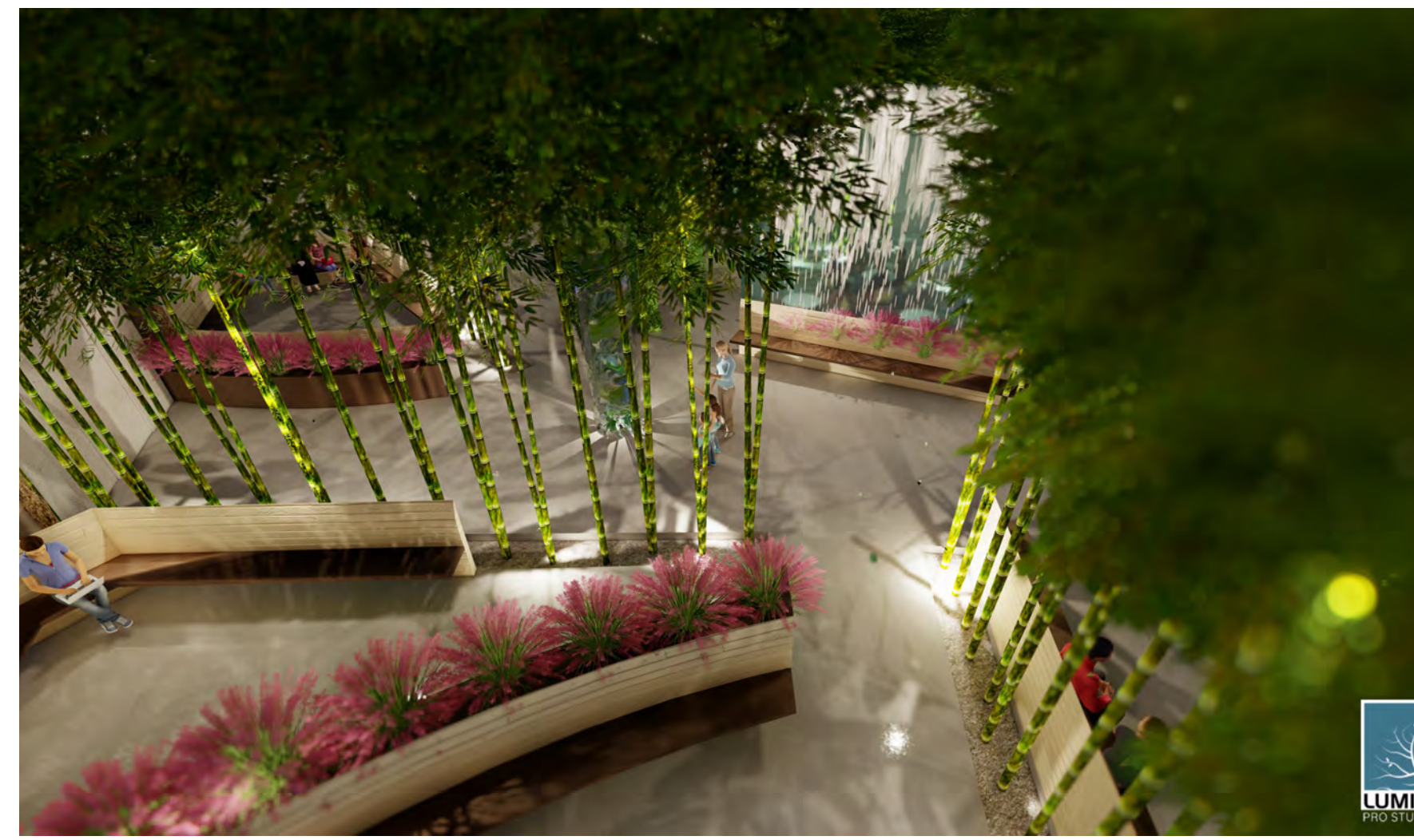
DRAWING SCALE:

1/4" = 1'-0"

SHEET NUMBER: SHEET NUMBER IN SET:

L-5

5/5



STUDENT NAME:

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COURSE:
Landscape Design 1:
Site Design Basics (ARCH-X 471.1A)

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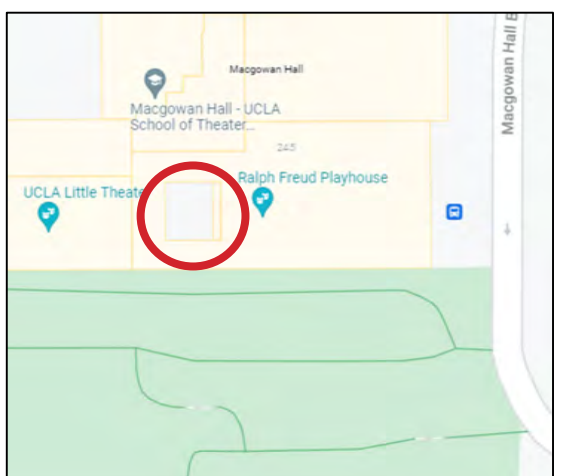
SITE NAME AND ADDRESS:

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(Courtyard of Theaters)
245 Charles E Young Dr E
Los Angeles, CA 90095
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DRAWING TITLE:

Model

AERIAL IMAGE:



SCALE BAR:

DRAWING SCALE:

SHEET NUMBER:

L-5

SHEET NUMBER IN SET:

5/5