



TONGVA PARK

Clayton Daily
Design Graphics III
UCLAx - L. Razo
Spring 2022



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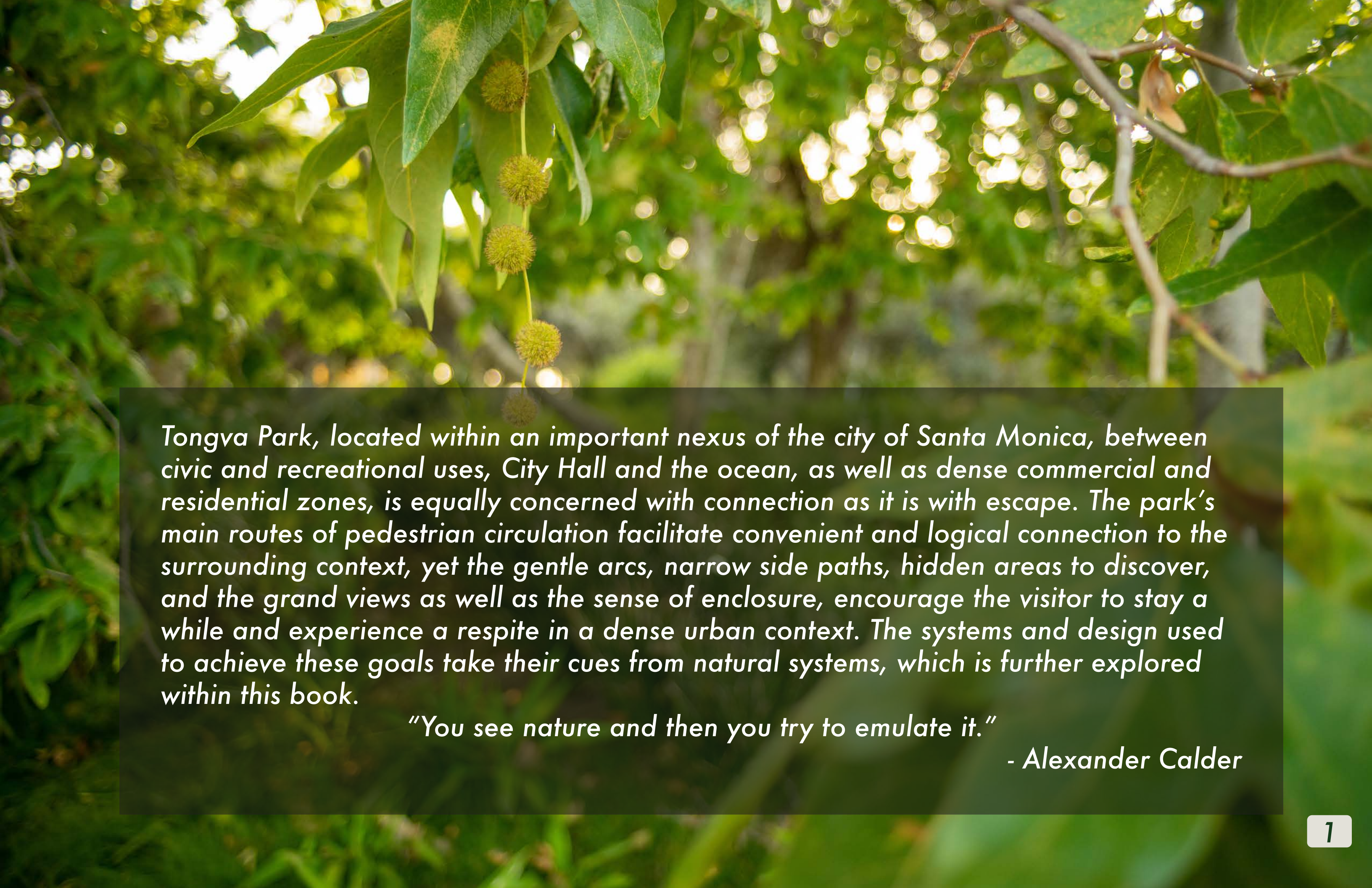
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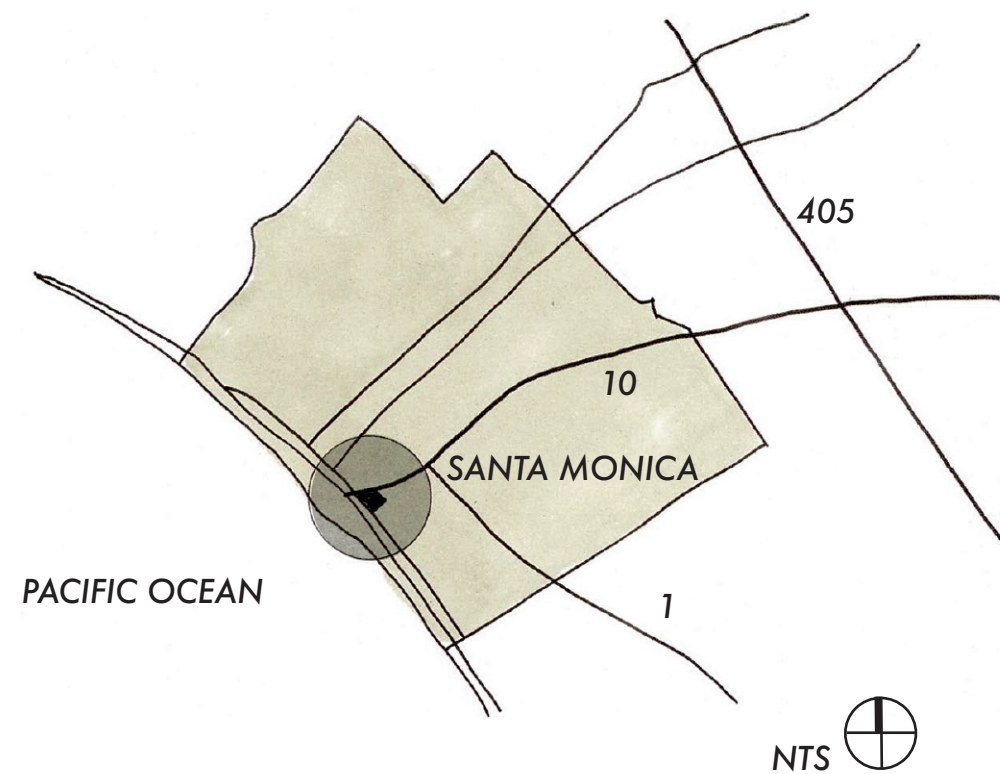
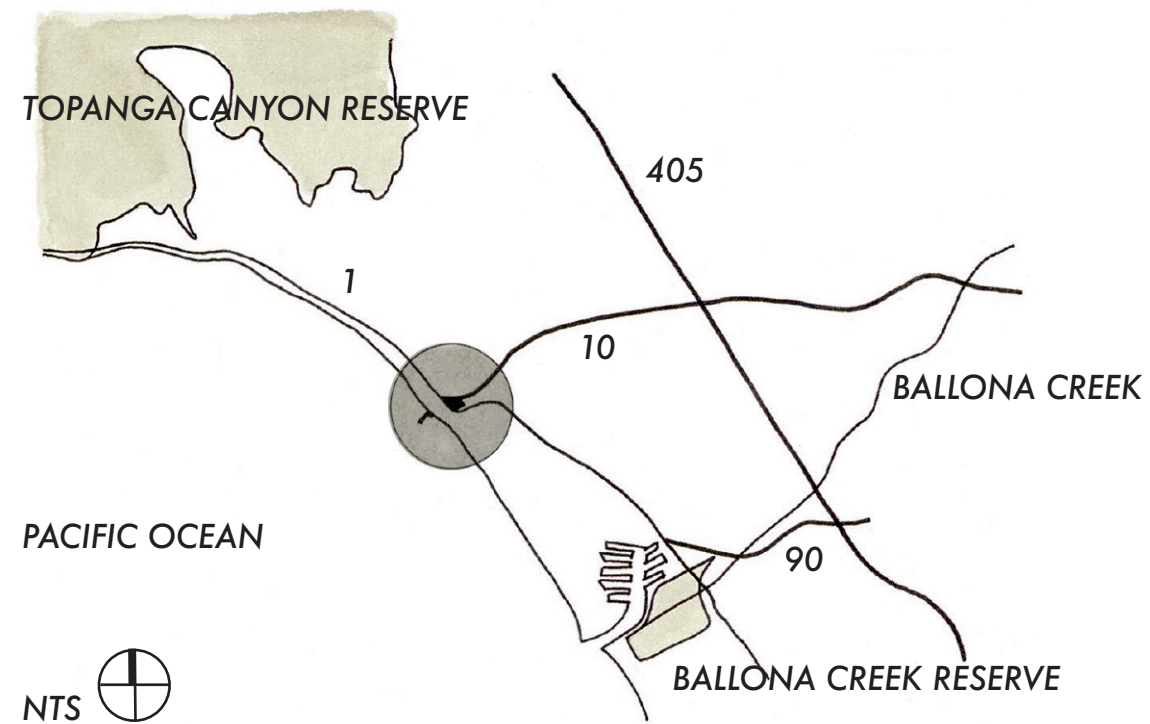
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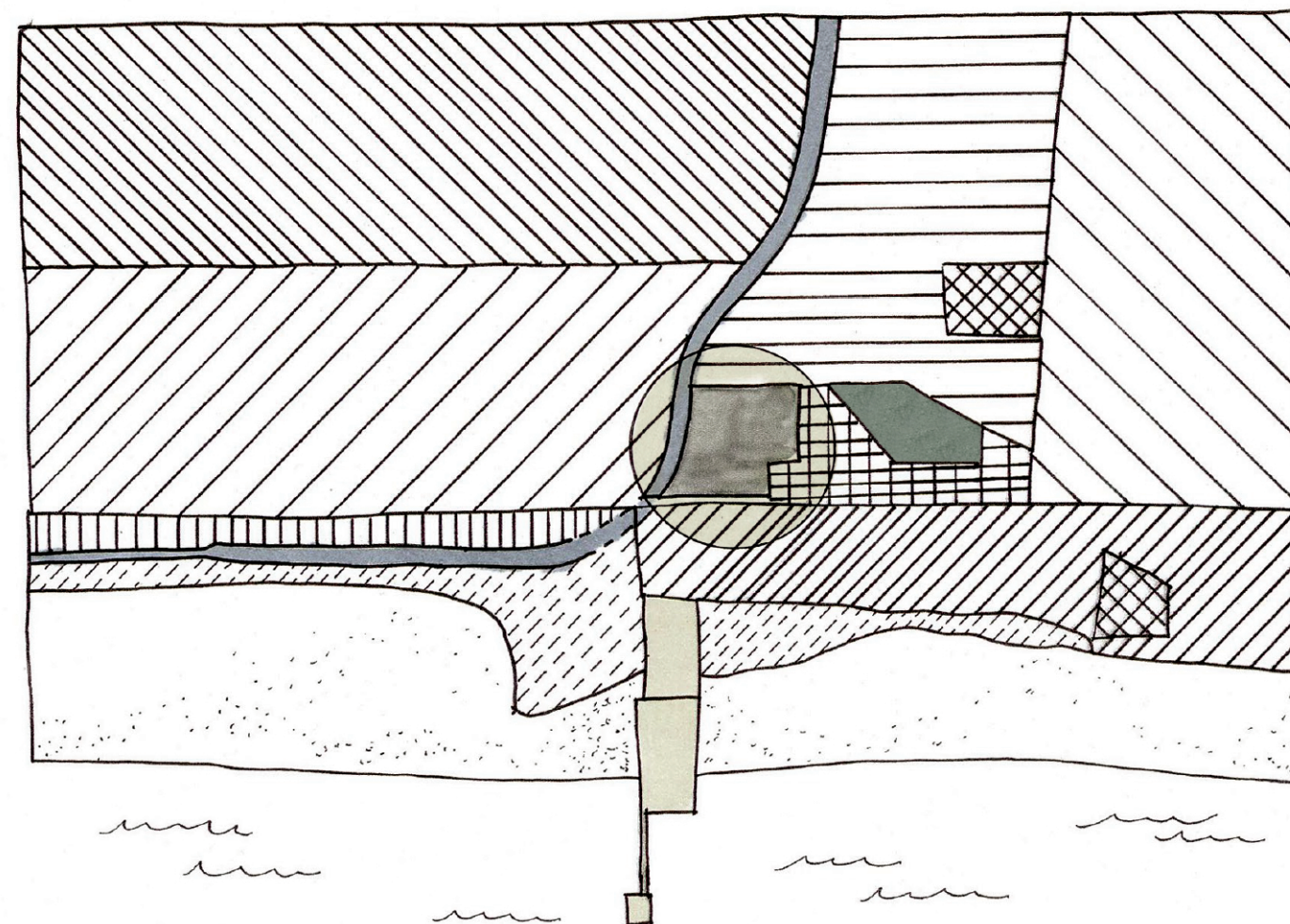
Tongva Park, located within an important nexus of the city of Santa Monica, between civic and recreational uses, City Hall and the ocean, as well as dense commercial and residential zones, is equally concerned with connection as it is with escape. The park's main routes of pedestrian circulation facilitate convenient and logical connection to the surrounding context, yet the gentle arcs, narrow side paths, hidden areas to discover, and the grand views as well as the sense of enclosure, encourage the visitor to stay a while and experience a respite in a dense urban context. The systems and design used to achieve these goals take their cues from natural systems, which is further explored within this book.

