



Exterior facade



Northwest corner: East view



Northwest corner: Southeast view



West wall midpoint: East view



South wall midpoint: North view



South wall midpoint: East view



Southeast corner: Northwest view



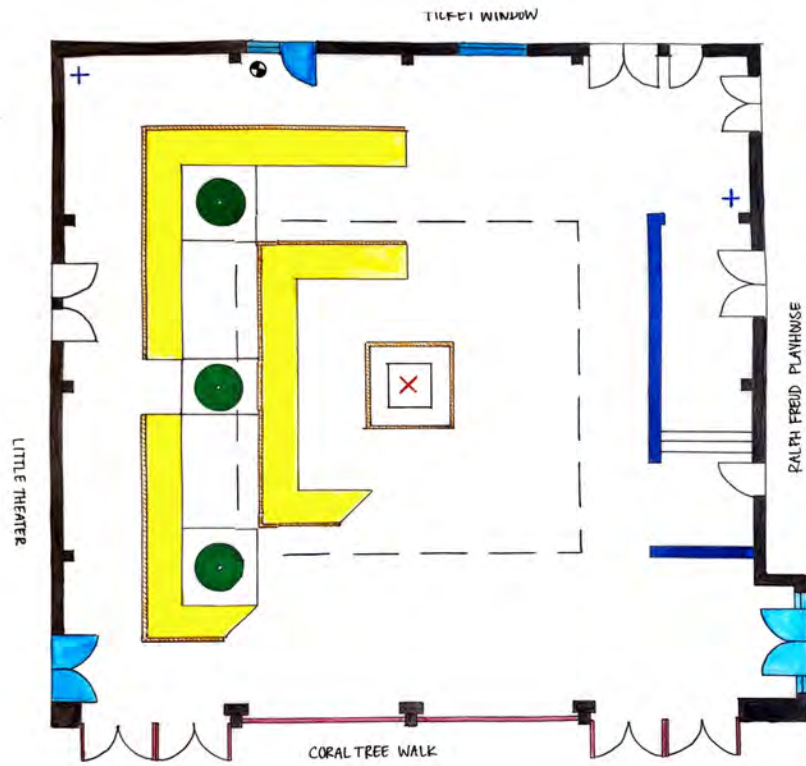
Southeast corner: North view

SITE INVENTORY

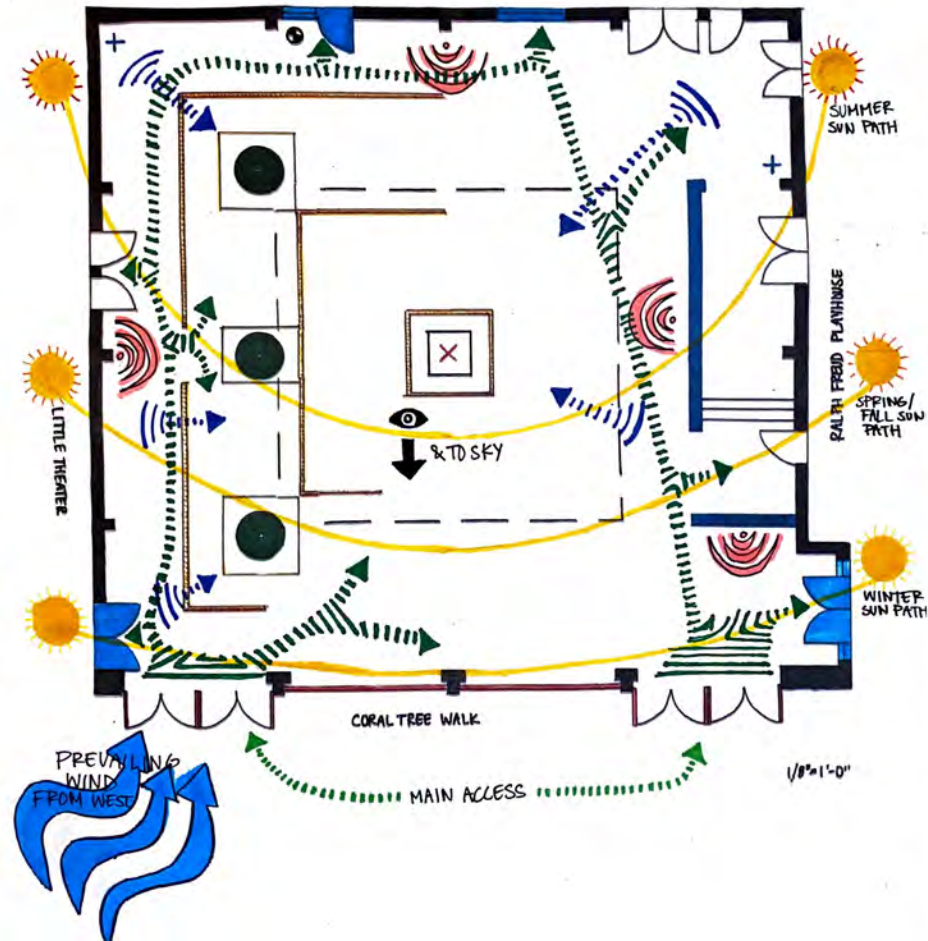
30' WALL	+	HIGH POINT
10' WALL	x	LOW POINT
10' PLANTER		WINDOW
METAL SCRIM		GLASS DOOR
DRAIN GRATE		SOLID DOOR