"You see nature and then you try to emulate it."

- Alexander Calder



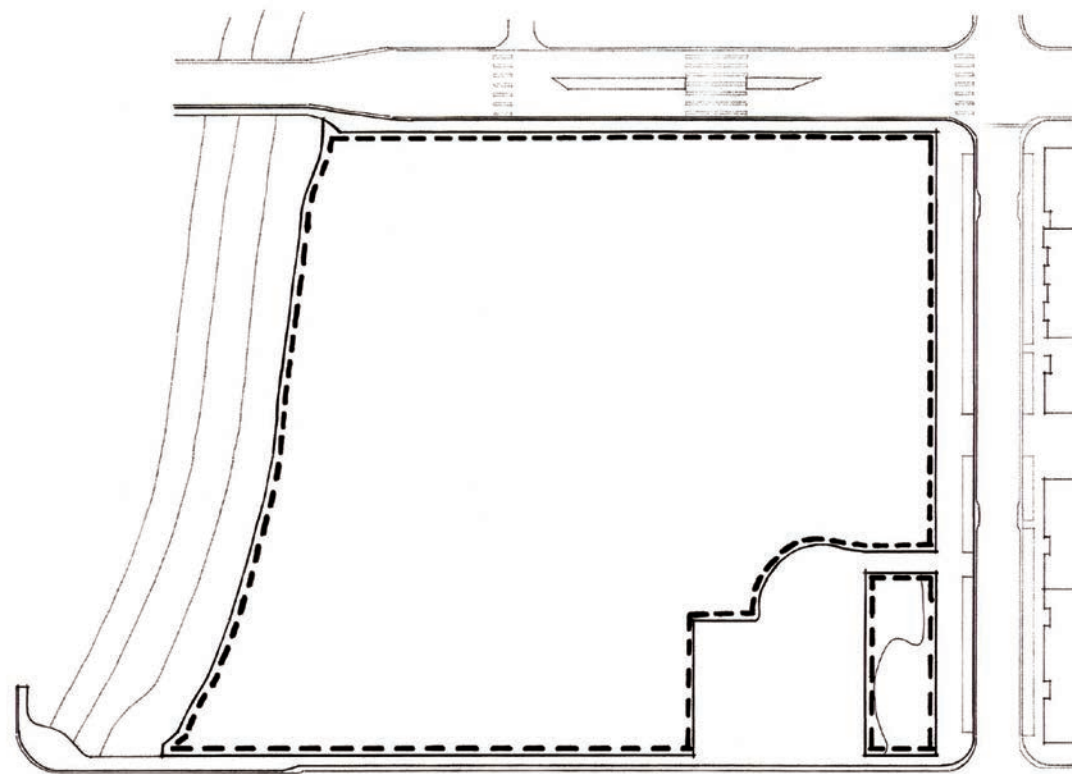
SITE CONTEXT



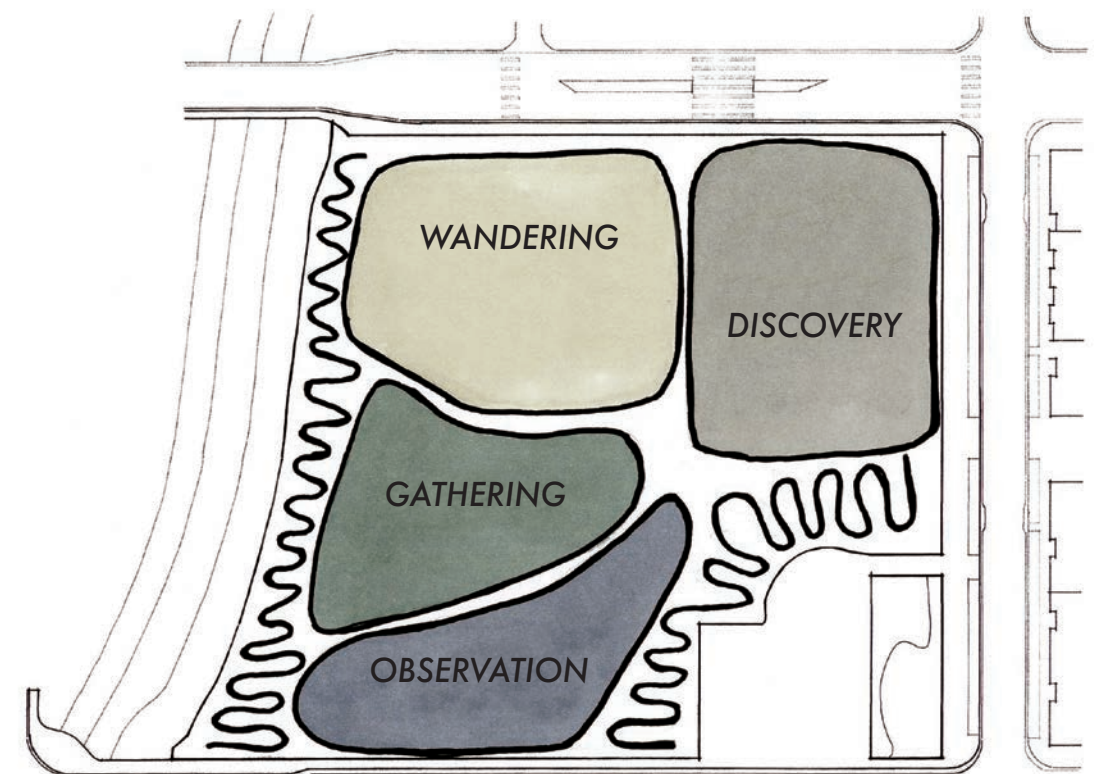
- HIGH DENSITY COMM./ RES.
- LOW DENSITY COMM./ RES.
- BEACH FRONT COMM.
- HIGH DENSITY RETAIL
- OTHER PUBLIC PARK

- HIGH DENSITY RES.
- LOCAL GOVERNMENT CIVIC
- OCEAN BLUFF
- BEACH FRONT RECREATION
- NGO RESEARCH

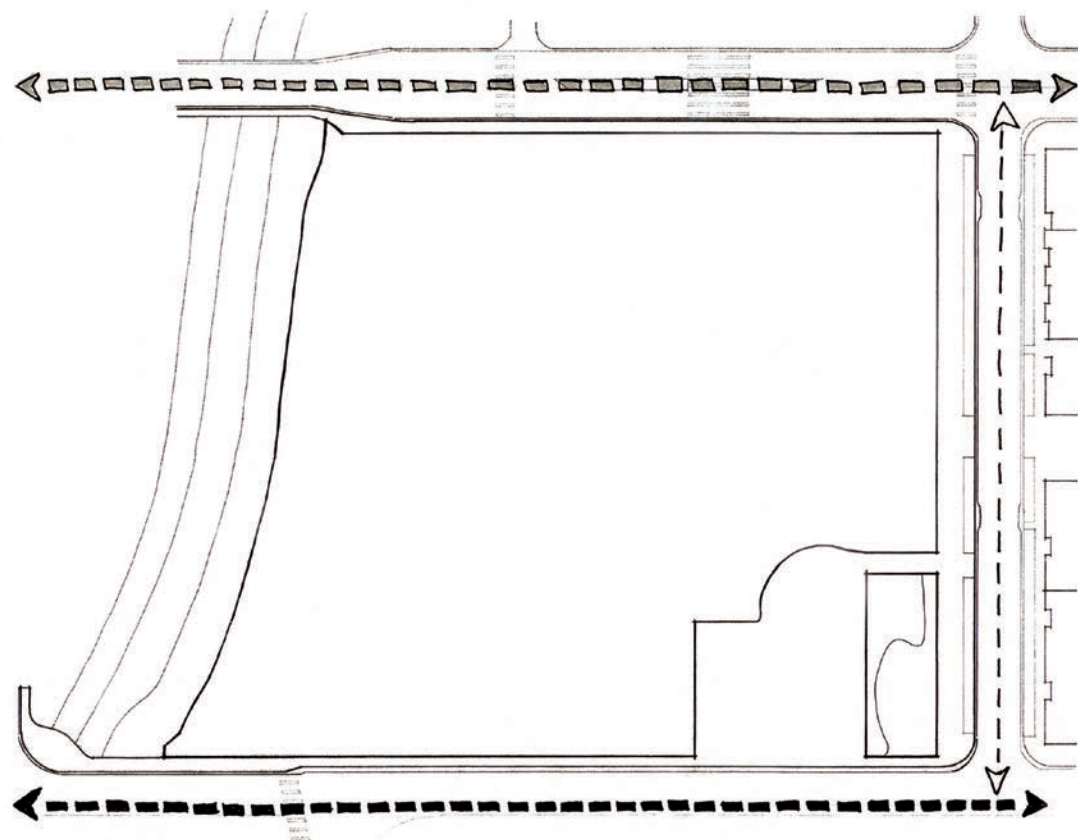
1" = 700'



LIMIT OF WORK

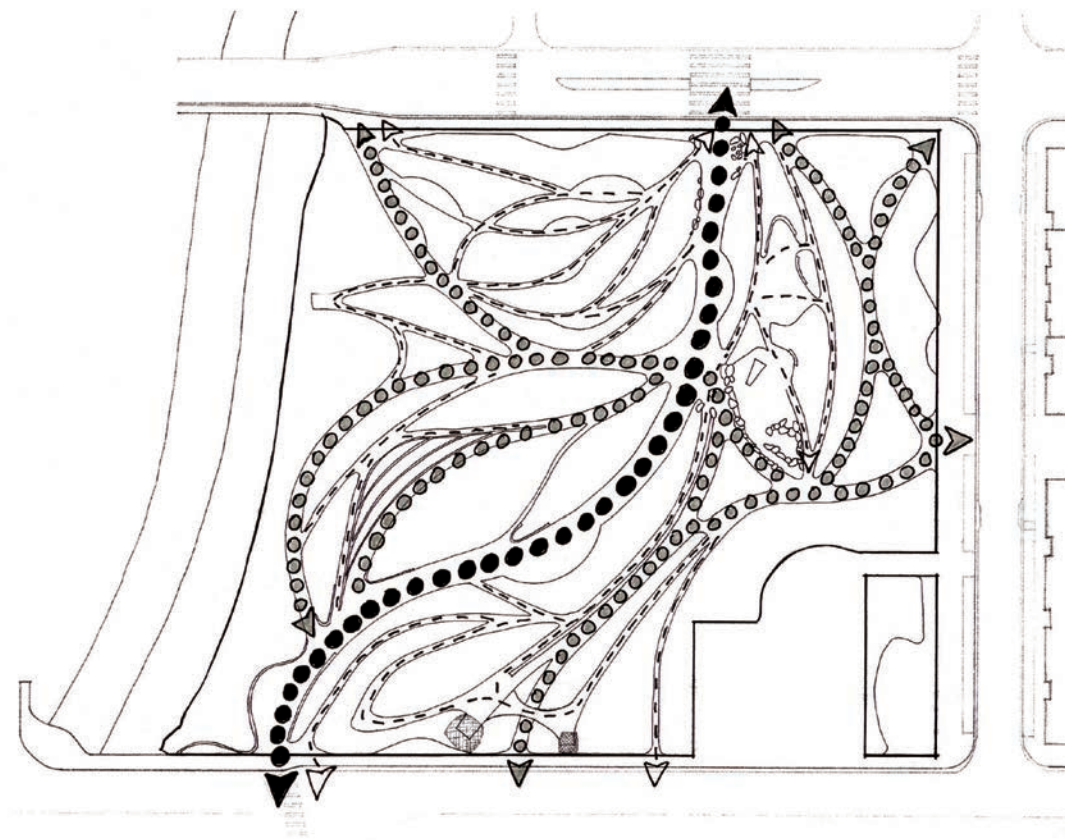


SITE CONCEPT



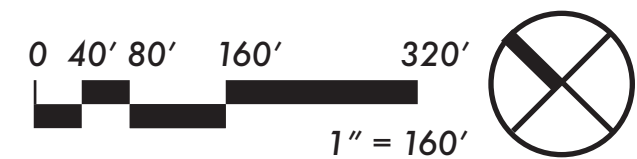
- ←-- PRIMARY
- ←-- SECONDARY
- ←-- TERTIARY

VEHICULAR CIRCULATION



- ←●● PRIMARY
- ←●● SECONDARY
- ←-- TERTIARY

PEDESTRIAN CIRCULATION



FOREST TYPES

The tree palette consists of California native and climate adapted species. The tree canopy has been organized into four main groups and are distributed throughout to support the park's four program areas. The four forest types, fig/palm mix, sycamore mix, pine mix, and oak/olive mix are overlaid on the four program areas from the concept plan. They support and reinforce these areas: wandering, discovery, gathering, and observation, but the boundaries are not strictly the same, instead, forming a multi-layered fabric or framework of uses.

WATER ECOLOGY

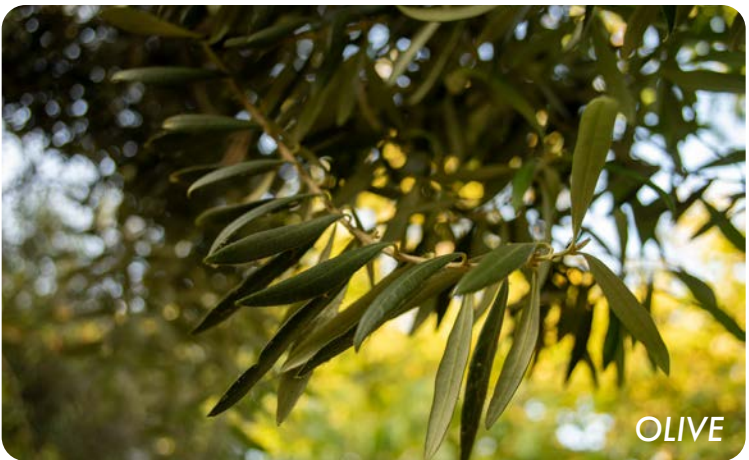
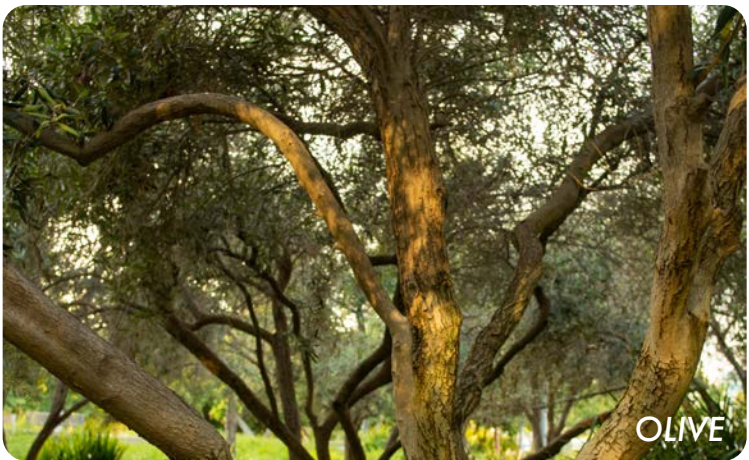
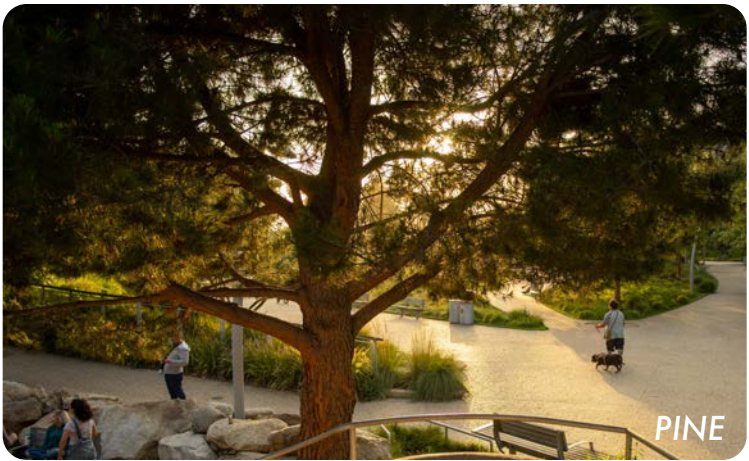
Visually, a theme of water-filled fountains and rills connect the park from east to west, and City Hall to the ocean. At either entrance is a large water fountain feature and pool. Along the main path between paving and planted area run long shallow rills that flow westward.

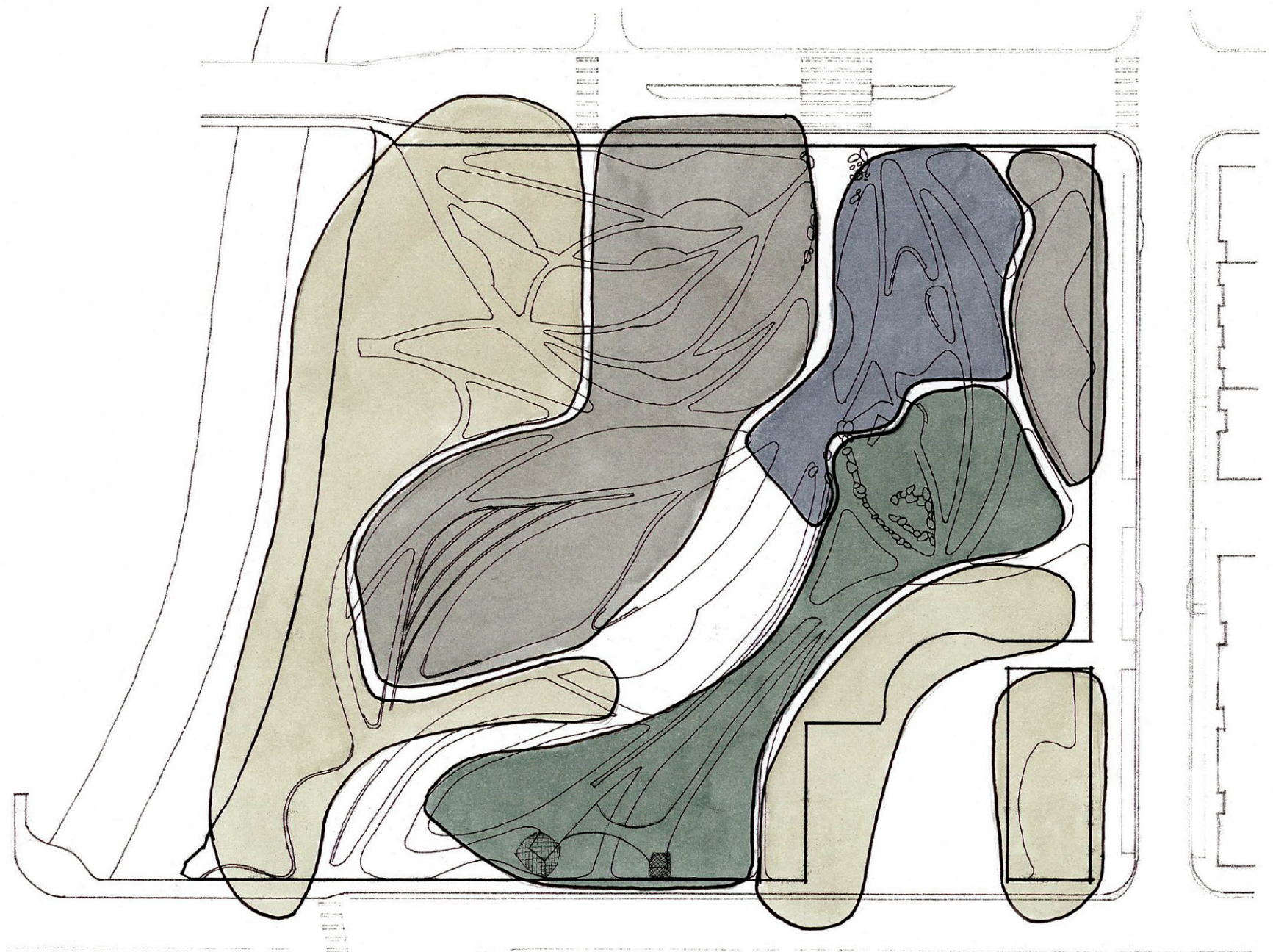
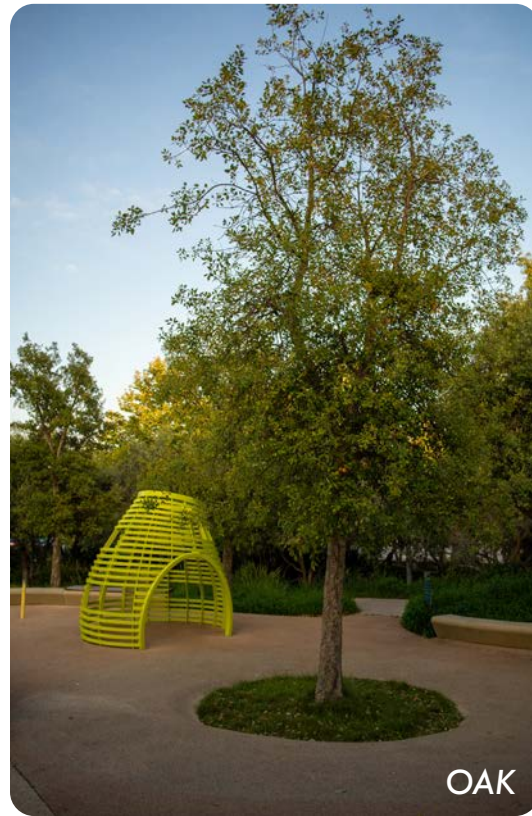
However, unseen, is a system of water management designed to collect and filter runoff, recharge ground water, and collect water to support the drought tolerant plant palette.