SITE ANALYSIS

PEDEST. CIRCULATION	SOUND REVERB.
DRAINAGE	
WIND	
VIEWS	
SUN PATHS	



1/8"=1'-0"



1/8"=1'-0"

STUDENT NAME: Gabrielle Dashiell
COURSE: Landscape Design 1
INSTRUCTOR: Steven Chavez
SITE NAME AND ADDRESS: UCLA Courtyard of Theaters 245 Charles E. Young Dr., East Los Angeles, CA 90095
DRAWING TITLE: Site Inventory and Analysis
AERIAL IMAGE:
DRAWING NOTES:
NORTH ARROW:
SCALE BAR:
DRAWING SCALE: 1/8"=1'-0"
SHEET NUMBER: 1/1
SHEET NUMBER IN SET: 1/1



space enclosed on 4 sides:
limited floor area/ square
footage



Moisture collects in puddles:
needs adequate and well-placed
drainage



Many oddly-
placed doors
limit use of space



Partial ceiling limits vertical
space.



Ample existing electrical connections on
west wall



Afternoon sunlight
provides warm
light.



Scrim texture
creates interesting
shadows



Incoming light
is sufficient to support
mature trees

SITE CONSTRAINTS

**Partial ceiling limits vertical space and
sunlight**

**Scrim and skylight allow for
wind to eddy within courtyard**

**Reverberation causes
noise amplification
and echos**

Many doors create a need for ample open space to allow for easy access

Legend

- 30' Wall
- Scrim
- Glass Door
- Solid Door

SITE OPPORTUNITIES

**Bright, direct sunlight: allows for plant growth
and added warmth in winter**

**Ample existing electrical connections
create large zone of electrical access for users**

**Filtered sunlight: creates decorative effect
and softer afternoon light. Opportunity
to utilize unique shadows.**

**Existing drainage low points
allow for centralized water
flow away from doors.**

**Scrim could be removed to allow for increased access,
visibility and greater views**

STUDENT NAME: Gabrielle Dashiell	
COURSE: Landscape Design 1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Macgowan Hall Courtyard 245 Charles E. Young Drive Los Angeles, CA 90095	
DRAWING TITLE: Site Opportunities & Constraints	
Aerial Map: 	
DRAWING NOTES: Site is small and enclosed on 4 sides. This creates a sense of hiddenness, but limits views and sunlight. Many doors along perimeter necessitate maximum accessibility and openness within space.	
NORTH ARROW: 	
SCALE BAR:  DRAWING SCALE: 1/8" = 1'0"	
SHEET NUMBER: 1/1	SHEET NUMBER IN SET: L-2

Concept 1

Loft Alternative utilizes the verticality of the space to increase functional space. A tiered seating area in the northwest corner of the ground floor allows for added seating space. A central Koi pond has a seat wall allowing for informal seating and relaxing. The upper loft is accessed by a floating staircase or a lift on the south wall. The loft features two bar-styale seating areas, two long tables with benches, and moveable lounge chairs facing the sculpture garden. vv