VIEWS

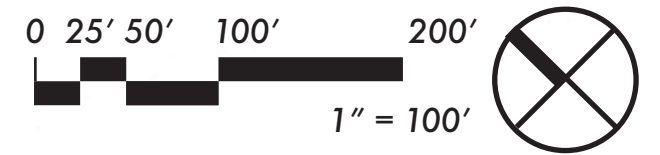
Throughout the park are a series of framed views and vista points created by the tree canopy and engineered earth mounds as well as two fabricated metal cages set at the park's highest point and directing the visitor's gaze towards the ocean.

In addition to inviting one to take in panoramic vistas toward points outside of the park, many of the most beautiful scenes are within the park as well, made possible by the central open space surrounded by high mounds and dense forest areas.



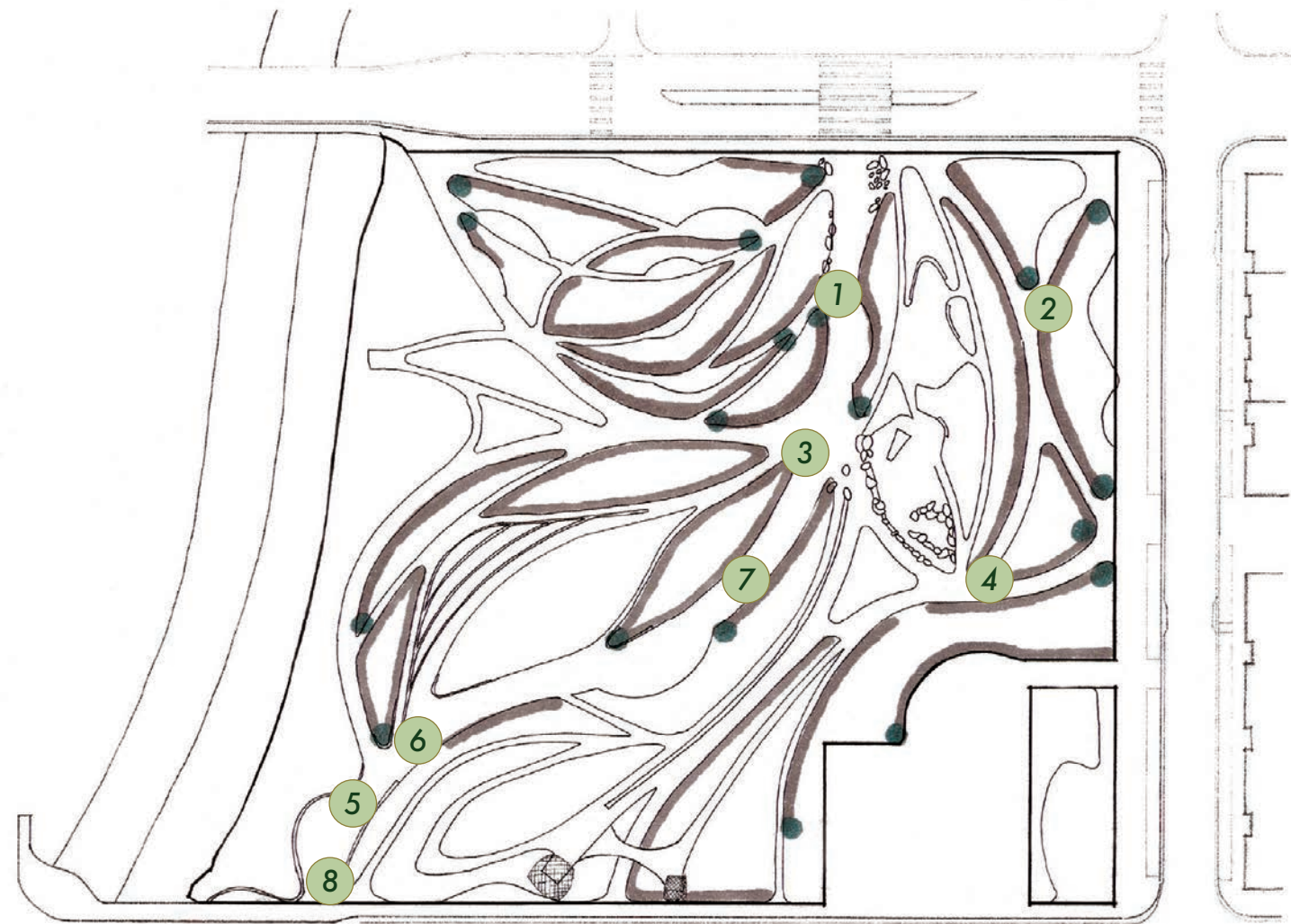


- FIG/ PALM MIX
- SYCAMORE MIX
- PINE MIX
- OAK/ OLIVE MIX

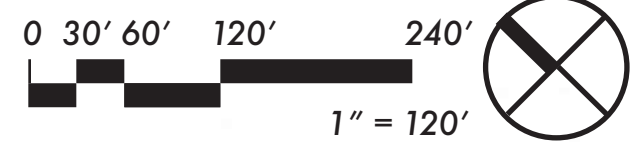


FOREST TYPES

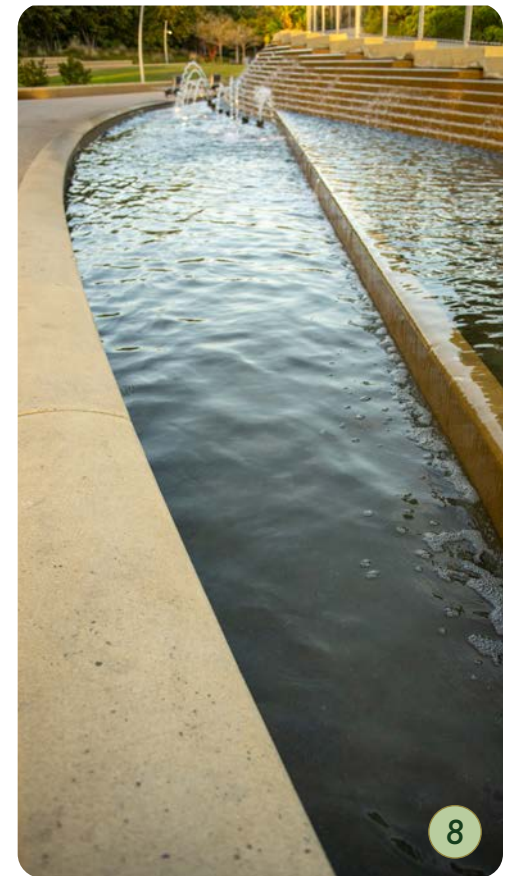
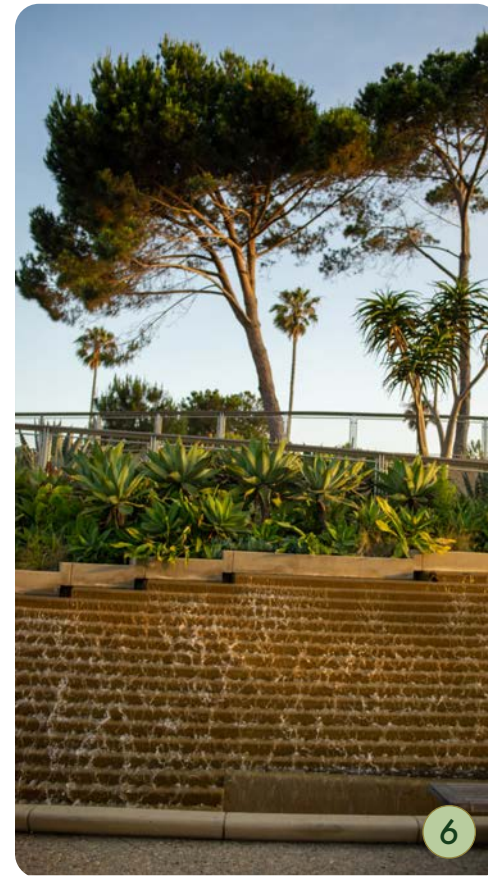
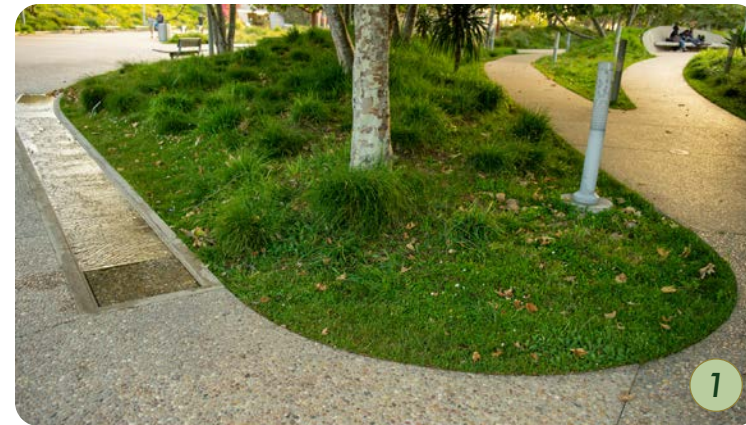
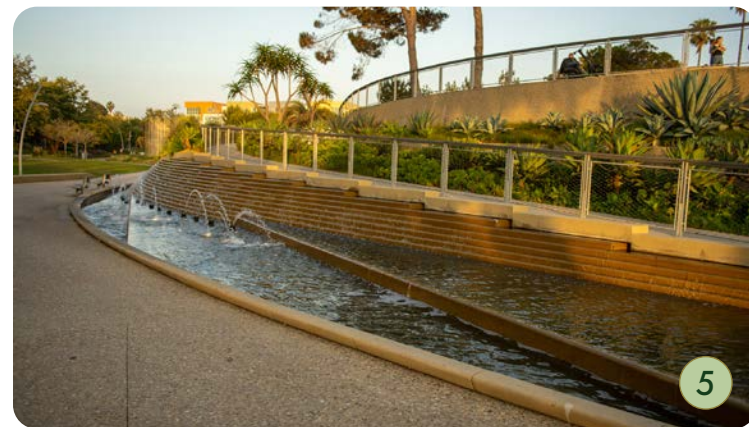
ANALYSIS

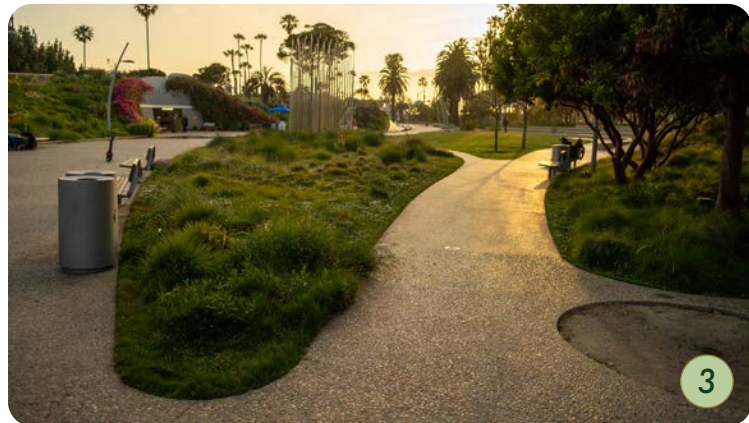


— SWALE
● BIO-RETENTION

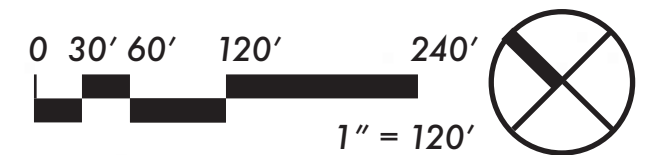


WATER ECOLOGY





 VIEW OUT OF PARK
 VIEW INSIDE OF PARK

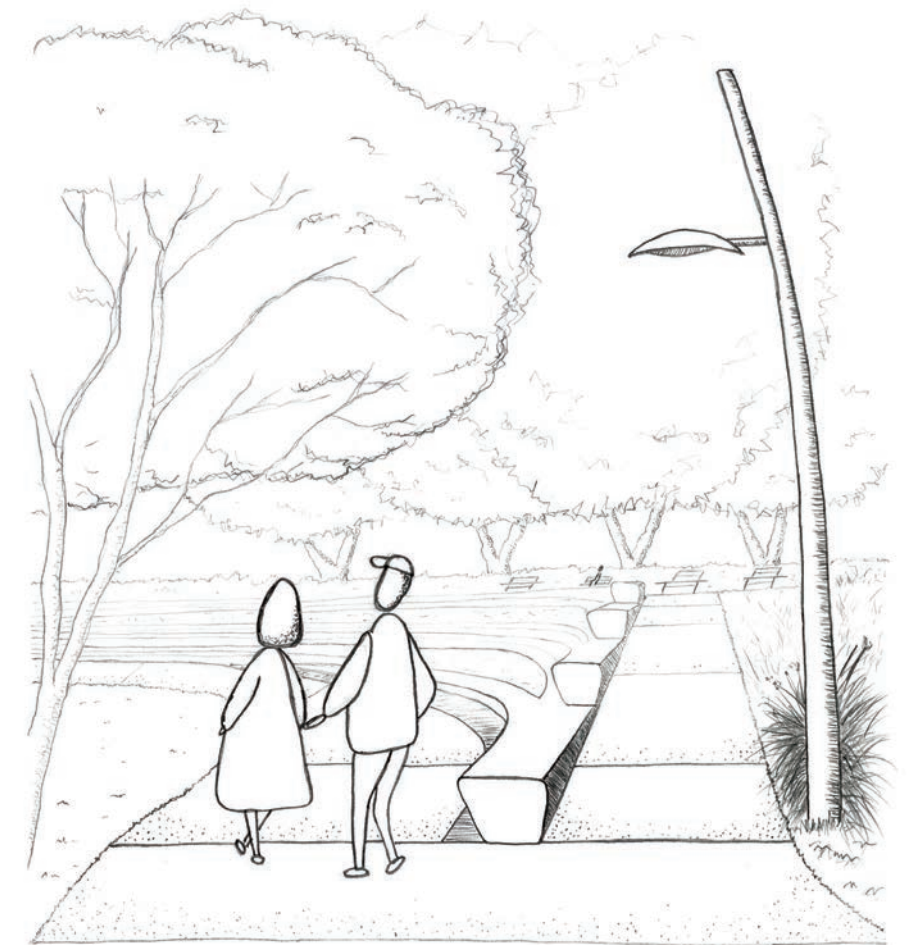


VIEWS

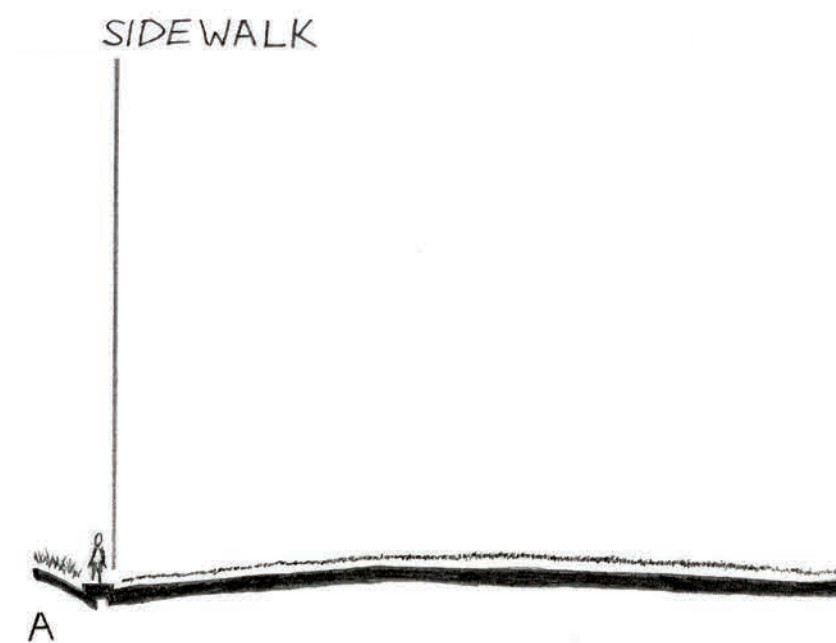
ANALYSIS



ILLUSTRATIVE PLAN



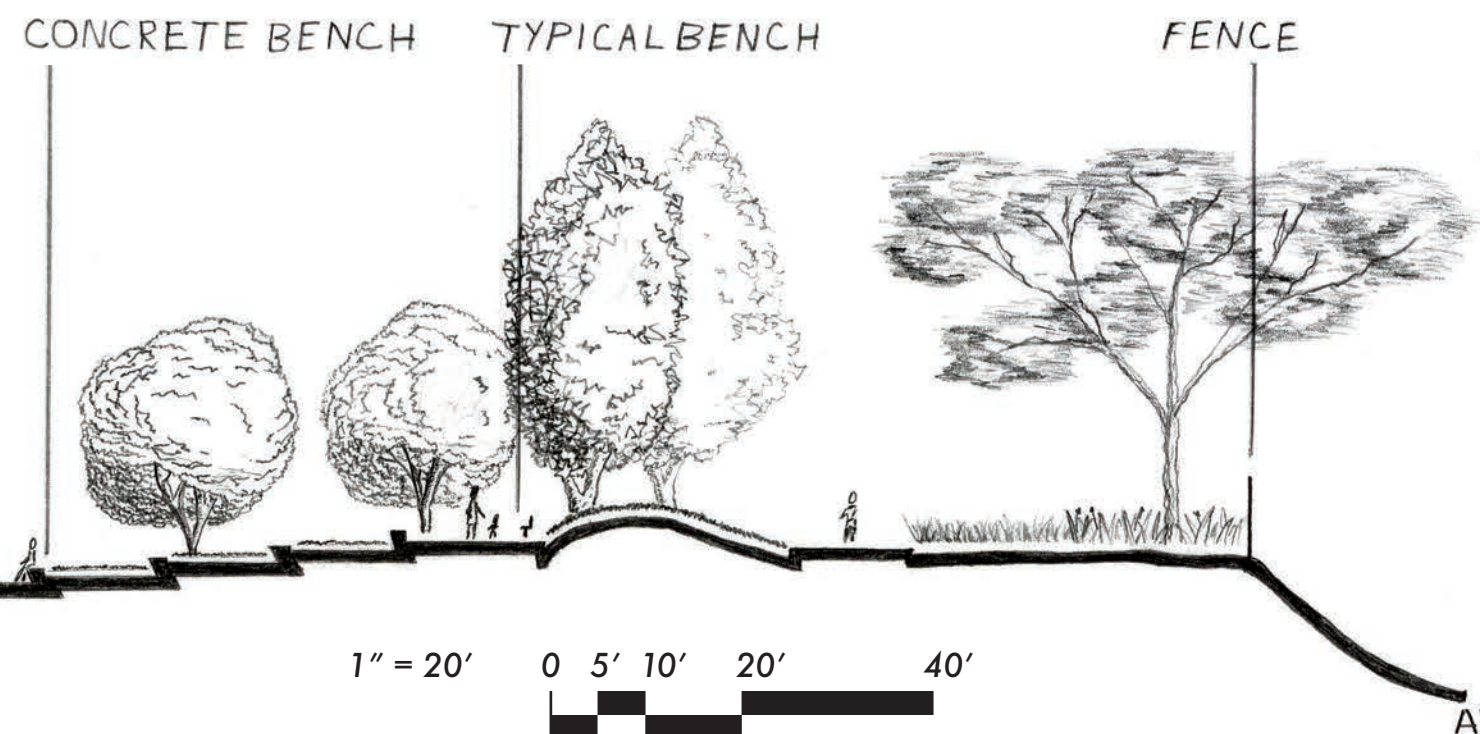
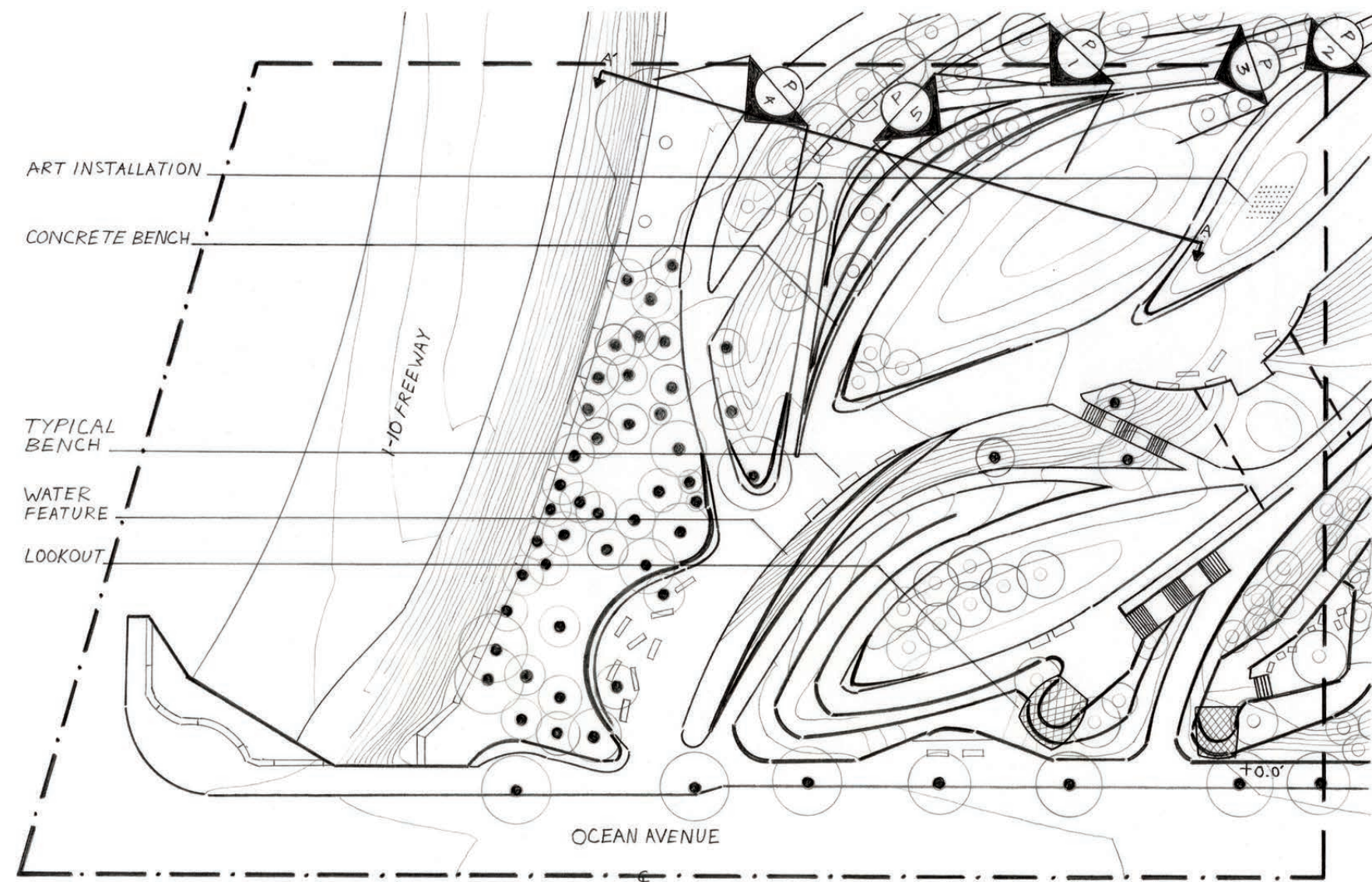
PERSPECTIVE



SECTION ELEVATION



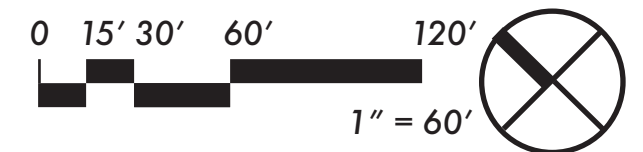
PHOTO VIEW GALLERY



LEGEND

- TREE
- PALM TREE
- CONTOUR LINE INTERVAL=1'
- STUDY BOUNDARY
- MATCH LINE
- PEDESTRIAN CIRCULATION
- VEHICULAR CIRCULATION
- BUILDING
- RETAINING WALL
- FENCE

QUADRANT STUDY - WEST





TYP. RETAINING WALL BENCH

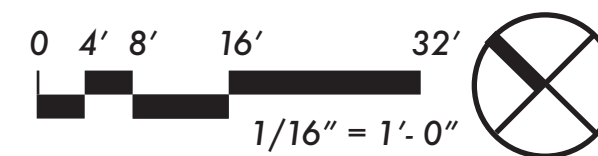