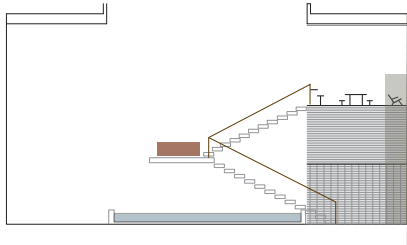
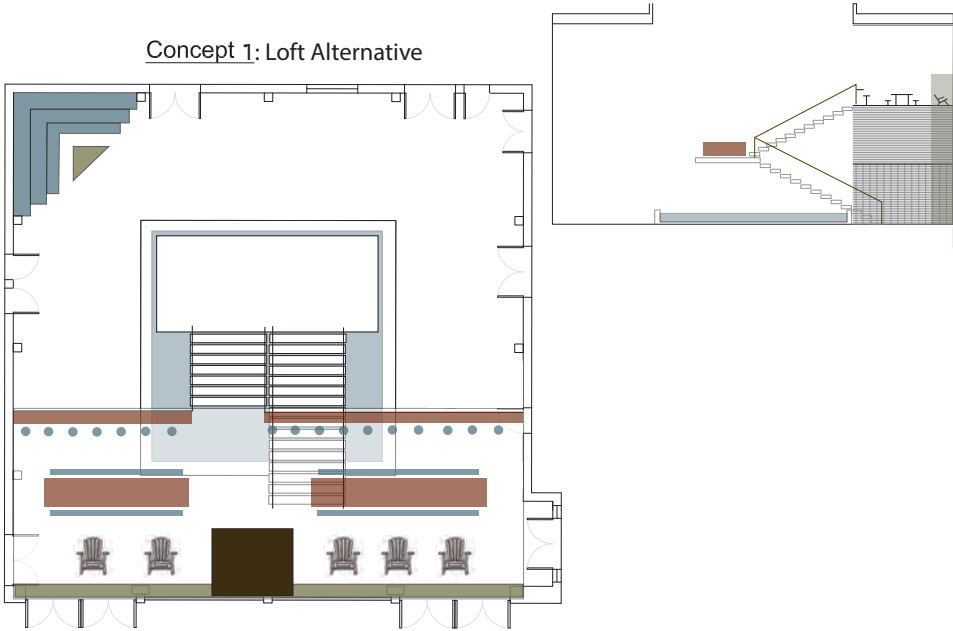
Concept 2

The Arcade Alternative utilizes the enclosed nature of the space to create a sanctuary space within the courtyard. The arcade would run along each wall creating hallways through which the doors and theaters can be easily accessed. The interior is occupied by a sunken ring fountain feature, two organically shaped benches, and a central planter with a large sculptural art piece. The arcade hallways feature banquette seating on the west and northwest walls allowing for sheltered seating. The arcades would also feature wall-hung art pieces and pendant lights. The arches which face the interior courtyard are tall and slim with a minimal style.

Concept 3

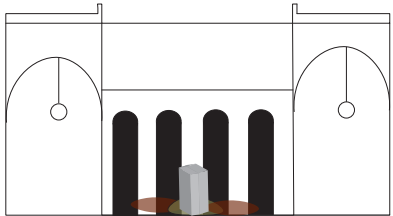
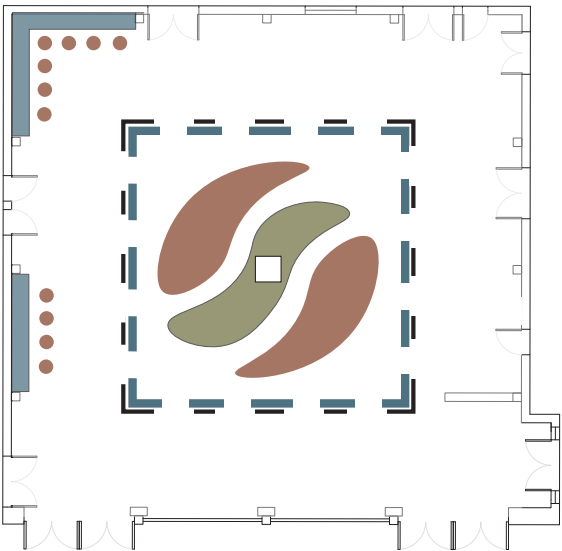
The Open Planters alternative features several irregularly shaped planters surrounded by raised wooden benches. These planters would contain bioswale compatible plants to filter seasonal runoff and muffle sound reverberation within the courtyard. The southwestern most planter would feature a raised mound which would serve to reduce the effects of wind on the space. This apternative also proposes to remove the outer scrim facing the Coral Tree Walk in order to allow for greater views of the sculpture garden from the courtyard. Moveable lounge chairs allow for informal seating for lounging, reading, or observing the view.