WATER FEATURE W/ TYP. BOULDERS

TYP. ENGINEERED MOUND

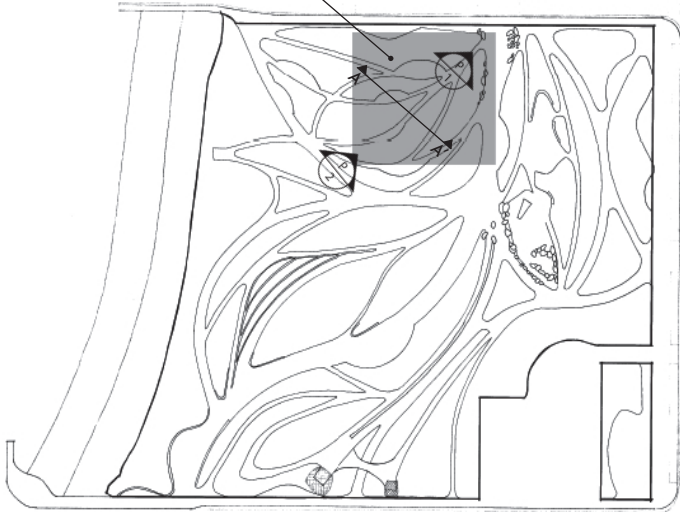
SWALE EDGE

In the northeast corner of the park, adjacent to the entrance opposite of City Hall, is a section known as Garden Hill. Here the water feature motif found throughout the park begins and denotes an entrance to an area of winding paths, rolling hills consisting of engineered earth mounds, and benches nestled into retaining walls. The dense shade of sycamore, olive, and oak that is predominant in the park's east corner continues here and slowly gives way to more open areas with a variety of specimen trees, large accent grasses and succulents. The narrow and gently arced paths give a sense of exploration as one moves through this corner of the park.

ENLARGEMENT



ENLARGEMENT AREA



KEY PLAN



PERSPECTIVE 1



PERSPECTIVE 2

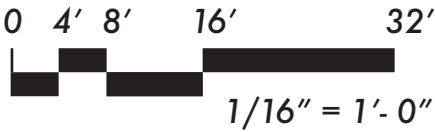
TYP. RETAINING WALL BENCH

TYP. ENGINEERED MOUND

SWALE EDGE



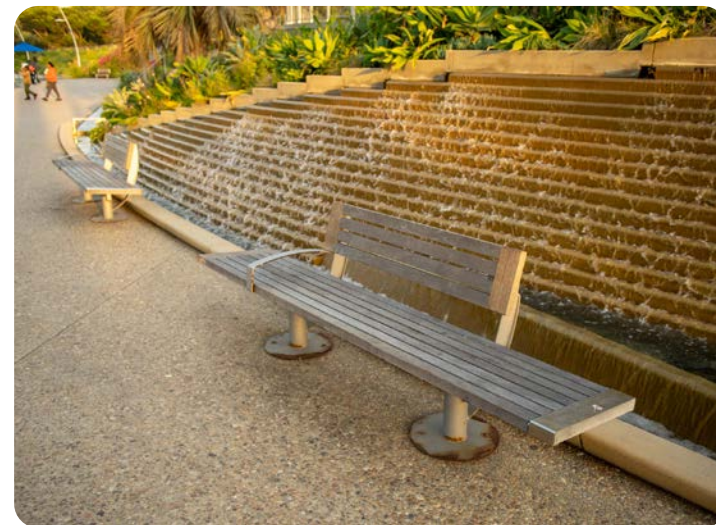
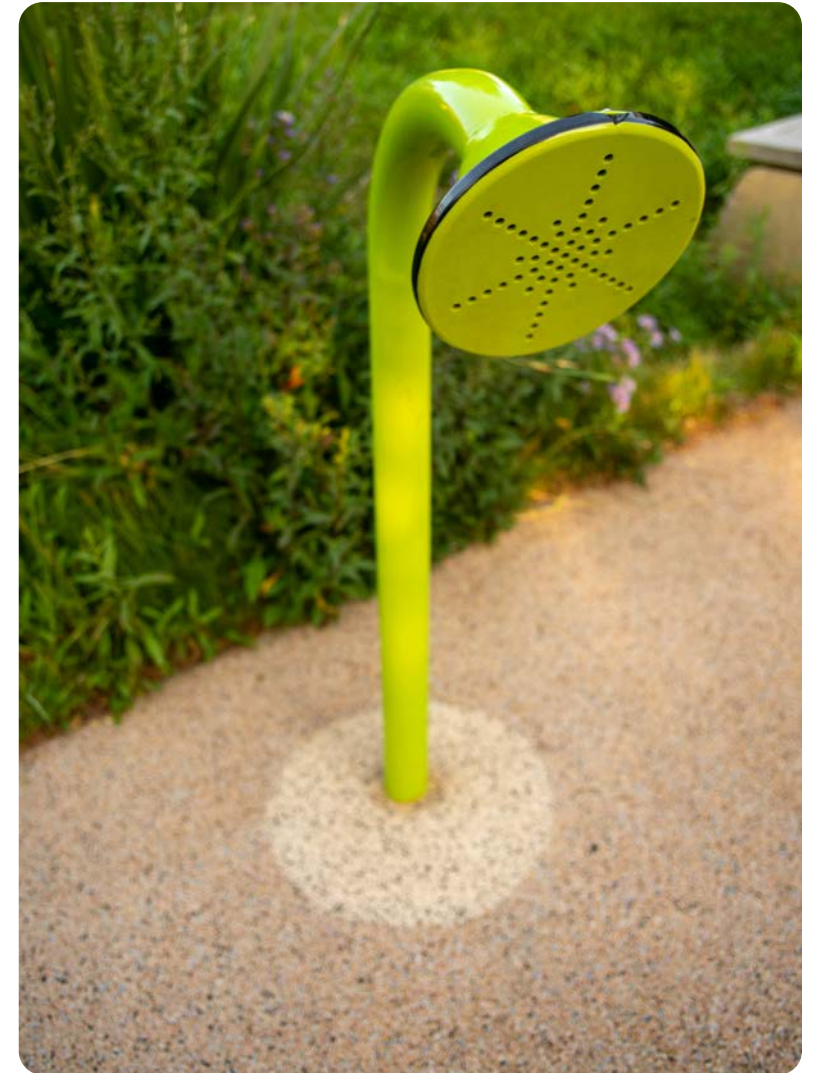
SECTION ELEVATION











I couldn't have learned to produce this graphic work without my Design Graphics instructors David, Rebecca, and Laura. I thank you for your knowledge, passion, advice, and, most of all, patience as I progressed from zero experience to the completion of this book.

Holding it all together, reminding me of what I had forgotten, and answering a million repetitive questions was my 2021-22 cohort of fellow students. I'm so glad that we have each other's support and encouragement and I know we will all spur each other on to produce our best work these next two years and beyond because we've already been doing so over this last year. I can't say we know everything about Tongva Park, but we now know quite a bit and we can express it graphically with confidence!

Most of all I'd like to thank my family, who tolerate the hours I've spent glued to my computer and drafting table, zooming in to class not only while on summer family vacations, but two nights a week, always during dinner time. They must not mind too much because they always bring me a plate to my office! I couldn't do it without the support of my lovely wife and children.

And to all of the children whose parents are in this Landscape Architecture program. Hopefully we learn to balance the demands of family and school, and eventually our careers in this profession. We all hope to build a better world through design, and we do it for you!

Perhaps we shall meet again someday in the Tongva Park tot lot.

"My fan mail is enormous. Everyone is under six."
- Alexander Calder



Thank you to the City of Santa Monica and James Corner Field Operations for providing project construction documents.

"Tongva Park + Ken Genser Square" Architectural review board, landmarks commission, and sustainability presentation documents. Retrieved March 2022. tongvapark.smgov.net

Alexander Calder quote on page ii - "The Artist's Voice: Talks with Seventeen Artists, Harper & Row, New York and Evanston, Illinois". Interview with Katherine Kuh, 1962.

Alexander Calder quote on page 16 - D'Arcy, D. (2021, September 28). Book review: Alexander Calder, master of time and space: Erudite biography captures artist's full ambition. The Art Newspaper - International art news and events. Retrieved June 2, 2022, from <https://www.theartnewspaper.com/2020/06/26/alexander-calder-master-of-time-and-space-erudite-biography-captures-artists-full-ambition>



CLAYTON DAILY
UCLA EXTENSION
LANDSCAPE ARCHITECTURE
CERTIFICATE CANDIDATE 2024

My lifelong interest in the outdoors, art, design, architecture, science, restoration ecology, sustainability, and climate resilience has led me to begin my studies of the profession of landscape architecture. While I've always been interested in these many topics, they have, until now, remained hobbies with no formal study outside of fine art. I believe Landscape Architecture is a fusion of all of these disciplines and I am excited to find a profession that requires passion and curiosity for these varied yet interconnected subjects.

Originally from a farm and college town in central Illinois, I hold a BFA in Film from Watkins College of Art & Design in Nashville, Tennessee where I studied cinematography, photography, and fine art.

I've lived in Los Angeles, California for almost two decades and nearly all of that time was spent working as a camera technician on the sets of numerous motion pictures and television shows.

While I enjoyed my time in the film industry, I am looking forward to dedicating my second career to designing and implementing solutions for a more beautiful and sustainable world that all can access and enjoy.