Concept 1: Loft Alternative

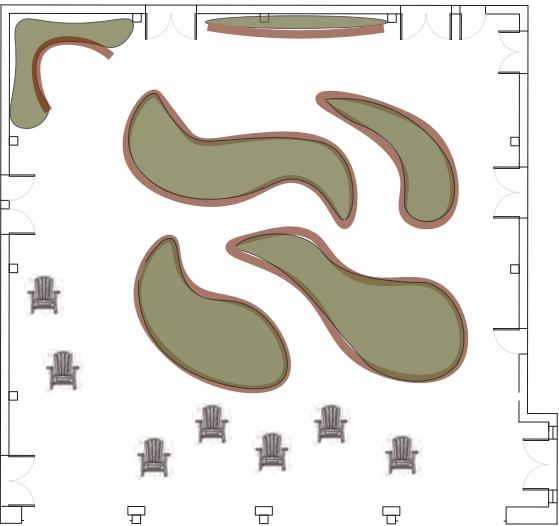


STUDENT NAME: Gabrielle Dashiell	
COURSE: Landscape Design 1	
INSTRUCTOR: Steven Chavez	
SITE NAME AND ADDRESS: Theaters Courtyard 245 Charles E Young Dr E, Los Angeles, CA 90095	
DRAWING TITLE: 3 Design Alternatives	
AERIAL IMAGE: 	
DRAWING NOTES: See text within plan	
NORTH ARROW: 	
SCALE BAR: Not to scale	
DRAWING SCALE: Not to scale	
SHEET NUMBER: L-4	SHEET NUMBER IN SET: 4/5

Concept 2 Arcade Alternative



Concept 3 Open Planters



COURTYARD OF THEATERS: KOI POND & LOFT DESIGN



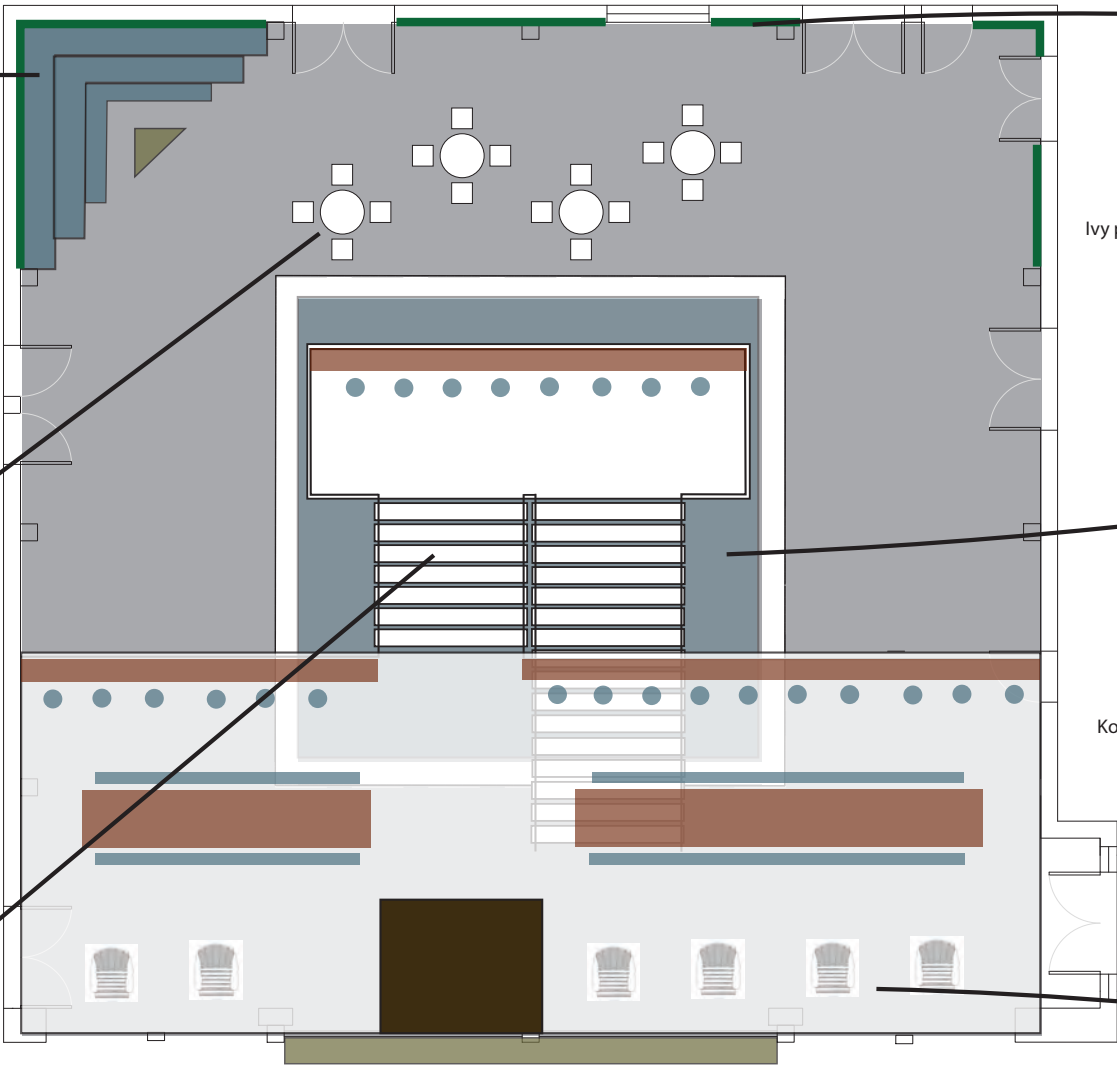
Tiered Seating to create informal, convenient resting space.



Moveable seating near cafe window to allow for meals and coffee breaks.



Floating stairs lead to mezzanine while maintaining open space.



Ivy planting on north wall deadens echoing sound and takes advantage of incoming sun



Koi pond acts as a point of interest, passive seating and calming water feature.

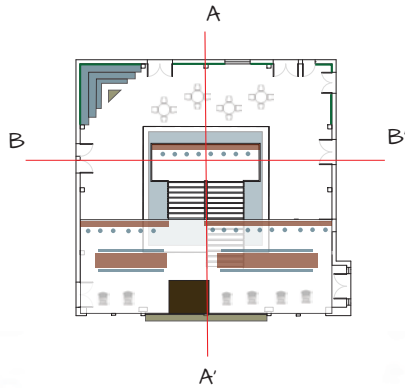


Adirondak chairs on mezzanine allow for moveable seating and relaxed views to sculpture garden

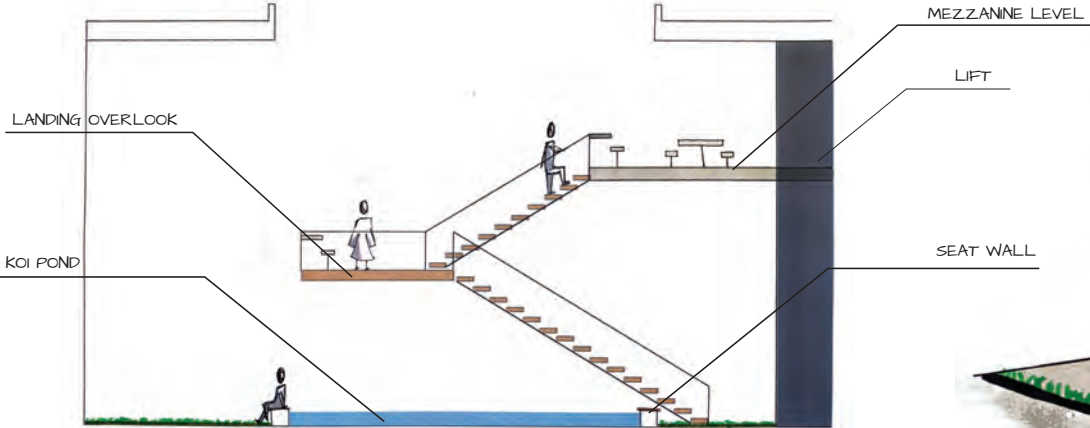
STUDENT NAME: GABRIELLE DASHIELL	
COURSE: LANDSCAPE DESIGN 1	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL 245 CHARLES E YOUNG DR E LOS ANGELES, CA 90095	
DRAWING TITLE: FINAL DESIGN LAYOUT: KOI POND AND LOFT CONCEPT	
AERIAL IMAGE: 	
DESIGN STATEMENT This design takes advantage of the transient nature of the space and provides opportunities for respite and focus in secluded corners and a removed mezzanine level. The mezzanine level also allows for a more removed and secluded space in which to study, relax, or admire views of the sculpture garden. The scrim has been maintained on the lower level and removed at the mezzanine level in order to maintain definition of the space below while facilitating views above. The central element of the space is a koi pond with a seat wall which serves as a focal point, calming water feature, space for passive seating and short-term respite. The central placement allows for uninhibited circulation through the space without creating a void.	
SCALE BAR: 	
DRAWING SCALE: 1/4"=1'-0"	
SHEET NUMBER: L-4	SHEET NUMBER IN SET: 4/5

SECTION ELEVATIONS

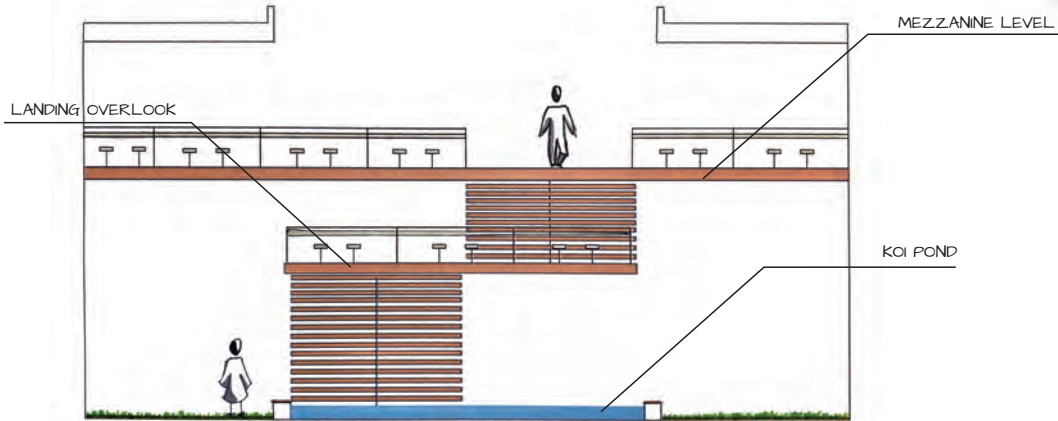
3/16"=1'-0"



SECTION A-A'

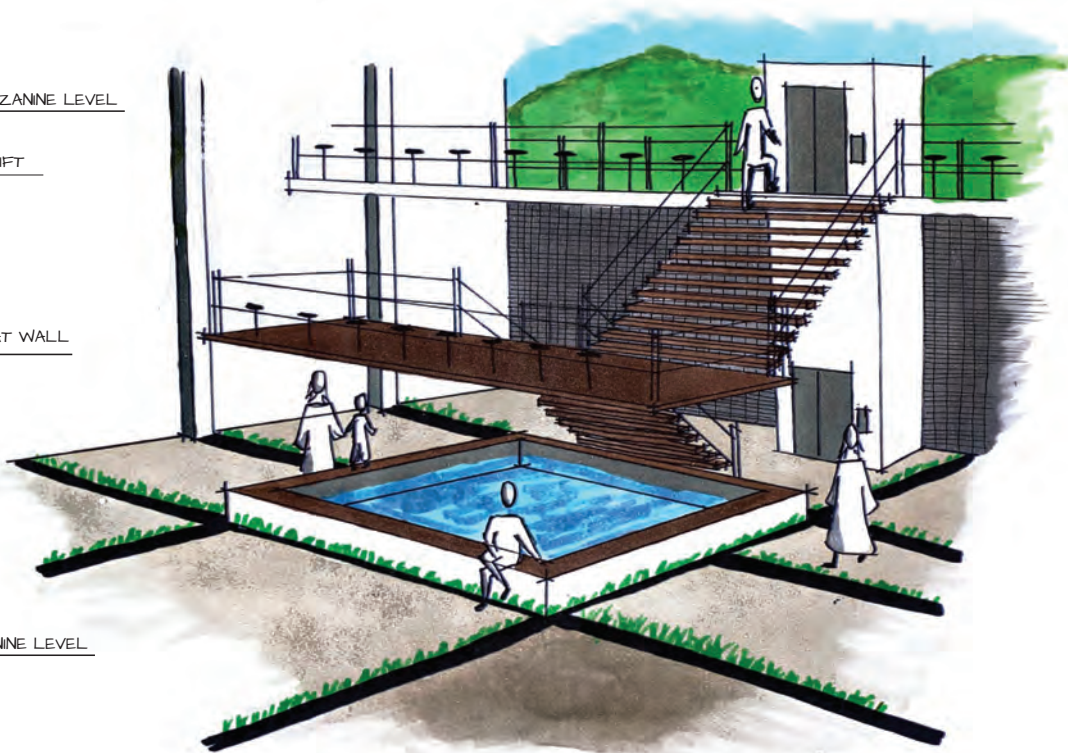


SECTION B-B'

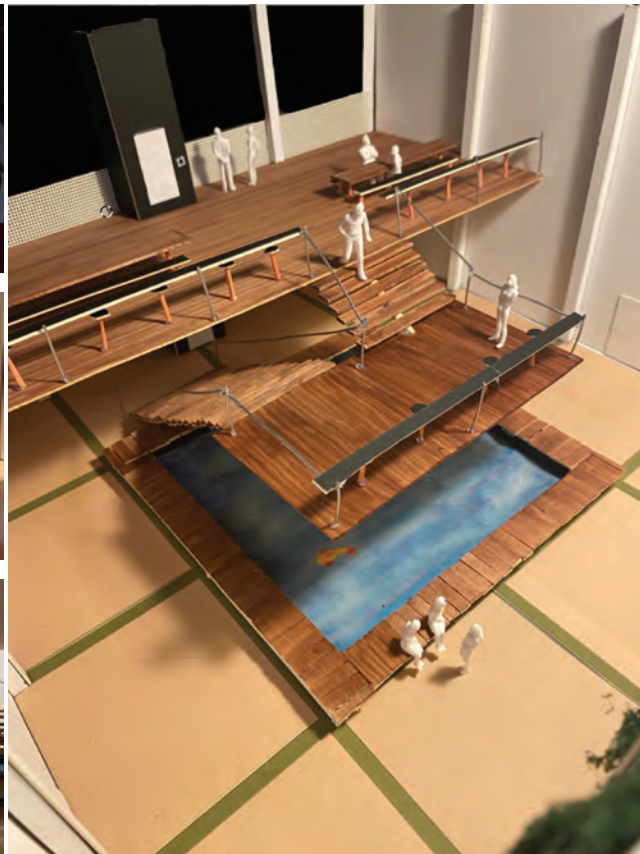
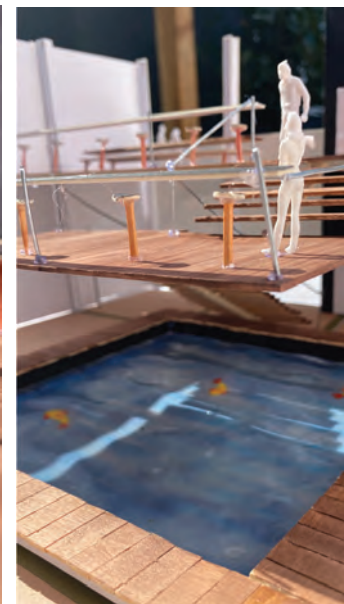


PERSPECTIVE ILLUSTRATION

NTS



STUDENT NAME: GABRIELLE DASHIELL	
COURSE: LANDSCAPE DESIGN I	
INSTRUCTOR: STEVEN CHAVEZ	
SITE NAME AND ADDRESS: COURTYARD OF THEATERS MACGOWAN HALL 245 Charles E Young Dr Los Angeles, CA 90095	
DRAWING TITLE: SECTION ELEVATIONS & PERSPECTIVE ILLUSTRATION	
AERIAL IMAGE: 	
DRAWING NOTES: BOTH SECTIONS SHOW A CENTER CUT THROUGH THE SITE, ONE IN A NORTH SOUTH DIRECTION, THE OTHER IN A EAST/WEST ORIENTATION. THE PERSPECTIVE ILLUSTRATION SHOWS A VIEW OF THE ENTIRE COURTYARD FROM THE NORTHWEST CORNER.	
NORTH ARROW: N/A	
SCALE BAR: 	
DRAWING SCALE: SECTIONS: 3/16"=1'-0"	
SHEET NUMBER: L-5	SHEET NUMBER IN SET: 5/5



COURTYARD OF THEATERS

PHYSICAL MODEL
GABRIELLE DASHIELL
LANDSCAPE DESIGN I